



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for ZENITH R60V26. You'll find the answers to all your questions on the ZENITH R60V26 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual ZENITH R60V26**  
**User guide ZENITH R60V26**  
**Operating instructions ZENITH R60V26**  
**Instructions for use ZENITH R60V26**  
**Instruction manual ZENITH R60V26**

**Operating Guide | Warranty**

Model Numbers | R50V26 | R60V26 | Projection TVs



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**Manual abstract:**

**REFER TO QUALIFIED SERVICE PERSONNEL. @@@@POWER CORD POLARIZATION: CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT. ATTENTION: POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND. NOTE TO CABLE/TV INSTALLER:**

*This reminder is provided to call the cable TV system installer's attention to Article 820-40 of the National Electric Code (U.S.A.). The code provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of the cable entry as practical. REGULATORY INFORMATION: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a residential installation.*

*This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.*

*· Consult the dealer or an experienced radio/TV technician for help. CAUTION: Do not attempt to modify this product in any way without written authorization from Zenith Electronics Corporation. Unauthorized modification could void the user's authority to operate this product. COMPLIANCE: The responsible party for this product's compliance is: Zenith Electronics Corporation, 2000 Millbrook Drive, Lincolnshire, IL 60069, USA. Phone: 1-847-941-8000.*

© Copyright 2002 Zenith Electronics Corporation Entertainment Machine™ is a registered trademark of Zenith Electronics Corporation. **IMPORTANT SAFETY INSTRUCTIONS** Important safeguards for you and your new product Your product has been manufactured and tested with your safety in mind. However, improper use can result in potential electrical shock or fire hazards. To avoid defeating the safeguards that have been built into your new product, please read and observe the following safety points when installing and using your new product, and save them for future reference. Observing the simple precautions discussed in this booklet can help you get many years of enjoyment and safe operation that are built into your new product. This product complies with all applicable U.S. Federal safety requirements, and those of the Canadian Standards Association. 1. Read Instructions All the safety and operating instructions should be read before the product is operated.

9. Attachments Do not use attachments not recommended by the product manufacturer as they may cause hazards. 2. Follow Instructions All operating and use instructions should be followed. 10. Ventilation Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to. 3. Retain Instructions The safety and operating instructions should be retained for future reference.

4. Heed Warnings All warnings on the product and in the operating instructions should be adhered to. 5. Cleaning Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.

Use a damp cloth for cleaning. 11. Power Sources This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

6. Water and Moisture Do not use this product near water, for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool. 12. Power-Cord Polarization This product is equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. 7.

Accessories, Carts, and Stands Do not place this product on a slippery or tilted surface, or on an unstable cart, stand, tripod, bracket, or table. The product may slide or fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer. 13. Power-Cord Protection Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product. 8. Transporting Product A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn. (Continued on next page) PORTABLE CART WARNING 3-WireRev6/00 PAGE 3 IMPORTANT

SAFETY INSTRUCTIONS (Continued from previous page) 14.

Outdoor Antenna Grounding If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code (U.S.A.), ANSI/NFPA 70 provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

Example of Grounding According to National Electrical Code Instructions openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock.



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Never spill liquid of any kind on the product. 19. Servicing Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

20. Damage Requiring Service Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions: a. If the power-supply cord or plug is damaged. b. If liquid has been spilled, or objects have fallen into the product. c. If the product has been exposed to rain or water. d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.

e. If the product has been dropped or the cabinet has been damaged. f. If the product exhibits a distinct change in performance. Ground Clamp Antenna Lead in Wire Antenna Discharge Unit (NEC Section 810-20) Grounding Conductor (NEC Section 810-21) Ground Clamps Power Service Grounding Electrode System (NEC Art 250, Part H) Electric Service Equipment NEC - National Electrical Code 21. Replacement Parts 15. Lightning For added protection for this product (receiver) during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges. When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

22. Safety Check Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition. 16. Power Lines An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

23. Wall or Ceiling Mounting The product should be mounted to a wall or ceiling only as recommended by the manufacturer. The product may slide or fall, causing serious injury to a child or adult, and serious damage to the product. 17. Overloading Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

24. Heat The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat. 18. Object and Liquid Entry Never push objects of any kind into this product through PAGE 4 3-WireRev6/00 Table of Contents Read the information below, then turn to page 6 to hook up your Entertainment Machine Step 1. Hook up external equipment and antenna or cable service wires to the TV, see pages 7 thru 16. Install batteries in the remote control. After all connections have been made, plug your TV into a standard household power outlet. Step 2. Go to page 15 - 16 for Signal Source selection and Scan, channel search. Step 3.

Set up all other TV options see pages listed below. Safety Warnings . . . . .

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... page 12 To hook up your Entertainment Machine to an external stereo, go to .

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... page 13 For Monitor Out Hookups, go to .....

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.. page 14 TIPS ON REAR PANEL CONNECTIONS · S-VIDEO connections are provided for high performance laserdisc players, VCRs etc. that have this feature. Use these connections in place of the standard video connection if your device has S-Video.

· If your device has only one audio output (mono sound), connect it to the left audio jack on the television. · Refer to the operating guide of your other electronic equipment for additional information on connecting your hook-up cables. · A single VCR can be used for VCR #1 and VCR #2, but note that a VCR cannot record its own video or line output. Refer to your VCR operating guide for more information on line input-output connections. · You may use VIDEO or S-VIDEO inputs to connect to Input 1, Input 2, or Input 5 but only one of these may be used at a time.

· Connect only 1 component (VCR, DVD player, camcorder, etc.) to each input set of jacks. · COMPONENT: Y-PB PR connections are provided for high performance components, such as DVD players. Use these connections in place of the standard video connection if your device has this feature. When using the Y-PB PR input jacks, Input 3 and 4 will be viewed as a split PIP Sub-Picture. · Your component outputs may be labeled Y, B-Y, and R-Y. In this case, connect the components B-Y output to the TV's PB input and the components R-Y output to the TV's PR input. · Your component outputs may be labeled Y-CB CR. In this case, connect the components CB output to the TV's PB input and the components CR output to the TV's PR input. · You may use standard video signal for INPUTS 1, 2, 3, 4, and 5.

· For component video, you may use INPUTS 3 and 4 only. · It may be necessary to adjust TINT to obtain optimum picture quality when using the Y-PB PR inputs. (See Video menu.) · To ensure against copyright infringement, the MONITOR OUT output will be abnormal, when using the Y-PB PR jacks. NOTES:

1. Your component outputs may be labeled Y, B-Y, and R-Y. In this case, connect the components B-Y output to the TV's P B input and the components R-Y output to the TV's P R input. 2. Your component outputs may be labeled Y-CB CR.



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In this case, connect the component CB output to the TV's PB input and the component CR output to the TV's PR input.

3. It may be necessary to adjust TINT to obtain optimum picture quality when using the Y-PB PR inputs. (See Video menu.) 4. To ensure no copyright infringement, the MONITOR OUT output will be abnormal, if using the Y-PB PR jacks.

5. When using the Y-PB PR jacks, TV will automatically change to SPLIT PIP mode. When you have Picture-on-Picture on and are viewing a Y-PB PR input, only SPLIT mode is possible. 6. Inputs 3 and 4 (Y-VIDEO) can be used for standard video input.

PAGE 6 206-3711 Source Connection Jacks Overview To hookup source equipment, refer to the Table of Contents on page 5; shows pages to go to for equipment hookup options. Also, see the side connections panel hookup options on page 20. See note below. Inputs 3 and 4 Y, PB, PR, and Audio L - R Component Video Some top-of-the-line DVD players use what is called "component video," for extremely accurate picture reproduction. Refer to your DVD manual for further information. S-Video Input 1 and 2 Connections available for some high-end equipment that provides even better picture quality. RF Connectors: Antenna/Cable 1, Antenna/Cable 2, and Cable Box Used to connect cable service to the television, either directly or through your cable box. ANTENNA/ CABLE 1 INPUT 1 TO CABLE BOX S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 MONITOR OUT S-VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L VARIABLE AUDIO OUT R L Variable Audio Out Used to connect either an external amplifier or add a sub-woofer to your surround sound system. R R PR R PR R R AUDIO AUDIO AUDIO AUDIO AUDIO Video 1 or 2 Connects the video signals from various types of equipment. S-Video Output may be used for recording only when the type of input is S-Video.

Inputs 1, 2, and 5 can be used for either Video or S-Video type source connections. However, both Video and S-Video sources cannot be connected to the same input at the same time. Right/Left Audio Used for stereo sound from various types of equipment. Monitor Out These jacks provide fixed audio and video signals which are used for recording. Use S-Video Output for high-quality video output. Note: When you have finished hooking up your equipment, go to pages 15 - 16 to use Signal Source Selection and Scan to search for and find all the available channels in your area. 206-3711 Note: Your Entertainment machine will appear to be turned off if there is no video input when VIDEO 1, 2, 3, 4, or 5 is selected. Check to see if the Power Light is lit to make sure the TV is turned off when not in use. PAGE 7 Hook Up Direct Cable TV or Antenna Connect an off-air antenna Antenna OR Cable TV Wall Jack 1 2 3 Locate the Antenna/Cable 1 jack on the back of your Entertainment Machine. Connect the cable that runs from the wall directly to this jack.

Turn to page 15 to continue setting up your Entertainment Machine. Over-the-Air Antenna RF Coaxial Wire (75 ohm) Cable Service RF Coaxial Wire (75 ohm) ANTENNA/ CABLE 1 If you receive your RF signal through an antenna that is several years old and connects with two small prongs, you will need to purchase a 300 to 75 Ohm adapter. It should be available from your local electronics dealer. Zenith recommends using a 75 Ohm cable for your antenna connections in order to prevent interference. INPUT 1 TO CABLE BOX S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 MONITOR OUT S-VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO Mini glossary 75 OHM RF CABLE The wire that comes from an off-air antenna or cable service provider.

Each end looks like a hex shaped nut with a wire sticking through the middle, and it screws onto the threaded jack on the back of your TV. A small device that connects a two-wire 300 ohm antenna to a 75 ohm RF jack. They are usually about an inch long with two screws on one end and a round opening with a wire sticking out on the other end. 300 TO 75 OHM ADAPTER PAGE 8 206-3489-O Hook Up Cable Box Some cable services require the use of a cable box to decode premium channels and pay-per-view. Using the "To Cable Box" to Decoder option, and programming your remote, you can connect your cable box so that you only need your MBR remote to control all the channels.

By connecting cable directly to your Entertainment Machine, then running it out to the cable box and back, you make the cable box another source to choose from in the Source selection on your remote. 1 Locate the Antenna/Cable 1 jack on the back of your TV. Connect the cable that runs from the wall directly to the jack. Now find the To Cable Box jack. Connect the cable from this jack to the Input jack on the back of your cable box. Locate the Output jack on the back of your cable box. Connect this to the Antenna/Cable 2 jack on the back of your TV. Rf Coaxial Wire (75 ohm) 2 3 Cable TV Wall Jack ANTENNA/ CABLE 1 4 INPUT 1 TO CABLE BOX S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 To view the premium stations, set the channel number on your cable box to HBO, CINEMAX, SHOWTIME, etc. Then press the Source button on your remote and select the other Cable source (Ant 2). To view the non-premium channels press the Source button and select Ant 1.

Then run Scan to check for all available channels and store them in memory. Turn to page 15 to continue setting up your Entertainment Machine. MONITOR OUT S-VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO In Out Cable Box To receive premium channels, run Auto Program on the second source that is set to receive channels. 206-3594 PAGE 9 Hook Up VCR Connect your off-air antenna and VCR to your Entertainment Machine 1 2 3 4 Locate the RF or VHF/UHF/CATV In jack on the back of your VCR. Connect the cable line coming from your wall directly to this jack. Locate the Antenna/Cable 1 jack on the back of your Entertainment Machine. Connect the cable coming from the RF or VHF/UHF/CATV Out jack on the back of your VCR directly to this jack. Find the composite video and audio jacks on the back of your VCR, and connect them following the instructions provided with your equipment. You may connect either the composite video or the S-video cables to Inputs 1 or 2. (Do not connect BOTH the composite and the S-Video cables to an input set of jacks. In the event that you connect both composite and S-Video cables, only the S-video will work.) Turn to page 15 to continue setting up your Entertainment Machine.



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Antenna Cable TV wall jack OR RF coaxial wire (75ohm) ANTENNA/ CABLE 1 Round wire (75ohm) INPUT 1 TO CABLE BOX VCR INPUT 2 S-VIDEO INPUT 3 INPUT 4 S-VIDEO VIDEO Back AV panel In Out Audio Video S-Video 34 VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L Or ANTENNA/ CABLE 2 MONO/L MONO/L PB PB VARIABLE AUDIO OUT R L R R PR R PR R AUDIO AUDIO AUDIO Or A/V cables not included with TV Note: Connect to either Input 1 or 2. If you want to receive your signals on Channel 3 or 4, locate the Out to TV jack on your VCR. Connect a cable from the Out to TV jack to the Antenna/Cable 1 jack on the back of your Entertainment Machine.

For several pieces of equipment, edit the names under Source ID so you don't forget which is which. See page 31. PAGE 10 206-3594 Hook Up Cable Box with VCR 1 2 3 4 5 6 7 8 Locate the RF or VHF/UHF/CATV In jack on the back of your VCR. Connect the cable line coming from your wall directly to this jack. Locate the Antenna/Cable 1 jack on the back of your TV.

Connect the cable that runs from the RF or VHF/UHF/CATV Out jack on the back of your VCR directly to this jack. Now find the To Cable Box jack on your Entertainment Machine. Connect a cable from this jack to the Input jack on the back of your cable box. Locate the Output jack on the back of your cable box.

Connect this to the Antenna/Cable 2 jack on the back of your TV. To view the premium stations, set the channel number on your cable box to HBO, CINEMAX, SHOWTIME, etc. Then press the Source button on your remote and select the other Cable source (Ant 2). To view the non-premium channels, press the Source button and select Ant 1. Then run Scan to check for all available channels and store them in memory. Find the composite video and audio jacks on the back of your VCR, and connect them as shown below to either Input 1 or 2, following the instructions provided with your equipment.

You may connect either the composite video or the S-video cables to your Entertainment Machine to inputs 1 or 2. (Do not connect BOTH the composite and the S-Video cables. In the event that you connect both composite and S-Video cables, only S-video will work.) Turn to page 15 to continue setting up your Entertainment Machine. Out In Cable Box Cable TV Wall Jack Round Wire (75ohm) ANTENNA/ CABLE 1 INPUT 1 INPUT 2 S-VIDEO INPUT 3 INPUT 4 VCR TO CABLE BOX S-VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L Back AV Panel In 34 Out Audio Video S-Video ANTENNA/ CABLE 2 MONO/L MONO/L PB PB VARIABLE AUDIO OUT R L A/V cables not included with TV R R PR R PR R AUDIO AUDIO AUDIO Or Note:

Connect to either Input 1 or 2. 206-3594 PAGE 11 Hook Up DVD Player and HD Set Top Box 1 2 Find the audio and composite or S-Video jacks on the back of your DVD Player and connect them as shown below, following the instructions provided with your equipment. You may connect either the composite video or the S-Video cables to your Entertainment Machine Inputs 1 or 2. (Do not connect both the composite and the S-Video. In the event that you connect both composite DVD Player and the S-video cable, only the S-Video will work.) Use the SOURCE button on your remote to choose the DVD or Set Top box source.

Back AV Panel VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO ANTENNA/ CABLE 1 INPUT 1 TO CABLE BOX S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 MONITOR OUT S-VIDEO 3 Audio LR S-Video ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO AUDIO A/V cables not included with TV Note: Connect to either Input 1 or 2. Some high-end DVD players and High-Definition Set Top Boxes use a picture reproduction system called "component video." If your DVD player or High-Definition Set Top Box has component output, use these connections. Then go to the section on Component Input on page 29 to select the color system for your DVD or High-Definition Set Top Box. DVD Player ANTENNA/ CABLE 1 INPUT 1 TO CABLE BOX S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 MONITOR OUT S-VIDEO Back A/V Panel Component Video Out Y Pb Pr VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO Audio L R If you have a DVD Player with Component Video, use these jacks marked Y, Pb, and Pr.

ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO AUDIO A/V cables not included with TV For several pieces of equipment, edit the names under Source ID so you don't forget which is which. See page 31. Note: Connect to either Input 3 or 4. PAGE 12 206-3594 Hook Up External Stereo Send the sound from your Entertainment Machine to an external audio amplifier system; use it to hear the audio 1 2 3 4 Locate the Variable Out jacks on the back of your Entertainment Machine and the Input jacks on the back of your stereo's amplifier.

Use appropriate audio cables to connect these jacks, making sure that the right and left channels are matched correctly; right to right, left to left.

Set up your speakers through your stereo, according to those directions. Turn off the TV's internal speakers using that option on the Audio Menu. See page 39.

ANTENNA/ CABLE 1 External stereo amplifier TO CABLE BOX INPUT 1 S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 MONITOR OUT S-VIDEO VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L Audio cables not included with TV VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO AUDIO To prevent damage to the speaker and avoid distorted sound, set the volume control of the audio amplifier to a quiet or low setting and adjust the sound on the TV, using the remote control or the front panel volume controls.

206-3711 PAGE 13 Hook Up Monitor Out The Monitor Out jacks on your Entertainment Machine allow you to record to a second VCR! 1 Locate the Monitor Out jacks on the back of your Entertainment Machine and the Input jacks on the back of your VCR. Connect the Input jacks from your VCR to the Monitor Out jacks on the back of your Entertainment Machine as shown in the diagram. You may connect either the composite video or the S-video cables to your Entertainment Machine. (Do not connect BOTH the composite and the S-Video cables. In the event that you connect both composite and the S-Video cables, only the S-video will work.) 2 Program your VCR to record from the Video (or S-Video) input.

See your VCR operating manual for details. NOTE: S-VIDEO out only works when recording an S-VIDEO input. (You cannot use S-VIDEO out to record the ANT 1/2 input.) ANTENNA/ CABLE 1 INPUT 1 INPUT 2 S-VIDEO INPUT 3 INPUT 4 VCR TO CABLE BOX MONITOR OUT S-VIDEO S-VIDEO Or Back

AV panel ANTENNA/ CABLE 2 VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO MONO/L MONO/L PB PB L Audio Video S-Video VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO AUDIO Or A/V cables not included with TV PAGE 14 206-3806 Signal Source Selection SEL SEL Setup Press select to set Setup Trilingual Menus Special Video Audio Theater Trilingual Menus Signal Scan Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats Menu To Menu Bar To Exit Quit Antenna CATV 1 CATV 2 Signal Auto Program Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats Menu To Menu Bar Antenna CATV 1 CATV 2 To Exit Quit 1 Use pages 7-14 to hook up your Entertainment Machine.



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Plug your Entertainment Machine into a standard 120V 60Hz power outlet. SEL Press select to set Setup Trilingual Menus Signal Scan Antenna CATV 1 CATV 2 2 Remove the back of the remote and put in two "AA" batteries. Make sure batteries are properly installed (check the +/- signs). Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats Menu To Menu Bar To Exit Quit Back of Remote 3 4 5 6 7 Turn on your Entertainment Machine by pressing the POWER button on your remote. Press the MENU button on your remote. Choose Signal using the DOWN arrow button.

Activate the Signal Menu option by pressing the RIGHT arrow button on your remote. Choose the signal source for your Entertainment Machine. If your signal comes from an outdoor antenna, leave set at ANTENNA. If your signal comes from a cable TV service, select CATV 1 by pressing the DOWN arrow button. Press "select" to set (confirm) your choice, then press the MENU button to return to the Setup Menu.

mute flshbk vol ch Up Arrow pip multi pip ch c skip sleep CC fav ch quit Quit Right Arrow Left Arrow Menu menu theatr stop skip record Select pause rew play ff Down Arrow 8 Continue to the next page to scan for available channels. 206-3806 PAGE 15 Scan (Channel Search) SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER SETUP SPECIAL Trilingual Menus Signal VIDEO AUDIO THEATER Trilingual Menus Signal Scan Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats Menu To Menu Bar Installing Channel 110 50% Complete To Exit Quit SEL Press select to set SETUP tv vcr cable dvd hd/stb light source power Trilingual Menus Signal Scan Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats Menu To Menu Bar To Exit Quit Begin mode tv dvd vcr hd/stb cable aspect 1 4 7 2 5 8 0 3 6 9 display Continued from previous page. mute flshbk 1 2 3 4 vol ch Press the MENU button on your remote to display the Setup Menu. (If the Menu is already on-screen, skip this step.) Choose Scan mode using the DOWN arrow button on your remote.

Press the RIGHT arrow button to choose Scan. Press the SELECT button on your remote to begin Scan (the channel search). Up Arrow pip multi pip ch c skip sleep CC fav ch quit Quit Right Arrow Left Arrow Menu menu theatr stop skip record Select pause rew play ff If certain CATV channels are not received clearly in CATV1 mode, set signal to CATV2 mode. Down Arrow PAGE 16 206-3806 TV Mode Remote Key Functions SOURCE Selects available TV sources.

Remote Operating Mode Indicator Lights Light indicates the active mode when a key is pressed. Mode selection keys: TV, VCR, CABLE, DVD, HD/STB Switches remote operating mode to control other devices. Note: After pressing a Mode switch key, wait 2 - 3 seconds before pressing any other key. NUMBER KEYPAD 0 - 9 Selects channels directly and enters numerical values. - (Digital Mode Dash) Use as the dash when selecting digital channel numbers. MUTE Press once for Soft Mute, press again for full Mute.

VOL - (VOLUME) (+/-) + Increases the sound level. - Decreases the sound level. PIP Turns PIP on and off. SLEEP (TIMER) Sets a preset time for the TV to turn itself off. CC Turns On/Off Closed caption/text options. MENU Displays on-screen menus. LIGHT Lights keys for five seconds. POWER Turns TV On and Off. ASPECT Selects different picture proportion formats. tv vcr cable dvd hd/stb light DISPLAY Shows current on-screen settings.

FLSHBK (FLASHBACK) Returns to the previously tuned channel. CH - CHANNEL (+/-) Tunes to next higher/lower available channel. MULTI Turns "POP-3" feature on and off. PIP CH Channel tuning switch in Split Screen mode. See Split Screen section.

C SKIP Channel Skip. Tunes to last channel viewed. Tunes back to original channel after 30, 60, 90, 120, 150, or 180 seconds. FAVORITE CHANNEL Select among 6 different channel classifications. QUIT Leaves programming menus and clears screen of displays.

source power mode tv dvd vcr hd/stb cable aspect 1 4 7 2 5 8 0 3 6 9 display mute flshbk vol ch pip multi pip ch c skip sleep CC fav ch quit menu theatr stop skip record pause rew play ff VCR Function Keys RECORD, STOP, PAUSE, REW (Rewind), PLAY, FF (Fast Forward) Still operate your VCR, while remote is in TV operating mode. UP/DOWN/LEFT/RIGHT/SELECT (Menu Operation Directional Arrows and Select key) Up/Down arrows choose, and Left/Right arrows adjust menu options. Press the bulls eye Select button in the center of the directional arrows to confirm selection. THEATER Direct access to theater modes. remote control part number MBR5045 924-10114 SKIP I<< Left chapter scan for DVD. SKIP >>I Right chapter scan for DVD. \*Note: Digital broadcasters can transmit multiple programs on a single channel. These programs are distinguished by a unique "sub-channel" number, separated when entering digits by the "--" button on your remote. 206-3806 PAGE 17 On-Screen Display This page explains your on-screen display, press DISPLAY on remote to show on screen RATING BROADCAST Displays the rating for the program currently being broadcast. MAIN PICTURE SOURCE Displays Main Picture Source (Active source highlighted).

AUDIO SELECTED Displays signal's audio setting. STEREO ST / SAP TV - PG DLSV AUDIO BROADCAST Displays signal's audio broadcast. ANT 1 110 ABC 10 : 00 AM May 14 2002 CHANNEL LABEL Displays channel label you have chosen. TIME Displays clock setting. MONTH/DATE/YEAR Shows current month, date, and year. CHANNEL SKIP Shows that Channel Skip is active. C. SKIP ( C. S. ) STEREO ST / SAP TV - PG DLSV ANT 1 110 ABC 10 : 00 AM PIP ANT 1 14 SKIP ( C.

S. ) SECURITY TIMER Displays time that TV is set to turn off. OFF 10:05 AM OFF 10:05 AM SLEEP 0:01 TV Normal SLEEP 0:01 SLEEP TIMER SET Displays time left on Sleep Timer before TV shut off. TV Normal PICTURE FORMAT Shows current Theater mode setting. PAGE 18 206-3711 On-Screen Menu Operation "Sel" indicates that Select is the center bulls-eye on remote.

Select is used to activate menu selections. When chosen, menu title (shown here in gray for clarity) and highlighted menu option fields change to a gold color SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER VIDEO 75 % 50% 50% Press select to set Light Sentry Auto Flesh Weak Signal Contrast Brightness Color Tint Sharpness Reset Advanced Settings Menu To Menu Bar Advanced Settings Color Temperature 50% Cool Medium Warm To Exit Quit Menu To Menu Bar To Exit Quit "To Menu Bar" indicates that if you press MENU, TV returns to main menu selection options Use the remote to access the on-screen menus 1 Press MENU on the remote control.



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Use the Right or Left directional arrow to highlight (change the text color to gold) the name of one of the five main menus on your screen like the SETUP menu. Use the Up or Down directional arrow to highlight an option like Contrast. You can highlight other menu options like Color Temperature by pressing the UP or DOWN directional arrow repeatedly.

Once the option is selected, in this case CONTRAST, use the RIGHT or LEFT directional arrow to adjust the setting; the larger the number the more contrast, the lower the number, the less contrast in the picture. You can adjust the other menu options using the above procedure or if you are done changing the menu option settings, press QUIT to remove the menus from the TV screen. Additional instructions are usually included on the top and bottom of the menu indicating which remote keys to use to move to the right, move to the left, return to the original menu, and to exit the menu etc. 2 Press the thumbstick center bulls-eye "SELECT" (Shown as SEL on the upper-left side of menus) when required to set your selection. 3 4 sleep CC fav ch quit 3 1/4 menu 4 2 theatr stop skip Mini glossary MENU SEL (Select) UP/DOWN LEFT/RIGHT QUIT 206-3711 record On-screen displays used to set up and operate TV features.

Selection key used to confirm changes on the menus. Menu UP or DOWN directional arrows used to highlight menu options. Menu LEFT or RIGHT directional arrows used to "adjust" some menu settings. Exits menus and removes on-screen displays. pause rew play ff PAGE 19 Sources/Equipment Hookup Options Choose the picture and sound source you want to see and hear ANTENNA/ CABLE 1 INPUT 1 TO CABLE BOX S-VIDEO INPUT 2 S-VIDEO INPUT 3 INPUT 4 MONITOR OUT S-VIDEO VIDEO VIDEO Y/VIDEO MONO/L Y/VIDEO MONO/L VIDEO Camcorder ANTENNA/ CABLE 2 MONO/L MONO/L PB PB L VARIABLE AUDIO OUT R L R R PR R PR R R AUDIO AUDIO AUDIO AUDIO AUDIO Input 5 R -AUD IO-L AUDIO S-Video Video L/Mono R /VIDEO VIDEO OUT Component Video R -AUD IO-L AUDIO /VIDEO VIDEO VCR 1 OUT On the remote, press SOURCE repeatedly to choose from the available viewing sources connected to the TV.

R -AUD IO-L S-Video VCR VIDEO AUDIO Antenna 1 - 2: Antenna/Cable inputs on TV back near Jackpack, Over-the-Air Antenna or Cable service signal source. Input 1: on TV Rear Jackpack, Set of Composite Audio/Video Input jacks. Input 2: on TV Rear Jackpack, Set of Composite Audio/Video Input jacks.

Input 3: on TV Rear Jackpack, Set of Component/Composite Audio/Video Input jacks. Input 4: on TV Rear Jackpack, Set of Component/Composite Audio/Video Input jacks. Input 5: on TV Front Jackpack, Set of Composite Audio/Video Input jacks. The source equipment you intend to view should be turned on. Inputs 3 and 4 (Y-VIDEO) can also be used for standard video input. /VIDEO OUT R -AUD IO-L AUDIO IN DVD Player R -AUD IO-L AUDIO IN Other Typical Viewing Sources Connection Notes · Be sure to insert connection cord plugs securely when connecting to front panel jacks, or the played back image may be abnormal. · For S-Video, use the S-Video cable in place of the standard video cable.

S-Video Monitor Out only works when an S-Video device is connected to either Inputs 1, 2, or 5. · For monaural VCR sound output, insert the VCR audio out cable into the Left audio in jack on the TV. 206-3806 PAGE 20 Front Control Panel/Connection Jacks Use the front control panel to operate the TV's basic features and the front Audio/Video source input panel jacks to make temporary connections 1 2 3 4 5 To access the menus, press the MENU button on the panel. Also use MENU as the Select key when required. Use the VOLUME Left/Right buttons as the LEFT/RIGHT arrow buttons on your remote.

Use the CHANNEL Up/Down buttons as the UP/DOWN arrow buttons on your remote. Push the QUIT button to return to normal TV viewing. Press the SOURCE button to cycle through all sources. Refer to the menu pages for using the on-screen menus. select S-Video Video L/Mono R The CHANNEL and VOLUME buttons work just as they do on your remote control.

Auto Demo is activated by pressing the POWER button on the front panel and holding down on the button. To turn Auto Demo off, press the POWER button once. 1 There are four jacks on the front panel of your Entertainment Machine that make connecting Audio/Video equipment like video games and camcorders very simple. The jacks are identical to those found on the back of your Entertainment Machine. This means that any equipment that connects to those types of jacks on the rear jack connections panel, can also be connected to the front panel. To select the front jacks as the signal source, use the SOURCE button on your remote. To change the name of the front video source, Input 5, see page 31. 3 4 2 5 206-3806 PAGE 21 On-Screen Menus Overview Descriptions of the on-screen menus Using MENU, the Up/Down/Left/Right arrows, and the thumbstick bulls eye (Select), the user can access the following menus. SETUP MENU Adjust the basic characteristics of your Entertainment Machine. Trilingual Menus Signal Scan Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats 24 15 16 25 26 27 28 29 Pick the language (English, French, Spanish) that you want the on-screen menus to appear in.

Specify the type of incoming Signal Source (Antenna or Cable) for the Antenna/Cable 1 jack. Automatically find and store active channels to tune to using Channel Up/Down. Manually pick and choose which active channels will appear when using Channel Up/Down. Review the labels and Parental Controls you have placed on your channels. Set the Clock on your Entertainment Machine. Use to have the TV automatically adjust the color convergence. Choose the picture aspect style for your DVD player or High Definition Set-top Box source. SPECIAL MENU Go beyond basics and customize your Entertainment Machine's features. Channel Labels Source ID Favorite Channels 30 31 32 Label your channels with their network names (ABC, CBS, HBO, etc.).

Customize the names of your sources by either selecting a preset label or making your own. Choose your Favorite Channels according to their category: Movies, Sports, News, Sitcoms, Music, or Custom. Allows parents to block program content with the use of a password. Program up to four separate times for your Entertainment Machine to turn itself on or off, or to turn itself off after a certain amount of time. Choose a captioning or text option for your TV.

Change the background of the on-screen menus to solid or shaded. Parental Control Security Timer 33 35 Captions Background 36 37 PAGE 22 206-3806 On-Screen Menus/Displays Overview Menu Name Page Menu Description VIDEO MENU 38 Adjust your picture for any viewing situation.



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@@@ Use the UP/DOWN arrow to choose Channel Add/Del. @@@@ Use the UP/DOWN arrow to choose the Channel Review option. @@@@ Use the UP/DOWN arrow to choose EZ Focus.

Press the RIGHT arrow button to go to the EZ Focus convergence menu. Press SELECT on the thumbstick to go to EZ FOCUS menu. Press MENU repeatedly to choose the color to adjust: Red or Blue. There are 9 color convergence points. Align the Middle Center point first. @@@@ Align the selected color convergence points as instructed above. When convergence is correct, the convergence point color is white. Press MULTI or QUIT to remove color convergence menu and store your color convergence changes. (To return to the previous color convergence alignment, press POWER or PIP. No convergence changes will be stored and the TV will revert back to the previous convergence setup when it is turned on again.

) Red, Blue, over Green. Correct Convergence=White PAGE 28 206-3711 Picture Formats SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER Press select to set SETUP Ant 1 Aspect 1 Aspect 2 Aspect 3 Aspect 4 TRU-HD +4 HDTV SDTV/DVD 1080i 540p 26 Trilingual Menus Signal Scan Channel Add/Del Channel Review Clock Set EZ Focus Picture Formats Menu To Menu Bar To Exit Quit Picture Formats Aspect Style V. Position Comp. Color Type Video Display Menu To Menu Bar To Exit Quit Fine-tune High Definition and standard NTSC analog signal source images tv vcr cable dvd hd/stb light source power 1 2 3 4 5 mode Choose the source you want to set the picture format for. Press the MENU button on your remote to access the Setup menu. Use the UP/DOWN arrow to choose Picture Formats. Use the RIGHT arrow button to access the Picture formats Menu. Choose and set the options based on your equipment's signal requirements for high-definition or standard NTSC sources. Aspect Style Aspect 1, Aspect 2, Aspect 3, Aspect 4, Aspect 5, TRU-HD V. Position Image vertical position on screen Comp.

Color Type HDTV, SDTV/DVD Video Display 1080i, 540p tv dvd vcr hd/stb cable aspect 1 4 7 2 5 8 0 3 6 9 display mute flshbk vol ch Up Arrow pip multi pip ch c skip sleep CC fav ch quit Quit Right Arrow 6 7 Press SELECT to set and confirm your settings. Press QUIT to save and exit. Left Arrow Menu menu theatr stop skip record Note: 1080i signal source settings are fixed while other signal source formats are adjustable. (1080i=1080i) (TV converts 720p to 540p, 480p to 540p, 480i to 540p.) Select pause rew play ff Down Arrow 206-3711 PAGE 29 Channel Labels To Change Letter SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER SPECIAL Channel Labels Ch 03 XXXX ABC CBS ESPN HBO NBC Ch SHOW Channel Labels Source I D Favorite Channels Parental Control Security Timer Captions Background Ch Labels Custom Reset Next Ch Ch Or #Keys Menu To Menu Bar To Exit Quit Menu To Menu Bar To Exit Quit To Change Letter SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER SPECIAL Channel Labels Channel Labels Ch 03 XXXX Ch 03 XXXX Ch Labels Custom Ch.

Reset Next Ch Next Ch Ch Ch Ch Or #Keys Or #Keys Menu To Menu Bar To Exit Quit Menu To Menu Bar To Exit Quit Ch Ch Labels Custom Reset X X X X (Custom) Use the preset labels to name the channels or create your own channel labels on your Entertainment Machine 1 2 3 4 Tune to a channel you want to label. Press MENU on your remote and then use the RIGHT/LEFT arrow button to access the Special Menu. Use the UP/DOWN arrow to choose Channel Labels. Press the RIGHT arrow button to activate the Channel Labels option. At this point you have three options: · Select a pre-set channel label by choosing Ch Labels.

· Customize a channel label by choosing Custom Ch. · Delete a channel label entirely by choosing Reset. Use the UP/DOWN arrows to choose an option. If you chose Ch Labels, press the RIGHT arrow button to access the preset channel label list and scroll through this list using the UP/DOWN arrow buttons. When you find the appropriate label for the channel, press the SELECT button. 5b If you select Custom Channel, press the RIGHT arrow button once and then use the UP/DOWN arrow buttons to select individual letters and LEFT/RIGHT arrow buttons to choose placement of letters. If you wish to delete a channel, choose Reset using the UP/DOWN arrow buttons from Step 5, and then press the SELECT button on your remote. You will be asked "Are You Sure?" press SELECT again to delete. Use CHANNEL UP/DOWN buttons or the NUMBER KEYPAD and choose another channel to label. Repeat steps 5-6-7 for all channels you wish to label.

Press QUIT to save and exit. 5c 5 5a 6 7 PAGE 30 206-3806 Source ID SEL SEL Press select to set SPECIAL SETUP SPECIAL VIDEO AUDIO THEATER Channel Labels Source I D Favorite Channels Parental Control Security Timer Captions Background Source I.D. IN 1 IN 3 Source List Custom Reset IN 2 IN 4 VCR 1 CD DVD TAPE LD AUX To Exit Quit IN 5 Menu To Menu Bar To Exit Quit Menu To Menu Bar SEL Press select to set SPECIAL Source I.D. IN 1 IN 3 Source List Custom Reset IN 2 IN 4 IN 5 Note: When you label Input 1, Input 2, etc. the TV will automatically change to the source of the last source labeled. To return to your original viewing source, press the Source button on the remote repeatedly until you see the picture you were originally watching. Menu To Menu Bar To Exit Quit Choose preset names or create your own titles for the available picture/sound input sources on your Entertainment Machine 1 2 3 4 5 Press MENU and the RIGHT/LEFT arrow button to access the Special Menu. Use the UP/DOWN arrow to select Source ID.

Press the RIGHT arrow button to activate the Source ID option. Use the RIGHT arrow button to choose In 1, In 2, In 3, In 4, or In 5 (for front video jacks). Use the UP/DOWN arrow buttons to go to Source List to choose a pre-set Source identification, go to Custom to create your own label, or pick Reset to clear all labels. If you chose Source List, press the RIGHT arrow button to access the list and then use the UP/DOWN arrow buttons to pick an ID from the list. Press SELECT to save your choice.

7 If you wish to customize your source ID, go to Custom (from Step 5), then press the RIGHT arrow button. Cycle through the character choices using the UP/DOWN buttons and cycle through the character slots using the RIGHT arrow button. Press QUIT to save your choice and exit. Note: Use \* for blank spaces. To delete a Source ID, select Reset (from Step 5), then press the SELECT button.

You will be asked "Are You Sure?" Press SELECT again and then press QUIT to save and exit. 8 6 206-3711 PAGE 31 Favorite Channels SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER SETUP SPECIAL VIDEO AUDIO THEATER Channel Labels Source I D Favorite Channels Parental Control Security Timer Caption/Text Background Favorite Channels MOVIES SPORTS NEWS Menu To Menu Bar To Exit Quit Menu To Menu Bar To Exit Quit SEL SEL SETUP Favorite Channels SPECIAL VIDEO AUDIO THEATER SETUP SPECIAL VIDEO AUDIO THEATER MOVIES SPORTS NEWS Favorite Channels MOVIES 6 SPORTS NEWS Menu To Menu Bar To Exit Quit Menu To Menu Bar To Exit Quit Group your favorite channels into categories 1 2 3 Press MENU and then RIGHT/LEFT arrow button to access the Special Menu.



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Use the UP/DOWN arrow to choose Favorite Channels. Press the RIGHT arrow button to activate Favorite Channels option. Use the RIGHT arrow button to choose a Favorite Channels category such as Movies, Sports, News, Sitcom, Music or Custom, or use Up/Down to create your own category. Once you have chosen a category, press the DOWN arrow button to pick a slot for the Favorite Channel in that category. Use the NUMBER keypad to enter the channel number you want to include in that category. Wait three seconds and the channel number will go into the first inset to the right. Use the UP/DOWN arrow buttons to choose the next channel number entry. Repeat these steps for all categories.

6 To access your favorite channels categories, simply press the RIGHT arrow button repeatedly while watching TV. Use the UP/DOWN arrow buttons to scroll through the Favorite Channels you have set up. While in Favorite Channels Mode, press the MENU button on your remote and after a short time you will see three channel (Pop-3) still frame insets representing three of the six Favorite channels you have selected for that category to the right of your viewing area. 7 4 5 3 Movies 3 6 8 6 10 14 22 8 Notes · Favorite Channels are only available on ANT 1 source. · If Parental Control Ratings are locked, it will disable multiple channel insets (including the Favorite Channels POP-3 insets). · When POP-3 favorite channel is on, Closed Caption option will not appear. · If Closed Caption is set to Auto and Mute is on, Favorite Channels cannot be accessed. PAGE 32 206-3711 Parental Control Overview Overview Parental Control offers the user a wide variety of options and settings that restrict or "block" the programming that can appear on the TV. Parental Control allows the user the capability of defining which program rating they consider acceptable, to the younger or more sensitive viewer. It can be preset and turned either on or off by the user who specifies the secret 4-number code, the password.

Viewer ratings are specified for both TV and the motion picture industry; both rating systems should be used for complete coverage. These ratings are based mainly on children's ages. See the Parental Control menu and submenus example on the next page. Things to Consider before Setting Up Parental Control View or Block options · Determine which rating you consider acceptable to the viewer. (For example, if you choose TV-PG, all more restrictive ratings will be automatically blocked; the viewer will not be able to see: TV-PG, TV-14, or TV-MA rated programming.

) · Do you want to block individual channels or input sources? (Blocks the signal sent by the equipment, such as a VCR, connected to the TV Audio/Video input jacks.) Or leave unblocked, then choose allowable ratings. · Lock the front panel controls so they cannot be used with the Front Panel Lock option. · Select a secret password; in the Set Password option. Use the number keys on the remote.

Don't forget the password, it is the only way you can access the Parental Control menu and change rating selections, or turn Parental Control off. MOTION PICTURE ASSOCIATION OF AMERICA (MPAA) RATING SYSTEM G PG PG-13 R NC-17 X General Audiences Parental Guidance Suggested Parental Guidance Suggested Restricted viewing Restricted Viewing Hard Core Films Content not offensive to most viewers. Content is such that parents may not want their children to view the program. Program is inappropriate for preteens, with a greater degree of offensive material than a PG rated program. Not for children under age 17. Strong elements of sex and/or violence. Not for children under age 17 under any circumstances. Strong sexual content. Same as NC-17 rating. Note: Zenith Electronics Corporation is not liable for any program content that appears when using this rating system; as always, user discretion is advised.

TV PARENTAL GUIDELINE RATING SYSTEM TV-G TV-PG TV-14 TV-MA General Audience Parental Guidance Suggested Parents Strongly Cautioned Mature Audience Only Considered suitable for all audiences; children may watch unattended. Unsuitable for younger children, may contain: Suggestive Dialog, Bad Language, Sex, and Violence Scenes. Unsuitable for children under 14, may contain: Strong Dialog, Bad Language, Sex, and Violence Scenes. Adults only, may contain: Strong Dialog, Bad Language, Sex, and Violence Scenes. CHILDREN'S CLASSIFICATIONS TV-Y TV-Y7 Children Children 7 and over Considered suitable for all children under 7 years old. Considered suitable for children over 7, may contain Fantasy Violence Scenes. 206-3711 PAGE 33 Parental Control Setup Press select to set SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER SPECIAL Parental Control Channel Labels Source 1 D Favorite Channels Parental Control Security Timer Captions Background \*\*\*\* Enter Secret Code Channel 03 Video Lock Quick Lock Front Panel Lock Movie Ratings TV Ratings Canadian Ratings (Eng) Canadian Ratings (Frn) Menu To Menu Bar To Exit Quit Menu To Menu Bar To Exit Quit Use number buttons to SEL enter secret code Parental Control \*\*\*\* Enter Secret Code Channel 03 Video Lock Quick Lock Front Panel Lock Movie Ratings TV Ratings Canadian Ratings (Eng) Canadian Ratings (Frn) To Exit Quit Using Parental Control Notes · Select the input source first in order to use Video lock; press the source button repeatedly on the remote until you select Input 1, Input 2, Input 3, Input 4, or Input 5. The same applies to unlocking the Video Lock. · If Ant 1 and Ant 2 are set to the same signal source mode, and if a channel is locked, it is locked on both Ant 1 and Ant 2 inputs. · Be sure the TV's internal clock is set before using any Parental Control options.

· Text automatically appears on the screen to indicate if Parental Control (Child Lock) is activate. Menu To Menu Bar Restrict programming/input sources available to your TV's viewers 1 2 3 Press MENU and then use the RIGHT/LEFT arrow button to access the Special Menu. Use the UP/DOWN arrow to choose Parental Control and then press the RIGHT arrow button to activate Parental Control. When prompted, enter the default code 7777 from the number keypad. If you wish to change the code, select "Change Secret Code" and enter the new code through the number keypad.

If you forget your code, just reenter "7777" to reset to factory preset code. Use the UP/DOWN arrow button to choose your Block options, press SELECT to confirm your choice: · Channel: Selects the channel you wish to restrict. (This option only works if TV is tuned to Antenna 1 or Antenna 2) · Video Lock: Selects the Video Inputs to be blocked. (This option only works if TV is tuned to a video source.) · Quick Lock: Blocks CH3 and CH4 on ANT 1 and 2, as well as all 3 video input jacks.

· Front Panel Lock: Blocks front panel controls from being used.



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Only Power button will work when this feature is on. 5 Now you will set the Ratings for the channel you wish to block. Press the UP/DOWN arrows to select the following rating formats and press the RIGHT arrow button to activate each rating menu: · Movie Ratings: Sets ratings based on MPAA ratings system. · TV Ratings: Sets ratings based on the age of viewer and content of programming. · Canadian Ratings (Eng): Sets age ratings for Canadian broadcasting (Eng). · Canadian Ratings (Frn): Sets age ratings for Canadian broadcasting (Frn). 4 6 7 8 For each rating menu, use the UP/DOWN arrow buttons to choose the level of rating you wish to block. Press the SELECT button to lock or unlock the rating selection. Press QUIT to save and exit.

206-3806 PAGE 34 Security Timer SEL SEL Press select to set SPECIAL 1 2 3 4 SETUP SPECIAL VIDEO AUDIO THEATER Channel Labels Source I D Favorite Channels Parental Control Security Timer Captions Background Security Timer - - : - - Am TV On - - : - - Am TV Off Mon (Day of Week) - - Channel Once Daily Weekly Off Menu To Menu Bar To Exit Quit Menu To Menu Bar To Exit Quit Use the Security Timer to program your TV to turn on, tune to the preset channel, and then turn off automatically at the times specified 1 2 3 4 5 6 7 8 9 10 11 Press MENU and use the RIGHT/LEFT arrow button to access the Special Menu. Use the UP/DOWN arrow to choose Security Timer. Press the RIGHT arrow button to go to the Security Timer option. You may set up to four ON/OFF times for your TV. Use the RIGHT arrow button to choose 1-4, then press the DOWN arrow button to go to the TV On Time option. Press the RIGHT arrow to set On time. Set time using the LEFT/RIGHT and UP/DOWN arrow buttons (the same way you set the TV's clock). Press the LEFT arrow button repeatedly until the cursor appears to the left of the current line item. Use the DOWN arrow button to choose Day, press the RIGHT arrow. Use the UP/DOWN arrow to choose which day of the week (if necessary).

Press the LEFT arrow button repeatedly until the cursor appears to the left of the current line item. Use the DOWN arrow to choose Channel. Set the channel for the TV to tune to by entering the channel number using the number keypad. Press the LEFT arrow button repeatedly until the cursor appears to the left of the current line item. Use the UP/DOWN arrow buttons to choose Once, Daily, Weekly or Off.

Press SELECT to confirm your selection. Repeat steps 3-8 for three more "events" or press QUIT to save and exit. Using Security Timer Notes · Security Timer is designed to program the TV to turn on and off automatically. If the On Timer turned the TV on and you change channels, the Off timer is deactivated -- then if no remote key is pressed, the TV turns off automatically after three hours. CAUTION: For safety reasons, it is not recommended to use the Security Timer feature to turn your TV on and off while no one is at home.

mute flshbk vol ch Up Arrow pip multi pip ch c skip sleep CC fav ch quit Quit Right Arrow Left Arrow Menu menu theatr stop skip record Select pause rew play ff Down Arrow 206-3711 PAGE 35 Captions SEL SEL Press select to set SPECIAL SETUP SPECIAL VIDEO AUDIO THEATER Channel Labels Source I D Favorite Channels Parental Control Security Timer Captions Background Captions Display Off Mode C. C. Channel 1 2 To Exit Quit Text On Auto Menu To Menu Bar To Exit Quit Menu To Menu Bar Set the Caption/Text options for your Entertainment Machine tv vcr cable dvd hd/stb light source power 1 2 3 Press MENU and the RIGHT/LEFT arrow button to access the Special Menu. Use the UP/DOWN arrow to choose Captions. Press the RIGHT arrow button to activate Captions option. Use the LEFT/RIGHT arrow to choose Display Off, On, or Auto option. Press Select to turn captions Display On, Off, or Auto. On Caption/text option appears (if available on program). Off Caption/text option does not appear. Auto Caption/text option appears when sound is muted.

Press the DOWN arrow button to choose the mode, "C. C." for Closed Captions or "Text" for Text. Use the RIGHT arrow button to choose and press Select to set. Press the DOWN arrow button to go to the Channel option. Use the RIGHT arrow to specify caption/text Channel 1 or Channel 2. (Usually this option is set to Channel 1.) Press Select to set and confirm your choice. Press QUIT to save and exit. Up Arrow mode tv dvd vcr hd/stb cable aspect 1 4 7 2 5 8 0 3 6 9 display mute flshbk vol ch 4 5 pip multi pip ch c skip sleep CC fav ch quit Quit Right Arrow Left Arrow 6 Menu menu theatr stop skip record Select If the POP-3 feature is displayed on the screen, the selected Closed Caption option will not appear.

pause rew play ff Down Arrow PAGE 36 206-3711 Background SEL SEL Press select to set SPECIAL Channel Labels Source I D Favorite Channels Parental Control Security Timer Captions SETUP SPECIAL VIDEO AUDIO THEATER Channel Labels Source I D Favorite Channels Parental Control Security Timer Captions Background Solid Shaded Menu To Menu Bar To Exit Quit Menu Background Solid Shaded To Menu Bar To Exit Quit tv vcr cable dvd hd/stb light source power Select Solid or Shaded for the menu backgrounds tv dvd mode vcr hd/stb cable aspect 1 2 3 4 Press MENU and use the RIGHT/LEFT arrow button to access the Special Menu. Use the UP/DOWN arrow to choose Background. Press the RIGHT arrow button to activate the Background option. Use the UP/DOWN arrow to choose Solid or Shaded. Solid Picture is not visible.

Shaded Picture is visible through translucent menu. Press QUIT to save and exit. Up Arrow pip 1 4 7 2 5 8 0 3 6 9 display mute flshbk vol ch multi pip ch c skip sleep CC fav ch quit Quit Right Arrow Left Arrow Menu menu theatr stop skip record Select pause rew play ff Down Arrow 206-3711 PAGE 37 Video Menu SEL SEL SETUP SPECIAL VIDEO AUDIO THEATER VIDEO 75 % 50% 50% Press select to set Light Sentry Auto Flesh Weak Signal Contrast Brightness Color Tint Sharpness Reset Advanced Settings Menu To Menu Bar Advanced Settings Color Temperature 50% Cool Medium Warm To Exit Quit Menu To Menu Bar To Exit Quit Customize the picture appearance 1 2 Press MENU and use the RIGHT/LEFT arrow to access the Video Menu. Use the UP/DOWN arrow to choose one of the following options. Press the RIGHT/LEFT arrow button to activate that option (For these items only, the adjustment bar will drop to the bottom of the screen, continue with normal operation. ): · Contrast: Changes the amount of difference between black levels and white levels in your picture.



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