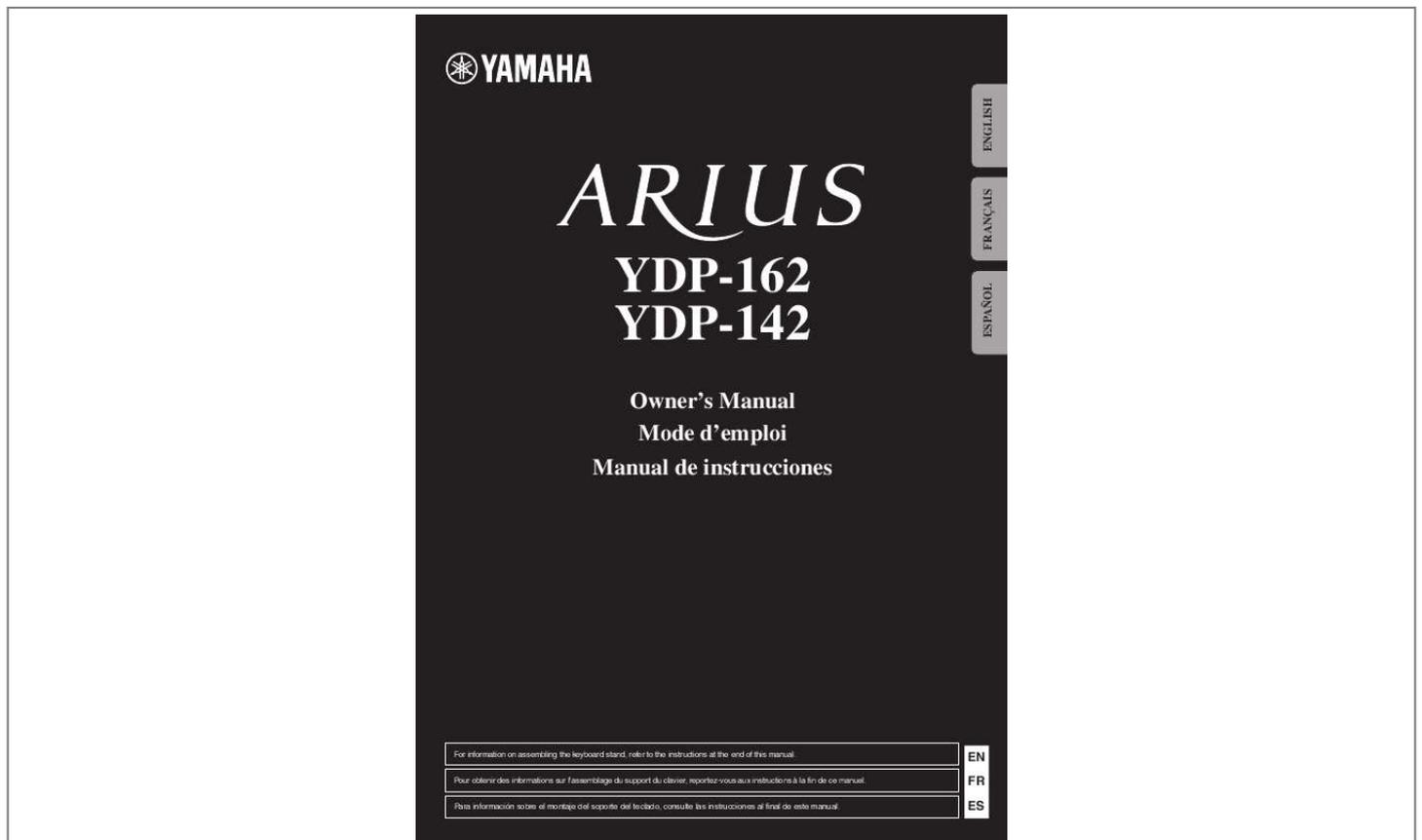




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You can read the recommendations in the user guide, the technical guide or the installation guide for YAMAHA YDP-162/142. You'll find the answers to all your questions on the YAMAHA YDP-162/142 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual YAMAHA YDP-162/142
User guide YAMAHA YDP-162/142
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Manual abstract:

24 Changing the Initial Settings of the Recorded Song . @@The use of an extension cord is not recommended! @@@@ for longer extension cords , consult a local electrician. This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. if a cart , etc. , is used, please observe all safety markings and instructions that accompany the accessory product. This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. @@This product may also use "household" type batteries. Some of these may be rechargeable. @@@@Warning: Do not attempt to disassemble, or incinerate any battery.

Keep all batteries away from children. @@Note: Check with any retailer of household type batteries in your area for battery disposal information.

SPECIFICATIONS SUBJECT TO CHANGE: The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units. This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss.

DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist. **IMPORTANT:** The louder the sound, the shorter the time period before damage occurs. Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed.

Please make sure that benches are stable and any optional fixtures (where applicable) are well secured **BEFORE** using. Benches supplied by Yamaha are designed for seating only. No other uses are recommended. **Disposal Notice:** Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly. **NAME PLATE LOCATION:** The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc. , are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase. **NOTICE:** Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility.

Please study this manual carefully and consult your dealer before requesting service. **ENVIRONMENTAL ISSUES:** Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following: Model Serial No. purchase Date 92-BP (bottom) **PLEASE KEEP THIS MANUAL ENGLISH** This product utilizes batteries or an external power supply (adapter). **DO NOT** connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha. This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product. 2. **IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Failure to follow instructions could void your FCC authorization to use this product in the USA. 3. **NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures: Relocate either this product or the device that is being affected by the interference. Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s. In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620 The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries. 90620 Telephone : 714-522-9011

Type of Equipment : Digital Piano Model Name : YDP-162, YDP-142 This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: 1) this device may not cause harmful interference, and 2) this device must accept any interference received including interference that may cause undesired operation. (standby) **PRECAUTIONS ENGLISH** Please keep this manual in a safe and handy place for future reference. **WARNING** Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following: Power supply/AC power adaptor • Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it. □ Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.

- Use the specified adaptor (page 32) only. Using the wrong adaptor can result in damage to the instrument or overheating. □ Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.



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Water warning • Do not expose the instrument to rain, use it near water or in damp or wet conditions, place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel. • Never insert or remove an electric plug with wet hands. **Fire warning** • Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire. do not open • This instrument contains no user-serviceable parts.

Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel. If you notice any abnormality • When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. Then have the device inspected by Yamaha service personnel. - Some object has been dropped into the instrument.

- There is a sudden loss of sound during use of the instrument. **CAUTION** Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following: Power supply/AC power adaptor • Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet. When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord.

Pulling by the cord can damage it. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms. **Location** • Do not place the instrument in an unstable position where it might accidentally fall over. When transporting or moving the instrument, always use two or more people. Attempting to lift the instrument by yourself may damage your back, result in other injury, or cause damage to the instrument itself. Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them. When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

Use only the stand specified for the instrument. When attaching the stand or rack, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over. **Assembly** • Read carefully the attached documentation explaining the assembly process. Failure to assemble the instrument in the proper sequence might result in damage to the instrument or even injury. DMI-5 1/2 YDP-162/142 Owner's Manual 5 **ENGLISH PLEASE READ CAREFULLY BEFORE PROCEEDING Connections** • Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician. **ENGLISH** • Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum. Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Using the bench (If included) • Do not place the bench in an unstable position where it might accidentally fall over. Do not play carelessly with or stand on the bench. Using it as a tool or stepladder or for any other purpose might result in accident or injury. Only one person should sit on the bench at a time, in order to prevent the possibility of accident or injury. If the bench screws become loose due to extensive long-term use, tighten them periodically using the included tool.

Keep special watch over any small children so that they don't fall off the rear of the bench. Since the bench does not have a backrest, unsupervised use may result in accident or injury. **Handling caution** • Do not insert a finger or hand in any gaps on the key cover or on the functions assigned to the buttons and the keyboard for quick understanding. **Online Manuals (PDF) Computer-related Operations** Includes instructions on connecting this instrument to a computer, and operations related to transferring song data, as well as MIDI functions such as MIDI channel and Local Control settings. To obtain these manuals, access the Yamaha Downloads website, select your country, enter "YDP-142" or "YDP-162" in the Model Name box, then click [SEARCH]. **Com/ Included Accessories** Owner's Manual (thier when disconnecting the power adaptor. 2 Press the [] (Standby/On) switch to turn the power on. (Standby/On) switch Power indicator Power indicator If you close the key cover without turning the power to standby, the power indicator remains lit, indicating that the power is still on. When you're ready to turn the power to standby, press the [indicator turns off.] (Standby/On) switch again for a second. The power **CAUTION** Even when the [] (Standby/On) switch is in the standby status, electricity is still flowing to the instrument at a minimum level. When not using the instrument for an extended period of time, be sure to unplug the power cord from the wall AC outlet. 10 YDP-162/142 Owner's Manual Basic Operations Auto Power Off To prevent unnecessary power consumption, this instrument features an Auto Power Off function that automatically turns the power off if the instrument is not operated for approximately 30 minutes. If you do not want to use the Auto Power Off function, disable the function as described below. The setting (disabled or enabled) is retained even if the power is turned off.

NOTE Default setting: Enable Disabling Auto Power Off Turn the power of the instrument off. Then, while holding down the lowest key, press the [] (Standby/On) switch to turn on the power again so that the [REC] indicator flashes three times, indicating that the Auto Power Off function has been disabled. **Lowest key** You can also disable the Auto Power Off function without turning the power off, by simultaneously holding down [DEMO/SONG] and [PIANO/VOICE] and pressing the A 5 key. **A5 Highest key Re-enabling Auto Power Off** To enable the Auto Power Off function again, simultaneously hold down [DEMO/SONG] and [PIANO/VOICE] and press the A5 key.



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After the last demo song, the sequence then returns to the first Demo Song and repeats until you stop it. To change the Demo Song during playback: Press the [+R] or [-L] to change to the next or previous Demo Song.

To change to a specific Demo Song, press and hold down the [DEMO/SONG], then press one of the C1 - A1 keys. NOTE If you want to change the playback tempo, see page 14. lowest key C1 F1 A1 2 Key C1 C1 D1 D1 E1 F1 F1 G1 G1 A1 Press [DEMO/SONG] or [PLAY] to stop playback. The [PLAY] lamp turns off. Bach Original Original The Demo Songs excluding original Songs are short rearranged excerpts from the original compositions.

The original Demo Songs are Yamaha originals (©2012 Yamaha Corporation). YDP-162/142 Owner's Manual 17 ENGLISH Special individual Demo Songs are provided for all of the instrument Voices. Advanced Operations Adding Variations to the Sound (Reverb) ENGLISH This instrument features several Reverb Types that add extra depth and expression to the sound to create a realistic acoustic ambience. The appropriate Reverb Type and Depth are called up automatically when you select each of the Voices and Songs. This is why the Reverb Type need not be selected; however, you can change it if desired.

To select a Reverb Type: While holding down [PIANO/VOICE], press one of the C2–E2 keys. [REVERB] in Dual Mode An optimum reverb type for the combination of Voices is assigned automatically. Selecting a Reverb Type C2 D2 Adjusting Reverb Depth G 4: depth 20 Lowest key C2 D2 E2 C3: depth 0 A4 Highest key The depth value increases as you press higher keys. Reverb Type List Key C2 Reverb Type Room Description Adds a continuous reverb effect to the sound, similar to the acoustic reverberation you would hear in a room. For a “bigger” reverb sound, use the Hall1 setting. This effect simulates the natural reverberation of a small-size concert hall. For a truly spacious reverb sound, use the Hall2 setting. This effect simulates the natural reverberation of a large concert hall. Simulates the reverb of a stage environment. no effect is applied.

C2 Hall1 D2 D2 E2 Hall2 Stage Off To adjust Reverb Depth: While holding down [PIANO/VOICE], press one of the C3–G 4 keys. The Depth value increases as you press higher keys. While holding down [PIANO/VOICE], press the A4 key to set the Reverb Depth to the most suitable value for the current Voice.

Reverb Depth range: 0 (no effect) - 20 (maximum depth) 18 YDP-162/142 Owner's Manual Advanced Operations Transposing the Pitch in Semitones To transpose the pitch down: While holding down [DEMO/SONG] and [PIANO/VOICE], press a key between F 2 (-6) and B2 (-1). To transpose the pitch up: While holding down [DEMO/SONG] and [PIANO/VOICE], press a key between C 3 (+1) and F 3 (+6). To restore the normal pitch: While holding down [DEMO/SONG] and [PIANO/VOICE], press the C3 key. @ @ 2 Hz steps. @ @ @ @ Setting range: To tune down (in about 0. @ @ @ @ @ @ @ @ @ @ 1 Engage the Dual mode. @ @ @ @ @ @ You cannot assign the same Voice to both Voice 1 and Voice 2 simultaneously in Dual mode.

To shift the Octave for each Voice: While holding down [PIANO/VOICE], press one of the C5-F5 keys. To adjust the Balance between two Voices: While holding down [PIANO/VOICE], press one of the F 5–F 6 keys. a setting of “0” produces an equal balance between two Voices. Settings below “0” increase the volume of Voice 2 while settings above “0” increase the volume of Voice1, in relation to the other. NOTE The Dual and Duo modes (page 21) cannot be engaged at the same time.

2 To exit from Dual mode , press [PIANO/VOICE]. 20 YDP-162/142 Owner's Manual Advanced Operations Playing Duo This function allows two different players to play the instrument, one on the left and the other on the right, over the same octave range. 1 While holding down [PIANO/VOICE] , press [+R] and [-L] simultaneously to engage Duo. The keyboard is divided into two sections, with the E3 key as the Split Point. NOTE Since Duo is designed for twoplayer piano performance (unlike the similar Dual function), different Voices cannot be assigned to the Right Voice and Left Voice.

Equivalent to C3 (middle C) Split Point E3 Equivalent to C3 (middle C) Left Voice (Voice 2) Right Voice (Voice 1) 2 One person should play the left section of the keyboard while the other plays the right. To shift the Octave for each Voice: Same operation as in Dual (page 20). To adjust the volume balance between two keyboard sections: Same operation as in Dual (page 20). NOTE The Split Point cannot be changed from E3. NOTE If the keyboard is in Dual, engaging Duo will exit from Dual. The Voice 1 is used as the Voice of the entire keyboard. 3 To exit from Duo, simultaneously hold down [PIANO/VOICE] and press [+R] and [-L]. YDP-162/142 Owner's Manual 21 ENGLISH Advanced Operations Song Playback and Practice ENGLISH Listening to 50 Preset Songs In addition to the Demo Songs, Preset Songs are provided for your listening pleasure. 1 2 Find the number of the Song that you want to play back from the included “50 greats for the Piano. □ The number of each piano Preset Song is assigned to the C2–C 6 keys.

While holding down [DEMO/SONG], press one of the C2–C 6 keys to start playback. Song 1 Song 10 Song 20 Song 30 Song 40 Song 50 (C 6) NOTE You can play the keyboard along with the preset Song. You can also change the Voice playing on the keyboard. C2 C3 C4 C5 Highest key (C7) The [PLAY], [+R] and [-L] lamps light, and playback continues the sequence: starting with the selected song, the playback of the Preset Songs will continue. After the last Preset Song, the sequence then returns to the first Preset Song and repeats until you stop it. To change the Preset Song during playback: Press [+R] or [-L] to change to the next or previous Preset Song. To change the tempo during playback: Press [METRONOME] to start the Metronome, then press [+R] or [-L] to increase or decrease the Tempo value by 1. Other instructions are same as those of the Metronome Tempo (page 14). To play back from the beginning of the Song at the desired tempo for practice: During playback, press [+R] and [-L] simultaneously to jump to the playback position at the beginning of the Song then continue playback at the last specified tempo. NOTE You can import additional Songs by loading SMF files from a computer.

For details, refer to the Computer-related Operations manual (page 7). 3 Press [DEMO/SONG] or [PLAY] to stop playback. The [PLAY], [+R] and [-L] lamps turn off. 22 YDP-162/142 Owner's Manual Advanced Operations Practicing a One-Hand Part 1 2 Select a Preset Song (page 22) or the User Song (page 24). NOTE While holding down [PLAY], press [+R] or [-L] to turn the Part on/off.

Pressing the same button repeatedly while holding down [PLAY] toggles playback on and off. The lamp of the button lights to indicate that the corresponding Part is on.



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Selecting another Song will reset the on/off status. or Lamp lights when Part is on. 3 4 Practice the Part which is turned off.

To change the Tempo: If desired, you can change the tempo for your practice convenience. Playing from the top of the bar including a rest or blank This Quick Play feature enables you to specify whether a Song should play back immediately from the very first note, or play back any silence or rests that exist before the first note. NOTE Default setting: On To turn on Quick Play: Hold down [DEMO/SONG] and press the A -1 key to enable immediate playback from the first note or first pedal operation. A -1 Lowest key To turn off Quick Play: Hold down [DEMO/SONG] and press the lowest key (A-1) to play from the top of the first measure (including a rest or blank). Lowest key A-1 YDP-162/142 Owner's Manual 23 ENGLISH All the Songs except for the Demo (page 17) let you turn on or off the left-hand and right-hand Parts individually. By turning off [+R], for example, you can practice the right-hand Part while the left-hand Part is playing back, and vice versa. Advanced Operations Recording Your Performance ENGLISH This instrument lets you record your keyboard performance as the User Song. Up to two Parts (left-hand and right-hand) can be recorded separately. Recording Your Performance 1 2 Select the desired Voice and other parameters, such as beat, for recording. for instructions on selecting a Voice , refer to page 16.

If necessary, set other parameters, such as beat and effects, in this step. recording Capacity This instrument can record up to 100KB (approximately 11 ,000 notes). NOTE You can use the Metronome while recording; however, the Metronome sound will not be recorded. While holding down [REC], press [+R] or [-L] to engage Record Ready mode for the Part you want to record. If you do not intend to record right- and left-hand Parts separately, record the entire performance to either Part. Recording the right-hand Part ([+R]) NOTICE If a Part contains data, the Part lamp lights. Note that the Recording operation will replace already-recorded data with the new data. NOTE or If the keyboard is in the Duo mode (page 21), the data will be recorded to each Part. The Part for recording cannot be specified. Recording the left-hand Part ([-L]) After a while, the [REC] lamp and the selected Part lamp will flash at the current tempo.

to exit from Record Ready mode: Simply press [REC]. If data has already been recorded to the other Part: The data in this Part will be played back while recording. This Part can be turned off or on by holding down [PLAY] then pressing this Part button. 3 4 Play the keyboard or press [PLAY] to start recording. The [REC] lamp lights up while the Recording Part lamp flashes at the current tempo.

press either [REC] or [PLAY] to stop recording. The [REC], [PLAY], [+R] and [-L] lamps flash, indicating that the recorded data is being stored. After the Save operation is completed, the lamps will turn off, indicating that the Record operation has been completed. NOTICE Never turn off the power while the recorded data is being stored (while the lamps are flashing). NOTE The recorded Song data can be saved to computer as a Standard MIDI file (SMF).

For details, refer to the Computerrelated Operations manual (page 7). Changing the Initial Settings of the Recorded Song The settings of the following parameters can be changed after the Record operation is completed. - For individual Parts: Voice, Dual Voices, Reverb Depth - For the entire Song: Tempo, Reverb Type 1 2 3 Make the settings of the above parameters. While holding down [REC], press the desired Part button to engage Record Ready mode. In this status, do not press [PLAY] again or any key. Otherwise, the originally recorded performance data will be deleted. Press [REC]+[PLAY] again to exit from Record Ready mode. Deleting Recorded Data To delete the entire Song: 1 2 While holding down [REC], press [DEMO/SONG]. Press [+R] to delete the data of the entire Song. the [REC] , [PLAY] , [+R] and [-L] lamps flash.

After the operation is completed, all lamps turn off. To delete a specific Part: 1 2 3 While holding down [REC], press [+R] or [-L] (depending on the Part you want to delete) to engage Record Ready mode. The [REC] and the selected Part ([+R] or [-L]) lamps flash. Press [PLAY] to start recording without playing the keyboard. All data recorded for the selected Part will be deleted, and the lamp turns off. YDP-162/142 Owner's Manual 25 ENGLISH Advanced Operations Backing up Data and Initializing the Settings ENGLISH Data Maintained When Power is Turned Off The following settings and data are maintained even if you turn the power off. □ Metronome Volume • Metronome Beat • Touch Sensitivity • Tuning • Intelligent Acoustic Control Depth • Intelligent Acoustic Control On/Off • Auto Power Off Enable/Disable • User Song data • Song data (SMF Files) loaded from a computer Saving the User Song data to a computer Among the data listed above, only the User Song data can be transferred to a computer and saved as a SMF file. For details, refer to "Computer-related Operations" on the website (page 7). NOTICE Saved data may be lost due to malfunction or incorrect operation. save important data to an external device such as a computer.

Transferring SMF Files Between a Computer and this Instrument With Musicsoft Downloader (available for free downloading), up to 10 SMF files can be transferred from the computer to the internal memory of this instrument, and vice versa. For details, refer to the "Computer-related Operations" downloadable from Yamaha Manual Library (page 7). Initializing the Settings With this operation, all data (with the exception of the Songs) will be reset to the factory default settings. To do this, simultaneously hold down the C7 (the highest) key and turn on the power. C7 NOTICE Never turn off the power while the Initialize operation is being executed (that is, while the [REC] and [PLAY] lamps are flashing).

NOTE Highest key If this instrument somehow becomes disabled or malfunctions, turn off the power then execute Initialization. 26 YDP-162/142 Owner's Manual Appendix Troubleshooting Problem Power suddenly and unexpectedly turns off. Possible Cause and Solution This is normal and the Auto Power Off function may have been activated (page 11). if desired , disable the Auto Power Off function. Securely insert the adaptor plug into the socket on this instrument, and the adaptor plug into a proper AC outlet (page 10).

The instrument does not turn on. A click or pop is heard when the power is turned on or off. This is normal when electrical current is being applied to the instrument. Noise is heard from the speakers or headphones. The noise may be due to interference caused by the use of a mobile phone in close proximity to this instrument. Turn off the mobile phone, or move it further away from this instrument.



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When you use the instrument along with the application on your iPhone/iPad, we recommend that you set "Airplane Mode" to "ON" on your iPhone/iPad in order to avoid noise caused by communication. The Master Volume is set too low. Set it to an appropriate level using the [MASTER VOLUME] knob (page 12). Noise is heard from the instrument's speakers or headphones when using the instrument with the application on iPhone/iPad.

The overall volume is low, or no sound is heard. Make sure a pair of headphones is not connected to the headphones jack (page 11). Make sure that Local Control is On. The pedal cord may not be securely connected to the [TO PEDAL] jack. Be sure to insert the pedal cord all the way until the metal part of the cord plug disappears from view (page 30). The damper pedal was pressed when the power was turned on. This is not a malfunction; release the pedal and press it again to reset the function. pedals do not function. The damper pedal does not function as expected. YDP-162/142 Owner's Manual 27 ENGLISH Appendix Keyboard Stand Assembly ENGLISH The illustrations here are taken from the YDP-142.

CAUTION • Be careful not to confuse parts, and be sure to install all parts in the correct direction. Please assemble in accordance with the sequence given below. □ Assembly should be carried out by at least two persons. □ Assemble the stand on a hard and flat floor with ample space. □ Be sure to use the included screws only, and insert screws of the correct size in the correct hole locations.

Use of incorrect screws can cause damage or malfunction of the product. □ Be sure to tighten up all screws upon completing assembly of each unit. □ To disassemble, reverse the assembly sequence given below. 1 Have a Phillips-head (+) screwdriver ready Attach (finger-tighten) C to D and E. Remove all parts from the package and make sure you have all of the items.

E 1-2 A D D B E C C Bundled pedal cord inside 1-3 1-1 AC power adaptor (YDP-142) AC power adaptor (YDP-162) Power cord (YDP-162) * The adaptor may not be included, or may look different from the illustration above, depending on your particular area. You will need it later in step 6. assembly Parts 1 6 × 20 mm long screws × 4 4 × 20 mm tapping screws × 4 1-2 Align D and E with each end of C. 2 6 × 16 mm short screws × 4 Cord holders × 2 1-3 Attach D and E to C by finger-tightening the long screws 1 (6 × 20mm). 3 4 × 12 mm thin screws × 2 Headphone hanger set (YDP-162 only) 4 × 10 mm thin screws Headphone hanger 28 YDP-162/142 Owner's Manual Appendix 2 Attach B. Depending on the model of digital piano you purchased, the surface color of one side of B may be different from the other side. In this case, position B so that the side of the surface color similar to D and E faces the player. 2-1 Place the lower side of B on each foot of D and E, then attach the upper side to D and E. 2-2 Attach the top of B to D and E by finger-tightening the thin screws 3 (4 × 12mm). 2-3 While pushing the lower part of D and E from outside, secure the bottom ends of B using two tapping screws 4 (4 × 20mm).

2-4 Insert the other two tapping screws 4 (4 × 20mm) into the other two screw holes to secure B. 2-5 Securely tighten the screws on the top of B that were attached in Step 2-2. 4 Mount A. At least 10 cm A E At least 10 cm B D 2-1 E 2-2, 2-5 **CAUTION** • Fingers can become pinched between the main unit and the rear or side panels, be extra careful so as not to drop the main unit. □ Do not hold the keyboard in any position other than the position shown in the illustration. Place the bottom ends of the rear panel on each foot. b D 5 2-4 2-3 Secure A. 5-1 Adjust the position of A so that the left and right ends of A will project beyond D and E equally when seen from the front. 5-2 Secure A by tightening the short screws 2 (6 × 16mm) from the front. 2-3 3 5-1 Secure C. Securely tighten the screws on C that were attached in Step 1-3. Projection of A B A C 5-2 3 YDP-162/142 Owner's Manual 29 ENGLISH Be sure to place your hands at least 10 cm from either end of the main unit when positioning it. Appendix 6 ENGLISH Connect the pedal cord and the AC power adaptor. 6-1 Insert the pedal cord plug to the pedal connector from the rear. 6-2 Attach the cord holders to the rear panel as shown, then clip the cord into the holders. 6-3 Use a vinyl tie to take up any slack in the pedal cord. 6-4 Insert the DC plug of the AC power adaptor into the DC IN jack. 7 Set the adjuster. Rotate the adjuster until it comes in firm contact with the floor surface. 6-1 6-4 8 Attach the headphone hanger.

@@@ □ Are there any parts left over? □ Review the assembly procedure and correct any errors. @@ □ Move the instrument to an appropriate location. □ Does this instrument make a rattling noise when you shake it? □ Tighten all screws. □ Does the pedal box rattle or give way when you step on the pedals?

@@ □ Are the pedal and power cords inserted securely into the sockets? □ Check the connection. □ If the main unit creaks or is otherwise unsteady when you play on the keyboard, refer to the assembly diagrams and retighten all screws. Insert the pedal cord securely until the metal part of the cord plug disappears from view. Otherwise, the pedal may not function properly. Insert the cord all the way until the metal part of the plug disappears from view. 30 YDP-162/142 Owner's Manual PH O S NE Appendix When moving the instrument after assembly, always hold the bottom of the main unit. @@@@ @@@@ 100 KB (approx.

11,000 notes) Standard MIDI File (SMF) Format 0 & 1 Standard MIDI File (SMF) Format 0 Yes 5 - 280 -6 - 0 - +6 Yes User song : One song approx. 100 KB Loading song data from a computer : Up to 10 songs; Total maximum size approx. 900 KB × 2 Yes 20 W x 2 6 W x 2 Oval (12 cm x 6 cm) x 2 Yes AC power adaptor : Users within U. S or Europe: PA-150 or an equivalent recommended by AC power adaptor : PA-300C or an equivalent Yamaha Others: PA-5D, PA-150 or an equivalent 13 W (when using the PA-300C) 9 W (when using the PA-150) Yes (approx. 30 minutes) Owner's Manual, 50 greats for the Piano (Music Book), Quick Operation Guide, Bench (included or optional depending on locale), My Yamaha Product User Registration AC power adaptor : PA-300C or an equivalent, AC power adaptor: PA-150 or an equivalent Power cord (included or optional depending on locale) (included or optional depending on locale) HPE-150 headphones AC power adaptor Users within U. S or Europe: PA-150 or an equivalent AC power adaptor PA-300C or an equivalent lent Others: PA-5D , PA-150 or an equivalent Voices Types Effects Functions Preset Recording Compatible Data Format Overall Controls Songs Functions Tone Generating Technology Number of Polyphony (Max.) Number of Voices Reverb Damper Resonance Intelligent Acoustic Control (IAC) Dual Duo Number of Preset Songs Number of Songs Number of Tracks Data Capacity Playback Recording Metronome Tempo Range Transpose Tuning Internal Memory Headphones USB TO HOST Storage and Connectivity Storage Connectivity Sound System Amplifiers Speakers Acoustic Optimizer Power Supply Power Consumption Auto Power Off Function Power Supply Accessories Options (May not be available depending on your locale.



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) * Specifications and descriptions in this owner's manual are for information purposes only. Yamaha Corp. Reserves the right to change or modify products or specifications at any time without prior notice.

Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer. 12, 14 YDP-162/142 Owner's Manual 33 ENGLISH The model number, serial number, power requirements, etc. , may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft. N° de modèle N° de série (bottom_fr_01) Information for Users on Collection and Disposal of Old Equipment This symbol on the products, packaging, and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC. By disposing of these products correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling. For more information about collection and recycling of old products, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items. [For business users in the European Union] If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information. [Information on Disposal in other Countries outside the European Union] This symbol is only valid in the European Union.

If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal. .



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