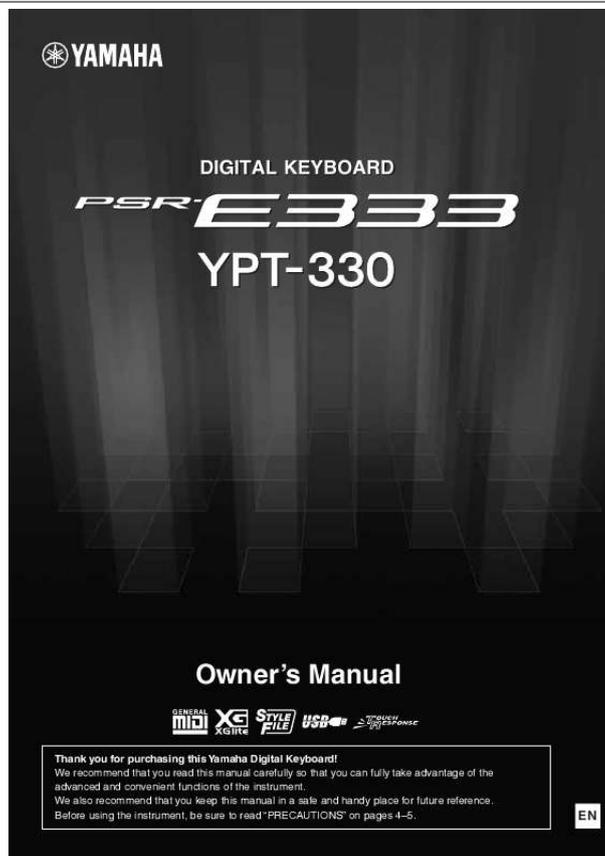




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You can read the recommendations in the user guide, the technical guide or the installation guide for YAMAHA PSR-E333. You'll find the answers to all your questions on the YAMAHA PSR-E333 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual YAMAHA PSR-E333
User guide YAMAHA PSR-E333
Operating instructions YAMAHA PSR-E333
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Manual abstract:

Yamaha Corporation of America ("Yamaha") is proud of the experience and craftsmanship that goes into each and every Yamaha product. Yamaha sells its products through a network of reputable, specially authorized dealers and is pleased to offer you, the Original Owner, the following Limited Warranty, which applies only to products that have been (1) directly purchased from Yamaha's authorized dealers in the fifty states of the USA and District of Columbia (the "Warranted Area") and (2) used exclusively in the Warranted Area. Yamaha suggests that you read the Limited Warranty thoroughly, and invites you to contact your authorized Yamaha dealer or Yamaha Customer Service if you have any questions. @@@@ However, Yamaha will pay the return shipping charges to any destination within the USA if the repairs are covered by the warranty. This warranty does not cover (a) damage, deterioration or malfunction resulting from accident, negligence, misuse, abuse, improper installation or operation or failure to follow instructions according to the Owner's Manual for this product; any shipment of the product (claims must be presented to the carrier); repair or attempted repair by anyone other than Yamaha or an authorized Yamaha Service Center; (b) any unit which has been altered or on which the serial number has been defaced, modified or removed; (c) normal wear and any periodic maintenance; (d) deterioration due to perspiration, corrosive atmosphere or other external causes such as extremes in temperature or humidity; (e) damages attributable to power line surge or related electrical abnormalities, lightning damage or acts of God; or (f) RFI/EMI (Interference/ noise) caused by improper grounding or the improper use of either certified or uncertified equipment, if applicable. Any evidence of alteration, erasing or forgery of proof-of-purchase documents will cause this warranty to be void. This warranty covers only the Original Owner and is not transferable. Coverage: In Order to Obtain Warranty Service: Warranty service will only be provided for defective products within the Warranted Area. Contact your local authorized Yamaha dealer who will advise you of the procedures to be followed. If this is not successful, contact Yamaha at the address, telephone number or website shown below.

Yamaha may request that you send the defective product to a local authorized Yamaha Servicer or authorize return of the defective product to Yamaha for repair. If you are uncertain as to whether a dealer has been authorized by Yamaha, please contact Yamaha's Service Department at the number shown below, or check Yamaha's website at www.Yamaha.com. Product(s) shipped for service should be packed securely and must be accompanied by a detailed explanation of the problem(s) requiring service, together with the original or a machine reproduction of the bill of sale or other dated, proof-of-purchase document describing the product, as evidence of warranty coverage.

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NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician. This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product. Battery Notice: This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement. This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged. When installing batteries, never mix old batteries with new ones, and never mix different types of batteries. Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture. Warning: Do not attempt to disassemble, or incinerate any battery.

Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information. Disposal Notice: Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc.



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If your dealer is unable to assist you, please contact Yamaha directly.

SPECIFICATIONS SUBJECT TO CHANGE: The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units. This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. **DO NOT** operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist. **IMPORTANT:** The louder the sound, the shorter the time period before damage occurs. Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured **BEFORE** using.

Benches supplied by Yamaha are designed for seating only.

No other uses are recommended. **NAME PLATE LOCATION:** The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase. **Model NOTICE:** Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service. Serial No. **ENVIRONMENTAL ISSUES:** Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals.

In keeping with both the letter and the spirit of the law, we want you to be aware of the following: Purchase Date 92-BP (bottom) **PLEASE KEEP THIS MANUAL PSR-E333/YPT-330 Owner's Manual 3 PRECAUTIONS PLEASE READ CAREFULLY BEFORE PROCEEDING** * Please keep this manual in a safe place for future reference. **WARNING** Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, shortcircuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following: Power supply/AC power adaptor · Do not place the power cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip over, or roll anything over it. · Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.

· Use the specified adaptor (page 68) only. Using the wrong adaptor can result in damage to the instrument or overheating. · Check the electric plug periodically and remove any dirt or dust which may have accumulated on it. Battery · Always replace all batteries at the same time. Do not use new batteries together with old ones.

· Do not mix battery types, such as alkaline batteries with manganese batteries, or batteries from different makers, or different types of batteries from the same maker, since this can cause overheating, fire, or battery fluid leakage. · Do not tamper with or disassemble batteries. · Do not dispose of batteries in fire. · Do not attempt to recharge batteries that are not intended to be charged. · Keep batteries away from children. · If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns. · Always make sure all batteries are inserted in conformity with the +/- polarity markings.

Failure to do so might result in overheating, fire, or battery fluid leakage.

· When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument to prevent possible leakage of the battery fluid. Do not use an uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician. 1/2 4 PSR-E333/YPT-330 Owner's Manual Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed. Always turn the power off when the instrument is not in use. Even when the power switch is in standby status, electricity is still flowing to the instrument at the minimum level. When you are not using the instrument, you can refer to the music score in the Song Book (free downloadable scores). To obtain the Song Book, complete the user registration at the above website. Song book (only in English, French, German and Spanish) Formats and functions GM System Level 1 "GM System Level 1" is an addition to the MIDI standard which ensures that any GM-compatible music data can be accurately played by any GM-compatible tone generator, regardless of manufacturer.

The GM mark is affixed to all software and hardware products that support GM System Level. **STYLE FILE** The Style File Format combines all of Yamaha's auto accompaniment know-how into a single unified format. **USB** USB is an abbreviation for Universal Serial Bus. It is a serial interface for connecting a computer with peripheral devices. It allows "hot swapping" (connecting peripheral devices while the power to the computer is on).

XGlite As its name implies, "XGlite" is a simplified version of Yamaha's high-quality XG tone generation format. Naturally, you can play back any XG song data using an XGlite tone generator. However, keep in mind that some songs may play back differently compared to the original data, due to the reduced set of control parameters and effects. **Touch Response** The exceptionally natural Touch Response feature, with a convenient front panel on/off switch, gives you maximum expressive level control over the voices. **Supplied Accessories** · Owner's manual (this book) · Music rest · AC Power Adaptor * May not be included depending on your particular area.

Please check with your Yamaha dealer. Using the music rest Insert the music rest into the slots as shown. · My Yamaha Product User Registration * The **PRODUCT ID** on the sheet will be needed when you fill out the User Registration form.



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An AC adaptor is more environmentally friendly than batteries and does not deplete resources. Using an AC Power Adaptor 1 Make sure that the [] (Standby/On) switch of the instrument is off (the backlit display is off). WARNING · Use the specified adaptor (page 68). The use of other adaptors may result

in irreparable damage to both the adaptor and the instrument. 2 Connect the AC power adaptor to the power supply jack.

3 Plug the AC adaptor into an AC outlet. CAUTION · Unplug the AC Power Adaptor when not using the instrument, or during electrical storms. 2 AC power adaptor 3 AC outlet For battery operation the instrument requires six 1.5V "AA" size, LR6 or equivalent batteries. (Alkaline batteries are recommended.)

) When battery power becomes too low for proper operation, the volume may be reduced, the sound may be distorted, and other problems may occur. When this happens, make sure to replace all batteries, following the precautions listed below. If necessary, also make sure to save all important User data (see page 45), since custom panel settings are lost when the batteries are removed. WARNING · Make sure to install the batteries with the proper orientation, maintaining the correct polarity (as shown). Incorrect battery installation may result in heat, fire and/or leaking of corrosive chemicals. · When the batteries run down, replace them with a complete set of six new batteries. NEVER mix old and new batteries. Do not use different kinds of batteries (e.g. alkaline and manganese) at the same time.

· If the instrument is not to be in use for a long time, remove the batteries from it, in order to prevent possible fluid leakage from the battery. Using Batteries 1 Open the battery compartment cover located on the instrument's bottom panel. 2 Insert the six new alkaline batteries, being careful to follow the polarity markings on the side of the compartment. 3 Replace the compartment cover, making sure that it locks firmly in place. NOTICE · Never connect or disconnect the AC power adaptor when the batteries are installed in the instrument and the power is on. Doing so will turn the power off, possibly resulting in loss of the data being transferred as well as the data currently in the transfer destination during transferring or recording of data. NOTICE · Use alkaline batteries for this instrument. Other types of batteries (including rechargeable batteries) may have sudden drops of power when battery power becomes low, possibly resulting in loss of data in the flash memory. · Please use the power adaptor when transferring data to flash memory. Batteries (including rechargeable types) can be drained rapidly by this type of operation.

If the batteries do become drained during a data transfer, both the data being transferred and the data currently in the transfer destination will be lost. 8 PSR-E333/YPT-330 Owner's Manual Setting Up Make all necessary connections BEFORE turning the power on. Connecting headphones and external audio equipment Turn on the power Turn down the volume by turning the [MASTER VOLUME] control to the left and press the [] (Standby/On) switch to turn on the power. While playing the keyboard, adjust the volume level by using the [MASTER VOLUME] control. Pressing the [] (Standby/On) switch again turns the power off.

You can connect the PHONES/OUTPUT jack to a set of headphones, keyboard amplifier, stereo system, mixer, tape recorder, or other line-level audio device to send the instrument's output signal to that device. The internal speakers are automatically shut off when a plug is inserted into this jack. The PHONES/OUTPUT jack also functions as an external output. NOTE CAUTION · When using a power adaptor, even when the power is off, a small amount of electricity is still being consumed by the instrument. When you are not using the instrument for a long time, make sure to unplug the AC power adaptor from the wall AC outlet, and/or remove the batteries from the instrument.

· You can set the Master equalizer (EQ) which is provided to give you the best possible sound when listening through different reproduction systems. The Master equalizer (EQ) can be set in the Function settings (page 42 Function 023). Auto Power Off function To prevent unnecessary power consumption, this instrument features an Auto Power Off function that automatically turns the power off if the instrument is not operated for a specified period of time. The amount of time that will elapse before the power is automatically turned off can be set in the Function (page 43 Function 040). Setting range: 5/10/15/30/60/120/OFF (minutes) Default setting: 30 (minutes) To disable the Auto Power Off function While holding down the lowest key, press the [] (Standby/On) switch to turn on the power.



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page 37 u i o !0 !1 !2 !3 !4 [METRONOME] button.....

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.... page 35 [TEMPO/TAP] button.

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. page 35 [SONG] button

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pages 12, 25 [VOICE] button

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..... pages 12, 14 [STYLE] button ..

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. pages 12, 18 Number buttons [0][9], [+ /YES], [- /NO]....

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.. page 12 [FUNCTION] button

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..... page 41 [DEMO/BGM] button

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... page 26 !5 !6 !7 !8 In the Song mode !5 !6 !7 !8 [A-B REPEAT] button ..

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..... page 34 [REW] button .

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... page 27 [FF] button

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. page 27 [PAUSE] button.....

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.. page 27 In the Style mode !5 !6 !7 !8 !9 @0 @1 @2 @3 @4 @5 @6 @7 @8 [ACMP ON/OFF] button ...

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.... page 19 [INTRO/ENDING/rit.
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. page 20 [MAIN/AUTO FILL] button.....

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..... page 20 [SYNC START] button

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..... page 19 [START/STOP] button

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..... pages 12, 25 [REC] button ...

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.. page 36 [PORTABLE GRAND] button

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. page 15 [MUSIC DATABASE] button

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.. page 24 [ULTRA-WIDE STEREO] button

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..... page 15 [SPLIT] button

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... page 17 [DUAL] button..

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..... page 16 [TOUCH] button.....

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..... page 8 PSR-E333/YPT-330 Owner's Manual 10 Panel Controls and Terminals Voice List (page 58) Display (page 13) Song List (page 66) Style List (page 64) u i 001 GrandPno 001 o !0 !1 !2 !3 !4 y !9 @0 @1 @2 @3 @4 @5 @6 @7 Rear Panel @9 #0 #1 #2 The "Press & Hold" Symbol Buttons having this indication can be used to call up an alternate function when the relevant button is pressed and held. Hold down this button until the function is called up. C3 (Middle C) PSR-E333/YPT-330 Owner's Manual 11 Basic Operation and Displays Basic Operation Press a button to select a basic function: Voice, Style or Song. To change the instrument voice that sounds when you play the keyboard, press the [VOICE] button.

If you want to play along with auto accompaniment, press the [STYLE] button. If you want to listen to a song, press the [SONG] button. 3 Display (page 13) 1 2 001 GrandPno 001 1 Select a basic function. [SONG] button ..

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..... To select a Song. [VOICE] button ..

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.. To select a Voice. [STYLE] button..

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..... To select a Style. When you select a basic function, the name and number of the currently selected Song, Style or Voice is shown. 2 Select an item or value by using the number buttons [0][9], [+], [-].

Refer to the Song, Voice and Style Lists on pages 58-66. Number buttons [0][9] Example: Selecting Voice 002, Bright Piano. [+], [-] buttons The number buttons can be used to directly enter a Song, Style or Voice number or parameter value. For numbers that start with one or two zeroes, the first zeroes can be omitted. Press the [+] button briefly to increase the value by 1, or press the [-] button briefly to decrease the value by 1. Press and hold either button to continuously increase or decrease the value in the corresponding direction. Press number buttons [0], [0], [2]. Press briefly to decrease. Press briefly to increase. 3 Start a function or play the keyboard.

Voice

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..... Play the keyboard.

Song

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..... Press the [START/STOP] button to play Songs.

Style.....

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Press the [START/STOP] button to play the Style rhythm. You can stop playback at any time by pressing the [START/STOP] button. 12 PSR-E333/YPT-330 Owner's Manual Basic Operation and Displays Display The Main display shows all of the current basic settings for Song, Style and Voice. It also includes a range of indicators that show the on/off status for various functions. SONG/VOICE/STYLE Indicate the operating condition of the instrument (page 12).

TOUCH RESPONSE Appears when Touch Response is on (page 15). KEYS TO SUCCESS Appears when the Keys to Success function is on (page 28). ULTRA-WIDE STEREO Appears when ULTRA-WIDE STEREO is on (page 15). PHRASE REPEAT Notation Displays the melody and chord notes of a Song when the Song lesson function is in use, or the notes of chords you specify when the Dictionary function is in use. At other times the notes you play on the keyboard are displayed.

NOTE Appears when the Phrase Repeat function is on (page 33). ACMP ON Appears when the auto accompaniment is on (page 19). Passing Status Song: SPLIT Appears when the Split function is on (page 17). Any notes occurring below or above the staff are indicated by "8va" in the notation. For a few specific chords, not all notes may be shown in the notation section of the display. This is due to space limitations in the display. The number of stars depends on the number of passed steps. Step: DUAL Appears when the Dual function is on (page 17). HARMONY Appears when the Harmony function is on (page 16). 001 GrandPno 003 Chord Display Indicates the name of the chord currently being played back, or the name of the chord being played on the keyboard.

Function Indicates the Function number when the Function is in use. Song/recording track display Information related to the Song/ recording tracks is shown here.

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(See pages 34 and 36.) Lit: Track contains data Unlit: Track is muted or contains no data Flashing: Track is selected as recording track 027 Keyboard Display Indicates notes currently being played. Indicates the melody and chord notes of a Song when the Song lesson function is in use. Also indicates the notes of a chord--either when playing a chord or when using the Dictionary function. Measure Indicates the current measure during playback of a Song. 003 Beat Display Indicates the beat of the current Style or Song with flashing arrows. PSR-E333/YPT-330 Owner's Manual 13 Reference Try Playing a Variety of Instrument Voices This instrument features a variety of realistic, built-in voices. The grand piano Voice is automatically selected whenever the power is turned on, but you can easily change this to guitar, drums, or any of an extensive range of voices.

Voice 001 GrandPno 001 Percussion and drum icons Grand Piano Voice Ultra-Wide Stereo Touch Response Select and Play a Voice Press the [VOICE] button and then select the desired Voice, referring to the section "Basic Operation" on page 12 for instructions. Refer to the Voice List on page 58. Voice number 001 GrandPno 001 Voice name The Voice shown here becomes the Main Voice for the instrument. Preset Voice Types 001140 141153 (Drum Kit) 154497 Instrument Voices Various drum and percussion sounds are assigned to individual keys, from which they can be played. Details on the instruments and key assignments of each Drum Kit can be found in the Drum Kit List on page 62.

XGlite Voices One Touch Setting (OTS) The One Touch Setting feature automatically selects the most suitable Voice for you when you select a Style or Song. Simply select Voice number "000" to activate this feature. 000 14 PSR-E333/YPT-330 Owner's Manual Try Playing a Variety of Instrument Voices Playing the Grand Piano Voice When you simply want to play a piano Voice, all you have to do is press one convenient button. Press the [PORTABLE GRAND] button. The Voice "Grand Piano" will automatically be selected as the Main Voice.

Try playing with enhanced, dynamic sound (Ultra-Wide Stereo) You can play the keyboard with a spacious, dynamic sound effect that gives you the sensation of hearing the sound outside of the speakers. Turn on the Ultra-Wide Stereo effect, and hear the sound expand around you--as if the speaker position is outside of the instrument. Press the [ULTRA-WIDE STEREO] button. NOTE GrandPno 001 Appears when Ultra-Wide Stereo is on. · The wide effect type can be set in the Function settings (page 42 Function 024). SHORTCUT You can jump directly to the Functions Settings by pressing and holding the [ULTRAWIDE STEREO] button for longer than a second. To turn ULTRA-WIDE STEREO off, press the [ULTRA-WIDE STEREO] button again. Touch Response Sensitivity Press the [TOUCH] button to turn Touch Response on. When Touch Response is on, you can control the volume of notes according to how hard you play the keys. Touch Response is normally on.

NOTE GrandPno 001 Appears when Touch Response is on. · The Touch Response function cannot be used for some Voices (such as organ), even if the Touch Response icon appears in the display. · When Touch Response is on you can adjust the keyboard's sensitivity to dynamics in three steps in the Function settings (page 41 Function 006). SHORTCUT You can jump directly to the Function settings by pressing and holding the [TOUCH] button for longer than a second. Press the [TOUCH] button again to turn Touch Response off. When Touch Response is off, the same volume will be produced no matter how hard you play the keys. PSR-E333/YPT-330 Owner's Manual 15 Try Playing a Variety of Instrument Voices Adding Harmony This feature adds harmony notes as well as tremolo or echo effects to the Main Voice. 1 Press the [HARMONY] button to turn Harmony on. When you don't want to add harmony notes, press the [HARMONY] button again to turn Harmony off. NOTE GrandPno 001 Appears when Harmony is on.

· When you press the [HARMONY] button to turn this feature on, the appropriate Harmony type for the currently selected Main Voice is automatically selected. 2 Press and hold the [HARMONY] button for longer than a second. "HarmType" appears in the display for a few seconds, followed by the Harmony Type. Currently selected Harmony type NOTE · You can also access the Harmony Type setting display by pressing the [FUNCTION] button several times (page 42 Function 025). · Harmony will be turned off if the Chord Dictionary function is used.

02 Trio 3 Select a desired Harmony type by using the number buttons [0][9], [+], [-]. Refer to the Harmony Type list on page 67. Try playing the keyboard with the Harmony function. The effect and operation of each Harmony Type is different--refer to the section "How to sound each Harmony type" below as well as the Harmony Type list for details. NOTE · The Harmony notes can be added only to the Main Voice, not to Dual or Split Voices.

· The keys left of the Split Point of the keyboard produce no Harmony notes when auto accompaniment is on (ACMP ON is lit). How to sound each Harmony type · Harmony type 0105 · Harmony type 1319 (Tremolo) Press the right-hand keys while playing chords in the auto accompaniment range of the keyboard when auto accompaniment is on (page 19). Keep holding down the keys. · Harmony type 0612 (Trill) · Harmony type 2026 (Echo) Hold down two keys. Play the keys. You can adjust the Harmony Volume in the Function Settings (page 42 Function 026). 16 PSR-E333/YPT-330 Owner's Manual Try Playing a Variety of Instrument Voices Playing Two Voices Simultaneously--Dual You can select a second Voice which will play in addition to the Main Voice selected on page 12. This second Voice is known as the Dual Voice. Two Voices sound at the same time Press the [DUAL] button to turn the Dual function on. When Dual is on, you can play a Dual Voice in a layer with the Main Voice.

To turn the Dual Voice off and play only the Main Voice, press the [DUAL] button again. NOTE · The Dual Voice setting can be changed in the Function settings (page 42 Function 011). SHORTCUT You can jump directly to the Function settings by pressing and holding the [DUAL] button for longer than a second. Flute 001 Appears when dual is on · When you select a Voice of the "DUAL category" (123132), Dual is turned on automatically. Playing Different Voices with the Left and Right Hands--Split In the Split mode you can play different Voices to the left and right of the keyboard "Split Point." The main and Dual Voices can be played to the right of the Split Point, while the Voice played to the left of the Split Point is known as the "Split Voice" Split Point .



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] button again while the ending is playing back.

20 PSR-E333/YPT-330 Owner's Manual Play with a Style Chords For users who are new to chords, this chart conveniently shows common chords for your reference. Since there are many useful chords and many different ways to use them musically, refer to commercially available chord books for further details.

You can also look up chords using the Chord Dictionary function in this instrument (page 22). Indicates the root note. Major Minor Seventh Minor Seventh Major Seventh C Cm C7 Cm7 CM 7 D Dm D7 Dm7 DM 7 E Em E7 Em7 EM7 C F Fm F7 Fm7 FM7 G Gm G7 Gm7 GM7 A Am A7 Am7 AM 7 B Bm B7 Bm 7 BM 7 Inversions can be used as well as in "root" position--with the following exceptions: m7 m7b5, 6, m6, sus4, aug, dim7 7b5, 6(9), sus2 , , Inversion of the 7sus4 and m7(11) chords are not recognized if the notes are omitted. Sus2 chords are indicated by the root name only. If you play a chord which does not exist, the name of chord is not shown in the display, and the Style plays back only rhythm and bass. Easy Chords This method lets you easily play chords in the accompaniment range of the keyboard using only one, two, or three fingers. For root "C" C Cm C7 Cm 7 To play a major chord Press the root note () of the chord. To play a minor chord Press the root note together with the nearest black key to the left of it.

To play a seventh chord Press the root note together with the nearest white key to the left of it. To play a minor seventh chord Press the root note together with the nearest white and black keys to the left of it (three keys altogether). PSR-E333/YPT-330 Owner's Manual 21 Play with a Style Looking up Chords

Using the Chord Dictionary The Dictionary function is essentially a built-in "chord dictionary" that shows you the individual notes of chords. This is convenient when you know the name of a certain chord and want to quickly learn how to play it. 1 Press and hold the [1 LISTENING 2 TIMING 3 WAITING] button for longer than a second. "Dict." will appear in the display. Hold for longer than a second. 2 As an example, we'll learn how to play a GM7 (G major seventh) chord. Press the "G" key in the section of the keyboard labeled "ROOT."

" (The note doesn't sound.) The root note you set is shown in the display. Keys for chord type dictionary Keys for root dictionary The highest key Dict. 001 3 Press the "M7" (major seventh) key in the section of the keyboard labeled "CHORD TYPE." (The note doesn't sound.)

) The notes you should play for the specified chord (root note and chord type) are shown in the display, both as notation and in the keyboard diagram. Chord name (root and type) NOTE · Major chords are usually indicated by the root name only. For example, the indication "C" in a score refers to a "C Major" chord. To look up the fingering for a major chord press the root key and then the M chord type key. · These chords are not shown in the Chord Dictionary function: 6(9), M7(9), M7(#11), b5, M7b5, M7aug, m7(11), mM7(9), mM7b5, 7b5, sus2 Dict.

001 Notation of chord Individual notes of chord (keyboard) To call up possible inversions of the chord, press the [+]/[-] buttons. 4 Try playing a chord in the auto accompaniment range (refer on page 19) of the keyboard, checking the indications in the display. When you've played the chord properly, a bell sound signals your success and the chord name in the display flashes. 22 PSR-E333/YPT-330 Owner's Manual Play with a Style Try Playing a Song with a Style! Let's try out the Song "Aura Lee." For information on how to play Styles using chords, see pages 19 and 20. Try playing chords with your left hand and play a melody with your right hand. Practice Aura Lee Recommended Style: 018 Love Song Recommended Voice: 047 String Ensemble Composer: G. Poulton Standard Chords G A D C E D7 Easy Chords G A D C E D7 PSR-E333/YPT-330 Owner's Manual 23 Play with a Style Play Using the Music Database You want to play music in your favorite style, but you're not sure how to select the best Voice and Style for the type of music you want to play, simply select the appropriate style from the Music Database. The panel settings will automatically be adjusted for the ideal combination of sounds and style! 1 Press the [MUSIC DATABASE] button. A Music Database name will appear in the display.

001 AlvFever 2 Select a Music Database. Referring to the Music Database category list printed on the panel, select a Music Database that matches the image of the song you intend to play. For example, select one from the "SWING&JAZZ" category (047056) if you want to play jazz. NOTE · Refer to the Music Database List on page 65. 051 MoonLit 001 3 Play the chords with your left hand and melody with your right. A jazz Style will start playing when you play a left-hand chord to the left of the Split Point (page 19). Refer to page 21 for information about playing chords. Split Point...

.....

default setting: 54 (F#2) 36 48 60 72 NOTE · The Split Point setting can be changed in the Function settings (page 41 Function 005). Press the [START/STOP] button to stop playback. You can also stop playback by pressing the [INTRO/ENDING/rit.] button (page 20). 24 PSR-E333/YPT-330 Owner's Manual Playing Songs This instrument has 102 built-in Songs.

For this instrument, the term "Song" refers to the data that makes up a piece of music. Try selecting and listening to the various Songs. Start/Stop Song DEMO/BGM 001 GrandPno 001 Press the [SONG] button to access the SONG functions (printed above the buttons). Select and Listen to a Specific Song Press the [SONG] button and then select the desired Song, referring to the section "Basic Operation" on page 12 for instructions. Refer to the Song List on page 66. Song number Song name NOTE · Song number "004" is automatically selected whenever the power is turned ON. When you want to select one of the Song numbers 001003, use the number buttons [0][9], [+], [-]. · To adjust the tempo of song playback, see page 35. · You can adjust the balance between Song playback and the notes you play on the keyboard by setting the volume of the playback sound (page 41 Function 002). SHORTCUT You can jump directly to the Function settings by pressing and holding the [SONG] button for longer than a second.

001 Demo 1 005 Press the [START/STOP] button to play back the Song. You can stop playback at any time by pressing the [START/STOP] button. These demonstration songs showcase the various sounds of the instrument.



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Each of these songs has two variations: an easy one which even beginners can practice with ease, and another more challenging version. We've collected various folk songs from around the world which have been handed down from through the generations, as well as famous classical pieces. Try playing the melody of these songs with your right hand. Enjoy performing a piece with Style accompaniment (automatic accompaniment data). (Keys to Success is designed so that you master playing the melody with your right hand first, and then learn the roots of the chords with your left hand.) These songs feature solo instruments other than piano--letting you enjoy playing other instrumental voices along with orchestral accompaniment. These included famous pieces from around the world along with well-known piano pieces.

Enjoy the beautiful, resonant piano sound as you play solo or along with orchestral backing. PSR-E333/YPT-330 Owner's Manual 25 Playing Songs Listening to the Demo Songs Press the [DEMO] button. Songs 001, 002, 003 play in sequence, and playback will continue repeatedly starting again from the first Song 001. You can stop playback at any time by pressing the [DEMO] or [START/STOP] button. BGM Playback With the default setting only a few of the internal songs are played back and repeated when the [DEMO/BGM] button is pressed.

This setting can be changed so that all internal songs are played, or all songs transferred to the instrument from a computer are played. Four playback group settings are provided. Simply select the one that suits your needs. 1 Press and hold the [DEMO/BGM] button for longer than a second. "DemoGrp" will appear in the display for a few seconds, then the currently selected repeat playback target will be displayed.

NOTE · You can also set the demo group in the Function settings (page 43 Function 037). Hold for longer than a second. 2 Use the [+] or [-] button to select a repeat playback group from the table below. Demo Preset User Download Preset songs (001003) All preset songs (001102) All User songs (103107) All songs transferred from a computer (108) NOTE · When User songs and Download songs data do not exist, Demo songs are played back. 3 Press the [DEMO/BGM] button. The songs in the group selected play in sequence. You can stop playback at any time by pressing the [DEMO] or [START/STOP] button. NOTE · You can select a song by using the [+] button after pressing the [DEMO/BGM] button. The [-] button can be used to go back to the beginning of the selected song. Random Song Playback The Random Play mode causes the songs in the group selected for BGM playback to be played back in random order.

(Demo group Songs [Preset Songs 001003] cannot be played at random.) The setting of the Random Play mode can be set in the Function settings (page 43 Function 038). 26 PSR-E333/YPT-330 Owner's Manual Playing Songs Song Fast Forward, Fast Reverse, and Pause These are just like the transport controls on a cassette deck or CD player, letting you fast forward (FF), rewind (REW) and pause (PAUSE) playback of the song. [REW] button

· Fast-reverses the Song if pressed during playback (no sound is heard during fast reverse). Decreases the measure number if pressed while playback is stopped. [FF] button..

.....

..... Fast-forwards the Song if pressed during playback. Increases the measure number if pressed while playback is stopped. [PAUSE] button ..

... Temporarily stops playback. Press this button a second time to resume playback from the point at which it was stopped. NOTE · When an A-B repeat (page 34) range is specified the fast reverse and forward function will only work within that range. NOTE · [REW], [FF] and [PAUSE] button cannot be used during Song playback by using the [DEMO/BGM] button. Changing the Melody Voice You can change a Song's melody Voice to any other Voice you prefer.

NOTE 1 2 Select the Song and play it. Refer to the section "Basic Operation" on page 12.

· You cannot change the melody Voice of a User Song. · When you select a Voice of the DUAL category (123 132), only the Voice whose MIDI program change number is indicated in the Voice List (page 59) is played. NOTE Select a desired Voice by using the number buttons [0][9], [+], [-]. The selected Voice sounds when you play the keyboard. 004 HnkyTonk · If a Song has played through and stopped during this procedure, press the [START/STOP] button to start playback again.

3 Press and hold the [VOICE] button for longer than a second. "SONG MELODY VOICE" appears in the display for a few seconds, indicating that the Voice selected in Step 2 has replaced the Song's original melody Voice. Hold for longer than a second. PSR-E333/YPT-330 Owner's Manual 27 Using the Lesson Feature You can practice the preset Songs using these lesson functions: "Keys to Success," "Listening, Timing, Waiting" and "Phrase Repeat." Keys to Success helps you master a Song, whereas Listening, Timing, Waiting helps you first master the timing then playing the correct notes.

Phrase Repeat lets you select and repeatedly practice a specific phrase in the Song. If you're using a keyboard instrument for the first time, we suggest you start with Keys to Success. You can refer to the music score in the Song Book (free downloadable scores). To obtain the Song Book, complete the user registration at the following website: <https://member.yamaha.com/myproduct/regist/> Keys to Success In the "Keys to Success" mode, you can practice individual phrases in the Song (as "Steps"), letting you effectively master the Song by mastering each phrase separately. Each time you finish a specific Step, your score is shown in the display. Passing one Step (with a score of 60 or better) lets you go on to next one automatically. All preset Songs other than 001003 can be used with this mode, especially the "LEARN TO PLAY" category Songs (004019). 24 3 1 001 GrandPno 001 1 Select a song for your lesson.

For this example we'll select song "Für Elise (Basic)" from the "LEARN TO PLAY" category. For instructions on how to select a Song, see page 12. NOTE · The score for "Für Elise (Basic)" is provided on page 48. · Song numbers 001 to 003 cannot be used for the Lesson feature. If you select one of these Songs, "NoLesson" is shown in the display. NOTE 004 Elise 1 2 Turn Keys to Success on. Pressing the [KEYS TO SUCCESS] button turns the Keys to Success feature on, and a Step of the Song is automatically selected for your practice. The currently selected Step number and the lesson parts are shown in the display. Appears when Keys to Success is on Current Step number · The total number of Steps varies depending on the Song.



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· Each lesson part varies depending on the Steps.

Step01 Lesson part : Right-hand lesson : Left-hand lesson : Both-hands lesson 28 PSR-E333/YPT-330 Owner's Manual Using the Lesson Feature 3 Start the Lesson. Press the [START/STOP] button to start Lesson. After the lead-in, Step 01 of the song starts automatically, and the appropriate notes appear in the display. NOTE · In some Steps, the lead-in may run a little slower than normal because a ritardando or fermata section is placed before the Step. NOTE

Step01 001 You can start playing along on the keyboard as soon as the lead-in finishes.

The score marker and keyboard marker in the display will indicate the notes to play. Each time you have practiced all the way through a Step, your performance will be evaluated and your score (from 0100) is shown in the display. 068 Excellen · You can practice the specified phrase using the Lesson modes "1 Listening, "2 " Timing" or "3 Waiting" described on page 31. In these Lesson modes with the Keys to Success function, however, it is not possible to pass the Step. When you want to turn off these Lesson modes, press the [1 LISTENING 2 TIMING 3 WAITING] button a number of times to select off ("Step number" will appear in the display).

NOTE Displayed when you've passed the Step. · If the specified part is both hands, you cannot pass the Step until you play both hands, even if you play one of the hands well. Only a message such as "L-part is Nice" appears in the display. Score of 059 Score of 60100 Try the same Step again. The same Step begins automatically. You passed! The next Step begins automatically. You can select another Step as desired by using the [+]/[-] buttons. All songs have a finishing Step, and in that Step, you will practice all the way through the song which you have selected as a lesson Song in Step 1. When you pass all Steps, the Keys to Success mode will automatically be turned off and playback stops. NOTE 004 Elise 1 001 4 Stop Lesson.

You can stop the Lesson at any time by pressing the [KEYS TO SUCCESS] button. · When you want to select another Song during a lesson, press the [SONG] button to call up the currently selected Song name in the display (for three seconds), then select the Song as required using the [+]/[-] buttons or number buttons while the Song name appears. When you select the new Song, the lowest number Step not yet passed of the Song will automatically be selected for the

Lesson. PSR-E333/YPT-330 Owner's Manual 29 Using the Lesson Feature Entering and Clearing the Passing Status Entering Passing status will automatically be entered and shown in the display when the Step or Song is selected. You can recognize at a glance whether or not you've passed the selected Step or Song. When Step is selected Step01 001 : Passed No information: Not yet passed When Song is selected 004 Elise 1 001 : There are one or more Steps not yet passed in addition to the last Step : Only last Step passed : All Steps passed other than last Step : All Steps passed Clearing You can clear existing passing status entries. Select the desired Song or Step for clearing the passing status and hold the [KEYS TO SUCCESS] button for longer than three seconds.

After the passing status has been cleared, a "Cleared" message will appear on the display. Once the operation has been completed, no information will appear even when selecting the Song or Step. NOTE · You cannot clear any entries during Song or Step playback.

If a Song or Step is currently being played back, stop playback first. · Deleting the recorded Song will delete all Step passing status entries as well. Cleared Hold for longer than three seconds 30 PSR-E333/YPT-330 Owner's Manual Using the Lesson Feature Listening, Timing and Waiting You can select any Song you like and use it for a left-hand, right-hand, or both-hands lesson. Song Lesson lets you learn how to play Songs in three easy steps. NOTE The Lesson modes: 1 Listening There's no need to play the keyboard in this mode.

The model melody/chords (in other words, the musical material you should learn) of the part you selected will sound. Listen to it carefully and learn it well. · Songs that can be used with the Lesson feature include Songs transferred from a computer to flash memory (SMF Format 0 only; see page 45). The procedure for transferring songs are described on page 45. · User Songs cannot be used for the lesson.

LISTEN 004 The notation and key positions of the model melody are shown in the display. 2 Timing In this mode, try playing the notes with the correct timing. Simply concentrate on playing each note in time with the rhythmic accompaniment. The correct notes sound even if you play wrong notes as long as you play in time with the rhythm. Play the notes shown in the display. TIMING 004 3 Waiting In this mode, try playing the correct notes. The notes you should play appear in the score and the keyboard on the display. The Song pauses until you play the right note. Song playback tempo will vary to match the speed you are playing at. The song will slow down when you play wrong notes, so you can learn at your own pace and tempo.

NOTE · When you don't want to change the Song playback tempo, or you want to learn using the original tempo, you can change the setting in the Function settings (page 43 Function 036). WAITING 004 PSR-E333/YPT-330 Owner's Manual 31 Using the Lesson Feature Lesson Operation 1 2 Select the desired Song for your lesson. For instructions on how to select a Song, see page 12. Select the part you want to practice. Press the [R] button for a right-hand lesson, [L] button for a left-hand lesson, or press both the [R] and [L] buttons simultaneously for a both-hands lesson. The selected part is displayed. Left-hand lesson Right-hand lesson NOTE · The following songs are intended for use as righthand lessons, and cannot be used for left-hand or both-hands lessons. If you select a right-hand lesson Song, a "No LPart" message is shown in the display. Song numbers: 020050, 071076, 079 · For songs transferred from a computer, the "No LPart" indication does not appear, even when there is no left hand part in the song. Left Right Both-hands lesson BothHand 3 Select the Lesson mode.

Each time the [1 LISTENING 2 TIMING 3 WAITING] button is pressed the lesson modes are selected in sequence: 1 Listening 2 Timing 3 Waiting Off 1 Listening ...etc. The currently selected Lesson mode is shown in the display.

NOTE · When the melody Voice of the Song is changed, the key position shown in the display may be shifted (in octave units), depending on the Voice selected. NOTE · You can select Lesson modes by repeatedly pressing the [1 LISTENING 2 TIMING 3 WAITING] button.



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