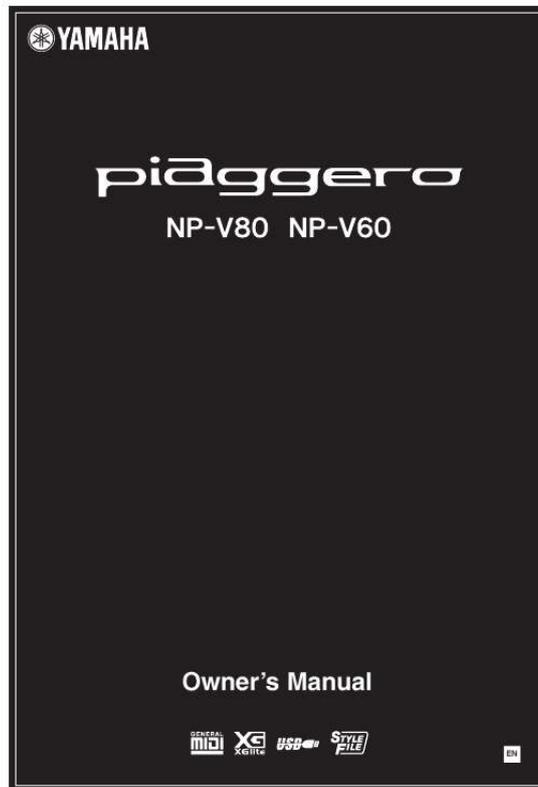




Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for YAMAHA NP-V80. You'll find the answers to all your questions on the YAMAHA NP-V80 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual YAMAHA NP-V80
User guide YAMAHA NP-V80
Operating instructions YAMAHA NP-V80
Instructions for use YAMAHA NP-V80
Instruction manual YAMAHA NP-V80



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Manual abstract:

For longer extension cords, consult a local electrician. This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product. Battery Notice: This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. @@@@This product may also use "household" type batteries. Some of these may be rechargeable. @@@@Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture. Warning: Do not attempt to disassemble, or incinerate any battery.

Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information. Disposal Notice: Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

SPECIFICATIONS SUBJECT TO CHANGE: The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units. This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

IMPORTANT: The louder the sound, the shorter the time period before damage occurs. Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured BEFORE using. Benches supplied by Yamaha are designed for seating only. No other uses are recommended. **NAME PLATE LOCATION:** The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.

Model NOTICE: Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service. Serial No. **ENVIRONMENTAL ISSUES:** Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following: Purchase Date 92-BP (bottom) **PLEASE KEEP THIS MANUAL FCC INFORMATION (U.S.A.) 1.**

IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT! This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements.

Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product. 2. **IMPORTANT:** When connecting this product to accessories and/ or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions.

Failure to follow instructions could void your FCC authorization to use this product in the USA. 3. **NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does * This applies only to products distributed by YAMAHA CORPORATION OF AMERICA. not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON" please try to eliminate the problem by using one of the following measures: Relocate either this product or the device that is being affected by the interference. Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s. In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable. If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620 The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries. (class B) 2 Owner's Manual OBSERVERA! Apparaten kopplas inte ur växelströmskällan (nätet) så länge som den är ansluten till vägguttaget, även om själva apparaten har stängts av. **IMPORTANT NOTICE FOR THE UNITED KINGDOM** Connecting the Plug and Cord **IMPORTANT.**

The wires in this mains lead are coloured in accordance with the following code: BLUE : NEUTRAL BROWN : LIVE As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows: The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED. Making sure that neither core is connected to the earth terminal of the three pin plug. * This applies only to products distributed by Yamaha Music U.K. Ltd. (2 wires) ADVARSEL: Netspændingen til dette apparat er IKKE afbrudt, så længe netledningen sidder i en stikkontakt, som er tændt -- også selvom der er slukket på apparatets afbryder.



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VAROITUS: Laitteen toisiopiiriin kytketty käyttökytkin ei irroita koko laitetta verkosta. (standby) The serial number of this product may be found on the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No. Serial No. (bottom) COMPLIANCE INFORMATION STATEMENT (DECLARATION OF CONFORMITY PROCEDURE) Responsible Party : Yamaha Corporation of America Address : 6600 Orangethorpe Ave., Buena Park, Calif. 90620 Telephone : 714-522-9011 Type of Equipment : Digital Keyboard Model Name : NP-V80/NP-V60 This device complies with Part 15 of the FCC Rules.

*Operation is subject to the following two conditions: 1) this device may not cause harmful interference, and 2) this device must accept any interference received including interference that may cause undesired operation. See user manual instructions if interference to radio reception is suspected. * This applies only to products distributed by YAMAHA CORPORATION OF AMERICA. (FCC DoC) Information for Users on Collection and Disposal of Old Equipment and used Batteries These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste. For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC and 2006/66/EC.*

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling. For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items. [For business users in the European Union] If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information. [Information on Disposal in other Countries outside the European Union] These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal. Note for the battery symbol (bottom two symbol examples): This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the Directive for the chemical involved.

*(weee_battery_eu_en) Owner's Manual 3 PRECAUTIONS PLEASE READ CAREFULLY BEFORE PROCEEDING * Please keep this manual in a safe place for future reference. WARNING Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, shortcircuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following: Power supply/AC power adaptor · Do not place the power cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip over, or roll anything over it.*

· Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument. · Use the specified adaptor (page 97) only. Using the wrong adaptor can result in damage to the instrument or overheating. · Check the electric plug periodically and remove any dirt or dust which may have accumulated on it. Battery · Always replace all batteries at the same time. Do not use new batteries together with old ones. · Do not mix battery types, such as alkaline batteries with manganese batteries, or batteries from different makers, or different types of batteries from the same maker, since this can cause overheating, fire, or battery fluid leakage. · Do not tamper with or disassemble batteries. · Do not dispose of batteries in fire.

· Do not attempt to recharge batteries that are not intended to be charged. · Keep batteries away from children. · If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

· Always make sure all batteries are inserted in conformity with the +/- polarity markings. Failure to do so might result in overheating, connectors. · Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician. 1/2 4 Owner's Manual Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use. Even when the [] (Standby/On) switch is standby (the LCD backlight is original style file format which uses a unique conversion system to provide high-quality automatic accompaniment based on a wide range of chord types. 6 Owner's Manual About this

Owner's Manual and Data List This manual consists of four main sections: "Setting Up," "Quick Guide," "Reference," and "Appendix." Also, a separate "Data List" is provided. Owner's Manual (this book) Setting Up Quick Guide Reference Please read this section first. This section explains how to use the basic functions. Refer to this section while playing the instrument. This section explains how to make detailed settings for the instrument's various functions. This section includes troubleshooting information and specifications. Appendix Data List Voice List, MIDI Data Format, etc.

MIDI Reference The MIDI Reference section contains MIDI related information. The MIDI Reference is available for downloading from the Yamaha Manual

*Library at: <http://www.yamaha.co.jp/manual/> Included Accessories The package includes the following items. Please check that you have them all. · AC Power Adaptor * May not be included depending on your particular area. Please check with your Yamaha dealer. · Owner's Manual · Music rest · Accessory CD-ROM · Footswitch (NP-V80 only) · Data List · My Yamaha Product User Registration * The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.*



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Music Rest Insert the music rest into the slots as shown.

Owner's Manual 7 Special Features Graded Soft Touch keyboard Just as on an actual piano, the lower keys are heavy in touch and the higher keys are light, with soft touch of digital keyboard for beginners. Play a Variety of Instrument Voices Page 16 The instrument voice that sounds when you play the keyboard can be changed to violin, flute, harp, or any of an extensive range of voices. You can change the mood of a song written for piano, for example, by using violin to play it instead. Experience a whole new world of musical variety. Play Along with Styles Page 23 Want to play with full accompaniment? Try the auto-accompaniment Styles.

The accompaniment styles provide the equivalent of a full backing band covering a wide variety of styles from waltzes to 8-beat to euro-trance ... and much more. Select a style that matches the music you want to play, or experiment with new styles to expand your musical horizons.

EuTrance 042 Using Songs Page 26 You can simply enjoy listening to the 30 internal songs, or use them with just about any of the many functions provided--the performance assistant technology feature, lessons, and more. Arpeggio Function (NP-V80 only) Page 20 Similar to the arpeggio functions provided on some synthesizers, this function automatically produces arpeggios (broken chords) when you simply play the appropriate notes on the keyboard. A variety of arpeggios can be produced by changing your fingering or the arpeggio type. 8 Owner's Manual Contents About this Owner's Manual and Data

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....72 The Functions 73 Quick Guide Setting Up Setting Up Setting Up Be sure to do the following operations BEFORE turning on the power.

Power Requirements Although the instrument will run either from an optional AC adaptor or batteries, Yamaha recommends use of an AC adaptor whenever possible. An AC adaptor is more environmentally friendly than batteries and does not deplete resources. USB flash memory save, delete, and format operations can only be performed on the NP-V80 when the instrument is being powered from an AC adapter. These operations cannot be performed using battery power. *Setting Up Using an AC Power Adaptor* **WARNING** · Use the specified adaptor (page 97).

The use of other adaptors may result in irreparable damage to both the adaptor and the instrument. 1 Connect the AC adaptor to the power supply jack. 2 Plug the AC adaptor into an AC outlet. **CAUTION** · Unplug the AC Power Adaptor when not using the instrument, or during electrical storms. 1 For battery operation the instrument requires six 1.5V "AA" size, LR6 or equivalent batteries. (Alkaline batteries are recommended.) When battery power becomes too low for proper operation, make sure to replace all batteries, following the precautions listed below. If necessary, also make sure to save all important User data (see pages 50, 88). **CAUTION** · Be sure to install the batteries in the same direction, maintaining the correct polarity (as shown).

Incorrect battery installation may result in heat, fire and/or leaking of corrosive chemicals. · When the batteries run down, replace them with a complete set of six new batteries. NEVER mix old and new batteries. Do not use different kinds of batteries (e.g. alkaline and manganese) at the same time. · If the instrument will not be used for an extended period of time, remove the batteries to prevent possible fluid leakage. *AC power adaptor* 2 AC outlet *Using Batteries* 1 Open the battery compartment cover located on the instrument's bottom panel. 2 Insert the six new batteries, being careful to follow the polarity markings on the inside of the compartment. 3 Replace the compartment cover, making sure that it locks firmly in place.

NOTE NOTICE · Connecting the AC power adaptor automatically supplies power from the adaptor and overrides battery power, even when batteries are installed.



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· The use of alkaline batteries is recommended for this instrument. Other types of batteries may exhibit a sudden drop in power when the batteries are low, possibly resulting in a loss of flash memory data. · Please use the power adaptor when transferring data to flash memory. Batteries (including rechargeable types) can be drained rapidly by this type of operation.

If the batteries do become drained during a data transfer, both the data being transferred and the data currently in the transfer destination will be lost. 10 Owner's Manual Setting Up Make all necessary connections below BEFORE turning the power on. * half pedal function While you playing the piano with SUSTAIN and if you need to delete the cloudy sound, release the foot from pedal to half position. NOTE Any pair of stereo headphones with a 1/4" stereo phone plug can be plugged in here for convenient monitoring. The speakers are automatically shut off when a plug is inserted into this jack.

The PHONES/OUTPUT jack also functions as an external output. You can connect the PHONES/OUTPUT jack to a keyboard amplifier, stereo system, mixer, tape recorder, or other line-level audio device to send the instrument's output signal to that device. WARNING · Avoid listening with the headphones at high volume for long periods of time; doing so may not only result in ear fatigue, it may be damaging to your hearing. · The sustain function does not affect split voices. · Make sure that power is OFF when connecting or disconnecting the pedal. · Do not press the pedal while turning the power on. Otherwise, the switch or pedal type (on/off) will be reversed. Turning the Power On The [](Standby/On) switch turns the power to the instrument on or standby. Turn down the volume by turning the [MASTER VOLUME] control to the left and press the [](Standby/On) switch to turn on the power. Press the [](Standby/On) switch again to turn the power standby.

CAUTION · To prevent damage to the speakers, set the volume of the external devices at the minimum setting before connecting them. Failure to observe these cautions may result in electric shock or equipment damage. Also, be sure to set the volumes of all devices at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level. Connecting a Footswitch or a Foot Pedal (SUSTAIN Jack) While playing the keyboard, adjust the volume level by using the [MASTER VOLUME] control. CAUTION · Even when the switch is standby, electricity is still flowing to the instrument at the minimum level. When you are not using the instrument for a long time, make sure you unplug the AC power adaptor from the wall AC outlet, and/ or remove the batteries from the instrument. The SUSTAIN jack is for connecting the footswitch or foot pedal. The pedal functions in the same way as a damper pedal on an acoustic piano. Connect an included footswitch (NP-V80 only) or an optional Owner's Manual 11 Setting Up Connecting Headphones (PHONES/OUTPUT Jack) footswitch FC4/FC5 to this jack and press the pedal to sustain the sound. An optional FC3 foot pedal can also be connected to this jack.

If you connect an optional pedal of FC3, the half pedal function* can be used. Panel Controls and Terminals Front Panel The panel illustrations shown in this owner's manual are taken from the NP-V80. Setting Up q w e r t u i o !0 @6 Display (page 15) y Li !1 !2 Front Panel q w e r t [](Standby/On) switch...

.....
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.... page 11 [MASTER VOLUME] control

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page 11 [DEMO/BGM] button

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...page 29 [REC] button ..

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.....page 43 [1][5], [A] buttons .

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page 44 LESSON [RIGHT] button

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...page 30 [LEFT] button

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page 30 LESSON START [WAITING] button.....

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page 30 [YOUR TEMPO] button

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.. page 26 !4 [STYLE] button.....

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..... page 22 !5 [VOICE] button .

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. page 16 !6 [MUSIC DATABASE] button....

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... page 40 y u i o !0 !2 Owner's Manual Panel Controls and Terminals !3 !4 !5 iveGPno !6 !7 @0 @1 @2 @3 @4 @5 !8 !99 @7 Rear Panel @8 @9 #0 #1
Rear Panel !7 [FUNCTION] button

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...page 73 !8 [GRAND PIANO] button

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..... page 17 !9 REGIST [MEMORY/BANK], [1][4] buttons

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...page 48 @0 CATEGORY [] and [] buttons

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. pages 14, 73 @1 DATA ENTRY Dial, Number buttons [0][9], [+] and [-] buttons

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page 14 @2 [ARPEGGIO ON/OFF] button (NP-V80 only)

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...page 20 [TOUCH ON/OFF] button (NP-V60 only)

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...page 58 @3 [DUAL ON/OFF] button

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.... pages 18, 57 @4 [SPLIT ON/OFF] button.

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.... pages 18, 57 @5 [HARMONY ON/OFF] button

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page 59 @6 PITCH BEND wheel.....

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For numbers that start with one or two zeroes, the first zeroes can be omitted.

Example: Selecting Voice 003, Grand Piano. Press number buttons [0], [0], [3]. Dial Rotate the dial clockwise to increase the value of the selected item, or counterclockwise to decrease its value. Rotate the dial continuously to continuously increase or decrease the value. Decrease Increase] buttons Jump to the first item in the next or previous category. Basic Operation and Displays Display Items Setting Up 15 The display shows all of the current basic settings: song, style, voice. It also includes a range of indicators that show the on/off status of a range of functions. Notation Displays the melody and chord notes of a song when the Song Lesson function is in use, or the notes of chords you specify when the Dictionary function is in use. At other times the notes you play on the keyboard are displayed. NOTE BEAT number and MEASURE Indicates the beat number in a mea001 sure during the Metronome function.

Indicates the current measure during playback of a song or style, and the currently set Tempo value for the song or style. (pages 19, 45) Chord Display Indicates the name of the chord currently being played back, or the name of the chord being played on the keyboard. (page 23) Track Display Information related to the song tracks is shown here. (pages 29, 44, 71) · Any notes occurring below or above the staff are indicated by "8va" in the notation. · For a few specific chords, not all notes may be shown in the notation section of the display.

This is due to space limitations in the display. TOUCH Indicates that Touch response is turned on. (page 58) HARMONY Indicates that Harmony is turned on. (page 59) DUAL Indicates that the Dual voice is turned on. (page 18) SPLIT Indicates that the Split voice is turned on.

(page 18) ARPEGGIO (NP-V80 only) Indicates that the Arpeggio is turned on. (page 20) Performance assistant technology Indicates that performance assistant technology is turned on. (page 33) ACMP ON Indicates that Accompaniment is turned on. (page 23) SYNC STOP Indicates that SYNC STOP is turned on. (page 63) LiveGPno 001 001 Beat Display Indicates the current style or song beat with flashing arrows. (page 27) Owner's Manual Try Playing a Variety of Instrument Voices Quick Guide In addition to piano, organ, and other "standard" keyboard instruments, this instrument has a large range of voices that includes guitar, bass, strings, sax, trumpet, drums and percussion, sound effects ... a wide variety of musical sounds. Select and Play a Voice--MAIN This procedure selects the main voice you will play on the keyboard.

1 Quick Guide Press the [VOICE] button. The voice number and name will be displayed. Voice name LiveGPno 001 Voice number Appears when the Voice mode is engaged. 2 Select the voice you want to play. While watching the displayed voice name rotate the dial. The available voices will be selected and displayed in sequence. The voice selected here becomes the main voice. For this example select the "102 Flute" voice. NOTE · You can also select the voice using the CATEGORY [] and [] buttons after pressing the [VOICE] button. (page 14) Flute 102 Select 102 Flute Preset Voice Types (NP-V80) 001127 128-139 (Drum Kit) Instrument Voices Various drum and percussion sounds are assigned to individual keys, via which they can be played.

Details on assigning instruments to keys are provided in the Drum Kit List of the separate Data List. Preset Voice Types (NP-V60) 001116 117128 (Drum Kit) Instrument Voices Various drum and percussion sounds are assigned to individual keys, via which they can be played. Details on assigning instruments to keys are provided in the Drum Kit List of the separate Data List. 16 Owner's Manual r f Try Playing a Variety of Instrument Voices 3 Play the keyboard.

NOTE · Voice Settings (page 56) Try selecting and playing a variety of voices.

Play the Grand Piano Voice When you just want to play piano, all you have to do is press one convenient button. Press the [GRAND PIANO] button. The Grand Piano voice will be selected. NOTE · When you press the [GRAND PIANO] button all settings other than touch sensitivity are turned off. The dual and split voices will also be turned off, so only the Grand Piano voice will play over the entire keyboard.

Owner's Manual 17 Quick Guide Try Playing a Variety of Instrument Voices Play Two Voices Simultaneously--DUAL Once you press the [DUAL ON/OFF] button to turn the dual function on, a second voice will sound that will play in addition to the main voice when you play the keyboard. The second voice is known as the "dual" voice. Two voices will sound at the same time. Flute Quick Guide 18 102 Appears when dual voice is on Press the button a second time to turn the dual voice function off. A suitable dual voice is automatically selected when you turn on this function, but you can easily select a different dual voice (page 57). Play Different Voices with the Left and Right Hands--SPLIT Once you press the [SPLIT ON/OFF] button to turn the split function on, you can play different voices to the left and right of the keyboard "split point". The main and dual voices can be played to the right of the split point, while the voice played to the left of the split point is known as the "split voice". The split point setting can be changed as required (page 65). Split point Split voice Main voice and dual voice Flute 102 Appears when split voice is on Press the button a second time to turn the split voice function off. A suitable split voice is automatically selected when you turn on this function, but you can easily select a different split voice (page 57).

Owner's Manual Try Playing a Variety of Instrument Voices Using the Metronome The instrument features a built-in metronome (a device that keeps an accurate tempo) that is convenient for practicing. Press the [METRONOME ON/OFF] button to start the metronome. To stop the metronome, press the [METRONOME ON/OFF] button again. LiveGPno 001 4 Indicates the beat number in a measure during the Metronome function. NOTE Tempo 090 Current Tempo value You can set the time signature (page 53). Owner's Manual 19 Quick Guide If you want to adjust the metronome tempo, press the [TEMPO/TAP] button to call up the Tempo setting in the display, then you can use the dial to set the tempo. You can also set the tempo using the number buttons on the front panel. · You can set the time signature (page 53). Creating Arpeggios (NP-V80 only) The arpeggio function lets you create arpeggios (broken chords) by simply playing the required notes on the keyboard. For example, you could play the notes of a triad--the root, third, and fifth--and the arpeggio function will automatically create a variety of interesting arpeggio-type phrases.



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By changing the arpeggio type and the notes you play it is possible to create a wide range of patterns and phrases that can be used for music production as well as performance. Use the Arpeggio Function 1 Press the [ARPEGGIO ON/OFF] button to turn the arpeggio function on. The button lights when the Arpeggio function is on. Quick Guide 20 2 Play a note or notes on the keyboard to trigger Arpeggio playback. The sound of the arpeggio produced will change according to the number of notes you play and the area of the keyboard you play in.

NOTE · When an FC4 or FC5 footswitch is connected to the SUSTAIN jack is pressed, the Arpeggio will continue to play after the note is released (page 61). When the split function is on, the arpeggio applies to the split voice. The arpeggio applies to the main and dual voices when the split function is off. Arpeggios cannot be played using the split and main/dual voices simultaneously. 3 When you have finished playing with the arpeggio function, press the [ARPEGGIO ON/OFF] button to turn it off.

Owner's Manual Creating Arpeggios (NP-V80 only) Changing the Arpeggio type The most suitable arpeggio type is automatically selected when you select a voice, but you can easily select any other arpeggio type. 1 Press and hold the [ARPEGGIO ON/OFF] button for longer than a second. "ARP Type" will appear in the display for a few seconds, then the name of the current arpeggio type will appear in the display. P/Arp2 Hold for longer than a second. The currently selected arpeggio type 2 Rotate the dial to select the desired arpeggio type. A list of the available arpeggio types is provided in the Arpeggio List of the separate Data List. You can save the instrument's settings at this point and then recall them at any time you want to repeat your performance (page 48). You can also record your performance (page 43). Please note that the arpeggio sound for the split voice cannot be recorded. NOTE · No arpeggio will sound if you turn the arpeggio function on while playing notes on the keyboard.

Owner's Manual 21 Quick Guide 02 Playing Styles This instrument has an auto accompaniment feature that produces accompaniment (rhythm + bass + chords) in the style you choose to match chords you play with your left hand. You can select from 165 different styles on the NP-V80, or 160 different styles on the NP-V60. In this section we'll learn how to use the auto accompaniment features. Select a Style Rhythm Most styles includes a rhythm part. You can select from a wide variety of rhythmic types--rock, blues, Euro trance, and many, many more. Let's begin by listening to just the basic rhythm. The rhythm part is played using percussion instruments only. 1 Press the [STYLE] button. The style number and name will appear in the display. Style Name Quick Guide 22 Std 8Bt 001 Style Number This icon appears when a style number and name is displayed.

2 Select a style. Use the dial to select the style you want to use. A list of all the available styles is provided in the Style List of the separate Data List. NOTE PopBossa 102 · You can also use the style files provided on the supplied CD-ROM. Refer to page 81 for NP-V80 instructions, or page 67 for NP-V60 instructions.

3 Press the [START/STOP] button. The style rhythm will start playing. Press the [START/STOP] button a second time when you want to stop playback. NOTE · The "Serenade" style in the Waltz category and all styles in the Pianist category styles have no rhythm part and therefore no rhythm will play if you use them for the above example. For these styles first turn auto accompaniment on as described on page 23, press the [START/STOP] button, and the accompaniment bass and chord parts will begin playing when you play a key to the left of the keyboard split point.

Owner's Manual Playing Styles Play Along with a Style You learned how to select a style rhythm on the preceding page. Here we'll see how to add bass and chord accompaniment to the basic rhythm to produce a full, rich accompaniment that you can play along with. 1 2 Press the [STYLE] button and select the desired style. For this example select the "153 PnoBoogi" style. Turn automatic accompaniment on. Press the [ACMP ON/OFF] button. Pressing this button a second time will turn automatic accompaniment off. PnoBoogi 153 This icon appears when automatic accompaniment is on. When automatic accompaniment is on ..

The area of the keyboard to the left of the split point (54 : F#2) becomes the "auto accompaniment range" and is used only for specifying the accompaniment chords. Split point (page 65) Auto accompaniment range 3 Turn sync start on. Press the [SYNC START] button to turn the sync start function on. PnoBoogi 153 Flashes when sync start is on. When sync start is on, the bass and chord accompaniment included in a style will start playing as soon as you play a note to left of the keyboard split point. Press the button a second time to turn the sync start function off. Owner's Manual 23 Quick Guide Playing Styles 4 Start playing. Style playback will begin as soon as you play a chord in the accompaniment range of the keyboard. Try playing the chord progression shown below. Split point NOTE · Chords (page 25) · Looking Up Chords Using the Chord Dictionary (page 68) Auto accompaniment range C F C Quick Guide G F C This is a simple-but-effective chord progression. PnoBoogi 153 001 Indicates the chord currently being played in the accompaniment range of the keyboard. 5 Stop playing. Press the [START/STOP] button to stop style playback when you're done. You can also stop playing by pressing the [INTRO/ENDING/rit.

] button so that an appropriate ending pattern will play and then style playback will stop. You can switch style "sections" to add variety to the accompaniment. Refer to "Pattern Variation (Sections)" on page 62. 24 Owner's Manual Playing Styles Chords For users who are new to chords, this chart features common chords. Since there are many useful chords and many different ways to use them musically, refer to commercially available chord books for further details.

indicates the root note. Major Minor Seventh Minor Seventh Major Seventh C Cm C7 Cm7 CM 7 D Dm D7 Dm7 DM 7 C F Fm F7 Fm7 FM7 G Gm G7 Gm7 GM7 A Am A7 Am7 AM 7 B Bm B7 Bm 7 BM 7 · Inversions can be used as well as in "root" position--with the following exceptions: , m7 m7b5, 6, m6, sus4, aug, dim7 7b5, 6(9), sus2 , · Inversion of the 7sus4 and m7(11) chords are not recognized if the notes are omitted. · sus2 chords are indicated by the root name only. Easy Chords This method lets you easily play chords in the accompaniment range of the keyboard using only one, two, or three fingers.



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For root "C" C Cm C7 Cm 7 To play a major chord Press the root note () of the chord. To play a minor chord Press the root note together with the nearest black key to the left of it. To play a seventh chord Press the root note together with the nearest white key to the left of it. To play a minor seventh chord Press the root note together with the nearest white and black keys to the left of it (three keys altogether). Owner's Manual 25 Quick Guide E Em E7 Em7 EM7 Playing Songs With this instrument the term "song" refers to the data that makes up a piece of music. You can simply enjoy listening to the 30 internal songs, or use them with just about any of the many functions provided--the performance assistant technology feature, lessons, and more.

The songs are organized by category. In this section we'll learn how to select and play songs, and briefly describe the 30 songs provided. Select and Listen to a Song 1 Quick Guide Press the [SONG] button. The song number and name will be displayed. You can use the dial to select a different song. Nocturne 011 The currently selected song and number are displayed 2 Select a song. Select a song after referring to the Song List in the separate Data List. Use the dial to select the song you want to listen to. NOTE ForElise 012 The song displayed here can be played · You can also play songs you have recorded yourself (User Songs) or songs that have been transferred to the instrument from a computer in the same way that you play the internal songs. The songs are organized by category.

Song No. 001003 004008 009011 012015 016020 021030 031035 036 Category Main Demo Voice Demo Function Demo Piano Solo Piano Ensemble Piano Accompaniment User Song Flash Memory Description The songs in this category have been created to give you an idea of the advanced capabilities of this instrument. These songs features some of the instrument's many useful voices. Use these songs to experience some of the instrument's advanced features: song number 9 for the easy song arranger, and songs 10 and 11 for the performance assistant technology feature. These piano solo pieces are ideally suited for use as lesson songs.

A selection of piano ensemble songs that are also well suited for use as lesson songs. When you need to practice backing (accompaniment) patterns, these are the songs to do it with. Songs you record yourself. Songs stored on a USB flash memory plugged into the NP-V80, or songs transferred from a computer (pages 28, 87). 26 Owner's Manual Playing Songs 3 Listen to the song.

Press the [START/STOP] button to begin playback of the selected song. You can stop playback at any time by pressing the [START/STOP] button again. NOTE · Score data for the 30 internal songs are provided in the Songbook on the CD-ROM. The exceptions are songs 111 and 30. The scores for songs 9 to 11 are provided in the separate Data List. 012 The arrow marks in the beat display flash in time with the rhythm of the song or style. Owner's Manual 27 Quick Guide ForElise Playing Songs Select and Play Songs on a USB Flash Memory (NP-V80 only) MIDI songs stored on a USB flash memory connected to the instrument can be directly selected and played. Quick Guide The procedure is exactly the same as that for selecting internal songs (page 26). Songs on a USB flash memory are numbered from 36 upward, so all you need to do is select song number 36 or higher. USB flash memory (Root) Song File NOTE · Precautions when using the [USB TO DEVICE] terminal (page 77) IMPORTANT Song File Can be selected/played.

Song File · In order to play data copied to a USB flash memory from a computer or other device, the data must be stored either in the USB flash memory's root directory or a firstlevel/second-level folder in the root directory. Data stored in third-level-folders created inside a secondlevel folder cannot be selected and played by this instrument. Song File Cannot be selected/played. Song Title Display Language File names containing Japanese katakana characters will be properly displayed if the instrument's display language is set to "Japanese". All display information other than file names will be displayed in English even if "Japanese" is selected. Kanji characters cannot be displayed. The display language can be set via the "Language" function (page 75). 28 Owner's Manual Playing Songs Play Songs in Sequence Press the [DEMO/BGM] button to play Songs 001008 in sequence. Playback will repeat continuously, starting again from the first Song (001). You can stop playback at any time by pressing the [DEMO/BGM] button.

Song Fast Forward, Fast Reverse, and Pause These are just like the transport controls on a cassette deck or CD player, letting you fast forward [FF], rewind [REW] and pause [PAUSE] playback of the song. NOTE When lit the functions indicated by the labels above the buttons can be used. · When an A-B repeat range is specified the fast reverse and forward function will only work within that range. REW Press the fast reverse button to rapidly return to an earlier point in the song. FF Press the fast forward button to rapidly skip ahead to a later point in the song.

PAUSE Press the pause button to pause playback. Owner's Manual 29 Quick Guide It is also possible to specify continuous playback of all internal songs, all songs transferred from a computer, or all MIDI songs on a USB flash memory connected to the instrument (page 69). This capability can be combined with the random playback function (page 69) for BGM type playback of any songs you like using the instrument's internal tone generator. NOTE · You can select a song by using the [+] button after pressing the [DEMO/BGM] button. The [-] button can be used to go back to the beginning of the selected song.

Select a Song For a Lesson Reference Yamaha Education Suite You can select song you like and use it for a left-hand, right-hand, or both-hands lesson. During the lesson you can play as slowly as you like, and you can even play wrong notes. Song playback will slow down to a speed you can handle. It's never too late to start learning! The practice methods: Lesson 1--Waiting Lesson 2--Your Tempo Lesson 3--Minus One Learn to play the correct notes. Learn to play the correct notes with the correct timing. Learn to play the correct notes at the correct timing along with the song. Lesson 1--Waiting In this lesson, try playing the correct notes. Play the note shown in the display. The song will wait until you play the right note. 1 2 Reference 30 Select a song for your lesson.

Select a song from the Piano Solo, Piano Ensemble category! For this example try selecting the "012 ForElise".



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Turn off playback of the part you wish to practice. The preset songs have separate left- and right-hand parts. The right-hand part is selected by the [RIGHT](1) button and the left-hand part is selected by the [LEFT](2) button. You can turn the left- and right-hand parts on or off as required in order to practice the corresponding part (the part that is turned off) on the keyboard. You can practice both parts when both the left- and right-parts are turned off. NOTE · Song numbers 10 and 11 are function demos for performance assistant. The lesson function cannot be used with them. · You can also use songs (only SMF format 0) transferred from the computer and saved to flash memory. (pages 8688) · (NP-V80 only) You can also use songs (only SMF format 0) on a USB flash memory.

(page 28) NOTE · You can turn parts on or off, even during playback. Pressing the part buttons toggles part playback on and off. Turn off playback of the part you wish to practice. When you press one of the buttons to turn playback off, the corresponding part indicator in the display turns off and playback of that part is muted. (When you first select a song, both the "1" and "2" parts indicators will light, indicating that both parts are on.

) For Elise 012 Right-hand lesson Left-hand lesson Both-hands lesson Track 1 is unlit Track 2 is unlit Track 1 and 2 are unlit Owner's Manual Select a Song For a Lesson 3 Start Lesson 1. Press the [Waiting] button to start Lesson 1. Notation Waiting r1 Keyboard Display 007 In this case "r1" indicate that right-hand lesson 1 has been selected. Play the note shown in the display. When you play the correct note, the next note you need play is shown.

The song will wait until you play the correct note. 4 Stop the Lesson mode. You can stop the Lesson mode at any time by pressing the [START/STOP] button. You can also stop the Lesson mode by pressing the [WAITING] button. See How You've Done NOTE After the evaluation display has appeared, the lesson will start again from the beginning. Once you've mastered Lesson 1, move on to Lesson 2. Owner's Manual 31 Reference Excellent Very Good Good OK

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ When the lesson song has played all the way through your performance will be evaluated in 4 levels: OK, Good, Very Good, or Excellent. "Excellent!" is the highest evaluation. · The evaluation feature can be turned off via the FUNCTION Grade item (page 75). Select a Song For a Lesson Lesson 2--Your Tempo Learn to play the correct notes with the correct timing.

Song playback tempo will vary to match the speed you are playing at. The song will slow down when you play wrong notes, so you can learn at your own pace. 1 2 Select the song and part you want to practice (steps 1 and 2 on page 30). Start Lesson 2. Press the [Your Tempo] button to start Lesson 2. Notation YourTemp r2 Keyboard Display 007 In this case "r2" indicate that right-hand lesson 2 has been selected. Play the note shown in the display. Try to play the notes at the correct timing. As you learn to play the right notes at the right timing the tempo will increase until eventually you'll be playing at the song's original tempo. 3 Reference 32 Stop the Lesson mode.

You can stop the Lesson mode at any time by pressing the [START/STOP] button. You can also stop the Lesson mode by pressing the [YOUR TEMPO] button. Once you've mastered Lesson 2, move on to Lesson 3. Owner's Manual Select a Song For a Lesson Lesson 3--Minus One Here's where you can perfect your technique. The song will play at the normal tempo, minus the part you have chosen to play.

Play along while listening to the song. 1 2 Select the song and part you want to practice (steps 1 and 2 on page 30). Start Lesson 3. Press the [Minus One] button to start Lesson 3. Notation MinusOne r3 Keyboard Display 007 In this case "r3" indicate that right-hand lesson 3 has been selected.

Play the note shown in the display. 3 Practice Makes Perfect--Repeat and Learn Use this feature when you want to start again just ahead of a section on which you made a mistake, or to repeatedly practice a section you find difficult. Press the [REPEAT&LEARN] button during a lesson. The song location will move back four measures from the point at which you pressed the button, and playback will begin after a one-measure count-in. Playback will continue up to the point at which you pressed the [REPEAT&LEARN] button, and then jump back four measures and repeat again after a count-in. This process will repeat, so all you have to do is press the [REPEAT&LEARN] button when you make a mistake in order to repeat practice of that section until you get it right. Press the button again to return to the normal lesson mode. NOTE · You can change the number of measures the Repeat and learn function jumps back by pressing a number button [1][9] during repeat playback. Owner's Manual 33 Reference Stop the Lesson mode. You can stop the Lesson mode at any time by pressing the [START/STOP] button.

You can also stop the Lesson mode by pressing the [MINUS ONE] button. The Easy Way to Play Piano This instrument includes a performance assistant technology feature that lets you play along with a song and sound like a great pianist (even though you might be making lots of mistakes)! In fact, you can play any notes and still sound good! So even if you can't play piano and can't read a note of music, you can have some musical fun. It's never too late to start learning! Performance assistant technology offers two selectable types. Select the type that produces the best results for you. Chord.....

.....

.....

..... No matter where or what you play, the result will be musical, well-balanced sound. This type offers the greatest freedom, allowing you to play anything with both your left and right hands.

Chord/Free .....

.....

If you can play simple right-hand melodies but have trouble with left-hand chords, this is the type for you. The Chord type applies to only the left-hand section of the keyboard, allowing you to easily play chords to support the melody you are playing with your right hand. Reference 34 Owner's Manual Split Point Play your own melody with the right hand. The Easy Way to Play Piano Using the Performance Assistant technology CHORD Type--Play with Both Hands

Try out the performance assistant technology using the preset song "Ave Maria." 1 2 Select a song.

Press the [SONG] button, and the song number and name will be displayed. You can use the dial or other selection controls to select a different song. For this example try selecting the "010 Ave Maria". Press the [P.A.T. ON/OFF] button. The indicator lights when the performance assistant technology feature is on.

NOTE · Select and Listen to a Song (page 26) Press the [P.



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A.

T. ON/OFF] button to turn the function on or off. 3 Select the CHORD type. PAT Type Reference Owner's Manual CHORD 1 Select CHORD f Press the [FUNCTION] button, then press the CATEGORY [ ] and [ ] buttons as many times as necessary to select the performance assistant technology item "PAT Type". "PAT Type" will appear in the display for a few seconds, then the currently selected performance assistant technology type will be displayed. Select the Chord type by using the dial. r 35 The Easy Way to Play Piano 4 Press the [START/STOP] button. Song playback will begin. The basic pattern will repeat.

Listen to four measures while memorizing the basic pattern.

It's your turn to play the part from the fifth measure. 5 Play on the keyboard. Before After Play the score on the left along with the accompaniment using both hands. You can even play the same keys over and over: C, E, G, C, E, G, C, E. Performance assistant technology will make sure that the notes will come out as if they were played according to the score on the right.

Keep playing, and performance assistant technology will continue to "correct" the notes that you play. You can stop song playback at any time by pressing the [START/STOP] button. NOTE · The score for Ave Maria is provided in the separate Data List. Reference 6 Press the [P.A.

T. ON/OFF] button to turn the performance assistant technology feature off. 36 Owner's Manual The Easy Way to Play Piano CHD/FREE Type--Applying the Chord Type to the Left Hand Only Next try playing the Chopin Nocturne. 1 2 Select the song "011 Nocturne" . Press the [P.A.T. ON/OFF] button to turn the performance assistant technology feature on. The indicator lights when the performance assistant technology feature is on. NOTE · Select and Listen to a Song (page 26) Press the [P.

A.T. ON/OFF] button to turn the function on or off. 3 Select the CHD/FREE type. PAT Type 2 1 Select CHD/FREE f Press the [FUNCTION] button, then press the CATEGORY [ ] and [ ] buttons as many times as necessary to select the performance assistant technology item "PAT Type". "PAT Type" appears in the display for a few seconds, then the currently selected performance assistant technology type will be displayed. Select the CHD/FREE type by using the dial. r Owner's Manual 37 Reference CHD/FREE CHORD The Easy Way to Play Piano 4 Press the [START/STOP] button. Song playback will begin. Listen to eight measures, then begin playing from the ninth measure.

5 Play on the keyboard. Play the keys shown in the illustration. Keep playing F, A and C with your left hand and the correct notes will sound as the song proceeds. When you get used to playing the left hand part, refer to step 2 on the next page and try adding the right-hand part. 6 Reference 38 Press the [P. A.T. ON/OFF] button to turn the performance assistant technology feature off. NOTE · The score for Nocturne is provided in the separate Data List. Owner's Manual The Easy Way to Play Piano Next try playing a different preset song.

I The procedure is the same as steps 13 for playing Ave Maria (page 35). Select any song. To use the performance assistant technology feature it is necessary to play a song that includes chord data. Select a song that includes chord data, referring to the Song List in the separate Data List. Press the [START/STOP] button to start song playback, then play freely referring to the description below. NOTE 2 · Songs transferred to the instrument from a computer can also be used with the performance assistant technology as long as they include the required chord data. If a song includes the required data, the chords are shown on the right side of the display. To begin, try to feel the rhythm of the song. Then, with your hands spread as shown in the illustration, simply play the keyboard alternately with your left and right hands (any notes will do). You will get even better results if you match your left-hand rhythm to the rhythm of the chord indicator in the display.

Sounds like you're playing the right notes! Play alternately with the left and right hands. How does it sound? You'll get acceptable results no matter where you play thanks to performance assistant technology! Next try the three playing methods illustrated below. Different ways of playing produce different results.

Play with the left and right hands at the same timing--type 1. Play with the left and right hands at the same timing--type 2. Play alternately with the left and right hands--type 3. Play 3 notes at once with your right hand. Play 1 note at a time with your right hand (for example: index finger middle finger ring finger).

Play 3 notes at once with your right hand. Once you get a feel for it, try playing chords with your left hand and a melody with your right .

.. or any other combination. 3 Press the [P.A.

T. ON/OFF] button to turn the performance assistant technology feature off. Owner's Manual 39 Reference Play Using the Music Database You want to play music in your favorite style, but you're not sure how to select the best voice and style for the type of music you want to play ...

simply select the appropriate style from the Music Database. The panel settings will automatically be adjusted for the ideal combination of sounds and style! 1 Press the [MUSIC DATABASE] button. Jude Hey 001 A Music Database name will appear in the display. 2 Select a Music Database. Referring to the Music Database List in the separate Data List, use the dial to select a music database. Select one that matches the image of the song you intend to play. For this example select the "162 Patrol". Patrol 162 Reference 3 Play the chords with your left hand and melody with your right. The jazz style will start playing when you play a left-hand chord to the left of the split point. Refer to page 25 for information about playing chords.

Split Point Press the [START/STOP] button to stop playback. 40 Owner's Manual Change a Song's Style In addition to each song's default style, you can select any other style to play the song with the Easy Song Arranger feature. This means that you can play a song that is normally a ballad, for example, as a bossa nova, as a hip-hop tune, etc. You can create totally different arrangements by changing the style with which a song is played. You can also change the song's melody voice and the keyboard voice for a complete change of image. Listen to the DEMO Song for Easy Song Arranger The "Hallelujah Chorus" in the preset songs lets you experience the Easy Song Arranger. Playing it. Press the [SONG] button, then select a "009 Hallelujah Chorus" by using the dial.

Press the [START/STOP] button to play it. Halleluj 009 As the song progresses, you will see only the style changes while the song remains the same.



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