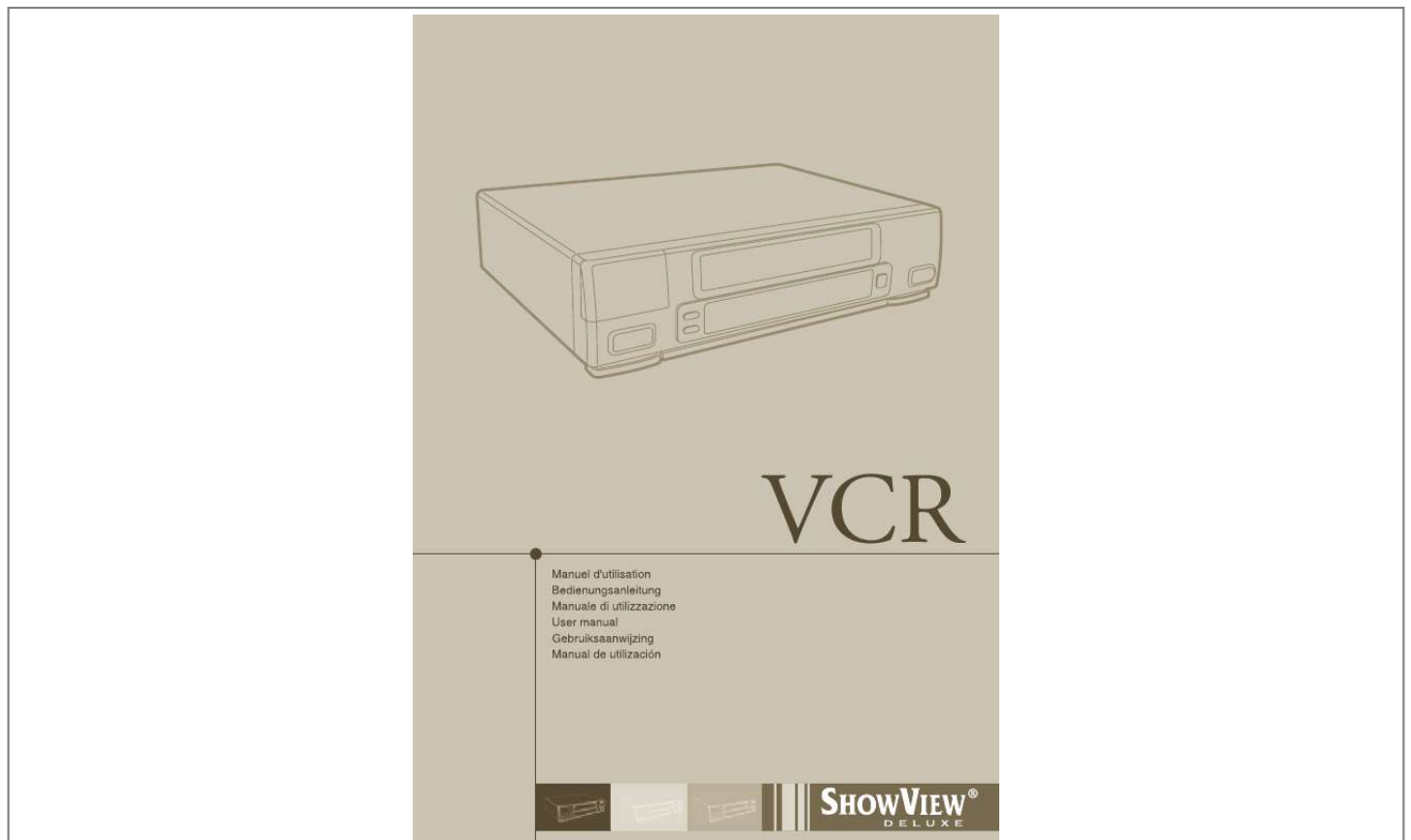




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You can read the recommendations in the user guide, the technical guide or the installation guide for THOMSON VTH6050G. You'll find the answers to all your questions on the THOMSON VTH6050G in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual THOMSON VTH6050G**  
**User guide THOMSON VTH6050G**  
**Operating instructions THOMSON VTH6050G**  
**Instructions for use THOMSON VTH6050G**  
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**Manual abstract:**

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19 chez-le Pour s foncti . .20 de casset ne pas endom immédiateme reil. . Plus d'info ons . Le certifi te de nettoy mager . . . . .

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23 24 25 26 27 28 29 1 2 1 3 1 Important Precautions - Ensure that the mains supply in your house complies with that indicated on the identification sticker  
located on the back of your appliance.

Install the video recorder horizontally, away from any source of heat (fireplace) or appliances creating strong magnetic or electric fields. The components of  
this video recorder are sensitive to heat. The maximum ambient temperature should not exceed 40° Celsius. Leave sufficient space around the video recorder  
to allow adequate ventilation: 10 cm on either side and at the rear, as well as 7 cm above the top are minimum requirements. The humidity of the room should  
not exceed 80%. If you have to use the video recorder outdoors, do not expose it to water from rain or splashing.



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Moving it from a cold atmosphere into a warm one is likely to cause condensation on some components inside the video recorder. Let the condensation disappear by itself before turning the video recorder on again. *SETTING UP Contents Set-up Before you start . .*

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.....2 Making the connections . . . . .

.....3 Initial Set-up . .

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.....4 Automatic channel search Sorting the channels - Clock setting New or encoded channels Modulator .

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21 TV code list - Concerning video tapes Technical features . . . . .

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.22 USE - If your appliance, or a cassette, has been stored in a very cold atmosphere for a certain amount of time (transported during winter for example), wait approximately 2 hours before using your video recorder. The openings located on the top and the bottom are for ventilation purposes. They should not be obstructed. During thunder storms, we recommend that you disconnect the video recorder from the mains and aerial so that it is not affected by electrical or electromagnetic surges that could damage it.

For this reason, keep the mains socket and aerial socket accessible so they can be disconnected. When the unit is on standby, some components remain connected to the mains. To fully disconnect your set, you have to unplug the mains connector from the mains socket. Immediately disconnect the video recorder if you notice it giving off a smell of burning or smoke. Under no circumstances whatsoever must you open the video recorder yourself. You risk electrocution if you do so. **CLEANING** Use a soft, dry and clean cloth. Regularly dust the vents at the back or sides. Using solvents, abrasive or alcohol based products risks damaging the set. If an object or liquid enters inside the appliance, unplug it immediately and have it checked by an authorised technician.

To avoid deterioration of your video recorder's heads, never use a cleaning tape. Guarantee The type and production number of your appliance are printed on the guarantee certificate delivered with your video recorder. Keep this certificate as well as the invoice. These documents are indispensable for claiming your guarantee rights. All repairs during the guarantee period must be carried out by an authorised technician representing our brand. If this condition is not met, your rights will no longer be valid. Never open the appliance yourself, since this may be dangerous for you or damage the equipment. Thomson Multimedia is not liable if the television is used other than in accordance with this manual. Prior to using your video recorder, you'll have to follow the set-up procedure the video recorder automatically initiates channel download once you have selected the country. You can view channel download on the video recorder display (Pr1, Pr2, Pr3.

..). On completion of download, the video recorder switches over to standby. Channel set-up is achieved.

ø When your television set is not fitted with the NextView Link or any similar feature, a message tells you that your video recorder is searching and storing the channels you can receive in your region. Keep patient until a message informs you that your channels are stored. Press key B (11) to sort your channels. ø

The ORGANISER menu comes up. Sorting the channels J The automatic channel set-up assigns the numbers to the channels in a predefined order. These numbers may therefore not match the actual channel numbers. Should this be the case, change these numbers by carrying out the instructions below. For easy channel identification, we suggest that you have a TV magazine at hand. 9a If the proposed channel number matches the displayed picture, press B (11) to pass on to the next channel. 9b If the proposed channel number does not correspond to the picture that you see, select the Swap with Pr. line with key W (12). 4 the picture of a channel of poor quality encoded, L When to page 5 (section New orisencoded channel, orstep 9). try out the fine tuning feature. Refer Set-up 10 With the number keys, enter the correct channel number or select it with keys C (13) or B (11). 11 Validate your choice with key OK (10).

12 If the channel name is incomplete or does not correspond to the channel's actual name, select the Name line, and choose an available name with keys C / B (13) / (11) or use keys 1 and 2 and then C / B (13) / (11) to store a new one. 13 To delete a channel, select the Delete program. line and press OK (10) twice.

14 When all channels are organised, press EXIT (14) to leave the menus. Clock setting J 1 2 3 4 5 Your video recorder is fitted with an automatic clock setting feature that detects the clock setting signals sent by some channels. If your video recorder clock is not right, you can set it right by carrying out the steps below. 6 7 Press key VCR (1) on your remote control. With key MENU (15) call up the SUMMARY menu. With key W (12), select the Installation line and confirm with OK (10). ø The INSTALLATION menu comes up.

With key W (12), select the Clock set line and confirm with OK (10). ø The CLOCK SET menu comes up. If the displayed time is incorrect or was not transmitted, set the clock with the number keys 0 to 9 (19). Press key B (11), then enter time and date in the following order: hour, minute, day, month, year.



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Store with OK (10).

Quit with EXIT (14). GB New or encoded channel J 1 2 3 4 5 6 7 8 9 10 11 12 13 To complete the set-up of your video recorder when the automatic channel set-up has not stored all of the channels or when you wish to store a new channel. Press key VCR (1) on your remote control. With key MENU (15) call up the SUMMARY menu. With key W (12), select the Installation line and confirm with OK (10).

δ The INSTALLATION menu comes up. The Manual installation line is already selected. Press OK (10). δ The MANUAL INSTALLATION menu comes up. The Standard line is already selected. Press C (13) or B (11) to select the reception standard (L: France, BG: Western Europe, DK: Eastern Europe). Select the Reception line with W (12) and choose Aerial (for the channels received via your roof aerial) or cable (for the cable network channels) with C (13) or B (11). Press W (12) to select the Autosearch line. Press C (13) or B (11) several times to search for the channel of a programme (you may also directly enter a number with keys 0 to 9 (19)). δ When a channel is found, the pictures come up on the screen.

When the picture is poor, try the Fine tuning (</>) with W (12), then C (13) or B (11). If the channel is encoded (and you have a decoder connected to socket AV2), set the cursor on DECODER with W (12), and check the box with key OK (10). Position the cursor on Store on Pr and assign a channel number by means of the number keys 0 to 9 (19) (example: 0, 1 for Pr1). Press OK (10) to store this number. If you wish to continue with TV channel set-up, repeat the steps 3 to 9. Otherwise press EXIT (14). EE EX TR A HE NE L SIZE AV AAA Y DU L 1,5 V TY 0%M ERC URY GR - + EXTRA HEAVY DUTY GREENEL L SIZE AAA 1,5 V 0%MERCURY you the J Didinsideinsertcoverbatteries in the remote control? For detailed instructions, see the 5 + - Set-up Modulator is not fitted with a SCART socket J If your television setconnected to the video recorder via (i.e. the television is the aerial sockets IN/OUT or g), you will have to make the settings of the video recorder modulator and then, on the television, assign a channel number to the video recorder. IN OUT Settings to be made on the video recorder (modulator) 1 2 3 4 Switch the video recorder on by pressing key B (ON) on its front side.

Press key VCR (1) on the remote control. Hold down key MENU (15) on the remote control until SY 1, 2 or 3 comes up on the video recorder display. Press key B (11) to select the TV standard of your country. SY 1: Standard L (France SY 2: Standard BG (Western Europe) SY 3: Standard DK (Eastern Europe) Validate your choice with the OK (10) key. δ Please wait: the video recorder is searching for a channel, within the range 21 to 69, available for transmitting its pictures to the television via the coaxial cable.

After a while, the video recorder display indicates the channel that will be used for this purpose. Note down the number here . Continue with the steps below. 5 6 Settings to be made on the television (video channel number) J 7 8 9 Take the user manual of your television and carry out the steps below. Switch on your television set.

Select an available channel number (a channel which has no picture). Follow the instructions of your television user manual to find the video channel of the video recorder (the one you noted down above). δ Once the television has found the video channel of the video recorder, the following message will be displayed on the screen (VCR, C CH 60 B ). J If the picture is poor (snowy, torn), change the communication channel of the video recorder with keys C / B (11/13). 10 Store channel and its number on the television set. J From now on, to watch the video recorder pictures or menus, you'll have to switch on the 11 Press the OK (10) key. 12 Go back to page 4 and resume automatic channel set-up starting with step 4. television on the channel assigned to the video recorder, i.e. the channel number chosen in step 8.

6 The from a or a J makesoundtelevisionTV channel stereocassette transmitted viaatthe coaxial cable is monophonic. To the reproduce sound, you must use SCART cable. Set-up Satellite/cable receiver schemes J The connection depend onyou may adopt for your satellite receiver the available sockets and cables in your possession. Prior to connecting your satellite receiver to the video recorder, make sure that the former is capable of properly receiving the cable programmes. Recommended connection scheme To give the video recorder priority over the satellite receiver, connect your satellite receiver to the AV2 of the video recorder by means of a SCART cable. GB J Position the satellite receiver on top of the video recorder and see that you leave the infrared windows uncovered. TV AV2 J For the other possible connection schemes, refer to the set-up manual of your satellite receiver. 7 Set-up Video recorder settings 1 2 3 4 5 Switch on your satellite / cable receiver and select channel 1. Press key VCR (1) on your remote control. With key MENU (15) call up the SUMMARY menu. With key W (12), select the Installation line and confirm with OK (10). δ The INSTALLATION menu comes up. With key W (12), select the Satellite and cable box line and confirm with OK (10). δ The SATELLITE AND CABLE BOX menu comes up. Depending on the connection scheme chosen, you must tell the video recorder to which socket your satellite receiver is connected.

Scroll through the different options with C (13) or B (11) and validate with OK (10). - either RF or Coax (mono sound); in this case, you must start the search for the communication channel of your satellite receiver. Press C (13) or B (11), confirm with OK (10) on completion of the search, - either AV1 or AV2; validate with OK (10) then select No decoder when prompted by the video recorder (the other options available are rarely used in Europe). Now you must enter your satellite code (see the code table at the end of this user manual). 6 7 J If the make or model of your satellite / cable receiver is not on the list, try out other model numbers.

8 Validate your choice with OK (10). δ Via the infrared window, the video recorder transmits a signal to your satellite receiver. A confirmation menu comes up while the satellite receiver positions itself on channel 12 (check whether channel 12 is indicated by the display of the satellite receiver, even if there is no image to be seen on the television screen). J The display of channel 12 by the decoder is not always effective. During the test (example: TPS), you'll have to watch your decoder's display until it briefly indicates the number 12. 9a Should the satellite receiver not use channel 12, select No with key EXIT (14). Your video recorder then starts a new search (depending on the make of your satellite receiver, several attempts are possible). J If no code works, repeat the procedure described on this page by entering the 00 into the first screen.



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Press the INDEX MARK (20) key to add an index. J To erase the indices refer to page 16. any Check whether the the tape is L You can't mark or retrieveCheckindex? thethe video recorderprotection tabtoofRecord tape.not broken. Should this be the case, cover opening with a piece of thick adhesive Is recording impossible? whether is switched Pause (indicated on its display) or to Play. 13 Use Programming a recording J You can programme a recording withthe ShowView codes indicated in your TV magazine by means of timer programming if you don't know these codes. Your video recorder has 8 programming memories.

Thus, you'll be able to programme 8 recording over a 1-year period. TUESD AY 16.25 FUNN Y TIMES film Drama-come dy 58624 ShowView codes Load a tape and position it to the desired section with keys REW., FWD., STOP, PLAY (24, 26, 27, 25). With the ShowView codes 1 2 3 Call up the SHOWVIEW menu with key PROG. (5). Enter the code of the programme with the number keys (19). Confirm with OK (10). ð The TIMER menu comes up.

ð The Stop line is selected. ð You can complete your programming by selecting the following options: recording triggered by VPS or PDC signals, daily repeated recording of a television serial, long play. J When programming for the first time, the cursor positions itself on Prog. number; confirm or enter the desired programme number. For a channel received via the satellite / cable decoder, select SA---

4a Validate your programming by pressing OK (10), 4b or leave the TIMER menu with key EXIT (14). 5 Switch the video recorder on standby with key B (3). ð The indication appears on the display of your video recorder to tell you that your programming was successful. Without the ShowView codes J 1 2 3 4 5 If you don't know the ShowView code of the telecast you wish to record, you'll have to use the TIMER menu. 6 J Display the SUMMARY menu with key MENU (15).

Select Timer with key W (12). Confirm with OK (10). ð The TIMER menu comes up. Make use of the number keys (19) to enter the channel number or select the corresponding AV socket if you want to record a satellite and / or encoded programme. Type in the following information by selecting the corresponding line with the key W (12) : · start time of the programme, · end time of the programme, · the date, if the recording is not to take place on the same day. ð You can complete your programming by selecting the following options: recording triggered by VPS or PDC signals, daily repeated recording of a television serial, long play. Switch the video recorder on standby with key B (3). ð The indication appears on the display of your video recorder to tell you that your programming was successful. A great number of satellite receivers, among them all digital models, need to be left on to make sure that they properly perform timer-programmed recordings. on the display confirms your successful programming.

14 J With a tape loaded, Use When the video recorder is programmed J When the video recorder is on standby, waiting for the time at which the recording shall be triggered, a special indication ( ) is to be seen on its display. Then you can't operate the video recorder any longer unless you quit this mode by pressing key B (3). Deleting a programmed recording 1 2 3 Display the SUMMARY menu with key MENU (15), select Timer with key W (12) and confirm with OK (10). Select the Timer review line with key W (12) and confirm with OK (10). With keys W (12) and V (9) select the programming to be deleted. Press key 0000 (21). ð The programming is now deleted. GB Recording programmed by a connected external unit J The recording of a programme can be triggered by a satellite receiver or any other unit supporting this feature and connected to socket AV1 or AV2 by means of a SCART cable. This connection scheme prevents you from having to programme both units. 1a Programming by EXTERNAL TIMER: tick off the External timer box in the menu PREFERENCES (page 19) to trigger the recording via socket AV1.

1b Programming by the menu RECORD TIMER: programme the connected unit and, in the video recorder RECORD TIMER menu, only select either socket AV1 or AV2. 2 Switch the video recorder to standby with key B (3). Error messages likely to occur when programming J J NO TIMER AVAILABLE. You need to free one of the memories in order to programme again. When you programme 2 or more recordings with overlapping time periods, the menu Timer review comes up along with an error message (the programmed recordings are flashing).

Delete the programmed recordings with key 0000 (21). Storage of the programme numbers with the ShowView feature J To spare yourself from having to enter the corresponding programme number in addition to the ShowView code, the video recorder automatically stores the numbers of the channels you have chosen to record with the ShowView feature. This is to say that on your FIRST selection of a channel (Pr- - or SA- -) to programme a recording with the ShowView feature, the video recorder will prompt you to confirm or enter the channel number. When programming your next ShowView recording, the video recorder will automatically identify the channel concerned. trademark of J ShowView is a registeredmanufacturedGemstar Development Corporation.

Corporation. The ShowView system is under licence from Gemstar Development 15 Use A Tape control J Thetotape control functions enable you to erase an index, or go or return to a particular tape position. Tape control also informs you of the overall length of the tape and remaining time. 00H00M01S 00H 00M 01S COUNTER -- H -- M E--H M REMAIN. REMAIN. TAPE CONTROLS CONTROLS Clear index index Go to counter Go to remaining remaining Cassette type OK : Confirm CIB --H--M --H--M E--- ntrol The remote co ork? doesn't w . Press key VCR 1 2 3 Load a tape. Display the SUMMARY menu with key MENU (15), then select Tape controls with key W (12). Confirm with OK (10). ð The TAPE CONTROLS menu comes up.

Clear index J 1 2 3 When you want to erase an index. Select the Clear index line with key W (12). Search the tape for the index mark to be erased with key C (13) or B (11). ð The video recorder then stops before the index mark. Press OK (10) to clear the index. Go to a particular position J 1 2 3 Thanks to the time counter, you can access a particular position within a sequence. Select the Go to counter line with key W (12). Enter the time. Example: type in 0135 with the number keys (19) to view the sequence located at 1h:35min from the beginning of the tape or the counter reset. Confirm with OK (10).

ð The video recorder immediately rewinds to the required position (and starts to play at this point if you have ended your entry by pressing PLAY (25)). Return to a particular position J 1 2 3 Thanks to the time counter, you can position the tape by entering the remaining time desired Select the Go to remaining line with key W (12).



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Enter the time. Example: type in 1:35 with the number keys (19) to position the tape at 1h:35min before the end of tape. Confirm with OK (10).  
 ⚭ The video recorder immediately rewinds to the required position. You may then start the recording of a film that will not be incomplete due to insufficient tape length remaining. The video recorder detects the type of any standard tape loaded (E60, E120, E180, E240 for 60, 120, 180 and 240 minutes of recording time). For all other tapes (hired films), you must enter the cassette type. The video recorder will then be able to accurately calculate and display the elapsed and remaining time of your tape.

Non-standard tape J 1 2 Select the Cassette type line with key W (12). Example: for a E210 tape, type in 210 with the number keys (19). 16 impossible to use the index marks? Check the L It's of the tape is not broken. Should this be the whether cover protection tab case, the opening with a piece of thick adhesive tape. VHS Use Adjusting the picture allows adapt, adjust or J The menu PICTURE recorder you to better picture, the parameterise the video for a proper format, a particular colour system detection or recording PICTURE Tracking IB 4/3 PAL/ME Format ormat Colour system OK : Confirm ntrol The remote co doesn't work? . Press key VCR 1 2 Display the SUMMARY menu with key MENU (15), then select Picture with key W (12). Confirm with OK (10). ⚭ The PICTURE menu comes up. GB Tracking and stability in the play mode J The pictures of some tapes (hired or other) may flicker, show interference lines on the bottom of the screen or be altered by other undesirable effects. The tracking and stability adjustment provided in the PICTURE menu will enable you to get rid of or at least to reduce these faults.

1 2 3a 4a 3b 4b Load a tape. Either start playing with key PLAY (25) or switch into slow motion with PAUSE (28) and F.FWD. (26) or else, press PAUSE (28). ⚭ In the play or slow motion mode TRACKING comes up. Adjust with key C (13) or B (11). Restore the standard setting with key 0000 (21) or select Auto with C (13) or B (11). ⚭ While in pause mode, STABILITY replaces TRACKING. Adjust with key C (13) or B (11). Restore the standard setting with key 0000 (21).

J In the other modes, TRACKING or STABILITY are not displayed. Format 1 2 Select the Format line with key W (12). Select the desired option with key C (13) or B (11). 16:9: to record or play in 16:9 (D2 MAC, Visiopass, PAL+ decoder, digital television, DVBS) from the AV2 or AVI socket (the video recorder display must not indicate Video). 4:3: to record or view in another picture format.

J Auto: for automatic recognition of the 16:9 recording format Colour systems supported 1 2 Select the Colour system line with key W (12). Select the desired option with key C (13) or B (11). /MESECAM) that works in both play and record mode. - When playing a tape causes problems (scrambled pictures or black and white), you'll have to force the play mode by selecting one of the available options (PAL, SECAM, MESECAM). - If you wish to record a tape in a particular colour standard, choose one of the options displayed (PAL, SECAM, MESECAM).

Example: If you want to exchange tapes with people living in the Middle East, you must record and play in MESECAM. J Your video recorder comes with an automatic colour standard detection system (PAL / SECAM - PAL 17 Use Adjusting the sound and records the digital J Your video recorder receives some channels in Europe. NICAM sound broadcast by This sound remains compatible with the analogue stereo sound system broadcast in the other European countries. ntrol The remote co doesn't work? . Press key VCR HIFI CONTROLS CONTROLS L R #####  
 #####  
 ##### Level CB##### Level ##### Sound mode Stereo Stereo C B Adjust Adjusting the sound in play mode 1 2 3 4 Load a tape and press PLAY (25). Display the SUMMARY menu with key MENU (15), then select HiFi controls with key W (12). Confirm with OK (10). ⚭ The HIFI CONTROLS menu comes up. With key C (13) or B (11) select the sound track(s): - STEREO: stereo sound of the Hi-Fi tracks, - MONO: mono sound of the linear track, - TRACK 1: sound of the left track, - TRACK 2: sound of the right track, - MIX: sound of the mixed Hi-Fi and mono tracks. ⚭ If the tape was recorded in Dolby Surround or Dolby Pro Logic Surround, connection of a special audio/video amplifier will allow you to reproduce these sound effects.

When viewing a HI-FI STEREO tape, you may select the sound tracks with key AV (23). J Setting the type of sound to be recorded J The broadcast sound types are different from channel to channel. The current sound type is indicated by the display. It can be: mono (L), stereo (i), bilingual (1 2). Your video recorder uses 3 tracks to record the sound: - two Hi-Fi tracks for stereo or bilingual sound (track 1 and 2), - one normal track for mono sound or track 1 for a bilingual telecast. Depending on the actual sound type of the TV channel (stereo, NICAM or mono), the video recorder will distribute the sound on these different tracks. 1 2 3 4 5 Load a tape and press REC (29). Display the SUMMARY menu with key MENU (15), then select HiFi controls with key W (12). Confirm with OK (10). ⚭ The HIFI CONTROLS menu comes up.

With key W (12), select the sound mode line, then chose either Stereo or Mono or else, Sound 1 or Sound 2. Set the cursor on Level line, then adjust with key C (13) or B (11). J To obtain optimum sound quality, set the level so that the number of red bars lit remains as small as possible when the sound reaches the highest intensity. 18 Use Preferences provided J With the functions may customise in your the menu PREFERENCES, you control of the video recorder, automate some functions, complete your programming or modify settings. PREFERENCES Eco mode Auto LP Auto clock ShowView +10 VPS/PDC External timer Beep sound Language CIB b b o o b English 1 2 3 Display the SUMMARY menu with key MENU (15), then select Preferences with key W (12). Confirm with OK (10). Select a line with W (12). With keys C (13) and B (11) tick off a box or remove the tick to activate or deactivate a function (b) or to choose an option. Your video recorder can save energy thanks to its ECO feature, that decreases power consumption (down to approx. 3 W) when switched on standby, by only leaving a red indicator on (on some models only).

With this mode activated, time is no longer displayed. Your video recorder comes with the Auto LongPlay feature: if you have programmed a recording the length of which exceeds the recording time remaining on the tape, the video recorder automatically switches over into long play mode (LP). When the automatic daily clock setting feature does not match the time of your region or if it does not work properly, deactivate this function and set your video recorder clock manually.



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<http://yourpdfguides.com/dref/2178981>

GB Eco mode J Auto LP J Auto clock J ShowView + 10 J Select this option to add 10 minutes to the end time of your Showview recordings. Thus you will avoid defective recordings due to programme time shifting or programmes exceeding the scheduled time (within the 10-minute limit). Select VPS / PDC to start recording at the exact beginning of the programme, provided that the channel broadcasts VPS or PDC signals (this information is available on the video recorder control screen). Some channels telecast their programmes with VPS (Video Programme System) or PDC (Programme Delivery Control) signals. These signals allow accurate triggering and stop of a recording, whatever the delay of the programmes. Your video recorder detects these signals. VPS / PDC J External timer J Recording of a programme can be triggered by a satellite receiver (or another programmed unit).

Activate this function so that you only have to programme the unit connected to the socket AV1 of the video recorder. @@@@. @@ Store your remote control in a safe place. Unlock the video recorder with key B (3) on the remote control. Continuous play / recording J You can permanently play or record a tape. When the end of the tape is reached, it is automatically rewound until the beginning and play or recording is resumed. This function, used in combination with the LP feature, provides you with a recording of 8 hours when using an E240 tape. Continuous play: press PLAY (25) for 6 seconds.

Continuous recording: press REC (29) and then PLAY (25) for 5 seconds. ð The display of the video recorder indicates .

Resetting the counter J When playing a tape, the counter indicates the time elapsed in hours, minutes and seconds in the menu STATUS, with key STATUS (6), and on the video recorder display. Counting starts from the loading of the tape or resetting of the counter to 00h00m00s. 1 2 3 4 Load a tape. Press key PLAY (25). ð The video recorder starts playing.

Press key STATUS (6). ð The menu STATUS comes up on the screen with the counter indication. All you have to do is press key 0000 (21) to reset the counter to 00h00m00s. Playing NTSC tapes J NTSC is the colour television standard used in the United States, in Japan and other countries. Your video recorder is capable of playing VHS-NTSC tapes, but you must have a television set compliant with the PAL standard.

Most of the PAL television sets provide proper reproduction of the pictures from NTSC tapes. SLP on the display of your video recorder tells you that the tape was recorded in the Super LongPlay mode. 20 Use More information contained in this page is in J The information the instructions given on to be seen and connection with page 10 13, relating to remote control programming and recording. TV code list J Your remote control is a MULTI BRAND TV model suitable for a great number of television sets. Before you start to control the functions of your television set, check out the 3-digit code matching the make of your television set and carry out the steps described in the section "Programming the remote control with the TV code" on page 10. BRAND OF YOUR TV SET BRAND CODE BRAND OF YOUR TV SET BRAND CODE BRAND OF YOUR TV SET BRAND CODE GB AKAI . . . . .

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.008-020 AKARI . . . . .  
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.028 BANG & OLUFSEN . . . . .  
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.009-019 BLAUPUNKT . . . . .

. . . . .023 BRANDT .  
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001-000-010-020 BRIONVEGA . . . . .

. . . . .019 BLUESKY .  
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020 CGE . . . . .  
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. . . . .016 CONTINENTAL EDISON . . . . .

. . . . .004 DAEWOO . . . . .  
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. . . . .020-025 ELBE . . . . .

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.005-015-023 FERGUSON . .001-003-004-000-010-020 FINLUX . .  
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. . . . .020-024-019 FISHER .

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. .008 FORMENTI . . . . .

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. .019 GOLDSTAR . . . . .

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..020 GRUNDIG .....

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.023-024-016 HITACHI .....

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.....007 IMPERIAL .....

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.....016 JVC .....

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.....013 KNEISSEL .....

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...020-025 LOEWE .....

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.....020 LOEWE OPTA .....

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..019-020 LUXOR .....

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005 METZ .....

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..013-019-023 MITSUBISHI .....

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017-018-020 MIVAR .....

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.....016 NOKIA .....

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...005 NORDMENDE .....

001-010-020-000 ORION .....

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005-020 PANASONIC/national .....

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.....012-005-026 PHILIPS .....

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..019-020-021 PHONOLA .....

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.....019-020-021 PIONEER .....

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...001-005 POLYTRON .....

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.....020-027-029 RADIOLA .....

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.019-020-021 RADIOMARELLI .....

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.....019 REX .....

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. . .005 SABA . . . . .  
001-000-005-010-019-020 SALORA . . . . .

. . .005 SAMSUNG . . . . .

. . . .020-030 SANYO .

. . . . .008-018 SCHAUB-LORENZ .

.005-016-020 SCHNEIDER . . . . .

. . . . .019-020-021 SELECO . .

.005 SHARP . . . . .

.022-018 SIEMENS . . . . .

. . .023 SINGER . . . . .

. . . .001-002-019 SINUDYNE .

. . . . .019 SONITRON .

. . . . .008 SONY .

.014-018 TELEAVIA . . . . .

. . . .001-010-020 TELEFUNKEN . . .001-002-000-010-020 THOMSON . . .

. . .001-000-002-010-020 TOSHIBA . .

. . . .006-018-024-016 WEGA . . . . .

. . .019 YOKAN . .

. . . . .020-025 YOKO . .

. . .020 Concerning video tapes J To avoid erasing one of your tapes by accident, we recommend that you to protect them by breaking the security tab. To reuse a protected tape, just stick a piece of adhesive tape on this place. VHS VHS VHS Unprotected Protected re-recordable Tapes are sensitive to utilisation and storage conditions. Keep them away from dust, humidity or excessive heat. Do not place them next to appliances producing strong magnetic or electrical fields (electro-magnet, motor, etc.). Tapes may vary in quality.

The difference in quality not only concerns the tape itself but also the different mechanical elements of the video cassette. A poor quality tape can damage your video recorder. You should therefore use quality brand tapes. 21 Use Technical data the quality of we J In our efforts to improvechange theirour products,The reserve the right to features. information contained in these instructions are therefore liable to change and are not contractual.

Mains supply Consumed power Clock autonomy Weight Functioning conditions Tape heads HiFi pass-band Dynamic Tuner Reception band Frequency ranges Colour TV standards Reception standards Number of storable channels Modulator Remote control Menu language Automatic functions Tapes Conception : Marc Rensonnet - Réalisation : Vincent Morell / Nicolas Morvan / Sabine Arbogast 200 to 240 V ±10% - 50/60 Hz 23 W when ON 3 W watts in the eco mode approx. 30 minutes approx. 4.0 kg +5°C à + 40°C Surrounding humidity: 80 % maximum video - 4 rotary heads audio - 2 rotary heads (HiFi) 1

*fixed head (mono linear track) 20 to 20 000 Hz 80 dB PLL, VPS/PDC Type I-III-IV Hertzian (aerial) Inter-band (cable network) Hyper-band (cable network) 45 to 855,25 MHz PAL - SECAM - MESECAM or PAL - MESECAM (depending on the model) Playing of an NTSC tape on TV PAL 60Hz LL' - BG - DKK' or BG - DKK' (depending on the model) 99 UHF - Channel 21 to 69 Pre-set at the factory on channel 60 Standards L / G / K Infrared 33 Khz - Batteries 2 x 1,5 V (AA) French - English - German - Italian - Spanish Swedish - Danish - Dutch - Polish - Czech Hungarian - Russian.*



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. (depending on the model) On (using any key) Play (with protected tape) Rewinding (at the end of the tape) Long Play (LP) - Super Long Play (SLP) VHS format Rewinding time: 130s with E 180 R9000 - Pack 2 / GB- EP / RST - BEI / 01-2000 22 AKAÍ ALBA ALDES ALLSAT AMSTRAD SX 1000 333, 550, 555, 666, SAT200, SAT300, SAT400, SAT500 ISR7000 13 01 01-13 02 04 NOKIA NORDMENDE OXFORD ORBITECH PACE 5918(6), 1100(6), 1500(6), 1600, 1602(6), 1700(6), 1800 2200, PRD900 (6), SAT750, SAT800, SAT800+, SAT820S SAT1201, SAT1202, SAT1202E, SAT1202T, SAT2202 SAT8003CS SR120ST, SR990IMC, SR600 SRD1000 X100, X100PLUS APOLLO, MSS100, MSS200, MSS300/1, MSS500/1 MSS 1000, PRD 800, PRD 800 IRD, PRD 800+ PRD690IRD, PRD900, PRD900IRD, PRD900+ PSR800, PSR800+, PSR900, SBR99, SS-600, SS-9000 SS-9000IRD, SS-9200, SS-9200IRD, SS-9210IRD SSR806, SSR902, SSR906 LC200E ML-200, ML-72002, SL-300, SL-4000RP, SL-650R SL-750R, SL-7900RP, SL-8000RP TUS200D TUSD250 STU330(6), STU350(6), STU430, STU560, STU660 STU801(6), STU802, STU804(6), STU812(6), STU824 STU904, STU901, STU909, STU1400, STU3310(7) SAT100, SAT200, SAT300, SAT520, SR150, SRD400 SRD 500, SRD510/SRD520, SRD540, SRD545, SRD550 SRD600IRD, SRD600E, SRD650E, SRD700, SRD2000 SRX20016Ch, SRX20048Ch, SRX300, SRX310, SRX320 SRX330, SRX340, SRX345, SRX350, SRX360 03 23 33 19 08 47 ARMSTRONG BEST B.TELECOM BUSH SVS200 SVS300 SR2000 SR3000 IRD155 06 07 08 13 01 19 09 20 13 13 11 11 18 10 CCS150, CSS140, CSS190 26 35 14 07 15 16 EXA111N SRA1, SRD6, SAP5S, SRV1, SRD5, SRD16, FSP10 TV5000 (3) ODE540, ODE543, ODE545 (4) ODE550, ODE622 ODE642 ST700 GIRD3000 GIRD2000, GRD150, GRD200, GRD250, GRD280 GRD300, STR-1, STR211, STR212, STR311, STR312 STR315, STR322, STR511, STR512, CSR10 37 12 34 37 35 19 19-21 PALADIUM PALCOM PALSAT PANASONIC PHILIPS 19 21 35 29 36 19 20 CANAL SATELLITE NUMERIQUE (1) CAMBRIDGE ARD200, RD480, RD 480EXTRA (2) RX580S, ARX200, ARK200 SYSTEM PROSAT QUADRAL REDIFFUSION RFT CHANNEL MASTER CHAPARRAL CITIVISION CITYCOM COLUMBUS CONNEXIONS DISKEXPRESS DNT DRAKE EXATOR FERGUSON FINLUX FUBA SABA SAT1000, SAT1100, SAT1200, SAT1500, SAT2000 STASSFURT SAT1(6) SAT3000 ASR315 SSR290, SSR299, SSR399, SSR420, SSR430, SSR500 SSR880, STR200 SSR700(8) SR800ER, SR8685 5902 19 38 39 21 26-20 49 40 02-05 58 41 23 42 43 44 46 06 32 48 19 43 49 19 59 56 50 50 49 58 51 19 67 52 21 25 53 54 SABRE SAKURA SALORA SAMSUNG/JUPITER SEEMANS SENTRA SONY SUNSTAR TATUNG TECHNISAT TELECIS TELEDIREKT TELEFUNKEN TELEPIU TELEVES THOMSON SAT300, SAT301 VC2001, VC2002 ARD1-K, SR950Z, SR900Z, SR1050Z, SR1050V SR1000Z GOODMAN GRUNDIG THORN TOSHIBA 21 22 TPS UNIDEN UNIVERSUM WINERSAT WISI WOSLEY (TANDY) TSR610V, TSR710VT ASR11T SAT120, SAT99 TS540 7007 LC200E OR31, OR48, OR49, OR52, OR53, OR54, OR55 OR58, OR59 HIRSCHMANN HITACHI JOHANSSON JVC TU-AD1000 KATHREIN UFD41, UFD70, UFD89, UFD90, UFD91, UFD92, UFD93 UFD94, UFD95, UFD200, UFD210, UFD211, UFD220, UFD230, UFD232 7700 SRE90R, SRE90S, SRE250S, SRE350 RD600 Nimbus 48C(5) MSR200, MSR250, SAT500, SAT5000 SSTPB10, ST-PB10 SR2070D, SR1050D 19 25 08 19 26 MANHATTAN MASPRO MATSUI MIMTECH MINERVA MITSUBISHI MORGAN NAGAI NEC NETWORK NIKKO 25 27 21 28 21 19 06 29 CABLESTAR CABLETIME GI IMPULSE JERROLD MACOM OAK SCIENTIFIC ATLANTA VISIOPASS VIDEOTRON VIDEOWAY 60 60 61 61 61 62 63 64 20 66 66 3022, 4012 30 31 32 THOMSON multimedia 46 quai A. Le Gallo 92648 Boulogne Cedex France RCS NANTERRE B 322 019 464 <http://www.thomson-multimedia.com> 2108559C © Copyright THOMSON multimedia 2000 Réalisation B.E.I. Communication <http://www.ste-bei.com>

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