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You can read the recommendations in the user guide, the technical guide or the installation guide for SONY NEX-7. You'll find the answers to all your questions on the SONY NEX-7 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SONY NEX-7
User guide SONY NEX-7
Operating instructions SONY NEX-7
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Instruction manual SONY NEX-7

SONY. 4-297-558-11(1)

Interchangeable
Lens Digital Camera

α Handbook

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α

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NEX-7



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Manual abstract:

Search for information by function. Search for information by sample photos. @ Operate the camera in the order indicated. The default setting is indicated by . Indicates cautions and limitations relevant to the correct operation of the camera. The photographs used as examples of pictures in this manual are reproduced images, and are not actual images shot using this camera. z Indicates information that is useful to know. 2GB Table of contents Notes on using the camera How to use this handbook2 Sample photo6 Identifying parts
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(46, 47) W Control wheel (18) X Soft key C (19) Y Soft key B (19) Z Soft key A (19) * ** When the lens is removed Menu Do not cover this part during movie
recording.



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Do not touch this part directly.

Index See the pages in parentheses for details of operation. A Flash B AF illuminator/Self-timer lamp/Smile Shutter lamp C Shutter button (26) D Navigation button (20) E ON/OFF (Power) switch F Remote sensor (58) G Lens release button H Auto-lock Accessory Shoe Continued r 12GB H LCD monitor · The tilting LCD monitor of the camera allows flexible shooting positions. Table of contents Sample photo I Battery/memory card cover J Hook for shoulder strap K Tripod receptacle · Use a tripod with a screw length of less than 5.5 mm (7/32 inch). You will be unable to firmly secure the camera to tripods having screws longer than 5.

5 mm (7/32 inch), and may damage the camera. Menu L Speaker M Access lamp N Battery compartment O Memory card insertion slot P Connection plate cover · Use this when using an AC-PW20 AC Adaptor (sold separately). Insert the connection plate into the battery compartment, then pass the cord through the connection plate cover as shown below. Index A Eyepiece sensor B Viewfinder C Eyepiece cup · The eyepiece cup is not attached when you purchase the camera. D HDMI terminal (174) E (USB) terminal (182) F MIC (microphone) jack · When an external microphone is connected, the internal microphone is turned off automatically.

When the external microphone is a plug-in-power type, the power of the microphone is supplied by the camera. · Make sure that the cord is not pinched when you close the cover. G Light sensor 13GB Continued r Lens E18 55 mm F3.5-5.6 OSS (supplied with NEX-7K) A Hood index B Focusing ring C Zoom ring D Focal-length scale E Focal-length index F Lens contacts G Mounting index * Do not touch this part directly. 14GB Table of contents Sample photo Menu Index List of icons on the screen Icons are displayed on the screen to indicate the camera status. @@Appears when Picture Effect did not work on the image. @@@@You can assign the functions to the right key on the control wheel (page 145). 18GB Continued r Index When you turn or press the top/bottom/right/left parts of the control wheel following the on-screen display, you can select setting items. Your selection is determined when you press the center of the control wheel.*

Table of contents The arrow means you can turn the control wheel. Sample photo When options are displayed on the screen, you can browse through them by turning or pressing the top/bottom/ right/left parts of the control wheel. Press the center to make your choice. Menu Index Soft keys The soft keys have different roles, depending on the context. The assigned role (function) of each soft key is shown on the screen. To use the function shown at the upper right corner of the screen, press soft key A. To use the function shown at the lower right corner of the screen, press soft key B. To use the function shown at the center, press the center of the control wheel (soft key C). You can assign the functions to the soft keys B and C (page 145). In this handbook, the soft keys are indicated by the icon or the function shown on the screen.

A C B In this case, soft key A works as the MENU (Menu) button, and soft key B as the (Object tracking cancellation) button. Soft key C works as the MODE (Shoot Mode) button. 19GB Continued r Control dials Using the control dials L/R and control wheel, you can adjust or set related items such as focusing, exposure compensation, and other shooting adjustments, simultaneously, on a single screen (Triple-dial-control). In the [Program Auto] mode, for example, you can set program shift with the control dial L, exposure compensation with the control dial R, and ISO with the control wheel. See pages 31 to 45 for more details.

Navigation button Table of contents Sample photo Menu Items to be set by turning the control wheel Items to be set by turning the control dial R Index Items to be set by turning the control dial L Pressing the Navigation button toggles the functions as follows. See page 31 for more details. Exposure Settings r Focus Settings r White Balance Settings r D-Range Settings r Creative Style Settings Notes · You cannot use the Triple-dial-control with [Intelligent Auto] and [Scene Selection]. · Functions cannot be assigned to the control dials L and R or the control wheel in certain modes. 20GB Using functions in the menu Menu Table of contents Sample photo You can set up the basic settings for the camera as a whole, or execute functions such as shooting, playback, or other operations.

1 Select MENU. 2 Select the desired item by pressing the top/bottom/right/left parts of the control wheel, and then press the center. 3 Following the instructions on the screen, select the desired item and press the center of the control wheel to make your choice. MENU Control wheel Menu Index Shoot Mode Allows you to select a shooting mode, such as exposure mode, panoramic, Scene Selection. Intelligent Auto The camera evaluates the subject and makes the proper settings. You can enjoy automatic shooting with the appropriate settings. Shoots with preset settings according to the subject or condition. Reduces the camera shake when shooting a slightly dark indoor scene or a telephoto. Shoots with panoramic size. Shoots 3D panoramic images used for playback on a 3D compatible TV.

Adjusts the aperture and shutter speed. Adjusts the shutter speed to express the movement of the subject. Adjusts the range in focus, or defocuses the background. Scene Selection Anti Motion Blur Sweep Panorama 3D Sweep Panorama Manual Exposure Shutter Priority Aperture Priority 21GB Continued r Program Auto Automatic shooting that allows you to customize settings, except for the exposure (shutter speed and aperture). Table of contents Camera Allows you to set shooting functions, such as continuous shooting, self-timer, and flash. Drive Mode Flash Mode AF/MF Select Autofocus Area Autofocus Mode Object Tracking Prec. Dig. Zoom Face Detection Face Registration Smile Shutter Soft Skin Effect LCD Display (DISP) Finder Display(DISP) DISP Button(Monitor) Selects the drive mode, such as continuous shooting, self-timer, or bracket shooting. Selects the method used to fire the flash. Selects auto focusing or manual focusing.

Selects the area to be focused on. Selects the autofocus method. Keeps the focus on a subject while tracking it. Sets the digital zoom. Detects people's faces automatically, and adjusts focus and exposure to suit the faces.

Registers or changes the person to be given priority in the focus. Each time the camera detects a smile, the camera releases the shutter automatically. Shoots the skin smoothly in the Face Detection function. Sample photo Menu Index Changes the information to be displayed on the LCD monitor. Changes the information to be displayed on the viewfinder.

Allows you to select the kind of information to be displayed on the LCD monitor when you press the DISP button.



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Image Size Allows you to set the image size and aspect ratio. Still Image Size Aspect Ratio Quality 3D Panorama Image Size Panorama Direction Panorama Image Size Panorama Direction Selects the image size of panoramic images. Selects the direction to pan the camera when shooting panoramic images. Selects the image size of 3D panoramic images. Selects the direction to pan the camera when shooting 3D panoramic images. Selects the image size. Selects the aspect ratio. Selects the compression format. 22GB Continued r Movie Table of contents File Format Record Setting Selects AVCHD 60i/60p, AVCHD 50i/50p or MP4.

Selects the image size, frame rate, and image quality of movies. Brightness/Color Sample photo Allows you to make brightness settings such as metering mode, and color settings such as white balance. Exposure Comp. ISO White Balance Metering Mode Flash Comp. DRO/Auto HDR Picture Effect Creative Style Compensates for the brightness of the entire image. Sets the ISO sensitivity. Adjusts the color temperature according to the ambient light conditions. Selects the method used for measuring the brightness. Adjusts the amount of flash light. Corrects the brightness or contrast automatically. Shoots with the desired effects to express a unique atmosphere. Selects the image processing method. Menu Playback Allows you to set playback functions. Delete Slide Show View Mode Image Index Rotate Protect 3D Viewing Enlarge Image Volume Settings Specify Printing Displayplayback During Contents Deletes images. Plays back images automatically. Allows you to determine how to group the playback images. Selects the number of images to be displayed on the index screen. Rotates images. Protects images, or cancels the protection. Connects to a 3D compatible TV and allows you to view 3D images. Enlarges the image. Sets the sound volume of movies. Selects the images to print, or makes printing settings. Switches the information to be displayed on the playback screen. 23GB Continued r Index Setup Allows you to make more detailed shooting settings, or change the camera settings. Shooting Settings AEL AF/MF control Dial/Wheel Lock AF Illuminator Red Eye Reduction FINDER/LCD Setting Live View Display Auto Review Grid Line Peaking Level Peaking Color MF Assist MF Assist Time Color Space SteadyShot Release w/o Lens Eye-Start AF Front Curtain Shutter Long Exposure NR High ISO NR Lens Comp.: Shading Lens Comp.: Chro. Aber. Lens Comp.

: Distortion Movie Audio Rec Wind Noise Reduct. AF Micro Adj. Sets how the AEL button works. Sets how the AF/MF button works. Table of contents Sample photo Sets whether or not to lock the control dials and the control wheel. Sets the AF illuminator to assist auto-focusing in dim places. Provides pre-flash before shooting when using the flash, to prevent eyes from being shot in red. Sets how to switch between the viewfinder and the LCD monitor. Allows you to choose whether or not to show the value of exposure compensation, etc. on the screen display.

Sets the display time of the image right after shooting. Turns on the grid line that helps you to adjust the composition of images. Enhances the outline of in-focus ranges with a selected color. Sets the color used for the peaking function. Displays an enlarged image when focusing manually. Sets the length of time the image will be shown in an expanded form. Changes the range of color reproduction. Sets camera shake compensation. Sets whether or not to release the shutter when there is no lens. Sets whether or not to use autofocus when you look through the viewfinder.

Sets whether or not to use the electronic front curtain shutter function. Sets the noise reduction processing for long exposure shootings. Sets the noise reduction processing for high ISO sensitivity shootings. Compensates for the shaded corners of the screen. Reduces the color deviation at the corners of the screen. Compensates for distortion of the screen. Sets the sound for movie recording. Reduces wind noise during movie recording. Finely adjusts the autofocused position, when using the LA-EA2 Mount Adaptor (sold separately). Continued r 24GB Menu Index Main Settings Table of contents Menu start Function Settings Custom Key Settings Beep Language Date/Time Setup Area Setting Help Guide Display Power Save LCD Brightness Viewfinder Bright.

Display Color Wide Image Playback Display HDMI Resolution CTRL FOR HDMI USB Connection Cleaning Mode Version Demo Mode Reset Default Memory Card Tool Format File Number Folder Name Select Shoot. Folder New Folder Recover Image DB Display Card Space Eye-Fi Setup Upload Settings Selects a first-displayed menu from the top menu or the last menu screen. Sets the functions to call up for the Triple-dial-control. Assigns functions to the various keys. Selects the sound produced when you operate the camera. Selects the language used on the screen. Sets the date and time. Selects the area where you are using the camera. Turns the Help Guide on or off. Sets the time to turn the camera to the power save mode.*

Sets the brightness of the LCD monitor. Sets the brightness of the viewfinder. Selects the color of the LCD monitor. Sample photo Menu Selects a method to display wide images. Selects the method used to play back portrait images.

Sets the resolution when connected to HDMI TV. Sets whether or not to operate the camera with a "BRAVIA" Sync compatible TV's Remote Control. Selects the method used for a USB connection. Index Allows you to clean the image sensor. Displays the versions of the camera and the lens/mount adaptor. Sets whether or not to display the demonstration with movies. Resets the camera to the factory-settings. Formats the memory card. Selects the method used for assigning file numbers to images. Selects the folder name format. Selects the recording folder. Creates a new folder. Repairs the image database file when inconsistencies are found. Displays the remaining recording time of movies and the recordable number of still images on the memory card. Sets the upload function of the camera when an Eye-Fi card is used.

** Appears when an Eye-Fi card (sold separately) is inserted in the camera. 25GB Shooting images The [Intelligent Auto] mode allows you to easily shoot any subject under any conditions because the camera makes appropriate judgments on the situation to adjust the settings. Table of contents 1 MENU t [Shoot Mode] t [Intelligent Auto]. 2 Adjust the LCD monitor angle, and hold the camera. The Scene Recognition function begins to work. Sample photo 3 To take still images, press the shutter button halfway down to focus on your subject, and press it fully down to shoot. To record movies, press the MOVIE button to start recording. Press the MOVIE button again to stop recording. Note Menu · You can continuously record a movie for up to 29 minutes, and an MP4 format movie for up to 2 GB. The recording time may shorten depending on the ambient temperatures or recording conditions.*

z On Scene Recognition The Scene Recognition function lets the camera automatically recognize the shooting conditions and allows you to shoot the image with appropriate settings.



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Index Scene Recognition icon and guide · The camera recognizes (Night Scene), (Tripod Night Scene), (Night Portrait), (Backlight), (Backlight Portrait), (Portrait), (Landscape), (Macro), (Spotlight), (Low Brightness), or (Baby), and displays the corresponding icon and guide on the LCD monitor when the scene is recognized. 26GB Continued r z If you shoot a still image of a subject that is difficult to focus on when the camera cannot focus on the subject automatically, the focus indicator blinks. Either recompose the shot or change the focus setting. Sample photo Focus indicator Focus indicator z lit lit z flashing Status Focus locked.

Focus is confirmed. Focal point moves following a moving subject. Still focusing. Cannot focus. Menu · Focusing may be difficult in the following situations: - It is dark and the subject is distant.

The contrast between the subject and the background is poor. The subject is seen through glass. The subject is moving quickly. The subject reflects light such as mirror, or has shiny surfaces. The subject is flashing. The subject is backlit. 27GB Index Playing back images Plays back the recorded images. Table of contents 1 Press the (Playback) button. 2 Select the image with the control wheel. 3 To play back panoramic images or movies, press the center of the control wheel.

During movie playback Pause/resume Fast-forward Fast-rewind Forward slow playback Reverse slow playback* Adjust sound volume Control wheel operation Press the center. Press the right, or turn it clockwise. Press the left, or turn it counterclockwise. Turn clockwise during pause. Turn counterclockwise during pause. Press the bottom t top/bottom. Sample photo Menu * The movie is played back frame-by-frame. Note · Panoramic images shot on other cameras may not be played back properly. Index z Displaying a desired folder To select a desired folder, select the bar to the left of the image index screen (page 59), then press the top/bottom parts of the control wheel. You can change the view mode by pressing the center of the control wheel.

28GB Continued r Enlarged playback A portion of a still image can be enlarged for closer examination during playback. This is convenient to check the focus condition of a recorded still image. You can enlarge playback images from the menu (page 114). Table of contents 1 Display the image you want to enlarge, then select (Enlarge Image). 2 Adjust the scaling by turning the control wheel.

3 Select the portion you want to enlarge by pressing the top/bottom/right/left of the control wheel. 4 To cancel the enlarged playback, select Notes · You cannot use the enlarged playback function with movies. · To enlarge panoramic images, pause the playback first, and then press (Enlarge Image). Sample photo · Menu z Scaling range The scaling range is as follows.

Image size L M S Scaling range Approx. $\times 1.0$ $\times 16.7$ Approx. $\times 1.0$ $\times 11.8$ Approx. $\times 1.0$ $\times 8.3$ 29GB Index Deleting images You can delete the image displayed.

Table of contents 1 Display the image you want to delete, and select (Delete). 2 Select OK. Select to quit the operation. Sample photo (Delete) Menu OK Notes · You cannot delete protected images. · Once you have deleted an image, you cannot restore it. Check whether you delete the image or not beforehand. z To delete several images Select MENU t [Playback] t [Delete] to select and delete several images at the same time. 30GB Index Using the Triple-dial-control function Triple-dial-control The Triple-dial-control allows you to adjust or set various shooting adjustment items, simultaneously, on a single screen. Even though you can set these functions separately on the menu screen, using the Triple-dial-control, you can adjust these functions interactively on the same screen. Table of contents Sample photo Selecting the set of shooting adjustment items 1 Select a shooting mode from P, A, S, or M.

2 Press the Navigation button to select the settings. Each time you press the button, the item toggles as follows, starting from Exposure Settings. [Focus Settings] t [White Balance Settings] t [D-Range Settings] t [Creative Style Settings] t Exposure Settings In addition to the above set, [Picture Effect Settings] and [Custom Settings] are available. You can select the sets you want to use by selecting MENU t [Setup] t [Function Settings] (page 144). The Exposure Settings is permanent and cannot be altered.

Exposure Settings (page 33) Focus Settings (page 34) White Balance Settings (page 36) D-Range Settings (page 38) Creative Style Settings (page 40) Picture Effect Settings (page 42) Allows you to set the aperture, exposure compensation, shutter speed, or ISO, depending on the shooting mode. Allows you to set the auto-focusing area, position, and enlarging rate. Allows you to set the White Balance mode, and adjust the color temperature. Allows you to set the DRO/Auto HDR mode, optimum level, and adjust the exposure compensation value. Allows you to set the Creative Style mode, and adjust the contrast, saturation, or sharpness.

Allows you to set the Picture Effect mode, and make further settings depending on the sub mode. Navigation button Menu Index Custom Settings (page 45) Allows you to change the mode of the functions assigned to [Custom Settings 1, 2, 3]. Notes · You cannot use the Triple-dial-control with [Intelligent Auto] and [Scene Selection]. · Functions cannot be assigned to the control dials L and R or the control wheel in certain modes. 31GB Continued r z To prevent the dials from operating incorrectly You can lock the control dials L/R and the control wheel by holding the Navigation button down. To unlock them, hold the Navigation button down again. You can set to lock the control wheel only, or not to lock any of them by selecting MENU t [Setup] t [Dial/Wheel Lock]. 32GB Table of contents Sample photo Menu Index Exposure Settings You can set items used to adjust the exposure, such as shutter speed and aperture, on a single screen. Table of contents 1 Set each item with the control dials L/R and the control wheel. The functions assigned to these dials vary depending on the shooting mode.

Sample photo Shooting mode M (Manual Exposure) S (Shutter Priority) A (Aperture Priority) P (Program Auto) Control dial L Shutter speed Shutter speed Aperture Program shift Control dial R Aperture Control wheel ISO Menu Exposure compensation ISO Exposure compensation ISO Exposure compensation ISO · You can set the exposure compensation by turning the control dial R when [Anti Motion Blur], [Sweep Panorama], or [3D Sweep Panorama] is selected. 33GB Index Focus Settings You can set the focusing items together. Table of contents 1 Press the Navigation button to select [Focus Settings].



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2 Set each item with the control dials L/R and the control wheel. Sample photo Autofocus/DMF Set [Autofocus Area]. In [Flexible Spot], move the area right or left. In [Flexible Spot], turn it to move the area up or down, and press the top/bottom/right/left to finely adjust the area. Menu Control dial L (Multi) The camera determines which of the 25 AF areas is used for focusing. When you press the shutter button halfway down in still image shooting mode, a green frame is displayed around the area that is in focus. · When the Face Detection function is active, AF operates with priority on faces. The camera uses the AF area located in the center area exclusively. Index AF range finder frame (Center) AF range finder frame (Flexible Spot) Moves the focusing area to focus on a small subject or narrow area. You can bring the focusing area back to the center by pressing soft key B. AF range finder frame 34GB Continued r Notes Table of contents Sample photo · When this function is set to other than [Multi], you cannot use the [Face Detection] function. · [Multi] is selected when using [Smile Shutter].

· [Multi] is selected during movie recording. But, if you use an E-mount lens and press the shutter button half way down during recording, the autofocus area you set before you started recording is used for focusing. · When the AF illuminator is used, the setting of [Autofocus Area] is invalid and the AF area is indicated with a dotted line. AF operates with priority on and around the center area. Manual Focus You can set the enlarged position for manual focusing. Move the enlarged position up or down. Move the enlarged position right or left. Menu Move the enlarged position up or down. Press the top/bottom/right/left to finely adjust the position. You can adjust the scaling with soft key B or C. 35GB Index White Balance Settings Allows you to adjust the color temperature according to the ambient light conditions. Use this feature when the color temperature of the image did not come out as you expected, or when you want to change the color temperature on purpose for photographic expression. Table of contents 1 Press the Navigation button to select [White Balance Settings]. 2 Set each item with the control dials L/R and the control wheel. Set the mode.

Adjust the color between B (blue) and A (amber). Adjust the color between G (green) and M (magenta). Sample photo Menu Control dial L AWB (Auto WB) (Daylight) (Shade) (Cloudy) (Incandescent) (Fluor.: Warm White) (Fluor.: Cool White) (Fluor.: Day White) (Fluor.: Daylight) (Flash) (C.Temp./Filter) Adjusts the color temperature depending on the light source. Achieves the effect of CC (Color Compensation) filters for photography. To select a color temperature, press soft key B followed by turning the control dial L. Allows to use the white balance setting retained by [Custom Setup]. The camera automatically detects a light source and adjusts the color temperature. Index If you select an option to suit a specific light source, the color temperature is adjusted for the light source (preset white balance). (Custom) Notes · You can adjust the color between blue (B) and amber (A), and between green (G) and magenta (M) for each white balance mode separately.

The adjusted values are retained even if you turn off the camera or select another white balance mode. · If you finely adjust the color between blue (B) and amber (A), and between green (G) and magenta (M) 36GB Continued r for a certain color temperature in [C.Temp./Filter], the adjusted value is retained even if you select another color temperature. Table of contents Custom white balance 1 Select [Custom] with the control dial L.

2 Select [(Custom Setup)] with soft key B. Sample photo 3 Hold the camera so that the white area fully covers the AF area located in the center, and then press the shutter button down. The shutter clicks and the calibrated values (color temperature and color filter) are displayed. Notes · If the flash is used when the shutter button is pressed, a custom white balance is registered with the flash light taken into account. Take pictures with the flash in later shootings. · The message "Custom WB error" indicates that the value is beyond the expected range. (When the flash is used on a subject in close proximity or a subject with a bright color is in the frame.) If you register this value, the indicator turns yellow on the recording information display. You can shoot at this point, but it is recommended that you set the white balance again to get a more accurate white balance value. 37GB Menu Index D-Range Settings The brightness or contrast is corrected automatically.

You can set the exposure compensation simultaneously. Table of contents 1 Press the Navigation button to select [D-Range Settings]. 2 Set each item with the control dials L/R and the control wheel. Set the optimum level. Set the exposure compensation value (5.0 EV to +5.0 EV). Set the mode. Sample photo Menu This figure shows the histogram before the D-Range Optimizer or the Auto HDR was applied, not that of the image that will actually be shot. Control dial L AUTO, Lv1 Lv5 (D-Range Opt.

) @@Select the optimal level between Lv1 (weak) and Lv5 (strong). Automatically adjusted at [AUTO]. Index AUTO, 1.0 EV 6.0 Sets the exposure difference, based on the contrast of the subject.

EV (Auto HDR) Select the optimal level between 1.0 EV (weak) and 6.0 EV (strong). Automatically adjusted at [AUTO]. Control wheel (Off) (D-Range Opt.) Does not use [DRO/Auto HDR]. By dividing the image into small areas, the camera analyzes the contrast of light and shadow between the subject and the background, producing the image with the optimal brightness and gradation (DRO: Dynamic Range Optimizer). @@1 image with proper exposure and 1 overlaid image are recorded (HDR: High Dynamic Range). (Auto HDR) Notes · When shooting with the D-Range optimizer, the image may be noisy. Select the proper level by checking the recorded image, especially when you enhance the effect. · When using [Auto HDR], be aware of the followings. You cannot start the next shoot until the capture process is completed after you shoot. You cannot use this function with [RAW] and [RAW & JPEG] images. 38GB Continued r Since the shutter is released 3 times for 1 shot, use this function when the subject is motionless or does not blink, and do not recompose. You may not obtain a desired effect depending on the luminance difference of a subject and the shooting conditions.

When the flash is used, this function has little effect. @@If the camera detects such situation, is indicated on the recorded image to inform you of this situation. Shoot again, as necessary, recomposing or paying attention to the blur. 39GB Table of contents Sample photo Menu Index Creative Style Settings Allows you to select the desired image processing.



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Table of contents 1 Press the Navigation button to select [Creative Style Settings]. 2 Set each item with the control dials L/R and the control wheel. Sample photo Set the mode. Adjust the contrast, saturation, or sharpness. Select the contrast, saturation, or sharpness. Menu Control dial L (Standard) (Vivid) For shooting various scenes with rich gradation and beautiful colors.

@@@For capturing images with deep and dense color expressions, suited to capturing the solid presence of the subject. For capturing images with bright and uncomplicated color expressions, suited to capturing refreshingly light ambience. For shooting the skin color in a soft tone, ideally suited for shooting portraits. Index (Neutral) (Clear) (Deep) (Light) (Portrait) (Landscape) The saturation, contrast, and sharpness are heightened for shooting vivid and crisp scenery. Distant landscapes also stand out more.

(Sunset) (Night Scene) (Autumn leaves) (Black & White) For shooting the beautiful red of the setting sun. The contrast is attenuated for capturing a nightscape that is more faithful to the real view. For capturing autumn scenes, vividly highlighting the red and yellow of coloring leaves For shooting images in black and white monotone. 40GB Continued r (Sepia) Control wheel (Contrast) (Saturation) For capturing images in sepia monotone. Table of contents The higher the value selected, the more the difference of light and shadow is accentuated, thus making an impact on an image.

The higher the value selected, the more vivid the color. When a lower value is selected, the color of the image is restrained and subdued. Adjusts the sharpness. The higher the value selected, the more the contours are accentuated, and the lower the value selected, the more the contours are softened. Sample photo (Sharpness) Notes · When [Black & White] or [Sepia] is selected, you cannot adjust the saturation. · When using [Picture Effect] (except [Off]), [Standard] is selected and you cannot call up [Creative Style Settings]. 41GB Menu Index Picture Effect Settings You can shoot with an effect filter to obtain the various textures. Table of contents 1 MENU t [Setup] t [Function Settings] t [Picture Effect Settings]. 2 Press the Navigation button to select [Picture Effect Settings]. 3 Set each item with the control dials L/R.

Set the mode. Set the option. Sample photo Menu Control dial L (Off) (Toy Camera) Does not use the Picture Effect function. @@You can set the color tone with the control dial R. Creates a vivid look by emphasizing color tones. Index (Pop Color) (Posterization) Creates a high contrast, abstract look by heavily emphasizing primary colors, or in black and white. You can select primary colors or black and white with the control dial R. Creates the look of an aged photo with sepia color tones and faded contrast. (Retro Photo) 42GB Continued r (Soft High-key) Creates an image with the indicated atmosphere: bright, transparent, ethereal, tender, soft. Table of contents (Partial Color) Creates an image which retains a specific color, but converts others to black and white. You can select a color with the control dial R. Creates a high-contrast image in black and white. Sample photo (High Contrast Mono.) Menu (Soft Focus) Creates an image filled with a soft lighting effect. You can set the intensity of the effect with the control dial R.

Index (HDR Painting) Creates the look of a painting, enhancing the colors and details. The camera releases the shutter 3 times. You can set the intensity of the effect with the control dial R. @@The camera releases the shutter 3 times. (Rich-tone Mono).

) (Miniature) Creates an image which enhances the subject vividly, with the background defocused considerably. This effect may often be found in pictures of miniature models. You can select the area to be in focus with the control dial R. The focus on other areas is greatly reduced. Notes · You cannot call up [Picture Effect Settings] with [RAW] and [RAW & JPEG] images. · @@Dig. Zoom]. · 43GB Continued r · @@@@You cannot use these effects with movies. @@@@ Do not recompose. @@@@Shoot again, as necessary, recomposing or paying attention to the blur.

44GB Table of contents Sample photo Menu Index Custom Settings You can change the mode of the function assigned to [Custom Settings 1, 2, 3]. Assign the function by selecting MENU t [Setup] t [Function Settings] t [Custom Settings 1, 2, 3]. Table of contents 1 MENU t [Setup] t [Function Settings]. Sample photo 2 Assign [Custom Settings] to either one of [Function Settings 1 to 4]. 3 Press the Navigation button to select [Custom Settings]. 4 Set each item with the control dials L/R and the control wheel. Change the mode of the function assigned to [Custom Settings 1]. The default setting is [White Balance]. Change the mode of the function assigned to [Custom Settings 2]. The default setting is [DRO/Auto HDR].

Menu Change the mode of the function assigned to [Custom Settings 3]. The default setting is [Creative Style]. Index When [Creative Style] or [White Balance] is assigned to [Custom Settings 3], you can make a fine adjustment with soft key B. 45GB Using the AF/MF button/AEL button AEL (AE lock) When there is wide range of brightness between the subject and the background, such as when you are shooting a subject that is backlit or near a window, you can measure and lock the exposure at an appropriate brightness spot. To reduce the brightness, lock the exposure at a brighter spot than the subject.

To shoot the subject brighter, lock the exposure at a darker spot than the subject. The exposure is locked for the entire screen. Table of contents Sample photo 1 Set the AF/MF/AEL switch lever to AEL. Menu 2 Focus on the spot for which you want to set the exposure. 3 Press the AEL button to lock the exposure. (AE lock) lights up at the bottom right of the screen. 4 Holding the AEL button down, focus on your subject and shoot. You can keep the AE locked until you press the AEL button again. Select MENU t [Setup] t [AEL]. 46GB Index AF/MF (AF/MF control) You can switch the focusing mode between auto and manual temporarily. If you do so, in the [Autofocus] or [DMF] mode, the focusing mode becomes manual. In the [Manual Focus] mode, the focusing mode becomes [Autofocus]. Table of contents 1 Set the AF/MF/AEL switch lever to AF/MF. Sample photo 2 Press the AF/MF button to switch the focusing mode. The focusing mode remains switched while you press and hold down the AF/MF button in the default setting.

You can keep the focusing mode switched until you press the AF/MF button again. Select MENU t [Setup] t [AF/MF control]. Menu z Changing the function of the AF/MF button You can change the function assigned to make the button work as the [Focus Settings] or [MF Assist] button.



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Select MENU t [Setup] t [Custom Key Settings] t [AF/MF button] t desired setting. 47GB Index Using functions with the control wheel DISP (Display Contents) Using the control wheel: 1 Press DISP (Display Contents) on the control wheel repeatedly to select the desired mode. Table of contents Sample photo Using the Menu: 1 During shooting, MENU t [Camera] t [LCD Display (DISP)]/[Finder Display(DISP)]. During playback, MENU t [Playback] t [Display Contents]. 2 Select the desired mode. During shooting LCD Display (DISP) Graphic Display Shows basic shooting information. Graphically shows the shutter speed and aperture value, except for when [Shoot Mode] is set to [Sweep Panorama] or [3D Sweep Panorama].

Shows recording information. Menu Index Display All Info. Big Font Size Disp. Shows only major items in a larger size. No Disp. Info. Does not show recording information. Live View Priority Shows the major recording information items to the right of the screen. The soft key icons do not appear. 48GB Continued r Level Indicates whether the camera is level in both the horizontal and front-back directions.

When the camera is level in both directions, the indicator turns to green. Displays the luminance distribution graphically. Table of contents Histogram Sample photo For viewfinder Shows only shooting information on the screen (no image). Select this when you shoot using the viewfinder. Finder Display(DISP) Disp. Basic Info Shows basic recording information on the viewfinder. Menu Level Indicates whether the camera is level in both the horizontal and front-back directions. When the camera is level in both directions, the indicator turns to green. Displays the luminance distribution graphically. Index Histogram z To set the screen display modes to be available You can select which LCD monitor screen display modes can be selected in shooting mode with [DISP Button(Monitor)] (page 87).

49GB Continued r During playback Display Info. Shows recording information. Table of contents Sample photo Histogram Displays the luminance distribution graphically, in addition to recording information. No Disp. Info. Does not show recording information. Menu Note · Histogram is not displayed during following operations. Movie recording/playback Panorama recording/playback Slide Show Index z What is histogram? The histogram displays the luminance distribution that shows how many pixels of a particular brightness exist in the picture. Brighter image will make the entire histogram shift to the right side, and darker image to the left side. Flash R (red) Luminance · If the image has a high-key or low-key portion, that portion flashes on the histogram display during playback (Luminance limit warning).

G (green) B (blue) 50GB Exposure Comp. You can adjust the exposure in 1/3 EV steps in a range of 5.0 EV to +5.0 EV. Table of contents 1 (Exposure Comp.) on the control wheel t desired value. Or, MENU t [Brightness/Color] t [Exposure Comp.] t desired value. Notes · You cannot use [Exposure Comp.] when using the following functions: [Intelligent Auto] [Scene Selection] [Manual Exposure] · You can adjust the exposure in a range of 2.0 EV to +2.0 EV for movies. · If you shoot a subject in extremely bright or dark conditions, or when you use the flash, you may not be able to get a satisfactory effect. · Even though you can adjust the exposure between 5.0 EV and +5.0 EV, only a value between 2.0 EV and +2.0 EV with the equivalent image brightness appears on the screen when shooting. If you set an exposure beyond this range, the image brightness on the screen does not show the effect, but it will be reflected on the recorded image. Sample photo Menu z Adjusting the exposure compensation using the Exposure Settings In the [Shutter Priority], [Aperture Priority], [Program Auto], [Anti Motion Blur], [Sweep Panorama], or [3D Sweep Panorama] mode, you can change the exposure compensation value on a single screen, by turning the control dial R.

51GB Index Drive Mode You can set the drive mode, such as continuous, self-timer, or bracket shooting. Table of contents 1 (Drive Mode) on the control wheel t desired mode. Or, MENU t [Camera] t [Drive Mode] t desired mode. (Single Shooting) (Cont. Shooting) (Spd Priority Cont.) (Self-timer) (Self-timer(Cont)) (Bracket: Cont.) (Remote Cdr.) Shoots 1 still image. Normal shooting mode. Shoots images continuously while you press and hold down the shutter button (page 53).

Shoots images continuously at high speed while you press and hold down the shutter button (page 54). Focus and brightness settings of the first shot are used for the following shots. Shoots an image after 10 or 2 seconds (page 55). Sample photo Menu Shoots images continuously after 10 seconds (page 56). Shoots 3 images while holding the shutter button down, each with different degrees of brightness (page 57).

Allows you to use the RMT-DSLR1 Wireless Remote Commander (sold separately) (page 58). Index Note · You cannot change the setting when using the following functions: [Hand-held Twilight] in [Scene Selection] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Auto HDR] [Soft Focus], [HDR Painting], [Rich-tone Mono.], [Miniature] in [Picture Effect] 52GB Cont. Shooting Shoots images continuously while you press and hold down the shutter button. Table of contents 1 (Drive Mode) on the control wheel t [Cont.

Shooting]. Or, MENU t [Camera] t [Drive Mode] t [Cont. Shooting]. Note · You cannot use [Cont. Shooting] with the following functions: [Scene Selection], excluding [Sports Action] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Smile Shutter] [Auto HDR] 53GB Sample photo Menu Index Spd Priority Cont. Shoots images continuously while you press and hold down the shutter button, at a higher speed (max. 10 images per second) than that of [Cont. Shooting]. Table of contents 1 (Drive Mode) on the control wheel t [Spd Priority Cont.].

Or, MENU t [Camera] t [Drive Mode] t [Spd Priority Cont.]. Sample photo Notes · You cannot use [Spd Priority Cont.] with the following functions. [Scene Selection], excluding [Sports Action] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Smile Shutter] [Auto HDR] · Focus and brightness settings of the first shot are used for the following shots. 54GB Menu Index Self-timer 1 (Drive Mode) on the control wheel t [Self-timer]. Or, MENU t [Camera] t [Drive Mode] t [Self-timer]. To cancel the timer, press (Self-timer: 10 Sec) (Drive Mode) and select [Single Shooting]. Table of contents 2 Option t desired mode. Sample photo Sets the 10-second delay self-timer.

When you press the shutter button, the self-timer lamp flashes and the audible signal sounds until the shutter operates.



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To cancel the self-timer, press (Drive Mode) on the control wheel. Sets the 2-second delay self-timer. This reduces the camera shake caused by pressing the shutter button. (Self-timer: 2 Sec) Menu Note · You cannot use [Self-timer] with the following functions: [Hand-held Twilight] in [Scene Selection] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Smile Shutter] [Auto HDR] 55GB Index Self-timer(Cont) Continuously shoots the number of images you have set after 10 seconds.

You can choose the best shot from several shots taken. Table of contents 1 (Drive Mode) on the control wheel t [Self-timer(Cont)]. Or, MENU t [Camera] t [Drive Mode] t [Self-timer(Cont)]. To cancel the timer, press (Drive Mode) and select [Single Shooting]. Shoots 3 or 5 still images continuously after 10 seconds.

When you press the shutter button, the self-timer lamp flashes and the audible signal sounds until the shutter operates. To cancel the self-timer, press (Drive Mode) on the control wheel. Sample photo 2 Option t desired mode. (Self-timer(Cont.): 10 Sec. 3 lmg.) (Self-timer(Cont.): 10 Sec. 5 lmg.) Note Menu · You cannot use [Self-timer(Cont)] with the following functions: [Hand-held Twilight] in [Scene Selection] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Smile Shutter] [Auto HDR] 56GB Index Bracket: Cont.

Shoots 3 images while automatically shifting the exposure from base, to darker, then to lighter. Press and hold down the shutter button until the bracket recording is completed. You can select an image that suits your intention, after recording. Table of contents Sample photo 1 (Drive Mode) on the control wheel t [Bracket: Cont.]. Or, MENU t [Camera] t [Drive Mode] t [Bracket: Cont.]. To cancel the bracket, press (Bracket: Cont.: 0.3 EV) (Bracket: Cont.: 0.7 EV) (Drive Mode) and select [Single Shooting]. 2 Option t desired mode. Menu Images are taken with the set value of deviation (steps) from the base exposure. Notes · You cannot use [Bracket: Cont.

] with the following functions: [Intelligent Auto] [Scene Selection] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Smile Shutter] [Auto HDR] · The last shot is shown on the auto review. · In [Manual Exposure], the exposure is shifted by adjusting the shutter speed. · When you adjust the exposure, the exposure is shifted based on the compensated value. 57GB Index Remote Cdr. You can shoot using the SHUTTER and 2SEC (the shutter is released after 2 seconds) buttons on the RMT-DSLR1 Wireless Remote Commander (sold separately).

Also, refer to the operating instructions supplied with the Wireless Remote Commander. Table of contents 1 (Drive Mode) on the control wheel t [Remote Cdr.]. Or, MENU t [Camera] t [Drive Mode] t [Remote Cdr.]. Sample photo 2 Focus on the subject, point the transmitter of the Wireless Remote Commander to the remote sensor, and shoot the image. Notes · You cannot use [Remote Cdr.] with the following functions: Movie recording [Hand-held Twilight] in [Scene Selection] [Anti Motion Blur] [Sweep Panorama] [3D Sweep Panorama] [Auto HDR] · A lens or hood may cover the remote sensor and prevent the sensor from receiving the light from the Remote Commander. Operate the Remote Commander from positions where the light to the remote sensor is not obscured. 58GB Menu Index Using functions in the menu Image Index Displays multiple images at the same time.

Table of contents 1 Press the 2 Press (Playback) button to switch to the playback mode. (Image Index) on the control wheel. 6-image index appears. You can switch to 12-image index; MENU t [Playback] t [Image Index]. Sample photo 3 To return to the single-image playback, select the desired image and press the center of the control wheel. z Displaying a desired folder To select a desired folder, select the bar to the left of the image index screen, then press the top/bottom parts of the control wheel. You can change the view mode by pressing the center of the control wheel. 59GB Menu Index Intelligent Auto The camera analyzes the subject, and allows you to shoot with appropriate settings. Table of contents 1 MENU t [Shoot Mode] t [Intelligent Auto]. 2 Point the camera to the subject.

When the camera recognizes the scene, the Scene Recognition icon and guide appear on the screen. The camera recognizes (Night Scene), (Tripod Night Scene), (Night Portrait), (Backlight), (Backlight Portrait), (Portrait), (Landscape), (Macro), (Spotlight), (Low Brightness), or (Baby). Sample photo Scene Recognition icon and guide Notes · [Flash Mode] is set to [Autoflash] or [Flash Off]. · You can shoot even if the camera has not recognized the scene. · When [Face Detection] is set to [Off], the [Portrait], [Backlight Portrait], [Night Portrait], and [Baby] scenes are not recognized.

60GB Continued r Menu Index z If you shoot a still image of a subject that is difficult to Table of contents focus on When the camera cannot focus on the subject automatically, the focus indicator blinks. Either recompose the shot or change the focus setting. Sample photo Focus indicator Focus indicator z lit lit lit z flashing Status Focus locked. Focus is confirmed. Focal point moves following a moving subject.

Still focusing. Cannot focus. Menu · Focusing may be difficult in the following situations: It is dark and the subject is distant. The contrast between the subject and the background is poor. The subject is seen through glass. The subject is moving quickly. The subject reflects light such as mirror, or has shiny surfaces. The subject is flashing. The subject is backlit. 61GB Index Scene Selection Allows you to shoot with preset settings according to the scene.

Table of contents 1 MENU t [Shoot Mode] t [Scene Selection] t desired mode. (Portrait) Blurs away backgrounds and sharpens the subject. Expresses skin tones softly. Sample photo (Landscape) Shoots the entire range of scenery in sharp focus with vivid colors. Menu (Macro) Shoots close subjects such as flowers, insects, food, or small items. Index (Sports Action) Shoots a moving subject at a fast shutter speed so that the subject looks as if it is standing still. The camera shoots images continuously while the shutter button is pressed. Shoots the red of the sunset beautifully. (Sunset) (Night Portrait) Shoots portraits in night scenes. (Night Scene) Shoots night scenes without losing the dark atmosphere.

62GB Continued r (Hand-held Twilight) Shoots night scenes with less noise and blur without using a tripod. A burst of shots are taken, and image processing is applied to reduce subject blur, camera shake, and noise.



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Table of contents Notes · In the [Night Scene] and [Night Portrait] modes, the shutter speed is slower, so using a tripod is recommended to prevent the image from blurring. · In the [Hand-held Twilight] mode, the shutter clicks 6 times and an image is recorded. · If you select [Hand-held Twilight] with [RAW] or [RAW & JPEG], the image quality becomes [Fine] temporarily.

· Reducing blur is less effective even in [Hand-held Twilight] when shooting: Subjects with erratic movement. Subjects that are too close to the camera. Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy beach, or lawn. Subjects with constant change such as waves or water falls. · In the case of [Hand-held Twilight], block noise may occur when using a light source that flickers, such as fluorescent lighting. · The minimum distance that you can come close to a subject does not change even if you select [Macro]. For the minimum in-focus range, refer to the minimum distance of the lens attached to the camera. 63GB Sample photo Menu Index Anti Motion Blur This is suitable for indoor shots without using the flash, to reduce the subject blur. Table of contents 1 MENU t [Shoot Mode] t [Anti Motion Blur]. 2 Shoot with the shutter button. The camera combines 6 shots at high sensitivity into 1 still image, so camera shake is reduced while preventing noise. Notes · If you select [Anti Motion Blur] with [RAW] or [RAW & JPEG], the image quality becomes [Fine] temporarily. · The shutter clicks 6 times and an image is recorded. · Reducing blur is less effective when shooting: Subjects with erratic movement. Subjects that are too close to the camera.

Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy beach, or lawn. Subjects with constant change such as waves or water falls. · When using a light source that flickers, such as fluorescent lighting, block noise may occur. 64GB Sample photo Menu Index Sweep Panorama Allows you to create a panoramic image from composed images. Table of contents Sample photo 1 MENU t [Shoot Mode] t [Sweep Panorama]. 2 Point the camera at the edge of the subject, then press the shutter button fully down. Menu This part will not be taken. 3 Pan the camera to the end, following the guidance on the LCD monitor. Index Guidance bar Notes · If you cannot pan the camera across the entire subject within the given time, a gray area occurs in the composed image. If this happens, move the camera fast to record a full panoramic image.

· When you select [Wide] in [Image Size], you may not be able to pan the camera across the entire subject within the given time. In such cases, we recommend that you select [Standard] in [Image Size]. · The camera continues shooting during [Sweep Panorama] recording, and the shutter keeps clicking until the end of the shooting. · Since several images are stitched together, the stitched part will not be recorded smoothly. · Under low light conditions, panoramic images may be blurred.

· Under lights that flicker such as fluorescent light, the brightness or color of the combined image is not always the same. · When the whole angle of panoramic shooting and the angle in which you fixed the focus and exposure with AE/AF lock are extremely different in brightness, color and focus, the shooting will not be successful. If this happens, change the lock angle and shoot again. · [Sweep Panorama] is not suitable when shooting: Subjects in motion. Subjects that are too close to the camera.

Subjects with a repeating pattern such as tiles, and subjects with little contrast such as sky, sandy beach, or lawn. Subjects with constant change such as waves or water falls. Subjects with the sun or electric lights, etc. that are much brighter than surroundings. · [Sweep Panorama] recording may be discontinued in the following situations: You pan the camera too fast or too slow. There is too much camera shake. 65GB Continued r z Tips for shooting a panoramic image Pan the camera in an arc with a constant velocity and in the same direction as the indication on the LCD monitor. [Sweep Panorama] is better suited for still subjects, rather than moving ones. Vertical direction Horizontal direction Table of contents Sample photo Radius as short as possible · When using a zoom lens, it is recommended that you use it with W side. · Determine the scene and press the shutter button halfway, so that you can lock the focus, exposure, and white balance.

Then, press the shutter button fully down and pan the camera. · If a section with greatly varied shapes or scenery is concentrated along a screen edge, the image composition may fail. In such case, adjust the frame composition so that the section is in the center of the image, then shoot again. · You can select the direction by operating the control dial L or the control wheel, or by selecting MENU t [Image Size] t [Panorama Direction]. You can select the image size by selecting MENU t [Image Size] t [Image Size]. Menu Index z Playing back scrolling panoramic images You can scroll panoramic images from the beginning to the end by pressing the center of the control wheel while panoramic images are being displayed. Press it again to pause. · Panoramic images are played back with the supplied software "PMB." · Panoramic images shot with other cameras may not be displayed or scrolled correctly. Shows the displayed area of the whole panoramic image.

66GB 3D Sweep Panorama Allows you to create a 3D image from composed images. 3D images shot in [3D Sweep Panorama] mode of this camera can be played back only on a 3D TV. The recorded images are played back as normal still images on the LCD monitor of this camera and a non-3D TV. Table of contents 1 MENU t [Shoot Mode] t [3D Sweep Panorama]. 2 Point the camera at the edge of the subject, then press the shutter button fully down. Sample photo This part will not be taken. 3 Pan the camera to the end, following the guidance on the LCD monitor. Menu Guidance bar Notes Index · You may feel uncomfortable symptoms such as eyestrain, nausea, or a tired feeling while watching 3D images recorded with the camera on 3D compatible monitors. When you watch 3D images, we recommend that you take a break at regular time intervals. Since the need for or frequency of break times varies between individuals, please set your own standards.

If you feel sick, stop watching 3D images, and consult a doctor as needed. Also, refer to the operating instructions of the connected device or the software used with the camera. A child's vision is always vulnerable (especially for children under 6 years of age). Before allowing them to watch 3D images, please consult with an expert, such as a pediatric or ophthalmic doctor.



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