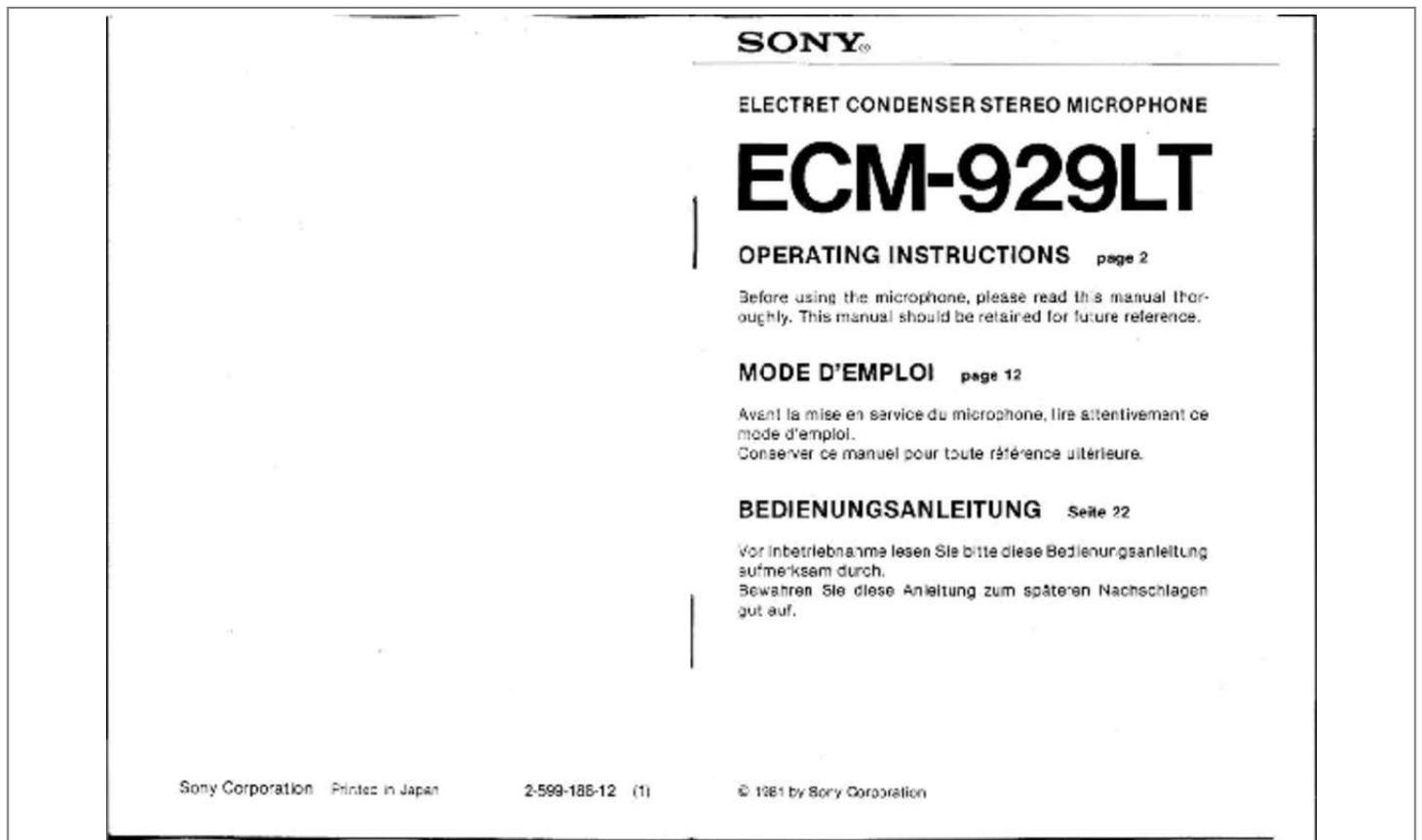




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You can read the recommendations in the user guide, the technical guide or the installation guide for SONY ECM-929LT. You'll find the answers to all your questions on the SONY ECM-929LT in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SONY ECM-929LT
User guide SONY ECM-929LT
Operating instructions SONY ECM-929LT
Instructions for use SONY ECM-929LT
Instruction manual SONY ECM-929LT



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Manual abstract:

This manual should be retained for future reference. Directional capsule (for the side microphone) are installed vertically and close together in a single microphone body. The mid microphone picks up sound from the front and the side - i microphone picks up the sound from the left and right. The picked up sounds are then split into a left and right channel. As a result there is a better stereo effect with less "hole-in-the-middle" and a truer duplication of the original sound distribution. There can be no cross-talk between the right and left channels because the two channels use independent cable within a single cord. Remote control By attaching the MRU-60 remote control unit (optional), the directivity characteristics can be changed from a distance. 8 More about microphone use. 10 2 3 PRECAUTIONS On microphone handling The microphone should never be dropped or subjected to extreme shock. Keep the microphone away from extremely high temperatures (above 60 °C or 140 °F).

If the microphone is placed too near the speakers, a howling effect (acoustic feedback) may occur. If this happens, change the direction of the microphone until the howling stops, or decrease the speaker volume. On battery The battery polarity is quite different from that of a conventional battery. Its button side is the minus pole, and the case side is the plus pole. When you insert the battery into the battery compartment, notice an illustration of the battery compartment.

If the microphone is not to be used for a long time, remove the battery. Remove the powder by wiping the battery with a soft cloth before use. The wind screen will reduce wind or breath noises. 120°: A sound is well distributed to the left and right.

Mode selector OFF: Set here to turn the power off.

STEREO: Set here to turn the power on. see "Microphone stand" on page 9. CONNECTIONS This microphone is equipped with a stereo miniplug output cord so that it can be connected directly to a stereo cassette tape recorder equipped with a stereo mini jack microphone input. supplied plug adaptor This plug adaptor is equipped with a Uni-Match plug which enables it to be connected to either mini jacks or phone jacks. When the plugs are to be connected to the phone jacks of an amplifier, a tape recorder, or a mixer, use the phone plugs. When the plugs are to be connected to equipment using mini jacks, detach the phone plugs by screwing them off as illustrated and use the inner mini plug. Attach the unused phone plugs to the supplied cord strap. MORE ABOUT MICROPHONE USE REMOTE CONTROL: coverage angle between the right and left channel (direction: 60 remote control unit (optional), directivity characteristics: continuously adjustable from 0° to 150° from a distance: For the remote control operation, set the mode selector of the microphone to REMOTE and coverage angle: 120°.

120°, MICROPHONE STAND To stand the microphone on a table To use as a hand microphone Microphone cord V Detach to convert the phone plugs into miniplugs. 180 hours with Sony battery EPX675 Maximum sound pressure input level More than 120 dB SPL (at 1,000 Hz, 1% distortion, 2x 10-41' bar) Environmental temperatures -20 °C to 60 °C (-4 °F to 140 °F) for storage 0 °C to 60 °C (32 °F to 140 °F) for operation Design and specifications subject to change without notice.



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