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You can read the recommendations in the user guide, the technical guide or the installation guide for SONY DSC-RX10. You'll find the answers to all your questions on the SONY DSC-RX10 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SONY DSC-RX10
User guide SONY DSC-RX10
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Instruction manual SONY DSC-RX10



<http://www.sony.net/SonyInfo/Support/>

DSC-RX10

SONY.

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Cyber-shot

DSC-RX10



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Manual abstract:

3 Search for the model name of your camera within the support page. □ Check the model name on the bottom of your camera. @@@@1 Press the MENU button or the Fn (Function) button. 2 Select the desired item, then press the (Delete) button. @@Record the serial number in the space provided below. Refer to these numbers whenever you call your Sony dealer regarding this product. WW808143 GB WARNING To reduce fire or shock hazard, do not expose the unit to rain or moisture. IMPORTANT SAFETY INSTRUCTIONS -SAVE THESE INSTRUCTIONS DANGER TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS If the shape of the plug does not fit the power outlet, use an attachment plug adaptor of the proper configuration for the power outlet. CAUTION [Battery pack If the battery pack is mishandled, the battery pack can burst, cause a fire or even chemical burns. □ Do not crush and do not expose the battery pack to any shock or force such as hammering, dropping or stepping on it.

□ Do not short circuit and do not allow metal objects to come into contact with the battery terminals. □ Do not expose to high temperature above 60°C (140°F) such as in direct sunlight or in a car parked in the sun. □ Be sure to charge the battery pack using a genuine Sony battery charger or a device that can charge the battery pack. □ Keep the battery pack out of the reach of small children. □ Keep the battery pack dry.

□ Replace only with the same or equivalent type recommended by Sony. □ Dispose of used battery packs promptly as described in the instructions. [AC Adaptor Use the nearby wall outlet (wall socket) when using the AC Adaptor. Disconnect the AC Adaptor from the wall outlet (wall socket) immediately if any malfunction occurs while using the apparatus. For Customers in the U.

You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you. For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit <http://www>. [Battery pack This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. CAN ICES-3 B/NMB-3 B This equipment complies with FCC/IC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines in Supplement C to OET65 and RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that are deemed to comply without testing of specific absorption ratio (SAR). The UL Mark on the product means it has been UL Listed. GB If you have any questions about this product, you may call: Sony Customer Information Center 1-800-222-SONY (7669) The number below is for the FCC related matters only. : 858-942-2230 This device complies with Part15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment must not be co-located or operated in conjunction with any other antenna or transmitter. [CAUTION You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment. [Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: – Reorient or relocate the receiving antenna. □ Increase the separation between the equipment and receiver. □ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. □ Consult the dealer or an experienced radio/TV technician for help.

GB 5 The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules. For Customers in Canada This device complies with Industry Canada licence-exempt RSS standard(s). Operation is subject to the following two conditions: (1) this device may not cause interference, and (2) this device must accept any interference, including interference that may cause undesired operation of the device. For Customers in Europe [Notice for the customers in the countries applying EU Directives Manufacturer: Sony Corporation, 1-7-1 Konan Minato-ku Tokyo, 108-0075 Japan For EU product compliance: Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany Hereby, Sony Corporation, declares that this WW808143 Digital Still Camera is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. For details, please access the following URL: <http://www>.

De/ [Notice If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the communication cable (USB, etc.) again. This product has been tested and found compliant with the limits set out in the EMC regulation for using connection cables shorter than 3 meters (9. 8 feet). The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.

GB 6 [Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems) This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic GB equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. the recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product. [Disposal of waste batteries (applicable in the European Union and other European countries with separate collection systems) This symbol on the battery or on the packaging indicates that the battery provided with this product shall not be treated as household waste.



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On certain batteries this symbol might be used in combination with a chemical symbol. The chemical symbols for mercury (Hg) or lead (Pb) are added if the battery contains more than 0. By ensuring these batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health which could otherwise be caused by inappropriate waste handling of the battery. The recycling of the materials will help to conserve natural resources.

In case of products that for safety, performance or data integrity reasons require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only. To ensure that the battery will be treated properly, hand over the product at end-of-life to the applicable collection point for the recycling of electrical and electronic equipment. For all other batteries, please view the section on how to remove the battery from the product safely. Hand the battery over to the applicable collection point for the recycling of waste batteries. For more detailed information about recycling of this product or battery, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product. For Customers in Singapore GB 7 Checking the supplied items The number in parentheses indicates the number of pieces. □ Camera (1) • Rechargeable Battery Pack NP-FW50 (1) • Micro USB Cable (1) • AC Adaptor AC-UB10/UB10B/UB10C/UB10D (1) • Power Cord (mains lead) (not supplied in the USA and Canada) (1) • Shoulder Strap (1) • Lens Cap (1) • Lens Hood (1) • Shoe Cap (1) (Attached on the camera) • Eyepiece Cup (1) (Attached on the camera) • Instruction Manual (this manual) (1) GB 8 Identifying parts K Mode dial (Auto Mode)/(Program Auto)/(Aperture Priority)/(Shutter Priority)/(Manual Exposure)/ 1/2 (Memory recall)/(Movie)/(Sweep Panorama)/(Scene Selection) L Hook for Shoulder Strap M Focus mode dial N Aperture ring GB A ON/OFF (Power) switch B Shutter button C For shooting: W/T (zoom) lever For viewing: (Index) lever/ Playback zoom lever D Self-timer lamp/AF illuminator E Aperture index F Lens G Manual ring • You can zoom using the manual ring when in Auto Focus mode. You can adjust the focus using the manual ring when in Manual Focus mode or Direct Manual Focus mode. 004% lead. If the external microphone is a plug-in power type, the power of the microphone is supplied by the camera.

A Aperture Click Switch • Set the Aperture Click Switch to OFF when shooting movies. If you change the aperture value while shooting a movie with the Aperture Click Switch set to ON, the sound of the aperture ring will be recorded. d i (Headphones) jack E Multi Terminal • Supports Micro USB compatible device. F G H I J K GB HDMI micro jack Charge lamp Light sensor LCD screen Control wheel Control dial B Wi-Fi sensor (built-in) 10 C (N Mark) • Touch the mark when you connect the camera to a smartphone equipped with the NFC function. • NFC (Near Field Communication) is an international standard of the short-range wireless communication technology.

* For details on compatible accessories for the multi interface shoe, visit the Sony web site, or consult your Sony dealer or local authorized Sony service facility. You can also use accessories that are compatible with GB the accessory shoe. Operations with other manufacturers' accessories are not guaranteed. D Battery eject lever E Battery insertion slot F Connection plate cover Use this when using an AC-PW20 AC Adaptor (sold separately). Insert the connection plate into the battery compartment, and then pass the cord through the connection plate cover as shown below.

□ Make sure that the cord is not pinched when you close the cover. G Battery cover H Tripod socket hole • Use a tripod with a screw less than 5. GB 11 Inserting the battery pack Battery eject lever 1 Open the cover. 2 Insert the battery pack. Lever, insert the battery pack as • While pressing the battery eject illustrated. Make sure that the battery eject lever locks after insertion. □ Closing the cover with the battery inserted incorrectly may damage the camera. 2 Insert the battery pack. The to the wall outlet 2 Connect lamp AC Adaptor and charging starts. (wall socket).

The charge lights orange. • Turn off the camera while charging the battery. □ You can charge the battery pack even when it is partially charged. □ When the charge lamp flashes and charging is not finished, remove and re-insert the battery pack. GB 13 Notes • If the charge lamp on the camera flashes when the AC Adaptor is connected to the wall outlet (wall socket), this indicates that charging is temporarily stopped because the temperature is outside the recommended range. When the temperature gets back within the appropriate range, the charging resumes. We recommend charging the battery pack in an ambient temperature of between 10°C to 30°C (50°F to 86°F). □ The battery pack may not be effectively charged if the terminal section of the battery is dirty. In this case, wipe any dust off lightly using a soft cloth or a cotton swab to clean the terminal section of the battery. □ Connect the AC Adaptor (supplied) to the nearest wall outlet (wall socket). If malfunthe products in the table are collectively referred to as follows: A: "Memory Stick PRO Duo" media B: "Memory Stick Micro" media C: SD card D: microSD memory card Notes • When using "Memory Stick Micro" media or microSD memory cards with this camera, make sure to use with the appropriate adaptor.

X To remove the memory card/battery pack Memory card: Push the memory card in once to eject the memory card. battery pack: Slide the battery eject lever. Be sure not to drop the battery pack. Notes • Never remove the memory card/battery pack when the access lamp (page 9) is lit. This may cause damage to data in the memory card.

GB 18 Setting the clock GB ON/OFF (Power) Control wheel Select items: v/V/b/B// Set: z the ON/OFF switch 1 Set & Time setting is (Power) when you to ON. The camera for the first Date displayed turn on time. □ It may take time for the power to turn on and allow operation. That [Enter] is selected on the screen, then press 2 Check the control wheel. z on location 3 Select a desired geographic press z.

By following the on-screen instructions, then 4 Set [Daylight Savings], [Date/Time] and [Date Format], then press z. • When setting [Date/Time], midnight is 12:00 AM, and noon is 12:00 PM. 5 Check that [Enter] is selected, then press z. GB 19 Shooting still images/movies Shutter button Mode dial W/T (zoom) lever : Auto Mode : Movie W: zoom out T: zoom in MOVIE Shooting still images button halfway down to 1 Press the shutter focus, a beep sounds and the z or focus. when the image is in indicator lights. 2 Press the shutter button fully down to shoot an image.



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Shooting movies (Movie) button to 1 Press the MOVIE lever to change the zoom start recording. • Use the W/T (zoom) scale. 2 Press the MOVIE button again to stop recording. Notes • Do not pull up the flash manually.

this may cause a malfunction. □ When using the zoom function while shooting a movie, the sound of the camera operating will be recorded. The sound of the MOVIE button operating may also be recorded when movie recording is finished. □ Continuous movie shooting is possible for approximately 29 minutes at one time with the camera's default settings and when the ambient temperature is approximately 25°C (77°F). When movie recording is finished, you can restart recording by pressing the MOVIE button again. Recording may stop to protect the camera depending on the ambient temperature. GB 20 Viewing images W: zoom out T: zoom in Control wheel GB (Playback) (Delete) Select images: B (next)/b (previous) or turn the control wheel Set: z 1 Press the (Playback) button. X Selecting next/previous image Select an image by pressing B (next)/b (previous) on the control wheel or by turning the control wheel. Press z in the center of the control wheel to view movies. x Deleting an image 1 Press the (Delete) button.

2 Select [Delete] with v on the control wheel, then press z. X Returning to shooting images Press the shutter button halfway down. GB 21 Introduction of other functions Other functions can be operated using the control wheel, MENU button, etc. MENU Control dial Fn (Function) Control wheel x Control wheel DISP (Display Contents): Allows you to change the screen display. Z (Eye AF): Focuses on a person's eyes when you press the button.

Shoot images by pressing the shutter button while z is being pressed. X Fn (Function) button Allows you to register 12 functions and recall those functions when shooting. 1 Press the Fn (Function) button. 2 Select the desired function by pressing v/V/b/B on the control wheel. 3 Select the setting value by turning the control wheel.

X Control dial You can instantly change the appropriate setting for each shooting mode just by turning the control dial. Selects the aspect ratio for still images. Sets the image quality for still images. selects the size of panoramic images. Sets the shooting direction for panoramic images. selects the movie file format. Selects the size of the recorded movie frame. Sets the drive mode, such as for continuous shooting. Reduces the red-eye phenomenon when using flash. selects the area of focus.

Sets the AF illuminator, which provides light for a dark scene to aid focusing. adjusts the luminous sensitivity. Sets the function that reduces the amount of light. You can set to a slower shutter speed, reduce the aperture value, etc. Selects the metering mode that sets which part of the subject to measure to determine the exposure. Selects the desired effect filter to achieve a more impressive and artistic expression. Enlarges the image before shooting so that you can check the focus in detail. Sets noise reduction processing for shots with a shutter speed of 1/3 second or longer. GB GB Metering Mode White Balance DRO/Auto HDR Creative Style Picture Effect Focus Magnifier Long Exposure NR 23 High ISO NR Lock-on AF Sets noise reduction processing for high-sensitivity shooting. Sets the function to track subject and continue focusing.

selects to detect faces and adjust various settings automatically. Sets to automatically release the shutter when a smile is detected. Sets the Soft Skin Effect and the effect level. Analyzes the scene when capturing faces, close-ups, or subjects tracked by Lock-on AF function, and automatically trims and saves another copy of the image with a more impressive composition. You can shoot selecting either Intelligent Auto or Superior Auto.

selects pre-set settings to match various scene conditions. Selects the exposure mode to suit your subject or effect. sets SteadyShot for shooting still images. Reduces blur from camera shake when shooting while holding the camera. Sets the function that automatically adjusts the shutter speed following the brightness of the environment.

Sets whether to record audio when shooting a movie. Adjusts the audio recording level during movie recording. Sets the timing of audio output during the movie recording. Reduces wind noise during movie recording. Sets the length of time the image will be shown in an enlarged form. sets a grid line display to enable alignment to a structural outline. Sets whether or not to display the audio level on the screen. Sets auto review to display the captured image after shooting. Sets the screen display modes that can be selected by pressing DISP on the control wheel. Enhances the outline of in-focus ranges with a specific color when focusing manually.

Sets the color used for the peaking function. Sets the guide displayed when exposure settings are changed in the shooting screen. Sets whether or not to reflect settings such as exposure compensation in screen display. Sets whether or not to perform auto focus before the shutter button is half pressed. Sets whether to use the Clear Image Zoom and Digital Zoom when zooming. Sets the method for switching between the viewfinder and screen. Sets whether to perform AEL when the shutter button is half pressed. sets whether to reflect exposure compensation value to flash compensation. Sets order of shooting for exposure bracket and white balance bracket. Registers or changes the person to be given priority in the focus.

@@@ assigns a desired function to the button and dial. Sets the zooming function of the manual ring. @@ Sets whether to always activate the MOVIE button. @@@ You can view images on a network-enabled TV. @@ You can set this device to not perform wireless communications. @@ You can register your access point manually. You can change the device name under Wi-Fi Direct, etc. Displays the MAC address of the camera. Sets the way in which images are grouped for playback. displays multiple images at the same time.

Sets the playback direction of the recording image. @@ Sets the color temperature of the viewfinder. Sets the volume for movie playback. Sets the operating sound of the camera. Sets the upload function of the camera when using an Eye-Fi card. @@@@ sets the display quality. Sets the length of time until the camera turns off automatically. @@@@ sets demonstration playback of a movie to on or off. Sets the resolution when the camera is connected to an HDMI TV. @@@@ sets the USB connection method.

@@@@ Changes the selected folder for storing images. Creates a new folder for storing still images and movies (MP4). Sets the folder format for still images. recovers the image database file and enables recording and playback. @@@@@@ An Internet connection is required to use "PlayMemories Online" or other network services. □ PlayMemories Online" or other network services may not be available in some countries or regions. □ Refer to the following URL for Mac software: <http://www.jp/imsoft/Mac/> • If the software "PMB (Picture Motion Browser)," supplied with models released before 2011, has already been installed on your computer, "PlayMemories Home" will overwrite it and will be installed.



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Use "PlayMemories Home," the successor software of "PMB." GB 29 x Installing "PlayMemories Home" on a computer Internet your computer , go 1 Using the URL , and browser on [Install] t [Run].

To the following then click www. sony. Net/pm/ 2 Follow the instructions on the screen to complete the installation. □ For details on "PlayMemories Home", refer to the following PlayMemories Home support page (English only): <http://www.jp/pmh-se/z> Adding available functions to "PlayMemories Home" When you connect the camera to your computer, functions may be added to "PlayMemories Home.

□ We recommend that you connect the camera to your computer even if "PlayMemories Home" is already installed on your computer. To the Multi Terminal To a USB jack Notes • Do not disconnect the micro USB cable (supplied) from the camera while the operating screen or the accessing screen is displayed. Doing so may damage the data. □ To disconnect the camera from the computer, click on the tasktray, then click (disconnect icon). For Windows Vista, click on the tasktray.

GB 30 Features of "Image Data Converter" Below are examples of the functions available when you use "Image Data Converter". □ You can edit RAW images using multiple correction functions, such as tone GB curve or sharpness. □ You can adjust images using white balance, brightness and Creative Style, etc. □ You can save displayed and edited still images to your computer. There are two ways to save RAW images: save and leave as RAW data or save in a general-purpose file format. □ You can display and compare the RAW images/JPEG images that are shot with this camera. □ You can rank images in five levels. □ You can set the color label. X Installing "Image Data Converter" 1 Download the software from the following URL and install it on your computer. [Jp/imsoft/Mac/x](http://www.jp/imsoft/Mac/x) Viewing "Image Data Converter Guide" For details on how to use "Image Data Converter," refer to the "Image Data Converter Guide.

4] t In the menu bar, choose "Help" t "Image Data Converter Guide." • For Windows 8 , start "Image Data Converter Ver. 4" t In the menu bar, choose "Help" t "Image Data Converter Guide. □ • For details on "Image Data Converter," you can also refer to the camera's "Help Guide" (page 2) or the following "Image Data Converter" support page (English only): <http://www.jp/ids-se/> GB 31 Number of still images and recordable time of movies The number of still images and recordable time may vary depending on the shooting conditions and the memory card. X Still images [Image Size]: L: 20M Aspect Ratio] is set to [3:2]* Capacity Quality Standard Fine Extra fine RAW & JPEG RAW 2 GB 295 images 170 images 125 images 58 images 88 images When [* When the [Aspect Ratio] is set to other than [3:2], you can record more pictures than shown above. (Except when [Quality] is set to [RAW].) x Movies The table below shows the approximate maximum recording times. These are the total times for all movie files. Continuous shooting is possible for approximately 29 minutes (a product specification limit).

The maximum continuous recording time of an MP4 (12M) format movie is about 15 minutes (limited by the 2 GB file size restriction). (h (hour), m (minute)) Capacity Record Setting 60i 24M(FX)/50i 24M(FX) 60i 17M(FH)/50i 17M(FH) 60p 28M(PS)/50p 28M(PS) 24p 24M(FX)/25p 24M(FX) 24p 17M(FH)/25p 17M(FH) 1440×1080 12M GB 2 GB 10 m 10 m 9m 10 m 10 m 15 m 1 h 10 m 32 VGA 3M • The recordable time of movies varies because the camera is equipped with VBR (Variable Bit-Rate), which automatically adjusts image quality depending on the shooting scene. When you record a fast-moving subject, the image is clearer but the recordable time is shorter because more memory is required for recording. The recordable time also varies depending on the shooting conditions, the subject GB or the image quality/size settings. Notes on using the camera Functions built into this camera • This manual describes 1080 60i-compatible devices and 1080 50i-compatible devices.

To check whether your camera is a 1080 60i-compatible device or 1080 50i-compatible device, check for the following marks on the bottom of the camera.

1080 60i-compatible device: 60i 1080 50i-compatible device: 50i • This camera is compatible with 1080 60p or 50p-format movies. Unlike standard recording modes up to now, which record in an interlacing method, this camera records using a progressive method. This increases the resolution, and provides a smoother, more realistic image. On use and care Avoid rough handling, disassembling, modifying, physical shock, or impact such as hammering, dropping, or stepping on the product.

Be particularly careful of the lens. Notes on recording/playback • Before you start recording, make a trial recording to make sure that the camera is working correctly. • This camera is designed to be dust and moisture-resistant , but is not waterproof or splash-proof. □ Do not aim the camera at the sun or other bright light. It may cause the malfunction of the camera. □ If moisture condensation occurs, remove it before using the camera. □ Do not shake or strike the camera. It may cause a malfunction and you may not be able to record images. Furthermore, the recording media may become unusable or image data may be damaged. • This camera is designed to be dust and moisture-resistant , but is not waterproof or splash-proof.

□ Storing under direct sunlight or near a heater The camera body may become discolored or deformed, and this may cause a malfunction. □ In a location subject to rocking vibration GB 33 • Near a location that generates strong radio waves, emits radiation or is strongly magnetic place. Otherwise, the camera may not properly record or play back images. □ In sandy or dusty places Be careful not to let sand or dust get into the camera. This may cause the camera to malfunction, and in some cases this malfunction cannot be repaired. Carl Zeiss lens The camera is equipped with a Carl Zeiss lens which is capable of reproducing sharp images with excellent contrast. The lens for the camera has been produced under a quality assurance system certified by Carl Zeiss in accordance with the quality standards of Carl Zeiss in Germany. Notes on the screen, electronic viewfinder and lens • The screen and electronic viewfinder are manufactured using extremely highprecision technology, and over 99. 99% of the pixels are operational for effective use. However, some tiny black and/or bright dots (white, red, blue or green) may appear on the screen and electronic viewfinder.

These dots are a normal result of the manufacturing process, and do not affect the recording. □ Take care that your fingers or other objects are not caught in the lens when it is operating.



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Notes on shooting with the viewfinder This camera is equipped with an Organic Electro-Luminescence viewfinder with high resolution and high contrast. This viewfinder achieves a wide viewing angle and a long eye relief. This camera is designed to provide an easily viewable viewfinder by appropriately balancing various elements.

□ The image may be slightly distorted near the corners of the viewfinder. This is not a malfunction. When you want to check every detail of the entire composition, you can also use the LCD screen. □ If you pan the camera while looking into the viewfinder or move your eyes around, the image in the viewfinder may be distorted or the color of the image may change. This is a characteristic of the lens or display device and is not a malfunction.

When you shoot an image, we recommend that you look at the center area of the viewfinder. Notes on the flash • Do not carry the camera by the flash unit, or use excessive strength on it. □ If water, dust or sand get into the open flash unit, it may cause a malfunction. □ Take care that your finger is not in the way when pushing the flash down. On camera's temperature Your camera and battery may get hot due to continuous use, but it is not a malfunction. GB 34 On the overheat protection Depending on the camera and battery temperature, you may be unable to record movies or the power may turn off automatically to protect the camera. A message will be displayed on the screen before the power turns off or you can no longer record movies. In this case, leave the power off and wait until the camera and GB battery temperature goes down. If you turn on the power without letting the camera and battery cool enough, the power may turn off again or you may be unable to record movies. On charging the battery If you charge a battery that has not been used for a long time, you may be unable to charge it to the proper capacity.

This is due to the battery characteristics, and is not a malfunction. charge the battery again. Warning on copyright Television programs, films, videotapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provisions of the copyright laws. No guarantee in the case of damaged content or recording failures Sony cannot provide a guarantee in the case of failure to record or loss or damage of recorded content due to a malfunction of the camera or recording media, etc. charge the battery again. To prevent damage to the finish or casing: – Do not expose the camera to chemical products such as thinner, benzine, alcohol, disposable cloths, insect repellent, sunscreen or insecticide. Maintaining the screen • Hand cream or moisturizer left on the screen may dissolve its coating. If you get any on the screen, wipe it off immediately. □ Wiping forcefully with tissue paper or other materials can damage the coating.

□ If fingerprints or debris are stuck to the screen, we recommend that you gently remove any debris and then wipe the screen clean with a soft cloth. Notes on wireless LAN We assume no responsibility whatsoever for any damage caused by unauthorized access to, or unauthorized use of, destinations loaded on the camera, resulting from loss or theft. Notes on disposal/transfer of the camera To protect personal data, perform the following when disposing of or transferring the camera. 8 While shooting movies (16:9): 26 mm – 212 mm*1 While shooting movies (4:3): 31 mm – 259 mm*1 *1 When [SteadyShot] is set to [Standard] SteadyShot: Optical Exposure control: Automatic exposure, Aperture priority, Shutter priority, Manual exposure, Scene Selection White balance: Automatic, Daylight, Shade, Cloudy, Incandescent, Fluorescent (Warm White/ Cool White/Day White/Daylight), Flash, Color temperature/Color filter, Custom File format: Still images: JPEG (DCF, Exif, MPF Baseline) compliant, RAW (Sony ARW 2. 264 GB Audio: Dolby Digital 2ch, equipped with Dolby Digital Stereo Creator • Manufactured under license from Dolby Laboratories.

movies (MP4 format): Video: MPEG-4 AVC/H. 264 Audio: MPEG-4 AAC-LC 2ch Recording media: "Memory Stick PRO Duo" media, "Memory Stick Micro" media, SD cards, microSD memory cards Flash: Flash range (ISO sensitivity (Recommended Exposure Index) set to Auto): Approx. 0 type TFT drive Total number of dots: 1 228 800 dots [Power, general] Power: Rechargeable battery pack NP-FW50. 7. 1 W (during shooting with the LCD screen) Approx. 2. 7 W (during shooting with the viewfinder) Operating temperature: 0 °C to 40 °C (32 °F to 104 °F) Storage temperature: –20 °C to +60 °C (–4 °F to +140 °F) Dimensions (CIPA compliant): 129. 5 mm × 45 mm (1 5/16 inches × 3/4 inches × 1 13/16 inches) (W/H/D) Design and specifications are subject to change without notice. GB 37 Trademarks • The following marks are trademarks of Sony Corporation. 8 mm × 18. □ Dolby and the double-D symbol are trademarks of Dolby Laboratories. □ The terms HDMI and HDMI HighDefinition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries. □ Windows is a registered trademark of Microsoft Corporation in the United States and/or other countries. And/or its affiliates in the United States and certain other countries. GB • Wi-Fi, the Wi-Fi logo, Wi-Fi PROTECTED SET-UP are registered trademarks of the Wi-Fi Alliance. • The N Mark is a trademark or registered trademark of NFC Forum , Inc.

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11 b/g/n Frekvens: 2,4 GHz Stödda säkerhetsprotokoll: WEP/ WPA-PSK/WPA2-PSK Konfigurationsmetod: WPS (Wi-Fi Protected Setup) / manuell Åtkomstmetod: Infrastrukturläge NFC: NFC Forum Type 3 Tagkompatibel [Skärmen] LCD-skärm: 7,5 cm (3,0 tum) TFT-skärm Totalt antal bildpunkter: 1 228 800 punkter Nätdaptern AC-UB10/UB10B/ UB10C/UB10D Strömförsörjning: 100 till 240 V växelström, 50 Hz/60 Hz, 70 mA Utspänning: 5 V likström, 0,5 A Användningstemperatur: 0 °C till 40 °C Förvaringstemperatur: SE –20 °C till +60 °C Ytermått (Ca.



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2,7 W (under tagning med sökaren) Användningstemperatur: 0 °C till 40 °C Förvaringstemperatur: -20 °C till +60 °C Ytermått (enligt CIPA): 129,0 mm × 88,1 mm × 102,2 mm (B/H/D) Vikt (enligt CIPA) (Ca. For å redusere brannfaren og faren for å få elektrisk støt, må du ikke utsette denne enheten for regn eller fuktighet. Ved å sørge for at dette produktet avhentes på korrekt måte, vil du være med på å forhindre mulige negative følger for miljøet og helse, som ellers kan forårsakes av feilaktig avfallshåndtering av dette produktet. NO A H Eksponeringskompenseringshjul I Blits J Multigrensesnittsko* (Knapp for indikatorpanelbelysning) B Mikrofon C Søker D Diopterjusteringsskive E MOVIE (filmknapp) F (Sprettoppknapp for blits) G Indikatorpanel H C (Egendefinert knapp) I Krok for skulderrem NO 7 J Minnekortspor K Minnekortdeksel L Tilgangslampe M For opptak: Fn (funksjonsknapp) For visning: (Send til smarttelefon-knapp) N (Slette-/Kameraveiviserknapp) O (Avspillingsknapp) A MENU-knapp B Høytaler C m (Mikrofonkontakt) • Når en ekstern mikrofon er tilkoblet, skifter kameraet fra den interne til den eksterne mikrofonen.

I Still inn ON/OFFog tidspunkt vises når du slår på kameraet for første Innstillingen for dato gang. Hvis temperaturen er for lav eller for høy, vil opptaket kunne stoppes for å beskytte kameraet. Stille inn bruksmodus, for eksempel for kontinuerlig opptak. PAL/NTSC-velger (kun for 1080 50i-compatible modeller) Demomodus HDMI-oppløsning KTRL for HDMI HDMI-infovisning USB-tilkobling USB LUN-innstilling Språk Dato/tid-innst. For å forhindre skade på overflaten eller huset: – Ikke utsett kameraet for kjemiske produkter som tynner, bensin, alkohol, engangskluter, insektmiddel, solkrem eller insektgift. WW808143 ADVARSEL Apparatet må ikke udsættes for regn eller fugt af hensyn til risiko for brand eller elektrisk stød. □ Udskift kun batteriet med et batteri af samme type eller en tilsvarende type, som anbefales af Sony. □ Der gives ingen garanti for opladning med en specialbygget eller modificeret computer. For kameraet Indstillingen for dato og klokkeslæt vises, når du tænder første gang. Om brug og vedligeholdelse Produktet må ikke udsættes for hårdhændet behandling, skilles ad, ændres, udsættes for stød eller tryk som f. For at undgå at beskadige overfladebehandlingen eller kabinettet: – Udsæt ikke kameraet for kemiske produkter som fx fortynder, benzin, alkohol, engangsklude, insektmiddel, solcreme eller insektgift. .



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