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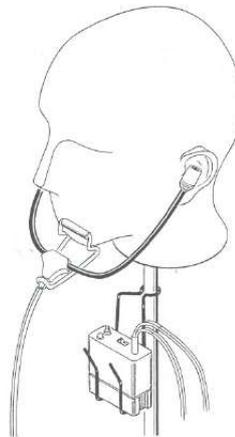
You can read the recommendations in the user guide, the technical guide or the installation guide for SENNHEISER MKE 2002. You'll find the answers to all your questions on the SENNHEISER MKE 2002 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual SENNHEISER MKE 2002**  
**User guide SENNHEISER MKE 2002**  
**Operating instructions SENNHEISER MKE 2002**  
**Instructions for use SENNHEISER MKE 2002**  
**Instruction manual SENNHEISER MKE 2002**



GEBRAUCHSANLEITUNG  
INSTRUCTIONS FOR USE  
INSTRUCTIONS POUR L'USAGE

MKE 2002



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**Manual abstract:**

By pressing key 1 it can be ascertained - depending on how brightly the LED 2 lights up - whether the battery is delivering enough operational voltage or not. Since, after being stored for some time, the zinc-carbon batteries have the property of regenerating themselves to a certain extent, the key should be held down for about 10 seconds, while observing the brightness of the LED, to ensure that the battery is fresh. If brightness decreases noticeably, the batteries should be changed. An alkali-manganese battery is to be preferred, since these batteries are more powerful and can be stored longer than zinc-carbon batteries.

**Connecting the microphone** The MKE 2002 can be connected to almost any stereo tape recorder or stereo cassette recorder either directly or by using corresponding adapter cables. The circuitry is designed asymmetrically and may be connected according to DIN 45594 via contacts 3 and 5 (2 = ground) to low impedance inputs and via 1 and 4 (2 = ground) to medium or high Impedance inputs. For the correct connection of the MKE 2002 to your tape recorder please see the accompanying "Microphone connection manual", pp. Setting up the microphone After connecting the triaxial stereo microphone to the tape recorder according to the instructions, it is placed into the ears as shown in Fig. 3. Coloured rings on the capsules denote right (red) and left (yellow). In order to keep the weight of the supply unit and connecting cables away from the microphone, the supply unit should be placed in the jacket pocket or trouser pocket.

@@@@@@ the dummy head (Fig. @@@@) When recording, sound should be recorded where the person hears it.

@@@@@@@ The tripod used should be extended to the height your head is at when you are sitting. Personal radio play productions, recordings of musical performances, recordings of environmental sound such as on railway stations, at airports, loads etc. Or in the country; self-control when playing music or learning a language.

These are only a few examples of possible applications of the MKE 2002. You are bound to come up with more ideas when you experiment with the triaxial stereo microphone. Don't position the microphone too far away from the sound source, otherwise the echo effect will predominate. An interesting effect for radio plays or interviews results when one carries the MKE 2002 oneself and speaks at the same time.

. @ @ . Use open headphones (if possible) for listening to recordings. @ @ .



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