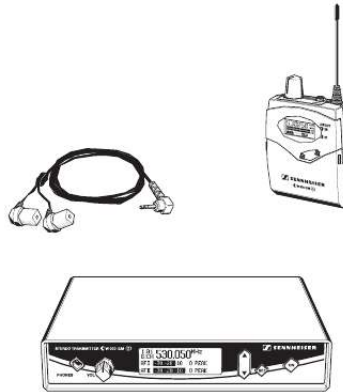




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You can read the recommendations in the user guide, the technical guide or the installation guide for SENNHEISER EW 300 IEM G2. You'll find the answers to all your questions on the SENNHEISER EW 300 IEM G2 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SENNHEISER EW 300 IEM G2
User guide SENNHEISER EW 300 IEM G2
Operating instructions SENNHEISER EW 300 IEM G2
Instructions for use SENNHEISER EW 300 IEM G2
Instruction manual SENNHEISER EW 300 IEM G2



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.... 73 41 The ew 300 IEM G2 system With the Sennheiser evolution wireless in-ear monitoring system ew 300 IEM G2 (suitable for both stage and broadcast use), musicians, video and sound amateurs, reporters/broadcasters, etc. can directly monitor the received sound signals without troublesome cables or monitor speakers being required. In addition, the system can also be used for any application where talkback signals are to be transmitted. The evolution wireless in-ear monitoring system ew 300 IEM G2 is a highquality state-of-the-art RF transmission systems with a high level of operational reliability and ease of use. Transmitter and receiver permit wireless transmission with studio-quality sound. The excellent transmission reliability of the ew 300 IEM G2 system is based on the use of further optimized PLL synthesizer and microprocessor technology, the HDX noise reduction system, the pilot tone squelch control (during stereo operation), and the scan function for scanning the channel banks for free channels.

The channel bank system The ew 300 IEM G2 system is available in five UHF frequency ranges with 1440 transmission/receiving frequencies per frequency range. Please note: Frequency usage is different for each country. Your Sennheiser agent will have all the necessary details on the available legal frequencies for your area. Range A: Range B: Range C: Range D: Range E: 518 to 554 MHz 626 to 662 MHz 740 to 776 MHz 786 to 822 MHz 830 to 866 MHz

Transmitter and receiver have nine channel banks with up to 12 switchable channels each. channel 1 channel 2 channel bank 1. ..8 preset frequency preset frequency channel 12 preset frequency channel 1 channel 2 channel bank U freely selectable frequency freely selectable frequency channel 12 freely selectable frequency The channel banks "1" to "8" have switchable channels that are factory preset to a transmission/receiving frequency (see enclosed frequency table). These transmission/receiving frequencies cannot be changed but have been preset so that e.g.

country-specific regulations on frequency usage are taken into account. The channel bank "U" (user bank) has up to 12 switchable channels to store your selection out of 1440 transmission/receiving frequencies that are freely selectable within the preset frequency range. An advantage of the factory-preset frequencies is that the system is ready for immediate use after switch-on, several in-ear monitoring systems can be operated simultaneously on the preset channels without causing intermodulation interference. Safety instructions Never open electronic units! If units are opened by customers in breach of this instruction, the warranty becomes null and void. Keep the units away from central heating radiators and electric heaters. Never expose them to direct sunlight. Use the units in dry rooms only. Use a damp cloth for cleaning the units. Do not use any cleansing agents or solvents. Attention! High Volume! This is a professional transmission system.

Commercial use is subject to the rules and regulations of the trade association responsible. Sennheiser, as the manufacturer, is therefore obliged to expressly point out possible health risks arising from use. This system is capable of producing sound pressure exceeding 85 dB(A). 85 dB(A) is the sound pressure corresponding to the maximum permissible volume which is by law (in some countries) allowed to affect your hearing for the duration of a working day. It is used as a basis according to the specifications of industrial medicine. Higher volumes or longer durations can damage your hearing. At higher volumes, the duration must be shortened in order to prevent damage. The following are sure signs that you have been subjected to excessive noise for too long a time: You can hear ringing or whistling sounds in your ears. You have the impression (even for a short time only) that you can no longer hear high notes. System

components The system consists of: 1 EK 300 IEM G2 stereo receiver 1 SR 300 IEM G2 stereo transmitter 2 batteries 1 telescopic antenna for SR 300 IEM G2 1 NT 2-1 mains unit IE 3 in-ear headphones Instructions for use 43 Overview of operating controls SR 300 IEM G2 stereo transmitter 3 · » ¿ '2 ¶ ° ¾ μ , 1
Operating controls 3 Headphone output (PHONES), ¼" (6.
3 mm) jack socket · Headphone volume control (VOL) » Graphic display, backlit ¿ / rocker button, backlit ˆ SET button, backlit ² ON button, backlit (serves as the ESC (cancel) key in the operating menu) ¶ Cable grip for power supply DC cable ° DC socket for connection of mains unit (DC IN) ¾ Audio input (AF IN BAL/UNBAL), XLR-3F socket (left and MONO) μ Audio input (AF IN BAL/UNBAL), XLR-3F socket (right) , Service interface (DATA) ˆ Type plate Antenna output (ANT), BNC socket Graphic display panel Display for the current channel bank "1...8, U" Display for the current channel number "1..
.12" "B.CH" abbreviation for channel bank and channel number Alphanumeric display "MHz" appears when the frequency is displayed Level display for audio signal "AF I" (left and MONO), with "PEAK" warning Level display for audio signal "AF II" (right), with "PEAK" warning Lock mode icon (lock mode is activated) Note: For further illustrations and examples of the different standard displays, please refer to the section "Selecting the standard display" on page 65.



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44 EK 300 IEM G2 stereo receiver · 3» 1, ç ´ 2¶° ¾µ Operating controls 3 Headphone output (PHONES), 3.5 mm jack socket · Antenna » Red LED for operation and battery status indication (ON/LOW BAT) ç Green LED for RF signal indication (RF) ´ SET button 2/ rocker button (Dhe rear of the transmitter and is suitable for all applications where good transmission conditions provided a wireless transmission system is to be used without a large amount of installation work.

Connect the telescopic antenna transmitter. to the BNC socket . at the rear of the Pull the end cap to extend the telescopic antenna Use a remote antenna (available as an accessory) when the transmitter position is not the best antenna position for optimum transmission. Connecting the mains unit The transmitter is powered via a mains unit. Pass the cable through the cable grip . . Insert the DC connector on the mains cable into the DC socket ¶ ° Connecting the amplifier/mixing con00 IEM G2 stereo receiver Inserting and replacing the batteries ¾µ For powering the EK 300 IEM G2 receiver, two 1.5 V AA size batteries are required. Press the two unlocking buttons µ and open the battery compartment cover . Insert the two batteries as shown in the diagram on the left.

Please observe correct polarity when inserting the batteries. Close the battery compartment. The battery compartment cover into place with an audible click. Inserting and charging the accupack locks ¾ ´ The receiver can also be powered via the rechargeable Sennheiser BA 2015 accupack. Insert the accupack into the battery compartment as described above. The transmitter has two charging contacts ´ and a sensing contact on its short sides. The accupack can be recharged while remaining in the transmitter. Insert the transmitter into the L 2015 charger (see operating manual of the L 2015 charger). Note: For accupack operation of the receiver, only use the BA 2015 accupack In order to ensure optimum operational reliability. For charging the accupack, only use the L 2015 charger.

Both the accupack and the charger are available as accessories. The accupack is fitted with an integrated sensor which is via a third contact monitored by the electronics of the receiver and the charger. The sensor is necessary for the following control purposes: The taking into account of the different voltage characteristics of primary cells (batteries) and accupacks. The battery status indications on the displays, the transmission of transmitter battery status information to the rack-mount receivers and the switch-off thresholds at the end of the operating time are corrected correspondingly. Due to the missing sensor, individual rechargeable battery cells will not be identified as accupacks.

The monitoring of the accupack temperature during charging in the L 2015 charger. The prevention of improper charging of inserted primary cells (batteries). Due to the missing sensor, individual rechargeable battery cells will also not be charged in the L 2015 charger. Connecting the headphones If you use the receiver as part of the monitoring system, connect the supplied in-ear headphones or any Sennheiser stereo headphones with 3.5 mm stereo jack plug to the headphone output (PHONES) .

Attention! High volume! Even short exposure to high volume levels will damage your hearing! Set the volume for the connected headphones to the minimum before putting the headphones on. First, set the volume control to the lowest volume by turning it to the left as far as possible. Then gradually turn up the volume. Volume up? NO! When people use headphones, they tend to choose a higher volume than with loudspeakers. Listening at high volume levels for long periods can lead to permanent hearing defects. Please protect your hearing, Sennheiser headphones have an excellent sound quality even at low volumes. 3 · 51 Using the components Switching the components on/off Switching the transmitter on/off Press the ON button to switch the transmitter on. To switch the transmitter off, press the ON button until "OFF" appears on the display. Note: The transmitter can only be switched off when the standard display is shown on the display panel. Within the operating menu, the ON button serves as the ESC (cancel) key, i.

e you cancel your entry and return to the standard display. Switching the receiver on/off To switch the receiver on, turn the volume control clicks. The red LED lights up. To switch the receiver off, turn the volume control until it clicks. The red LED goes off. clockwise until it counterclockwise » Note: The receiver has a short switch-on delay. Remove the batteries or the accupack when the receiver will not be used for extended periods of time. Adjusting the volume You can adjust the volume at the headphone output on both the transmitter and the receiver. Use the volume control headphones. Volume up? NO! or to adjust the volume of the connected 3 · When people use headphones, they tend to choose a higher volume than with loudspeakers.

Listening at high volume levels for long periods can lead to permanent hearing defects. Please protect your hearing, Sennheiser headphones have an excellent sound quality even at low volumes. 52 Adjusting the balance During stereo operation and provided that the standard display is shown on the display panel the / rocker button serves to adjust the balance between the left and right stereo signal. During FOCUS operation, the / rocker button serves to adjust the relative levels of the two separate channels in the mixed mono signal (see "Stereo/FOCUS selection (receiver only)" on page 64). Activating/deactivating the lock mode Transmitter and receiver have a lock mode that can be activated or deactivated via the operating menu (see "Activating/deactivating the lock mode" on page 67).

The lock mode prevents that SR 300 IEM G2 the transmitter is accidentally programmed or switched off during operation the balance setting is accidentally changed via the receiver's button. / rocker EK 300 IEM G2 Attaching the receiver to clothing The receiver is attached to clothing (e.g. belt, waistband) with the supplied belt clip. 53 The operating menu To ensure intuitive operation of both transmitter and receiver, the operating menus have been largely standardized.

As a result, adjustments to the settings can be made quickly and "without looking" even in stressful situations, for example on stage or during a live show or presentation. The buttons Buttons ON (transmitter only) Operating menu Setting mode SET Standard display Operating menu Setting mode / Standard display Operating menu Mode Standard display To ... switch the transmitter on and off cancel the entry and return to the standard display cancel the entry and return to the standard display get into the operating menu get into the setting mode of the selected menu store the settings and return to the top menu level without function (transmitter) adjust the balance (receiver) change to the previous menu () or change to the next menu () adjust the setting of the selected menu: option (/) without function cancel the entry and return to the standard display cancel the entry and return to the standard display Setting mode ESC (receiver only) Standard display Operating menu Setting mode 54 Overview of menus Transmitter Display Bank Channel Tune Sensitiv Display Name Reset LCD Contr Mode Lock Exit Function of the menu Switching between channel banks Switching between the channels in a channel bank Setting a receiving frequency for the channel bank "U" (user bank) Adjusting the sensitivity Selecting the standard display Entering a name Loading the factory-preset default settings Adjusting the contrast of the graphic display Stereo/Mono selection Activating/deactivating the lock mode Exiting the operating menu and returning to the standard display Display BANK CHAN TUNE SCAN SQELCH ST-FOC LTD Hi-BST DISPLY NAME RESET PILOT LOCK EXIT Receiver Function of the menu Switching between channel banks Switching between the channels in a channel bank Setting a receiving frequency for the channel bank "U" (user bank) Scanning a channel bank for free channels Adjusting the squelch threshold Stereo/FOCUS selection Limiting the volume at the headphone output Activating/deactivating the frequency boost Selecting the standard display Entering a name Loading the factory-preset default settings Activating/deactivating the pilot tone evaluation Activating/deactivating the lock mode Exiting the operating menu and returning to the standard display Working with the operating menu By way of example of the "Tune" menu, this section describes how to use the operating menu.

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With the / buttons you can now select a character.

@@If you hold down a button, the display starts cycling continuously. @@Have you entered the name completely? @@@@When the transmitter is set to mono operation, deactivate the pilot tone evaluation on the receiver. You can combine units of first and second generation ew 300 IEM systems without any problems. Adjusting the contrast of the graphic display (transmitter only) LCD-Contr Via the "LCD Contr" menu, you can adjust the contrast of the graphic display in 16 steps. Stereo/Mono selection (transmitter only) Mode Via the "Mode" menu, you can switch the transmitter between mono and stereo operation.

Note: Connect any unit that only delivers a mono signal to the transmitter's left XLR-3F socket and set the transmitter to mono operation. The receiver automatically "identifies" the transmitted audio signal and does not need to be set to mono operation. However, you have to deactivate the pilot tone evaluation on the receiver. 3/46 Activating/deactivating the lock mode LOCK Lock Via the "Lock" menu, you can activate or deactivate the lock mode. The lock mode icon on the display indicates that the lock mode is activated.

To deactivate the lock mode, first press the SET button. Then press the / buttons to select "Lock Off". If you confirm your selection by pressing the SET button, the buttons can be operated as usual. SR 300 IEM G2 EK 300 IEM G2 Exiting the operating menu EXIT Exit Via the "Exit" menu, you can exit the operating menu and return to the standard display. 67 Troubleshooting Error checklist Problem No operation indication Possible cause Batteries are flat or accupack is flat (receiver only) No mains connection (transmitter only) No RF signal Transmitter and receiver are not on the same channel Transmitter is out of range Possible solution Replace the batteries or recharge the accupack Check the connections of the mains unit Set transmitter and receiver to the same channel Check the squelch threshold setting (see "Adjusting the squelch threshold (receiver only)" on page 63) or reduce the distance between transmitter and receiving antenna Deactivate the pilot tone evaluation on the receiver See "Adjusting the squelch threshold (receiver only)" on page 63) See "Adjusting the sensitivity (transmitter only)" on page 64 See "Adjusting the sensitivity (transmitter only)" on page 64 See "Scanning the channel banks for free channels (receiver only)" on page 62 RF signal available, no audio signal, "MUTE" display appears on the display panel Transmitter is set to mono operation and the pilot tone evaluation of the receiver is activated Receiver's squelch threshold is adjusted too high Audio signal has a high level of background noise Audio signal is distorted No access to a certain channel Transmitter sensitivity is adjusted too low Transmitter sensitivity is adjusted too high During scanning, an RF signal has been detected on this channel and the channel has been locked If problems occur that are not listed in the above table or if the problems cannot be solved with the proposed solutions, please contact your local Sennheiser agent for assistance. 68 Recommendations and tips ... for the EK 300 IEM G2 receiver The antenna of the EK 300 IEM G2 should hang freely and be at least 1 cm away from the body. The antenna must not be in direct contact with the skin.

... for optimum reception Transmission range depends to a large extent on location and can vary from about 10 m to about 150 m. There should be a "free line of sight" between transmitting and receiving antennas. If, with the SR 300 IEM G2 transmitter, transmission conditions are unfavourable, you should use a remote antenna which is connected via antenna cable. To avoid overmodulating the receiver, observe a minimum distance of 5 m between transmitting and receiving antennas. Observe a minimum distance of 50 cm between transmitting antennas and metal objects (such as cross members or reinforced-concrete walls). ..

. for multi-channel operation For multi-channel operation, you can only use the channels in a channel bank. Each of the channel banks "1" to "8" accommodates up to 12 factory-preset frequencies which are intermodulation-free. For alternative frequency combinations, please refer to the enclosed frequency table. The freely selectable frequencies can be selected via the "Tune" menu and can be stored in the channel bank "U".

When using several transmitters simultaneously, interference can be avoided by maintaining a minimum distance of 20 cm between two transmitters. For multi-channel applications, use the AC 2 transmitter combiner (see "Accessories" on page 73). Care and maintenance Use a slightly damp cloth to clean the units from time to time. Note: Do not use any cleansing agents or solvents. 69 Additional information HDX noise reduction RF link Inherent noise of the RF link Transmitter Receiver The evolution wireless G2 series is equipped with HDX, the Sennheiser noise reduction system that reduces RF interference. It increases the signal-tonoise ratio in wireless audio transmission to more than 110 dB. HDX is a wideband compander system which compresses the audio signal in the transmitter in a 2:1 ratio (related to dB) to lift it above the inherent noise floor of the RF link. In the receiver the signal is expanded in an identical and opposite way in a 1:2 ratio to restore the original signal, at the same time reducing the RF noise to below the noise floor of the receiver. HDX has been specially developed for high quality radiomicrophone systems. Note: Only transmitters and receivers that are equipped with HDX can work correctly with each other. If non HDX equipment was mixed with HDX, the dynamic range would be drastically reduced and the transmission would sound blunt and flat. HDX is permanently active and cannot be switched off. Wireless transmission systems With the ew 300 IEM G2 system, Sennheiser puts an end to cable tangles and enables complete freedom of movement. The systems operate exclusively in the UHF band. UHF transmission is extremely reliable and is far less prone to interference than the overcrowded VHF band harmonics from mains units, fluorescent tubes, refrigerators, computers, etc.

are virtually eliminated. Also indoor propagation of UHF radio waves is better than VHF so that the RF power can be kept low this is also an advantage when using multi-channel systems. Finally, UHF frequency ranges are being approved all over the world for radiomicrophone usage in some countries licence-free. Correct adjustment of transmitter sensitivity is vital. Too high and you get overmodulation and distortion, too low and you get undermodulation and a noisy signal. Please set the sensitivity correctly for the microphone/usage and check it before every performance to ensure best operation.



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70 Squelch Pilot tone squelch When the transmitter is set to stereo operation, it adds a 19-kHz pilot tone to the audio signal. The receiver checks incoming audio signals to see if the pilot tone is present. In the absence of the 19-kHz signal, the receiver's audio output will remain muted, even if a strong RF signal is present. This prevents strong interfering signals from causing hissing noise in the receiver when the transmitter is switched off.

Field strength-dependent squelch Depending on the strength of the received RF signal, the receiver's audio output is opened or muted. Via the "SQELCH" menu of the receiver, the squelch threshold can be adjusted in three steps (LO, MID, HI). **71 Specifications System RF characteristics Modulation Frequency ranges Transmission/receiving frequencies wideband FM stereo, MPX pilot tone 518554, 626662, 740776, 786822, 830866 MHz 8 channel banks with up to 12 factory-preset channels each 1 channel bank with up to 12 freely selectable channels (1440 frequencies, tunable in steps of 25 kHz) 36 MHz \pm 24 kHz/ \pm 48 kHz \pm 15 ppm Switching bandwidth Nominal/peak deviation Frequency stability AF characteristics Noise reduction system AF frequency response MPX pilot tone (Frequenz/Hub) S/N ratio (at 1 mV and peak deviation) THD (at nominal deviation and 1 kHz) General data Temperature range Dimensions of carrying case [mm] Weight of carrying case IE 3 in-ear headphones Frequency response Max. SPL Impedance EK 300 IEM G2 stereo receiver RF characteristics Receiver principle Sensitivity (with HDX, peak deviation) Adjacent channel rejection Intermodulation attenuation Blocking Squelch Sennheiser HDX 40-**

15,000 Hz 19 KHz/ \pm 4 kHz 91 dB(A) 0.9 % 10 °C to +55 °C 380 x 370 x 70 approx. 3000 g 4020,000 Hz 118 dB SPL 32 Pilot tone squelch (MPX pilot tone) non diversity < 2.5 μ V at 52 dB Arms S/N ratio 70 dB 70 dB 80 dB 4 steps: OFF LO: 5 dB μ V MID: 15 dB μ V HI: 25 dB μ V can be switched off AF characteristics Headphone output 3.5 mm jack socket AF output voltage (at peak deviation 1 kHz) AF PHONES 2 x 100 mW at 32 Overall device Power supply Nominal voltage Max. power consumption at nominal voltage Power consumption with switched-off receiver Operating time (with batteries) Operating time (with BA 2015 accupack) Dimensions [mm] Weight (incl. batteries) 2 AA size batteries, 1.

5 V 2.4 V approx. 190 mA (2 x 30 mW) 250 μ A 610 h (depending on volume level) 610 h (depending on volume level) 82 x 64 x 24 approx. 170 g 72 SR 300 IEM G2 stereo transmitter RF characteristics RF output power at 50 Antenna output AF characteristics Headphone output Output power at headphone output AF input Max. input voltage (at peak deviation, 1 kHz) Input impedance Overall device Power supply Nominal voltage Max. power consumption at nominal voltage Dimensions [mm] Weight 20 mW, internally adjustable to 10 mW BNC socket, 50 100 mW at 32 (2x) 2 x XLR-3 socket, balanced +10dBu 10 k $\frac{1}{4}$ " (6.3 mm) stereo jack socket 10.516 V DC 12 V DC approx. 300 mA 212 x 145 x 38 approx. 1100 g Connector assignment SR 300 IEM G2: SR 300 IEM G2: $\frac{1}{4}$ " (6.

3 mm) stereo jack plug XLR-3M connector for headphone output + 2 3 1 SR 300 IEM G2: DC connector for power supply EK 300 IEM G2: 3.5 mm stereo jack plug for headphone output Accessories GA 2 19" rack adapter AM 2 Antenna mount for mounting antennas to the front of the GA 2 A 1031-U UHF antenna, passive, omni-directional, can be mounted onto a stand A 2003-UHF UHF antenna, passive, directional, can be mounted onto a stand GZL 1019-A1 Antenna cable with BNC connectors GZL 1019-A5 Antenna cable with BNC connectors 1m 5m AC 2 Transmitter combiner, for combining the RF signals of up to four transmitters onto a single antenna and for powering up to four transmitters NT 3 Plug-in mains unit for AC 2 IE 3 In-ear headphones IES 3 1 pair of ear-moulds BA 2015 Accupack L 2015 Charger for BA 2015 accupack CC 2 Carrying case for ew 300 IEM G2 system 73 DEUTSCH Wir übernehmen für das von Ihnen gekaufte Produkt eine Garantie von 24 Monaten. Ausgenommen hiervon sind dem Produkt beigegefügte Zubehörartikel, Akkus und Batterien; denn diese Produkte haben wegen ihrer Beschaffenheit eine kürzere Lebensdauer, die zudem im Einzelfall konkret von Ihrer Nutzungsintensität abhängt. Die Garantiezeit beginnt ab Kaufdatum. Zum Nachweis heben Sie bitte unbedingt den Kaufbeleg auf. Ohne diese Nachweise, die der zuständige Sennheiser-Service-Partner prüft, werden Reparaturen grundsätzlich kostenpflichtig ausgeführt. Die Garantieleistungen bestehen nach unserer Wahl in der unentgeltlichen Beseitigung von Material- oder Herstellungsfehlern durch Reparatur, Tausch von Teilen oder des kompletten Geräts. Von der Garantie ausgenommen sind Mängel durch unsachgemäßen Gebrauch (z.B. Bedienungsfehler, mechanische Beschädigungen, falsche Betriebsspannung), Verschleiß, aufgrund höherer Gewalt und solche Mängel, die Ihnen beim Kauf bereits bekannt sind.

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Excluded are accessory items, rechargeable or disposable batteries that are delivered with the product; due to their characteristics these products have a shorter service life that is principally dependent on the individual frequency of use. The guarantee period starts from the date of original purchase. For this reason, we recommend that the sales receipt be retained as proof of purchase. Without this proof (which is checked by the responsible Sennheiser service partner) you will not be reimbursed for any repairs that are carried out. Depending on our choice, guarantee service comprises, free of charge, the removal of material and manufacturing defects through repair or replacement of either individual parts or the entire device.

Inappropriate usage (e.g. operating faults, mechanical damages, incorrect operating voltage), wear and tear, force majeure and defects which were known at the time of purchase are excluded from guarantee claims. The guarantee is void if the product is manipulated by non-authorized persons or repair stations.



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In the case of a claim under the terms of this guarantee, send the device, including accessories and sales receipt, to the responsible service partner. To minimise the risk of transport damage, we recommend that the original packaging is used. Your legal rights against the seller, resulting from the contract of sale, are not affected by this guarantee. The guarantee can be claimed in all countries outside the U.S. provided that no national law limits our terms of guarantee.

FRANÇAIS La période de garantie pour ce produit Sennheiser est de 24 mois à compter de la date d'achat. Sont exclues, les batteries rechargeables ou jetables livrées avec le produit. En raison de leurs caractéristiques ces produits ont une durée de vie plus courte liée principalement à la fréquence d'utilisation. La période de garantie commence à la date de l'achat. Pour cette raison, nous vous recommandons de conserver votre facture comme preuve d'achat. Sans cette preuve -qui est vérifiée par Sennheiser -aucune prise en compte de la garantie ne pourra être retenue. La garantie comprend, gratuitement, la remise en état de fonctionnement du matériel par la réparation ou le remplacement des pièces défectueuses ou dans le cas où la réparation n'est pas possible, par échange du matériel. L'utilisation inadéquate (mauvaise utilisation, dégâts mécaniques, tension électrique incorrecte), sont exclus de la garantie. La garantie est invalidée en cas d'intervention par des personnes non-autorisées ou des stations de réparation non agréées. Pour faire jouer la garantie, retournez l'appareil et ses accessoires, accompagnés de la facture d'achat, à votre distributeur agréé.

Pour éviter des dégâts durant le transport il est recommandé d'utiliser l'emballage d'origine. Votre droit légal de recours contre le vendeur n'est pas limité par cette garantie. La garantie peut être revendiquée dans tous les pays à l'extérieur des Etats-Unis à condition qu'aucune loi nationale n'en invalide les termes. 278 ITALIANO La Sennheiser garantisce il prodotto da voi acquistato per una durata di 24 mesi. Sono esclusi da questa garanzia gli accessori in dotazione con il prodotto, gli accumulatori e le batterie perché questi prodotti hanno un ciclo di vita più breve che dipende molto dall'intensità d'utilizzo. Il periodo di garanzia decorre dalla data dell'acquisto. Fa fede il documento d'acquisto valido agli effetti fiscali che deve essere conservato. Senza questo documento, che deve essere controllato dal centro di servizio Sennheiser, qualsiasi riparazione viene effettuata solo dietro pagamento. Le prestazioni gratuite di garanzia possono consistere nell'eliminazione del difetto di materiale o fabbricazione attraverso la riparazione, la sostituzione di parti o del completo apparecchio, secondo nostro insindacabile giudizio. Sono esclusi dalla garanzia i guasti derivanti da cattivo uso dell'apparecchio (p.e. mancata osservanza delle istruzioni all'uso, danneggiamenti meccanici, tensione d'alimentazione errata), dall'usura, da cause di forza maggiore o da malfunzionamenti già a vostra conoscenza al momento dell'acquisto. La garanzia decade inoltre in caso di manomissioni effettuate da persone o centri di manutenzione non autorizzate. In caso di un reclamo nel periodo di garanzia vogliate inviare l'apparecchio insieme agli accessori in dotazione e il documento d'acquisto al vostro centro servizio autorizzato. Per evitare danni di trasporto consigliamo di utilizzare l'imballo originale. In caso di guasto questa garanzia non pregiudica i vostri diritti derivanti dal contratto d'acquisto verso il negoziante dove è stato acquistato il prodotto. @@@@EI periodo de garantia comienza a partir de la fecha de compra. Por eso le recomendamos que guarde el recibo como prueba de compra. @@@@La garantia no tendrá validez en caso de defectos ocasionados por un uso inadecuado (tales como manejo incorrecto daños mecánicos, tensión de servicio equivocada), desgaste, o bien efectos de fuerza mayor, y desperfectos ya detectados en el momento de adquirir el producto. La garantía carecerá de validez si el defecto se debe a modificaciones y reparaciones hechas en el producto por personas o talleres no autorizados.

En caso de reclamación sírvase remitir el aparato incluyendo los accesorios y la factura al concesionario Sennheiser encargado de su zona. A fin de evitar daños durante el transporte se aconseja emplear el envase original. @@@@De garantietermijn begint vanaf de aankoopdatum. Daarom dient u de originele aankoop- bon goed te bewaren. @@De garantiEVERGOEDINGEN bestaan naar onze keuze uit het kosteloze verhelpen van materiaal- of fabricagefouten op basis van vervanging (afzonderlijke onderdelen of het complete apparaat) danwel reparatie. De garantie vervalt bij verkeerd gebruik of onachtzaamheid (bijv. bedieningsfouten, mechanische beschadigingen, onjuiste bedrijfsspanning), slijtage gevallen van force majeure of gebreken welke u reeds bij de aankoop heeft gekend. Het recht op garantie vervalt indien reparaties of wijzigingen zijn uitgevoerd door niet bevoegde personen of werkplaatsen. Indien u aanspraak maakt op garantie dient u het apparaat, inclusief accessoires en aankoopbon, franco aan de bevoegde servicepartner toe te zenden. Om beschadigingen gedurende het transport te voorkomen adviseren wij de originele verpakking te gebruiken.

Uw wettelijke garantieclaims tegenover de verkoper worden door deze garantie niet beperkt. De garantie kan wereldwijd in alle landen buiten de VS worden opgevorderd waarin de geldende nationale wetten niet in tegenstelling zijn met onze garantiEvoorwaarden. 279 EG-Konformitäts-Erklärung / EC Certificate of Conformity / Déclaration de conformité pour la CEE Certificato di conformità comunitario / Declaración de Conformidad / EG-Conformiteitsverklaring SENNHEISER electronic GmbH & Co. KG Am Labor 1, D-30900 Wedemark erklären, dass die Produkte / declare that these devices / déclarons que ces appareils déclaramos que estos aparatos / dichiara che questi apparecchi / verklaren, dat deze toestelen AC 2 SK 100/300/500 G2 SKM 100/300/500 G2 SKP 100/500 G2 SR 300 G2 Active Antenna Combiner Pocket Transmitter Transmitter, Hand-held Plug-On-Transmitter Stereo Transmitter den einschlägigen Anforderungen der EG-Richtlinie 89/336/EEC bzw. der R&TTE-Direktive 1999/5/EC entsprechen.

Zur sachgemäßen Umsetzung der in den EG-Richtlinien genannten Anforderungen wurden folgende Normen herangezogen: conform to the basic requirements of EEC Directive 89/336/EEC resp.



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R&TTE Directive 1999/5/EC. To effect correct application of the requirements stated in the EEC Directives, the following standards were consulted: sont conformes aux prescriptions fondamentales dans la Directive de la CEE 89/336/EEC or la Directive R&TTE 1999/5/EC. Pour mettre en pratique dans la règle de l'art les prescriptions des Directives de la CEE, il a été tenu compte des normes suivantes: complen los requimientos básicos de la normativa de la CEE 89/336/EEC resp. de la normativa R&TTE 1999/5/EC.

Con il fin de realizar de forma adecuada los requirimientos referidos en las normativas de la CEE fueron consultadas las siguientes normativas: sono conformi alla normativa 89/336/EEC resp. alla normativa R&TTE 1999/5/EC. Per un'opportuno riscontro nell'ambito della normativa CEE sono state consultate le seguenti normative: overeenkomt met de basiseisen van de EG-Richtlijn 89/336/EEC resp. de EG-Richtlijn 1999/5/EC. Om de eisen, die in de EG-Richtlijnen vermeld zijn, in juiste vorm om te zetten, zijn van volgende normen gebruik gemaakt: ETS 300 445 ETS 300 422 Wedemark, Oct, 2003 Klaus Willemsen Key Projects Product Marketing 280 Bemerkung: Vor Inbetriebnahme sind die jeweiligen länderspezifischen Vorschriften zu beachten! Important: Before putting the device into operation, please observe the respective country-specific regulations! Important: Avant d'utiliser l'appareil, veuillez observer les dispositions légales en vigueur dans votre pays. Nota: Prima della messa in funzione seguite le prescrizioni vigenti nel paese nel quale viene utilizzato! Observación: !Anterior a la puesta en funcionamiento deberán observarse las correspondientes ordenanzas nacionales! Opmerking: Voor inbedrijfstelling dient u de afzonderlijke landspecifieke voorschriften in acht te nemen! 281 Sennheiser electronic GmbH & Co. KG 30900 Wedemark, Germany Phone +49 (5130) 600 0 Fax +49 (5130) 600 300 www.sennheiser.com Printed in Germany Publ. 12/03 90612/A01 .



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