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You can read the recommendations in the user guide, the technical guide or the installation guide for SANYO VPC-E1500TP. You'll find the answers to all your questions on the SANYO VPC-E1500TP in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SANYO VPC-E1500TP
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SANYO

INSTRUCTION MANUAL

VPC-E1500TP

Digital Camera

14 Mega Pixels



Please read these instructions carefully before using the camera.
Keep this manual in a safe place for later reference.



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..... 95 3 Preface About this Manual This manual is designed to assist you in using your new digital camera. All information presented is as accurate as possible but is subject to change without notice. Copyright This manual contains proprietary information protected by copyright. All rights are reserved. No part of this manual may be reproduced by any mechanical, electronic or other means, in any form, without prior written permission of the manufacturer. © Copyright 2010 Federal Communications Commission (FCC) Compliance This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the distance between the equipment and the receiver. · Connect the equipment to an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/TV technician for help. Warning: A shielded-type power cord is required in order to meet FCC emission limits and to prevent interference to radio and television reception. Use only shielded cable to connect I/O devices to this equipment. Any changes or modifications not expressly approved by the manufacturer may void your warranty and service agreement. 4 Declaration of Conformity This device complies with Part 15 of the FCC rules. Operation is subject to the following conditions: · This device may not cause harmful interference. · This device must accept any interference received, including interference that may cause undesired operation. Trademark Recognition Windows 2000/XP/Vista/Win7 are registered trademarks of Microsoft Corporation in the United States and/or other countries. Windows is an abbreviated term referring to the Microsoft Windows Operation System. All other companies or product names are trademarks or registered trademarks of their respective companies. Safety and Handling Precautions Camera Information · · · · Do not take apart or attempt to service the camera yourself. Do not expose the camera to moisture, or extreme temperatures.

Allow the camera to warm up when moving from cold to warm temperatures. Do not touch the camera lens. Do not expose the lens to direct sunlight for extended periods. Do not use abrasive chemicals, cleaning solvents or strong detergents to clean the product. Wipe the product with a slightly damp soft cloth. Safety Instructions Read and understand all Warnings and Cautions before using this product. Warning Do not disassemble, change or repair the camera. This might cause fire or electric shock. For repair or internal inspection, ask the store to countries in other areas of the world. Your SANYO product is designed and manufactured with high quality materials and components which can be recycled and/or reused.

The symbol mark means that electrical and electronic equipment, batteries and accumulators, at their end-of-life, should be disposed of separately from your household waste. Note: If a chemical symbol is printed beneath the symbol mark, this chemical symbol means that the batteries or accumulator contains a heavy metal at a certain concentration. This will be indicated as follows: Hg: mercury, Cd: cadmium, Pb: lead In the European Union there are separate collection systems for used electrical and electronic equipment, batteries and accumulators. Please, dispose of them correctly at your local community waste collection/recycling centre. Please, help us to conserve the environment we live in! Manufacturer and Address SANYO Electric Co.

, Ltd. 5-5, Keihan-hondori, 2-chome, Moriguchi City, Osaka, Japan Authorized Representative and Address SANYO Sales & Marketing Europe GmbH Stahlgruberring 4, D-81829 Munich, Germany Please recycle used rechargeable batteries. All rechargeable batteries contain precious resources that can be used. To learn more about recycling or to find a drop-off location, please visit <http://www.rbrc.org>

org FCC Information Tested To Comply with FCC Standards FOR HOME OR OFFICE USE 8 Declaration of Conformity Model number: VPC-E1500TP Trade name: SANYO Responsible party: SANYO FISHER COMPANY Address: 21605 Plummer Street, Chatsworth, California 91311 Telephone No.: (818) 998-7322 This device complies with Part 15 of the FCC Rules.



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Operation is subject to the following 2 conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Canadian ICES-003 Information This class B digital apparatus complies with Canadian ICES-003. Trademark Information Microsoft® and Windows® are U.S. registered trademarks of Microsoft Corporation. Pentium® is a registered trademark of Intel Corporation. SDTM is a trademark. SDHCTM is a trademark.

Other names and products may be trademarks or registered trademarks of their respective owners. Read this First Notice: Product design and specifications are subject to change without notice. This includes primary product specifications, software, software drivers, and user's manual. This User Manual is a general reference guide for the product. . The product and accessories that come with your camera may be different from those described in this manual. This is due to the fact that different retailers often specify slightly different product inclusions and accessories to suit their market requirements, customer demographics, and geographical preferences. Products very often vary between retailers especially with accessories such as batteries, memory cards, cables, pouches, and language support. Occasionally a retailer will specify a unique product color, appearance, and internal memory capacity. Contact your dealer for precise product definition and included accessories. . The illustrations in this manual are for the purpose of explanation and may differ from the actual design of your camera.

. The manufacturer assumes no liability for any errors or discrepancies in this user manual. . 9 NOTES ON USING TOUCH PANEL Touch panel is designed for operating the camera by touching the LCD monitor (touch panel) with your finger. You can operate by directly tapping the monitor with your finger. Do not press on the LCD monitor with hard pointed tips, such as ball point pens. In such . . . situations below, even if you tap the touch panel, it won't have any reaction: Operate the camera when it is still in the pouch.

Tap with your fingernail. Some other things were dropped onto the screen. Tap on the liquid crystal protection sheet. (Some liquid crystal protection sheets may impair visibility or operability.) Please do not: . Operate the touch panel with wet finger.

. Press the LCD monitor too hard. . Stick adhesive things to the touch panel. Battery Information . Turn off the camera before installing or removing the battery. . Use only the provided batteries or type of battery and charger that came with your camera. Using other types of battery or charger may damage the equipment and invalidate the warranty. . When using Li-ion battery in this product, ensure that they are inserted correctly. Inserting the battery upside down can cause damage to the product and possibly cause an explosion. . When the camera is used for an extended period of time, it is normal for the camera body to feel warm. . Download all pictures and remove the battery from the camera if you are going to store the camera for a long period of time. . The type of battery and the battery power level may cause the lens to be stuck up.

Ensure you use the correct battery type and use a fully charged battery. . Risk of explosion if battery is replaced by an incorrect type. Dispose of used batteries according to the instructions. CAUTION . Danger of explosion if battery is incorrectly replaced. . Replace only with the same or equivalent type. - SANYO Li-ion Battery, 3.7V, 700mAh, 2.6Wh 10 Before capturing those important shots, be sure to first take a test shot to confirm that your camera is set up and ready to go. . Sanyo Electric shall not be held responsible for any problems resulting from the use of this camera. . Sanyo Electric declines all responsibility for damages due to improper use of the camera, failure to adhere to the instructions given in this manual, or repairs or changes done by those other than a technician authorized by the manufacturer.

. Sanyo Electric shall not be held responsible for any damage caused by optional devices or consumable items used with the camera other than those supplied with the camera or those specified by Sanyo Electric. . Sanyo Electric shall not be held responsible for any losses or loss of revenue resulting from the loss of data caused by the malfunction, or the repairing of a malfunction, of the camera. . The images captured with this camera will differ in quality from pictures taken with a standard film camera. Symbols Used in this Manual Symbols used in this manual are explained below: This indicates useful information when using your camera. This indicates important message that should be read before using the function.

You may find the answers to questions or problems concerning camera operation in the sections "Troubleshooting" on page 91. 11 Introduction Congratulations on your purchase of the new digital camera. Capturing high-quality digital images is fast and easy with this state-of-the-art smart camera. System Requirements In order to get the most out of your camera, your computer must meet the following system requirements: For Windows: . Windows 2000/XP/Vista/Win7 . Processor: Pentium II 450MHz or above . Memory: 512MB or above . HDD space: 200 MB or above . 16bit color display monitor . Microsoft DirectX 9.0C . USB port and CD-ROM drive For Macintosh: . Power Mac G3 or later . Mac OS 10.

3X~10.6.2 <Mass storage> . Memory: 512 MB or above . Q. Time player ver. 6.0.3 or above . USB port and CD-ROM drive Main Features 14 mega pixels resolution Up to 4x optical zoom and 5x digital zoom 3 inch touch panel LCD monitor 32MB internal flash memory with optional external SD/SDHC card Supports up to 4GB of SD card, and up to 32GB of SDHC card Easy-to-use button interface Single-touch gesture control DCF, DPOF, PictBridge compatibility Slideshow to review still images A/V output to view your images, videos and audio on your TV USB port to transfer images, videos and audio to your PC 12 Package Contents Please check the contents of your camera package. It should contain: Digital camera Rechargeable battery x 1 pcs USB-AC-Adapter Camera strap USB cable AV cable (optional) CD-ROM Quick Start Guide 13 Camera Views Front View 1. 2. 3.

4. Flash Self-timer LED/ AF Assist Lamp Lens Microphone Back View 5. 6. 7. LCD Screen LED indicator Playback button 14 Top View 8. 9. 10. 11. Stabilizer button Zoom lever Shutter button ON/OFF (Power button) Bottom View 12.



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14. 15. Battery/Memory compartment USB/TV Out Speaker Tripod screw hole Left/Right View 16. Strap ring 15 Camera Buttons Your camera is equipped with different buttons for ease of use. Button Power Stabilizer Shutter Zoom lever Description Press the Power button to turn the power on/off. The stabilizer sets the optimal ISO value according to light levels to compensate for camera shake. Press to set stabilizer on/off. Press to capture an image or start/stop recording video or audio clip. In photo and movie mode, spin the zoom lever to left to zoom out, right to zoom in. In Playback mode, spin to zoom in to magnify image or zoom out enter 9-image/ calendar thumbnails.

Press to enable Playback mode or return Record mode. Playback Onscreen Touch Buttons The control buttons appear on the touch screen and change dynamically depending on the task you're performing. Icon Touch Button Record mode Flash Self-timer/Burst Macro AF area/ Face tracking Menu Display Description Tap to launch the scene mode menu. Tap to popup the Flash menu. Tap to popup the self-timer/burst menu. Tap to popup the macro menu. Tap to popup the AF area/Face tracking menu. Tap to launch record menu. Tap to switch the display mode of the LCD monitor. 16 Delete Previous file Next file Exit Return OK Tap to delete the file.

Tap to view the previous file. Tap to view the next file. Tap to exit the menu. Tap to return main menu or last screen. Tap to apply the setting. Camera Memory Internal memory Your camera is equipped with 32MB of internal memory. Users can store images up to 14MB. If there is no memory card inserted in the memory card slot, all images, videos and audio clips recorded are automatically stored in the internal memory. External storage Your camera supports SD cards of up to 4GB in size. It also supports SDHC cards with a maximum capacity of 32GB.

If there is a storage card inserted in the memory slot, the camera automatically saves all images, videos and audio clips in the external storage card. The icon camera is using SD card. indicates the Not all cards may be compatible with your camera. When purchasing a card, please check the card's specifications and take the camera with you. 17 Getting Started Attach the Camera Strap Inserting the Battery Follow these instructions to insert the rechargeable battery into the battery/memory card compartment.

Please read "Battery Information" on page 10 before inserting/removing batteries. 1. Make sure the power is off before inserting the battery. 2. Unlock and open the Battery/memory card compartment at the bottom of the camera.

3. Insert the battery into the compartment with the terminal facing inside the camera with correct orientation as shown. 18 4. Close and lock the Battery/memory card compartment Inserting an SD/SDHC Memory Card Expand your camera's storage by using SD or SDHC memory cards. 1. Unlock and open the Battery/memory card compartment at the bottom of the camera. 2. Insert the SD/SDHC card into the memory card slot with the metallic part facing the back side of the camera. 3. Push the SD/SDHC card into the memory slot until it clicks into place.

4. Close and lock the Battery/memory card compartment. To remove the SD/SDHC card 1. Unlock and open the Battery/memory card compartment. 2. Gently push the card until it pops out. 3. Pull out the card carefully. 19 Charging the Battery by USB In other way charging the battery, you can use the USB cable to connect the camera with PC or USB adapter. 1.

Connect the camera with the USB cable as shown. 2. Connect the other end with the USB adapter and plug it into a power outlet or with the USB port of PC directly for charging. · When the battery is charging, the LED indicator lights up. · When the battery is fully charged, the LED indicator goes off.

· When the battery is unusual charged, the LED indicator flashes rapidly. · When the camera charges without the battery inside, the LED indicator goes off.

It's recommended not operating the camera when charging. 20 Turning the Power On and Off Press the Power button to turn on the camera. There are two ways to turn on the camera: · The startup image displays briefly and the startup sound plays if enabled.

The zoom lens extends and the camera is turned on in Record mode. · The camera is turned on in Playback mode. The zoom lens is not extended. To turn off the camera, press the Power button. Initial Settings When you turn on your camera for the first time, you will be asked to do the initial settings of your camera. First is the setup of language menu. Secondly, setup the Date and Time. Setting the Language Specify in which language menus and messages are to be displayed on the LCD monitor. or to turn pages. 1.

Tap to apply. 2. Tap 21 Setting the Date & Time 1. Tap the screen to select Year/Month/Date or Hour/Minute. or to change the value for the date and time. 2.

Tap to apply. 3. Tap If necessary, tap to return the language menu. Now, you are ready to start taking images and videos.

Holding down the or buttons to change the values continuously. Modes Your camera has two modes: Record Mode This is the default mode while you turn on the camera every time. You are able to take images and record videos/audio clips in this mode. Playback Mode Press the Playback button after the camera is turned on to view and edit captured images or playback videos and audio clips. The recording of voice memo attached to images is available in this mode.

22 Using the Touch Screen The touch screen shows all important information regarding camera settings as well as the visual image of your image or video. It also provides all kinds of touch buttons to control the settings for the camera. The display on the touch screen is called the On Screen Display or OSD. Touch screen Layout Photo Mode Screen Layout No. 1 2 3 4 5 6 7 8 9 10 11 AF lamp Focus area Item Description Indicates AF lamp is enabled.

Indicates focus area. Displays zoom. Indicates the remaining shots available. Indicates battery level. Indicates current storage media in use. Indicates that the camera is shaking. Tap to display the AF area/face tracking popup menu. Tap to switch the display mode of the LCD monitor. Indicates stabilizer function is enabled. Displays photo size settings.

Zoom indicator Shots remaining Battery Storage media Shake warning Touch button AF area/Face tracking Touch button - Display Stabilizer Photo size 23

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 Quality Sharpness Metering White balance Contrast Saturation Exposure ISO Shutter speed Aperture value

Touch button - Menu Touch button - Macro Touch button Self-timer/Burst AEB Touch button - Flash Touch button - Record mode Displays quality settings.

Displays sharpness settings. Displays metering settings. Displays white balance settings. Displays contrast settings. Displays saturation settings.



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Displays exposure settings. Displays ISO settings. Displays shutter speed settings. Displays aperture settings.

Tap to launch record menu Tap to display the macro popup menu. Tap to display the self-timer/burst popup menu. Indicates AEB function is enabled Tap to popup the flash menu. Tap to launch the scene mode menu. 24 Scene Mode - Movie Mode Screen Layout Standby layout Recording Layout No.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Item Touch button - Record mode Zoom indicator Time remaining Battery Storage media Touch button - Display White balance Metering Movie size Touch button - Menu Touch button - Macro Touch button - Pre Record Touch button - Pause Recorded time Recording status Displays zoom. Description Tap to launch the scene mode menu. Indicates the remaining time of video available. Indicates battery level. Indicates current storage media in use.

Tap to switch the display mode of the LCD monitor. Displays white balance settings. Displays metering settings. Displays movie size settings. Tap to launch record menu. Tap to display the macro popup menu. Tap to set pre record on/off. Tap to pause/resume recording. Display recorded time. Display recording status.

25 Playback Mode Screen Layout The Playback mode display varies depending on the type of image being viewed. Playback mode display of still images: No. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 Item File no./Total no. Battery Storage media Touch button - Next file Touch button - Display Aperture value Shutter speed Flash White balance ISO Exposure Favorite Folder/Filename Date & Time Description Indicates the file number over the total number of files in the storage card. Indicates battery level. Indicates used storage memory. Tap to view the next file. Tap to switch the display mode of the LCD monitor. Displays aperture value of the image.

Displays shutter speed setting of the image Displays flash setting of the image. Displays white balance setting of the image. Displays ISO setting of the image. Displays exposure setting of the image. Indicates file is set as favorite.

Indicate the location/filename of the image Displays the recorded date & time of the image. 26 15 16 17 18 19 20 21 22 23 Recording mode Image Size Touch button - Menu Voice memo Touch button - Previous file DPOF Protect Playback mode Delete Indicates recording mode. Displays the image size settings. Tap to launch playback menu. Tap to record an attached voice memo for the image.

Tap to view the previous file. Indicates the file is marked for printing. Indicates file is protected. Indicates playback mode. Tap to delete the file. 27 Playback mode of videos: Playback layout Playing Layout No. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Item File no./Total no. Battery Storage media Touch button - Next file Touch button - Play Touch button - Display Folder/Filename Date & Time Video size Touch button - Menu Touch button - Previous file Protect Playback mode Playing status Played time Control touch panel Delete Description Indicates the file number over the total number of files in the storage card. Indicates battery level.

Indicates used storage memory. Tap to view the next file. Tap to play the video clip. Tap to switch the display mode of the LCD monitor. Indicate the location/filename of the video clip. Displays the recorded date & time of the video clip. Indicates the size of video clip. Tap to launch playback menu. Tap to view the previous file. Indicates file is protected.

Indicates playback mode. Displays playing status. Indicates the played time of the video. The control panel of video clip. (Repeat, Stop, Rewind, Play/Pause, Fast Forward, Snap Shot/Volume) Tap to delete the file.

28 Playback mode of audio clips: Playback layout Playing Layout No. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 Item File no./Total no. Battery Storage media Touch button - Next file Touch button - Play Touch button - Display Folder/Filename Date & Time Touch button - Menu Touch button Previous file Protect Playback mode Playing status Played time Control touch panel Delete Description Indicates the file number over the total number of files in the storage card. Indicates battery level.

Indicates used storage memory. Tap to view the next file. Tap to play the audio clip. Tap to switch the display mode of the LCD monitor. Indicate the location/filename of the audio clip. Displays the recorded date & time of the audio clip. Tap to launch playback menu. Tap to view the previous file. Indicates file is protected. Indicates playback mode.

Displays playing status. Indicates the played time of the audio clip. The control panel of audio clip. (Repeat, Stop, Play/Pause, Volume) Tap to delete the file.

29 Changing the LCD Monitor Display The type of information displayed on the LCD monitor can be changed tapping the onscreen display button. Tap the button repeatedly to change the LCD display from one type to another. In Photo/Movie Mode, the LCD display can be changed into any of the following: · Basic · Full · None · Guideline · The OSD information may vary depending on the record mode type. · The following icons, if enabled, are still displayed on the LCD even when OSD off or Guide lines on: AEB, AF lamp, Drive mode, Flash and Macro. · Use the "Guide lines" to properly set image for capture. In Playback mode, the LCD display can be changed into any of the following: · Basic · Full · None LCD display cannot be changed in the following situations: · Recording video or audio clips.

· Playing video or audio clips. · Playing slideshow. Recording Images, Videos and Voices Taking Images Now that you are familiar with your camera, you are now ready to take your images. Taking images with your camera is very simple. 1.

Turn on the camera by pressing the Power button. 2. Frame the shot using the focus bracket on the LCD monitor. See illustration on the right. 30 3.

Pressing the Shutter button down halfway automatically focuses and adjusts the exposure, and pressing the Shutter button down fully captures the images. appears, hold the When the shake warning icon camera steadily, with your arms at your side or use a tripod to stabilize the camera to prevent blurred images. Press the shutter button halfway Using the Stabilizer The Stabilizer function works according to the luminance of the target object. This function uses special image data processing for getting high sensitivity of CCD. High sensitivity can use higher shutter speed compared with normal mode, so it reduces influence of hand shaking. Press the stabilizer button before pressing the shutter button. Stabilizer button To activate Stabilizer · Press the Stabilizer button on top of your camera to enable/disable stabilizer. If Stabilizer is enabled, the stabilizer icon is displayed on the LCD monitor and the ISO setting is automatically set to Auto. See "Setting ISO" on page 52 for more details.



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Stabilizer on 31 Setting the Zoom Control Using a combination of 4 times optical zoom and 5 times digital zoom permits zoom photography at up to 20 times magnification.

While the digital zoom can be a useful feature, the more an image is enlarged (zoomed), the more pixelated (grainier) the image will appear. Please refer to "Setting the Digital Zoom" on page 58 on how to setup digital zoom. To adjust the optical zoom: 1. Spin the Zoom lever to zoom in or zoom out an image. 2. The zoom indicator appears on the LCD monitor. Zoom lever 1. 2. Spin the lever clockwise (right) to zoom in. Spin the lever counterclockwise (left) to zoom out.

To adjust the digital zoom: 1. Activate digital zoom. See "Setting the Digital Zoom" on page 58. 2. Spin the Zoom lever clockwise/counterclockwise optically zooms in/out to the maximum until it stops.

3. Release the Zoom lever. Optical zoom 1X to 4X Digital zoom 1X to 5X Digital zoom is not activated in recording videos. 32 Using Flash When taking pictures in difficult lighting conditions, use the onscreen Flash button to get correct exposure. This function cannot be activated in recording videos or continuous shooting.

To activate Flash: · Tap the onscreen Flash button to display the popup flash menu and tap desired flash mode icon. Your camera is equipped with five flash modes: Icon Item Auto Flash Red-eye reduction Forced on Slow sync Forced off Description The flash fires automatically whenever extra lighting is needed. The flash fires twice to reduce the red-eye effect. The flash fires whenever you press the shutter button regardless of lighting conditions. The flash fires with a slow shutter speed. The flash is turned off. · Flash function is only available in shooting still images but not available in Burst and AEB modes. · Do not charge the flash while spinning the Zoom lever. Charge the flash after releasing the Zoom lever if necessary. 33 Setting the Focus Mode This function allows users to define the type of focus when recording a still image or a video clip.

To set the Focus mode: · Tap the onscreen Macro button to display popup macro menu and tap the desired icon. Your camera supports the four focus modes: Icon Item Auto Focus Description With Auto Focus, the focus range starts from 0.12m. This mode is designed for close-up photography. If Macro is enabled, you can capture the detail and sharpness of a very close image by fixed focus. The focus of this mode is in the maximum Depth of Field (DOF), not designing for close-up photography. When Infinity is set, the camera focuses on distant objects. Macro Pan Focus Infinity 34 Setting the Drive Mode Your camera features a Self-timer and Burst which can be set in the Drive mode function on the screen. The Self-timer allows you to take images after a pre-defined delay. While burst lets you take consecutive shots.

This function is only available in recording still images. The Drive mode setting is automatically set to off when you turn off the camera. To activate Drive mode: · Tap the onscreen Drive button to display the popup drive mode menu and tap the desired icon. The table below shows the available Drive mode settings. Icon Item 10 Sec.

Description Sets a 10-second delay to capture image after pressing the shutter button. 2 Sec. Sets a 2-second delay to capture image after pressing the shutter button. Performs delay and capture twice: Performs a 10-second delay, then captures the image. Performs another 2-second delay then captures the image again.

Performs continuous shooting when the shutter button is pressed. Stops shooting when the shutter button is released. Captures 30 images in a shot when the shutter button is pressed. Auto set Image size to VGA only. Captures an image without time delay. Double Burst Speedy Burst Off Tap operation is disabled during drive mode. 35 Setting the AF Area/Face tracking/Touch Shot AF stands for Automatic Focus. This feature determines the area on which the camera focuses. To set AF Area: · Tap the onscreen AF Area button to display the popup AF Area menu and tap the desired icon. How to use Face tracking: 1.

Tap the onscreen AF Area button and then choose . Face tracking 2. Frame the target(s), when a face is detected, a white focus box appears on the screen and tracks the face continuously. 3. Press the shutter button halfway, the white box turns into green (success focus), or red (focus failed). 4. If the box of main focus target turns green, press the shutter (full press) to take the shot. 5. Or, release the shutter to re-focus target(s). Up to 10 faces can be detected in the same time.

How to use Touch shot: 1. Tap the onscreen AF Area button and then choose . Touch shot 2. Frame the subject with the yellow focus frame on the screen. 3. Tap the yellow focus frame and a dotted line area appears on screen. 4. Drag the focus frame to desired position within the dotted line area. 5. Release your finger from the screen, the camera performs AF and then captures the image.

6. If your finger left the screen outside the dotted line area and the camera did not perform AF and shooting, please repeat step 2 to 5 again. 36 The table below shows the available AF Area settings. Icon Wide Item Description The camera automatically selects focus area within the wide frame. Center The focus area is fixed on the center. Face Tracking The focus area traces human face automatically. Touch Shot The focus area is controlled by finger and performs AF and shooting. Using the Record Menu The Record menu allows you to change modes, and setup other capture settings. Record Menu To go to Record Menu: 1. Tap the onscreen MENU button to launch the Record Menu.

2. Tap or to turn pages. 3. Tap the desired option button to enter submenu. 4. Configure the settings in the submenu. button to save and apply 5. Tap the onscreen changed settings. 6. Tap the button or button to exit the menu or return main menu anytime.

37 Setting the Scene Mode By simply selecting one of the following 32 modes, you can capture the image with the most appropriate settings. 1. From the Record Menu, press to select Scene Mode. Or, tap onscreen Record mode button green color) to enter scene mode. 2.

Tap or (light to select desired Scene Mode. When Battery temperature over 60°C or Lens temperature over 60°C, the camera will shutdown automatically. The table below shows the available scene mode settings. Icon Auto Item Description The simplest way to shoot basic images. Settings are adjusted automatically.

This mode is used to record movie clips. The camera automatically adjusts suitable shooting settings like shutter speed and aperture values. The camera detects the shooting conditions and automatically switches to the appropriate scene mode. The camera blurs the background to focus on the subject. Movie Program Intelligent Scene Portrait Landscape This feature is used to emphasize wide scenic views.



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Sunset This feature enhances the red hue for recording sunset images. 38 *Backlight* This feature is used to capture the image of a backlight object by changing the metering. This feature is used to capture still images of moving kids. *Kids Night Scene* This feature is used to capture images with night scenery background. This feature is used to capture images with over-saturated colors, off-kilter exposure or blurring.

This feature slows shutter speed to capture fireworks explosions. *LOMO Fireworks Snow* This feature is used for beach and snow scenes. *Sports* This feature captures still images in high speed motions. *Party* This feature is used for wedding or indoor party settings. *Candlelight* This feature is used to capture warm candle light effects. This feature is used to capture portrait pictures with night or dark background. This feature enhances skin tone thus facial skin appears smooth. *Night Portrait Soft Skin Flowing Water* This feature enhances smooth effects like water or silk. This feature is used to capture food images. The increased saturation in this mode makes the captured image more enticing.

This feature enhances the edges of captured images. *Food Building 39 Text* This feature enhances the black and white contrast normally used when capturing text images. This feature boosts the saturation of greens to give a rich color to foliage. This feature combines up to 4 shots into a single image and provides 4 patterns to select for usage of auction. This feature uses face tracking to auto detect faces to capture.

When smiles are detected, it continuously captures the image. This feature detects if the subject blinked an eye when the image is captured and gives the user an option whether to save it or not. This feature captures an image temporarily as a reference. Full press shutter after referring the subject to the reference point. This feature uses face tracking to auto detect faces to capture portraits images without the help of others.

When over two faces are detected, AF is automatically activated. The camera starts count down and captures a picture in two seconds. This feature set zoom to wide end. When over two faces are detected, AF automatically activated and plays the sound (Bi) for notice. Then camera starts count down and captures a picture in two seconds. This feature applies digital processing only to the necessary portion(s) of the image and preserves details in highlights and shadows with natural contrast. This feature captures a full-frame hemispherical image. *Foliage Auction Smile Capture Blink Detection Pre-composition Love Portrait Self Portrait HDR Fisheye Lens Voice REC* This mode is used to record audio clips. 40 *Using Intelligent Scene* This feature is most useful for novice users to capture great images even without basic knowledge of photography. Simply frame the shot with the help of *Intelligent Scene Mode*, the camera automatically recognizes 11 kinds of scenes - *Portrait, Landscape, Sunset, Macro, Text, Snow, Backlight, Backlight Portrait, Night Scene, Night Portrait and Foliage* - and selects the ideal settings.

Intelligent scene icon. After the camera detects the shooting conditions, this icon changes to show the detected scene mode. The camera changed to *Landscape mode* automatically. To activate *Intelligent Scene* 1. Select *Intelligent Scene* from the *Scene Mode* menu. 2. Focus the camera on the subject to capture. 3. The camera detects the shooting conditions and switches to an appropriate scene mode. 4.

Half press the shutter button to focus the subject. The frame turns green to indicate focus is set. 5. Press the shutter button to take the shot. 41 *Using Kids Mode Tactically*, kids are the most difficult to photograph.

They tend to be highly animated and can be a real challenge to make them pay attention for more than just a second or two. To capture a great moment for your kids, just keep the camera in *kid mode*. The mode provides higher shutter speed and always focuses on moving subject. *Using Sports Mode* When you need a series of sports motion images, such as a golf swing, or try to capture the images of a flying hummingbird/butterfly, be sure to switch the scene mode to *sports mode*. This mode provides shutter in burst speed (Keep shooting images long as the shutter button is pressed) which allows you to capture a sequence of pictures that are frames apart clearly.

Make sure you have plenty of memory in your memory card as you will need it when you start shooting. *Using Party Mode* Let the Party mode on! It can be difficult to get everyone on a party. While you have the whole gang together, take a group or family portrait. *Party mode* features on *Red-eye reduction flash* and *face tracking*. You'll miss fewer shots, and have more time to focus on enjoying the party. *Using Soft Skin mode* When the soft skin mode is activated, it makes wrinkles and lines look less conspicuous, while preserving resolution in areas of the picture outside of the skin. The camera detects skin color area, such as the face and processes the image to make the skin appear smooth. 42 *Using Food Mode* How to share your dining experiences and comments of interesting widgets on your blog by close-up images? Just get the camera and set the scene with *food mode*. This mode features on *macro focus* and *auto flash* designed for close-up photography. *Macro focus* and *Auto Flash* are enabled by using *Food mode*.

Using Foliage Mode A scenic image, such as a garden or forest scene, that full of dull green colors is boring. In *foliage mode*, the greens, blues, are brilliantly enhanced making scenic pictures pop out with bright color. *Using LOMO Mode* The *LOMO mode* applies the following effects on the photo: 1. 2. 3. 4. *Over-saturated colors Off-kilter exposure Blurring Darkening around the edges of photo Original LOMO* 43 *Using Auction Mode* It's hard and wastes a lot of time to combine several images by software. Select *Auction mode* and choose a pattern, then take a few shots from different angles. The camera composes a combined image in lower resolution suited to online posting. 1.

Select *Auction mode* from *Scene mode* menu. 2. Choose a pattern by tapping the icon. 3. Return the preview screen to start shooting.

4. Frame the subject and press the *Shutter* button to take the first shot. 5. Or, tap the onscreen *Auction* button pattern. to reset 6.

Tap *Continue* button to proceed the second shot. 7. Or, tap *Cancel* button to go back the first shot. 44 8. Repeat step 4 to 6, until the pattern is filled in images.

9. Tap *Save image* button to save the composed image. 10. Or, tap *Cancel* button to go back last shot. 11.

The image can be transferred to PC via USB cable (Please refer to "Connecting the Camera to a PC" on page 87) or memory card reader and uploaded to website *Auction mode* provides 4 kinds of pattern as follow The image is set to low quality and VGA (640x480) size only.



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45 Using Smile Capture Mode When facing camera, especially kids, smiles are always short and hard to seize by manual shutter. Smile capture mode detects every smile all the time and performs Automatic Focus (AF) to capture an image without pressing shutter button. Follow the instructions to get a Happy image by Smile Capture Mode: 1. Select Smile capture mode from Scene Mode menu. 2. Focus the camera on the subject to capture. 3. When a smile is detected, the white focus frame turns green to denote camera shutter and take a shot automatically. Using Blink Detection Mode Nothing ruins a great picture more than having your subjects' eyes closed.

Blink Detection provides you with extra assurance when capturing once-in-a-lifetime moments like holding a trophy with teammates after winning a basketball game. If closed eyes are detected, a saving confirmation menu appears on the screen, allowing you to re-take the shot before your subject or subjects move on. To activate Blink Detection 1. Select Blink Detection mode from Scene Mode menu. 2.

Half press the Shutter button to focus the subject. The frame turns green to indicate focus is set. 3. Press the Shutter button to capture the image and automatically save the Image. 4.

If the camera detects subject blinked eye, a "Save image" or "Cancel" option appears on the screen. 5. Select Save image to save or Cancel to disregard. 46 Using Pre-composition Mode When asking someone else to take images for you, but the images always don't come up right? Pre-composition helps you get the background you want, even if you need to ask someone else to record the image for you. Basically, Pre-composition is a two-step process. · Take a pre-composed image. · Shoot again according to the previous stored image. 1. Compose the background you want and press the Shutter button (full press), which causes 1/3 of semi-transparent image of the background to remain on the LCD monitor. button to cancel the semi-transparent 2.

Tap the temporarily image. 3. Ask someone else to record a shot of you against your original pre-composed background, telling him/her to compose the image by using the 1/3 semi-transparent screen image as a guide. 4. Move your position until photographer confirms your whole or half body in the frame and in the right place. 5. Press the shutter button. Camera stores the image produced by this step only. 47 Using Love Portrait Want to take a good image when there are just two of you? All you have to do is hold the camera and show your smiles together. If over two faces had been recognized, the camera performs 2-second countdown with a beep notice then take a shot without pressing the Shutter button.

Using Self Portrait When you are the one taking the picture for yourself, then self portrait mode is necessary besides the tripod. With your long arm's help, the camera begin face tracking in self portrait mode. If a face had been recognized, the camera performs 2-second countdown with a beep notice then take a shot without pressing the Shutter button. Tips · · · to make a great shape by self portrait photography: Lean in towards the camera to reduce double chin. Angle your body and bend your arms to look slimmer.

Keep your shoulders back. Using HDR Mode Active HDR mode preserves details in highlights and shadows, creating photos with natural contrast. Use for high contrast scenes, for example, when photographing brightly light outdoor scenery through a door/window, or taking pictures of shaded subjects on a sunny day. With this feature, the adjustment of contrast is accomplished in-camera and requires no additional post-processing for the bulk of images. 48

Using Fisheye Lens Mode The Fisheye Lens mode applies a hemispherical effect on the photos to make them look more interesting.

Original Fisheye Lens Using Voice REC 1. From the Scene Mode menu, select Voice REC. The Voice REC screen layout is displayed on the LCD monitor. 2. Press the Shutter button to start recording. 3. Press the Shutter button again to stop recording. 49 Setting Photo Size The Photo Size function is used to set the resolution before you capture the image. Changing the Photo Size affects the number of images that can be stored in your memory card. The higher the resolution, the more memory space is required.

The table below shows the Photo Size values for still images. Printing Size Suggestion A2 Size Standard print paper A3 Size A4 Size Printing Size Suggestion 4" x 6" HDTV E-mail Icon Pixel Size 4320 x 3240 4320 x 2880 3264 x 2448 2592 x 1944 Icon Pixel Size 2048 x 1536 1920 x 1080 640 x 480 Setting Quality

The Quality sets the quality (compression) at which the image is captured. The quality determines the amount of compression applied to your images. Fine quality would give you the best images with sharper details and less compression. However, the higher the quality, the more memory space is required in your memory card. 50 Setting EV Compensation Images can be captured with the overall scene intentionally made brighter or darker. These settings are used when a suitable brightness (exposure) cannot otherwise be obtained in circumstances where the difference in brightness between the subject and the background (the contrast) is large, or when the subject that you wish to capture is very small within the scene. Available for still images only. To adjust EV settings: · Tap or EV value. As you tap and screen synchronously.

to turn pages and tap the desired turn through the pages, you can see the closet 3 adjusting preview on Setting White Balance This sets the white balance for a variety of lighting conditions and permits images to be captured that approach the conditions that are seen by the human eye. · As you tap and turn through the pages, you can see the closet 3 adjusting preview on screen synchronously. Icon Auto Item Description The camera automatically adjusts the white balance. Daylight Ideally used for bright sunny conditions. Cloudy Ideally used for cloudy conditions.

Ideally used for indoor images with tungsten or halogen lighting without a flash. Tungsten 51 Fluorescent 1 Ideally used for indoor images with reddish fluorescent lighting conditions. Ideally used for indoor images with bluish fluorescent lighting conditions. Used when light source cannot be specified. Press the shutter button for the camera to automatically adjust the appropriate white balance setting according to the environment.

Fluorescent 2 Custom Setting ISO This sets the sensitivity for capturing images. When the sensitivity is raised (and the ISO figure is increased), photography will become possible even in dark locations, but the more pixelated (grainier) the image will appear. · Use a higher ISO setting in dim conditions and a lower ISO setting in brighter conditions. · Available settings are: Auto/100/200/400/800/1600/3200/6400 If the Stabilizer is enabled, ISO is automatically set to Auto and cannot be adjusted.



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To adjust ISO disable Stabilizer first. 52 Setting Metering This sets the metering method for calculating the exposure. Icon Multi Item Description The entire area of the screen is measured, and the exposure is calculated. Averages the light metered from the entire frame, but gives greater weight to the subject matter at the center. A very small portion of the center of the screen is measured, and the exposure is calculated. Center Spot Setting AEB AEB stands for Automatic Exposure Bracketing.

It permits 3 consecutive images in the order of standard exposure, under exposure and overexposure compensation. To set AEB 1. From the Record menu, tap AEB. 2. Tap On/Off to enable/disable AEB. 53 Setting AF area To set AF Area: 1. From the Record menu, tap AF Area. 2. Tap the desired option button to apply. For more information, please refer to "Setting the AF Area/Face tracking/Touch Shot" on page 36.

Setting AF Lamp The AF Lamp function allows you to record images even low light conditions. If AF Lamp is set to Auto, the AF lamp located in the front of the camera, see "Front View" on page 14, emits a red light by half pressing the Shutter button allowing the camera to focus easily. To set AF Lamp: 1. From the Record menu, tap AF Lamp. 2.

Tap On/Off to enable/disable AF lamp. Setting Sharpness This function allows you to enhance or soften finer details of your images. To set Sharpness 1. From the Record menu, tap Sharpness. 2.

Tap the desired option button to apply. The table below shows the available Sharpness settings. Icon High Item Sharpens the image. Description Normal Normal sharpness. Low Softens the image. 54 Setting Saturation The Saturation function lets you adjust the color saturation in your images. Use a higher saturation setting for rich colors and a lower saturation setting for more natural tones. To set Saturation 1. From the Record menu, tap Saturation. 2.

Tap the desired option button to apply. The table below shows the available Saturation settings. Icon High Item Enhance the saturation. Description Normal Normal saturation. Low Reduce the saturation. 55 Setting Contrast This function allows you to adjust the contrast of your images. To set Contrast 1. From the Record menu, tap Contrast. 2. Tap the desired option button to apply.

Icon High Item Enhance the contrast Description Normal Normal contrast Low Reduce the contrast Setting Flash To set Flash: 1. From the Record menu, tap Flash. 2. Tap the desired option button to apply. For more information, please refer to "Using Flash" on page 33.

Setting Drive Mode To set Drive mode: 1. From the Record menu, tap Drive Mode. 2. Tap the desired option button to apply. For more information, please refer to "Setting the Drive Mode" on page 35.

Setting Focus Mode To set Focus mode: 1. From the Record menu, tap Focus Mode. 2. Tap the desired option button to apply. @@@@Images are captured in sepia tones. Images are captured in black and white. Captured image becomes reddish. @@Captured image becomes greenish. @@Captured image becomes bluish. @@Retains red tone while the rest of the scene becomes black and white.

@@@Your camera enlarges an image using the optical zoom first. @@From the Record menu, tap Digital Zoom. 2. @@This feature is available for still images only. @@@@This function must be activated before the image is captured. @@@@From the Record menu, tap Date Stamp. 2.

@@@To set Auto Review 1. From the Record menu, tap Auto Review. 2.

@@@However the length of a single video may be limited (the limitation depends on the camera model). and choose 1. Tap onscreen Record mode button "Movie". Or, from the Record menu, tap scene mode and choose "Movie". 2.

Focus your camera on the subject that you want to take. 3. Press the Shutter button to start recording. 4. Use the Zoom lever to zoom in/out the subject. 5. To pause recording, tap the Pause button 6. To continue recording, tap the Pause again. 7. To stop recording, press the Shutter button. · When the camera stop recording due to reaching maximum capacity (4GB) for a single video, simply press the Shutter button again to continue recording. · The camera will automatically stop recording when the memory capacity is full. · Digital zoom is not available while recording a video. · Sound cannot be recorded while using Zoom lever.

· Power save is not available in video recording or pause recording. Settings of Recording Videos Tap the onscreen Menu button to launch video menu and configure the settings before recording a video. 60 Movie Size The Movie Size function appears only in Movie mode. Use this function to adjust the resolution and quality of movie clips. The table below shows the available size and corresponding image quality settings. Icon Item 1280 x 720 640 x 480 320 x 240 Web Description 1280 x 720 HDTV (Support SDHC_Class(6)) The length of a single video recording is up to 29 minutes. It will automatically stop recording if time is over. High Quality Normal For Internet, see "Internet Mode" on page 61 below. · When Battery temperature over 55°C or Lens temperature over 55°C, the camera will stop movie recording. · When Battery temperature over 60°C or Lens temperature over 60°C, the camera will shutdown automatically.

61 Internet Mode The Internet Mode allows you to record videos with predefined video settings for easy upload to the Internet website. The Internet supports two file upload standards: · Single File Uploader. The maximum video file size is up to 100 MB. · Internet Uploader. The maximum video file size is up to 1 GB.

Most uploaded video length ranges within 5 minutes. Therefore when you record using the YouTube mode, the following standards are followed: · Recorded videos are set to Internet standard resolution of 640 X 480. · Recording automatically stops when the file reaches 100 MB. · To record a YouTube video, select from the Movie Size function. Available recording time for a YouTube video is up to 10 minutes.

White Balance, Metering, Color Mode To set above settings, please refer to "Using the Record Menu" on page 37. Pre-Record You can catch the first three seconds of action you would have potentially missed. Once enable this function, the camera starts recording video automatically before pressing shutter button. As soon as the Shutter button is hit, the most recent three seconds of video is added to the beginning of the clip. To set Pre-Record: Tap the onscreen Pre-Record button to enable/disable the function. The icon display in red while turning Pre-Record on. Pre-Record will be canceled in the following situation:

· Switch to Photo mode or Playback mode. · Turn the unit off. · Enter USB mode. 62 Playback You can playback the still images, videos and audio clips on the LCD monitor.



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File Navigation There are 4 playback modes for file navigation in this camera: · Single navigation · Photo Stream · Thumbnail · Calendar Viewing in Single Navigation Mode The single navigation mode displays the image one by one on the LCD monitor. To view images/videos/audio clips, follow the steps below: 1. Press the Playback button on the camera. 2. The LCD monitor displays an image. To understand the icons and other information on the screen, please see "Photo Mode Screen Layout" on page 23. Still Image Video Audio Clip 3. Tap the or onscreen buttons to view next/previous image/video/audio. 4. To play a video or audio clip, tap the onscreen Play button .

See "Playing Videos" on page 67 and "Playing Voice Recording" on page 67 for more details. 63 Viewing in Photo Stream Mode The photo stream mode displays files side-by-side and supports finger motions allows you to browse files with ease. To use photo stream navigation: · Switch from single navigation by tapping any part of the screen, except onscreen buttons. · Drag left or right to scroll. (Dragging to scroll won't choose or activate anything on the screen) · Flick to scroll quickly.

You can wait for the scrolling to come to a stop, or touch anywhere on the screen to stop it immediately. · Tap the center displayed image to view it in single navigation mode. Or, you can tap the half-hidden displayed image on the left/right side of the screen to view previous/next file in single navigation mode.

Drag to scroll images The table below shows the function of onscreen application buttons in photo stream mode. Icon Item Delete Search Photos Favorite Painter Description Tap to popup delete confirmation.

For more information, please refer to "Delete" on page 69. Tap to launch photo search menu. For more information, please refer to "Search Photos" on page 71. Tap to launch add-to-favorite menu. For more information, please refer to "Favorite" on page 73. Tap to activate painter application to edit the still image. For more information, please refer to "Painter" on page 76. 64 Viewing in Thumbnail Mode This function allows you to view 9-thumbnail images on the screen and it also supports finger motions as photo stream mode. To set thumbnail mode 1. Set the camera to Playback Single Navigation or Photo Stream mode.

2. Spin the Zoom lever counterclockwise (left) once to enter Thumbnail mode. To use thumbnail navigation: · Drag left or right to scroll. (Dragging to scroll won't choose or activate anything on the screen) · Flick to scroll quickly. You can wait for the scrolling to come to a stop, or touch anywhere on the screen to stop it immediately. · Scroll a row horizontally to the previous/next row by or button. tapping the onscreen · Tap one of the displayed 9 images in the middle of the screen to view it in single navigation mode. · To quickly scroll to your chosen location, drag the pointer of the scroll bar. Thumbnail view with drag scroll Pointer Viewing in Calendar Mode To set calendar mode: 1. Set the camera to Playback mode .

2. Spin the Zoom lever counterclockwise (left) twice to view thumbnails in calendar mode. 3. Tap to select desired date to view the files in single navigation mode. In calendar mode: · The first file (Including image, video, audio and error file) recorded on each date appears on the screen.

· Spin the Zoom lever clockwise (right) would switch to thumbnail mode. 65 Thumbnail icons: In playback mode some images may contain icons. These icons indicate the type of file or recording. Icon Type Voice Record Description Indicates a voice recording file. File Error Indicates an error file.

Zooming images The zoom view function works with still images only. · In single navigation mode, spin the Zoom lever clockwise (right) repeatedly until the desired zoom view. · The 4 arrows on the LCD monitor indicate that the image is zoomed in. · You can zoom to view an image up to 12X. · Drag the enlarged image to desired position. · Press the Shutter button to close zoom view. · Draw a circle (clockwise/counterclockwise) in single navigation mode to enlarge the image up to 4X. For 320 x 240 resolution images, you can only zoom in up to 6X. 66 Playing Videos 1. Set the camera to Playback mode .

to play a video 2. Tap the onscreen Play button clip. or button on the 3. During playback, tap the control panel to fast forward or rewind the video. The camera supports forward and rewind speed of 4x. button to pause playback; tap the 4. Tap the button to resume or save a screen shot by tapping button. the 5. To forward or rewind the video frame by frame, tap button to pause playback, then tap the or the buttons. 6.

Tap the button to stop the playback. The screen displays the video frame image in Single navigation mode. 7. Tap the button to set repeat on/off · Volume cannot be adjusted when you Pause or REW/FF. · Onscreen control panel and playing info appears 2 seconds then hide.

Tap the screen to pop them up. Playing Voice Recording 1. Set the camera to Playback mode . 2. Tap the onscreen Play button to play the voice recording. button to pause playback; tap the 3. Tap the button to resume. button to stop the playback and return 4. Tap the single navigation mode. button to set repeat on/off. 5. Tap the · Volume cannot be adjusted when you Pause. · Onscreen control panel and playing info appears 2 seconds then hide. Tap the screen to pop them up. 67 Playing Voice Memo Voice memo is separately recorded and attached to a captured image.

See "Voice Memo" on page 77 on how to record voice memo. 1. Set the camera to Playback mode . button to play the voice recording. 2. Tap the 3. Tap the button to pause playback; tap the button to resume. button to stop the playback and return 4. Tap the single navigation mode. button to set repeat on/off.

5. Tap the · Volume cannot be adjusted when you pause the voice memo · Onscreen control panel and playing info appears 2 seconds then hide. Tap the screen to pop them up. Volume Control This feature controls the audio volume only when a video, voice recording or voice memo is playing back. To set volume control: button to popup the 1.

During playback, tap the volume bar. 2. Slide your finger vertically on it to adjust the volume. 3. Or, use Zoom lever to control volume.

Spin zoom in/out to increase/decrease volume. Volume level: 0~10 68 Playback Menu The Playback menu allows you to edit images, record voice memo, and setup playback settings. To go to Playback Menu: 1. Set the camera to Playback mode . 2. Tap the onscreen Menu button to launch the Playback Menu. 3. Tap or to turn pages. 4. Tap the desired option button to enter submenu.

5. Configure the settings in the submenu.



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