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You can read the recommendations in the user guide, the technical guide or the installation guide for SAMSUNG WB200F. You'll find the answers to all your questions on the SAMSUNG WB200F in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual SAMSUNG WB200F
User guide SAMSUNG WB200F
Operating instructions SAMSUNG WB200F
Instructions for use SAMSUNG WB200F
Instruction manual SAMSUNG WB200F



USER MANUAL

WB200F/WB201F/WB202F

Click a topic

This user manual includes detailed usage instructions for your camera. Please read this manual thoroughly.

Basic troubleshooting	Quick reference	Contents
Basic functions	Extended functions	Shooting options
Playback/Editing	Wireless network	Settings
Appendixes	Index	



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Manual abstract:

Do not use your camera near flammable or explosive gases and liquids. This may cause a fire or explosion. @ @This may cause a fire or electric shock. Do not handle your camera with wet hands. This may result in electric shock. Prevent damage to subjects' eyesight. Do not use the flash in close proximity (closer than 1 m/3 ft) to people or animals. If you use the flash too close to your subject's eyes, you can cause temporary or permanent eyesight damage. Keep your camera away from small children and pets. Keep your camera and all accessories out of the reach of small children and animals.

Small parts may cause choking or serious injury if swallowed. Moving parts and accessories may present physical dangers as well. Do not expose the camera to direct sunlight or high temperatures for an extended period of time. Prolonged exposure to sunlight or extreme temperatures can cause permanent damage to your camera's internal components. □1 □Health and safety information Avoid covering the camera or charger with blankets or clothes.

The camera may overheat, which may distort the camera or cause a fire. Do not handle the power supply cord or go near the charger during a thunderstorm. This may result in electric shock. If liquid or foreign objects enter your camera, immediately disconnect all power sources, such as the battery or charger, and then contact a Samsung service center. Comply with any regulations that restrict the use of a camera in a certain area.

• Avoid interference with other electronic devices. • Turn off the camera when in an aircraft. Your camera can cause interference with aircraft equipment. Follow all airline regulations and turn off your camera when directed by airline personnel. • Turn off the camera near medical equipment. Your camera can interfere with medical equipment in hospitals or health care facilities. Follow all regulations, posted warnings, and directions from medical personnel. Avoid interference with pacemakers. Maintain the distance between this camera and all pacemakers to avoid potential interference, as recommended by the manufacturer and research groups. If you have any reason to suspect that your camera is interfering with a pacemaker or other medical device, turn off the camera immediately and contact the manufacturer of the pacemaker or medical device for guidance.

□2 □Health and safety information *Caution—situations that could cause damage to your camera or other equipment Remove the batteries from your camera when storing it for an extended period of time. Installed batteries may leak or corrode over time and cause serious damage to your camera. Use only authentic, manufacturer-recommended, Lithium-ion replacement batteries. Do not damage or heat the battery. Inauthentic, damaged, or heated batteries may cause a fire or personal injury. Use only Samsung-approved batteries, chargers, cables and accessories. • Using unauthorized batteries, chargers, cables or accessories can cause batteries to explode, damage your camera, or cause injury. • Samsung is not responsible for damage or injuries caused by unapproved batteries, chargers, cables or accessories. Use the battery only for its intended purpose. Misusing the battery may cause a fire or electric shock.*

Do not touch the flash while it fires. The flash is very hot when fired and may burn your skin. When you use the AC charger, turn off the camera before you disconnect the power to the AC charger. Failing to do so may result in fire or electric shock. Disconnect the charger from the wall socket when not in use.

Failing to do so may result in fire or electric shock. Do not use a damaged power supply cord, plug, or loose outlet when you charge batteries. This may cause a fire or electric shock. Do not allow the AC charger to come in contact with the +/- terminals on the battery. This may cause a fire or electric shock.

□3 □Health and safety information *Do not drop or subject the camera to strong impacts. Doing so may damage the screen or external or internal components. Exercise caution when you connect cables or adapters and install batteries and memory cards. If you force the connectors, improperly connect cables, or improperly install batteries and memory cards, you can damage ports, connectors, and accessories. Keep cards with magnetic strips away from the camera case. Information stored on the card may be damaged or erased. Never use a damaged charger, battery, or memory card. This may result in electric shock or camera malfunction or cause a fire. Do not place the camera in or near magnetic fields. Doing so may cause the camera to malfunction.*

Do not use the camera if the screen is damaged. If the glass or acrylic parts are broken, visit a Samsung Electronics Service Center to have the camera repaired. Check that the camera is operating properly before use. The manufacturer takes no responsibility for any loss of files or damage that may result from camera malfunction or improper use. You must plug the small end of the USB cable into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data. Avoid interference with other electronic devices. Your camera emits radio frequency (RF) signals that may interfere with unshielded or improperly shielded electronic equipment, such as pacemakers, hearing aids, medical devices, and other electronic devices in homes or vehicles. Consult the manufacturers of your electronic devices to solve any interference problems you experience.

To prevent unwanted interference, use only Samsung-approved devices or accessories. Use your camera in the normal position. Avoid contact with your camera's internal antenna. Data transference and your responsibilities • Data transferred via WLAN can be hacked, so avoid transferring sensitive data in public areas or on open networks. • The camera manufacturer is not liable for any data transfers that infringe on copyrights, trademarks, intellectual property laws, or public decency ordinances.

□4 *Outline of the User Manual Copyright information • Microsoft Windows and the Windows logo are registered trademarks of the Microsoft Corporation. • Mac and Apple App Store are registered trademarks of the Apple Corporation. • Google Play Store is a registered trademark of Google, Inc. • microSD™, microSDHC™, and microSDXC™ are registered trademarks of the SD Association. • Wi-Fi®, the Wi-Fi CERTIFIED logo, and the Wi-Fi logo are registered trademarks of the Wi-Fi Alliance.*

• Trademarks and trade names used in this manual are the property of their respective owners. Basic functions Learn about your camera's layout, icons, and basic functions for shooting. 19 Extended functions Learn how to capture a photo and record a video by selecting a mode. 42 Shooting options Learn how to set the options in Shooting mode. 61 85 Playback/Editing Learn how to play back photos or videos, and edit photos.



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<http://yourpdfguides.com/dref/5317548>

Also, learn how to connect your camera to your computer or TV. • Camera specifications or contents of this manual may be changed without prior notice due to an upgrade of the camera's functions. • We recommend using your camera within the country where you purchased it. • Use this camera responsibly and adhere to all laws and regulations concerning its use. • You are not allowed to reuse or distribute any part of this manual without prior permission.

Wireless network Learn how to connect to wireless local area networks (WLANs) and use functions. 109 **Settings** Refer to options to configure your camera's settings. 129 135 **Appendixes** Get information about error messages, specifications, and maintenance. □5 **Indicators used in this manual** Mode Smart Auto Program Aperture Priority, Shutter Priority, Manual Smart Panorama Magic Plus Settings Wi-Fi Indicator Icons used in this manual Icon Function Additional information Safety warnings and precautions [] () → * Camera buttons. For example, [Shutter] represents the shutter button. Page number of related information The order of options or menus you must select to perform a step; for example: Select Face Detection → Normal (represents Select Face Detection, and then select Normal). Annotation Shooting mode icons These icons appear in the text when a function is available in a mode. See the example below. or mode may not support functions for all scenes or modes. Note: The , For example: the brightness and color for better image quality.

Learn how to adjust Adjusting the exposure manually (EV) Depending on the intensity of the ambient light, your photos may be too bright or dark. In these cases, you can adjust the exposure to get a better photo. Adjusting brightness and color Available to adjust the 3 Press [/in] Program, exposure. • You can Priority, slider Aperture also drag the and or touch +/- to adjust the exposure. • The photo will be brighter as the exposure value increases. Shutter Priority modes EV : 0 □ Darker (-) □ Neutral (0) □ Brighter (+) Cancel Set 1 In Shooting mode, press [2 Select EV.]. 4 Press [] to save your settings. • Once you adjust the exposure, the setting will be stored automatically. You may need to change the exposure □ value later to avoid overexposure or underexposure.

• If you cannot decide on an appropriate exposure, select the AE Bracket (Auto 6 Expressions used in this manual Pressing the shutter • Half-press [Shutter]: Press the shutter halfway down • Press [Shutter]: Press the shutter all the way down Exposure (Brightness) The amount of light that enters your camera determines the exposure. You can alter the exposure by changing the shutter speed, aperture value, or ISO sensitivity. By altering the exposure, your photos will be darker or lighter. Half-press [Shutter] Press [Shutter] N □ □ ormal exposure O □ □ verexposure (too bright) Subject, background, and composition • Subject: The main object in a scene, such as a person, animal, or still life • Background: The objects around the subject • Composition: The combination of a subject and background Background Composition Subject □7 **Special features of your camera** Using the Touch screen and camera buttons Setting a DIRECT LINK button option You can select a Wi-Fi function to launch when you press the DIRECT LINK button. 1 Access Settings. You can operate the camera by either touching the screen or pressing the camera buttons. Using the DIRECT LINK button 2 Access the DIRECT LINK button option. 3 Select a Wi-Fi feature from the list. Press the DIRECT LINK button to activate the Wi-Fi function that you have designated. □8 **Special features of your camera** □ Using AutoShare When you capture a photo with your camera, the photo is saved to the smart phone automatically.

The camera connects to a smart phone wirelessly. 1 Install Samsung SMART CAMERA App on the smart phone. 4 Select the camera from the list and connect the smart phone to the camera. • If a pop-up message appears on your camera, allow the smart phone to connect to your camera. 2 Turn on the AutoShare feature. 5 Capture a photo. 3 Launch Samsung SMART CAMERA App on the smart phone. • The captured photo is saved to the camera, and then transferred to the smart phone. □9 **Special features of your camera** □ Using MobileLink You can send files easily from your camera to a smart phone. The camera connects wirelessly to smart phones that support the MobileLink feature.

1 Install Samsung SMART CAMERA App on the smart phone. 4 Select the camera from the list and connect the smart phone to the camera. • If a pop-up message appears on your camera, allow the smart phone to connect to your camera. 2 Access the MobileLink mode. • If a pop-up message appears, select an option.

5 On the smart phone or camera, select files to transfer from the camera. 3 Launch Samsung SMART CAMERA App on the smart phone. 6 On the smart phone, touch the copy button or on the camera, select a service center □ 147 **Capturing photos at night or in the dark** • mode > Silhouette, Fireworks, Night □ 50 • Flash options □ 65 • ISO sensitivity (to adjust the sensitivity to light) □ 67 **Capturing photos of scenery** • mode > Landscape □ 50 mode □ 51 **Capturing action photos** • Shutter Priority mode □ 48 • mode > Action Freeze □ 50 • Continuous, Motion Capture □ 81 **Applying effects to photos** • mode > My Magic Frame □ 53 • mode > Split Shot □ 55 • mode > Motion Photo □ 56 • mode > Photo Filter □ 57 • Image Adjust (to adjust Sharpness, Contrast, or Saturation) □ 83 **Capturing photos of text, insects, or flowers** • mode > Macro □ 50 • Macro □ 68 □ 14 **Contents Basic functions** . . .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... 19 **Unpacking** . .

.....

.....

.....

.....

.....

.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

... 20 Camera layout

.....
.....
.....
.....
.....
.....
.....
.....
.....

. 21 Using the DIRECT LINK button

.....
.....
.....
.....
.....
.....
.....
.....

..... 23 Extended functions .

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

. 42 Using the Smart Auto mode

.....
.....
.....
.....

.....
.....
.....
.....

.....
.. 43 Using the Program mode ...

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

..... 45 Using the Aperture Priority, Shutter Priority, or Manual mode .

.....
.....

.... 46 Using the Aperture Priority mode

.....
.....
.....
.....
.....
.....
.....
.....

..... 47 Using the Shutter Priority mode

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

. 48 Using the Manual mode

.....
.....
.....
.....
.....
.....
.....
.....

.... 49 Inserting the battery and memory card .

.....
.....
.....

.....
.....
.....
... 51 Using the Magic Plus mode

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.. 53 Using the My Magic Frame mode ...

.....
.....
.....
.....

.....
.....
.....

..... Using the Split Shot mode .

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....

.... Using the Motion Photo mode

.....
.....
.....
.....

.....
.....
.....
.....

. Using the Photo Filter mode

.....
.....
.....
.....

.....
.....
.....

.....
.....
.....

. Using the Movie Filter mode

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....

. 53 55 56 57 58 Performing the initial setup

.....
.....
.....
.....

.....
.....
.....
.....

.. 26 Learning icons ...

.....
.....
.....

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

28 Selecting modes

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.... 29 Icons on the Mode screen .

.....

.....
.....
.....
.....
.....
.....
.....
.....
.....

..... 29 *Selecting options or menus* .

.....
.....
.....
.....
.....
.....
.....
.....
.....

. 31 *Selecting with buttons*

.....
.....
.....
.....
.....
.....
.....
.....
.....

.. 31 *Selecting by touch*

.....
.....
.....
.....
.....
.....
.....
.....

32 *Setting the display and sound*

.....
.....
.....
.....
.....

.....
.....
.....
..... 34 Setting the display type ...

.....
.....
.....

.....
.....
.....

.....
.....
.....

..... 34 Setting the sound

.....
.....
.....

.....
.....
.....

.....
.....
.....

..... 35 Recording a video

.....
.....
.....

.....
.....
.....

.....
.....
.....

..... 59 Recording a video with the Smart Scene Detection function .

.....
.....

..... 60 Capturing photos .



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<http://yourpdfguides.com/dref/5317548>

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

. 36 Zooming

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....

. 37 Reducing camera shake (OIS)

.....

.....
.....
.....

.....
.....
.....

..... 39 Tips for getting a clearer photo

.....
.....
.....

.....
.....
.....

.....
.....
.....

40 □ 15 □ Contents Shooting options

.....
.....
.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... 61 Selecting a resolution and quality

.....

.....

.....

.....

.....

.....

.....

.....

.....

. 62 Selecting a resolution

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.... 62 Selecting a photo quality .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

. 63 Using Face Detection

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....
.....
.....

. 73 Detecting faces

.....
.....
.....

.....
.....
.....

.....
.....
.....

.... Capturing a self portrait shot

.....
.....
.....

.....
.....
.....

.....
.....
.....

.... Capturing a smile shot

.....
.....
.....

.....
.....
.....

.....
.....
.....

.... Detecting eye blinking

.....
.....
.....

.....
.....
.....

.....
.....
.....

.... Tips for detecting faces

.....
.....

.....
.....

.....
.....
.....

.....
.....
.....

.... *Adjusting the exposure manually (EV)*

.....
.....
.....

.....
.....
.....

..... *Compensating for backlighting (ACB) ..*

.....
.....
.....

.....
.....
.....

... *Changing the metering option*

.....
.....
.....

.....
.....
.....

.....
.....

.... *Selecting a White Balance setting .*

.....
.....
.....
.....

.....
.....
.....

. 73 73 74 74 75 76 77 77 78 *Shooting in the dark*

.....
.....
.....

.....
.....
.....

.....
.....
.....
.....

..... *64 Preventing red-eye . . .*

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
..... *.... Using the flash .*

.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....

..... *..... Setting a flash option .*

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.. *Adjusting the ISO sensitivity*

.....
.....
.....

.....
.....
.....
.....

.....

.....
.....
... Using macro

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.. Using auto focus ...

.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.... Adjusting the focus area

.....
.....
.....

.....
.....
.....

.....
.....
.....

.. Adjusting the focus by touch

.....
.....
.....

.....
.....
.....

.. 64 64 65 67 68 68 70 70 Adjusting brightness and color ...

.....

.....

.....

.....

.....

.....

.....

.....

..... 76 Changing the camera's focus ...

.....

.....

.....

.....

.....

.....

.....

.....

.. 68 Using burst modes . .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... 81 Capturing continuous photos

.....

.....

.....

.....

.....

.....

.....

.... 81 Using the timer .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... 82 Capturing bracketed photos ..

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.... 82 Adjusting images .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

. 83 Reducing the sound of the zoom

.....

.....

.....

.....

.....

.....

.....

... 84 □ 16 □ Contents Playback/Editing . .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

85 Viewing photos or videos in Playback mode

.....

.....
.....

.....
.....
.....

86 Starting Playback mode

.....
.....
.....

.....
.....
.....

.....
.....

.... 86 Viewing photos .

.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.. 90 Playing a video

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....

. 93 Wireless network

.....

.....
.....
.....

.....
.....
.....

.....
.....
.....
.....

. 109 Connecting to a WLAN and configuring network settings

.....
.....

... 110 Connecting to a WLAN

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....

.. Using the login browser

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....

.... Network connection tips .

.....

.....
.....
.....
.....

.....
.....
.....
.....

.....

.... Entering text .

.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....

.....
.....
.....

110 111 112 113 Editing a photo

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....

. 95 Resizing photos

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....

..... Rotating a photo .

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

Cropping a photo

.....
.....

.....
.....
.....
.....

.....
.....
.....

.....

.....

.....

.....

Applying Smart Filter effects

.....

.....

.....

.....

.....

.....

.....

. Adjusting your photos

.....

.....

.....

.....

.....

.....

.....

.....

.....

.. 95 95 96 96 97 Saving files to a smart phone automatically ...

.....

.....

.....

.....

.....

. 114 Sending photos or videos to a smart phone

.....

.....

.....

.....

.... 115 Using a smart phone as a remote shutter release .

.....

.....

.....

..... 116 Using Auto Backup to send photos or videos . ..

.....

.....

.....

.....

.. 118 Installing the program for Auto Backup on your PC

.....

.....

.....
..... 120 Changing email settings

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

.. 120 Sending photos or videos via email

.....
.....
.....
.....
.....
.....
.....

..... 122 Using programs on a computer .

.....
.....
.....
.....
.....
.....
.....

.. 103 Installing i-Launcher ...

.....
.....
.....
.....
.....
.....
.....
.....
.....

103 Using i-Launcher

.....
.....
.....
.....
.....
.....
.....

.....
.. 126 Sending photos using Wi-Fi Direct ...

.....

.....

.....

.....

.....

.....

.....

.....

.... 128 □ 17 □ Contents Settings

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... 129 Settings menu ..

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.... 130 Accessing the settings menu .

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.. Sound

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Display

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... *Connectivity*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....
... *General* ...

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....
.....
.....
.....

..... 130 131 131 132 133 Appendixes ..

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.... 135 Error messages

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....

.... 136 Camera maintenance .

.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

.....
.....
.....
.....

. 138 Cleaning your camera

.....
.....
.....
.....

.....
.....
.....

.....

.....

.....

.....

.....

. Using or storing the camera

.....

.....

.....

.....

.....

.....

.....

.....

. About memory cards

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.. About the battery

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.... 138 139 140 143 Before contacting a service center .

.....

.....

.....

.....

.....

.....

.....

.....

..... 147 Camera specifications

.....

.....

.....

.....

..... 150 Glossary ...

..... 154 Index

..... 159 □ 18 Basic functions Learn about your camera's layout, icons, and basic functions for shooting.

Unpacking	20	Camera layout	21	Using the DIRECT LINK button	32
23 Selecting options or menus	31	Selecting with buttons	31	Selecting by touch	32
Inserting the battery and memory card	24	Charging the battery and turning on your camera	25	Charging the battery	25
Turning on your camera	25	Setting the display and sound	34	Setting the display type	34
Setting the sound	34	Capturing photos	35	Zooming	36
Reducing camera shake (OIS)	37	Performing the initial setup	26	Learning icons	29
Selecting modes	29	Icons on the Mode screen	29	Tips for getting a clearer photo	29

40 Unpacking The following items are included in your product box. Optional accessories Camera AC adapter/USB cable Camera case A/V cable Battery charger Rechargeable battery Strap Memory card Quick Start Guide Memory card/Memory card adapter

• The illustrations may differ slightly from the items shipped with your product. • The items included in the box may differ depending on the model. • You can purchase optional accessories at a retailer or a Samsung service center. Samsung is not responsible for any problems caused by using unauthorized accessories. Basic functions

20 Camera layout Before you start, familiarize yourself with your camera's parts and their functions. Power button Microphone Shutter button Flash* Internal antenna* * Avoid contact with the internal antenna while using the wireless network. Flash pop-up button * While not in use, keep the flash unit closed to prevent damage. Forcing open the flash unit may cause damage to your camera. AF-assist light/Timer lamp Lens Speaker Tripod mount Battery chamber cover Insert a memory card and battery Basic functions 21 USB and A/V port Accepts USB cable and A/V cable Camera layout DIRECT LINK button Start a preset Wi-Fi function.

• In Shooting mode: Zoom in or out • In Playback mode: Zoom in on part of a photo or view files as thumbnails, or adjust the volume Mode dial (p. 29)
Attaching the strap Zoom button • Blinking: When the camera is saving Status lamp a photo or video, being read by a computer, when the image is out of focus, or there is a problem charging the battery, when the camera is connecting to WLAN or sending a photo • Steady: When the camera is connected to a computer, charging the battery, or when the image is in focus Touch screen Buttons (p.



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http://yourpdfguides.com/dref/5317548](http://yourpdfguides.com/dref/5317548)

23) Basic functions 22 Camera layout Buttons Button Description Using the DIRECT LINK button You can turn on the Wi-Fi feature conveniently with [DIRECT LINK]. Press [DIRECT LINK] to activate the Wi-Fi function that you have designated. Press [DIRECT LINK] again to return to the previous mode. Start recording a video. Access options or menus. Go back. Basic functions Change the display option. Other functions Move up Move down Move left Change the macro option.

Change the flash option. Change the timer and burst options. Confirm the highlighted option or menu. Enter Playback mode. Delete files in Playback mode. Move right Setting a DIRECT LINK button option You can select a Wi-Fi function to launch when you press [DIRECT LINK]. 1 Rotate the mode dial to . 2 Select General → DIRECT LINK (Wi-Fi Button). 3 Select a Wi-Fi feature. (p.

134) Basic functions 23 Inserting the battery and memory card Learn how to insert the battery and an optional memory card into the camera. Removing the battery and memory card Slide the lock down to release the battery. Rechargeable battery Insert a memory card with the gold-colored contacts facing up. Battery lock Push the card gently until it disengages from the camera, and then pull it out of the slot. Memory card Insert the battery with the Samsung logo facing up. Memory card Using the memory card adapter To use micro memory cards with this product, a PC, or a memory card reader, insert the card into an adapter. Rechargeable battery You can use the internal memory for temporary storage if a memory card is not inserted. Basic functions 24 Charging the battery and turning on your camera Charging the battery Before you use the camera for the first time, you must charge the battery. Plug the small end of the USB cable into your camera, and then plug the other end of the USB cable into the AC adapter. Turning on your camera Press [] to turn your camera on or off.

• The initial setup screen appears when you turn on the camera for the first time. (p. 26) Turning on your camera in Playback mode Status lamp • Red light on: Charging • Red light off: Fully charged • Red light blinking: Error Press []. The camera turns on and immediately accesses Playback mode. Use only the AC adapter and USB cable supplied with your camera.

If you use another AC adapter (such as SAC-48), the camera battery may not charge or work properly. Basic functions 25 Performing the initial setup When you turn on your camera for the first time, the initial setup screen appears. Follow the steps below to configure the camera's basic settings. The language is preset for the country or region where the camera is sold. You can change the language as desired.

You can also select an item by touching it on the screen. 1 Press [2 Press [3 Press [] to select Time Zone, and then press [] or [/] to select Home, and then press []. 5 Press [] to select Date/Time Set, and then press [] or []. • When you travel to another country, select Visit, and then select a new time zone.

Date/Time Set Year Month Day Hr Min DST /] to select a time zone, and then press []. Time Zone [GMT +00:00] London [GMT +01:00] Berlin, Paris, Rome [GMT +02:00] Athens, Helsinki [GMT +03:00] Moscow Back Set Cancel Set • The screen may differ depending on the language selected. 6 Press [7 Press [/] to select an item. /] to set the date, time, and daylight-saving time, and]. 4 Press [].

then press [Basic functions 26 Performing the initial setup 8 Press [9 Press [10 Press [11 Press [12 Press [] to select Date Type, and then press [] or [/] to select a date type, and then press [] to select a time type, and then press [] to select Time Type, and then press [] or [] to finish the initial setup.].].].

Basic functions 27 Learning icons The icons the camera displays on the screen change according to the mode you select or the options you set. If you change a shooting option, the corresponding icon will blink briefly in yellow. 1 Icon Description Icon Description Memory card inserted ••••: Fully charged : Partially charged : Empty (Recharge) : Charging (Connected with the charger) Auto focus frame Camera shake 3 1 Shooting information Icon Description Frame rate (per second) Sound Alive on Intelli zoom on Optical Image Stabilization (OIS) Metering Burst option Timer White balance Image adjustment (sharpness, contrast, and saturation) Focus area Focus Option Face detection 3 Shooting option (touch) Icon Description 2 Zoom indicator Photo resolution when the Intelli zoom is on Zoom ratio Histogram (p. 34) 2 Shooting option Icon Description Shooting mode Aperture value Shutter speed Available recording time Exposure value Current date Current time Available number of photos ISO sensitivity Flash Photo resolution Video resolution AutoShare On Touch AF option Shooting options Basic functions 28 Selecting modes Use the mode dial to select a shooting mode or function. Rotate the mode dial to a desired mode.

You can also select an icon on the Mode screen in some modes. 1 Icons on the Mode screen Icon Description Smart Auto: Capture a photo with a Scene mode selected automatically by the camera. (p. 43) Program: Capture a photo with settings you have adjusted manually. (p.

45) My Magic Split Shot Motion Frame Photo Photo Filter 2 Movie Filter Photo Editor □ For example: When you select My Magic Frame in Magic Plus mode No. 1 Description 2 Current Mode screen • Rotate the mode dial to go to another mode screen. Mode icons • Press [/ / /] to scroll to a desired mode, and then press [access the mode. • Touch an icon to access a mode or function. Aperture Priority: Set the aperture value manually while the camera automatically selects an appropriate shutter speed.

(p. 47) Shutter Priority: Set the shutter speed manually while the camera automatically selects an appropriate aperture value. (p. 48) Manual: Adjust both the aperture value and the shutter speed manually. (p. 49)] to Smart: Capture a photo with options that are preset for a specific scene. (p. 50) Panorama: Capture and combine a series of photos to create a panoramic image. (p. 51) Basic functions 29 Selecting modes Icon Description Icon Description My Magic Frame: Capture a photo and select an area to make it transparent.

Overlay a newly captured photo onto the area. (p. 53) Split Shot: Capture several photos and arrange them with preset layouts. (p. 55) Motion Photo: Capture and combine a series of photos, and then select an area to be animated to create a GIF animation. (p. 56) Photo Filter: Capture a photo with various filter effects. (p. 57) Movie Filter: Record a video with various filter effects. (p.

58) Photo Editor: Edit photos with various effects. (p. 95) Settings: Adjust settings to match your preferences. (p. 129) MobileLink: Send photos or videos to a smart phone.

(p. 115) Remote Viewfinder: Use a smart phone as a remote shutter release and see a preview on your smart phone of an image from your camera.



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(p. 116) Auto Backup: Send photos or videos that you captured with the camera to a PC wirelessly. (p.

118) Email: Send photos or videos stored on the camera via email. (p. 120) SNS & Cloud: Upload photos or videos to file sharing websites. (p. 123) AllShare Play: Upload photos to AllShare Play online storage or view files on other AllShare Play supported devices. (p. 125) Basic functions 30 Selecting options or menus Press [] to select an option or a menu. You can also touch the screen to select an option or a menu. Selecting with buttons Press [menu.], and then press [/ / /] or [] to select an option or a menu. For example, to select a White Balance option in Program mode: 1 Rotate the mode dial to .

1 In Shooting or Playback mode, press [2 Scroll to an option or a menu. • To move up or down, press [] or [• To move left or right, press [] or [].]. 2 Press [EV White Balance]. 3 Press [] to confirm the highlighted option or menu. ISO Flash Focus Exit Select Press [] to go back to the previous menu. Half-press [Shutter] to return to Shooting mode. Basic functions 31 Selecting options or menus 3 Press [[]. EV /] to select White Balance, and then press [] or Selecting by touch Touch on the screen, drag the option list up or down, and then touch an option to select it.

White Balance ISO Flash Focus Exit Select on the screen. 1 In Shooting or Playback mode, touch 2 Drag the option list up or down, and then touch an option. ACB Metering Drive/Timer Image Adjust OIS Exit Select 4 Press [/] to select a White Balance option. White Balance : Daylight Back Adjust 5 Press [] to save your settings. Basic functions 32 Selecting options or menus Learning touch gestures Do not use sharp objects, such as pens or pencils, to touch the screen.

You can damage the screen. Flicking: Gently flick your finger across the screen. Touching: Touch an icon to select a menu or option. My Magic Split Shot Motion Frame Photo Photo Filter Movie Filter Photo Editor Dragging: Touch and hold an area on the screen, and then drag your finger. ACB Metering Drive/Timer Image Adjust OIS Exit Select •The touch screen may not recognize your inputs if you touch multiple items at the same time. •When you touch or drag the screen, discolorations may occur. This is not a malfunction, but a characteristic of the touch screen. Touch or drag lightly to minimize the discolorations. •The touch screen may not work properly if you use the camera in extremely humid environments. •The touch screen may not work properly if you apply screen protection film or other accessories to the screen. •Depending on the viewing angle, the screen may appear dim. Adjust the brightness or viewing angle to improve the resolution. Basic functions 33 Setting the display and sound Learn how to change the basic display information and sound settings. Setting the display type You can select a display type for the Shooting or Playback mode. Each type displays different shooting or playback information.

See the table below. About histograms A histogram is a graph that illustrates how light is distributed in your photo. If the histogram has a high peak on the left, the photo is underexposed and will appear dark. A peak on the right of the graph means that the photo is overexposed and will appear washed out. The height of the peaks is related to color information. The more of a particular color, the taller the peak. U Under-exposed W Well-exposed O Over-exposed Press [Mode Shooting Playback] repeatedly to change the display type. Display type •Hide all information about shooting options. •Show all information about shooting options. •Show information except shooting information and histogram. •Show all information about the current file. Basic functions 34 Setting the display and sound

Setting the option display view You can hide or show the option display appearing in some modes. Press [] repeatedly. •Hide the option display. •Show the option display. Setting the sound Turn the sound your camera emits when you perform functions on or off. 1 Rotate the mode dial to . 2 Select Sound → Beep Sound. 3 Select an option.

Option Off On Description The camera does not emit any sounds. The camera emits sounds. Option display OK : Panel off For example, in Photo Filter mode Basic functions 35 Capturing photos Learn how to capture photos easily and quickly in Smart Auto mode. 1 Rotate the mode dial to . 3 Half-press [Shutter] to focus. •A green frame means the subject is in focus. •A red frame means the subject is out of focus. 2 Align your subject in the frame. 4 Press [Shutter] to capture a photo. 5 Press [] to view the captured photo.

6 Press [•To delete the photo, press [], and then select Yes.] to return to Shooting mode. See page 40 for tips to get clearer photos. Basic functions 36 Capturing photos Zooming You can capture close-up photos by adjusting the zoom. Digital zoom The Digital zoom is supported by default in Shooting mode. If you zoom in on a subject in Shooting mode and the zoom indicator is in the digital range, your camera is using the Digital zoom. By using both the 18X Optical zoom and 5X Digital zoom, you can zoom in up to 90 times. Optical range Zoom indicator Digital range Zoom ratio Zoom out Zoom in If you capture a photo with the Digital zoom, the photo quality may be lower than normal. When you rotate the zoom button, the zoom ratio shown on the screen may change inconsistently. Basic functions 37 Capturing photos Intelli zoom If the zoom indicator is in the Intelli range, your camera is using the Intelli zoom.

Photo resolution varies according to the zoom rate if you use the Intelli zoom. By using both the Optical zoom and Intelli zoom, you can zoom in up to 36 times. Optical range Zoom indicator Intelli range •The Intelli zoom helps you capture a photo with less quality deterioration than the Digital zoom. However, the photo quality may be lower than when you use the Optical zoom. •The Intelli zoom is available only when you set a 4:3 resolution ratio.

If you set another resolution ratio with Intelli zoom on, the Intelli zoom will be turned off automatically. •The Intelli zoom is always on in Smart Auto mode. Setting Intelli zoom Photo resolution when the Intelli zoom is on 1 In Shooting mode, press [2 Select Intelli Zoom. 3 Select an option. Icon Description]. Off: The Intelli zoom is deactivated. On: The Intelli zoom is activated. Basic functions 38 Capturing photos Reducing camera shake (OIS) Reduce camera shake optically in Shooting mode. B Before correction A After correction •OIS may not function properly when: -- you move your camera to follow a moving subject -- you use the Digital zoom -- there is too much camera shake -- the shutter speed is slow (for example, when you capture night scenes) -- the battery is low -- you capture a close-up shot •If you use the OIS function with a tripod, your images may be blurred by the vibration of the OIS sensor.



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Deactivate the OIS function when you use a tripod. • If the camera is hit or dropped, the display will be blurry. If this occurs, turn off the camera, and then turn it on again. 1 In Shooting mode, press [2 Select OIS. 3 Select an option. Icon Description].

Off: OIS is deactivated. On: OIS is activated. Basic functions 39 Tips for getting a clearer photo Holding your camera correctly Ensure nothing is blocking the lens, flash, or microphone. Reducing camera shake Set the Optical Image Stabilization option to reduce camera shake optically. (p. 39) Half-pressing the shutter button Half-press [Shutter] and adjust the focus. The camera adjusts the focus and exposure automatically. When is displayed Camera shake The camera sets the aperture value and shutter speed automatically. Focus frame When you shoot in the dark, avoid setting the flash option to Slow Sync or Off. The aperture remains open longer and it may be harder to hold the camera steady long enough to capture a clear photo.

• Use a tripod or set the flash option to Fill in. (p. 65) • Set ISO sensitivity options. (p. 67) • Press [Shutter] to capture the photo if the • Change the composition and half-press focus frame appears in green.

[Shutter] again if the focus frame appears in red. Basic functions 40 Preventing your subject from being out of focus It may be difficult to get your subject in focus when: -- there is little contrast between the subject and background (for example, when your subject is wearing clothing that is similar in color to the background) -- the light source behind the subject is too bright -- the subject is shiny or reflective -- the subject includes horizontal patterns, such as blinds -- the subject is not positioned in the center of the frame • When you capture photos in low light Turn on the flash. (p. 65) • When subjects are moving rapidly Use the Continuous or Motion Capture function. (p.

81) Using the focus lock Half-press [Shutter] to focus. When the subject is in focus, you can reposition the frame to change the composition. When you are ready, press [Shutter] to capture your photo. Basic functions 41 Extended functions Using the Smart Auto mode ... 43 Using the Program mode ... 45 Using the Aperture Priority, Shutter Priority, or Manual mode ... 46 Using the Aperture Priority mode ... 47 Using the Shutter Priority mode ... 48 Using the Manual mode ... 49 Learn how to capture a photo and record a video by selecting a mode. Using the Magic Plus mode ... 53 Using the My Magic Frame mode ... Using the Split Shot mode ... Using the Motion Photo mode ... Using the Photo Filter mode ... Using the Movie Filter mode ... 53 55 56 57 58 Recording a video ... 59 Recording a video with the Smart Scene Detection function ... 60 Using the Smart mode ... 50 Using the Panorama mode ... 51 Using the Smart Auto mode In Smart Auto mode, your camera automatically chooses the appropriate camera settings based on the type of scene it detects. The Smart Auto mode is helpful if you are not familiar with the camera settings for various scenes. . 1 Rotate the mode dial to 2 Align your subject in the frame. Icon Description Portraits with backlighting Portraits Close-up photos of objects Close-up photos of text Sunsets Indoors, dark Partially lit Close-up with spot lighting Portraits with spot lighting Blue skies Forested areas Close-up photos of colorful subjects Camera is stabilized or on a tripod (when shooting in the dark) Actively moving subjects Fireworks (when using a tripod) • The camera automatically selects a scene. An appropriate scene icon appears at the top left of the screen.

The icons are listed below. Icon Description Landscapes Scenes with bright white backgrounds Landscapes at night Portraits at night Landscapes with backlighting Extended functions 43 Using the Smart Auto mode 3 Half-press [Shutter] to focus. 4 Press [Shutter] to capture the photo. • If the camera does not recognize an appropriate scene mode, it uses the default settings for the Smart Auto mode. • Even if it detects a face, the camera may not select a portrait mode depending on the subject's position or lighting. • The camera may not select the correct scene depending on the shooting conditions, such as camera shake, lighting, or distance to the subject. • Even if you use a tripod, the camera may not detect the mode if the subject is moving. • The camera consumes more battery power, because it changes settings often to select appropriate scenes. Extended functions 44 Using the Program mode In Program mode, you can set most options, except the shutter speed and aperture value, which the camera sets automatically. 1 Rotate the mode dial to 2 Set the desired options. • For a list of options, refer to "Shooting options". (p. 61) 3 Align your subject in the frame, and then half-press [Shutter] to focus. 4 Press [Shutter] to capture the photo.

Extended functions 45 Using the Aperture Priority, Shutter Priority, or Manual mode Adjust the aperture value or shutter speed to control the exposure of your photos. You can use these options in the Aperture Priority, Shutter Priority, and Manual modes. Aperture value The aperture is a hole that lets light into the camera. The aperture housing contains thin, metal plates that open and close, widening or narrowing the aperture, and controlling the amount of light that enters the camera. The size of the aperture is closely related to the brightness of a photo: the larger the aperture, the brighter the photo; the smaller the aperture, the darker the photo.

Note that the larger the aperture value, the smaller the aperture size. For example, an aperture set to 5.6 is larger than an aperture set to 11.



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Shutter speed Shutter speed, which is an important factor in the brightness of a photo, refers to the amount of time it takes to open and close the shutter. A slow shutter speed allows more time to let light in. All things being equal, photos are brighter, but fast moving objects tend to blur. On the other hand, a fast shutter speed allows less time to let light in. Photos are darker, but objects in motion are captured more clearly. S □ □ low shutter speed S □ □ small aperture value (The size of the aperture is large.) L □ □ large aperture value (The size of the aperture is small.)

) F □ □ Fast shutter speed Extended functions 46 Using the Aperture Priority, Shutter Priority, or Manual mode Using the Aperture Priority mode The Aperture Priority mode allows you to set the aperture value manually while the camera automatically selects an appropriate shutter speed. 4 Press [] to save the setting. 5 Set options. focus. 1 Rotate the mode dial to 2 Select . 3 Press [•For a list of options, refer to "Shooting options". (p. 61) . , press [] or 6 Align your subject in the frame, and then half-press [Shutter] to 7 Press [Shutter] to capture the photo. When you set the ISO option to Auto, the shutter speed may not change automatically to match the aperture value.

In this case, the camera finds an appropriate exposure value by changing the ISO option automatically when you], and then select capture a photo. To set the ISO option manually, press [ISO → an option. •To select another mode when the mode dial is set to , and then select a mode. touch •You can also touch the aperture value on the screen to view the dial. •You can also drag the dial on the screen to the left or right.

•See page 46 for more information about the aperture value.] → [/] to adjust the aperture value. OK: Change aperture Extended functions 47 Using the Aperture Priority, Shutter Priority, or Manual mode Using the Shutter Priority mode The Shutter Priority mode allows you to set the shutter speed manually while the camera automatically selects an appropriate aperture value. 4 Press [] to save the setting. 5 Set options.

focus. 1 Rotate the mode dial to 2 Select . 3 Press [•For a list of options, refer to "Shooting options". (p. 61) . , press [] or 6 Align your subject in the frame, and then half-press [Shutter] to 7 Press [Shutter] to capture the photo. When you set the ISO option to Auto, the aperture value may not change automatically to match the shutter speed. In this case, the camera finds an appropriate exposure value by changing the ISO option automatically when you], and then select capture a photo. To set the ISO option manually, press [ISO → an option. •To select another mode when the mode dial is set to , and then select a mode.

touch •You can also touch the shutter speed on the screen to view the dial. •You can also drag the dial on the screen to the left or right. •See page 46 for more information about the shutter speed.] → [/] to adjust the shutter speed. OK: Change shutter speed Extended functions 48 Using the Aperture Priority, Shutter Priority, or Manual mode Using the Manual mode The Manual mode allows you to adjust both the aperture value and the shutter speed manually. 4 Press [/] to adjust the aperture value or shutter speed. •You can also drag the dials on the screen to the left or right. 1 Rotate the mode dial to 2 Select . 3 Press [speed.]→[/ .

, press [] or 5 Press [] to save the setting. 6 Set options. focus. •For a list of options, refer to "Shooting options". (p. 61) •To select another mode when the mode dial is set to , and then select a mode. touch 7 Align your subject in the frame, and then half-press [Shutter] to 8 Press [Shutter] to capture the photo.] to select the aperture value or shutter •You can also touch the aperture value or shutter speed on the screen to view the dial. OK: Change aperture/shutter speed Extended functions 49 Using the Smart mode In Smart mode, you can capture a photo with options that are preset for a specific scene. 1 Rotate the mode dial to 2 Select a scene.

Smart : Beauty Face . , press [], or Option Night Fireworks Description •To select another mode when the mode dial is set to , and then select a mode. touch Capture scenes at night or in low lighting (using a tripod is recommended). Capture scenes with fireworks. 3 Align your subject in the frame, and then half-press [Shutter] to focus. 4 Press [Shutter] to capture the photo. Set Option Beauty Face Landscape Description Capture a portrait with options to hide facial imperfections. Capture still-life scenes and landscapes. Macro Capture small or close-up subjects. Action Freeze Capture subjects moving at high speed.

Silhouette Capture subjects as dark shapes against a light background. Capture scenes at sunset, with natural-looking reds and Sunset yellows. Extended functions 50 Using the Panorama mode In Panorama mode, you can capture a wide panoramic scene in a single photo. Capture and combine a series of photos to create a panoramic image. 4 With [Shutter] pressed, slowly move the camera in the direction that will let it capture the rest of the panorama. • Arrows toward the direction of motion are displayed, and the entire shooting image is displayed in the preview box. •When the viewfinder is aligned with the next scene, the camera captures the next photo automatically. □ Shooting example 1 Rotate the mode dial to . 2 Align your subject in the frame, and then half-press [Shutter] to focus. •Align the camera with the far left or the far right, or very top or bottom, of the scene you want to capture.

3 Press and hold [Shutter] to start shooting. Shakiness 5 When you are finished, release [Shutter]. •When you have captured all the necessary shots, the camera combines them into one panoramic photo. Extended functions 51 Using the Panorama mode •For best results when capturing panoramic photos, avoid the following: -- moving the camera too quickly or too slowly -- moving the camera too little to capture the next image -- moving the camera at irregular speeds -- shaking the camera -- shooting in dark places -- capturing moving subjects nearby -- shooting conditions where the brightness or color of light is changing •Photos taken are automatically saved, and shooting is stopped under the following conditions: -- if you change the shooting direction while shooting -- if you move the camera too rapidly -- if you don't move the camera •Selecting Panorama mode will disable the digital and optical zoom functions. If you select Panorama mode while the lens is zoomed in, the camera automatically zooms out to the default position.

•Some shooting options are not available. •The camera may stop shooting due to the shooting composition or movement within the scene.



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• Your camera may not capture the last scene in its entirety if you stop moving the camera exactly where you want the scene to end. To capture the entire scene, move your camera slightly beyond the point where you want the scene to end. Extended functions 52 Using the Magic Plus mode In the Magic Plus mode, you can capture a photo with various effects.

Using the My Magic Frame mode In My Magic Frame mode, you can make part of the photo transparent, and then capture a new photo within the transparent area. 5 Select a frame. 1 Rotate the mode dial to 2 Select . . . , press [] or touch • To select another mode when the mode dial is set to , and then select a mode. 3 Half-press [Shutter] to focus, and then press [Shutter] to capture a background photo. • To select a background photo from your saved photos, press [] and then select Open Image → an image. You cannot select a video file, GIF file, or a photo captured in Panorama mode. • To draw a new frame and set the thickness of the pen, touch . 6 Drag the corner of the box to adjust the size.

4 Touch Use. • To recapture a background photo, touch Retake. Retake Use Extended functions 53 Using the Magic Plus mode 7 Drag the selected frame to place it to a desired location. 10 Align your subject in the frame, and then half-press [Shutter] to focus. • To recapture a background photo, touch . 11 Press [Shutter] to capture a photo. • Press [] to return to the previous screen. 12 Touch to save the photo. 8 Press []. 9 Adjust the transparency by moving the sliders or touching the +/- icons to adjust.

• Some shooting options are not available. • The focus is set to the transparent area in the frame. • The resolution is fixed at . Transparency Extended functions 54 Using the Magic Plus mode Using the Split Shot mode In Split Shot mode, you can capture several photos and arrange them with preset layouts. 4 Align your subject in the frame, and then half-press [Shutter] to focus.

1 Rotate the mode dial to 2 Select . 3 Select a split style. . . , press [] or touch 5 Press [Shutter] to capture a photo. • Repeat steps 4 and 5 to capture the rest of the photos.

• To recapture a photo, press []. • The resolution is set to or smaller. • The available zoom range may be less than in other shooting modes. • To select another mode when the mode dial is set to , and then select a mode. • To adjust the sharpness of the dividing line, press [], and then select Line Blur → a value.], and then • To apply a Smart Filter effect to part of the shot, press [select Smart Filter → an option. You can apply different Smart Filter effects to each part of the shot. • To adjust the size of the frame, drag the dividing line. Touch or the split style again to discard your changes. OK : Panel off Extended functions 55 Using the Magic Plus mode Using the Motion Photo mode In Motion Photo mode, you can capture and combine a series of photos, and then select an area to be animated to create a GIF animation.

5 On the screen, draw an area to be animated. 1 Rotate the mode dial to 2 Select . . . , press [] or touch • To select another mode when the mode dial is set to , and then select a mode. 3 Align your subject in the frame, and then half-press [Shutter] to focus. 4 Press [Shutter] to capture the photo. • The camera captures multiple photos while the status lamp is blinking. • • • • • You can select multiple areas. To adjust the thickness of the brush, touch . To adjust the motion speed, touch +/- icon.

. To recapture a photo, touch To draw the animated area again, touch . 6 Touch to save the photo. • The resolution is set to . • Use a tripod to prevent your camera from shaking.

• It may take longer to save files. Extended functions 56 Using the Magic Plus mode Using the Photo Filter mode Apply various filter effects to your photos to create unique images. 3 Select an effect. Option Miniature Vignetting Ink Painting Oil Painting Description Apply a tilt-shift effect to make the subject appear in miniature. Miniature Vignetting Cartoon Cross Filter Sketch Soft Focus Fish-eye Classic Fish-eye Sketch Retro Zooming Shot 1 Rotate the mode dial to 2 Select .

. . , press [] or touch Apply the retro-looking colors, high contrast, and strong vignette effect of Lomo cameras. Apply a watercolor painting effect. Apply an oil painting effect. Apply a cartoon painting effect. Add lines that radiate outward from bright objects to imitate the visual effect of a cross filter. Apply a pen sketch effect. Hide facial imperfections or apply dreamy effects. Blacken the edges of the frame and distort objects to imitate the visual effect of a fisheye lens. Apply a black and white effect.

Apply a sepia tone effect. Blur the edges of a photo to emphasize the subjects in the center. • To select another mode when the mode dial is set to , and then select a mode. Extended functions 57 Using the Magic Plus mode 4 Align your subject in the frame, and then half-press [Shutter] to focus. Option Sketch Fish-eye Classic Retro Palette Effect 1 Palette Effect 2 Palette Effect 3 Palette Effect 4 Description 5 Press [Shutter] to capture a photo. • Depending on the option you select, the resolution may change to or smaller automatically.] and then select Open • To apply filter effects to saved photos, press [Image → an image. Using the Movie Filter mode Apply various filter effects to your videos to create unique images. Apply a pen sketch effect. Distort close objects to imitate the visual effect of a fisheye lens.

Apply a black and white effect. Apply a sepia tone effect. Create a vivid look with sharp contrast and strong color. Make scenes clean and clear. Apply a soft brown tone.

Create a cold and monotone effect. 1 Rotate the mode dial to 2 Select . 3 Select an effect. Option Miniature Vignetting . . , press [] or touch 4 Press 5 Press

(Video recording) again to stop recording. • To select another mode when the mode dial is set to , and then select a mode. • If you select Miniature, playback speed will increase. • If you select Miniature, you cannot record sound in the video. • Depending on the option you select, the recording resolution may change to or smaller automatically. Description Apply a tilt-shift effect to make the subject appear in miniature. Apply the retro-looking colors, high contrast, and strong vignette effect of Lomo cameras. Extended functions 58 Recording a video Record HD videos (1280 X 720) of up to 20 minutes. The camera saves recorded videos as MP4 (H.264) files.

• • • • • H.264 (MPEG-4 part10/AVC) is a high-compression video format established by the international standards organizations ISO-IEC and ITU-T. If you use memory cards with slow write speeds, the camera may not save videos properly.



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Video recordings may be corrupted or fail to play back correctly. Memory cards with slow writing speeds will not support high-resolution videos. To record high-resolution videos, use memory cards with faster write speeds. If you activate the Image Stabilization function while recording a video, the camera may record the operating sound of the Image Stabilization function. If you use the zoom function when recording a video, the camera may record the noise of the zoom operating. To decrease zoom noise, use the Sound Alive function. (p.

84) 1 Rotate the mode dial to 2 Set desired options. 3 Press 4 Press , , , , or . Pause recording The camera allows you to temporarily pause a video while recording. With this function, you can record separate scenes as a single video. •This feature may not be supported in some modes.

•For a list of options, refer to "Shooting options". (p. 61) (Video recording) to start recording. (Video recording) again to stop recording. •Press [•Press [] to resume. Extended functions 59 Recording a video Recording a video with the Smart Scene Detection function In Smart Auto mode, your camera automatically chooses the appropriate camera settings based on the scene it has detected. Icon Description Landscapes Sunsets Blue skies Forested areas 1 Rotate the mode dial to 2 Set the desired options. . •For a list of options, refer to "Shooting options". (p. 61) •The camera automatically selects a scene. An appropriate scene icon will appear at the top left of the screen. 3 Align your subject in the frame. 4 Press 5 Press (Video recording) to start recording.

(Video recording) again to stop recording. •If the camera does not recognize an appropriate scene mode, it uses the default settings for the Smart Scene Detection mode. •The camera may not select the correct scene depending on the shooting conditions, such as camera shake, lighting, and distance to the subject. Extended functions 60 Shooting options Learn how to set the options in Shooting mode. Selecting a resolution and quality ... 62 Selecting a resolution ... 62 Selecting a photo quality ... 63 Capturing a smile shot ... 74 Detecting eye blinking ... 74 Tips for detecting faces ... 75 Shooting in the dark ... 64 Preventing red-eye ... Using the flash ... Setting a flash option ... Adjusting the ISO sensitivity ... Using macro ... Using auto focus ... Adjusting the focus area ... Adjusting the focus by touch ... 64 64 65 67 68 68 70 70 Adjusting brightness and color ... 76 Adjusting the exposure manually (EV) ... Compensating for backlighting (ACB) ... Changing the metering option ... Selecting a White Balance setting ... 76 77 77 78 Changing the camera's focus ... 68 Using burst modes ... 81 Capturing continuous photos ... 81 Using the timer ... 82 Capturing bracketed photos ... 82 Using Face Detection ... 73 Detecting faces ... 73 Capturing a self portrait shot ... 73 Adjusting images ... 83 Reducing the sound of the zoom ... 84 Selecting a resolution and quality Learn how to change the image resolution and quality settings. Selecting a resolution As you increase the resolution, your photo or video will include more pixels, so it can be printed on larger paper or displayed on a larger screen. When you use a high resolution, the file size will also increase. Setting the video resolution Setting the photo resolution 1 In Shooting mode, press [2 Select Movie Size. 3 Select an option. Icon Description]. 1280 X 720: HD files to play back on an HDTV. 640 X 480: SD files to play back on an analog TV.

320 X 240: Post on a web page. For Sharing: Post on a website using the wireless network (30 seconds maximum). 4320 X 3240: Print on A1 paper. 4320 X 2880: Print on A1 paper in wide ratio (3:2). 4320 X 2432: Print on A2 paper in panorama ratio (16:9) or play back on an HDTV. 3648 X 2736: Print on A2 paper. 2832 X 2832: Print on A3 paper in 1:1 ratio. 2592 X 1944: Print on A4 paper. 1984 X 1488: Print on A5 paper. 1920 X 1080: Print on A5 paper in panorama ratio (16:9) or play back on an HDTV. 1024 X 768: Attach to an email. Shooting options 62 Selecting a resolution and quality Selecting a photo quality Set a photo quality setting. Higher image quality settings will result in larger file sizes. The camera compresses and saves the photos you capture in the JPEG format. 1 In Shooting mode, press [2 Select Quality. 3 Select an option. Icon Description]. Super Fine: Capture photos in super high quality.

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