



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for ROLAND TD-6. You'll find the answers to all your questions on the ROLAND TD-6 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ROLAND TD-6
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Operating instructions ROLAND TD-6
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The image shows the cover of the Roland TD-6 Owner's Manual. On the left is a black vertical bar with the Roland logo in white. To the right, the text reads: "Roland®", "MIDI", "V-Drums", "PERCUSSION SOUND MODULE TD-6", and "Owner's Manual". Below the title is a warning box: "Before using this unit, carefully read the sections entitled: 'USING THE UNIT SAFELY' (p. 2-3) and 'IMPORTANT NOTES' (p. 4-5). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference." Below the warning is a line drawing of the TD-6 control panel, showing various buttons and knobs. At the bottom, there is a small asterisked note: "* All product names mentioned in this document are trademarks or registered trademarks of their respective owners." and a copyright notice: "Copyright © 2001 ROLAND CORPORATION. All rights reserved. No part of this publication may be reproduced in any form without the written permission of ROLAND CORPORATION."



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Manual abstract:

45). @@@@No part of this publication may be reproduced in any form without the written permission of ROLAND CORPORATION. For the U.K. **IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE. BLUE: NEUTRAL BROWN: LIVE** As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows: The wire which is coloured **BLUE** must be connected to the terminal which is marked with the letter **N** or coloured **BLACK**. The wire which is coloured **BROWN** must be connected to the terminal which is marked with the letter **L** or coloured **RED**. Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug. **USING THE UNIT SAFELY** Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly. Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.

* **Material damage** refers other adverse effects respect to the home furnishings, as well animals or pets. to damage or caused with and all its to domestic The symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger. The symbol alerts the user to items that must never be carried out (are forbidden).

The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled. The symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the powercord plug must be unplugged from the outlet.

001 005 · Before using this unit, make sure to read the instructions below, and the Owner's Manual. Do not open (or modify in any way) the unit or its AC adaptor. Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page. Never use or store the unit in places that are: · Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are · Damp (e.g., baths, washrooms, on wet floors); or are · Humid; or are · Exposed to rain; or are · Dusty; or are · Subject to high levels of vibration. · This unit should be used only with a rack or stand that is recommended by Roland.

When using the unit with a rack or stand recommended by Roland, the rack or stand must be carefully placed so it is level and sure to remain stable. If not using a rack or stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling. Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock. Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards! ...

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... 012c · Immediately turn the power off, remove the AC adaptor from the outlet, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when: · The AC adaptor or the power-supply cord has been damaged; or · Objects have fallen into, or liquid has been spilled onto the unit; or · The unit has been exposed to rain (or otherwise has become wet); or · The unit does not appear to operate normally or exhibits a marked change in performance.

In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit. Protect the unit from strong impact. (Do not drop it!) Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords--the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.

Before using the unit in a foreign country, consult with your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.



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To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference. This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers. Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.

To avoid possible breakdown, do not use the unit in a wet area, such as an area exposed to rain or other moisture. 355 354a 352 351 Memory Backup 501b This unit contains a battery which powers the unit's memory circuits while the main power is off. When this battery becomes weak, the message shown below will appear in the display. Once you see this message, have the battery replaced with a fresh one as soon as possible to avoid the loss of all data in memory.

To have the battery replaced, consult with your retailer, the nearest Roland Service.....

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..153 11 Features Full Palette of Internal Sounds for All Uses, from Practice to Live Performance Includes 99 Different Drum Kits You can immediately start playing any of a variety of drum kits, just by selecting the drum kit. Whether for practice or live performances, these kits can be applied in a wide range of situations. 1, 042 Drum Instruments You can combine different drum instruments used in a wide range of musical genres to create your own original drum kits.

150 Different Preset Songs To get right down to practicing, you merely need to select a Preset song. Then you can play the drum part just by muting only the Preset song's drum performance. You also get 100 internal songs that you can use to record your own drum performances (User songs). 262 Backing Instruments The TD-6's abundance of backing instruments allow you to record in a variety of musical genres. Rich Expression Cross Stick Technique Available (p.

37) Play Rim Shots (p. 37), Cymbal Edge Shots (p. 38), and Use Cymbal Choking (p. 39) Pitch Control Available with the Hi-Hat Control Pedal (p. 66) You can use the hi-hat control pedal to change the pitch of the pad instruments. 12 Features Function and Operations Perfect for Live Performances Flat Top Design for Great Visibility Buttons Light for Easy Operation, Even On Stage Large [INC/+] and [DEC/-] Buttons That Can Be Operated Even with Drum

Sticks Convenient Functions for Practicing Includes Metronome (Click) (p. 80) Includes Part Mute Function for Muting of Specific Parts When Playing With Preset Songs (p. 50, p. 78) Expandability/Compatibility Also Compatible With Pads (PD-5, PD-6, PD-7, PD-9, PD-80, PD-80R, PD-100, PD-120) Cymbals (CY-6, CY-12H, CY-14C, CY-15R) Kick Trigger Units (KD-5, KD-7, KD-80, KD-120) Hi-Hat Control Pedals (FD-7, FD-6; FD-6 is included with TD-6K) Use the TD-6 As a MIDI Sound Module With an External Sequencer (p.



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54, p. 100) The TD-6 has a GM mode that can play back GM scores. This mode includes a function allowing you to mute the sound only of a specified part during playback of GM scores. This is a very convenient feature for practicing and playing along. General MIDI () System General MIDI is a set of recommendations which seeks to provide a way to go beyond the limitations of proprietary designs, and standardize the MIDI capabilities of sound generating devices. Sound generating devices and music files that meet the General MIDI standard bear the General MIDI logo (). Music files bearing the General MIDI logo can be played back using any General MIDI sound generating unit to produce essentially the same musical performance. 13 How to Use This Manual Composition of This Manual This owner's manual is organized as follows. Terms Used in This Manual · Button names are enclosed in square brackets "[]," as in [KIT] button. · (p.

**) indicates a reference page. · Steps in operations may be abbreviated as described below. [KIT] [EDIT] 1. Press [KIT]. Setup Guide (p. 15) For those using the TD-6 for the first time, this volume explains the preparations needed for playing sounds, including how to set up the stand, make pad settings, and turn on the TD-6's power. Also provided are explanations of how to combine the TD-6 with other optional pads for fullest utilization of the TD-6's features and functions. Quick Start (p. 41) This contains descriptions explaining how to easily enjoy performing with the TD-6's numerous internal drum kits and Preset songs. 2. Press [EDIT]. [SHIFT] + [KIT] 1. While holding down [SHIFT], press [KIT]. Advanced Use (p. 55) The TD-6 allows you use the drum kits you like to create new drum kits and to create songs from recordings of what you play. This section provides detailed explanations of all of the TD-6's functions. · Chapter 1 Functions For Creating Drum Kits (p. 56) Here are the settings used for creating sounds. · Chapter 2 Functions For Correctly Performing with the Pads (p. 71) This describes the settings you need to make in order to get the most expression from the TD-6 and pads.

· Chapter 3 TD-6 Settings (p. 77) Included in this section are settings such as display contrast and song volume that are applied to the TD-6 as a whole. · Chapters 46 Using the sequencer and related functions (p. 80) Found here are metronome (click) settings, as well as song performance, recording, editing, and other settings for sequencers. · Chapters 78 MIDI Settings and Examples of How MIDI Is Used (p. 96) This chapter explains how to use MIDI --whether it be for saving data to an external device, or for using the TD-6 as a General MIDI sound module. · The functions of some buttons, such as [EDIT (SETUP)], change if pressed while [SHIFT] is held down; the function that is enabled when [SHIFT] is held down is shown in parentheses. · Symbols appearing before the beginning of sentences in the manual have the following meanings. These indicate cautionary notes. Be sure to read them.

These are memos containing information regarding settings and functions. Read it as necessary. These are useful hints for operation. Read it as necessary. These point to reference information.

Read it as necessary. These are descriptions of terminology. Read it as necessary. * The explanations in this manual include illustrations that depict what should typically be shown by the display. Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual. Appendices (p. 109) If you run into problems, refer to "Troubleshooting" to make sure that the settings are correct. If an error message appears during operation, refer to "Messages and Error Messages" and take appropriate action. This section also provides various lists, and the MIDI implementation charts. 14 Setup Guide 15 Setup Guide Panel Descriptions Front Panel fig.P-022 Display The screen displays information, indicating the drum kit name, song name, and settings etc. Sequencer Section · CLICK (TEMPO) Button Turn the click on/off (p. 43).

When you hold down the [SHIFT] button and press the [CLICK (TEMPO)] button, the tempo settings screen appears in the display (p. 45, p. 49). · REC Button Calls up the recording settings screen (Recording Standby; p. 94). · STOP Button Stop song playback (p. 47). When pressed while the song is stopped, this returns you to the beginning of the song. · PLAY Button Play back the song (p. 47).

Starts recording if pressed when the TD-6 is in recording standby mode (p. 94). · PART MUTE Button Mutes the performance of specified parts (p. 50). VOLUME Knob Adjusts the volume of the TD-6 (p.

25). Even when headphones are connected, sound will still be output from the various output jacks. 16 Panel Descriptions SONG Button Calls up the song's basic settings screen (p. 83). Editing section · EXIT Button Returns to the previous stage screen.

When pressed a number of times, the display returns to either the Drum Kit screen or the Song screen. · , Button These switch the screen if pressed when " " or " " is shown in the display. You can select the trigger input by holding down the [SHIFT] button and pressing [] or [] (p. 58). In the SONG screen, rewinding and fast forwarding are carried out in one-measure units (p. 47). · EDIT (SETUP) Button Displays the drum kit or song settings screen. By holding down the [SHIFT] button and pressing the [EDIT (SETUP)] button, you can make overall settings for the TD-6. · ENTER Button Switches the screen if pressed when " shown in the display. " is Calls up the drum kit's basic settings screen (p.

57). SHIFT Button Used in conjunction with other buttons. Operation [SHIFT] + [KIT] Function Gives a preview of the sound of the instrument assigned to the selected pad (Preview; p. 58) · Selects the trigger input (Trigger Select; p. 58) · Deletes or inserts one character when setting drum kit names and song names (p. 69, p. 88) Displays the tempo settings screen (p. 45, p. 49) For making overall settings for the TD-6 (Setup; p. 71, p.

77, p. 93) Displays the volume settings screen for the backing instruments (melodic and other instruments) (p. 48) While the song is playing back, the buttons corresponding to the percussion pad drum tones are lit (p. 47). Jumps to songs that have not been used (new User songs) (p.

93) Displays the settings screen for muting parts (p. 78) · For making large changes at a time in the values of settings · Changes instrument groups and song categories (p. 59, p. 84) · Switches uppercase and lowercase letters and symbols when setting drum kit names and song names (p.



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88) [SHIFT] + [], [] [SHIFT] + [CLICK (TEMPO)] [SHIFT] + [EDIT (SETUP)] [SHIFT] + [SONG] [SHIFT] + [PLAY] INC/+ (Increment) Button, DEC/- (Decrement) Button These are used to switch drum kits and songs and to make changes in the settings values. · Pressing the [INC/+] button increases the value, and pressing the [DEC/-] button decreases the value. · When making an on/off setting, [INC/+] will turn the setting on and [DEC/-] will turn it off. When [SHIFT] is held down and [INC/+] or [DEC/-] is pressed, settings values are then changed in larger increments or decrements. · When [INC/+] is held down and then [DEC/-] is pressed, settings values increase rapidly; when [DEC/+] is held down and then [INC/-] is pressed, settings values then decrease rapidly. [SHIFT] + [STOP] [SHIFT] + [PART MUTE] [SHIFT] + [INC/+], [DEC/-] 17 Setup Guide KIT Button Panel Descriptions Rear Panel fig.P-023 POWER Switch Switch turns the power on/off (p. 24). HH CTRL (Hi-Hat Control) Jack Connect a hi-hat control pedal (the optional FD7 or FD-6; FD-6 is included with the TD-6K) here. (p.

20) Cord Hook Anchor the power cord (p. 23). TRIGGER INPUTS AC Adaptor Jack Connect the supplied AC adaptor to this jack (p. 23). Use these inputs to connect optional pads, cymbals, and kick trigger units to the TD-6 (p. 20). For more detailed information on each trigger input, refer to "Trigger Inputs and the Pads You Can Use" (p. 34). OUTPUT Jacks (L (MONO), R) Connect these to your amp or audio system. For monaural output use the L/MONO jack (p. 23). Security Slot (MIX IN Jack Connect this to your CD, MD, cassette player, or other similar device (p. 53). The sound that is input to this jack will be output from the OUTPUT jacks and the PHONES jack.) <http://www.kensington.com/> PHONES Jack A pair of stereo headphones can be connected to this jack (p. 23). Even when headphones are connected, sound will still be output from the output jacks. MIDI Connectors (IN, OUT/THRU) Use these connectors when using a MIDI sequencer, MIDI keyboard, or other MIDI device to play sounds with the TD-6, when using the TD-6 and pads to play sounds from an external MIDI sound generator, or when saving the TD6's settings to, or loading settings from a MIDI sequencer.

18 Making the Settings Set p G ide Mounting the TD-6 to the Stand 1 Attach the stand holder (included with the optional drum stand) to the TD-6. Using the screws attached to the bottom panel, attach the holder so the unit is oriented as shown in the diagram. Use the 8 mm screws (M5 x 8) provided with the TD-6. Use of other screws may result in damage to the unit. fig.P-009.e · When turning the unit upside-down, get a bunch of newspapers or magazines, and place them under the four corners or at both ends to prevent damage to the buttons and controls. Also, you should try to orient the unit so no buttons or controls get damaged. · When turning the unit upside-down, handle with care to avoid dropping it, or allowing it to fall or tip over. Narrow Wide 2 Attach the TD-6 and stand holder to the drum stand (such as the optional MDS-6, MDS-7U, MDS-8, or MDS-10).

For details on assembling the drum stand and attaching the TD-6, refer to the owner's manual for the drum stand. To attach the TD-6 to a cymbal stand or other such stand, you may want to use the optional APC-33 All Purpose Clamp to secure the stand holder. It can be attached to a pipe of 10.5 mm30 mm radius. 19 Making the Settings Connecting the Pads and the Pedals Using the provided cables, connect the pads, cymbal pads, hi-hat control pedal, and kick trigger unit. Carefully refer to the numbers shown in the illustration and connect to the appropriate TRIGGER INPUT jacks on the TD-6's rear panel. Before using pads with mesh heads (PD-80, PD80R, PD-100, PD-120, KD80, or KD-120), be sure to adjust the head tension. Striking the head when the head tension is loose may damage the sensor. For more information on adjusting the head tension, refer to the owner's manual for each pad. Setting Example fig. P-011.e TRIGGER INPUT jacks For fullest performance expression, make exclusive use of Roland's line of optional pads (PD-5, PD-6, PD-7, PD-9, PD-80, PD80R, PD-100, and PD-120), cymbals (CY-6, CY-12H, CY-14C, and CY-15R), and kick trigger units (KD-7, KD-80, and KD-120). 20 Making the Settings About Polarity Switch If you are using the PD-7, PD-9, or KD-7, move the pad's polarity switch to the "-" (Roland)" position. For more detailed information regarding the polarity switch, refer to your PD-7, PD-9, or KD-7 owner's manual. fig.

P-011a.e + POLARITY - (Roland) Connecting Two Pads to Trigger Inputs 5/6 (TOM2/AUX) and 7/8 (TOM3/4) With the optional cable (PCS-31) or standard insert cable, two pads may be connected to the trigger inputs 5/6 (TOM2/AUX) and 7/8 (TOM3/4). fig.P-012.e These trigger inputs do not handle rim sounds. TD-6 Rear Panel PD-6 21 Setup Guide Making the Settings Connecting Two Kick Trigger Units When using the KD-7 kick trigger unit (optional), you can connect two KD-7s together for twin pedal performances. When connecting two KD-7s with the KD-7's Mix In jack, the Kick Trigger signal is slightly weakened. In this case, raise the sensitivity for the trigger inputs to which the KD-7's are connected (SETUP/TRIG BASIC/Sensitivity; p. 73). fig.P-013.e When using two KD-7s, you cannot assign different instruments to each unit individually. TD-6 Rear Panel Output Jack Output Jack Mix In Jack Kick Trigger Units (KD-7) + Kick Pedals 22 Making the Settings Connecting Headphones, Audio Equipment, Amps, and Other Gear fig.P-010 L Stereo miniature phone type CD/MD deck, cassette player, etc. 1 Turn off the power of all devices before you make connections.

To prevent the inadvertent disruption of power to your unit (should the plug be pulled out accidentally), and to avoid applying undue stress to the AC adaptor jack, anchor the power cord using the cord hook, as shown in the illustration. To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections. 2 3 4 Connect the supplied AC adaptor to the AC adaptor jack. Connect the OUTPUT L(MONO) and R jacks on the rear panel to your audio system or amp. If using headphones, connect them to the PHONES jack. Plug the AC adaptor plug into a power outlet. Using the TD-6's MIX IN Jack, allows you to play along with a CD or other such sound input (p. 53). 23 Setup Guide R Turning On/Off the Power Once the connections have been completed (p. 23), turn on power to your various devices in the order specified. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.



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fig.P-001 1, 5 3 5 1 2 3 Turn the [VOLUME] knob completely to the left to lower the volume to the minimum level. Turn down the volume control on the connected amp or audio system. This unit is equipped with a protection circuit.

A brief interval (a few seconds) after power up is required before the unit will operate normally. Press the [POWER] button to turn on the power. If the hi-hat control pedal (the optional FD-7; or for the TD-6K exclusively, the FD-6) is pressed when the power is turned on, control of the hi-hat's opening and closing will not work correctly. Striking the pads when turning on the power degrades the pad response when the pads are struck lightly. Precautions When Turning on the Power After the power is turned on, the drum kit name (shown in the following figure) appears in the display; do NOT press any pad or pedal until [KIT] has lighted.

fig.P-002ai 24 Turning On/Off the Power 4 5 Turn on the power to the connected amp or audio system. Press [SHIFT] + [KIT] or strike the pad, and while listening to the sound, gradually bring up [VOLUME] to adjust the volume level. Also raise the volume level of the connected amp or audio system to the appropriate level. No Sound Even When Pressing [SHIFT] + [KIT] Check the following points. When Using an Amp or Audio System Is the amp or audio system volume setting correct? Are the TD-6 and the amp or audio system connected correctly? Is there a problem with any connector cable? Have the input select settings of your audio system or amp been made correctly? Caution Concerning Volume If the volume levels used when striking the pads are left unchanged when playing back demo songs or other songs, the volume may increase suddenly, which may cause ear pain and damaged speakers. Before playing back songs or patterns, rotate the [VOLUME] knob counterclockwise to lower the volume levels, then readjust to a suitable volume while listening to the playback. When using headphones: · Are the headphones connected to the [PHONES] jack? Turning Off the Power 1 2 3 Completely turn down the volume of the TD-6 and any connected external devices. Turn off the power to all external devices. Press the TD-6's [POWER] switch to turn off the power.

25 Setup Guide Restoring the Factory Settings (Factory Reset) This restores the pad and instrument settings, song data, and other information stored in the TD-6 to the original factory settings. fig.P-003 1 2 All data and settings stored in the TD-6 are lost in carrying out this operation. Use the "Bulk Dump" operation to save crucial data and settings to an external MIDI device (SETUP/BULK DUMP/ Bulk Dump; p. 103). 4 3, 5, 6 1 fig.P-004ai While holding down [SHIFT], press [EDIT (SETUP)]. [EDIT (SETUP)] lights. When [SHIFT] and [EDIT (SETUP)] are held down when the power is turned on, the display jumps to the Factory Reset screen. When carrying out Factory Reset, read from Step 4.

2 fig.P-005_50 Press [] to select "FactoryReset." 3 fig.P-006_50 Press [ENTER]. The Factory Reset screen appears.

26 Restoring the Factory Settings (Factory Reset) 4 ALL: All internal settings will be restored to the factory settings. THIS DRUM KIT: Only the settings for the currently selected drum kit are restored to the factory settings. ALL DRUM KITS: The settings for all of the TD-6's internal drum kits are restored to the factory settings. ALL SONGS: All of the TD-6's internal song data is restored to the factory settings. 5 fig.

P-007_50 Press [ENTER]. Press [EXIT] to cancel the operation. The confirmation screen appears. 6 7 fig.P-008_50 If you're ready to proceed, press [ENTER] operation will be executed.], and the Factory Reset When the Factory Reset is finished, the Completed screen appears. 27 Setup Guide Press [INC/+] or [DEC/-] to select the parameter you want to restore to factory settings. Here, select "ALL" to restore all of the settings to the original factory values. Listening to the Demo Songs The TD-6 features four demo songs demonstrating the TD-6's sounds and expressive capabilities. The drums played on the demo songs were played in real time into a sequencer.

fig.P-029 43 1 5 2 1 fig.P-030_50 While holding down [KIT], press [SONG]. The "DEMONSTRATION" screen appears. · All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws. · No data for the music that is played will be output from MIDI OUT. 28 Listening to the Demo Songs 2 Press [INC/+] or [DEC/-], or press [play back.] or [] to select the song to 1. CREOLET1 Copyright © 2001, Roland Corporation Drum kit being used: #72 "RoseWood" 2.

CREOLET2 Copyright © 2001, Roland Corporation Drum kit being used: #20 "Natural" 3. TC R&B Copyright © 2001, Roland Corporation Drum kit being used: #1 "AcuStick" 4. SNAG LTN Copyright © 2001, Roland Corporation Drum kit being used: #3 "Groove" Caution Concerning Volume If the volume levels used when striking the pads are left unchanged when playing back demo songs, the volume may increase suddenly, which may cause ear pain and damaged speakers. When playing back demo songs, rotate [VOLUME] to the left (counterclockwise) to bring the volume level back down, then while playing back the song, readjust the volume to an appropriate level. 3 4 5 Press [PLAY].

Playback of the demo songs begins, and the four demo songs are played continuously in sequence. When you want to stop the performance, press [STOP]. When you have finished listening to the demo song, press [KIT], [SONG] or [EXIT]. 29 Setup Guide Selecting the Pad Type Make the settings for the type of pads to be used (trigger type) to ensure that the TD-6 accurately receives what is being played on the pads. Set each trigger input as described below.

Settings optimized for the TD-6K are provided in factory settings on the TD-6. fig.P-014 8 1 The following parameters are automatically set to the most efficient values for each pad when you select the trigger type. Basic Trigger Parameters (SETUP/TRIG BASIC; p. 72) · Sensitivity · Threshold · TrigCurve Advanced Trigger Parameters (SETUP/TRIG ADVNCD; p. 74) · Scan Time · Retrig Cancel · Mask Time · Rim Sens For the most suitable values for each trigger type, refer to p. 36. 6 3 2 1 fig.P-015ai You may need to adjust the value since these are just the reference value. While holding down [SHIFT], press [EDIT (SETUP)].

[EDIT (SETUP)] lights. 2 Press [] to select "TRIG BASIC." fig.SETUP-BASIC_50 (SETUP-BASIC) 3 fig.P-016_50 Press [ENTER]. 30 Selecting the Pad Type 4 Strike the pad you wish to set.



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By holding down [SHIFT] and pressing [INC/+] or [DEC/-], you can select the song category. 46 Playing Along with Songs Playing Back a Song 3 fig.Q-012 Press the [PLAY [PLAY] lights.] button, and the song will begin playing.

4 fig.Q-013 To stop playback of the song, press [STOP The [PLAY] light goes out.]. Quick Start When playback of a song is stopped, you can do the following. · Pressing [STOP], returns you to the beginning of the song. · Pressing [], advances you to the next measure. · Pressing [], returns you to the previous measure. Convenient Function for Playback When playing back a Preset song, you can have the buttons corresponding to the drums being played light up. You can also have the buttons light even when drum tones are muted, making this convenient for practicing with the Preset songs. 1.

Hold down [SHIFT] and press [PLAY]. Playback of the song begins, and the buttons corresponding to the performance of the percussion part drums light up. Hi-Hat High Tom Mid Tom Low Tom For details, refer to p. 84. This function cannot be used with songs in which drum performances are recorded to the drum kit part.

(The performance of the preset song #1 "DRUMS" is recorded to the drum kit part.) Snare Kick Cymbals 2. To stop the playback, press [STOP]. 47 Playing Along with Songs Adjusting the Song Volume You can adjust the song volume to correct the drum kit volume balance. Song volume consists of the two following adjustments.

Backing Volume: Adjusts the volume of melodic instruments etc. other than percussion. Percussion Part Volume: Adjusts the volume of the drums and percussion sounds. fig.Q-016 The volume set here is applied to all songs. 5 1 3 2, 4 Setting the Backing Part (Melodic Instruments etc.) Volume 1 fig.Q-018_50 While holding down [SHIFT], press [SONG]. The screen for setting the volume level of the melodic instruments etc. appears.

2 3 fig.Q-017_50 Press [INC/+] or [DEC/-] to select the volume. Setting the Drums and Percussion Volume Press []. The screen for setting the volume level of the drums and percussion appears. · The volume balance among the parts is adjusted in the "Level" (SONG/PART/Level; p. 89) · Here, adjust the volume of the percussion part. Although drum performances in the Preset songs are recorded to the percussion part (except for preset song #1 "DRUMS"), when you create your own songs, what you play on the pads is recorded to the drum kit part. The volume level of the drum kit part is adjusted in the "MasterVolume" (Master Volume) (KIT/COMMON/MasterVolume; p. 68). 48 Playing Along with Songs 4 5 Press [INC/+] or [DEC/-] to select the volume.

When you finish making settings, press [SONG] to end the procedure. Temporarily Changing the Tempo of a Song You can temporarily change the tempo of a song while playback is in progress. The song returns to its preset tempo when a different song is selected. fig.Q-014 1 3 Quick Start 2 1 fig.

Q-015_50 While holding down [SHIFT], press [CLICK (TEMPO)]. The Tempo settings screen appears. 2 3 Press [INC/+] or [DEC/-] to select the tempo. When you finish making settings, press [EXIT] to end the procedure. 49 Playing Along with Songs Muting the Pre-programmed Drums in Songs You can mute just the drums recorded in a song.

So you can play along. Try this using Song #8, "URBAN." fig.Q-019 3 1 Part Mute settings remain in effect even when the song is switched. Note numbers for muted drum sounds are predetermined and cannot be changed. Refer to p. 125 for a list of mute note numbers. 4, 5 2 1 fig.Q-020ai Press [SONG]. [SONG] lights, and the SONG screen appears.

2 fig.Q-021_50 Press [INC/+] or [DEC/-] to select Song #8. 50 Playing Along with Songs 3 fig.Q-022 Press the [PLAY [PLAY] lights.] button, and the song will begin playing. 4 fig.Q-023 Press [PART MUTE]. [PART MUTE] lights, and the drum sound are muted. At the factory settings, pressing [PART MUTE] mutes only percussion part drum tones. Quick Start 5 fig.

Q-023a To hear the drums, press [PART MUTE] once more. The [PART MUTE] light goes out. By pressing [SHIFT] + [PART MUTE], you can change the part to be muted (SETUP/UTILITY/ Mute; p. 78). 51 Using the Pads to Play Songs The pads can also be set so that they start the performance of songs when struck (Pad Pattern function).

This function is available only with electronic drums. The Pad Pattern function is already selected in Drum Kit #14, "1ManBand." Use this kit to try out this function. fig.Q-024 1 · Make the following settings when selecting the Pad Pattern function yourself.

"Pad Ptn (Pad Pattern)" (KIT/CONTROL/Pad Ptn; p. 65), "Pad Ptn Velo (Pad Pattern Velocity)" (KIT/CONTROL/Pad Ptn Velo; p. 65) · The following are auxiliary functions available when you use songs in which Tap Playback or One Shot Playback is specified. "Quick Play" (SONG/COMMON/ Quick Play; p. 87), "Reset Time" (SONG/COMMON/ Reset Time; p. 87), "Tap Exc Sw (Tap Exclusive Switch)" (SONG/COMMON/ Tap Exc Sw; p. 87) 2 1 fig.Q-025ai Press [KIT]. [KIT] lights, and the "DRUM KIT" screen appears. The following drum kits use the Pad Pattern function.

· #13 "Syn&Bass" · #18 "DrumSolo" · #97 "Tabla" Refer to "Drum Kit List" (p. 118) to find other drum kits. 2 fig.Q-026_50 Press [INC/+] or [DEC/-] to select Drum Kit #14. 3 Playback of the song begins when the following pads are struck. 1 KICK: You can play the bass-line note by note (step by step) with your kick drum. 9 CRASH1 Rim: The chords progress when you strike the pad. 52 Playing with a CD, Tape, or MD (Using MIX IN Jack) Using the TD-6's MIX IN jack allows you to play along with a CD or other external audio sources. To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections. 1 fig.

Q-027.e Make the connections as shown in the following figure. Headphones, audio equipment, amp, etc. CD/MD deck, cassette player, etc. OUTPUT jack Use the plug that matches the device you are listening with.

Stereo miniature phone type MIX IN jack TD-6 2 When you begin playback of the CD deck or other device, the performance is then audible through the headphones, audio equipment, amp, or other device. Adjust the volume level of the playback device when correcting the volume balance between the CD or other sound input and the drum kit. 53 Quick Start Using the TD-6 As a General MIDI Sound Module The TD-6 features GM mode, allowing it to play back GM scores (music data for GM sound generators) from an External Sequencer. The TD-6 has a function that lets you mute only the drum sounds in GM mode, making this a very useful feature.



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