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You can read the recommendations in the user guide, the technical guide or the installation guide for ROLAND MC-80. You'll find the answers to all your questions on the ROLAND MC-80 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ROLAND MC-80
User guide ROLAND MC-80
Operating instructions ROLAND MC-80
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Roland[®] MC-80 Micro Composer

Powerful Standalone MIDI Sequencing is Back

The MC-80 Micro Composer is a professional standalone MIDI sequencer that eliminates the hassle and reliability problems found in many of today's computer-based sequencers. By offering enhanced resolution, reliability, portability, durability and easy setup, the MC-80 makes the perfect MIDI sequencing partner for composers, live performers and those who just like to keep things simple.



- Standalone professional MIDI sequencer with powerful composing, arranging and realtime performance capabilities
- Enhanced 480 TPQN resolution for increased accuracy
- Large capacity storage via internal floppy disk drive and optional internal 2.5-inch IDE hard drive or internal Zip™ drive and/or SCSI port
- Mark and Jump buttons allow for quick realtime re-arrangement of songs during practice and live performance
- Easy-to-use Music-Minus-One, Solo/Mute and Transpose functions
- Large backlit LCD for quick song selection and easy sequencing operations
- Various advanced Quantize, Realtime Phrase Sequencing and Arpeggiator functions
- Assignable footswitch options: Mark/Jump, Play/Stop, Fade Out, etc.
- Optional VE-GSPro Voice Expansion Board adds a high-quality GS sound set and powerful effects
- MMC and MTC compatible with two independent MIDI outs

* Product pictured is a prototype model. Actual product appearance may be subject to change.

Faxback # 10356

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Manual abstract:

· Standalone professional MIDI sequencer with powerful composing, arranging and realtime performance capabilities Enhanced 480 TPQN resolution for increased accuracy Large capacity storage via internal floppy disk drive and optional internal 2.5-inch IDE hard drive or internal Zip™ drive and/or SCSI port Mark and Jump buttons allow for quick realtime rearrangement of songs during practice and live performance Easy-to-use Music-Minus-One, Solo/Mute and Transpose functions · Large backlit LCD for quick song selection and easy sequencing operations Various advanced Quantize, Realtime Phrase Sequencing and Arpeggiator functions Assignable footswitch options: Mark/Jump, Play/Stop, Fade Out, etc. Actual product appearance may be subject to change. Faxback # 10356 1 of 3 © MC-80 Micro Composer cont. Strong Composing Features With the MC-80, users get all of the acclaimed sequencing and composing features found in the best-selling Roland XP-Series of professional keyboard workstations, plus some notable enhancements.

@@@ In particular, the built-in Mark/Jump function--which allows users to place markers in a song and then instantly access them in realtime--permits realtime re-arrangement of songs that can be used for extending the bridge or repeating that last chorus ("One more time!"). A Solo/Mute function incorporates 16 Track buttons that light up when they contain MIDI information, and can individually be soloed or muted with a single button press. @@@@ Hard drive is user installable. @@@@ This board is also compatible with Roland A-70 and A-90 controller keyboards. Faxback # 10356 2 of 3 © Specifications © MC-80 Micro Composer cont.

<Sequencer Section> Tracks Phrase Tracks (16 MIDI channels per track): 16, Pattern Track (16 MIDI channels per track): 1, Tempo Track: 1, Beat Track: 1

*A maximum of 100 patterns can be created in a Pattern Track. Song Data (Internal Memory) Songs: 1, Note Capacity: approx. 120,000 notes, Song Length: 9,998 measures 3.5 inch Floppy Disk Drive Disk Format: 720 KB (2DD), 1.44 MB (2HD), Note Storage: approx. 58,000 notes (2DD), approx. @ Simultaneous Input Notes (during realtime recording) 64 notes Max. @@@ Polyphony 64 voices Internal Memory: Preset Tones: 1117, Rhythm Sets: 42 (incl. .



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