



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for ROLAND JV-1010. You'll find the answers to all your questions on the ROLAND JV-1010 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ROLAND JV-1010  
User guide ROLAND JV-1010  
Operating instructions ROLAND JV-1010  
Instructions for use ROLAND JV-1010  
Instruction manual ROLAND JV-1010



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..... 012c · Immediately turn the power off, remove the AC adaptor from the outlet, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when: · The AC adaptor or the power-supply cord has been damaged; or · Objects have fallen into, or liquid has been spilled onto the unit; or · The unit has been exposed to rain (or otherwise has become wet); or · The unit does not appear to operate normally or exhibits a marked change in performance. .

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013 · In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit. ....

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.. 014 · Protect the unit from strong impact. (Do not drop it!) .....

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.... 015 · Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices.

Be especially careful when using extension cords--the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/ amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through. ....

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. 3 USING THE UNIT SAFELY 101b · The unit and the AC adaptor should be located so their location or position does not interfere with their proper ventilation. ....

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... 102d · Always grasp only the plug or the body of the AC adaptor when plugging into, or unplugging from, an outlet or this unit. .

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..... 103b · Whenever the unit is to remain unused for an extended period of time, disconnect the AC adaptor. ....

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.. 104 · Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children. ....

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*106 · Never climb on top of, nor place heavy objects on the unit. ....*

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*..... 107d · Never handle the AC adaptor body, or its plugs, with wet hands when plugging into, or unplugging from, an outlet or this unit. ..*

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*.... 108b · Before moving the unit, disconnect the AC adaptor and all cords coming from external devices.*



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.... 4 Important Notes In addition to the items listed under "USING THE UNIT SAFELY" on page 2, please read and observe the following: Power Supply · Do not use this unit on the same power circuit with any device that will generate line noise (such as an electric motor or variable lighting system). · The AC adaptor will begin to generate heat after long hours of consecutive use. This is normal, and is not a cause for concern. · Before connecting this unit to other devices, turn off the power to all units. This will help prevent malfunctions and/or damage to speakers or other devices. Placement · This device may interfere with radio and television reception.

Do not use this device in the vicinity of such receivers. · To avoid possible breakdown, do not use the unit in a wet area, such as an area exposed to rain or other moisture. Maintenance · For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth. · Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation. Repairs and Data · Please be ais on the included CD-ROM explains the workings of patches, performances, rhythm set parameters, and the system parameters that determine the JV1010's operating environment, along with descriptions of the parameters. Be sure to refer to this manual this when creating sounds. 7 Contents Main Features..

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...91 9 Main Features Incorporates the JV-1080 Sound Module The JV-1010 is a 16-part multitimbral internal sound generator that can generate up to 64 voices simultaneously, and is equipped with a multi-effects processor (EFX) offering a total of 40 different effects.

The Preset patches are compatible not only with the JV-1080 and the XP-30/50/60/80, but with the JV-2080 as well. The General MIDI system is also supported. General MIDI System The General MIDI system is a set of recommendations which seeks to provide a way to go beyond the limitations of proprietary designs, and standardize the MIDI capabilities of sound generating devices. Sound generating devices and music files that meets the General MIDI standard bears the General MIDI logo ( ). Music files bearing the General MIDI logo can be played back using any General MIDI sound generating unit to produce essentially the same musical performance (p.

31). SR-JV80-09 "Session" Waves and Patch Data Onboard There are total of 1,023 onboard sounds, including the user patches, presets A through E, and session sounds. SR-JV80 Series Wave Expansion Boards Can Be Installed A SR-JV80 series Wave Expansion Board can be installed, enabling expansion of sounds using the SRJV80 series. Equipped with Computer Connector By connecting the instrument to a computer, you can enjoy full-fledged editing. Easy-to-understand, Easy-to-use Operations and Other Useful Features You can use the CATEGORY/BANK knob to choose sounds by category. There is a Phrase Preview that lets you audition patches through phrases, using just the JV-1010. 10 Front and Rear Panel Front Panel fig.0-01 1 2 3 4 5 6 7 8 9 1. PHONES Jack This is the jack for connecting headphones (sold separately). \* Use headphones with an impedance of 8 to 150 Ohms.

2. VOLUME Knob This adjusts the volume level for the OUTPUT jack and the PHONES jack. You can also check out a sound using the JV-1010 alone by pressing the VOLUME knob (Phrase Preview, p. 25). When in a mode other than the Patch mode, pressing the VALUE knob while holding down the VOLUME knob switches you to the Edit mode. 3. PART Knob In the Patch mode, it changes the receive channel. In the Performance mode or the GM mode, it selects the Part to which settings are to be applied. 4. Display Displays a variety of information about the operation being performed.

5. MIDI Indicator Lights up when MIDI messages are received. 6. MODE Indicators The indicator for the currently active mode lights up. 7. VALUE Knob This changes the setting values for parameters. Turning the knob rapidly makes the value change in larger increments. Pressing the knob switches the mode. When in a mode other than the Patch mode, pressing the VALUE knob while holding down the VOLUME knob switches you to the Edit mode. 8.

CATEGORY/BANK Knob Used to switch the sound selection range. In the Edit mode, it is used to select the parameter to be set. For more information about the CATEGORY/BANK knob's functions in Edit mode, refer to the EDIT PARAMETER SELECT chart on the JV-1010's top panel. 9. POWER Switch Pressed to switch the power on and off. 11 Front and Rear Panel Rear Panel fig.0-02 1 2 3 4 5 6 1. AC Adaptor Jack Accepts connection of the supplied AC adapter. 2. Cord Hook To prevent the inadvertent disruption of power to your unit (should the plug be pulled out accidentally), and to avoid applying undue stress to the AC adaptor jack, anchor the power cord using the cord hook, as shown in the illustration.

3. MIDI Connectors (IN, OUT, THRU) These connectors are used to connect the JV-1010 with other devices for sending and receiving MIDI messages. When using these connectors to exchange MIDI messages, set the COMPUTER switch to MIDI. MIDI IN: This receives information from other MIDI instruments. MIDI OUT: This sends information from the JV-1010. MIDI THRU: This sends out, unaltered, information received from MIDI IN. 4. COMPUTER Switch (Mac, PC-1, PC-2, MIDI) The switch should be set as appropriate for the type of computer connected to the COMPUTER Connector, and the software being used (p. 38). When using the MIDI connectors, set this to MIDI.

\* Turn off the power before changing this switch's setting. 5. COMPUTER Connector This is for connecting a computer to the JV-1010 using a computer cable (sold separately) (p.



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38). Set the COMPUTER switch to Mac or PC-2.

6. OUTPUT Jacks (L (MONO), R) These are for stereo (L/R) output of audio signals to an amp or a mixer. For monaural output, connect to the left (L) jack. 12 Quick Start 13 Quick Start Getting Ready to Play Attaching the Rubber Feet If you will not be using the separately available RAD-50 rack-mount adaptor, attach the rubber feet that were supplied with the JV-1010, as shown in the figure. Use the small holes on the bottom as a guide for positioning the rubber feet when attaching them.

fig.1-01.e affix the supplied rubber feet onto the bottom of the unit Installing on the Rack-Mount Adaptor When installing on the rack-mount adaptor (RAD-50; sold separately), use the screw (M4 x 8) included with the rack-mount adaptor. fig.1-02.e Screw (M4 x 8) When mounting the unit using the rack-mount adaptor, install it onto the rack-mount adaptor without attaching the rubber feet. 14 Getting Ready to Play Installing a Wave Expansion Board Installing a Wave Expansion Board increases the patches and drum sets for Parts, but the number of Parts doesn't change. The Wave Expansion Board can be installed by removing the top cover. How to Install a Wave Expansion Board First, here are some important points to remember when installing into the JV-1010: To avoid the risk of damage to internal components that can be caused by static electricity, please carefully observe the following whenever you handle the board. · Before you touch the board, always first grasp a metal object (such as a water pipe), so you are sure that any static electricity you might have been carrying has been discharged.

· When handling the board, grasp it only by its edges. Avoid touching any of the electronic components or connectors. · Save the bag in which the board was originally shipped, and put the board back into it whenever you need to store or transport it. Do not touch any of the printed circuit pathways or connection terminals. Never use excessive force when installing a circuit board. If it doesn't fit properly on the first attempt, remove the board and try again. When circuit board installation is complete, double-check your work. Install only the specified board, and remove only the specified screws. Be careful not to cut your hands on the opening for installing the board. 15 Quick Start One Wave Expansion Board (SR-JV80 series; sold separately) can be installed in the JV-1010. Waveform data, patches and rhythm sets are stored on the Wave Expansion Board, so you can increase the number of available sounds by installing the board in the JV-1010. Getting Ready to Play Follow the steps below to install the Wave Expansion Board. 1 2 fig.1-03a.e Before installing the Wave Expansion Board, switch off the power to the JV-1010 and any connected equipment.

Detach the cover on the upper portion of the JV-1010. Loosen the four screws on the upper portion of the cover. Screwdriver 3 fig.1-03b.e Position the board holders so they are oriented.

Board holder 4 Insert the connector for the Wave Expansion Board into the connector on the unit, and at the same time, fit the board holders into the holes. When you do this, the heads of the three board holders should protrude from the Expansion Board. fig.1-03c.e Connector EXP-B Board holder 16 Getting Ready to Play 5 fig.1-03d.e LOCK 6 Use the (specified) screws you removed in step 2 to reattach the cover. This completes the installation of the Wave Expansion Board. Next, make sure the board is installed correctly. 1 2 fig.

1-04 Switch on the power to the JV-1010 (p. 20). Press the VALUE knob to choose the Patch mode (PATCH). When a Wave Expansion Board is installed, then when you switch on the power first roland Jv-1010 is displayed, and after that the final two digits of the model number for the installed Wave Expansion Board flash twice on the display. For example, when the SRJV80-02 "Orchestral" Wave Expansion Board is installed, 02 flashes twice on the display.

Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PATCH indicator lights up. 3 fig.1-05 Turn the CATEGORY/BANK knob to choose WAVE-EXP. If the display shows - - -, it's likely that the Wave Expansion Board is not being recognized correctly. Follow the steps in "Switching Off the Power" (p. 20) to switch off the power, then reinstall the Wave Expansion Board, making sure you do it correctly. If 001 appears in the display, the Wave Expansion Board has been installed correctly. 17 Quick Start Use the tool supplied with the Wave Expansion Board to rotate the board holders to LOCK, securing the Wave Expansion Board in place. Getting Ready to Play Making the Connections The JV-1010 does not have a built-in amp or speakers.

In order to produce sound, you need to hook up audio equipment such as a monitor speaker or a stereo set, or use headphones. fig.1-06.e Headphones AC adaptor COMPUTER connector DC IN MIDI IN MIDI keyboard MIDI OUT MIDI OUT MIDI sequencer etc. Mixer etc. Monitor speakers (powered) Stereo set etc. Power amp Cassette radio 18 Getting Ready to Play Follow the steps described below to connect the JV-1010 and an external device. 1 2 3 Before making the connections, make sure the power to all equipment is switched off. To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections. Connect the included AC adaptor to the AC adaptor jack and plug the adaptor into a power outlet. Connect the JV-1010 and the external device as shown in the figure. Connecting audio equipment: the OUTPUT jacks (L (MONO), R) Use audio cables (sold separately) to connect the audio device to the OUTPUT jacks on the JV-1010. Connecting a MIDI keyboard or sequencer: the MIDI connectors (IN, OUT, THRU) Use a MIDI cable (sold separately) to connect the MIDI OUT connector on the MIDI keyboard or sequencer to the MIDI IN connector on the JV-1010. Using headphones: the PHONES jack Plug the headphones (sold separately) into the PHONES jack on the front panel. Using a computer: the COMPUTER connector Use a computer cable (sold separately) to connect the computer to the COMPUTER connector on the JV-1010.

We recommend using a stereo connection in order to get the maximum performance from the JV1010, but for monaural use, make the connection to the L (MONO) OUTPUT jack. For more information on making the connection with the computer, take a look at "Connecting to a Computer" (p. 38). 19 Quick Start Getting Ready to Play Switching the Power On and Off Switching On the Power Once the connections have been completed (p. 18), turn on power to your various devices in the order specified. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.



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1 Before you switch on the power, check the following. · Are peripheral devices connected correctly? · Is the volume level on the JV-1010 and the connected external equipment turned down all the way? 2 -fig.1-07 Press the POWER switch on the JV-1010 to switch on the power. After Roland JV-1010 is displayed, the unit starts up in the same state it was in when the power was last turned off.

If the power was turned off while in the Rhythm Set mode (RHYTHM), the unit starts up in the Performance mode (PERFORM). 3 4 fig.1-08 Switch on the power to the connected external equipment. Play sounds on the JV-1010 and turn the VOLUME knob to adjust the volume on the JV-1010 and the external equipment. This unit is equipped with a protection circuit.

A brief interval (a few seconds) after power up is required before the unit will operate normally. Be careful not to turn the volume up too high. Excessive volume levels are not only inconsiderate to others around you, but may damage external equipment or cause hearing loss. Switching Off the Power 1 Before you switch off the power, check the following. · Is the volume level on the JV-1010 and the connected external equipment turned down all the way? · Have you saved the sounds or other data you've created? (p.

48) Turning the VOLUME knob up all the way may result in distortion for some sounds. 2 3 20 Switch off the power to the connected external equipment. Switch off the POWER switch on the JV-1010. You can also play sounds on just the unit itself by pressing the VOLUME knob (Phrase Preview, p. Reset to Default Factory Settings (Factory Reset) Quick Start When using the JV-1010 for the first time, start by returning the settings to their factory defaults so that the JV-1010 operates as described in the procedures in the owner's manual. This returns all settings stored in memory in the JV-1010 to the values they had when the unit was shipped from the factory. fig.1-09 2 1,4,5 3 1 Press the VALUE knob to switch to a mode other than the Patch mode (PATCH), that is, to the PERFORM, RHYTHM, or GM mode. While holding down the VOLUME knob, press the VALUE knob. Switch to the Edit mode.

2 3 If there is important data you've created that's stored in memory, all such data is discarded, and everything is returned to the factory defaults when a Factory Reset is performed. If important data is stored in the unit, save it on an external MIDI device (p. 48). Turn the CATEGORY/BANK knob to choose PIANO (Factory Reset). Fct flashes on the display. In the Edit mode, choosing PIANO (Factory Reset) with the CATEGORY/ BANK knob makes it possible to perform Factory Reset. When in the Patch mode, you can't enter the Edit mode. 4 fig.1-10 Sur Press the VALUE knob. Sur flashes on the display, prompting you to confirm that you indeed wish to carry out a Factory Reset.

For more information about the CATEGORY/ BANK knob's other functions in Edit mode, refer to the EDIT PARAMETER SELECT chart on the JV-1010's top panel. 5 Press the VALUE knob. The Factory Reset is performed, and you leave the Edit mode. To exit from the Edit mode without carrying out a Factory Reset, follow the same procedure as in step 2. 21 Listening to Demo Songs (Demo Play) The JV-1010 comes with four demonstration songs.

Here's how to start Demo Play, and listen to the outstanding sounds of the JV-1010. Song Name Composer/Copyright All In Good Time Guitars Forever Rude99 Overtime fig.1-10 Scott Wilkie © 1999 Scott Wilkie Media (ASCAP) Gundy Keller © 1999 Gundy Keller / A-TOWN recordings Hans-Joerg Scheffler © 1999 Hans Scheffler Hans-Joerg Scheffler © 1999 Hans Scheffler All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws. 3 2,3 1 2 Turn the CATEGORY/BANK knob to choose DEMO.

ALL flashes on the display. Turn the VALUE knob to choose the song you want to hear. You can choose ALL, d-1, d-2, d-3, or d-4. ALL: the songs will playback successively, beginning from the first. d-1: All In Good Time d-2: Guitars Forever d-3: Rude99 d-4: Overtime 3 fig.1-10a Press the VALUE knob or the VOLUME knob. The display shows Ply and Demo Play starts. MIDI messages received from external instruments are ignored while the Demo Play screen is displayed. After a demo song has played all the way to the end, the unit automatically returns to the start of the song and playback is repeated. To end Demo Play partway through a song, press the VALUE knob or the VOLUME knob, or turn the CATEGORY/BANK knob.

No data for the music that is played will be output from MIDI OUT. 22 Listening to Demo Songs (Demo Play) Composer Profiles Scott Wilkie Scott Wilkie is a contemporary jazz recording artist, based in southern California. He tours frequently with his own band, and also appears as an artist for Roland in the U.S., Japan, Europe and South America. His debut solo album, Boundless, was released worldwide in 1999 on Narada/Virgin Records. You can find him online at [www.scottilkie.com](http://www.scottilkie.com). Gundy Keller Gundy Keller, a Germany-based guitarist, songwriter and producer, has been an international demonstrator for Roland since 1986.

Gundy focuses mainly on the GR synthesizers and the V-Guitar, for international music conventions as well as recording sessions requesting completely unusual guitar sounds. Besides creating his own production company, he's the founder and director of Rocksound Music School, a private institute for music instruction. Check out some of his other work on the Roland VG-8 Demo CD, or the Roland GR-30 Video. Hans-Joerg Scheffler Born and raised in the Ruhr valley, the biggest industrial area in Germany, Hans's attraction to noise and rhythm came naturally. Today he runs his own company, DIGITAL AUDIO DESIGN, which produces sampling CDs and CD ROMs.

He works for Roland as a pro audio product specialist, as a sound designer for expansion boards, and as a composer of demo songs. He has released several CDs that use the Roland RSS system. Soundclips of his work can be downloaded at: <http://www.united-sound.com/usmaster/cell2downde.htm>

23 Quick Start Choosing and Playing Patches The JV-1010 comes with a large number of onboard sounds. On the JV-1010, the sounds used for an ordinary performance are called Patches. With the JV-1010, you can use seven groups--User, Preset A through E, and Session--and when a Wave Expansion Board (separately available) is installed, you can also use the Wave Expansion Board's onboard patches. USER There are 128 patches stored in memory, which you can overwrite with patches you create yourself. When using software for external MIDI devices, tone editors, and the like, you can transmit System Exclusive messages to rewrite USER content. PRESET-AC, E There are 512 patches stored in memory, which cannot be overwritten.



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**PRESET-D (GM [General MIDI])** These are patches for the General MIDI System, which is designed to standardize the specifications for MIDI functions for all manufacturers and models. There are 128 patches stored in memory, which cannot be overwritten. Session Already onboard is the data from the SR-JV80-09 Wave Expansion Board, which offers a selection of 255 patches, which cannot be overwritten. WAVE-EXP (Wave Expansion Board installed in the slot) Patches are stored in memory on the separately available Wave Expansion Board, and cannot be overwritten.

You can't choose a WAVEEXP patch unless a Wave Expansion Board is installed in the slot EXP-B. When no Wave Expansion Board is installed, - - appears on the display. 24 Choosing and Playing Patches Auditioning Patches (Phrase Preview) Quick Start Right after returning settings to their factory defaults, the first patch of the currently selected Category and Bank (CATEGORY/BANK) plays. Some patches may not be sounded in a suitable range. On the JV-1010, you can check out patches easily, since phrases are provided for each type of patch. Thanks to this, you don't need to have a MIDI keyboard or sequencer connected. In this section, we'll listen to patch sounds in the Patch mode. fig.1-11 2 1 1 fig.1-12 Press the VALUE knob to choose the Patch mode (PATCH).

Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PATCH indicator lights up. 2 Holding down the VOLUME knob, the sound for the currently selected patch is played. 25 Choosing and Playing Patches Playing Notes from a MIDI Keyboard The JV-1010 receives and plays MIDI data from other instruments. When doing this, the transmitting instrument (the MIDI keyboard or the like) and the JV-1010 must be set to the same MIDI channel.

Here we'll play sounds with both channels set to 1. fig.1-13 4 3 1 2 Connect a MIDI keyboard to the JV-1010 (p. 18). Set the transmit channel for the MIDI keyboard (the transmitting instrument) to 1.

For information on how to make the settings, refer to the owner's manual for the MIDI keyboard. 3 Press the VALUE knob to choose the Patch mode (PATCH). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PATCH indicator lights up. 4 5 fig.1-14 Turn the PART knob and choose 1. Here, 1 becomes the JV-1010's receive channel. Finger some keys on the MIDI keyboard to play a few notes. When MIDI data is received, the MIDI indicator lights up. 26 Choosing and Playing Patches Choosing Patches When you've selected the Patch mode or the Performance mode, after changing the Category and Bank with the CATEGORY/BANK knob, you can choose a patch by turning the VALUE knob.

You can use either of two methods to choose a patch: choosing by bank (display with white text) or choosing by category (display in blue text). You can't choose a WAVEEXP patch unless a Wave Expansion Board is installed in the slot EXP-B. When no Wave Expansion Board is installed, - - appears on the display. Choosing Patches by Bank fig.1-16 by category by bank In this section, let's choose No. 108 Flute from USER (the User group). 4 1,3 2 1 Press the VALUE knob to choose the Patch mode (PATCH). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PATCH indicator lights up. 2 3 4 Turn the CATEGORY/BANK knob to choose USER.

Turn the VALUE knob and choose 108. You can listen to the selected patch sound (USER No. 108 Flute) by holding down the VOLUME knob. At this time, the currently selected preset bank USr (USER) and the patch number 108 appear in alternation on the display. Turning the VALUE knob rapidly makes the value change in large increments.

fig.1-16a For more information about the onboard patches, take a look at "Patch List" (p. 54). 27 Quick Start Choosing and Playing Patches Choosing Patches by Category Here, let's choose No. 008 Bright Piano from PIANO (the Piano category).

fig.1-17 4 1,3 2 1 Press the VALUE knob to choose the Patch mode (PATCH). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PATCH indicator lights up. 2 3 4 Turn the CATEGORY/BANK knob to choose PIANO. Turn the VALUE knob to choose 008. You can listen to the selected patch sound (PIANO No. 008 Bright Piano) by holding down the VOLUME knob. At this time, the currently selected bank PrA (PRESET-A) and the patch number 002 appear in alternation on the display. The patches you can choose by category are Preset A, B, C, D, and E, and Session (XP-A) patches.

The sounds and categories of User and WAVE-EXP (XP-B) patches vary, so you can't choose these patches by category. fig.1-18a Turning the VALUE knob rapidly makes the value change in large increments. Also, turning the VALUE knob while pressing it in jumps you to the value at the start of each category, in the currently selected category group. The start When you release the VOLUME knob, the display shows the patch number 008 of the category group PIANO. values for by-category patches are shown with a dot at the end of the number on the display. For more information about the by-category patches, take a look

at "Patch Category List" (p. 58). 28 Choosing and Playing Patches Playing Percussion Sounds The JV-1010 has Rhythm Sets that contain a variety of percussion instruments and special effects sounds. With the JV-1010, you can use seven groups--User, Preset A through E, and Session--and when a Wave Expansion Board (separately available) is installed, you can also use the Wave Expansion Board's onboard rhythm sets.

USER There are 2 rhythm sets stored in memory, which you can overwrite with patches you create yourself. When using software for external MIDI devices, tone editors, and the like, you can transmit System Exclusive messages to rewrite USER content. PRESET-AC, E There are 8 rhythm sets stored in memory, which cannot be overwritten. PRESET-D (GM [General MIDI]) These are rhythm sets for the General MIDI System, which is designed to standardize the specifications for MIDI functions for all manufacturers and models. There are 2 rhythm sets stored in memory, which cannot be overwritten.

Session Already onboard is the data from the SR-JV80-09 Wave Expansion Board, which offers a selection of 8 rhythm sets, which cannot be overwritten. WAVE-EXP (Wave Expansion Board installed in the slot) Patches are stored in memory on the separately available Wave Expansion Board, and cannot be overwritten. You can't choose a WAVEEXP patch unless a Wave Expansion Board is installed in the slot EXP-B. When no Wave Expansion Board is installed, - - appears on the display. 29 Quick Start Choosing and Playing Patches To play rhythm sets using a MIDI keyboard, set the MIDI transmit channel for the MIDI keyboard to 10.



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Here's how you can play percussion instruments using rhythm sets: fig.1-19 2,4 3 1 Set the transmit channel for the MIDI keyboard (the transmitting instrument) to 10. For information on how to make the settings, refer to the owner's manual for the MIDI keyboard (the transmitting instrument). 2 Press the VALUE knob and choose the Rhythm Set mode (RHYTHM). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times until the RHYTHM indicator lights up. 3 fig.1-20 Turn the CATEGORY/BANK knob and choose a bank. Make your selection from the text displayed in white. You can't choose a WAVEEXP patch unless a Wave Expansion Board is installed in the slot EXP-B.

When no Wave Expansion Board is installed, -- appears on the display. 4 5 Turn the VALUE knob and choose a rhythm set. Finger some keys on the MIDI keyboard to play a few notes. A wide variety of percussion sounds are played, depending on the keys you finger. When MIDI data is received, the MIDI indicator lights up. When you've selected the Rhythm Set mode, the display shows the settings for Part 10, no matter what setting the PART knob is at. For more information about the onboard rhythm sets, take a look at "Rhythm Set List" (p. 64). 30 Using the JV-1010 as the GM Sound Module Quick Start For more information about the performance, please refer to "Performing Multiple Parts (Performance Mode)" (p. 42).

If you want to preserve the GM mode settings, save the settings to an external MIDI device by transmitting them as MIDI messages. For further details, see "Transmitting Settings to an External MIDI Device (Data Transfer)" (p. 48). In GM mode, "--" appears in the display when a parameter that cannot be set is selected. The JV-1010 features a GM mode--a convenient way to play back or create GM score data (music files for GM sound module).

You're able to play back commercial GM score data releases and even modify various parameter settings for enhanced musical expression. Entering GM Mode Use GM mode to place the JV-1010's sound source in GM System compatible mode. Basically GM mode is similar to a special kind of Performance in which a GM System Rhythm Set is assigned to Part 10, and GM System Patches are assigned to other Parts. fig.1-20a 1 1 Press the VALUE knob to switch to the GM mode (GM).

Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the GM indicator lights up. When you switch to the GM mode, the sound generator is initialized with basic settings that allow it to conform with the General MIDI System. Each time you enter GM mode, the GM Drum Set is assigned to Part 10, and Piano 1 is assigned to other Parts. You can also select other GM Patches and GM Drum Sets for each Part to match the performance. 31 Changing Sounds from an External MIDI Device You can change patches, performances, and rhythm sets by transmitting Bank Select messages (Controller numbers 0 and 32) and Program Change messages to the JV-1010 from an external MIDI device. That is, selecting sounds on an external MIDI keyboard transmits messages corresponding to the specified sounds to the JV-1010, thus changing the patch or the like on the JV-1010. Note on Using an External MIDI Device to Switch Sounds If an external MIDI device transmits a Bank Select message that is outside the range that the JV-1010 considers as being valid, it is ignored--only the Program Change message is accepted. When a JV/XP Series MIDI device is connected to the JV-1010, selecting a Wave Expansion C (XP-C) or later bank or sound may result in a switch to a number other than the intended number, so use numbers within the allowable reception range. For more on which Bank Select messages can be received, refer to "MIDI Implementation" (p.

68). If the Program Numbers on your external MIDI device are referenced as values from 0 to 127, find the appropriate number by subtracting 1 from the number in this unit's correspondence chart. The numbers are displayed in decimal format. On the JV-1010, when just a Program Change message is received without receiving a Bank Select message, only sounds within a group (such as PRESET-A or USER) are changed. Changing Patches The JV-1010 can change patches (including the patches for various parts in a performance) in response to the MIDI data it receives. Here, we'll set the transmit channel on the external MIDI device and the receive channel on the JV-1010 to 1, then transmit a MIDI message from the external MIDI device to change the patch on the JV-1010 to No. 010 Hip Bass in PRESET-B. fig.1-21 3 2 1 Set the transmit channel on the external MIDI device to 1. For information on how to make the settings, refer to the owner's manual for the external instrument (the transmitting instrument).

32 Changing Sounds from an External MIDI Device 2 Press the VALUE knob to choose the Patch mode (PATCH). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PATCH indicator lights up. 3 4 5 6 Turn the PART knob and choose 1. Here, 1 becomes the JV-1010's receive channel.

Be sure to set the transmit channel for the external MIDI device and the receive channel for the JV1010 to the same channel. Transmit a Bank Select MSB (Controller Number 0) value of 81 from the external MIDI device to the JV-1010 Transmit a Bank Select LSB (Controller Number 32) value of 1 from the external MIDI device to the JV-1010. Transmit a Program Change 10 from the external MIDI device to the JV-1010. The display on the JV-1010 shows 010 to indicate the switch to the PRESETB patch No. 010 Hip Bass.

The correspondences between MIDI messages transmitted from external MIDI devices and Patch Numbers are as shown below. Patch Group USER PRESET-A PRESET-B PRESET-C PRESET-D PRESET-E Session Session WAVE-EXP WAVE-EXP Patch Number 1128 1128 1128 1128 1128 1128 129255 1128 129256 Bank Select MSB LSB 80 81 81 81 81 81 84 84 84 84 0 0 1 2 3 4 0 1 2 3 Program Number 1128 1128 1128 1128 1128 1128 1128 1127 1128 1128 On the JV-1010, when just a Program Change message is received without receiving a Bank Select message, only patches and rhythm sets within the same group are changed. 33 Quick Start Changing Sounds from an External MIDI Device Changing a Performance When changing a performance, set the transmit channel of the external MIDI device and the Performance Control Channel (Perform Ctrl CH) of the JV-1010 to the same channel, then transmit the Bank Select and Program Change messages. Now let's set the transmit channel on the external MIDI device and the Performance Control Channel (Perform Ctrl CH) on the JV-1010 to the same channel and try changing the performance. fig.1-22 For more information about the performance, please refer to "Performing Multiple Parts (Performance Mode)" (p.



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42). 2,5 1,4 3 1 Press the VALUE knob and choose the Performance mode (PERFORM). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times until the PERFORM indicator lights up.

2 While holding down the VOLUME knob, press the VALUE knob. Switch to the Edit mode. 3 4 5 Turn the CATEGORY/BANK knob to choose SYNTH/PAD (Perform Ctrl CH). Turn the VALUE knob and choose the channel. A value of from 001 to 016, or OFF flashes in the display. When you first take the unit out of the box, the setting for the Performance Control Channel is at OFF. While holding down the VOLUME knob, press the VALUE knob. The JV-1010 exits Edit mode. 34 Changing Sounds from an External MIDI Device 6 For information on how to make the settings, refer to the owner's manual for the MIDI keyboard (the transmitting instrument). 7 Transmit a Bank Select MSB (Controller Number 0) value (refer to the following table) from the external MIDI device to the JV-1010.

Transmit a Bank Select LSB (Controller Number 32) value (refer to the following table) from the external MIDI device to the JV-1010. Transmit a Program Change message from the external MIDI device to the JV-1010 (refer to the following table). The correspondences between MIDI messages transmitted from external MIDI devices and Performance Numbers are as shown below. Performance Group USER PRESET-A PRESET-B Performance Number 132 132 132 Bank Select MSB LSB 80 81 81 0 0 1 Program Number 132 132 132 When changing patches or rhythm sets in various parts of a performance, set the transmit channel of the external device and the receive channel of the part to the same channel. Note that when the Performance Control Channel and the receive channel for the part are the same, the setting for the Performance Control Channel takes priority, and the performance is switched.

8 9 35 Quick Start Set the transmit channel on the external MIDI device to the same value that you selected for the Performance Control Channel (Perform Ctrl CH) in step 4. Changing Sounds from an External MIDI Device Changing a Rhythm Set When changing a rhythm set, set the transmit channel of the external MIDI device and the receive channel of part 10 of the performance on the JV-1010 to the same channel, then transmit the Bank Select and Program Change messages. Now let's try changing the rhythm set from the external MIDI device. fig.1-23 1 1 Press the VALUE knob and choose the Performance mode (PERFORM) or the Rhythm Set mode (RHYTHM).

Pressing the VALUE knob makes the mode change sequentially. Press the knob several times until the PERFORM or RHYTHM indicator lights up. 2 Set the transmit channel on the external MIDI device to 10. For information on how to make the settings, refer to the owner's manual for the MIDI keyboard (the transmitting instrument). When you first take the unit out of the box, the receive-channel setting for Part 10 is 10. For more information about part receive-channel settings, check out Reference Manual that is on the included CD-ROM. 3 Transmit a Bank Select MSB (Controller Number 0) value (refer to the following table) from the external MIDI device to the JV-1010. Transmit a Bank Select LSB (Controller Number 32) value (refer to the following table) from the external MIDI device to the JV-1010. 4 36 Changing Sounds from an External MIDI Device 5 The correspondences between MIDI messages transmitted from external MIDI devices and Rhythm Set Numbers are as shown below. Rhythm Set Group USER PRESET-A PRESET-B PRESET-C PRESET-D PRESET-E Session WAVE-EXP WAVE-EXP Rhythm Set Number 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 18 1128 129256 Bank Select MSB LSB 80 81 81 81 81 81 84 84 84 0 0 1 2 3 4 0 2 3 Program Number 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 18 1128 1128 37 Quick Start Transmit a Program Change message from the external MIDI device to the JV-1010 (refer to the following table).

Trying Out Desktop Music If you are running music software on your computer, you can use the computer to control the operation of the JV-1010. Of course, this allows you to play back and create song data, switch sounds automatically, and create sounds from the screen. This type of system is known as DTM (desktop music). The actual DTM functions available vary greatly with the application used. Therefore, it is very important to select software that matches your particular aims. Connecting to a Computer Two Ways to Connect There are two methods that can be used to connect the JV-1010 to a computer, connecting to the COMPUTER connector and connecting with MIDI connectors. When connecting to the COMPUTER connector, a computer cable is used to connect the JV-1010 to your computer's serial port (RS-232C). When using MIDI connectors to make the connection, a MIDI interface (such as Roland's Super MPU64) is required. In this case, the MIDI interface is connected to the computer, and a MIDI cable is used to connect the MIDI connectors of the MIDI interface to the JV-1010's MIDI connectors. Use the connection method that best suits your operating environment to connect the JV-1010 to your computer.

If connecting using the MIDI connectors, please read the related information starting on p. 41. Connecting to the COMPUTER Connector 1 Switch off the power to the JV-1010, the computer, and any connected equipment. To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections. 38 Trying Out Desktop Music 2 For Apple Macintosh computers: Mac For PCs: PC-2 fig.

1-24.e Apple Macintosh PC The connection method described in the following step varies according to the type of computer; read the applicable section (3a or 3b). 3a For PCs When using a PC, connect the computer cable to the serial port (RS-232C connector) found on the computer's rear panel. Computer cable (sold separately): RSC-15AT This cable has a nine-pin connector. If a cable with 25-pin connectors is required, refer to the "Computer Cable Wiring Diagrams" (p.

90) and obtain the appropriate cable. 3b For Apple Macintosh Computers When connecting to a Macintosh computer, connect the computer cable to either the modem port or the printer port on the computer's rear panel. Computer cable (sold separately): RSC-15APL As this setting determines the rate at which data is transferred between the computer and the JV-1010 (baud rate), it is necessary that both the computer and JV-1010 settings match. This setting determines the baud rate for the JV-1010. When setting your computer, it may be necessary to make settings in the software as well. If you are using Windows, the driver setting may differ from that described in Step 2. In such cases, carefully read the manual included with the driver, and then make the necessary settings.



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The PC-2 baud rate is 38.4 (kbit/sec), and the PC-1 baud rate is 31.25 (kbit/sec).

39 Quick Start Set the COMPUTER switch on the JV-1010's rear panel to match the type of computer to be connected as described below. Before changing the COMPUTER switch setting, first switch off the power to the JV-1010. Trying Out Desktop Music 4 fig.1-25.e Connect the other end of the computer cable to the JV-1010's COMPUTER connector. Apple Macintosh Modem Port or Printer Port JV-1010 rear panel PC Optional computer cable RSC-15APL Serial port (1010) Optional computer cable RSC-15AT Playing back sounds from the JV-1010 requires that the AC adaptor be plugged in and connection of either audio cables or headphones. If these connections have not yet been made, please refer to "Making the Connections" (p. 18). If the connections are complete, please see "Switching On the Power" (p. 20).

40 Trying Out Desktop Music Connecting with MIDI Connectors Quick Start If you have a MIDI interface (such as Roland's Super MPU64) connected to your computer or are connecting to a MIDI interface adaptor, you can then connect using the MIDI connectors. For instructions on connecting to a computer using a MIDI interface, refer to the owner's manual that was supplied with the MIDI interface. 1 2 fig.1-26 Switch off the power to the JV-1010, the computer, and any connected equipment. Set the COMPUTER switch on the JV-1010's rear panel to MIDI.

To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections. 3 4 fig.1-27.e Use a MIDI cable to connect the MIDI OUT connector of the MIDI interface with the JV-1010's MIDI IN connector. Use a MIDI cable to connect the MIDI IN connector of the MIDI interface with the JV-1010's MIDI OUT connector.

Before changing the COMPUTER switch setting, first switch off the power to the JV-1010. Apple Macintosh JV-1010 rear panel MI IN DI Modem or Printer Port OU T MIDI interface adaptor The setting is MIDI PC Super MPU64 JV-1010 rear panel USB Connector The setting is MIDI USB cable 41 Trying Out Desktop Music Performing Multiple Parts (Performance Mode) A group of sixteen parts to which fifteen patches and one rhythm set are assigned (fixed at Part 10) is collectively referred to as a Performance. fig.1-28.e Performance Part 11 Part 16 Patch Part 10 Rhythm Set Part 9 Part 1 Patch In a performance, you can assign each patch and rhythm set to a part, then combine these parts to enjoy an ensemble performance. One of the sixteen parts (Part 10) is reserved for the rhythm set, with patches assigned to the remaining fifteen parts. In other words, using performances allows you to control sixteen separate sounds with one JV-1010. A sound generator of this type which can control multiple sounds using one device is referred to as a multitimbral sound generator. In the relationship between performances and parts, the performance is like an orchestra, parts are the performers, and patches and the rhythm set are the instruments. Let's try selecting some parts and sounds, then play the multiple parts together as a performance.

As one example, select one of the sixteen parts, PART 2, then select the patch No.008 Gtr Strings in GUITAR/BASS (the GUITAR/BASS group). fig.1-29 2 42 1,5 4 Trying Out Desktop Music 1 Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PERFORM indicator lights up. 2 3 Turn the PART knob and choose 2. Set the transmit channel of the external device (the transmitting device) to 2. For information on how to make the settings, refer to the owner's manual for the MIDI keyboard (the transmitting instrument). Always make sure that the number selected with the JV-1010's PART knob matches the transmit channel of the external device (the transmitting device). Additionally, remember that PART 10 is used exclusively by the rhythm set.

4 5 Turn the CATEGORY/BANK knob to choose GUITAR/BASS. Now, select the patch category. Turn the VALUE knob to choose patch 008. Now, patch No.008 Gtr Strings in the GUITAR/BASS category is selected for PART 2.

6 7 Repeat Steps 25, using the same procedure to select other parts. Using a sequencer or computer, play back the song. For instructions on how to play back songs, refer to the owner's manual for the external device (the transmitting device). Turning off the JV-1010's power without saving the created data results in the loss of that data. Save any important data that you wish to preserve to an external MIDI device (p.

The Performance Control Channel (Perform Ctrl CH) is preset at the factory to OFF; remember that patches are switched when program changes are recorded in a song. To release the Performance Control Channel (Perform Ctrl CH) OFF setting, set to something other than OFF (p. 49). For more information about the onboard patches, take a look at "Performance List" (p. 67). 43 Quick Start Press the VALUE knob to choose the Performance mode (PERFORM). Editing Using Only the JV-1010 Making Part Settings (PART) fig.1-30 Now try changing the level setting (Level) for PART 2 in Performance mode. fig.1-30a 4 2,6 1,5 3 1 Press the VALUE knob to choose the Performance mode (PERFORM).

Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the PERFORM indicator lights up. When in the Patch mode, you can't enter the Edit mode. 2 While holding down the VOLUME knob, press the VALUE knob. Switch to the Edit mode. 3 4 Turn the CATEGORY/BANK knob to choose USER (Level). Turn the PART knob and choose 2. In Edit mode, you can select USER (Level) with the CATEGORY/BANK knob to change the volume level setting for each part. For more information about the CATEGORY/ BANK knob's other functions in Edit mode, refer to the EDIT PARAMETER SELECT chart on the JV-1010's top panel. 44 Editing Using Only the JV-1010 5 Pan, Coarse Tune, and other parameters can be set in the same way.

For more detailed information about each parameter and its settings, refer to the Reference Manual that is on the included CD-ROM. 6 While holding down the VOLUME knob, press the VALUE knob. The JV-1010 exits Edit mode. Turning off the JV-1010's power without saving the created data results in the loss of that data. Save any important data that you wish to preserve to an external MIDI device (p.

48). Memory-Related Operations (UTILITY) These operations include initialization of data such as the JV-1010 internal sound data, and transmission of settings to external devices. fig.1-31 Restoring the Factory Settings (Factory Reset) This operation restores all settings stored in the JV-1010 to their condition at the time the unit was shipped from the factory.



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For more detailed information and instructions for this procedure, refer to the "Reset to Default Factory Settings (Factory Reset)" (p. 21). 45 Quick Start Turn the VALUE knob to change the level. This can be set in the range 000127. Editing Using Only the JV-1010 Initializing GM Mode (GM Initialize) Using a computer or sequencer connected to the JV-1010 to play music data bearing the GM logo requires the system be initialized for GM. Carrying out this initialization restores the basic GM settings. fig.1-32 2 1,4,5 3 1 Press the VALUE knob to switch to the GM mode (GM). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times, until the GM indicator lights up. 2 While holding down the VOLUME knob, press the VALUE knob.

Switch to the Edit mode. The GM Initialize operation affects only GM mode data; no data stored in the user memory is initialized. If you want to restore all settings to their factory values, carry out Factory Reset (p. 21). 3 Turn the CATEGORY/BANK knob to choose KEY&ORGAN (GM Initialize). Gin flashes on the display. When in the Patch mode, you can't enter the Edit mode. 4 fig.Sur(GM) Press the VALUE knob. Sur flashes in the display; this is a prompt for you to confirm whether or not you want to execute GM Initialize.

To exit Edit mode without executing GM Initialize, carry out the operation described in Step 2. 5 Press the VALUE knob. GM Initialize is executed, and the JV-1010 exits Edit mode. 46 Editing Using Only the JV-1010 Initializing the Settings (Initialize) Quick Start The GM Initialize operation affects only the currently selected data; no data stored in the user memory is initialized. If you want to restore all settings to their factory values, carry out Factory Reset (p. 21). When in the Patch mode, you can't enter the Edit mode. To exit Edit mode without executing Initialize, carry out the operation described in Step 2. This restores the currently selected performance and rhythm set to standard settings. fig.

1-33 2 1,4,5 3 1 Press the VALUE knob and choose the Performance mode (PERFORM) or the Rhythm Set mode (RHYTHM). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times until the PERFORM or RHYTHM indicator lights up. 2 While holding down the VOLUME knob, press the VALUE knob. Switch to the Edit mode. 3 Turn the CATEGORY/BANK knob to choose GUITAR/BASS (Initialize). int flashes on the display. 4 fig.Sur Press the VALUE knob. Sur flashes in the display; this is a prompt for you to confirm whether or not you want to execute Initialize.

5 Press the VALUE knob. Initialize is executed, and the JV-1010 exits Edit mode. 47 Editing Using Only the JV-1010 Transmitting Settings to an External MIDI Device (Data Transfer) This transmits Performance settings to an external MIDI device. This is useful for times such as when you want to save data on a MIDI instrument ahead of time. Connect the JV-1010's MIDI OUT connector to the MIDI IN connector of the external MIDI device with a MIDI cable.

Then, after putting the external MIDI device in the mode where it is ready to receive data, start the procedure. fig.1-34 Patch parameters and system parameters are not included. 2 1,4,5 3 1 2 3 Press the VALUE knob to switch to a mode other than the Patch mode (PATCH), that is, to the PERFORM, RHYTHM, or GM mode. While holding down the VOLUME knob, press the VALUE knob. Switch to the Edit mode. When in the Patch mode, you can't enter the Edit mode. Turn the CATEGORY/BANK knob to choose ORCH/BRASS (Data Transfer). dtr flashes on the display. Transmit GM mode settings while in GM mode.

GM mode settings are lost when you switch to another mode. 4 fig.Sur Press the VALUE knob. Sur flashes on the display, prompting you to confirm that you want to carry out the Data Transfer. To exit Edit mode without executing Data Transfer, carry out the operation described in Step 2.

5 48 Press the VALUE knob. The Data Transfer is performed, and the JV-1010 exits Edit mode. Editing Using Only the JV-1010 Making System Settings (SYSTEM) fig.1-35 Selecting the Receive Channel (Perform Ctrl CH) This selects the receive channel when MIDI messages are used to switch performances. fig.1-35a 2,5 1,4 3 1 Press the VALUE knob and choose the Performance mode (PERFORM) or the Rhythm Set mode (RHYTHM). Pressing the VALUE knob makes the mode change sequentially. Press the knob several times until the PERFORM or RHYTHM indicator lights up. When in the Patch mode, you can't enter the Edit mode. 2 3 4 5 While holding down the VOLUME knob, press the VALUE knob.

Switch to the Edit mode. Turn the CATEGORY/BANK knob to choose SYNTH/PAD (Perform Ctrl CH). Turn the VALUE knob to select the channel. The value 001016, OFF flashes in the display. For more detailed information, refer to the Reference Manual that is on the included CD-ROM. While holding down the VOLUME knob, press the VALUE knob. The JV-1010 exits Edit mode. 49 Quick Start This sets the tuning and other parameters of the JV-1010's operating environment. Editing Using Only the JV-1010 Tuning (Master Tune) Allows the sound generator to be tuned. The value indicated is the frequency of Note Number 69 (the A4 key).

fig.1-36 2,5 1,4 3 1 Press the VALUE knob to switch to a mode other than the Patch mode (PATCH), that is, to the PERFORM, RHYTHM, or GM mode. While holding down the VOLUME knob, press the VALUE knob. Switch to the Edit mode. When in the Patch mode, you can't enter the Edit mode. 2 3 4 5 Turn the CATEGORY/BANK knob to choose ETHNIC (Master Tune). Turn the VALUE knob to adjust the tuning frequency. The value 27.452.6 is indicated in the display.

The hundreds place (4) is not displayed. While holding down the VOLUME knob, press the VALUE knob. The JV-1010 exits Edit mode. For more detailed information, refer to the Reference Manual that is on the included CD-ROM. 50 Appendices 51 Appendices Troubleshooting If no sound is produced, or if operation otherwise seems wrong, first check the following points. If after trying the following remedies, the unit still does not operate correctly, please contact your Roland dealer or the nearest Roland Service Center. \* Refer to the "Error Messages" (p. 53) if some kind of message is displayed on the screen during operation. - If playing back GM scores, is the sound generator in GM mode? Switch to GM mode (p. 31).

No sound is produced, even when playing back songs. - Is the Rx Switch parameter set to OFF? Set this to ON. The power does not come on. - Is the AC adaptor properly plugged onto the wall and the JV-1010? There is no sound for a specific part. - Is the volume level for the part turned down? Raise the volume for the part for which no sound is being produced with the Level setting (p.



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