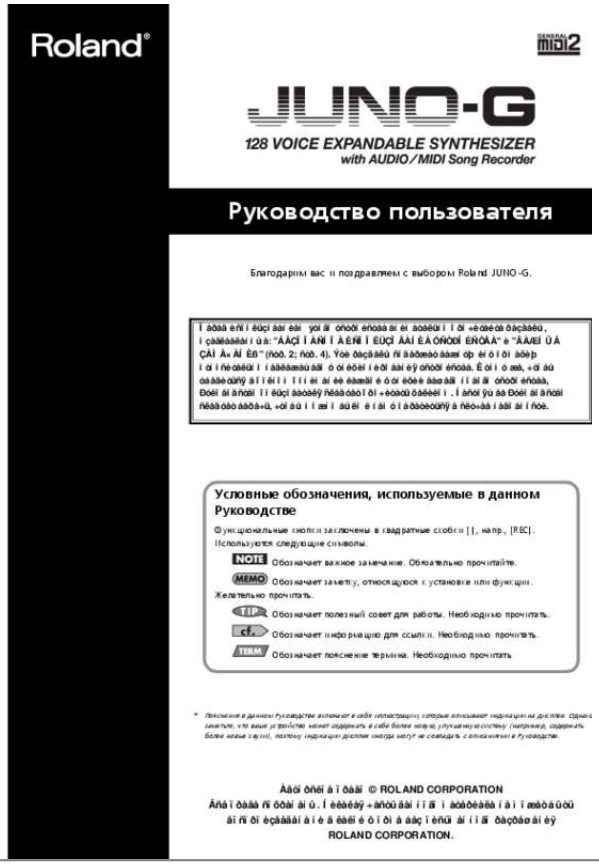
Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for ROLAND JUNO-G. You'll find the answers to all your questions on the ROLAND JUNO-G in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ROLAND JUNO-G
User guide ROLAND JUNO-G
Operating instructions ROLAND JUNO-G
Instructions for use ROLAND JUNO-G
Instruction manual ROLAND JUNO-G



Roland®

GENERAL midi2

JUNO-G

128 VOICE EXPANDABLE SYNTHESIZER
with AUDIO/MIDI Song Recorder

Руководство пользователя

Благодарим вас и поздравляем с выбором Roland JUNO-G.

Условные обозначения, используемые в данном Руководстве

Функциональные кнопки заключены в квадратные скобки [], напр., [REC].
Используются следующие символы.

NOTE Обозначает важное замечание. Обязательно прочитайте.

MEMO Обозначает заметку, относящуюся к установке или функции. Желательно прочитать.

TIP Обозначает полезный совет для работы. Необходимо прочитать.

cf. Обозначает информацию для ссылки. Необходимо прочитать.

TERM Обозначает пояснение термина. Необходимо прочитать

* Пояснения в данном Руководстве включают в себя иллюстрации, которые описывают индикацию на дисплее. Однако заметьте, что ваше устройство может содержать в себе более новую, улучшенную версию (например, содержать более новые звуки), поэтому индикация дисплея иногда могут не совпадать с описанием в Руководстве.

Àâòî ðñéî à ï ðàâ © ROLAND CORPORATION
Ãñà ï ðàâà ñ ôôàí áí ú. Í èêàêàÿ +ãñóù àâí í ï ãñ ï àóàôèàêà í à ï ï æàòà ú óù
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Manual abstract:

*@@Start Point * It is not possible to specify the Tick. @@* It is not possible to specify the Tick. 001 002 003 004 005 006 007 008 009 010 011 012 013 014 015 016 017 018 019 020 021 022 023 024 025 026 027 028 029 030 031 032 033 034 035 036 037 038 039 040 041 042 Explanation Dance (small dynamics) Dance (large dynamics) Dance (light swing) Dance (heavy swing) Dance (dragging beats, small dynamics) Dance (dragging beats, large dynamics) Dance (dragging beats, light swing) Dance (dragging beats, heavy swing) Dance (pushing beats, small dynamics) Dance (pushing beats, large dynamics) Dance (pushing beats, light swing) Dance (pushing beats, heavy swing) Fusion (small dynamics) Fusion (large dynamics) Fusion (light swing) Fusion (heavy swing) Fusion (dragging beats, small dynamics) Fusion (dragging beats, large dynamics) Fusion (dragging beats, light swing) Fusion (dragging beats, heavy swing) Fusion (pushing beats, small dynamics) Fusion (pushing beats, large dynamics) Fusion (pushing beats, light swing) Fusion (pushing beats, heavy swing) Reggae (small dynamics) Reggae (large dynamics) Reggae (light swing) Reggae (heavy swing) Reggae (dragging beats, small dynamics) Reggae (dragging beats, large dynamics) Reggae (dragging beats, light swing) Reggae (dragging beats, heavy swing) Reggae (pushing beats, small dynamics) Reggae (pushing beats, large dynamics) Reggae (pushing beats, light swing) Reggae (pushing beats, heavy swing) Pops (small dynamics) Pops (large dynamics) Pops (light swing) Pops (heavy swing) Pops (dragging beats, small dynamics) Pops (dragging beats, large dynamics) Range Min Range Max 0 (C -)– 127 (G9) 5. @@@@@@@@For example, ABH in hexadecimal notation will be divided to 0AH and 0BH, and is sent/received in this order. @@1 JUNO-G (ModelID = 00H 00H 15H) +————————————

Rhythm Pattern Style (0 - 255) | | | | 1 - 256 | | 00 25 | 0000 000a | Rhythm Pattern Group Bank (0 - 1) | | | | USER, PRESET | | 00 26 | 0aaa aaaa | Rhythm Pattern Group Number (0 - 31) | | | | 1 - 32 | | 00 27 | 0aaa aaaa | Rhythm Pattern Accent Rate (0 - 100) | | 00 28 | 0aaa aaaa | Rhythm Pattern Velocity (1 - 127) | |-------------+-----------+---| | 00 29 | 0000 000a | Chord Switch (0 - 1) | | | | OFF, ON | | 00 2A | 0aaa aaaa | Chord Bank (0 - 1) | | | | USER, PRESET | | 00 2B | 00aa aaaa | Chord Form (0 - 63) | |-------------+-----------+---| | 00 2C | 0000 0000 | (reserve) <> | | : | | | | 00 30 | 0000 0000 | (reserve) <*> | |-------------+-----------+---| | 00 31 | 0000 000a | Rolled Chord (0 - 1) | | | | OFF, ON | | 00 32 | 0000 00aa | Rolled Chord Type (0 - 2) | | | | UP, DOWN, ALTERNATE | | 00 33 | 00aa aaaa | Arpeggio Step (0 - 32) | | | | AUTO, 1 - 32 | |-------------+---| | 00 00 00 34 | Total Size | +——+ | 00 0A | 0000 aaaa | Kbd Patch Rx/Tx Channel (0 - 15) | | | | 1 - 16 | | 00 0B | 0000 0000 | (reserve) <*> | |-------------+-----------+---| | 00 0C | 0aaa aaaa | Patch Scale Tune for C (0 - 127) | | | | -64 - +63 | | 00 0D | 0aaa aaaa | Patch Scale Tune for C# (0 - 127) | | | | -64 - +63 | | 00 0E | 0aaa aaaa | Patch Scale Tune for D (0 - 127) | | | | -64 - +63 | | 00 0F | 0aaa aaaa | Patch Scale Tune for D# (0 - 127) | | | | -64 - +63 | | 00 10 | 0aaa aaaa | Patch Scale Tune for E (0 - 127) | | | | -64 - +63 | | 00 11 | 0aaa aaaa | Patch Scale Tune for F (0 - 127) | | | | -64 - +63 | | 00 12 | 0aaa aaaa | Patch Scale Tune for F# (0 - 127) | | | | -64 - +63 | | 00 13 | 0aaa aaaa | Patch Scale Tune for G (0 - 127) | | | | -64 - +63 | | 00 14 | 0aaa aaaa | Patch Scale Tune for G# (0 - 127) | | | | -64 - +63 | | 00 15 | 0aaa aaaa | Patch Scale Tune for A (0 - 127) | | | | -64 - +63 | | 00 16 | 0aaa aaaa | Patch Scale Tune for A# (0 - 127) | | | | -64 - +63 | | 00 17 | 0aaa aaaa | Patch Scale Tune for B (0 - 127) | | | | -64 - +63 | |-------------+-----------+---| | 00 18 | 0aaa aaaa | System Control 1 Source (0 - 97) | | | | OFF, CC01 - CC31, CC33 - CC95, | | | | BEND, AFT | | 00 19 | 0aaa aaaa | System Control 2 Source (0 - 97) | | | | OFF, CC01 - CC31, CC33 - CC95, | | | | BEND, AFT | | 00 1A | 0aaa aaaa | System Control 3 Source (0 - 97) | | | | OFF, CC01 - CC31, CC33 - CC95, | | | | BEND, AFT | | 00 1B | 0aaa aaaa | System Control 4 Source (0 - 97) | | | | OFF, CC01 - CC31, CC33 - CC95, | | | | BEND, AFT | |-------------+-----------+---| | 00 1C | 0000 000a | Receive Program Change (0 - 1) | | | | OFF, ON | | 00 1D | 0000 000a | Receive Bank Select (0 - 1) | | | | OFF, ON | |-------------+---| | 00 00 00 1E | Total Size | +——+ System Mastering +——+ | Offset | | | Address | Description | |——————————————————————————+——| | 00 00 | 0000 000a | Mastering Switch (0 - 1) | | | | OFF, ON | | 00 01 | 0aaa aaaa | Low band Attack time (0 - 100) | | 00 02 | 0aaa aaaa | Low band Release time (0 - 100) | | 00 03 | 00aa aaaa | Low band Threshold (0 - 36) | | | | -36, -35, -34, -33, -32, -31, | | | | -30, -29, -28, -27, -26, -25, | | | | -24, -23, -22, -21, -20, -19, | | | | -18, -17, -16, -15, -14, -13, | | | | -12, -11, -10, -9, -8, -7, | | | | -6, -5, -4, -3, -2, -1, 0 [dB] | | 00 04 | 0000 aaaa | Low band Ratio (0 - 13) | | | | 1:1.*

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