



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for ROLAND JUNO-GI. You'll find the answers to all your questions on the ROLAND JUNO-GI in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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USB.Memory. ...

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..... 130 *Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" (p. 147) and "IMPORTANT NOTES" (p. 148). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's Manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference. Copyright © 2010 ROLAND CORPORATION All rights reserved.*

No part of this publication may be reproduced in any form without the written permission of ROLAND CORPORATION. Roland and JUNO are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries. 6 Overview Synthesizer Digital Recorder Selecting Sounds Rec/Play/Edit Effects Perform. Functions Editing/Effects Other Settings Rhythm Pattern USB Memory Song Player Appendix Overview Overview of the JUNO-Gi Broadly speaking, the JUNO-Gi consists of three sections: "Synthesizer," "Digital Recorder," and "USB Memory Song Player." The explanations in this manual are also organized according to these sections.

You can use the index tabs at the right edge of each page to jump to the section you want to read. USB.Memory.Song.Player Synthesizer Digital.Recorder About the Synthesizer The synthesizer section lets you select sounds and play them from the keyboard. What is a Split? A "Split" is a setting in which you can play different tones with your left and right hands. When you turn Split on, your left hand will play the tones of the lower layer, and your right hand will play the tones of the upper layer. Lower.2 Lower.1 Tone Upper.

2 Tone Upper.1 Tone Live Sets and Tones What's a Live Set? On the JUNO-Gi, "Live Sets" are the units of sound that you select and use. Live.Set Tone Saving a Live Set If you've created a live set, and then select a different live set without saving the one you created, your changes will be lost. After creating a live set, you must save it as a "User Live Set" so that it can be used again later. What are Layers and Tones? Each Live Set has four "Layers" (Upper 1, 2, Lower 1, 2), and a "Tone" is assigned to each of these Layers. A tone is the lowest-level unit of sound; you can't play a tone by itself. Live.Set Layer: Lower 1 Layer: Lower 2 Tone Layer: Upper 1 Layer: Upper 2 For details on saving, refer to "Saving a Live Set (WRITE)" (p. 35).

What is a Special Live Set? A "Special Live Set" is a particularly rich-sounding live set that uses layers to take full advantage of the JUNO-Gi's functionality. 8 About the Digital Recorder The JUNO-Gi's digital recorder lets you record the JUNO-Gi's performance and the sound of a connected guitar or microphone on separate tracks. You can also save your completed song as an audio file on an SD card, and then use your computer to create a CD from it or distribute it via the Internet. About the Recorder Tempo The JUNO-Gi uses two types of tempo: the "keyboard tempo" and the "recorder tempo." The keyboard tempo is used for the synthesizer's arpeggio playback etc., and the recorder tempo is the tempo of the digital recorder (p.

32). Overview Tracks and V-tracks The digital recorder provides eight tracks. Each track consists of eight virtual tracks (V-tracks), and you can select one of these V-tracks for playback and recording. In other words, you can use 8 x 8 = 64 tracks to record your performance, and choose eight of these for playback. About the USB Memory Song Player The USB Memory Song Player plays back audio files (WAV, MP3, AIFF) or Standard MIDI Files (SMF) that you've copied from your computer to USB memory.

Selecting Sounds Copy.to.USB.drive Perform. Functions V-Track 8 V-Track 7 V-Track 6 V-Track 5 V-Track 4 V-Track 3 V-Track 2 V-Track 1 MP3, WAV, AIFF, SMF (.MID) Synthesizer y Insert.USB.Memory Editing/Effects 12345678 Other Settings Rhythm Pattern The digital recorder has eight tracks, and can also play rhythm patterns like a rhythm machine. In addition to playing a single rhythm pattern as a guide while you record, you can also arrange different rhythm patterns as suitable for the structure of your song. Rhythm.

Pattern SD Cards and USB Memory SD cards SD cards store the following data. · Data recorded by the Digital Recorder · Backup data for the JUNO-Gi By using a commercially available high-capacity SD/SDHC card, you'll be able to record for extended lengths of time. Rec/Play/Edit Digital Recorder USB

memory 12345678 USB memory is used as playback media for the USB Memory Song Player . Data recorded by the Digital Recorder and backup data of the JUNO-Gi can't be saved to USB memory . Effects Rhythm Pattern Insert Effects The digital recorder provides effects (i.e., separately from the synthesizer's effects) that are powerful enough to rival a standalone effects processor, and you can apply these effects to your guitar or other source while you record . USB Memory Song Player What is an Effect Patch? The insert effects provide numerous effects, such as amp modeling and overdrive . An "Effect Patch" is a combination of these effects together with their settings . Effect.

Patch . AMP EQ Over Drive Reverb Appendix 9 Panel Descriptions Front Panel 1 2 3 4 5 6 7 8 9 10 Number Name USB.MEMORY.SONG.PLAYER.
area Explanation Page Here you can play back audio files (WAV, MP3, AIFF) or Standard MIDI Files (SMF) that you've copied from your computer to USB memory . Connect your USB memory (sold separately) here . Opens the song list (a list of the audio/MIDI files on USB memory) . Starts/stops playback for the USB Memory Song Player . Move your hand above the D Beam to apply various effects to the sound .

Adjusts the volume of the entire JUNO-Gi . Here you can make keyboard-related settings . Puts the JUNO-Gi in MIDI Controller mode . Selects "Split" mode, in which the keyboard is divided into left and right zones that each play different Tones . Turns the Arpeggio function on/off . Opens the Tempo window . Turns the Chord Memory function on/off .



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Turns the V-LINK function on/off . When you press the button to turn this on, a setting screen will appear . Hold down the [TRANPOSE] button and use the [] [+] buttons to shift the pitch range in semitone steps .

Change the pitch range in one-octave steps . Access a menu . Hold down this button to audition the currently selected Live Set (or Tone) . While this button is on, the [0][9] buttons can be used to enter numeric values . Turns the Favorite function on/off . While this button is on, the [0][9] buttons will select Favorite banks . Information about the current operation is shown here . Select the Live Set category group . The six buttons located below the display are also used to execute the function indicated at the bottom of the screen . Selects special Live Sets .

Indicates the amount of battery power remaining . p . 133 p . 26 p . 32 p .

32 p . 31 p . 135 p . 27 p . 27 p .

19 p . 23 p . 19 p . 24 p . 24 p . 17 p . 22 p . 18 p . 23 p . 14 p .

128 p . 128 p . 128 p . 28 p . 16 1 2 3 USB.MEMORY.slot [SONG.LIST].button [PLAY/STOP].button D.

BEAM [VOLUME].knob KEYBOARD.area [MIDI.CTRL].button [SPLIT].

button [ARPEGGIO].button 4 [TEMPO].button [CHORD.MEMORY].button [V-LINK].

button [TRANPOSE].button OCTAVE.[DOWN/].[UP/+] .button [MENU].button [PREVIEW].button 5 [NUMERIC].button FAVORITE.[ON/OFF].button FAVORITE.

[BANK].button Display Category.Group. [RHYTHM/0][FX/OTHERS/9].buttons 6 Function.buttons.[1][6]. [SPECIAL.LIVE.SET].

button BATTERY indicator 10 Number Name [DEC].[INC].buttons [] . [] . [] .

[] Explanation Edit the value . The value will change more quickly if you press one button while holding down the other button . The value will change in larger steps if you press one of these buttons while holding down the [SHIFT] button . Move the cursor position up/down/left/right . Edits the value . The value will change more quickly if you turn the VALUE dial while holding down [SHIFT] . By pressing this in combination with another button, you can access the corresponding setting screen . Returns you to the previous screen, or closes the open window . In some screens, this halts the function that's being executed . Confirms a value or executes an operation . This button is also used to display a list of Live Sets or Tones . Here you can make settings for the Digital Recorder . Accesses the Digital Recorder screen . Cancels (Undo) or re-executes (Redo) an operation of the Digital Recorder . Selects the source for recording .

Press the [KEYBOARD] button to record the JUNO-Gi's keyboard sound, or press the [AUDIO INPUT] button to record the sound of the external input . Indicates the level of the input to the AUDIO INPUT jacks (LINE, GUITAR/MIC) on the rear panel . Adjust the [LEVEL] knob on the rear panel so that this lights in orange when the loudest volume occurs . If this lights red, the maximum level has been exceeded . Returns you to the beginning of the song . Rewinds the song while you continue holding down the button . Fast-forwards the song while you continue holding down the button . This button is used for Repeat Playback/Recording and for Auto Punch-In . Stops song playback/recording . Plays the song .

Enters recording-standby mode . Recording will start when you then press the [Adjust the volume of each track . Adjusts the volume of the entire digital recorder . Turns the Rhythm Pattern on/off . Mute each track or select the recording track .

Switches the set of tracks controlled by the TRACK MIXER buttons and sliders . When unlit: Tracks 14 are controlled . When lit: Tracks 58 are controlled . Use these knobs to adjust the sound . Adjusts the amount of reverb for the Synthesizer section .

Adjust the three-band equalizer . This applies to both the Synthesizer section and the Digital Recorder . To turn off the equalizer, press the [ON/OFF] button so its indicator goes out . Use these to make realtime changes to the sound of the Synthesizer section . You can assign various parameters or functions to these buttons . Modifies the pitch or applies vibrato .] button . Page p . 18 Overview 7 (Cursor.buttons).

VALUE.dial [SHIFT].button [EXIT].button [ENTER].(LIST).button DIGITAL.RECORDER.area [RECORDER.VIEW].button [UNDO/REDO]. button REC.SOURCE.SELECT. . [KEYBOARD]/[AUDIO.

INPUT].button p . 18 p . 18 p . 18 p .

22 p . 86 p . 96 p . 93 Selecting Sounds Perform. Functions Synthesizer PEAK.indicator [] .(SONG.TOP).button] .(REWIND).

button] .(FAST-FORWARD).button p . 92 p . 87 p . 87 p . 87 p . 90 p . 87 p . 87 p .

94 p . 88 p . 88 p . 121 p . 88 Editing/E cts 8 [[REPEAT].

(A. .B).button [n].

(STOP).button [] .(PLAY).button Other Settings [I].(REC).button [TRACK.MIXER].sliders [MASTER].slider [RHYTHM.PATTERN].

button [1/5][4/8].buttons [TRACK.14.58].button SOUND.MODIFY.area Rec/Play/Edit p . 88 9 [REVERB].knob [EQ].knobs [CUTOFF].

[RESONANCE].knobs p . 29 Digital Recorder E cts 10 [S1].[S2].buttons Pitch.

Bend/Modulation.Lever p . 28 p . 29 Rhythm Pattern USB Memory Song Player Appendix 11 Rear Panel Connections The JUNO-Gi does not contain an amp or speakers . In order to produce sound, you'll need to connect the rear panel OUTPUT jacks to an audio device such as an amplified speaker system (subsequently referred to as "speakers"), or use headphones .

AUDIO INPUT jacks p.92 MIDI connectors p.133 PEDAL jacks HOLD jack p.30 Connect the equipment that you'll be recording on the Digital Recorder . Use the LINE jacks to connect your audio player or audio device . Connect your microphone or guitar to the GUITAR/MIC jack as shown in the illustration . For connecting MIDI device . Here you can connect a pedal switch (such as one from the DP series; sold separately) and use it as a Hold pedal . CONTROL jack Here you can connect an expression pedal (EV-5; sold separately) and use it to control various parameters or functions . * Use.

only.the.specified.expression.pedal.(EV-5;.sold . . separately) ..

By.connecting.any.other.expression.

pedals,.you. risk.causing.malfunction.

and/or.damage.to.the.unit . To adjust the level, use the [LEVEL] knob located at the left of the jacks . Adjust the knob so that the front panel PEAK indicator lights orange during the loudest passages . If this indicator lights red, input overload has occurred . Output jack of your digital audio player If you connect a guitar or bass, set this to "GUITAR." If you're using a condenser microphone, connect it to the balanced (XLR) jack and choose the "PHANTOMON" setting .

*(Phantom power is not supplied to the phone jack .) If you're using a dynamic microphone, choose the "PHANTOMOFF" setting . **
Always.turn.the.phantom.power.off.when.connecting.
. any.device.other.than.
condenser.microphones.that. require.phantom.
power ..You.risk.causing.damage.if. you.mistakenly.supply.

phantom.power.to.dynamic. microphones,.audio.playback.devices,.or.other.
devices. that.don't.require.such.
power ..Be.sure.to.
check.the. specifications.of.any.microphone.you.intend.to.use.

by. . referring.to.the.manual.that.came.with.it .
(This.instrument's.



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phantom.power:.48.

V.DC.,10.mA.Max) LINE OUT jacks of your stereo system OUTPUT jacks of your keyboard This instrument is equipped with balanced (XLR/TRS) type jacks .

Wiring diagrams for these jacks are shown below . Make connections after first checking the wiring diagrams of other equipment you intend to connect .

NOTE - To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections . - When connection cables with resistors are used, the volume level of equipment connected to the inputs (AUDIO INPUT jacks) may be low . If this happens, use connection cables that do not contain resistors . - Howling could be produced depending on the location of microphones relative to speakers . This can be remedied by: 1. Changing the orientation of the microphone(s) . 2. Relocating microphone(s) at a greater distance from speakers .

3. Lowering volume levels . 12 Overview OUTPUT jacks Connect your speakers here . To employ monaural output, connect to the L/MONO jack . SD card slot p.15 Insert an SD card here . When the JUNO-Gi is shipped from the factory, the included SD card is inserted and the SD card protector is fastened with screws . If you want to replace the card, remove the screws as described in "About SD Cards" (p . 15) . DC IN jack Connect the included AC adaptor here . Place the AC adaptor so the side with the indicator (see illustration) faces upwards and the side with textual information faces downwards . The indicator will light when you plug the AC adaptor into an AC outlet . To prevent the inadvertent disruption of power to your unit (should the plug be pulled out accidentally), and to avoid applying undue stress to the DC IN jack, anchor the power cord using the cord hook, as shown in the illustration . Selecting Sounds Perform. Functions Editing/E cts Other Settings Rec/Play/Edit Synthesizer y [LCD CONTRAST] knob p.

17 USB COMPUTER connector With a USB cable, you can connect the JUNO-Gi to your computer . p.132 [POWER] switch p.16 Re Digital Recorder This knob adjusts the contrast of the display . This turns the power on/off .

E cts PHONES jack You can connect a set of headphones (sold separately) here . SONG/CLICK OUT jack · USB Memory Song Player p.83 Rhythm Pattern This jack will output one of the following audio signals . · USB Memory Song Player's click tone · Digital Recorder USB Memory S Song Player About Functional Ground Terminal Depending on the circumstances of a particular setup, you may experience a discomforting sensation, or perceive that the surface feels gritty to the touch when you touch this device, microphones connected to it, or the metal portions of other objects, such as guitars . This is due to an infinitesimal electrical charge, which is absolutely harmless . However, if you are concerned about this, connect the ground terminal (see figure) with an external ground . When the unit is grounded, a slight hum may occur, depending on the particulars of your installation . If you are unsure of the connection method, contact the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page . Unsuitable places for connection · Water pipes (may result in shock or electrocution) · Gas pipes (may result in fire or explosion) · Telephone-line ground or lightning rod (may be dangerous in the event of lightning) Appendix 13 About Batteries If you're operating the JUNO-Gi on batteries, you'll need eight rechargeable Ni-MH batteries (AA, HR6) .

The battery life will depend on the specifications of the battery and on the conditions of use, but for continuous use, will be approximately 3 hours (approximately 2 hours if USB memory is connected) .

When to Replace the Batteries (BATTERY Indicator) The BATTERY indicator shows the state of the batteries . About rechargeable batteries When using rechargeable batteries, the battery lifespan will normally become shorter with each recharge cycle . If the batteries run down soon after being recharged, it's time to replace them . Indication Unlit Green Red Explanation Batteries are not installed . Operating on batteries, with sufficient battery power remaining . Batteries have run low . We recommend that you replace the batteries . Batteries are nearly depleted . Stop use, and recharge the batteries . If you continue using the JUNO-Gi when the indicator is blinking red, the indication "Battery Low!" will appear, and further operation will not be possible .

Installing Batteries 1. Switch.off.the.JUNO-Gi's.

power.(p ..16) . .

2. Remove.the.cover.of.the.battery.compartment.located.on.

the.JUNO-Gi's.bottom.panel . While pressing the tabs of the cover, lift the cover up and remove it . Blinking.red * The.remaining.battery.indication is.an.approximation . MEMO · In order to reduce battery consumption, you can turn off the display backlight when it's not required . Refer to "Turning the Display Backlight On/Off " (p .

17) . 3. Insert.the.batteries.

into.the.battery.compartment . Make sure to observe the correct polarity (+/- orientation) for each battery when inserting it . · The System setting "Power Save Mode" (p . 80) lets you choose to turn off the backlight when no operation has been performed for a certain length of time . (With the factory settings, the backlight will dim after five minutes .) · The System setting "Auto Power Off " (p . 80) lets you choose to turn off the power automatically when no operation has been performed for a certain length of time .

(With the factory settings, the power will turn off after 240 minutes .) 4. Replace.the.battery.compartment.cover . * When.turning.the. unit.upside-down,.get.a.bunch.

of.newspapers.or. magazines,.and.

place.them.under.the.four.corners.or.at.both.ends.

to.prevent. damage.to.the.buttons.and.controls ..Also,.

you.should.try.to.orient.

the.unit.so. no.buttons.

or.controls.get.damaged . * When.turning.the.unit.upside-down,.handle.

with.care.to.avoid.dropping.it,.or. allowing.it.to.

fall.or.tip.over . Removing Batteries To remove the batteries, switch off the JUNO-Gi's power, remove the battery case cover, and remove the batteries as described in "Installing Batteries" .

" Note the following when using batteries · Do not use alkaline batteries or carbon-zinc batteries . · The use of an AC adaptor is recommended as the unit's power consumption is relatively high . Should you prefer to use batteries, please use the rechargeable Ni-MH type . · When installing or replacing batteries, always turn off the power on this unit and disconnect any other devices you may have connected . This way, you can prevent malfunction and/or damage to speakers or other devices .

· We recommend that you keep batteries installed in the unit even though you'll be powering it with the AC adaptor .

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That way, you'll be able to continue a performance even if the cord of the AC adaptor gets accidentally disconnected from the unit . · Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit . · If used improperly, batteries may explode or leak and cause damage or injury . In the interest of safety, please read and observe the following precautions . · Carefully follow the installation instructions for batteries, and make sure you observe the correct polarity . · Avoid using new batteries together with used ones .

In addition, avoid mixing different types of batteries . · Remove the batteries whenever the unit is to remain unused for an extended period of time . · If a battery has leaked, use a soft piece of cloth or paper towel to wipe all remnants of the discharge from the battery compartment . Then install new batteries . To avoid inflammation of the skin, make sure that none of the battery discharge gets onto your hands or skin . Exercise the utmost caution so that none of the discharge gets near your eyes . Immediately rinse the affected area with running water if any of the discharge has entered the eyes . · Never keep batteries together with metallic objects such as ballpoint pens, necklaces, hairpins, etc . 14 About SD Cards An SD card containing a demo song is inserted when the JUNO-Gi is shipped from the factory . You'll be able to record for longer lengths of time if you use a commercially available high-capacity SD/SDHC card . When using a commercially available SD/SDHC card, insert it as follows . SD cards usable with the JUNO-Gi The JUNO-Gi supports SDHC/SD cards up to a capacity of 32 GB . Overview 1. Remove.the.

SD.card.protector.screws . When the JUNO-Gi is shipped from the factory, the SD card protector is attached by screws at the locations shown in the illustration .

To remove the card protector, use a Phillips screwdriver to remove these screws . Preparing an SD card for use When using a commercially available SD card with the JUNO-Gi, you must first format it as described in "Formatting SD Card (SD Card Format)" (p. 79) . However, don't format the SD card that's included with the JUNO-Gi . If you format the included SD card, you'll lose all of the demo song data that was on the card . Once you format an SD card, the data that used to be on it cannot be recovered . We recommend that you back up the data as described in "Backing Up SD Card Data to Your Computer" (p. 79) . Selecting Sounds Perform. Functions In order to record, you'll need to unlock the SD card.

NOTE · Keep the removed screws and SD card protector out of the reach of small children so that they won't be swallowed accidentally . · Never insert or remove a SD card while this unit's power is on . Doing so may corrupt the unit's data or the data on the SD card . If the SD card is locked, the JUNO-Gi won't be able to perform recording or backup operations . Make sure to unlock the SD card before inserting it . Card must be unlocked! Synthesizer Editing/E

2. Remove.the.included.SD.

card,.insert.your.SD.card.

into.the.slot,and.then.

reattach.the..D.card.protector . S Removing an SD card 1. Press.the.SD.

card.inward . 2. Grasp.the.card.and.pull.it.out.

toward.yourself . Other Settings Carefully insert the SD card all the way in-until it is firmly in place . Rec/Play/Edit recorder Digital Recorder E cts SD card capacity and recording time The following table shows the total amount of recording time that is available with one SD/SDHC card (when only one track is used) . If you use a high-capacity SD/SDHC card, you'll be able to save a larger number of samples .

The JUNO-Gi supports SDHC/SD cards up to a capacity of 32 GB . Card. Capacity 1.GB 2.GB 4.

GB Recording.Times Approx . 6 hours Approx . 12 hours Approx . 24 hours Card. Capacity 8.GB 16.GB 32.GB Recording.Times Approx .

48 hours Approx . 96 hours Approx . 192 hours Rhythm Pattern USB Memory Song Player NOTE · The maximum recording time (storage used) for one song is approximately 12 hours (2 GB) . · The above recording times are approximate . Appendix · The above recording times are for when only one track is used .

For example, if you record using all eight tracks, the available time for each track will be one eighth of the time listed . · Since the 2 GB SD card included with the JUNO-Gi contains a demo song, the available recording time will be shorter than listed above . · With the Track Export function, a maximum of approximately 6 hours and 40 minutes worth of monaural data (approximately 3 hours and 20 minutes worth of stereo data) can be output . 15 Turning the

Power On * Once.the.

connections.have.been.completed.(p .

.12),.turn.on.power.

to.your.various.devices.in.the.order.specified ..By.

turning.on.devices. . in.the.wrong.order,.you.risk.

causing.malfunction.and/or.damage.to.

speakers.and.other.devices . Turning the Power Off 1.

Minimize.the.volume.of.the.JUNO-Gi.and.your.speakers . 2.

Turn.off.the.power.of.your.speakers . . 3. Turn.

the.JUNO-Gi's.[POWER].switch.OFF .

1. Minimize.the.volume.of.

the.JUNO-Gi.and.your.speakers . 2. On.the.JUNO-Gi's.rear.

panel,.turn.the.. POWER].switch.ON . [* Always.make.sure.

to.have.the.volume.level.

turned.down.before. switching.on.

power ..Even.with.the.volume.all.the.way.down,.

you. may.still.hear.some.sound.when.the.power.is.

switched.on,.but.this.is.

normal,.and.does.not.indicate.

a.malfunction . 3. Turn.on.the.power.of.your.speakers .

4. Use.the.. VOLUME].knob.to.adjust.the.volume.

appropriately . [If you don't want the power to turn off automatically, turn off the "Auto Power Off " setting The JUNO-Gi will automatically turn off when no operation has been performed for a certain length of time . (With the factory settings, the power will turn off after 240 minutes .) NOTE When the power turns off, any unsaved modifications that you've made in the settings will be lost . If you want to keep the setting changes you've made, make sure to save them beforehand .

If you want to leave the power on at all times, turn off the "Auto Power Off " setting as described below . 1. Press.the.[MENU].
button . 2. Use.the.VALUE.dial.or.the.cursor.buttons.

to.select."4 ..System,".and.then.press.the.[ENTER].

button . 3. Press.the.[1].

(GENERAL),button . 4. Use.the.

cursor.buttons.to.select."Auto.Power.Off." . 5. Use.

the.VALUE.dial.to.change.the.setting.to.the."OFF".

setting . 6. Press.the.[6].

(WRITE),button.to.save.the.

setting . 16 About the Display Adjusting the Display Contrast ([LCD CONTRAST] Knob) The characters in the display may be difficult to read immediately after the power is turned on, or after you have been using the JUNO-Gi for an extended time, or due to the conditions in which it's being used . If this occurs, turn the rear panel [LCD CONTRAST] knob to make the display legible . Turning the Display Backlight On/Off To reduce battery consumption, you can turn off the display backlight when it's not required .



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