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You can read the recommendations in the user guide, the technical guide or the installation guide for ROLAND G-1000 TURBOSTART. You'll find the answers to all your questions on the ROLAND G-1000 TURBOSTART in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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--- ROLAND G-1000 TURBO FACTS ---

The Roland G-1000 Arranger Workstation is the flagship of the G-Series Intelligent Arranger keyboards. It offers new features combined with new music styles and Standard MIDI Files developed by professional musicians worldwide. Features include:

- 76-note semi-weighted, velocity sensitive keyboard with aftertouch
- New sound palette with 1,152 sounds and 43 drum sets
- 64-voice polyphony and 32-part multitimbral operation
- 128 internal music styles
- Zip™ disk included containing 306 Standard MIDI Files and 441 additional music styles
- Innovative functions like Style Database, Disk Style Link, User Style Composer and SMF-to-Style Converter
- 89 onboard digital effects
- Built-in Zip drive and external SCSI port allow you to quickly load and store large amounts of songs, styles, and Standard MIDI Files
- Smart user interface with two programmable function pads

Mounting the Zip Disk
To automatically mount a Zip disk in the G-1000:
1) Turn the G-1000 off.
2) Insert the Zip disk in the Zip drive.
3) Turn the G-1000 on.

Playing Demo Songs
Use the following procedure to play the G-1000 demo songs:
1) Simultaneously press (▼) DOWN and (▲) UP (under Performance Memory) so that "00 Free Prnt" is displayed.
2) Insert the G-1000 demo disk into the disk drive.
3) Press PLAY/STOP (under Recorder) to start playback and adjust the VOLUME slider as desired.

NOTE: To play a specific song, press SONG SELECT so it is lit and use the PREVIOUS and NEXT buttons to select the desired song after step #2 above.

Use the following procedure to mute parts of the demo song:
1) Press F5 [Exit] to access the "MASTER" page (if necessary).
2) Press the F1 [Mixer] button.
3) Press F3 [Song].
4) Use the DRUMS / PART knob to select the desired Part.
5) Use the UPPER VARIATION knob to change the "Status" of the Part from "On" to "Mute."
6) Repeat steps 3 and 4 to mute other Parts as desired.
7) Press F5 [Exit] to return to the "MASTER" page.

Selecting Tones
Use the following procedure to select tones:
1) Press CMG/S MODE so it is lit.
2) Press UPPER 1 (under the display) so it is lit.
3) Press UPPER 1 (under KEYBOARD MODE) so it is lit.
4) Use the GROUP buttons (under TONE / PERFORMANCE) to select the desired group of instruments.
5) Use the TONE / PERFORMANCE 1-8 buttons to select the desired Bank.
6) Use the TONE / PERFORMANCE 1-8 buttons to select the desired Tone.
7) Use the VARIATION button (under TONE / PERFORMANCE) to select a Variation Tone.

Layering Tones

Use the following procedure to layer two tones across the whole keyboard:
1) Press UPPER 1 and select A11 "Piano 1" (as described previously).
2) Press UPPER 2 and select A72 "Legato Str." (as described previously).
3) Press RIGHT UPPER 1 (under Keyboard Mode) so it is lit.
4) Press RIGHT UPPER 2 (under Keyboard Mode) so it is lit.
5) Press WHOLE RIGHT.
6) Play the keyboard to hear piano and strings.

Selecting Music Styles

The G-1000 features 128 internal music styles and 441 music styles on the included Zip disk. Use the following procedure to select music styles:
1) Press SELECT (under MUSIC STYLE / MIDI SET) to select "STYLE."
2) Use the GROUP buttons (under MUSIC STYLE / MIDI SET) to select the desired group.
3) Use the MUSIC STYLE / MIDI SET 1-8 buttons to select the desired bank.
4) Use the MUSIC STYLE / MIDI SET 1-8 buttons to select a style from within that bank.
5) Press SYNCHRO so that "START" is lit.
6) Play a chord on the keyboard below middle C to start the arranger.
7) Press START / STOP to stop the arranger.

Recording with the 16-Track Sequencer

The G-1000 features an extensive 16-track sequencer. Use the following procedure to record with the sequencer:
1) Press SONG TOOLS.
2) Press M DRUMS to select "16 TRACKS SEQUENCER."
3) Use the DRUMS / PART knob to select the track you wish to record.
4) Press PAGE DOWN (▼) twice.
5) Use the BASS/BANK knob to select the desired tone.
6) Press REC in the "RECORDER" section of the keyboard.
7) Press PLAY/STOP in the "RECORDER" section of the keyboard to begin recording and play the keyboard.
8) Press PLAY/STOP in the "RECORDER" section of the keyboard to stop recording when you are finished.
9) Press RESET to return to the beginning of the recording.
10) Press PLAY/STOP in the "RECORDER" section of the keyboard to hear the results.
11) Press PAGE UP (▲) twice and repeat steps 3-10 to record any additional tracks.

--- Options ---

PK-5 Dynamic MIDI Pads, FC-7 Foot Controller, EV-5 Expression Pedal, FV-300L Foot Volume/Expression Pedal, MSA/MSD Series Style Disks, DP-2/6 Pedal Switch, LVC-1N Lyrics Converter, KC-100/300/500 Keyboard Amplifiers, RH-20/60/120 Headphones

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Manual abstract:

@@2) Press UPPER 2 and select A72 "Legato Str." (as described previously). 3) Press RIGHT UPPER 1 (under Keyboard Mode) so it is lit. 4) Press RIGHT UPPER 2 (under Keyboard Mode) so it is lit. 5) Press WHOLE RIGHT. 6) Play the keyboard to hear piano and strings. · **Selecting Music Styles** The G-1000 features 128 internal music styles and 441 music styles on the included Zip disk. @@@@4) Use the MUSIC STYLE / MIDI SET 1-8 buttons to select a style from within that bank. 5) Press SYNCHRO so that "START" is lit. 6) Play a chord on the keyboard below middle C to start the arranger. 7) Press START / STOP to stop the arranger. @@@@w 4) Press PAGE DOWN (w) twice. 5) Use the BASS/BANK knob to select the desired tone. 6) Press REC in the "RECORDER" section of the keyboard. @@@@9) Press RESET to return to the beginning of the recording. @@@@2) Insert the Zip disk in the Zip drive. 3) Turn the G-1000 on. · **Playing Demo Songs** Use the following procedure to play the G-1000 demo songs: 1) Simultaneously press () DOWN and () UP (under Performance Memory) so that "00 Free Pnl" is displayed. 2) Insert the G-1000 demo disk into the disk drive. @@2) Press the F1 [Mixer] button. 3) Press F3 [Song]. 4) Use the DRUMS / PART knob to select the desired Part. @@7) Press F5 [Exit] to return to the "MASTER" page. · **Selecting Tones** Use the following procedure to select tones: 1) Press GM/GS MODE so it is off. 2) Press UPPER 1 (under the display) so it is lit. 3) Press UPPER 1 (under KEYBOARD MODE) so it is lit. @@5) Use the TONE / PERFORMANCE 1-8 buttons to select the desired Bank. 6) Use the TONE / PERFORMANCE 1-8 buttons to select the desired Tone. 7) Use the VARIATION button (under TONE / PERFORMANCE) to select a Variation Tone. .



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