



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for RANE TTM 57SL. You'll find the answers to all your questions on the RANE TTM 57SL in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

## User manual RANE TTM 57SL User guide RANE TTM 57SL Operating instructions RANE TTM 57SL Instructions for use RANE TTM 57SL Instruction manual RANE TTM 57SL

**TTM 57SL QUICK START**

Before installing, visit the Official Scratch LIVE Forum at [scratchlive.net](http://scratchlive.net) to be sure you have the latest software. Check this regularly for software updates and performance tips.

### Installation

#### 1) Install the Software

**Mac**  
1. Insert the Software Installation CD and double-click the installer icon.

**Windows XP**  
1. Insert the Software Installation CD. If Setup doesn't start automatically, browse to the CD drive and run `setup.exe`.  
2. Follow the on-screen instructions. Once the installation is complete, Scratch Live appears in the Start Menu under All Programs > Serato > Scratch Live. *Note:* Select Custom Install to change the directory you wish to install Scratch LIVE into.

#### 2) Connect the Hardware

**Mac**  
Mac users need only connect the TTM 57SL after installing the software. No extra hardware installation is required.

**Windows XP**  
There are two drivers to install. The first is the standard Windows driver that allows you to use your TTM 57SL as a sound card. The second driver allows you to use the TTM 57SL with Scratch LIVE.  
When the TTM 57SL is connected to the computer with the USB cable for the first time, Windows will recognize it with Found New Hardware bubbles appearing in the taskbar. Wait for it to finish as it loads the default sound card driver. When you see the bubble "Your new hardware is installed and ready to use," proceed to install the Scratch LIVE driver.

#### Installing the Scratch LIVE driver.

- With the Scratch LIVE installation CD in the drive, run Scratch LIVE.
- Windows will ask you if you wish to search for drivers on the internet – select "No, not this time" then click "Next"
- Choose the "Install the software automatically" option, and click "Next"
- Windows may warn you that the driver has not been signed. Click "Continue Anyway"
- Click Finish.

#### TTM 57SL as a sound card

The TTM 57SL will be available as a standard Windows sound card whenever Scratch LIVE is not running. It will replace the previous sound card and default to TTM57SL Line 2 (select D 2 on either of the PGM INPUTS).

If you wish to change to Line 1 or back to your previous sound card when not using the TTM 57SL:

- Start > Control Panel > Sounds and Audio Devices.
- Click the Audio tab.
- Make changes using the drop menus for both Sound Playback and Sound Recording.
- Click OK.

**TTM 57SL Connections**

#### Turntable connection

- Connect your turntables to any of the PGM 1 and PGM 2 inputs on the back of the TTM 57SL. Set any of the In/Out switches down that have a turntable connected to it. Set all other switches up to LINE.  
*When wired correctly, circles will be displayed within the scope view of the setup screen while playing the control sounds (see Calibrating Scratch LIVE in the manual for more info).*
- Connect the turntable ground wires to the ground post of your mixer.
- Connect the USB cable from the TTM 57SL to your Mac or PC.  
*Windows XP drivers need to be installed when connecting the TTM 57SL to a USB port on a PC. On some Windows machines, each USB port is treated separately, requiring a separate driver install for each USB port.*

#### CD player connection

- Connect your CD players to any of the PGM 1 and PGM 2 inputs on the back of the TTM 57SL. Set any of the In/Out switches with a CD player up to LINE. *When wired correctly, circles will be displayed within the scope view of the setup screen while playing the control CD (see Calibrating Scratch LIVE in the manual for more info).*
- Connect the USB cable from the TTM 57SL to your Mac or PC.  
*Windows XP drivers need to be installed when connecting the TTM 57SL to a USB port on a PC. On some Windows machines, each USB port is treated separately, requiring a separate driver install for each USB port.*

#### Calibrating the Software

When setting up Scratch LIVE in a new location, calibrate the software to the background noise picked up by the needles, cables and CD players.

- When using turntables, place the needles on the records with the motors off and switch to the **setup** screen. When using CD players, pause the CD and switch to the **setup** screen.
- Press and hold the **estimate** button for each side, letting go when the threshold setting is stable (usually about one second). In situations with lots of background noise, the threshold will need to be higher.
- Start the motor, and adjust the **L/R Balance** and **P/A Balance** next to each calibration scope to adjust the shape of the inner ring. Use the scope zoom slider (**TK** to **16x**) to zoom in or out as necessary. *If you have trouble getting the ring circular, try cleaning or changing your needles. If the image appears as a line, then one channel of the turntable is not working. See examples of problems and fixes on page Manual 38-39.*
- Check the percentage (%) in the bottom right corner of each calibration scope, indicating the percentage of usable signal – this number should be close to 100% when your system is calibrated properly.



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**Manual abstract:**

net to be sure you have the latest software. Check this regularly for software updates and performance tips. Installation 1) Install the Software Mac 1. Insert the Software Installation CD and double-click the installer icon. Windows XP 1. Insert the Software Installation CD. @@2. Follow the on-screen instructions.

@@@To prevent embarrassment, have no other applications running. Better yet, turn off your computer's sound scheme: 1.

Start > Control Panel > Sounds and Audio Devices. 2. Click the Sounds tab. 3. Under Sound scheme, change to No Sounds.

4. Click OK. TTM 57SL Connections Turntable connection 1. Connect your turntables to any of the PGM 1 and PGM 2 inputs on the back of the TTM 57SL. Set any of the little switches down that has a turntable connected to it.

Set all other switches up to LINE. When connected properly, circles will be displayed within the scope view of the setup screen while playing the control records (see Calibrating Scratch LIVE in the manual for more info). 2. Connect the turntable ground wires to the ground post of your mixer. 3. Connect the USB cable from the TTM 57SL to your Mac or PC. @@On some Windows machines, each USB port is treated separately, requiring a separate driver install for each USB port. 2) Connect the Hardware Mac Mac users need only connect the TTM 57SL after installing the software. No extra hardware installation is required. Windows XP There are two drivers to install.

The first is the standard Windows driver that allows you to use your TTM 57SL as a sound card. The second driver allows you to use the TTM 57SL with Scratch LIVE. When the TTM 57SL is connected to the computer with the USB cable for the first time, Windows will recognize it with 'Found New Hardware' bubbles appearing in the taskbar. Wait for it to finish as it loads the default sound card driver. When you see the bubble "Your new hardware is installed and ready to use," proceed to install the Scratch LIVE driver. CD player connection Installing the Scratch LIVE driver. 4. With the Scratch LIVE installation CD in the drive, run Scratch LIVE. 5. Windows will ask you if you wish to search for drivers on the internet select "No, not this time" then click "Next" 6.

@@Windows may warn you that the driver has not been signed. Click "Continue Anyway" 8. Click Finish. 1. @@Set any of the little switches with a CD player up to LINE.

@@2. Connect the USB cable from the TTM 57SL to your Mac or PC. @@@@1. @@When using CD players, pause the CD and switch to the setup screen. 2.

@@@3. @@Use the scope zoom slider (1x to 16x) to zoom in or out as necessary. @@@@See examples of problems and fixes on pages Manual-38-39. 4. @@@@Start > Control Panel > Sounds and Audio Devices. 2. Click the Audio tab. 3. @@@4. @@ctrl - shift - del and (Note to iTunes users: files in your iTunes library cannot be deleted this way).

ctrl - shift - backspace Toggle the input reverse switch ctrl - shift - / Clear search string if searching, or exit Scratch LIVE. esc Note: Playback, cue and speed controls use Shift or Caps Lock Left Deck Action Load the highlighted song to a deck. ctrl - or shift - Load the track currently on one deck onto the other deck as well. ctrl - shift - Swap the two currently playing tracks from one deck to the other. ctrl - / shift - alt - Unload the track from a deck. (shift - option - or on some Macs). Place a cue point. ctrl - , (comma) Jump to cue points in track. 12345 (rel and int modes) F1 Switch deck to abs mode. F2 Switch deck to rel mode.

F3 Switch deck to int mode. Play / pause reverse. Q Play / pause forward. W Pitch down. E Pitch up.

R Bend down. T (rel and int modes) Y U I O P [ ctrl - [ alt - Q alt - W alt - E alt - R ctrl - I Bend up. Censor. Go to temporary cue point. Set / adjust loop in-point.

Set / adjust loop out-point. Loop on / off. Loop with jump. Load previous track. Load next track. Rewind. Fast forward. Set temporary cue point. (rel and int modes) (rel and int modes) (rel and int modes) Action Locate the current track. This will highlight the track you most recently loaded.

Pressing ctrl - L again will alternate between the tracks recently loaded on both decks. Reveal - the highlighted song is opened in a file browser. Find - moves the cursor to the search box. Select all. Copy text in edit mode. Edit text. Paste text in edit mode. Cut text in edit mode. Undo last track load. Move focus up / down through the library or crates.

@@@Add tracks to the prepare window. Start a new mic recording. Open the track in your default MP3/WAV/OGG/AIF player. Zoom the main waveform display. Alternate focus between crates or songs.

@@(period) 67890 F6 F7 F8 A S D F G H J K L ; ' ctrl - ' alt - A alt - S alt - D alt - F ctrl - K (rel and int modes) (rel and int modes)

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build 16227 / part 16580.



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