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You can read the recommendations in the user guide, the technical guide or the installation guide for RANE MP25. You'll find the answers to all your questions on the RANE MP25 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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General Description

Meet the Rane MP25 mixer, satisfying the audio engineer's demands of performing DJs, in a 19" rack format preferred by nightclubs, with a compact 4U design that drops easily into a mobile rig. It's the same size as a classic Rane MM 8r, MP 24 or MP 22 series Mixer.

Supporting two microphone inputs, four studio-grade phono preamps, four analog aux inputs, four low-latency stereo USB inputs, analog and USB effects insert loops, and a variety of analog and digital outputs, the MP25 remains rooted in analog tradition while reaching new heights of digital connectivity.

Reliable, low-latency, multi-client ASIO and Core Audio drivers interface the MP25's twenty-two USB audio channels directly to your favorite multi-track mixing, beat-making, looping, effects, and recording applications. Additionally, the MP25's front panel controls are MIDI enabled, allowing manipulation of software parameters directly from the mixer's control surface.

Features

INPUTS

- Four individually switchable stereo Phono/Line inputs.
- Four stereo Auxiliary inputs.
- Four stereo USB playback inputs.
- Two microphone inputs with optional Talkover ducking:
 - One with front and rear panel connectors.
 - One with a line-level input option.

OUTPUTS

- Stereo Main Outputs on balanced XLR and unbalanced RCA:
 - Rear panel Mono/Stereo switch.
 - Rear panel Max Out level attenuator.
- Stereo balanced 1/4" TRS Zone and Booth outputs:
 - Auto-mono output on both Left and Right jacks.
 - Stereo Record outputs on RCA, S/PDIF and USB.

USB

- Four stereo playback channels stream audio directly from your favorite playback, mixing, beat-making, and looping applications to the MP25's digital mixer engine.
- Four stereo record channels stream the four post-fader program channels to your audio application for multi-track recording. A fifth stereo record channel streams Mic 1, Mic 2, or the Main Mix to your recording application.
- The USB Effects Loop enables insertion of stereo computer-based effects processors into the MP25's powerful FlexFX bus.
- Low-latency ASIO / Core Audio drivers eliminate delay between the control input to audio software and the audible result.
- Multiclient ASIO / Core Audio drivers allow multiple software applications to simultaneously stream audio to and from the mixer.
- The MP25 MIDI device exposes the MP25 front panel as a MIDI controller, allowing control of audio application parameters using the mixer's control surface.

Data Sheet-1



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