



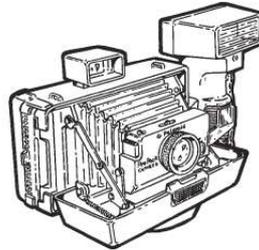
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You can read the recommendations in the user guide, the technical guide or the installation guide for POLAROID PROPACK. You'll find the answers to all your questions on the POLAROID PROPACK in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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ProPack Camera



User Guide



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Manual abstract:

requires that the following information be provided. **IMPORTANT SAFEGUARDS AS WITH ANY BATTERY-OPERATED EQUIPMENT, OBSERVE THESE BASIC SAFETY PRECAUTIONS. 1.FOLLOW ALL INSTRUCTIONS. 2.CLOSELY SUPERVISE UNIT WHEN IT IS BEING USED BY OR NEAR CHILDREN. 3.ALWAYS USE BATTERIES RECOMMENDED. 4.DO NOT USE UNIT IF IT HAS BEEN DROPPED OR DAMAGED -- UNTIL IT HAS BEEN EXAMINED AT AN AUTHORIZED POLAROID SERVICE CENTER.**

5.TO AVOID ELECTRICAL SHOCK HAZARDS, DO NOT DISASSEMBLE UNIT. SERVICE OR REPAIR WORK MUST BE DONE ONLY BY AN AUTHORIZED POLAROID SERVICE CENTER. INCORRECT REASSEMBLY CAN CAUSE ELECTRICAL SHOCK WHEN UNIT IS USED AGAIN. DO NOT IMMERSIVE UNIT IN WATER OR OTHER FLUIDS.

PLEASE KEEP THESE INSTRUCTIONS 2 Introduction This instruction book describes the following: · The Polaroid ProPack Professional Instant Camera (camera only) · The Polaroid ProPack Professional Instant Camera System (camera and Polaroid ProFlash electronic flash unit) The camera models are identical in function. If you do not have the System, disregard the sections that relate to the operation of the ProFlash. The camera features automatic exposure control and easy focusing with the use of a distance scale marked on the lens barrel. A built-in digital timer helps you keep track of your film development time. The camera accommodates Hi-Power or regular flashcubes for flash pictures.

There are nine different kinds of Polaroid pack film to choose from to suit your particular need, including color and black-and-white. @@@@We can be reached every weekday from 8 a.m. Film to 8 p.m., Eastern Time. @@01730. @@(8.5 x 8.6 cm) number.

1 1 · Rectangular format: 3/4 x 4/4 in. (8.5 x 10.8 cm) Outside the U.S.A., contact the nearest Polaroid office. Film Type Polaroid Polacolor Type 88 Polaroid Polacolor Type 108 Polaroid Polacolor Type 669 Polaroid Polacolor Type 668 Polaroid Type 87 Polaroid Type 107 Polaroid Type 107C Polaroid Type 667 Polaroid Type 665 ISO Speed equivalents 80/20o 80/20o 80/20o 80/20o 3000/36o 3000/36o 3000/36o 80/20o Picture format Square Rectangular Rectangular Rectangular Square Rectangular Rectangular Rectangular Rectangular Picture type Color prints Color prints Color prints Color prints Coaterless black-and-white prints Black-and-white prints Coaterless black-and-white prints Coaterless black-and-white prints Black-and-white prints and negatives Each pack produces 8 prints. 3 The numbers throughout the text refer to pictures at the end of this book. The Polaroid ProPack camera (pictures 1-3) A.

Film tab slots B. Neck strap C. Camera cover D. Cover release E. Tripod socket/Flash bracket socket F Locking bars (both must be firmly locked . when camera is open) G. Shutter release H. Cable release socket I. Distance scale J. Viewfinder K.

Film selector L. Lighten/Darken control M. Electric eye N. Flashcube socket O. Flashcube shield P Lens . Q. Ring handle R. Digital timer S. Film door T. Latch (to unlock film door) U.

Developer rollers (see picture 8A) The Polaroid ProFlash electronic flash unit (picture 4); ProPack System only A. Lighten/Darken switch B. Ready indicator light C. OFF/ON switch (0/1) D. Electric eye E. Tripod socket F Mounting screw . G. Mounting bracket H. Battery door I. Hand strap Get Ready Load the batteries into the ProFlash (ProPack System only) Slide the door in the direction of the arrow to open it (5).

Insert four 1.5V AA alkaline batteries, matching the + and - symbols on the inside of the compartment, then slide the door shut while holding the batteries in place. (Rechargeable 1.2V nickel-cadmium batteries also can be used.) Mount the ProFlash (ProPack System only) Position the flash unit and camera as shown (6).

Screw the mounting bracket into the socket on the camera until it is firmly attached. For convenience, leave the flash unit mounted to the camera at all times. Open the camera Push in the cover release (1D) and lower the cover until the camera locks in the open position. To close the camera, make sure there is no flashcube in the flashcube socket. Then push in the cover release or press down on both locking bars (2F).

Close and latch the cover. Load the film Open the latch, then open the film door (7), away from direct sunlight. Check the developer rollers (8A); they must be kept clean (see "Maintenance"). Hold the film pack by the edges and insert it (8). Be sure the white tabs are not caught between the film pack and the camera body (9). Close and latch the film door; the black film cover should appear (10). Holding the camera in your left hand by the handgrip on the flash unit (ProPack System, 11) or by the ring handle (ProPack camera, 12), pull the black film cover straight and all the way out of the camera. 4 Before you take a picture Set the digital timer (13) Press and hold the SET button until the correct development time (see the film instructions) is displayed. The timer will always return to this time after a development cycle until you reset it. To reset the timer to a new development time: View and frame your subject To reset it to a higher number than is now displayed, simply press the SET button until the new As you look through the center of the viewfinder, you should see a white frame.

If you do not see time is displayed. To reset it to a lower number: all four corners of the frame, move the camera slightly until you do. 1. Press START once (countdown begins). Whatever you want to include in rectangular pictures (Types 108, 669, 668, 107, 107C, 667 2. Press START again (countdown stops in and 665 film) must be placed within the full area mid-cycle). of this white frame (17). For square-format pictures (Type 87 and 88 3. Press SET once (zero is displayed and preset film), use only the area within the white frame that time is cancelled). is to the left of the two inner notches (18).

4. Press SET steadily until the new time is displayed. Check the Lighten/Darken control on the camera It should be set to normal as shown (14) except in certain lighting (see "To take bright outdoor daylight pictures") and in hot and cold weather with color film (see film instructions). Also, use it to retake a picture that is too light or too dark. Each mark represents 1/3 stop change in exposure.

When you are using the ProFlash, use the Lighten/Darken switch on the flash unit instead (see "To take pictures with the ProFlash"). Set the film selector (15) When using color film or Type 665 film, set it to 80. When using black and white 3000 speed film, set it to 3000 for daylight and flashcube pictures, 3000ER for ProFlash pictures at close and medium range, and to 80 for ProFlash pictures of distant subjects. See "Picture-taking guide" for flash ranges. Also, you can take black-and-white pictures indoors by using available light from the scene and setting the film selector to 3000ER; for details, see "To take indoor pictures without flash.

" Set the distance scale (16) Measure or estimate the distance from the camera lens to your subject. Turn the lens ring until the distance (in feet or meters) is opposite the symbol (N) above the lens.



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Be sure your subject is within the range shown in the "Pictoretaking guide" for your picture-taking situation. 5 Take the picture Picture-taking guide This guide is designed to give you good pictures for the conditions shown. However, deviations from these recommended situations or settings Film Speed Scene lighting ISO Bright daylight Bright indoors Indoors, dark outdoors 3000/360 80/200 3000/360 3000/36 3000/360 80/200 80/200 3000/360 3000/360 80/200 can produce acceptable results depending on the scene. Experience in a variety of picture-taking situations will be most helpful in understanding the capabilities of your equipment. Film selector setting 3000 80 3000ER 3000 3000 80 80 3000ER 80 80 System lighting No flash No flash No flash Hi-power cube Regular cube Hi-Power cube Regular cube ProFlash ProFlash ProFlash Subject distance 3 ft.- ¥ (0.9m- ¥) 3 ft.- ¥ (0.

9m- ¥) 3 ft.- ¥ (0.9m- ¥) 4-12 ft.(1.2-3.7m) 4-8 ft.(1.2-2.4m) 4-12 ft.(1.2-3.7m) 4-8 ft.(1.2-2.4m) 3 1/2-25 ft. (1.1-7.6m) 50-75 ft.(15.2-22.

9m) 3 1/2-12 ft.(1.1-3.7m)* ProPack System Both cameras Indoors, dark outdoors *When photographing distant subjects with flash, 80 speed film cannot be used. To take bright outdoor daylight pictures Stand so the sunlight comes from behind you or from the side. Watch the background. @@@@Set the control toward Darken before taking the picture. 1. @@@@2. ProPack System: Be sure the flash unit is switched off.

Both cameras: Be sure there is no flashcube in the flashcube socket. 3. @@@@ (If there is not sufficient light in the scene, use flash.) 1. Load the camera with Type 87, 107, 107C or 667 black-and-white film. 2. @@@@ Avoid bright lights facing the camera. For best results, use a tripod. 3. ProPack System: Be sure the flash unit is switched off.

Both cameras: Be sure there is no flashcube in the flashcube socket. 4. 6 To take flashcube pictures Insert a Hi-Power or regular flashcube into the flashcube socket on the camera (19), and turn it clockwise as far as it will go. After four flashes, the cube will stop at a 45 degree angle. @@@@ Before closing the camera, remove the flashcube.

The flash range for Hi-Power cubes is 4-12 ft. (1.2-3.7m) and for regular cubes is 4-8 ft. (1.2-2.4m); be sure your subject is within those ranges. @@@@ 1. Turn on the flash unit (20A). The green LED will light when the flash is fully charged. 2. @@@@ (3.7m). Film Color ISO 80/200* B&W ISO 3000/360 B&W ISO 3000/360 Film selector 80 3000ER 80 Flash on (flash picture); used cube in cube socket (nonflash picture); camera or flash unit may need repair. Dull, weak colors: Not developed long enough.

See film instructions. White or very light picture: Wrong film setting. Missing corner: Yellow tab pulled out at an angle. Evenly spaced dots: Dirty rollers. Vertical streaks: Stopped or hesitated when pulling yellow tab. @@@@ (The serial number is located beneath the rollers.) To clean them, use a cloth dampened with water (29). Never scrape the rollers with anything metallic, nor with your fingernail; do not attempt to disassemble the rollers.

Blow out any dust in the back of the camera. Clean slots (30A) and (30B) if necessary.

Replace the rollers. To test the camera batteries Without film or electronic flash connected, set the film selector to 80. Cover the electric eye with your finger and aim the camera at a light (not the sun). Press and hold down the shutter release. You will hear a click.

Uncover the electric eye. You will hear a second click if the batteries are good. To change the camera batteries (at least yearly) With the camera's front cover closed, open the camera back. Pull down on the finger grip (31A) and remove the old batteries. Using two new batteries (size AA, 1.

5V alkaline), point the end of the left battery and the + end of the right battery toward the top of the camera, as shown on the battery holder (32A). Insert each battery between the metal contacts. Close and latch the finger grip. To change the ProFlash batteries (ProPack System only) If the flash takes more than 30 seconds to charge, replace the batteries with four new batteries (size AA, 1.5V alkaline) as described under "Load the batteries into the ProFlash."

Rechargeable 1.2V nickel-cadmium batteries also can be used. ProFlash battery life: To prevent draining the batteries, always turn off the ProFlash when not in use. (To help prevent battery drain, the flash unit will automatically shut off after about three minutes.) To maximize battery life, turn off the electronic flash immediately after taking a flash picture, before it has a chance to recharge.

To change the digital timer batteries If the display or tones fade, or the timer stops functioning, open the battery cover and replace the batteries with two new batteries (GP-89A or equivalent, 1.5V), positioned as shown (33). Replace the cover. To restore the display, press SET and START simultaneously. Storage of the ProFlash (ProPack System only) If you are storing the unit for an extended period, remove the batteries and store them separately. This will prevent possible damage to the unit from leaking batteries. Protect the flash unit from moisture and from extreme heat and cold. Storage in extreme temperatures can shorten battery life. Keep the batteries and battery contacts clean. To rethread the neckstrap If you remove the neckstrap, be sure to thread it as shown in the illustration (34) when replacing it on the camera.

It is particularly important to thread it as shown when the Polaroid ProFlash is attached to the camera. To clean the camera lens Wipe it with a clean cloth. Never use siliconetreated eyeglass tissue. Never leave your equipment in a hot, humid place. Repairs If you believe your equipment needs repair, before you send it to us, call the Polaroid Resource Center toll free and explain the problem.

You may be able to use your equipment again right away, without repair. Your Polaroid dealer will return your equipment for repair, should that ever be necessary. Or you may bring it to a Polaroid Service Center, which offers walk-in service. Many repairs can be made while you wait. Or, you may mail the equipment to Polaroid for repairs.

Pack it carefully. Address it to the nearest Polaroid Service Center and send it by insured parcel post. Include a note describing the problem and, if you can, pictures that illustrate it. 9 Full one-year warranty (U.S.A. only) Full one-year warranty (outside the U.S.A.) If your camera or electronic flash unit proves to be defective within the warranty period we will repair it or at our option replace it with a similar product without charge.

The warranty applies whether you do or do not return a registration card to us. The warranty period is one year from the original date of purchase. To verify the warranty period, you should keep the sales slip or other proof of the purchase date. @@@@ If, within the warranty period, the equipment is mailed to us for service from inside the U.S.A., it will be returned with a postal refund. @@@@ You can return the equipment through your Polaroid camera dealer.



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If that is not convenient, see "Repairs" for information on returning the equipment, or call the Polaroid Resource Center toll free at 800-343-5000 from anywhere in the U.S.

A. We can be reached Monday through Friday, 8 a.m. to 8 p.m.

, Eastern time. This warranty gives you specific legal rights and you may also have other rights which vary from state to state. This warranty excludes all consequential damages. Some states do not allow the exclusion or limitation of accidental or consequential damages, so the foregoing limitation or exclusion may not apply to you. If your camera or electronic flash unit proves to be defective within the warranty period we will repair it or at our option replace it with a similar product without charge.

The warranty applies whether you do or do not return a registration card to us. The warranty period is one year from the original date of purchase. To verify the warranty period, you should keep the sales slip or other proof of the purchase date. @@@@P.O. Box 25200 Santa Ana 92799-5200 Telephone:

(714) 641-1200 Canada Polaroid Canada, Inc. 350 Carlingview Drive Rexdale, Ontario M9W 5G6 Telephone: (416) 675-3680 Georgia Polaroid Corporation 5601 Fulton Industrial Blvd., S.W. Atlanta 30378 Telephone: (404) 346-1717 Massachusetts Polaroid Corporation 201 Burlington Rd.

Bedford 01730 Telephone toll free: (800) 343-5000 Additional Service Centers: There are many other Polaroid owned and independent Authorized Service Centers in the U.S.A. and overseas. To locate the one closest to you or to where you are travelling, call our Customer Service numbers listed above.

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