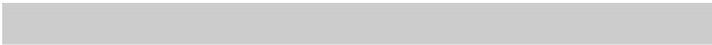




# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for POLAROID ID-100. You'll find the answers to all your questions on the POLAROID ID-100 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual POLAROID ID-100**  
**User guide POLAROID ID-100**  
**Operating instructions POLAROID ID-100**  
**Instructions for use POLAROID ID-100**  
**Instruction manual POLAROID ID-100**

  
The Polaroid logo, featuring a colorful diamond shape to the left of the word "Polaroid".

**ID-100**

Instant  
Identification  
System

**User Guide**



[You're reading an excerpt. Click here to read official POLAROID ID-100 user guide](http://yourpdfguides.com/dref/3866466)

<http://yourpdfguides.com/dref/3866466>

**Manual abstract:**

Page 3 Set-up Select a working area You will need an area about 8x10 ft. (2.4 x 3m), which is not exposed to extreme temperatures (avoid doors, windows, etc.). As shown in the sketch (1) you will also need: a A table, 29-30 in. (76cm) high, for the ID System. b An electrical outlet (grounded, where applicable). c

A wastebasket. d A backdrop to place behind the subject. This should be at least 30 in.

(76cm) square, and made of non-reflective material, such as felt or velvet. e A chair for the subject, 17-18 in. (45cm) high. Assemble the system in the area where you plan to use it. Assembly 1 Place the ID system on the table.

2 Pull out the small knob (2) and while holding it out, grasp the camera head firmly (3) and swing it around into the upright position (4). The camera will lock in position. 3 Plug the power cord into its socket on the base (5) and then into an appropriate electrical outlet. 4 Place the laminator on the table in a convenient location. The diecutter fits on top of the laminator as shown (6).

Plug the laminator power cord into its outlet on the base (7). UNIT MUST BE GROUNDED. POWER CORD HAS THREE-PRONGED GROUNDED PLUG, WHICH MUST BE PLUGGED INTO APPROPRIATE OUTLET. DO NOT, UNDER ANY CIRCUMSTANCES, REMOVE GROUND PRONG FROM PLUG.\* DO NOT LET POWER CORD HANG OVER FRONT EDGE OF TABLE OR COUNTER OR TOUCH HOT SURFACES. ARRANGE CORD SO IT WILL NOT BE TRIPPED OVER OR PULLED. IF EXTENSION CORD IS NEEDED, USE CORD WITH GROUNDED PLUG\* AND SUITABLE POWER RATING. CORDS RATED FOR LOWER WATTAGE THAN UNIT MAY OVERHEAT. (\* THIS APPLIES ONLY IN COUNTRIES WITH GROUNDED ELECTRICAL SUPPLIES.) Introduction The Polaroid ID-100 System is designed to produce highly secure instant color photo-identification cards. The system includes a camera, a laminator and a diecutter.

@@@The camera photographs the subject's face and a data card. @@@Contact your Polaroid ID system Dealer for details and ordering information.

The ID photograph is inserted into the diecutter and cut to the appropriate size for the ID card. The laminator seals the die-cut picture into a protective plastic pouch. The camera uses several Polaroid instant color films: · Polacolor ER Type 669 · Polacolor ID Ultraviolet (U.S.A. only) · IdentiFilm (Europe only) · Polacolor 100 film (Europe only) Note: Instant films are designed for use at normal room temperature (65-75°F/18-24°C). When it is much warmer or colder, the processing time and exposure may require adjustment. See the instructions supplied with the film for full details.

A set of film labels is supplied with each ID-100 System; the appropriate label can be affixed to the back of the film holder, as a reminder of the correct processing time for the film that is being used. Each film pack produces 8 3/4 x 4 1/4 in. (8.5 x 10cm.) prints.

The camera produces two ID card photographs on each print (16 ID cards per pack). ID-100 User Guide 5 Check that the system is at the correct distance for picture-taking. The distance from the camera lens to the subject should be 54 in. (1.4m).

If your system has been modified for close-up pictures, the correct distance is 40 in. (1.0m). 6 Turn on the system power (18), then turn on the laminator (8). Push the left side of the switch for heat only; allow the laminator to warm up for at least 5 minutes before use. Push the right side of the switch to start the rollers. Note: The 220V laminator has two separate switches. The left-hand switch turns on the heat; the right-hand switch starts the rollers. 7 Attach the processing timer. The timer may be attached to any convenient location on the base.

Simply remove the paper backing from the adhesive strip on the back of the timer, and press it into position (9). 8 Set the processing timer to (1:00) or to (1:30), depending on the film type used. Press and hold the SET button (10) until the correct time is displayed. To reset the timer to a longer time, simply press and hold the SET button until the new time is displayed. To reset the timer to a shorter time than is displayed, press the SET and START buttons simultaneously. The display will show zero (0:00). Then press and hold the SET button until the correct time is displayed. Page 4 Install the validation plate Open the film holder door (11). Always hold the validation plate by the bottom tab as shown (12). Insert the top end of the plate so the center tab fits under, and the side tabs over, the rod inside the holder (12-f).

@@@@@@@@@@@@@TURN OFF POWER WHEN UNIT IS NOT IN USE. @@@@Press the control before taking the portrait. @@@@If the data card is too dark (20-p), turn the knob toward Lighten. If too light, turn it toward Darken. @@@@2 Always hold the film pack by the edges, not in the center.

Slide the pack in at an angle (14), then push it down into place. @@4 Close and latch the door, with the black tab sticking out (16). @@A white leader tab will appear (17-g). @@@1 Pull the leader tab straight, all the way out of the holder (23). A processing tab (with arrows) will appear.

If not, see No processing tab? @@3 Press the timer START button (25). 4 Place the sheet of film on the base near the timer (26). 5 At the end of the processing time, the timer will beep. @@Fold the negative, moist side in, and dispose of it properly. @@@Some pouches are designed for use with a wet, newly-separated picture; with others, the picture must be absolutely dry to ensure proper lamination. · Pouches that are transparent on both sides may be used with either wet or dry pictures. A wet ID picture is inserted into the pouch with the picture facing the side imprinted with the word POLAROID. Insert a dry picture facing the non-printed side. · Pouches with an opaque back and a POLAROID-printed transparent front are for use with wet ID pictures. · Pouches with an opaque back and a non-printed transparent front are for use with dry ID pictures.

1 Check that the laminator rollers are turned on; press the right side of the switch to start the rollers. 2 Place the diecut picture inside the pouch (31). 3 Place the pouch inside the carrier, with the sealed side of the pouch against the closed side of the carrier (32). 4 Insert the carrier into the laminator (33). The rollers inside the laminator will pull the carrier through. The carrier will come out through the slot in the back of the laminator. 5 Allow the carrier to cool for several seconds before removing it from the laminator exit slot (34). 6 Open the carrier and remove the laminated card. Handle the card carefully until it has cooled. Do not flex or bend the card.

If the edges of the ID card pouch appear ragged, the laminator thermostat may be set too high. If the pouch is not completely sealed, the thermostat may be set too low. (See Adjusting the laminator thermostat.) Take the picture 1 Take the data card from the applicant. 2 Orient the card so that you can read it, and slide it all the way into the slot (21).

The camera will photograph the card. 3 The aiming light will go on and stay on for 10-15 seconds. Grip the sides of the camera, and tilt it as needed to place the aiming light on the subject's chin.



**[You're reading an excerpt. Click here to read official POLAROID ID-100 user guide](http://yourpdfguides.com/dref/3866466)**

<http://yourpdfguides.com/dref/3866466>

*If the aiming light goes off before you have aimed the camera, simply press the shutter button lightly to turn it on again. 4 Press the shutter button firmly to take the picture (22).*

*5 If taking two identical pictures, process the film (see below). If picture #2 will be of a different subject, remove the data card. Check, and then insert the second data card. 6 Aim the camera and take the second picture in the same manner as the first. Caution This process uses a caustic paste. Avoid contact with skin, eyes and mouth and keep away from children and animals. @@@@ Check that the ID pictures are properly centered left to right. 2 Push down on the handle to cut the print into two ID pictures (29). @@Inspect the rollers when loading film, and clean them as follows. 1 With both hands, lift the steel loops, and remove the roller assembly (35).*

*2 Clean both rollers with a soft, lint-free cloth, dampened with water if necessary (36). Or, hold the roller assembly under clean running water. Rotate both rollers as you clean and inspect them. Note that one roller turns more easily than the other. Never scrape the rollers with anything metallic, nor with your fingernail, and never attempt to disassemble the rollers. 3 Also clean the film tab slot (37). Then replace the roller assembly. Page 6 Replacing the timer batteries The timer is powered by two AG-10 batteries; if the timer stops working, or if the display or tones fade, the batteries should be replaced. To replace the batteries, slide the door open (41), and insert the new batteries in the orientation (+/-) indicated inside the compartment. Important: After replacing the batteries, press the SET and START buttons simultaneously, to ensure proper functioning of the timer.*

*Picture faults and probable causes Repeated, evenly-spaced spots: Due to dirt on t.*



[You're reading an excerpt. Click here to read official POLAROID](#)

[ID-100 user guide](#)

<http://yourpdfguides.com/dref/3866466>