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Operation Manual

CD RECEIVER

DEH-P6050UB

SUPER TUNER III D

English



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Manual abstract:

Electrical shock could result. @! @! Always keep the volume low enough so that you can hear sounds from outside the vehicle. ! Protect this unit from moisture. ! If the battery is disconnected or discharged, the preset memory will be erased and must be reprogrammed. ! If this unit does not operate properly, contact your dealer or nearest authorized Pioneer Service Station. 01 dent license for such use is required. For details, please visit <http://www.mp3licensing.com>. About AAC This unit plays back AAC files encoded by iTunes®.

iTunes is a trademark of Apple Inc., registered in the U.S. and other countries. Portable audio player compatibility ! Inquire at the manufacturer about your USB portable audio player/USB memory.

This unit corresponds to the following. -- USB MSC (Mass Storage Class) compliant portable audio player and memory -- WMA, MP3, AAC and WAV file playback For details about the compatibility, refer to USB audio player/USB memory compatibility on page 59. iPod® compatibility This unit can control and listen to songs on an iPod. ! This unit supports only an iPod with Dock Connector. ! This unit supports only the following iPods.

Supported iPod software versions are shown below. Older versions of iPod software may not be supported. -- iPod fifth generation (software version 1.2.1) -- iPod nano first generation (software version 1.3.1) -- iPod nano second generation (software version 1.1.3) -- iPod nano third generation (software version 1.0.

2) -- iPod classic (software version 1.0.2) -- iPod touch (software version 1.1.1) For maximum performance, we recommend that you use the latest version of the iPod software. ! Operations may vary depending on the software version of iPod. ! When using an iPod, iPod Dock Connector to USB Cable is required. ! Pioneer CD-IU50 interface cable is also available. For details, consult your dealer. En Before You Start About WMA The Windows Media™ logo printed on the box indicates that this unit can play back WMA data.

Windows Media and the Windows logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries. ! This unit may not operate correctly depending on the application used to encode WMA files. About MP3 Supply of this product only conveys a license for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue-generating) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications.

An independent Section 01 Before You Start ! This unit can control previous generations iPod models with a Pioneer iPod adapter (e.g. CD-IB100N). For details concerning operation with the iPod adapter, refer to Playing songs on iPod on page 37. ! iPod is a trademark of Apple Inc., registered in the U.S. and other countries. ! A few seconds after turning the ignition switch to on or off, the front panel automatically moves. When this happens, your fingers may become jammed in the panel, so keep your hands away from it. Removing the front panel 1 Press and hold OPEN to open the front panel. CAUTION ! Pioneer accepts no responsibility for data lost on the USB portable audio player/USB memory even if that data is lost while using this unit. ! Pioneer accepts no responsibility for data lost on the iPod even if that data is lost while using this unit. Visit our website Visit us at the following site: <http://pioneer.jp/group/index-e.html>

! We offer the latest information about Pioneer Corporation on our website. 2 Slide and remove the front panel toward you. Take care not to grip it too tightly or to drop the front panel and protect it from contact with water or other fluids to prevent permanent damage. Protecting your unit from theft The front panel can be detached to deter theft. ! If the front panel is not detached from the head unit within five seconds of turning off the ignition, a warning tone sounds. ! You can turn off the warning tone. See Switching the warning tone on page 29. ! You can turn off the face auto open. See Switching the face auto open on page 30. Important ! Handle gently when removing or attaching the front panel.

! Avoid subjecting the front panel to excessive shock. ! Keep the front panel out of direct sunlight and high temperatures. 3 Put the front panel into the provided protective case for safe keeping. Attaching the front panel 1 Make sure the inner cover is closed. 2 Replace the front panel by clipping it into place. 6 En Section Before You Start Resetting the microprocessor The microprocessor must be reset under the following conditions: ! Prior to using this unit for the first time after installation ! If the unit fails to operate properly ! When strange or incorrect messages appear on the display % Press RESET with a pen tip or other pointed instrument. tion switch is set to ACC or ON. Press DISP during feature demo operation to cancel the feature demo mode. Press DISP again to start. Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power.

01 Before You Start Use and care of the remote control Installing the battery Slide the tray on the back of the remote control out and insert the battery with the plus (+) and minus (-) poles aligned properly. ! When using for the first time, pull out the film protruding from the tray. RESET button About the demo mode This unit features two demonstration modes. One is the reverse mode, the other is the feature demo mode. Important The red lead (ACC) of this unit should be connected to a terminal coupled with ignition switch on/off operations. If this is not done, the vehicle battery may be drained. WARNING Keep the battery out of the reach of children. Should the battery be swallowed, consult a doctor immediately. CAUTION ! Use one CR2025 (3 V) lithium battery. ! Remove the battery if the remote control is not used for a month or longer.

! There is a danger of explosion if the battery is incorrectly replaced. Replace only with the same or equivalent type. ! Do not handle the battery with metallic tools. ! Do not store the battery with metallic objects. ! If the battery leaks, wipe the remote control completely clean and install a new battery. ! When disposing of used batteries, comply with governmental regulations or environmental to. To switch to the built-in CD player, load a disc in the unit (refer to page 13). % Press SRC repeatedly to switch between the following sources. Tuner--Television--DVD player/MultiDVD player--Built-in CD player--MultiCD player--iPod--USB--External unit 1-- External unit 2--AUX1--AUX2--BT Audio --BT Telephone Notes ! In the following cases, the sound source will not change. -- When no unit corresponding to the selected source is connected. -- When there is no disc or magazine in the player.



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-- When the iPod is not connected to this unit. -- When AUX (auxiliary input) is set to off (refer to page 30). -- When the BT Audio source is set to off (refer to Activating the BT Audio source on page 32). ! AUX1 is set to on by default.

Turn off the AUX1 when not in use (refer to Switching the auxiliary setting on page 30). ! Charging the portable audio player using car's DC power source while connecting it to AUX input may generate noise. In this case, stop charging. 10 En Section Operating this unit ! External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit.

When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit. ! When this unit's blue/white lead is connected to the vehicle's auto-antenna relay control terminal, the vehicle's antenna extends when this unit's source is turned on. To retract the antenna, turn the source off. 02 Tuner Basic Operations If you are using this unit in North, Central or South America, reset the AM tuning step (see Setting the AM tuning step on page 29). Operating this unit 1 2 3 4 5 Adjusting the volume % Turn MULTI-CONTROL to adjust the sound level. 6 1 Band indicator 2 5 (stereo) indicator Appears when the selected frequency is being broadcast in stereo. 3 LOC indicator Appears when local seek tuning is on. 4 Preset number indicator 5 Signal level indicator Shows the radio wave strength. 6 Frequency indicator % Select a band Press BAND. # Band can be selected from among FMI, FM2, FM3 or AM.

% Manual tuning (step by step) Push MULTI-CONTROL left or right. % Seek tuning Push and hold MULTI-CONTROL left or right for about one second and release. # You can cancel seek tuning by pushing MULTI-CONTROL left or right. # If you push and hold MULTI-CONTROL left or right, you can skip stations. Seek tuning starts as soon as you release MULTI-CONTROL. En 11 Section 02 Operating this unit Storing and recalling broadcast frequencies You can easily store up to six broadcast frequencies for later recall. ! Six stations for each band can be stored in memory. 1 Press LIST. Preset screen is displayed. 2 Use MULTI-CONTROL to store the selected frequency in memory.

Turn to change the preset number. Press and hold to store. 3 Use MULTI-CONTROL to select the desired station. Turn to change the station. Press to select. # You can also change the station by pushing MULTI-CONTROL up or down. # To return to the ordinary display, press BAND or LIST. # If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. Introduction of advanced operations 1 Press MULTI-CONTROL to display the main menu. 2 Use MULTI-CONTROL to select FUNCTION.

Turn to change the menu option. Press to select. The function menu is displayed. 3 Turn MULTI-CONTROL to select the function. BSM (best stations memory)--Local (local seek tuning) Notes ! @@! To return to the ordinary display, press BAND. Storing the strongest broadcast frequencies BSM (best stations memory) lets you automatically store the six strongest broadcast frequencies. 1 Display the function menu. Refer to Introduction of advanced operations on this page. 2 Use MULTI-CONTROL to select BSM in the function menu. 3 Press MULTI-CONTROL to turn BSM on.

The six strongest broadcast frequencies are stored in the order of their signal strength. # To cancel, press MULTI-CONTROL again. Using the remote control % When you find a frequency that you want to store in memory, press one of preset tuning buttons 1 to 6 and hold until the preset number stops flashing. The number you have pressed will flash in the preset number indicator and then remain lit. The selected radio station frequency has been stored in memory. The next time you press the same preset tuning button the radio station frequency is recalled from memory. # You can also recall radio station frequencies assigned to preset tuning numbers by pushing MULTI-CONTROL up or down during the frequency display. Tuning in strong signals Local seek tuning lets you tune in only those radio stations with sufficiently strong signals for good reception. 12 En Section Operating this unit 1 Display the function menu. Refer to Introduction of advanced operations on the previous page.

2 Use MULTI-CONTROL to select Local in the function menu. 3 Press MULTI-CONTROL to turn local seek tuning on. # To turn local seek tuning off, press MULTI-CONTROL again. 02 Built-in CD Player Basic Operations 1 2 3 Operating this unit 4 Push MULTI-CONTROL left or right to set the sensitivity. FM: Level 1--Level 2--Level 3--Level 4 AM: Level 1--Level 2 The Level 4 setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations.

5 4 1 WMA/MP3/AAC/WAV indicator Shows the type of audio file currently playing when the compressed audio is playing. 2 Folder number indicator Shows the folder number currently playing when the compressed audio is playing. 3 Track number indicator 4 Play time indicator 5 Bit rate/sampling frequency indicator Shows the bit rate or sampling frequency of the current track (file) when the compressed audio is playing. ! When playing back VBR (variable bit rate)-recorded WMA files, the average bit rate value is displayed. ! When playing back VBR (variable bit rate)-recorded MP3 files, VBR is displayed instead of bit rate value.

% Open the front panel Press EJECT. Disc loading slot appears. Disc loading slot # When loading a disc, face the label side of a disc up. % Eject a disc Press EJECT. En 13 Section 02 Operating this unit % Select a folder Push MULTI-CONTROL up or down. # You cannot select a folder that does not have a compressed audio file recorded in it. Selecting a track directly When using the remote control, you can select a track directly by entering the desired track number. ! When audio files are being played back, you can select track in the current folder. 1 Press DIRECT. Track number input display appears.

2 Press 0 to 9 buttons to enter the desired track number. # You can cancel the input number by pressing CLEAR. % Select a track Push MULTI-CONTROL left or right. % Fast forward or reverse Push and hold MULTI-CONTROL left or right. # When playing compressed audio, there is no sound on fast forward or reverse. % Return to root folder Press and hold BAND. # If folder 01 (ROOT) contains no files, playback commences with folder 02. 3 Press DIRECT. The track for the entered number will play. # After entering the number input mode, if you do not perform an operation within about eight seconds, the mode is automatically canceled.

% Switch between compressed audio and CD-DA Press BAND. # This operation is available only when playing CD-EXTRA or MIXED-MODE CDs.



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If you have switched between compressed audio and CD-DA, playback starts at the first track on the disc. Notes ! The built-in CD player can play back audio CD and compressed audio recorded on a CDRom. (Refer to page 61 for files that can be played back.

) ! Read the precautions for discs and player on page 58. ! After a disc has been inserted, press SRC to select the built-in CD player. ! There is sometimes a delay between starting up disc playback and the sound being issued. When being read, FORMAT READ is displayed. ! If an error message is displayed, refer to Error messages on page 57.

! Playback is carried out in order of file number. Folders are skipped if they contain no files. (If folder 01 (ROOT) contains no files, playback commences with folder 02.) ! You can eject the CD by pressing and holding EJECT with eject position when the CD loading or ejecting cannot operate properly. Displaying text information on disc % Press DISP to select the desired text information. ! For title entered CD Play time-- : disc title and play time ! For CD TEXT discs Play time-- : disc artist name and : track title-- : disc artist name and : disc title-- : disc title and : track title -- : track artist name and : track title -- : track title and play time-- : track title, : track artist name and : disc title ! For WMA/MP3/AAC Play time-- : folder name and : file name-- : artist name and : track title -- : artist name and : album title-- : album title and : track title-- : track title and play time-- : comment and play time-- : track title, : artist name and : album title ! For WAV Play time-- : folder name and : file name 14 En Section Operating this unit Notes ! You can scroll to the left of the title by pressing and holding DISP. ! Audio CD that contains certain information such as text and/or number is CD TEXT. ! If specific information is not recorded on a disc, title or name is not displayed. ! Depending on the version of iTunes® used to write MP3 files onto a disc, comment information may not be correctly displayed. ! Depending on the version of Windows Media Player used to encode WMA files, album names and other text information may not be correctly displayed.

! When playing back VBR (variable bit rate)-recorded WMA files, the average bit rate value is displayed. ! When playing back VBR (variable bit rate)-recorded MP3 files, VBR is displayed instead of bit rate value. ! The sampling frequency shown in the display may be abbreviated. ! @@Refer to Switching the ever scroll on page 32. 02 Selecting files from the file name list File name list lets you see the list of file names (or folder names) and select one of them to playback. 1 Press LIST to switch to the file name list mode. Names of files and folders appear in the display. 2 Use MULTI-CONTROL to select the desired file name (or folder name). Turn to change the name of file or folder. -- when a file is selected, press to play.

-- when a folder is selected, press to see a list of files (or folders) in the selected folder. -- when a folder is selected, press and hold to play a song in the selected folder. # You can also play the file by pushing MULTI-CONTROL right. # You can also play a song in the selected folder by pushing and holding MULTI-CONTROL right. # To return to the previous list (the folder one level higher), push MULTI-CONTROL left.

Number of the folders/files in the currently selected folder will be indicated on the right side of the display. # To return to the ordinary display, press BAND or LIST. # If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. Operating this unit Selecting tracks from the track title list Track title list lets you see the list of track titles on a CD TEXT disc and select one of them to play back. 1 Press LIST to switch to the track title list mode.

2 Use MULTI-CONTROL to select the desired track title. Turn to change the track title. Press to play. # You can also change the track title by pushing MULTI-CONTROL up or down. # To return to the ordinary display, press BAND or LIST. # If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. Introduction of advanced operations 1 Press MULTI-CONTROL to display the main menu. 2 Use MULTI-CONTROL to select FUNCTION. Turn to change the menu option. Press to select.

The function menu is displayed. En 15 Section 02 Operating this unit 3 Turn MULTI-CONTROL to select the function. Play mode (repeat play)--Random mode (random play)--Scan mode (scan play)--Pause (pause)--Sound Retriever (sound retriever)--TitleInput "A" (disc title input) Notes ! @@! To return to the ordinary display, press BAND. ! If you do not operate functions except for TitleInput "A" within about 30 seconds, the display automatically returns to the ordinary display. ! When playing a compressed audio disc or CD TEXT disc, you cannot switch to disc title input display. % Press RDM to turn random play on. Tracks play in a random order. # To turn random play off, press RDM again. Note You can also turn this function on or off in the menu that appears by using MULTI-CONTROL. Scanning folders and tracks Scan play searches the song within the selected repeat range.

1 Display the function menu. Refer to Introduction of advanced operations on the previous page. 2 Use MULTI-CONTROL to select Scan mode in the function menu. 3 Press MULTI-CONTROL to turn scan play on. The first 10 seconds of each track is played.

4 When you find the desired track press MULTI-CONTROL to turn scan play off. # If the display has automatically returned to the playback display, select Scan mode again by using MULTI-CONTROL. # After scanning of a disc (folder) is finished, normal playback of the tracks begins. Selecting a repeat play range 1 Display the function menu. Refer to Introduction of advanced operations on the previous page.

2 Use MULTI-CONTROL to select Play mode in the function menu. 3 Press MULTI-CONTROL to select the repeat range. ! Disc repeat Repeat all tracks ! Track repeat Repeat the current track ! Folder repeat Repeat the current folder # If you select another folder during repeat play, the repeat play range changes to disc repeat. # Performing track search or fast forward/reverse during Track repeat (track repeat) changes the repeat play range to disc/folder. # When Folder repeat (folder repeat) is selected, it is not possible to play back a subfolder of that folder. Pausing playback 1 Display the function menu. Refer to Introduction of advanced operations on the previous page. 2 Use MULTI-CONTROL to select Pause in the function menu. 3 Press MULTI-CONTROL to turn pause on. Playback of the current track pauses.

To turn pause off, press MULTI-CONTROL again. Playing tracks in random order Tracks in a selected repeat range are played in random order. 16 En Section Operating this unit Using Sound Retriever Sound Retriever function automatically enhances compressed audio and restores rich sound.



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% Press S.Rtrv repeatedly to select the desired setting. OFF (off)--1--2 # 2 is more effective than 1. Note You can also perform this operation in the menu that appears by using MULTI-CONTROL. 02 6 Push MULTI-CONTROL left or right to move the cursor to the previous or next character position. 7 Move the cursor to the last position by pushing MULTI-CONTROL right after entering the title. When you push MULTI-CONTROL right one more time, the entered title is stored in memory.

8 Press BAND to return to the playback display. Notes Operating this unit Using disc title functions You can input CD titles and display the title. The next time you insert a CD for which you have entered a title, the title of that CD is displayed. Entering disc titles Use the disc title input feature to store up to 48 CD titles in the unit. Each title can be up to 10 characters long.

1 Display the function menu. Refer to Introduction of advanced operations on page 15. 2 Play the CD that you want to enter a title for. 3 Use MULTI-CONTROL to select TitleInput "A" in the function menu. 4 Press DISP to select the desired character type.

Press DISP repeatedly to switch between the following character types: Alphabet (upper case), numbers and symbols --Alphabet (lower case)--European letters, such as those with accents (e.g. á, à, ä, ç)-- Numbers and symbols 5 Push MULTI-CONTROL up or down to select a letter of the alphabet. ! Titles remain in memory, even after the disc is removed from the unit, and are recalled when the disc is reinserted. ! After data for 48 discs are stored in the memory, data for a new disc overwrites the oldest one. ! If you connect a multi-CD player, you can input disc titles for up to 100 discs. ! When a multi-CD player that does not support disc title functions is connected, you cannot enter disc titles in this unit. En 17 Section 02 Operating this unit Playing songs on USB portable audio player/USB memory For details about the supported device, refer to Portable audio player compatibility on page 5. ! When the USB portable audio player having battery charging function is connected to this unit and the ignition switch is set to ACC or ON, the battery is charged. ! You can disconnect the USB portable audio player/USB memory anytime you want to finish listening to it.

! If USB portable audio player/USB memory is connected to this unit, the source is changed to USB automatically. If you do not use an USB device, disconnect it from this unit. Depending on the connected USB device, turning on the ignition switch while USB device is connected to this unit may change the source automatically. Basic Operations 1 WMA/MP3/AAC/WAV indicator Shows the type of file currently playing. 2 Folder number indicator 3 Track number indicator 4 Play time indicator 5 Bit rate/sampling frequency indicator Selecting an audio file directly in the current folder The operation is the same as that of the builtin CD player. Refer to Selecting a track directly on page 14. ! When playing back VBR (variable bit rate)-recorded WMA files, the average bit rate value is displayed. ! When playing back VBR (variable bit rate)-recorded MP3 files, VBR is displayed instead of bit rate value. % Select a folder Push MULTI-CONTROL up or down. % Fast forward or reverse Push and hold MULTI-CONTROL left or right.

% Select a track Push MULTI-CONTROL left or right. % Return to root folder Press and hold BAND. Notes ! Optimum performance of this unit may not be obtained depending on the connected USB portable audio player/USB memory. ! If folder 01 (ROOT) contains no files, playback commences with folder 02. Displaying text information of an audio file The operation is the same as that of the builtin CD player.

Refer to Displaying text information on disc on page 14. Notes ! If the characters recorded on the audio file are not compatible with the head unit, those characters are not displayed. ! The text information of some audio files may not be correctly displayed. Selecting files from the file name list The operation is the same as that of the builtin CD player. Refer to Selecting files from the file name list on page 15.

18 En Section Operating this unit Introduction of advanced operations 1 Press MULTI-CONTROL to display the main menu. 2 Use MULTI-CONTROL to select FUNCTION. Turn to change the menu option. Press to select. The function menu is displayed. 3 Turn MULTI-CONTROL to select the function. Play mode (repeat play)--Random mode (random play)--Scan mode (scan play)-- Pause (pause)--Sound Retriever (sound retriever) Notes ! @@! To return to the ordinary display, press BAND. ! If you select another folder during repeat play, the repeat play range changes to All repeat. ! If you perform track search or fast forward/reverse during Track repeat, the repeat play range changes to Folder repeat. ! When Folder repeat is selected, it is not possible to play back a subfolder of that folder.

! After file or folder scanning is finished, normal playback of the files begins again. 02 Operating this unit Function and operation Play mode, Random mode, Scan mode, Pause and Sound Retriever operations are basically the same as that of the built-in CD player. Function name Operation Refer to Selecting a repeat play range on page 16. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the USB portable audio player/USB memory are: ! Track repeat Repeat just the current file ! Folder repeat Repeat the current folder ! All repeat Repeat all files Refer to Playing tracks in random order on page 16. Refer to Scanning folders and tracks on page 16. Refer to Pausing playback on page 16. Refer to Using Sound Retriever on page 17. Play mode Random mode Scan mode Pause Sound Retriever En 19 Section 02 Operating this unit Playing songs on iPod For details about the supported iPod, refer to iPod® compatibility on page 5. Browsing for a song Searching songs by category Operations to control an iPod with this unit is designed to be as close to the iPod as possible to make operation and song search easy.

! Depending on the number of files in the iPod, there may be delay when displaying a list. ! If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed. 1 Press LIST. Basic Operations 1 Song number indicator 2 Play time indicator 3 Song time (progress bar) % Fast forward or reverse Push and hold MULTI-CONTROL left or right. % Select a track (chapter) Push MULTI-CONTROL left or right.

Notes ! When using an iPod, iPod Dock Connector to USB Cable is required. ! Read the precautions for iPod on page 61. ! @@! If an error message is displayed, refer to Error messages on page 57. ! @@! @@! Before connecting the dock connector of this unit to the iPod, disconnect the headphones from the iPod. ! The iPod is turned off about two minutes after the ignition switch is set to OFF.



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2 Use MULTI-CONTROL to select a category. Turn to change the category; press to select. Playlists (playlists)--Artists (artists)-- Albums (albums)--Songs (songs)--Podcasts (podcasts)--Genres (genres)--Composers (composers)--Audiobooks (audiobooks) List for the selected category is displayed. # You can start playback throughout the selected category by pressing and holding MULTI-CONTROL. You can also perform this operation by pushing and holding MULTI-CONTROL right. # You can also change the category by pushing MULTI-CONTROL up or down. # You can also select the category by pushing MULTI-CONTROL right. # To return to the previous category, push MULTI-CONTROL left. # To return to the top tier of categories, push and hold MULTI-CONTROL left. # To return to the ordinary display, press BAND.

If you do not operate the list within about 30 seconds, the display automatically returns to the ordinary display. 3 Repeat step 2 to find a song you want to listen to. Searching songs by alphabet 1 Press LIST. 20 En Section Operating this unit 2 Use MULTI-CONTROL to select a category. Turn to change the category. Press to select. 3 Press LIST to switch to alphabet search mode. 4 Turn MULTI-CONTROL to select a desired alphabet. 5 Press MULTI-CONTROL to display the alphabetical list. # If alphabet search is aborted, Not Found is displayed.

02 The function menu is displayed. 3 Turn MULTI-CONTROL to select the function. Play mode (repeat play)--Shuffle mode (shuffle)--Shuffle all (shuffle all)--Link search (link search)--Control mode (control mode)--Pause (pause)-- Audiobooks (audiobook speed)-- Sound Retriever (sound retriever) Operating this unit Function and operation Play mode, Pause and Sound Retriever operations are basically the same as that of the built-in CD player. Function name Operation Refer to Selecting a repeat play range on page 16. However, the repeat play ranges you can select are different from that of the built-in CD player. The repeat play ranges of the iPod are: ! Repeat One Repeat the current song ! Repeat All Repeat all songs in the selected list Refer to Pausing playback on page 16. Refer to Using Sound Retriever on page 17. Displaying text information on iPod % Press DISP to select the desired text information. Play time-- : artist name and : song title -- : artist name and : album name-- : album name and : song title-- : song title and play time-- : song title, : artist name and : album name # If the characters recorded on the iPod are not compatible with this unit, those characters are not displayed. Play mode Pause Notes ! @@! @@Refer to Switching the ever scroll on page 32.

Sound Retriever Notes ! @@! To return to the ordinary display, press BAND. ! If you do not operate functions within about 30 seconds, the display automatically returns to the ordinary display. ! Control mode (control mode) function is available only for iPod nano (second generation). ! When Control mode is on, only Control mode and Sound Retriever can be operated. Introduction of advanced operations 1 Press MULTI-CONTROL to display the main menu. 2 Use MULTI-CONTROL to select FUNCTION. Turn to change the menu option. Press to select. En 21 Section 02 Operating this unit Playing songs in a random order (shuffle) 1 Display the function menu. Refer to Introduction of advanced operations on the previous page.

2 Use MULTI-CONTROL to select Shuffle mode in the function menu. 3 Press MULTI-CONTROL to select your favorite setting. ! Shuffle Songs Play back songs in the selected list in random order. ! Shuffle Albums Play back songs from a randomly selected album in order. ! Shuffle OFF Cancel random play. 2 Use MULTI-CONTROL to select an album or song from the list. For more details about the selecting operation, refer to step 2 of Browsing for a song on page 20. Notes ! If link search is aborted, Not Found is displayed. ! You can also turn this function on in the menu that appears by using MULTI-CONTROL. Operating this unit's iPod function from your iPod This function is available only for iPod nano (second generation).

This unit's iPod function can be operated from your iPod. Sound can be heard from car's speaker, and operation can be conducted from your iPod. ! While this function is in use, even if the ignition key is turned off, iPod is not turned off. To turn off power, operate the iPod. 1 Press iPod and hold to switch the control mode.

Each pressing and holding iPod switches the control mode. # While using this function, play time and titles are not displayed on this unit. # Even if this function is performed, track up/down can be operated from this unit. # While using this function, browse function cannot be operated from this unit. Playing all songs in a random order (shuffle all) % Press to turn shuffle all on.

All songs on the iPod play randomly. # To turn shuffle all off, set Shuffle mode in the FUNCTION menu to off. Note You can also turn this function on in the menu that appears by using MULTI-CONTROL. Selecting songs from album list of currently playing artist Album list of the currently selected artist is displayed. You can select an album or song from the artist name. ! Depending on the number of files in the iPod, there may be delay when displaying a list. 1 Press and hold LIST to turn link search on. Searches albums of the artist and displays the list. 2 Operate the connected iPod to select a song and play. Note You can also turn this function on or off in the menu that appears by using MULTI-CONTROL.

22 En Section Operating this unit Changing audiobook speed While listening to an audiobook on iPod, playback speed can be changed. 1 Display the function menu. Refer to Introduction of advanced operations on page 21. 2 Use MULTI-CONTROL to select Audiobooks in the function menu. 3 Press MULTI-CONTROL to select your favorite setting. Press MULTI-CONTROL repeatedly until the desired setting appears in the display. ! Faster Playback faster than normal speed ! Normal Playback in normal speed ! Slower Playback slower than normal speed 02 En 23 Operating this unit Section 03 Audio Adjustments Introduction of audio adjustments Using balance adjustment You can change the fader/balance setting so that it can provide the ideal listening environment in all occupied seats. 1 Display the audio menu. Refer to Introduction of audio adjustments on this page. 1 1 Audio display Shows the audio adjustment status.

2 Use MULTI-CONTROL to select Fader. # If the balance setting has been previously adjusted, Balance will be displayed. 1 Press MULTI-CONTROL to display the main menu. 2 Use MULTI-CONTROL to select AUDIO. Turn to change the menu option. Press to select. The audio menu is displayed. 3 Turn MULTI-CONTROL to select the audio function. Turn MULTI-CONTROL to switch between the audio functions in the following order. Fader (balance adjustment)--Powerful (graphic equalizer adjustment)--50Hz (7-band graphic equalizer adjustment)--LOUD (loudness)--Sub W.



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1 (subwoofer on/off setting)-- Sub W.2 (subwoofer setting)--Bass (bass boost)--HPF (high pass filter)--SLA (source level adjustment) # You can also select the audio function by pressing AUDIO on the remote control. # You can select the Sub W.2 only when subwoofer output is turned on in Sub W.1. # When selecting FM as the source, you cannot switch to SLA. # To return to the display of each source, press BAND. # If you do not operate functions except for 50Hz within about 30 seconds, the display is automatically returned to the ordinary display. 3 Push MULTI-CONTROL up or down to adjust front/rear speaker balance. Each time MULTI-CONTROL is pushed up or down, the front/rear speaker balance moves towards the front or rear.

F 15 to R 15 is displayed as the front/rear speaker balance moves from front to rear. # F/R 0 is the proper setting when only two speakers are used. # When the rear output setting is Rear SP :S/W, you cannot adjust front/rear speaker balance. Refer to Setting the rear output and subwoofer controller on page 31. 4 Push MULTI-CONTROL left or right to adjust left/right speaker balance. Each time MULTI-CONTROL is pushed left or right, the left/right speaker balance moves towards the left or right. L 15 to R 15 is displayed as the left/right speaker balance moves from left to right. Using the equalizer The equalizer lets you adjust the equalization to match the car's interior acoustic characteristics as desired. Recalling equalizer curves There are seven stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves.

24 En Section Audio Adjustments Display Powerful Natural Vocal Custom1 Custom2 Flat S.Bass Equalizer curve Powerful Natural Vocal Custom 1 Custom 2 Flat Super bass 03 1 Recall the equalizer curve you want to adjust. See Recalling equalizer curves on the previous page. 2 Push MULTI-CONTROL up or down to adjust the equalizer curve. Each time MULTI-CONTROL is pushed up or down, the equalizer curve increases or decreases respectively.

+6 to 4 (or 6) is displayed as the equalizer curve is increased or decreased. # The actual range of the adjustments are different depending on which equalizer curve is selected. # The equalizer curve with all frequencies set to 0 cannot be adjusted. Audio Adjustments ! Custom1 and Custom2 are adjusted equalizer curves that you create. Adjustments can be made with a 7-band graphic equalizer.

! When Flat is selected, no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between Flat and a set equalizer curve. 1 Display the audio menu. Refer to Introduction of audio adjustments on the previous page. 2 Use MULTI-CONTROL to select the graphic equalizer adjustment. Powerful appears in the display. If the equalizer curve has been previously selected, the curve of that previously selected will be displayed instead of Powerful. 3 Push MULTI-CONTROL left or right to select an equalizer curve. Each time MULTI-CONTROL is pushed left or right, equalizer curves are selected in the following order: Powerful--Natural--Vocal--Custom1-- Custom2--Flat--S.Bass Adjusting 7-band graphic equalizer For Custom1 and Custom2 equalizer curves, you can adjust the level of each band.

! A separate Custom1 curve can be created for each source. (The built-in CD player and the multi-CD player are set to the same equalizer adjustment setting automatically.) If you make adjustments when a curve other than Custom2 is selected, the equalizer curve settings will be memorized in Custom1. ! A Custom2 curve can be created common to all sources. If you make adjustments when the Custom2 curve is selected, the Custom2 curve will be updated. 1 Recall the equalizer curve you want to adjust. See Recalling equalizer curves on the previous page. 2 Use MULTI-CONTROL to select 7-band graphic equalizer adjustment. Frequency and the level (e.g.

, 50Hz +4) appears in the display. Adjusting equalizer curves The factory supplied equalizer curves, with the exception of Flat, can be adjusted to a fine degree (nuance control). En 25 Section 03 Audio Adjustments 3 Push MULTI-CONTROL left or right to select the equalizer band to adjust. Each time MULTI-CONTROL is pushed left or right, equalizer bands are selected in the following order: 50Hz--125Hz--315Hz--800Hz--2kHz-- 5kHz--12.5kHz 4 Push MULTI-CONTROL up or down to adjust the level of the equalizer band.

Each time MULTI-CONTROL is pushed up or down, the level of the equalization band increases or decreases. +6 to 6 is displayed as the level is increased or decreased. # You can then select another band and adjust the level. 1 Display the audio menu. Refer to Introduction of audio adjustments on page 24.

You can also select the subwoofer setting menu by pressing SW on the unit. 2 Use MULTI-CONTROL to select Sub W.1. 3 Press MULTI-CONTROL to turn subwoofer output on. Normal appears in the display. Subwoofer output is now on. # To turn subwoofer output off, press MULTI-CONTROL again. 5 Press BAND to cancel the 7-band graphic equalizer adjustment. 4 Push MULTI-CONTROL left or right to select the phase of subwoofer output. Push MULTI-CONTROL left to select reverse phase and Reverse appears in the display.

Push MULTI-CONTROL right to select normal phase and Normal appears in the display. Adjusting loudness Loudness compensates for deficiencies in the low- and high-sound ranges at low volume. 1 Display the audio menu. Refer to Introduction of audio adjustments on page 24. 2 Use MULTI-CONTROL to select LOUD. Adjusting subwoofer settings When the subwoofer output is on, you can adjust the cut-off frequency and the output level of the subwoofer. Only frequencies lower than those in the selected range are outputted from the subwoofer. ! When the subwoofer output is on, you can select Sub W.2. 1 Display the audio menu.

Refer to Introduction of audio adjustments on page 24. # You can also select the subwoofer setting menu by pressing SW on the unit. 3 Press MULTI-CONTROL to turn loudness on. Loudness level (e.g. , Mid) appears in the display. # To turn loudness off, press MULTI-CONTROL again. 4 Push MULTI-CONTROL left or right to select a desired level. Each time MULTI-CONTROL is pushed left or right, level is selected in the following order: Low (low)--Mid (mid)--High (high) 2 Use MULTI-CONTROL to select Sub W.2.

Using subwoofer output This unit is equipped with a subwoofer output which can be turned on or off. 3 Push MULTI-CONTROL left or right to select cut-off frequency. Each time MULTI-CONTROL is pushed left or right, cut-off frequencies are selected in the following order: 50Hz--63Hz--80Hz--100Hz--125Hz 26

En Section Audio Adjustments 4 Push MULTI-CONTROL up or down to adjust the output level of the subwoofer. Each time MULTI-CONTROL is pushed up or down, subwoofer level increases or decreases. +6 to -24 is displayed as the level is increased or decreased. 4 Push MULTI-CONTROL left or right to select cut-off frequency.



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Each time MULTI-CONTROL is pushed left or right, cut-off frequencies are selected in the following order: 50Hz--63Hz--80Hz--100Hz--125Hz 03 Audio Adjustments Boosting the bass Bass boost function boosts the bass level of sound. 1 Display the audio menu. Refer to Introduction of audio adjustments on page 24. # You can also select the bass boost setting by pressing and holding SW.

Adjusting source levels Source level adjustment (SLA) lets you adjust the volume level of each source to prevent radical changes in volume when switching between sources. ! Settings are based on the FM volume level, which remains unchanged. 1 Compare the FM volume level with the level of the source you wish to adjust. 2 Display the audio menu. Refer to Introduction of audio adjustments on page 24. 3 Use MULTI-CONTROL to select SLA. 2 Use MULTI-CONTROL to select Bass. 3 Push MULTI-CONTROL up or down to select a desired level. 0 to +6 is displayed as the level is increased or decreased. Using the high pass filter When you do not want low sounds from the subwoofer output frequency range to play from the front or rear speakers, turn on the HPF (high pass filter).

Only frequencies higher than those in the selected range are output from the front or rear speakers. 1 Display the audio menu. Refer to Introduction of audio adjustments on page 24. 2 Use MULTI-CONTROL to select HPF. 4 Push MULTI-CONTROL up or down to adjust the source volume.

Each time MULTI-CONTROL is pushed up or down, source volume increases or decreases. SLA +4 to SLA 4 is displayed as the source volume is increased or decreased. Notes ! The AM volume level can also be adjusted with source level adjustments. ! The built-in CD player and the multi-CD player are set to the same source level adjustment volume automatically. ! External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.

3 Press MULTI-CONTROL to turn high pass filter on. 80Hz appears in the display. High pass filter is now on. # If the high pass filter has been previously adjusted, the frequency of that previously selected will be displayed instead of 80Hz. # To turn high pass filter off, press MULTI-CONTROL again. En 27

Section 04 Initial Settings Adjusting initial settings # BT AUDIO and Pin code input can be selected only when Bluetooth adapter (e.g., CDBTB100) is connected to this unit. # To cancel initial settings, press BAND. Selecting the display language 1 Using the initial settings, you can customize various system settings to achieve optimal performance from this unit.

1 Function display For your convenience, this unit equips multiple language display. You can select the language best suited to your first language. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. ! Shows the function status. 1 Press SRC and hold until the unit turns off. 2 Press MULTI-CONTROL and hold until the initial setting menu appears in the display. 3 Turn MULTI-CONTROL to select one of the initial settings. Turn MULTI-CONTROL to switch between the functions in the following order. Language select (language selection)-- Calendar (calendar)--Clock (clock)--FM step (FM tuning step)--AM step (AM tuning step) --Warning tone (warning tone)-- Face auto open (face auto open)--AUX1 (auxiliary input 1)--AUX2 (auxiliary input 2)-- Dimmer (dimmer)--Brightness (brightness) --S/W control (rear output and subwoofer controller)--Mute (sound muting/attenuation)--Demonstration (feature demo)-- Reverse mode (reverse mode)--Ever-scroll (ever scroll)--BT AUDIO (Bluetooth audio)-- Pin code input (pin code input)-- BT Version info.

(Bluetooth version information) Use the following instructions to operate each particular setting. # 2 Use MULTI-CONTROL to select Language select. 3 Press MULTI-CONTROL to select the language. Each press of MULTI-CONTROL selects languages in the following order: English--Español--Português Setting the date The calendar display adjusted in this mode appears when the telephone source is selected or sources and the feature demo are off. ! For this function, verify the topic Adjusting initial settings before initiating the operation.

1 Display the initial setting menu. 2 Use MULTI-CONTROL to select Calendar. Calendar appears in the display. 3 Push MULTI-CONTROL left or right to select the segment of the calendar display you wish to set. Pushing MULTI-CONTROL left or right will select one segment of the calendar display: Day--Month--Year 28 En Section Initial Settings As you select segments of the calendar display the segment selected will blink.

4 Push MULTI-CONTROL up or down to set the date. Pushing MULTI-CONTROL up will increase the selected day, month or year. Pushing MULTI-CONTROL down will decrease the selected day, month or year. ! If seek tuning is performed in 50 kHz steps, stations may be tuned in imprecisely. Tune in the stations with manual tuning or use seek tuning again. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Use MULTI-CONTROL to select FM step. 04 Initial Settings Setting the clock Use these instructions to set the clock. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 2 Display the initial setting menu.

Use MULTI-CONTROL to select Clock. 2 Press MULTI-CONTROL to select the FM tuning step. Pressing MULTI-CONTROL repeatedly will switch the FM tuning step between 50 kHz and 100 kHz. The selected FM tuning step will appear in the display. Setting the AM tuning step The AM tuning step can be switched between 9 kHz, the preset step, and 10 kHz. When using the tuner in North, Central or South America, reset the tuning step from 9 kHz (531 kHz to 1 602 kHz allowable) to 10 kHz (530 kHz to 1 640 kHz allowable). ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Use MULTI-CONTROL to select AM step. 3 Push MULTI-CONTROL left or right to select the segment of the clock display you wish to set. Pushing MULTI-CONTROL left or right will select one segment of the clock display: Hour--Minute As you select segments of the clock display, the selected segment blinks. 4 Push MULTI-CONTROL up or down to put a clock right. Note You can match the clock to a time signal by pressing MULTI-CONTROL. ! If 00 to 29, the minutes are rounded down. (e.g.

, 10:18 becomes 10:00.) ! If 30 to 59, the minutes are rounded up. (e.g., 10:36 becomes 11:00.

) 2 Press MULTI-CONTROL to select the AM tuning step. Pressing MULTI-CONTROL repeatedly will switch the AM tuning step between 9 kHz and 10 kHz. The selected AM tuning step will appear in the display. Switching the warning tone If the front panel is not detached from the head unit within four seconds of turning off the ignition, a warning tone sounds. You can turn off the warning tone. Setting the FM tuning step The FM tuning step employed by seek tuning can be switched between 100 kHz, the preset step, and 50 kHz.



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En 29 Section 04 Initial Settings ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 2 Use MULTI-CONTROL to select AUX1/ AUX2. 3 Press MULTI-CONTROL to turn AUX1/ AUX2 on.

To turn AUX off, press MULTI-CONTROL again. 2 Use MULTI-CONTROL to select Warning tone. 3 Press MULTI-CONTROL to turn warning tone on. # To turn warning tone off, press MULTI-CONTROL again. Switching the dimmer setting To prevent the display from being too bright at night, the display is automatically dimmed when the car's headlights are turned on. You can turn the dimmer on or off. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 2 Display the initial setting menu. Use MULTI-CONTROL to select Dimmer. Switching the face auto open To protect against theft, this unit features detachable front panel.

To detach the front panel easily, the front panel opens automatically. This function is on as a default. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 3 Press MULTI-CONTROL to turn dimmer on.

To turn dimmer off, press MULTI-CONTROL again. 2 Use MULTI-CONTROL to select Face auto open. 3 Press MULTI-CONTROL to turn the face auto open on. # To turn the face auto open off, press MULTI-CONTROL again. Adjusting the brightness You can adjust the display brightness.

! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. Switching the auxiliary setting Auxiliary devices connected to this unit can be activated individually. Set each AUX source to ON when using. For more information about connecting or using auxiliary devices, refer to Using the AUX source on page 34. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 2 Use MULTI-CONTROL to select Brightness. 3 Push MULTI-CONTROL left or right to adjust the brightness level. 0 to 15 is displayed as the level is increased or decreased.

When dimmer is functioning, the brightness level can be adjusted 0 to 10. 30 En Section Initial Settings Setting the rear output and subwoofer controller This unit's rear output (rear speaker leads output and RCA rear output) can be used for fullrange speaker (Rear SP :F.Range) or subwoofer (Rear SP :S/W) connection. If you switch the rear output setting to Rear SP :S/W, you can connect a rear speaker lead directly to a subwoofer without using an auxiliary amp.

Initially, the unit is set for rear full-range speaker connection (Rear SP :F.Range). ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 04 Switching the sound muting/attenuation Sound from this system is muted or attenuated automatically when the signal from the equipment with mute function is received. ! The sound is muted or attenuated, MUTE or ATT are displayed and no audio adjustment is possible.

! Sound from this system returns to normal when the muting or attenuation is canceled. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 2 Display the initial setting menu. Use MULTI-CONTROL to select Mute. Initial Settings 2 Use MULTI-CONTROL to select S/W control.

3 Press MULTI-CONTROL to switch the rear output setting. Pressing MULTI-CONTROL will switch between Rear SP :F.Range (full-range speaker) and Rear SP :S/W (subwoofer) and that status will be displayed. # When no subwoofer is connected to the rear output, select Rear SP :F.Range.

When a subwoofer is connected to the rear output, set for subwoofer Rear SP :S/W. Notes ! Even if you change this setting, there is no output unless you turn the subwoofer output on (refer to Using subwoofer output on page 26). ! If you change this setting, subwoofer output in the audio menu return to the factory settings. ! Both rear speaker lead outputs and RCA rear output are switched simultaneously in this setting. 3 Press MULTI-CONTROL to switch the telephone muting/attenuation. Pressing MULTI-CONTROL will switch between TEL ATT (attenuation) and TEL mute (muting) and that status will be displayed. Switching the feature demo The feature demo automatically starts when power to this unit is turned off while the ignition switch is set to ACC or ON. ! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 2 Use MULTI-CONTROL to select Demonstration.

3 Press MULTI-CONTROL to turn the feature demo on. # To turn the feature demo off, press MULTI-CONTROL again. En 31 Section 04 Initial Settings Notes ! Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power. ! You can also turn on or off feature demo by pressing DISP while this unit is turned off. For more details, see About the demo mode on page 7. 2 Use MULTI-CONTROL to select Ever-scroll. 3 Press MULTI-CONTROL to turn the ever scroll on. # To turn the Ever Scroll off, press MULTI-CONTROL again. Activating the BT Audio source Switching the reverse mode If you do not perform an operation for about 30 seconds, screen indications start to reverse, and continue reversing every 10 seconds. ! For this function, verify the topic Adjusting initial settings before initiating the operation.

1 Display the initial setting menu. You need to activate the BT Audio source in order to use a Bluetooth audio player. ! You can only operate this function when Bluetooth adapter (e.g. CD-BTB100) is connected to this unit.

! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 2 Use MULTI-CONTROL to select Reverse mode. 3 Press MULTI-CONTROL to turn the reverse mode on. # To turn the reverse mode off, press MULTI-CONTROL again.

Note You can also turn on or off reverse mode by pressing BAND while this unit is turned off. For more details, see Reverse mode on page 7. 2 Use MULTI-CONTROL to select BT AUDIO. 3 Press MULTI-CONTROL to turn the BT Audio source on. # To turn the BT Audio source off, press MULTI-CONTROL again. Entering PIN code for Bluetooth wireless connection To connect your cellular phone to this unit via Bluetooth wireless technology, you need to enter PIN code on your phone to verify the connection. The default code is 0000, but you can change this in this function. ! With some Bluetooth audio players, you may be required to enter the Bluetooth audio player PIN code in advance to set this unit for a connection. ! You can only operate this function when Bluetooth adapter (e.g.

CD-BTB100) is connected to this unit. Switching the ever scroll When ever scroll is set to on, CD text information scrolls continuously in the display. Set to off if you prefer the information to scroll just once.



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! For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 32 En Section Initial Settings !
For this function, verify the topic Adjusting initial settings before initiating the operation. 1 Display the initial setting menu. 3 Push MULTI-CONTROL left to
switch to the version of the Bluetooth module of this unit. # Pushing MULTI-CONTROL right returns to the system version of this unit. 04 2 Use MULTI-
CONTROL to select Pin code input.

3 Push MULTI-CONTROL up or down to select a number. 4 Push MULTI-CONTROL left or right to move the cursor to the previous or next position. 5 After
inputting PIN code (up to 16 digits), press MULTI-CONTROL. PIN code can be stored in memory. When you press MULTI-CONTROL again on the same
display, the PIN code you entered is stored in this unit.

Pushing MULTI-CONTROL right in the confirmation display returns you to the PIN code input display, and you can change the PIN code. Initial Settings
Displaying system version for repair Should this unit fails to operate properly and you consult your dealer for repair, you may be asked to indicate the system
versions of this unit and of Bluetooth module. You can display the versions and confirm them. ! For this function, verify the topic Adjusting initial settings
before initiating the operation. 1 Display the initial setting menu.

2 Use MULTI-CONTROL to select BT Version info. The system (microprocessor) version of this unit is displayed. En 33 Section 05 Other Functions Using the
AUX source Up to two auxiliary devices such as VCR or portable devices (sold separately) can be connected to this unit. When connected, auxiliary devices
are automatically read as AUX sources and assigned to AUX1 or AUX2. The relationship between AUX1 and AUX2 sources is explained below. Selecting
AUX as the source # If the auxiliary setting is not turned on, AUX cannot be selected. For more details, see Switching the auxiliary setting on page 30. %
Press SRC to select AUX as the source. Setting the AUX title The title displayed for the AUX1 or AUX2 source can be changed. 1 After you have selected AUX
as the source, use MULTI-CONTROL and select FUNCTION to display TitleInput "A".

2 Enter a title in the same way as the built-in CD player. For details concerning operation, refer to Entering disc titles on page 17. About AUX1 and AUX2
There are two methods to connect auxiliary devices to this unit. AUX1 source: When connecting auxiliary equipment using a stereo mini plug cable % Insert
the stereo mini plug into the input jack on this unit. For more details, refer to the installation manual. This auxiliary device is automatically set to AUX1.
Using the external unit External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables
control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is
automatically allocated to external unit 1 or external unit 2 by this unit. Basic operations of the external unit are explained below.

Allocated functions are different depending on the connected external unit. For details concerning functions, refer to external unit's owner's manual. AUX2
source: When connecting auxiliary equipment using an IP-BUS-RCA Interconnector (sold separately) % Use an IP-BUS-RCA Interconnector such as the CD-
RB20/CD-RB10 (sold separately) to connect this unit to auxiliary equipment featuring RCA output. For more details, refer to the IP-BUS-RCA Interconnector
owner's manual. This auxiliary device is automatically set to AUX2.

You can only make this type of connection if the auxiliary device has RCA outputs. Selecting the external unit as the source % Press SRC to select
EXTERNAL as the source. 34 En Section Other Functions Basic operation Functions allocated to the following operations are different depending on the
connected external unit. For details concerning functions, refer to the connected external unit's owner's manual. % Press BAND.

% Press and hold BAND. % Push MULTI-CONTROL left or right. % Push and hold MULTI-CONTROL left or right. % Push MULTI-CONTROL up or down.
05 Turning the clock display on or off You can turn the clock display on or off. ! Even when the sources and the feature demo are off, the clock display
appears on the display. % Press CLOCK to turn the clock display on or off. @@@@2 Use MULTI-CONTROL to select FUNCTION. Turn to change the
menu option. Press to select.

3 Turn MULTI-CONTROL to select the function. @@@@Notes ! @@@@ Press and hold DISP OFF. @@@@1 Press MULTI-CONTROL to
display the main menu. 2 Use MULTI-CONTROL to select ENTERTAINMENT. Turn to change the menu option. Press to select. 3 Use MULTI-CONTROL to
change the display. Turn to change the menu option. Press to select. @@@# To return to the playback display, press BAND.

! IPOD iPod ! BT Audio Bluetooth audio player ! @@@@ Press PGM to turn pause on when selecting the following sources: ! COMPACT DISC
Built-in CD player ! MULTI CD Multi-CD player ! @@@@! @@@@ Select a track Push MULTI-CONTROL left or right. Notes ! Read the
precautions for iPod on page 61. ! @@@! If an error message is displayed, refer to Error messages on page 57. ! @@@! @@@! Before connecting the dock
connector of this unit to the iPod, disconnect the headphones from the iPod. ! The iPod is turned off about two minutes after the ignition switch is set to OFF.

Browsing for a song The operation is the same as that of the iPod connected to USB interface of this unit. (Refer to Browsing for a song on page 20.)
However, the selectable categories are slightly different. Selectable categories are Playlists (playlists)--Artists (artists)-- Albums (albums)--Songs
(songs)--Genres (genres) Introduction of advanced operations 1 Press MULTI-CONTROL to display the main menu. 2 Use MULTI-CONTROL to select
FUNCTION.

Turn to change the menu option. Press to select. The function menu is displayed. En 37 Section 06 Available accessories 3 Turn MULTI-CONTROL to select
the function. Play mode (repeat play)--Shuffle mode (shuffle)--Pause (pause) Bluetooth Audio Basic Operations If you connect a Bluetooth adapter (e.g.
CDBTB100) to this unit, you can control Bluetooth audio players via Bluetooth wireless technology. Function and operation Play mode and Pause operations
are basically the same as that of the built-in CD player. Function name Operation Refer to Selecting a repeat play range on page 16. However, the repeat
play ranges you can select are different from that of the built-in CD player.

The repeat play ranges of the iPod are: ! Repeat One Repeat the current song ! Repeat All Repeat all songs in the selected list Refer to Pausing playback on
page 16. 1 Play mode 1 Device name Shows the device name of the connected Bluetooth audio player (or Bluetooth adapter).



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