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You can read the recommendations in the user guide, the technical guide or the installation guide for PIONEER DEH-P55BT. You'll find the answers to all your questions on the PIONEER DEH-P55BT in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual PIONEER DEH-P55BT
User guide PIONEER DEH-P55BT
Operating instructions PIONEER DEH-P55BT
Instructions for use PIONEER DEH-P55BT
Instruction manual PIONEER DEH-P55BT



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Manual abstract:

Private households in the 25 member states of the EU, in Switzerland and Norway may return their used electronic products free of charge to designated collection facilities or to a retailer (if you purchase a similar new one). For countries not mentioned above, please contact your local authorities for the correct method of disposal. By doing so you will ensure that your disposed product undergoes the necessary treatment, recovery and recycling and thus prevent potential negative effects on the environment and human health. This product contains a laser diode of higher class than 1. @@@@Protect this unit from moisture. @@@@This unit should be used within the temperature ranges shown below. The tuner frequencies on this unit are allocated for use in Western Europe, Asia, the Middle East, Africa and Oceania. Use in other areas may result in poor reception. The RDS (radio data system) function operates only in areas with FM stations broadcasting RDS signals. This unit features a number of sophisticated functions ensuring superior reception and operation. All the functions have been designed for the easiest possible use, but many are not self-explanatory. This operation manual will help you benefit fully from this unit's potential and to maximize your listening enjoyment. Do not allow this unit to come into contact with liquids. electrical shock could result. Also, this unit damage, smoke, and overheat could result from contact with liquids.

We recommend that you familiarize yourself with the functions and their operation by reading through the manual before you begin using this unit. It is especially important that you read and observe WARNINGS and CAUTIONS in this manual. WAV file playback You can play back WAV files recorded on CDROM/CD-R/CD-RW (Linear PCM (LPCM)/MS ADPCM recordings). rDS (radio data system) receiver This unit's RDS tuner receives the radio data broadcast service. Hands-free phoning This unit realizes effortless hands-free phoning with Bluetooth wireless technology. High quality sound This unit is equipped with high-power amplifier to output the clear and realistic sound. iPod compatibility When you use this unit with a Pioneer iPod adapter (CD-IB100), you can control an iPod with Dock Connector. Should this product fail to operate properly, contact your dealer or nearest authorized Pioneer Service Station. MP3 file playback You can play back MP3 files recorded on CDROM/CD-R/CD-RW (ISO9660 Level 1/Level 2 standard recordings). ! Supply of this product only conveys a license for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i. e. Revenue-generating) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. WMA file playback You can play back WMA files recorded on CDROM/CD-R/CD-RW (ISO9660 Level 1/Level 2 standard recordings). The Windows Media™ logo printed on the box indicates that this unit can play back WMA data. wMA is short for Windows Media Audio and refers to an audio compression technology that is developed by Microsoft Corporation.

WMA data can be encoded by using Windows Media Player version 7 or later. Windows Media and the Windows logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries. notes ! This unit may not operate correctly depending on the application used to encode WMA files. ! Depending on the version of Windows Media Player used to encode WMA files, album names and other text information may not be correctly displayed. ! There may be a slight delay when starting playback of WMA files encoded with image data. Visit us at the following site: We will keep the details of your purchase on file to help you refer to this information in the event of an insurance claim such as loss or theft. Protecting your unit from theft The front panel can be detached from the head unit and stored in the provided protective case to prevent theft. ! If the front panel is not detached from the head unit within five seconds of turning off the ignition, a warning tone will sound. ! You can turn off the warning tone. Never use force or grip the display and the buttons too tightly when removing or attaching.

Keep the front panel out of direct sunlight and high temperatures. @@Other trademarks and trade names are those of their respective owners. 2 Grip the left side of the front panel and pull it gently outward. Take care not to grip it too tightly or to drop the front panel and protect it from contact with water or other fluids to prevent permanent damage. 2 Press RESET with a pen tip or other pointed instrument.

3 Replace the front panel by clipping it into place. 3 Put the front panel into provided protective case for safe keeping. 4 Turn the ignition to ACC or ON and wait for a few seconds. % Replace the front panel by holding it upright to the unit and clipping it securely into the mounting hooks. To protect personal and private information, data about the phone stored in this unit can be deleted.

3 Replace the front panel by clipping it into place. 4 Turn the ignition to ACC or ON and wait for a few seconds. All memory is now completely cleared. # Please confirm if all data have been completely cleared. For confirmation of the data status, refer to Registering your cellular phone on page 35. If all phone's statuses are NO DATA, data has been completely cleared. The microprocessor must be reset under the following conditions: ! Prior to using this unit for the first time after install. 4 To perform seek tuning, push and hold MULTI-CONTROL left or right for about one second and release. The tuner will scan the frequencies until a broadcast strong enough for good reception is found. # You can cancel seek tuning by pushing MULTI-CONTROL left or right.

If you push and hold MULTI-CONTROL left or right you can skip stations. Seek tuning starts as soon as you release MULTI-CONTROL. Frequencies for later recall with the touch of a button. % When you find a frequency that you want to store in memory, press one of preset tuning buttons 16 and hold until the preset number stops flashing. The number you have pressed will flash in the preset number indicator and then remain lit. the selected radio station frequency has been stored in memory. The next time you press the same preset tuning button the radio station frequency is recalled from memory. notes ! Up to 12 FM stations, six for each of the two FM bands, and six MW/LW stations can be stored in memory. Press FUNCTION repeatedly to switch between the following functions: BSM (best stations memory)--REG (regional)--LOCAL (local seek tuning)--TA (traffic announcement standby)--AF (alternative frequencies search) # To return to the frequency display , press BAND. # If MW/LW band is selected, you can only select BSM or LOCAL.



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Note If you do not operate the function within about 30 seconds, the display is automatically returned to the frequency display. Once stored you can tune in to those frequencies with the touch of button. If you press any of the preset tuning buttons 16 you can easily store up to six broadcast While BSM is flashing the six strongest broadcast frequencies will be stored under preset tuning buttons 16 in the order of their signal strength. When finished, BSM stops flashing. # To cancel the storage process , push MULTI-CONTROL down.

Note Storing broadcast frequencies with BSM may replace broadcast frequencies you have saved using buttons 16. Local seek tuning lets you tune in only those radio stations with sufficiently strong signals for good reception. # To turn local seek tuning off, push MULTI-CONTROL down. There are four levels of sensitivity for FM and two levels for MW/LW: FM: LOCAL1--LOCAL2--LOCAL3--LOCAL4 MW/LW: LOCAL1--LOCAL2 The LOCAL4 setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations. 9 Stereo (S) indicator Shows when the selected frequency is being broadcast in stereo.

% Press FUNCTION to display the function names. Press FUNCTION repeatedly to switch between the following functions: BSM (best stations memory)--REG (regional) --LOCAL (local seek tuning)--TA (traffic announcement standby)--AF (alternative frequencies search) # To return to the frequency display , press BAND. # If MW/LW band is selected, you can only select BSM or LOCAL. notes ! If you do not operate the function within about 30 seconds, the display is automatically returned to the frequency display. RDS functions such as AF and TA are only active when your radio is tuned to an RDS station.

This inaudible information provides such features as program service name, program type, traffic announcement standby and automatic tuning, and is intended to aid radio listeners in finding and tuning in to a desired station. 1 Band indicator Shows which band the radio is tuned to , MW/LW or FM. 2 Preset number indicator Shows which preset has been selected. 3 Program service name Shows the name of broadcast program. 4 Battery strength indicator Shows the battery strength of cellular phone.

! Battery strength indicator may differ from the actual battery strength. 5 Signal level indicator Shows the signal strength of cellular phone. ! Signal level indicator may differ from the actual signal level. When you tune in an RDS station its program service name is displayed. Press DISPLAY repeatedly to switch between the following settings: Program service name--PTY information-- Frequency PTY (program type ID code) information is listed on page 20. # PTY information and the frequency of the current station appears on the display for eight seconds. # If a PTY code of zero is received from a station or the signal is too weak for this unit to pick up the PTY code, you cannot switch to PTY information display. Data for the station received differs from that of the originally stored station. ! Sound may be temporarily interrupted by another program during an AF frequency search. AF can be turned on or off independently for each FM band.

If the unit fails to find a suitable alternative frequency, or if you are listening to a broadcast and the reception becomes weak, the unit will automatically search for a different station with the same programming. During the search, PI SEEK is displayed and the output is muted. The muting is discontinued after completion of the PI Seek, whether or not a different station is found. If you are listening to a broadcast and the reception becomes weak or there are other problems, the unit will automatically search for a different station in the same network which is broadcasting a stronger signal. # To turn AF off, press TA and hold until AF indicator disappears.

notes ! You can also turn the AF function on or off in the menu that appears with the pressing of FUNCTION. ! Only RDS stations are tuned in during seek tuning or BSM when AF is on. ! When you recall a preset station, the tuner may update the preset station with a new frequency from the station's AF list. When preset stations cannot be recalled, as when travelling long distances, the unit can be set to perform PI Seek during preset recall. When AF is used to automatically retune frequencies, the regional function limits the selection to stations broadcasting regional programs.

To turn the regional function off, push MULTI-CONTROL down. notes ! Regional programming and regional networks are organized differently depending on the country (i. e. , they may change according to the hour, state or broadcast area). ! The preset number may disappear on the display if the tuner tunes in a regional station which differs from the originally set station. ! The regional function can be turned on or off independently for each FM band. 4 Press TA while a traffic announcement is being received to cancel the announcement. the tuner returns to the original source but remains in the standby mode until TA is pressed again. # You can also cancel the announcement by pressing SOURCE, BAND or MULTI-CONTROL while a traffic announcement is being received. TA (traffic announcement standby) lets you receive traffic announcements automatically, no matter what source yoONTROL up or down repeatedly to switch between the following settings: COMP OFF--COMP 1--COMP 2-- COMP OFF--BMX 1--BMX 2 # To turn pause off, push MULTI-CONTROL down.

You can switch the search method between fast forward/reverse and searching every 10 tracks. 2 Push MULTI-CONTROL left or right to select the search method. Push MULTI-CONTROL left or right until the desired search method appears in the display. Using the COMP (compression) and BMX functions let you adjust the sound playback quality of this unit. each of the functions has a two-step adjustment. The COMP function balances the output of louder and softer sounds at higher volumes. bmx controls sound reverberations to give playback a fuller sound. Listen to each of the effects as you select through them and use the one that best enhances the playback of the track or CD that you are listening to. If a disc contains over 10 tracks, you can search every 10 tracks. When a disc contains many tracks, you can roughly search for the track you want to play.

1 Select the search method ROUGH. Refer to Selecting the search method on this page. 2 Push and hold MULTI-CONTROL left or right to search every 10 tracks on a disc. # If a disc contains less than 10 tracks, pushing and holding MULTI-CONTROL right recalls the last track of the disc. Also, if the remaining number of tracks after searching every 10 tracks is less than 10, pushing and holding MULTI-CONTROL right recalls the last track of the disc. # If a disc contains less than 10 tracks, pushing and holding MULTI-CONTROL left recalls the first track of the disc. Also, if the remaining number of tracks after searching every 10 tracks is less than 10, pushing and holding MULTI-CONTROL left recalls the first track of the disc.



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Each time MULTI-CONTROL is pushed down, letters are displayed in Z Y X . 4 Push MULTI-CONTROL right to move the cursor to the next character position. @@Push MULTI-CONTROL left to move backwards in the display.

5 Move the cursor to the last position by pushing MULTI-CONTROL right after entering the title. When you push MULTI-CONTROL right one more time, the entered title is stored in memory. Titles remain in memory, even after the disc has been removed from the unit, and are recalled when the disc is reinserted. ! After data for 48 discs has been stored in memory, data for a new disc will overwrite the oldest one. ! If you connect a multi-CD player, you can input disc titles for up to 100 discs. The next time you insert a CD for which you have entered a title, the title of that CD will be displayed. Each title can be up to 10 characters long. 1 Play the CD that you want to enter a title for. 2 Press FUNCTION and hold until TITLE IN appears in the display. # When playing a CD TEXT disc, you cannot switch to TITLE IN.

3 Push MULTI-CONTROL up or down to select a letter of the alphabet. Each time MULTI-CONTROL is pushed up, letters of the alphabet are displayed in A B C . X Y Z order, numbers and symbols in 1 2 3 . You can display the text information of any disc that has had a disc title entered. % Press DISPLAY. Press DISPLAY repeatedly to switch between the following settings: Play time--DISC TITLE (disc title) When you select DISC TITLE, the title of the currently playing disc is shown in the display. This unit can display the first 16 letters only of DISC TITLE, DISC ARTIST, TRACK TITLE and TRACK ARTIST. When the recorded information is longer than 16 letters, you can scroll the text to the left so that the rest of the title can be seen. % Press DISPLAY and hold until the text information begins to scroll through the display. Some discs have certain information encoded on the disc during manufacture.

These discs may contain such information as the CD title, track title, artist's name and playback time and are called CD TEXT discs. Only these specially encoded CD TEXT discs support the functions listed below. Press DISPLAY repeatedly to switch between the following settings: Play time--DISC TITLE (disc title)-- DISC ARTIST (disc artist name)-- TRACK TITLE (track title)--TRACK ARTIST (track artist name) # You cannot select a folder that does not have an MP3/WMA/WAV file recorded in it. # To return to folder 01 (ROOT) , press and hold BAND. However, if folder 01 (ROOT) contains no files, playback commences with folder 02.

These are the basic steps necessary to play an MP3/WMA/WAV with your built-in CD player. More advanced MP3/WMA/WAV operation is explained starting on the next page. 1 Track number indicator Shows the track (file) number currently playing. 2 Folder number indicator Shows the folder number currently playing. 3 Play time indicator Shows the elapsed playing time of the current track (file).

4 Battery strength indicator Shows the battery strength of cellular phone. ! Battery strength indicator may differ from the actual battery strength. 5 Signal level indicator Shows the signal strength of cellular phone. ! Signal level indicator may differ from the actual signal level. # If no disc is loaded in the unit, you cannot select COMPACT DISC (built-in CD player). 3 To perform fast forward or reverse, push and hold MULTI-CONTROL left or right. # If you select ROUGH, pushing and holding MULTI-CONTROL left or right enables you to search every 10 tracks in the current folder. 4 To skip back or forward to another track, push MULTI-CONTROL left or right. When playing discs with MP3/WMA/WAV files and audio data (CD-DA) such as CD-EXTRA and MIXED-MODE CDs, both types can be played only by switching mode between MP3/ WMA/WAV and CD-DA with BAND. ! If you have switched between playback of MP3/WMA/WAV files and audio data (CD-DA), playback starts at the first track on the disc.

! The built-in CD player can play back an MP3/ WMA/WAV file recorded on CD-ROM. (Refer to page 69 for files that can be played back.) ! Playback is carried out in order of file number. Folders are skipped if they contain no files. When playing back files recorded as VBR (variable bit rate) files, the play time will not be correctly displayed if fast forward or reverse operations are used. There is no sound on fast forward or reverse. ! If the inserted disc contains no files that can be played back, NO AUDIO is displayed. ! If the inserted disc contains WMA files that are protected by digital rights management (DRM) , SKIPPED is displayed while the protected file is skipped. Press FUNCTION repeatedly to switch between the following functions: RPT (repeat play)--RDM (random play)-- SCAN (scan play)--PAUSE (pause)--COMP (compression and BMX)--FF/REV (search method) # To return to the playback display , press BAND. Note If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

For MP3/WMA/WAV playback, there are three repeat play ranges: RPT :FLD (folder repeat), RPT :TRK (one-track repeat) and RPT :DSC (repeat all tracks). 2 Push MULTI-CONTROL left or right to select the repeat range. Push MULTI-CONTROL left or right until the desired repeat range appears in the display. If you select another folder during repeat play, the repeat play range changes to RPT:DSC. ! If you perform track search or fast forward/reverse during RPT:TRK, the repeat play range changes to RPT :FLD.

! When RPT:FLD is selected, it is not possible to play back a subfolder of that folder. ! When you select RPT:FLD for the repeating range and return to the playback display, FRPT is displayed. Note If you turn random play on during RPT:FLD and then return to the playback display, FRDM appears in the display. While you are using RPT :FLD, the beginning of each track in the selected folder plays for about 10 seconds. When you are using RPT :DSC, the beginning of the first track of each folder is played for about 10 seconds.

3 Push MULTI-CONTROL up to turn scan play on. The first 10 seconds of each track of the current folder (or the first track of each folder) is played. 4 When you find the desired track (or folder) push MULTI-CONTROL down to turn scan play off. the track (or folder) will continue to play. # If the display has automatically returned to the playback display, select SCAN again by using MULTI-CONTROL. notes ! After track or folder scanning is finished, normal playback of the tracks will begin again. ! If you turn scan play on during RPT:DSC and then return to the playback display, FSCN appears in the display. Playing tracks in random order Random play lets you play back tracks in a random order within the repeat range, RPT :FLD and RPT:DSC. 3 Push MULTI-CONTROL up to turn random play on. Tracks will play in a random order within the previously selected RPT :FLD or RPT :DSC ranges.

To turn random play off, push MULTI-CONTROL down. # To turn pause off, push MULTI-CONTROL down. You can switch the search method between fast forward/reverse and searching every 10 tracks.



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2 Push MULTI-CONTROL left or right to select the search method. Push MULTI-CONTROL left or right until the desired search method appears in the display. Using the COMP (compression) and BMX functions let you adjust the sound playback quality of this unit. Each of the functions has a two-step adjustment. The COMP function balances the output of louder and softer sounds at higher volumes. BMX controls sound reverberations to give playback a fuller sound. Listen to each of the effects as you select through them and use the one that best enhances the playback of the track or CD that you are listening to.

2 Push MULTI-CONTROL up or down to select your favorite setting. Push MULTI-CONTROL up or down repeatedly to switch between the following settings: COMP OFF--COMP 1--COMP 2--COMP OFF--BMX 1--BMX 2 If the current folder contains over 10 tracks, you can search every 10 tracks. When one folder contains a lot of tracks, you can roughly search for the track you want to play. 1 Select the search method ROUGH. Refer to Selecting the search method on this page.

2 Push and hold MULTI-CONTROL left or right to search every 10 tracks in the current folder. # If the current folder contains less than 10 tracks, pushing and holding MULTI-CONTROL right recalls the last track of the folder. Also, if the remaining number of tracks after searching every 10 tracks is less than 10, pushing and holding MULTI-CONTROL right recalls the last track of the folder. # If the current folder contains less than 10 tracks, pushing and holding MULTI-CONTROL left recalls the first track of the folder. Also, if the remaining number of tracks after searching every 10 tracks is less than 10, pushing and holding MULTI-CONTROL left recalls the first track of the folder.

And other text information may not be correctly displayed. When playing back a WAV disc % Press DISPLAY. Press DISPLAY repeatedly to switch between the following settings: Play time--FOLDER NAME (folder name)--FILE NAME (file name)--Sampling frequency # You can only play back WAV files in the frequencies 16, 22. When playing back an MP3/WMA disc % Press DISPLAY. Press DISPLAY repeatedly to switch between the following settings: Play time--FOLDER NAME (folder name)--FILE NAME (file name)--TRACK TITLE (track title)--ARTIST NAME (artist name)--ALBUM TITLE (album title)--COMMENT (comment)--Bit rate # When playing back MP3 files recorded as VBR (variable bit rate) files, the bit rate value is not displayed even after switching to bit rate. # Depending on the version of iTunes® used to write MP3 files onto a disc, comment information may not be correctly displayed. # Depending on the version of Windows Media Player used to encode WMA files, album names This unit can display the first 16 letters only of FOLDER NAME, FILE NAME, TRACK TITLE, ARTIST NAME, ALBUM TITLE and COMMENT. When the recorded information is longer than 16 letters, you can scroll the text to the left so that the rest of the text information can be seen. 3 Battery strength indicator Shows the battery strength of cellular phone. ! Battery strength indicator may differ from the actual battery strength.

! If the battery strength is not available, nothing is displayed in the battery strength indicator area. 4 Signal level indicator Shows the signal strength of cellular phone. ! Signal level indicator may differ from the actual signal level. ! Depending on the cellular phones featuring Bluetooth wireless technology, radio field intensity is not available. In this case, the signal level indicator does not appear. 5 Automatic answering indicator Shows when the automatic answering function is on (for more details, refer to Setting the automatic answering on page 44). 6 Incoming call notice indication Shows when an incoming call has been received and not checked yet. # You can also select the telephone by pressing ON HOOK on the head unit, or PHONE on the remote control. If your cellular phone features Bluetooth wireless technology, you can connect to this unit for hands-free, wireless calls, even while driving. important ! Prior to use, register your cellular phone featuring Bluetooth wireless technology to this unit.

For details, refer to Registering your cellular phone on page 35. ! Since this unit is on standby to connect with your cellular phones via Bluetooth wireless technology, using this unit without running the engine can result in battery drainage. ! When phone is selected as a source, no audio adjustments, except balance adjustment and source level adjustment, are possible. These are the basic steps necessary to make use of cellular phones featuring Bluetooth wireless technology. More advanced handsfree phoning operation is explained starting on Introduction of advanced hands-free phoning operation on page 34. This unit's phone call reception is on standby when ignition switch is set to ACC or ON. Registered cellular phones can be connected to this unit via Bluetooth wireless technology. This unit automatically searches the registered cellular phone, and if found, connection starts automatically. (Automatic connection can be set to on or off. For more details, refer to Connecting to a registered phone automatically on page 37.

) ! The line-of-sight distance between this unit and your cellular phone must be 10 meters or less for sending and receiving voice and data via Bluetooth wireless technology. However, the transmission distance may become shorter than the estimated distance, depending on the environment in use. ! In order to use Bluetooth wireless technology, devices must be able to interpret certain profiles. This unit is compatible with the following profiles. -- GAP (Generic Access Profile) -- SDAP (Service Discovery Application Profile) -- OPP (Object Push Profile) -- HSP (Head Set Profile) -- HFP (Hands Free Profile) ! When phone is selected as a source, volume and equalizer curve are automatically changed to suitable settings for the phone source. When the source is returned to another source, volume and equalizer settings automatically return to the original setting. 1 Registration Prior to use, register your cellular phone featuring Bluetooth wireless technology to this unit. For details, refer to Registering your cellular phone on page 35. 2 Connection For detailed instructions on connecting your phone to this unit via Bluetooth wireless technology, refer to Connecting to a cellular phone on page 37. 3 Volume adjustment Adjust the earpiece volume on your cellular phone for comfort.

When adjusted, the volume level is memorized in this unit as the default setting. # Caller's voice volume and ring volume may vary depending on the type of cellular phones. # If the difference between the ring volume and caller's voice volume is big, overall volume level may become unstable. # Before disconnecting cellular phone from this unit, make sure to adjust the volume to proper level. If the volume has been muted (zero level) on your cellular phone, the volume level of your cellular phone remains muted even after the cellular phone is disconnected from this unit.



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Before you can use the hands-free phoning function you will need to set up the unit for use with your cellular phone. This entails establishing a Bluetooth wireless connection between this unit and your phone, registering your phone with this unit, and adjusting the volume level. These are the basic operations to use handsfree phoning via Bluetooth wireless technology. More advanced hands-free phoning operations are explained starting on Introduction of advanced hands-free phoning operation on page 34. Making a phone call dial a number The most basic way to make a call is to simply dial the number.

Refer to Making a call by entering phone number on page 43 for detailed instructions. If your cellular phone features voice recognition technology, you can make a call by voice commands. Refer to the instruction manual that came with your cellular phone for detailed instructions. ! This function can be operated only when the connection is established with HFP (Hands Free Profile). Voice recognition function is now ready.

If your cellular phone does not feature voice recognition function, NO VOICED DIAL appears in the display and operation is not available. Calling a number in the Phone Book or the Call History Refer to Calling a number in the Phone Book on page 40 and Calling a number from the Call History on page 42 for detailed instructions. Numbers that you dial frequently can be assigned to presets for quick recall. Refer to Assigning preset numbers on page 42 for how to assign a number to a preset. 1 Press one of preset buttons 16 to recall the desired preset number.

You can also recall preset numbers 16 by pushing MULTI-CONTROL up or down. # If the number is already in the Phone Book then the name is also displayed. # When selecting preset numbers that have not been assigned, NO DATA is displayed. For more details concerning the voice recognition operation, refer to your cellular phone's instruction manual. Taking a phone call @@Note You can also recall preset numbers in the menu that appears with the pressing of FUNCTION. Even when a source other than TELEPHONE is selected or when this unit itself is turned off, you can still answer incoming calls. # If the private mode is selected on the cellular phone, hands-free phoning may not be performed. @@# You may hear a noise when you disconnect the phone. If you want to set this unit to automatically rejecting all incoming calls, refer to Setting the automatic rejecting on page 44. Note The rejected call is recorded in missed call history list.

About the missed call history list, refer to Using the Call History on page 41. Press FUNCTION repeatedly to switch between the following functions: PHONE BOOK LIST (phone book)-- MISSED LIST (missed calls)--DIALLED LIST (dialled calls)--RECEIVED LIST (received calls)--PRESET DIAL LIST (preset phone number)--NUMBER DIAL (call by entering number)-- REFUSE CALLS (automatic reject setting) # When NO CONNECTION is displayed, no functions, except REFUSE CALLS, can be selected. # If guest phone is connected to this unit via Bluetooth wireless technology, PHONE BOOK LIST cannot be selected. # If cellular phone is connected to this unit via Bluetooth wireless technology with HSP (Head Set Profile), you cannot operate any functions in this menu. # To return to the standby display, press BAND. Note If you do not operate the function within about 30 seconds, the display is automatically returned to the standby display. For more details, refer to Introduction of advanced hands-free phoning operation on this page. You can display the device name of cellular phone currently connected to this unit. % Press DISPLAY. Press DISPLAY repeatedly to switch between the following settings: Calendar--device name # When NO CONNECTION is displayed, you cannot use DISPLAY.

If cellular phone is connected to this unit via Bluetooth wireless technology with HSP (Head Set Profile), P BOOK TRANSFER, P BOOK NAMES and CLR MEMO cannot be selected. After phone user setting is displayed, press FUNCTION repeatedly to switch between the following functions: If not registered yet.

P1 (phone user 1 registration)--P2 (phone user 2 registration)--P3 (phone user 3 registration)--P4 (phone user 4 registration)--P5 (phone user 5 registration)--PG (guest user registration)--AUTO ANSWER (automatic answer setting)--ECHO CANCEL (echo cancel)--RING TONE (ring tone select)--R-COLOR (illumination color setting)--AUTO CONNECT (automatic connection setting)-- DEVICE INFO (device information) If already registered and connected. PHONE (registered phone)-- P BOOK TRANSFER (phone book transfer)-- P BOOK NAMES (phone book name order)-- CLR MEMO (clear memory)-- AUTO ANSWER (automatic answer setting)-- ECHO CANCEL (echo cancel)--RING TONE (ring tone select)--R-COLOR (illumination color setting)--AUTO CONNECT (automatic connection setting)--DEVICE INFO (device information) # If guest phone is connected to this unit via Bluetooth wireless technology, Registering your cellular phone This unit can recognize up to six cellular phones: five registered cellular phones and one guest cellular phone. Before using this unit's hands-free phoning, phone registration is required.

! When you register another cellular phone to this unit, first disconnect the currently connected cellular phone from this unit. , PHONE 1, P1) appears in the display, then press FUNCTION to select one of the phone user settings. @@# As you select each assignment, you can see whether or not a phone is already registered there. If you want to replace an assignment with a new phone, first delete the current assignment. For more detailed instructions, see Deleting a registered phone on page 38.

You can select one of the registered numbers. If you want to register a cellular phone that is rarely used with this unit, it is possible to register it as a guest phone. In this case, return to step 1 and try again. # If you try registering the cellular phone that has been already registered to this unit, SAME AS PHONE is displayed and the registration cannot be performed. notes ! Depending on the type of cellular phone, registration is available only from a cellular phone. (Refer to Using a cellular phone to initiate a registration on this page.) ! Audio adjustment (refer to page 58) can be set independently for each user. Each time MULTI-CONTROL is pushed left or right, the status is selected in the following order: If not registered yet. When available cellular phones featuring Bluetooth wireless technology are found, device names are displayed. # If two or more cellular phones are found, push MULTI-CONTROL left or right to select a cellular phone you want to register.

If this unit fails to find any available cellular phones, NOT FOUND is displayed. Using a cellular phone to initiate a registration Putting the unit in CONNECT OPEN mode allows you to establish a Bluetooth wireless connection from your phone. You may need to refer to the operation manual that came with your phone if you are unsure how to initiate a registration from your phone.



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The unit is now on standby for connection from cellular phone. 4 Push MULTI-CONTROL up to register the cellular phone in this unit. REGISTERING begins to flash. To complete the registration, please check the device name (PIONEER BT UNIT) and enter the link code (1111) on your cellular phone. 3 Use cellular phone to register in this unit. To complete the registration, please check the device name (PIONEER BT UNIT) and enter the link code (1111) on your cellular phone. Refer to the instruction manual that came with your cellular phone for detailed instructions.

Note If one cellular phone is shared of its registration with another User registration assignment, Automatic Connection may not work properly. Each time MULTI-CONTROL is pushed left or right, the status is selected in the following order: Device name--DELETE PHONE (delete phone)--CONNECT OPEN (connection open)--CONNECT PHONE (connect) # If your cellular phone featuring Bluetooth wireless technology has not been registered yet, CONNECT PHONE will not appear. 3 Push MULTI-CONTROL up to connect a cellular phone to this unit. For more details, refer to Connecting to a registered phone automatically on this page. # If the connection failed, CONNECT ERROR is displayed.

Check the cellular phone, then try again. To use a phone wirelessly with this unit, it is necessary first to establish a connection using Bluetooth wireless technology. If connection cannot be established by HFP HSP, connection takes place. When Automatic Connection is active the unit will automatically establish a connection with a registered phone when it comes into range. ! This feature may not work with all phones.

If your registered phone fails to connect with Automatic Connection, use the manual connection method explained in Connecting to a registered phone manually on this page. ! This feature cannot be set for each different user phone. Select a phone from the registration assignments to connect to the phone manually. , PHONE 1, P1) appears in the display, then press FUNCTION to select one of the phone user settings. @@After phone user setting is displayed, press FUNCTION until AUTO CONNECT appears in the display. # To turn automatic connection off, push MULTI-CONTROL down. If you no longer need to use a registered phone with this unit, you can delete it from the registration assignment for another phone. To delete a registered phone, it must be disconnected first. ! If a registered phone is deleted from this unit, the Phone Book and other settings of that phone are cleared simultaneously. , PHONE 1, P1) appears in the display, then press FUNCTION to select one of the phone user settings.

@@When you are done using your phone with this unit, you can close the Bluetooth wireless connection. 3 Push MULTI-CONTROL up again to disconnect a cellular phone from this unit. Deleting phone is now on standby. @@After the phone is deleted, DELETED is displayed. The Phone Book can store up to 500 names and numbers. @@@@3 Use cellular phone to perform phone book transfer. Perform phone book transfer using the cellular phone.

@@@@@@@@@ ! @@@@@ ! @@@@@@@@@@@@@@@@@@@@@@# If caller name has not been entered, phone number is displayed. # If caller name has not been entered, phone number is displayed. @@@@@@ # European characters and Russian characters can't be mixed. # This unit can display Russian, but it is not complete. For more details, see Russian character chart on page 71. @@@@@@# You can scroll the name and phone number by holding DISPLAY. @@@@@@Push MULTI-CONTROL left to move backwards in the display. You can edit the names of Phone Book entries.

Each name can be up to 40 characters long. @@@@@@ 2 Push MULTI-CONTROL left or right to select the desired item. Each time MULTI-CONTROL is pushed left or right, the items are selected in the following order: PH BOOK (phone book)--MISSED (missed call history)--DIALLED (dialled call history)--RECEIVE (received call history)--PRESET (preset phone numbers)--ALL (delete all memory) # If you select ALL, all memory regardless of items will be cleared. # If guest phone is connected to this unit via Bluetooth wireless technology, PH BOOK cannot be selected. The ten most recent calls made (dialled), received and missed, together with their times and dates, are stored in the Call History.

You can browse the Call History and call numbers from it. The Call History is divided into three groups: Missed calls, Dialled calls, and Received calls. You can see the time and date of the call, as well as the number (and name if the number is in the Phone Book). 1 Press FUNCTION to select the desired list. Press FUNCTION to select the list for making a call from among MISSED LIST, DIALLED LIST and RECEIVED LIST. 3 Push MULTI-CONTROL up to determine the item that you want to delete from this unit. CLEAR MEMORY: YES is displayed. Clearing memory is now on standby. # If you do not want to clear memory that you have selected, push MULTI-CONTROL down to return to CLR MEMO. 2 Push MULTI-CONTROL up or down to select the desired phone number.

Each time MULTI-CONTROL is pushed up or down, the phone number stored in the list is changed. # If a call you received is anonymous, reception date and time are displayed. Press DISPLAY repeatedly to switch between the following displays: Caller name--Phone number--Calling time and date # You can scroll the name and phone number by holding DISPLAY. # If name and phone number have not been stored in the Call History, the display does not be switched to the name and phone number. @@You can assign up to six frequently called phone numbers to number presets (PRESET1--PRESET6) for quick recall in the telephone source standby mode. Calling a number from the Call History 1 Display the list and select a phone number. Display the phone number you want to make a call. @@The next time you press the same preset button, the phone number is recalled from memory. Note Up to 36 phone numbers (six phone numbers for each of the five registered phones and guest phone) can be stored in memory. Calling an international number from the Call History When calling an international number stored in the Call History, proceed the country code with a +.

1 Display the phone number you want to make an international call. Making a call by entering phone number You can make a call by directly entering phone numbers on this unit. 3 Push MULTI-CONTROL right to move the cursor to the next position. When the number you want is displayed, push MULTI-CONTROL right to move the cursor to the next position and then select the next number. Push MULTI-CONTROL left to move backwards in the display. This feature cannot be set for each different user phone. After phone user setting is displayed, press FUNCTION until ECHO CANCEL appears in the display. # To turn echo canceling off, push MULTI-CONTROL down. The unit offers you to turn the ring tone for incoming calls on or off. ! The ring tone you select for this unit has no effect on the ring tone used by your phone.

@@@@ 2 Push MULTI-CONTROL left or right to select the desired ring tone.



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To turn automatic answering function off, push MULTI-CONTROL down. ## 2 Push MULTI-CONTROL up to turn automatic call rejection on. rEFUSE CALLS :ON appears in the display. # To turn automatic call rejection off, push MULTI-CONTROL down. Each device address consists of a 12digit of hexadecimal string. You can display the BD address of your cellular phone and this unit. @@@@ ! Even if you rejected an incoming call, the call record is memorized in missed call history list. ! This feature cannot be set for each different user phone. Displaying BD address of this unit After phone user setting is displayed, press FUNCTION until DEVICE INFO appears in the display.

Each time MULTI-CONTROL is pushed left or right, displays are selected in the following order: PIONEER BT UNIT (device name)--BD address--version of microprocessor (this unit)-- version of BD module (this unit) Since color patterns for RAINBOW1 and RAINBOW2 are different, select the setting that fits your mood. A different illumination color can be assigned for each different user phone. After phone user setting is displayed, press FUNCTION until R-COLOR appears in the display. 2 Push MULTI-CONTROL left or right to select the desired illumination color. Each time MULTI-CONTROL is pushed left or right, the illumination color is selected in the following order: OFF (off)--WHITE (white)--SKYBLUE (sky blue)--O-BLUE (ocean blue)--DEEPBLUE 2 Select a disc you want to listen to with the 16 buttons. for discs 1 to 6 , press the corresponding button number. For discs 7 to 12, press and hold the corresponding numbers, such as 1 for disc 7, until the disc number appears in the display. You can use this unit to control a multi-CD player, which is sold separately. These are the basic steps necessary to play a CD with your multi-CD player. More advanced CD operation is explained starting on the next page.

1 Track number indicator Shows the track number currently playing. 2 Disc number indicator Shows the disc number currently playing. 3 Play time indicator Shows the elapsed playing time of the current track. 4 Battery strength indicator Shows the battery strength of cellular phone. ! Battery strength indicator may differ from the actual battery strength.

5 Signal level indicator Shows the signal strength of cellular phone. ! Signal level indicator may differ from the actual signal level. 3 To perform fast forward or reverse, push and hold MULTI-CONTROL left or right. 4 To skip back or forward to another track, push MULTI-CONTROL left or right. When the multi-CD player performs the preparatory operations, READY is displayed.

If there are no discs in the multi-CD player magazine, NO DISC is displayed. Only those functions described in this manual are supported by 50-disc multi-CD players. ! This unit is not designed to operate disc title list functions with a 50-disc multi-CD player. About the disc title list functions, please refer to Selecting discs from the disc title list on page 51. 2 Push MULTI-CONTROL left or right to select the repeat range. Push MULTI-CONTROL left or right until the desired repeat range appears in the display. Press FUNCTION repeatedly to switch between the following functions: RPT (repeat play)--DISC LIST (disc title list)-- RDM (random play)--SCAN (scan play)-- PAUSE (pause)--COMP (compression and DBE)--ITS-P (ITS play) # To return to the playback display , press BAND. Note If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display. If you select other discs during repeat play, the repeat play range changes to RPT:MCD. ! If you perform track search or fast forward/reverse during RPT:TRK, the repeat play range changes to RPT :DSC.

! When you select RPT:DSC for the repeating range and return to the playback display, DRPT is displayed. Playing tracks in random order Random play lets you play back tracks in random order within the repeat range, RPT :MCD and RPT :DSC. 1 Select the repeat range. Refer to Repeating play on this page. 3 Push MULTI-CONTROL up to turn random play on. Tracks will play in a random order within the previously selected RPT :MCD or RPT :DSC ranges. # To turn random play off, push MULTI-CONTROL down. There are three repeat play ranges for the multi-CD player: RPT :MCD (multi-CD player repeat), RPT :TRK (one-track repeat) and RPT :DSC (disc repeat). Note If you turn random play on during RPT:DSC and then return to the playback display, DRDM appears in the display. While you are using RPT :DSC, the beginning of each track on the selected disc plays for about 10 seconds.

When you are using RPT :MCD, the beginning of the first track of each disc is played for about 10 seconds. 3 Push MULTI-CONTROL up to turn scan play on. The first 10 seconds of each track of the current disc (or the first track of each disc) is played. 4 When you find the desired track (or disc) push MULTI-CONTROL down to turn scan play off. the track (or disc) will continue to play.

If the display has automatically returned to the playback display, select SCAN again by pressing FUNCTION. notes ! After track or disc scanning is finished, normal playback of the tracks will begin again. ! If you turn scan play on during RPT:MCD and then return to the playback display, DSCN appears in the display. # To turn pause off, push MULTI-CONTROL down. ITS (instant track selection) lets you make a playlist of favorite tracks from those in the multi-CD player magazine.

After you have added your favorite tracks to the playlist you can turn on ITS play and play just those selections. You can use ITS to enter and play back up to 99 tracks per disc from up to 100 discs (with the disc titles). (With multi-CD players sold before the CDX-P1250 and CDX-P650, up to 24 tracks can be stored in the playlist.) 1 Play a CD that you want to program. Push MULTI-CONTROL up or down to select the CD. 2 Press FUNCTION and hold until TITLE IN appears in the display, then press FUNCTION to select ITS. After TITLE IN is displayed, press FUNCTION repeatedly, the following functions appear in the display: TITLE IN (disc title input)--ITS (ITS programming) 3 Select the desired track by pushing MULTI-CONTROL left or right. 4 Push MULTI-CONTROL up to store the currently playing track in the playlist. ITS IN is displayed briefly and the currently playing selection is added to your playlist. Note After data for 100 discs has been stored in memory, data for a new disc will overwrite the oldest one.

Erasing a track from your ITS playlist You can delete a track from your ITS playlist if ITS play is on. If ITS play is already on, skip to step 2. If ITS play is not already on, press FUNCTION. 1 Play the CD with the track you want to delete from your ITS playlist, and turn ITS play on. Refer to Playback from your ITS playlist on this page. 2 Press FUNCTION and hold until TITLE IN appears in the display, then press FUNCTION to select ITS. After TITLE IN is displayed, press FUNCTION until ITS appears in the display. 3 Select the desired track by pushing MULTI-CONTROL left or right.



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ITS play lets you listen to the tracks that you have entered into your ITS playlist. When you turn on ITS play, tracks from your ITS playlist in the multi-CD player will begin to play.

3 Push MULTI-CONTROL up to turn ITS play on. iTS-P :ON appears in the display. Playback begins of those tracks from your playlist within the previously selected RPT:MCD or RPT :DSC ranges. # If no tracks in the current range are programmed for ITS play, then EMPTY is displayed. # To turn ITS play off, push MULTI-CONTROL down.

4 Push MULTI-CONTROL down to erase the track from your ITS playlist. The currently playing selection is erased from your ITS playlist and playback of the next track from your ITS playlist begins. # If there are no tracks from your playlist in the current range, EMPTY is displayed and normal play resumes. You can delete all tracks of a CD from your ITS playlist if ITS play is off. 1 Play the CD that you want to delete.

Push MULTI-CONTROL up or down to select the CD. 2 Press FUNCTION and hold until TITLE IN appears in the display, then press FUNCTION to select ITS. After TITLE IN is displayed, press FUNCTION until ITS appears in the display. 3 Push MULTI-CONTROL down to erase all tracks on the currently playing CD from your ITS playlist. All tracks on the currently playing CD are erased from your playlist and ITS CLR is displayed. 3 Push MULTI-CONTROL up or down to select a letter of the alphabet. Each time MULTI-CONTROL is pushed up, letters of the alphabet are displayed in A B C . X Y Z order, numbers and symbols in 1 2 3 . @ # < order. Each time MULTI-CONTROL is pushed down, letters are displayed in Z Y X .

Then you can easily search for and play a desired disc. 4 Push MULTI-CONTROL right to move the cursor to the next character position. @@Push MULTI-CONTROL left to move backwards in the display. 5 Move the cursor to the last position by pushing MULTI-CONTROL right after entering the title. When you push MULTI-CONTROL right one more time, the entered title is stored in memory. Titles remain in memory, even after the disc has been removed from the magazine, and are recalled when the disc is reinserted. ! After data for 100 discs has been stored in memory, data for a new disc will overwrite the oldest one. Use the disc title input feature to store up to 100 CD titles (with ITS playlist) into the multiCD player. Each title can be up to 10 characters long. 1 Play the CD that you want to enter a title for.

Push MULTI-CONTROL up or down to select the CD. 2 Press FUNCTION and hold until TITLE IN appears in the display. After TITLE IN is displayed, press FUNCTION repeatedly, the following functions appear in the display: TITLE IN (disc title input)--ITS (ITS programming) # When playing a CD TEXT disc on a CD TEXT compatible multi-CD player, you cannot switch to You can display the text information of any disc that has had a disc title entered. % Press DISPLAY. Press DISPLAY repeatedly to switch between the following settings: Play time--DISC TITLE (disc title) When you select DISC TITLE, the title of the currently playing disc is shown in the display.

You can use these functions only with a CD TEXT compatible multi-CD player. Some discs have certain information encoded on the disc during manufacture. These discs may contain such information as the CD title, track title, artist's name and playback time and are called CD TEXT discs. Only these specially encoded CD TEXT discs support the functions listed below. % Press DISPLAY and hold until the text information begins to scroll through the display.

Press DISPLAY repeatedly to switch between the following settings: Play time--DISC TITLE (disc title)-- DISC ARTIST (disc artist name)-- TRACK TITLE (track title)--TRACK ARTIST (track artist name) Disc title list lets you see the list of disc titles that have been entered into the multi-CD player and select one of them to play back. 2 Push MULTI-CONTROL left or right to scroll through the list of titles that have been entered. This unit can display the first 16 letters only of DISC TITLE, DISC ARTIST, TRACK TITLE and TRACK ARTIST. When the recorded information is longer than 16 letters, you can scroll the text to the left so that the rest of the title can be seen. You can use these functions only with a multiCD player that supports them. Using COMP (compression) and DBE (dynamic bass emphasis) functions lets you adjust the sound playback quality of the multiCD player. each of the functions has a twostep adjustment. The COMP function balances the output of louder and softer sounds at higher volumes. dBE boosts bass levels to give playback a fuller sound. Listen to each of the effects as you select them and use the one that best enhances the playback of the track or CD that you are listening to.

If the multi-CD player does not support COMP/DBE, NO COMP is displayed when you attempt to select it. 2 Push MULTI-CONTROL up or down to select your favorite setting. Push MULTI-CONTROL up or down repeatedly to switch between the following settings: COMP OFF--COMP 1--COMP 2-- COMP OFF--DBE 1--DBE 2 Listening to songs on your iPod 2 To perform fast forward or reverse, push and hold MULTI-CONTROL left or right. 3 To skip back or forward to another track, push MULTI-CONTROL left or right. You can use this unit to control an iPod adapter, which is sold separately. These are the basic steps necessary to operate an iPod adapter. More advanced iPod adapter operation is explained starting on Introduction of advanced iPod adapter operation on the next page. 1 Song number indicator Shows the number of song played in the selected list. ! If the number of songs is more than 10 000, last 4-digit of the number of song is displayed. 2 Play time indicator Shows the elapsed playing time of the current song.

3 Battery strength indicator Shows the battery strength of cellular phone. ! Battery strength indicator may differ from the actual battery strength. 4 Signal level indicator Shows the signal strength of cellular phone. ! Signal level indicator may differ from the actual signal level. You can select a playlist from your iPod playlist.

Press DISPLAY repeatedly to switch between the following settings: Play time--SONG TITLE (song title)-- ARTIST NAME (artist name)--ALBUM TITLE (album title) # If the characters recorded on the iPod are not compatible with this unit, those characters will not be displayed. 2 Push MULTI-CONTROL left or right to select the repeat range. Push MULTI-CONTROL left or right until the desired repeat range appears in the display. Press FUNCTION repeatedly to switch between the following functions: RPT (repeat play)--SHFFL (random play)-- PAUSE (pause)--MUSIC (browse) # To return to the playback display , press BAND. Note If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Playing songs in a random order (shuffle) For playback of the songs on the iPod, there are two random play methods: SHFFL :SNG (play back songs in a random order) and SHFFL :ALB (play back albums in a random order).



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2 Push MULTI-CONTROL left or right to select your favorite setting. Each time MULTI-CONTROL is pushed left or right, settings are selected in the following order: SHFFL :OFF--SHFFL :SNG--SHFFL :ALB ! SHFFL :SNG Play back songs in a random order within the selected list ! SHFFL :ALB Select an album randomly, and then play back all the songs in it in order For playback of the songs on the iPod, there are two repeat play ranges: RPT :ONE (repeat one song) and RPT :ALL (repeat all songs in the list). ! While RPT is set to RPT:ONE, you cannot select the other songs. # To turn pause off, push MULTI-CONTROL down. To do this, push and hold MULTI-CONTROL right. # To return to the previous group of list titles, push MULTI-CONTROL left. # To return to the category select display, push and hold MULTI-CONTROL left. The operation of this unit to control an iPod is designed to be as close to the operation of the iPod as possible for easy operation and song search. Each time MULTI-CONTROL is pushed up or down, category is selected in the following order: GENRES (genres)--ARTISTS (artists)-- ALBUMS (albums)--SONGS (songs) 3 Push MULTI-CONTROL right to determine the category.

list from the selected category is displayed. 4 Push MULTI-CONTROL up or down to select a song list, album list, artist list or genre list from among the lists. Each time MULTI-CONTROL is pushed up or down, the list switches. 5 Push MULTI-CONTROL right to determine the list. Lists from the selected list are displayed. 6 Repeat step 4 and 5 to find a song you want to listen to. # When you selected GENRES, ARTISTS, ALBUMS or SONGS, you can start playback Watching the television 3 To perform manual tuning, push MULTI-CONTROL left or right. The channels move up or down step by step. 4 To perform seek tuning, push and hold MULTI-CONTROL left or right for about one second and release. The tuner will scan the channels until a broadcast strong enough for good reception is found.

You can cancel seek tuning by pushing MULTI-CONTROL left or right. # If you push and hold MULTI-CONTROL left or right, you can skip broadcasting channels. Seek tuning starts as soon as you release MULTI-CONTROL. You can use this unit to control a TV tuner, which is sold separately. for details concerning operation , refer to the TV tuner's operation manual.

This section provides information on TV operations with this unit which differs from that described in the TV tuner's operation manual. 1 Band indicator Shows which band the TV tuner is tuned to. 2 Preset number indicator Shows which preset has been selected. 3 Channel indicator Shows which channel the TV tuner is tuned. 4 Battery strength indicator Shows the battery strength of cellular phone.

! Battery strength indicator may differ from the actual battery strength. 5 Signal level indicator Shows the signal strength of cellular phone. ! Signal level indicator may differ from the actual signal level. If you press any of the preset tuning buttons 16, you can easily store up to six broadcast stations for later recall with the touch of a button. % When you find a station that you want to store in memory, press one of preset tuning buttons 16 and hold until the preset number stops flashing. The number you have pressed will flash in the preset number indicator and then remain lit. the selected station has been stored in memory. The next time you press the same preset tuning button the station is recalled from memory. notes ! Up to 12 stations, six for each of two TV bands can be stored in memory. While BSSM is flashing the 12 strongest broadcast stations will be stored in order from the lowest channel up.

When finished, BSSM stops flashing. If you do not operate the function within about 30 seconds, the display is automatically returned to the channel display. ! Storing broadcast stations with BSSM may replace broadcast stations you have saved using PCH 1--PCH12.) # You can select the S/W only when subwoofer output is turned on in SUB W. # To return to the display of each source, press BAND. Note If you do not operate the audio function within about 30 seconds, the display is automatically returned to the source display. Important When phone is selected as a source, no audio adjustments, except balance adjustment and source level adjustment, are possible. 2 FIE indicator Shows when the front image enhancer is turned on. 3 SW indicator Shows when the subwoofer output is turned on. 4 BASS indicator Shows when the bass boost is in effect.

5 Loudness indicator Appears in the display when loudness is turned on. % Press AUDIO to display the audio function names. Press AUDIO repeatedly to switch between the following audio functions: FAD (balance adjustment)--POWERFUL (equalizer)--EQ (equalizer curve adjustment) --LOUD (loudness)--SUB W (subwoofer on/ off setting)--S/W (subwoofer setting)--HPF (high pass filter)--BASS (bass boost)--FIE You can change the fader/balance setting so that it can provide you an ideal listening environment in all occupied seats. Each time MULTI-CONTROL is pushed up or down, the front/rear speaker balance moves towards the front or rear. # FAD : 0 is the proper setting when only two speakers are used.

Each time MULTI-CONTROL is pushed left or right, the left/right speaker balance moves towards the left or right. Each time MULTI-CONTROL is pushed left or right, equalizer curves are selected in the following order: SUPER BASS--POWERFUL--NATURAL-- VOCAL--CUSTOM--FLAT Each time MULTI-CONTROL is pushed left or right, equalizer bands are selected in the following order: EQ-L (low)--EQ-M (mid)--EQ-H (high) 3 Push MULTI-CONTROL up or down to adjust the level of the equalizer band. Each time MULTI-CONTROL is pushed up or down, the level of the equalization band increases or decreases. +6 to 6 is displayed as the level is increased or decreased. # You can then select another band and adjust the level.

There are six stored equalizer curves which you can easily recall at any time. When FLAT is selected no supplement or correction is made to the sound. You can adjust the center frequency and the Q factor (curve characteristics) of each currently selected curve band (EQ-L/EQ-M/EQ-H). # To turn loudness off, push MULTI-CONTROL down. 2 Press AUDIO to select the band for adjustment from among low, mid and high. Press AUDIO repeatedly to switch between the following functions: Low--Mid--High 3 Push MULTI-CONTROL left or right to select the desired frequency. Each time MULTI-CONTROL is pushed left or right, frequencies are selected in the following order: Low: 40--80--100--160 (Hz) Mid: 200--500--1k--2k (Hz) High: 3k--8k--10k--12k (Hz) 4 Push MULTI-

CONTROL up or down to select the desired Q factor. Each time MULTI-CONTROL is pushed up or down, Q factor is selected in the following order: 2N--1N--1W--2W Each time MULTI-CONTROL is pushed left or right, level is selected in the following order: LOW (low)--MID (mid)--HI (high) This unit is equipped with a subwoofer output which can be turned on or off. # To turn subwoofer output off, push MULTI-CONTROL down.



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