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You can read the recommendations in the user guide, the technical guide or the installation guide for PENTAX OPTIO WG-1. You'll find the answers to all your questions on the PENTAX OPTIO WG-1 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual PENTAX OPTIO WG-1
User guide PENTAX OPTIO WG-1
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Instructions for use PENTAX OPTIO WG-1
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PENTAX



Digital Camera

Optio WG-1 GPS

Optio WG-1

Operating Manual



To ensure the best performance from your camera, please read the Operating Manual before using the camera.



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Manual abstract:

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Some functions are not available on printers that are not PRINT Image Matching III compliant. Copyright 2001 Seiko Epson Corporation. All Rights Reserved. PRINT Image Matching is a trademark of Seiko Epson Corporation. The PRINT Image Matching logo is a trademark of Seiko Epson Corporation. · All other brands or product names are trademarks or registered trademarks of their respective companies. Regarding Product Registration In order to better serve you, we request that you complete the product registration, which can be found on the CD-ROM supplied with the camera or on the PENTAX website.

Thank you for your cooperation. Refer to "Product Registration on the Internet" (p.262) for more information.

To users of this camera · Do not use or store this device in the vicinity of equipment that generates strong electromagnetic radiation or magnetic fields. Strong static charges or the magnetic fields produced by equipment such as radio transmitters could interfere with the monitor, damage the stored data, or affect the product's internal circuitry and cause camera misoperation. · The liquid crystal panel used in the display is manufactured using extremely high precision technology. Although the level of functioning pixels is 99.99% or better, you should be aware that 0.01% or fewer of the pixels may not illuminate or may illuminate when they should not. However, this has no effect on the recorded image. · A band of light may appear on the display if the camera is aimed at a bright subject. This is known as a smear, but it is not a malfunction. · There is a possibility that the illustrations and the display screen in this manual are different from the actual product.

· In this manual, SD Memory Cards, SDHC Memory Cards and SDXC Memory Cards are referred to as SD Memory Cards. · In this manual, the generic term "computer(s)" refers to either a Windows PC or a Macintosh hereafter. · In this manual, the term "battery(ies)" refers to any type of batteries used for this camera and accessories. Using Your Camera Safely We have paid close attention to the safety of this product. When using this product, we request your special attention regarding items marked with the following symbols. Warning This symbol indicates that violating this item could cause serious personal injuries. Caution This symbol indicates that violating this item could cause minor or medium personal injuries, or loss of property. 1 About the Camera Warning · Do not attempt to take the camera apart or modify the camera. High voltages are present within the camera, and there is a danger of electric shock if the camera is taken apart. · If the inside of the camera should become exposed as a result of, for example, the camera being dropped, please do not under any circumstances touch such exposed portions, as there is a danger of receiving an electric shock.

· Wrapping the strap of the camera around your neck is also dangerous. Please take care that small children do not hang the strap around their necks. · If any irregularities occur during use, such as smoke or a strange odor, stop use immediately, remove the battery or the AC adapter, and contact your nearest PENTAX Service Center. Continuing to use the product can cause a fire or electric shock. Caution · Do not place your finger on the flash when it is discharging as there is a risk of burns.

· Do not discharge the flash while it is touching your clothing as there is a risk of discoloring. · Some portions of the camera heat up during use, so please take care, as there is a risk of low temperature burns if such portions are held for long periods of time. · Should the LCD be damaged, be careful of glass fragments. Also, be careful not to allow the liquid crystal to get on your skin, in your eyes, or in your mouth. · Depending on your individual factors or physical condition, the use of the camera may cause itching, rashes or blisters.

In case of any abnormality, stop using the camera and get medical attention immediately. 2 About the Battery Charger and the AC Adapter Warning · Always use the battery charger and AC adapter exclusively developed for this product, with the specified power and voltage. Using a battery charger or AC adapter not exclusive to this product, or using the exclusive battery charger or AC adapter with an unspecified power or voltage can cause a fire, electric shock, or camera breakdown. The specified voltage is 100240V AC. · Do not disassemble or modify the product. This can cause a fire or electric shock. · If the generation of smoke or strange odor from the product or other abnormality occurs, immediately discontinue its use and consult a PENTAX Service Center. Continuing to use the product can cause a fire or electric shock. · If water should happen to get inside the product, consult a PENTAX Service Center. Continuing to use the product can cause a fire or electric shock.

· If a thunder storm should occur while using the battery charger or AC adapter, unplug the AC plug cord and discontinue use. Continuing to use the product can cause damage to the equipment, fire, or electric shock. · Wipe off the plug of the AC plug cord if it becomes covered with dust. Dust on the plug may cause a fire. Caution · Do not place heavy objects on the AC plug cord, allow heavy objects to drop onto it or allow the AC plug cord to become damaged due to excessive bending. If the AC plug cord becomes damaged, consult a PENTAX Service Center. · Do not short or touch the output terminals of the product while it is still plugged in. · Do not plug in the AC plug cord with wet hands. This can cause an electric shock. · Do not subject the product to strong impacts or allow it to drop onto a hard surface.

This can cause a malfunction. · Do not use the battery charger to charge a battery other than a rechargeable lithium-ion battery D-LI92.



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This can cause overheating, explosion, or battery charger failure. 3 · To reduce the risk of hazards, use only a CSA/UL certified power supply cord set, cord is Type SPT-2 or heavier, minimum NO.18 AWG copper, one end with a molded-on male attachment plug cap (with a specified NEMA configuration), and the other is provided with a molded-on female connector body (with a specified IEC nonindustrial type configuration) or the equivalent.

About the Battery Warning · Be sure to store the battery out of the reach of small children. Placing it in their mouths may cause an electric shock. · If any leakage from the battery should come in contact with your eyes, it may cause a loss of sight. Flush your eyes with clean water and get medical attention immediately. Do not rub them.

Caution · Only use the specified battery with this camera. Use of other batteries may cause an explosion or fire. · Do not disassemble the battery. Disassembling the battery may cause an explosion or leakage. · Remove the battery from the camera immediately if it becomes hot or begins to smoke. Be careful not to burn yourself during removal. · Keep wires, hairpins, and other metal objects away from the + and contacts of the battery. · Do not short the battery or dispose of the battery in fire. This can cause an explosion or fire. · If any leakage from the battery should come in contact with skin or clothes, it may cause irritation to the skin.

Wash the affected areas thoroughly with water. · Precautions for D-LI92 Battery Usage: BATTERY MAY EXPLODE OR FIRE IF MISTREATED. - DO NOT DISASSEMBLE OR DISPOSE OF IN FIRE. - DO NOT CHARGE EXCEPT SPECIFIED CHARGING CONDITION. - DO NOT HEAT ABOVE 140°F / 60°C, OR SHORT CIRCUIT. - DO NOT CRUSH OR MODIFY. 4 Keep the Camera and Accessories Out of the Reach of Small Children Warning · Be sure to keep the camera and its accessories out of the reach of small children. 1. Injuries may result from the product falling or from unexpected movement. 2.

Suffocation may result from wrapping the strap around the neck. 3. Small accessories such as battery or an SD Memory Card may be swallowed. Seek medical attention immediately if an accessory is accidentally swallowed. Care to be Taken During Handling Before Starting Use · When traveling, take the Worldwide Service Network listing that is included in the package.

This will be useful if you experience problems abroad. · When the camera has not been used for a long time, confirm that it is still working properly, particularly prior to taking important pictures (such as at a wedding or when traveling). Contents of the recording cannot be guaranteed if recording, playback or transferring your data to a computer, etc. is not possible due to a malfunction of your camera or recording media (SD Memory Card), etc. · The lens on this camera is not interchangeable.

The lens is not removable. About the Battery and Battery Charger · Storing the battery fully charged may decrease the battery performance. Avoid storing it especially in high temperatures. If the battery is left inserted and the camera is not used for a long time, the battery will over-discharge and shorten the battery's service life. · Charging the battery a day before use or on the day of use is recommended. · The AC plug cord supplied with the camera is for exclusive use with the battery charger D-BC92. Do not use it with any other equipment. 5 Cautions when Carrying and Using the Camera · Hot and humid places should be avoided. Particular care should be taken regarding vehicles, which can become very hot inside. · Ensure that the camera is not subjected to substantial vibrations, shocks, or pressure as this may cause damage, malfunction, or a loss in waterproof performance.

Place the camera on a cushion for protection when the camera is subjected to the vibrations of a motorbike, car, ship, etc. If the camera is subjected to substantial vibrations, shocks, or pressure, take your camera to your nearest PENTAX Service Center and have it checked. · The temperature range in which the camera can be used is -10°C to 40°C (14°F to 104°F). · The liquid crystal display will become black at high temperatures but will return to normal at normal temperatures. · The response speed of the liquid crystal display becomes slow at low temperatures. This is due to the properties of the liquid crystal and is not a malfunction. · If the camera is subjected to rap minutes consecutively. · Do not open the battery/card and terminal covers underwater. · Do not use in hot water or in a hot spring. · Do not apply excessive force to the camera, for example diving into water with it.

Doing so may compromise the waterproof performance of the camera or cause the covers to open. · Leaving the camera on the sand at the beach may cause the camera to exceed its operating temperature or cause the speaker or microphone to become blocked with sand. · Avoid subjecting the camera to substantial vibrations, shocks, or pressure as this may cause a loss in waterproof performance. If the camera is subjected to substantial vibrations, son an SD Memory Card..

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Manual This Operating Manual contains the following chapters. 1 Getting Started This chapter explains what you need to do after purchasing the camera before you start taking pictures.

Be sure to read it and follow the instructions. 2 Common Operations This chapter explains common operations such as the functions of the buttons and how to use the menus. For more details, refer to the respective chapters below. 3 Taking Pictures This chapter explains the various ways of capturing images and how to set the relevant functions. 4 Playing Back and Deleting Images This chapter explains how to view still pictures and movies on the camera or on a TV and how to delete images, sound files, and movies from the camera.

5 Editing and Printing Images This chapter explains the various ways of printing still pictures and how to edit images with the camera. 6 Recording and Playing Back Sound This chapter explains how to record sound files or add sound (a voice memo) to an image and how to play back sound files. 7 Settings This chapter explains how to set camera-related functions.



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8 Connecting to a Computer This chapter explains how to connect the camera to a computer, and includes installation instructions and a general overview of the provided software. 8 9 Appendix This chapter deals with troubleshooting and lists the optional accessories. 9 17 Camera Features In addition to basic picture-taking, this camera has a variety of shooting modes to suit different situations. This section describes how to make the most of the key features of your camera. For details on how to operate the camera, look at the table of contents or in the index for specific functions. Suitable for Outdoor Activities This camera is both waterproof and dustproof and has a tough body. You need not worry about sprays of water while fishing or unexpected rain or dust while trekking.

Functions that expand photo opportunities to the sea, the hills, and the rivers · Waterproof at a depth of 10 meters (32.8 ft.) · Take pictures underwater for up to two hours. · Covers can be locked*1 · Shockproof performance*2 · Water repellent coating on the lens cover glass. *1 This camera has locks for the battery/card and terminal covers. The battery compartment and the card and terminal compartment are not waterproof or dustproof. Lock the covers properly before approaching anyplace that is wet or dirty. *2 The camera satisfies the PENTAX drop test (1.5 m height onto a 5 cm thick plywood surface) complying with MIL-Standard 810F Method 516.5-Shock testing.

· Waterproof performance is not guaranteed if the camera is exposed to impact such as being dropped or hit. · The camera is not guaranteed to be free of trouble or damages under every condition. 18 For taking enlarged pictures of very close objects such as the veins of leaves or specimens of tiny insects in Digital Microscope mode (p.99). For creating an image like an ink rubbing using the Ink Rubbing Filter (p. 197). Easy-to-Navigate Capture and Playback Functions! The user-friendly design of the camera enables easy operation with only a few buttons. Simply by choosing the appropriate icon, you can select the shooting mode (p.79) and choose the optimal settings for the situation, or the playback mode (p.168) and enjoy the various playback and editing functions.

A guide on the display lets you check the functions available in each mode and how to use them. XXX XXX XXX XXXXXX XXX XXX XXXXXX XX XXX XXXX X XX XX A shooting mode guide is displayed in the Capture Mode Palette and a playback mode guide in the Playback Mode Palette (p.78, p.166). Use the Green Mode to take pictures easily using standard settings (p.86). 19 Perfect for Portrait Shots! This camera comes with a "Face Detection" function that spots the faces in your shot and automatically adjusts the focus and exposure for the faces. It can recognize up to 32 people per shot (*1), so it will help you take perfect group shots too. It automatically releases the shutter when people are smiling, and if anyone blinks, it tells you that. It also tells you where faces are detected on the screen (*2), so you can take the shot again until it is perfect.

It also has a feature that lets you enlarge each person's face in sequence during playback so you can quickly check their facial expressions. *1 Up to 31 face detection frames are displayed on the monitor. *2 The camera can tell the position of up to 2 detected faces. Face Detection function (p.80). Modes for taking stunning pictures of people (p.92). Close-ups of people's faces for easy checking during playback (p.174). Self-portrait Assist function tells you the face position on the screen (p.

83). Advanced Movie Recording Functions! This camera includes Movie SR to reduce camera shake during movie recording (p.153). It also supports 1280×720 HDTV so you can view your recordings as stunning wide-screen movies. Use the camera to shoot fun-filled movies of your children or pets as a visual diary of their development (p.

150). 20 A Multitude of Functions inside the Camera for Enjoying Images Without a Computer! This camera has a variety of functions to let you enjoy playing back and editing images without having to connect the camera to your computer and transfer the images first. The camera is all you need to take and edit still pictures and movies (p.188). Resize (p.

188), Cropping (p.189) and Red-eye Compensation (p.203) can be used, while the image is displayed in the playback mode. You can divide a movie in two or select a frame from a movie to save it as a still picture (p.212). 21 Checking the Contents of the Package Camera Optio WG-1 GPS/ Optio WG-1 Strap O-ST104 (*) Carabiner strap O-ST117 (WG-1 GPS) (*) O-ST118 (WG-1) (*) Software (CD-ROM) S-SW117 USB cable I-USB7 (*) AV cable I-AVC7 (*) Rechargeable lithium-ion battery D-LI92 (*) Battery charger D-BC92 (*) AC plug cord (*) Utilities Guide for GPS Before using GPS

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.... 2 Using the GPS

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.... 4 This manual describes how to use the Optio WG-1 GPS camera's GPS function and precautions when using it.

Please read this manual before using the GPS function with this camera. Operating Manual (this manual) Quick Guide 53209 H01-201102 Printed in Vietnam Macro stand O-MS1 Utilities Guide for GPS (Optio WG-1 GPS only) Items marked with an asterisk (*) are also available as optional accessories. The battery charger and AC plug cord are only sold as a set (battery charger kit K-BC92). For other optional accessories, refer to "Optional Accessories" (p.297). 22 Names of Parts Front Power switch/Power lamp (green) Shutter release button Lens (with guard glass) Flash Speaker/ Microphone Remote control receiver Self timer lamp/ Focus assist Macro light Back Terminal cover lock lever Terminal cover Display Tripod socket Battery/card cover lock lever Battery/card cover PC/AV terminal HDMI terminal Battery lock lever 23 Names of Operating Parts Power switch Shutter release button w/x/y button Q button I button Four-way controller 4/W button Green/i button 3 button Refer to "Understanding the Button Functions" (p.60 - 63) for an explanation of the function of each button. Macro stand Attaching the supplied macro stand (O-MS1) reduces camera shake during shooting in Digital Microscope mode (p.99). Insert two clips above and below the macro lights part.

When attaching and detaching the macro stand, do not hold the clip part. * When using the macro stand, the camera may not be able to focus if the objects have asperities. 24 Monitor Indications Display in A Mode The display changes in the following sequence each time you press the 4/W button: "Normal Display", "Histogram + Info", "No Info", "LCD Off".



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· All the camera buttons function as normal even when the LCD is off. Press the shutter release button to take pictures as normal. · Y appears if you press the shutter release button halfway when camera shake is likely to occur. To prevent the camera from shaking, use a tripod, a remote controller (optional) and/or the self-timer function (p.103, p.106). · You cannot turn off the LCD in N (Frame Composite), e (Pet) and F (Digital Panorama) mode.

· You cannot change the information on the display by pressing the 4/W button in 9 (Green) mode or X (Digital Wide) mode. · In (Digital Microscope) mode, the 4/W button only switches between the Normal display and the No Info display. Normal Display OK Histogram + Info 38 38 14M 12M 12 AWB ISO 200 OK OK OK LCD Off No Info 25 Normal Display in Still Picture Capture Mode 11 12 13 14 15 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 11 20 GPS P DATE 16 +1.0 1/250 F3.5 38 18 19 0 2 / 0 2 / ' 11 1 4 : 2 5 17 Shooting mode (p.

78) Battery level indicator (p.42) Face Detection icon (p.81) Date Imprint setting (p.145) EV Compensation (p.133) Shutter speed Aperture Pixel Track SR icon (p.

135) Memory status (p.49) Remaining image storage capacity Flash mode (p.117) 12 Drive mode (p.103 - p.110) 13 Focus mode (p.119) 14 Eye-Fi communication status (p.247) 15 Digital Zoom/Intelligent Zoom icon (p.88) 16 Focus frame (p.74) 17 Date and time (p.55) 18 World Time setting (p.

237) 19 D-Range Setting (p.134) 20 Positioning status (Optio WG-1 GPS only) * 6 and 7 are only displayed when the shutter release button is pressed halfway. * For 8, M is displayed when Pixel Track SR is set to O (On) on the [A Rec. Mode] menu. f is displayed when the shutter release button is pressed halfway if Pixel Track SR is set to P (Off) and there is a danger of camera shake. * For 13, when the focus mode is set to = and the Auto Macro function is activated, the q appears on the display (p.119). 26 * 14 changes as follows depending on the [Eye-Fi] setting in [W Setting] menu. During Eye-Fi communication. The camera is communicating or searching for the access point when [Eye-Fi] is set to O (on).

Eye-Fi communication waiting. The camera is not communicating when [Eye-Fi] is set to O (on). Eye-Fi communication prohibited. [Eye-Fi] is set to P (off). Eye-Fi version error.

The version of the Eye-Fi card is out of date. * 17 disappears two seconds after the camera is turned on. * 19 depends on the [D-Range Setting] setting in the [A Rec. Mode] menu. P When [Highlight Correction] is set to O Q When [Shadow Correction] is set to O O When [Highlight Correction] and [Shadow Correction] are both set to O If [Highlight Correction] and [Shadow Correction] are both set to P (Off), nothing appears in 19.

* 20 changes as follows depending on [GPS] setting in [WSetting] menu. GPS [GPS Setting] is set to O (On) in [GPS], and the GPS data is received. GPS [GPS Setting] is set to O (On) in [GPS], but GPS data is not received. GPS! GPS Error (*) (*) To recover from an error, turn off the camera, remove and then re-insert the battery and turn on the camera again. If GPS! is still displayed, the built-in GPS unit may be malfunctioning. Contact your nearest PENTAX Service Center. No GPS status icon is displayed on the screen when [GPS Setting] is set to P (Off). * Some indications may not appear depending on the shooting mode. 27 Histogram + Info/No Info Display in Still Picture Capture Mode A1 to A21 and B3 appear when "Histogram + Info" is selected. Only B3 appears when "No Info" is selected.

A9 A10 A11 A12 A13 A1 A2 A3 A4 A5 B1 B2 A6 A7 A8 A22 GPS P DATE B3 +1.0 1/250 F3.5 38 14M A14 AWB ISO 200 A15 A16 A17 A18 A19 A20 A21 A1 Shooting mode (p.78) A2 Battery level indicator (p.42) A3 Face Detection icon (p.81) A4 Date Imprint setting (p.145) A5 EV Compensation (p.133) A6 Pixel Track SR icon (p.135) A7 Memory status (p.49) A8 Remaining image storage capacity A9 Flash mode (p.

117) A10 Drive mode (p.103 - p.110) A11 Focus mode (p.119) A12 Eye-Fi communication status (p.247) A13 Digital Zoom/Intelligent Zoom icon (p.88) A14 Histogram (p.33) A15 Sensitivity (p.131) A16 World time setting A17 D-Range Setting (p.134) A18 Recorded pixels (p.125) A19 Quality Level (p.127) A20 White Balance (p.128) A21 AE Metering (p.130) A22 Positioning status (Optio WG-1 GPS only) B1 Shutter speed B2 Aperture B3 Focus frame (p.74) * For A6, M is displayed when Pixel Track SR is set to O (On) on the [A Rec. Mode] menu. f is displayed when the shutter release button is pressed halfway if Pixel Track SR is set to P (Off) and there is a danger of camera shake. * On the No Info display, A6 is displayed for two seconds after turning on the camera, setting the Pixel Track SR to ON, or turning the camera to capture mode. 28 * A12 changes as follows depending on the [Eye-Fi] setting in [W Setting] menu. During Eye-Fi communication. The camera is communicating or searching for the access point when [Eye-Fi] is set to O (on).

Eye-Fi communication waiting. The camera is not communicating when [Eye-Fi] is set to O (on). Eye-Fi communication prohibited. [Eye-Fi] is set to P (off). Eye-Fi version error. The version of the Eye-Fi card is out of date. * A17 depends on the [D-Range Setting] setting in the [A Rec. Mode] menu. P When [Highlight Correction] is set to O Q When [Shadow Correction] is set to O O When [Highlight Correction] and [Shadow Correction] are both set to O If [Highlight Correction] and [Shadow Correction] are both set to P (Off), nothing appears in A17. * A22 changes as follows depending on [GPS] setting in [WSetting] menu.

GPS [GPS Setting] is set to O (On) in [GPS], and the GPS data is received. GPS [GPS Setting] is set to O (On) in [GPS], but GPS data is not received. GPS! GPS Error (*) (*) To recover from an error, turn off the camera, remove and then re-insert the battery and turn on the camera again. If GPS! is still displayed, the built-in GPS unit may be malfunctioning. Contact your nearest PENTAX Service Center.

No GPS status icon is displayed on the screen when [GPS Setting] is set to P (Off). * B1 and B2 are only displayed when the shutter release button is pressed halfway. * When the shooting mode is b (Auto Picture) and if you press the shutter release button halfway, the automatically selected shooting mode appears in A1 even when "No Info" is selected (p.84). * Some indications may not appear depending on the shooting mode.

29 * When there is an area on the screen that is overexposed it appears white, the indicated area blinks red as a warning. Similarly, when there is an area that is underexposed it appears black, the indicated area blinks yellow as a warning. Display in Q Mode The display shows the shooting information of the image in the playback mode. The display changes in the following sequence each time you press the 4/W button: · The display cannot be changed by pressing the 4/W button while playing back a voice memo/movie or pausing playback.



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· Only the Optio WG-1 GPS can display GPS information. If you are using the Optio WG-1, the display changes to the normal display by pressing the 4 button at no info display. Normal Display 100 - 0038 Histogram + Info 100 - 0038 OK 1/250 F3.5 Edit Edit 14M 12M 12 AWB ISO 200 OK 100-0038 100 0038 OK GPS 02/02/11 14: 25: 00 Edit N 35 45' 52" W139 41' 29" OK Edit GPS information display No Info 30 Histogram + Info Display in Playback Mode (All of the display items are displayed here for explanatory purposes.) The display shows information such as the shooting conditions. A1 to A11 also appear when "Normal Display" is selected.

B1 to B8 appear only when "Histogram + Info" is selected. A1 A2 A3 A4 A5 B1 B2 A6 100 - 0038 1/250 F3.5 A7 A8 A9 A10 A11 B3 Edit B5 14M 12M 12 B6 AWB B7 ISO 200 B4 B8 A1 Face Detection icon (p.80) A2 Playback mode Q : Still Picture (p.162) K : Movie (p.163) L : Sound (p.224) A3 Battery level indicator (p.42) A4 Protect icon (p.180) A5 Voice memo icon (p.227) A6 Four-way controller guide A7 File number A8 Folder number (p. 242) A9 Memory status (p.49) A10 Eye-Fi communication status (p.247) A11 Volume icon B1 Shutter speed B2 Aperture B3 Histogram (p.33) B4 Sensitivity (p.131) B5 Recorded pixels (p.

125) B6 Quality Level (p.127) B7 White Balance (p.128) B8 AE Metering (p.130) * A1 appears only if the Face Detection function worked when the image was shot. * In "Normal Display", A3 disappears if no operation is performed for two seconds.

* A6 appears even when "No Info" is selected, but disappears if no operation is performed for two seconds. When no operation is performed for two seconds in "Normal Display" or "Histogram + Info", only "Edit" disappears. 31 * A11 appears only when the volume is being adjusted during playback of movies, sounds, or voice memos (p.163, p.224, p.227). * When "Normal Display" is selected, the current date and time appears for two seconds in the B4 to B8 positions. * When there is an area on the screen that is overexposed it appears white, the indicated area blinks red. Similarly, when there is an area that is underexposed it appears black, the indicated area blinks yellow. GPS Information Display in Playback Mode (displayed only on the Optio WG-1 GPS) 1 2 3 4 5 100 - 0038 7 8 9 10 11 12 13 14 6 14: GPS 02/02/11 1 4: 25: 00 Edit 1 2 3 4 5 6 7 Face Detection icon Playback mode Battery level indicator Protect icon Voice memo icon Four-way controller guide File number 8 9 10 11 12 13 14 N 35 45' 52" W139 41' 29" Folder number Memory status Eye-Fi communication status Volume icon Positioning time Positioning latitude Positioning longitude * For 12, the date and time received from GPS are displayed.

(Not camera's inner clock time) 32 Guide Display A guide for each available button operation appears as follows on the display during operation. 2 3 4 5 MENU Four-way controller (2) Four-way controller (3) Four-way controller (4) Four-way controller (5) 3 button OK SHUTTER X, i I, J Zoom button 4/W button Shutter release button Green/i button I button Histogram A histogram shows the brightness distribution of an image. The horizontal axis represents brightness (dark at the left and bright at the right) and the vertical axis represents the number of pixels. (Dark) Brightness (Bright) The shape of the histogram Dark portions Bright portions before and after shooting tells you whether the brightness and contrast are correct or not, and lets you decide if you need to use EV compensation and take the picture again. Setting the Exposure (EV Compensation) Ip.133 Number of pixels Understanding Brightness If the brightness is correct, the graph peaks in the middle. If the image is underexposed, the peak is on the left side, and if it is overexposed, the peak is on the right side. Dark image Correct image Bright image 33 When the image is underexposed, the part to the left is cut off (dark portions) and when the image is overexposed, the part to the right is cut off (bright portions). This camera has a function where overexposed areas are indicated as blinking red and underexposed areas as blinking yellow. Understanding Contrast The graph peaks gradually for images in which contrast is balanced.

The graph peaks on both sides but sinks in the middle for images with a large difference in contrast and low amounts of mid-level brightness. 34 1 Getting Started Attaching the Strap

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51 Attaching the Strap Attaching the Strap Attach the strap (O-ST104) supplied with the camera. 1 Getting Started 36 1 2 Pass the narrow end of the strap through the strap lug. Pass the other end of the strap through the loop and pull tight. Attaching the Carabiner Strap Attach the carabiner strap (O-ST117/O-ST118) supplied with the camera. 1 2 Pass the narrow end of the strap through the strap lug on the camera. Fix the end of the strap to the stopper. Protective rubber ring The carabiner has rubber rings to prevent damage to the display. These rubber rings cushion the impact when the carabiner hits the display. Be sure to adjust the position of the rubber rings as shown in the figure below for the best results before using the carabiner strap. 1 Getting Started 37 Powering the Camera Charging the Battery Use the supplied battery charger (D-BC92) to charge the supplied rechargeable lithium-ion battery (D-LI92) before using it in the camera for the first time or after a long period of non-use, or when the [Battery depleted] message appears.

Note: AC plug cord "Listed, Type SPT-2 or NISPT-2, 18/2 flexible cord, rated 125 V, 7A, minimum 6 ft (1.8 m)" Charging indicator While charging: Lights Charging finished: Turns off 1 Getting Started 38 3 2 To power outlet Battery Battery charger 1 AC plug cord 1 2 3 4 Connect the AC plug cord to the battery charger. Plug the AC plug cord into the power outlet. Place the battery in the battery charger so that the PENTAX logo is facing up. The charging indicator

turns on while charging.

When charging is finished, the charging indicator turns off. Remove the battery from the battery charger when charging is finished. · Do not charge batteries other than the rechargeable lithium ion D-LI92 battery using the supplied D-BC92 battery charger. Doing otherwise may cause damage or overheating. · The battery has reached the end of its service life when it starts to run down soon after being charged.

Replace it with a new battery. · If the battery is inserted correctly but the charging indicator fails to light, the battery may be faulty. Replace it with a new battery. The time required to fully charge the battery is about 120 minutes (max).



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). (The charging time may vary depending on the ambient temperature and charging conditions.) The appropriate ambient temperature for charging the battery is 0°C to 40°C (32°F to 104°F). 1 Getting Started Installing the Battery Use the rechargeable lithium-ion battery D-LI92 that is provided with the camera. Charge the battery before using it in the camera for the first time. Battery lock lever Battery/card cover lock lever Battery Battery/card cover 1 Open the battery/card cover.

Press the battery/card cover lock lever in the direction shown 1, slide the cover towards 2 and open it towards 3. 39 2 1 Getting Started 40 Using the side of the battery to press the battery lock lever in the direction of 4, insert the battery with the PENTAX logo pointing toward the lens. Push the battery in until it is locked in place. Make sure that the battery is inserted with the PENTAX logo pointing toward the lens. If the battery is incorrectly oriented, malfunction may result. 3 Close the battery/card cover. While lightly pressing the battery/card cover in the opposite direction indicated by 2, slide the cover. The cover clicks to confirm that it is securely closed. Removing the Battery 1 2 Open the battery/card cover. Press the battery lock lever towards 4.

The battery will be ejected. Take care not to drop the battery when removing it. · Do not use excessive force when sliding the battery/card cover open and closed because the waterproof packing may peel off. If the packing is not in the correct position, the camera will not be waterproof. · If the battery/card cover is not locked securely when you close it, water, sand, or dirt may get into the camera.

· This camera uses a rechargeable lithium-ion battery D-LI92. Use of any other type of battery may damage the camera and cause malfunction. · Insert the battery correctly. If the battery is incorrectly oriented, malfunction may result. · Do not remove the battery while the camera is turned on. · When storing the battery for more than 6 months, charge the battery for 30 minutes using the battery charger and store the battery separately. Be sure to recharge the battery every 6 to 12 months. Storing the battery below room temperature is ideal. Avoid storing it in high temperatures. · The date and time may be returned to the default setting if the camera is left without the battery for a long time. · Be careful as the camera or the battery may become hot when the camera is used continuously for a long period of time. · Allow the camera to dry completely before changing the battery. Avoid changing the battery where the camera is likely to get wet or dirty, and make sure that your hands are dry. · Battery performance may deteriorate as temperature decreases. When using the camera in cold regions, we recommend carrying a spare battery in your pocket to keep it warm.

Battery performance will return to normal in normal temperatures. 1 Getting Started 41 · Image Storage Capacity, Movie Recording Time, Sound Recording Time, and Playback Time (at 23°C or 73.4°F with the display on and the battery fully charged) 1 Getting Started 42 Image Storage Capacity*1 (flash used for 50% of shots) Approx. 260 pictures Movie Recording Time*2 Approx. 120 min. Sound Recording Time*2 Approx. 350 min. Playback Time*2 Approx. 280 min. *1 Recording capacity shows approximate number of shots recorded during CIPA-compliant testing (with display on, flash used for 50% of the shots, and 23°C or 73.

4°F). Actual performance may vary according to operating conditions. *2 According to the results of in-house testing. · In general, battery performance may temporarily deteriorate as the temperature decreases. · Be sure to take a spare battery with you when traveling abroad or to a cold region, or if you intend to take a lot of pictures.

· Battery Level Indicator You can check the battery level by the indicator on the display. Screen Display (green) (green) (yellow) (red) [Battery depleted] Battery Status Adequate power remains. Battery is running low. Battery is running very low. Battery is exhausted.

The camera will turn off after this message appears. Using the AC Adapter Use of the optional AC adapter kit (K-AC117) is recommended if you intend to use the camera for a long time or connect it to a computer. 1 Getting Started 6 1 5 DC terminal 3 4 DC coupler 1 2 3 Make sure that the camera is turned off and open the battery/card cover. Remove the Battery. Refer to p.39 - p.40 on how to open the battery/card cover and remove the battery. Insert the DC coupler. Using the side of the DC coupler to press the battery lock lever, insert the DC coupler. Confirm that the DC coupler is locked in place.

The battery/card cover will not close while the DC coupler is inserted. Leave the cover open when using the AC adapter and do not attempt to close it. 4 5 6 Connect the DC terminal of the AC adapter to the DC terminal of the DC coupler. Connect the AC plug cord to the AC adapter. Plug the AC plug cord into the power outlet. 43 1 Getting Started 44 · Make sure that the camera is turned off before connecting or disconnecting the AC adapter. · Make sure that the AC plug cord and the DC terminal connecting the AC adapter to the camera are inserted securely. Data may be lost if either becomes disconnected while data is being recorded on the SD Memory Card or the built-in memory. · Use the AC adapter with due care to avoid fire or electric shock. Be sure to read "About the Battery Charger and the AC Adapter" (p.

3) before using the AC adapter. · Be sure to read the operation manual accompanying the AC adapter kit K-AC117 before using the adapter. · When connecting the AC adapter, you cannot set the camera upright on the table because the cord from the DC coupler comes out of the bottom of the camera. · Do not use excessive force when sliding the battery/card cover open and closed because the waterproof packing may peel off. If the packing is not in the correct position, the camera will not be waterproof.

Installing the SD Memory Card This camera uses SD Memory Cards, SDHC Memory Cards or SDXC Memory Cards. (These cards are referred to as SD Memory Cards hereafter.) Captured images and sound files are saved on the SD Memory Card if a card is inserted in the camera. They are saved in the built-in memory if a card is not inserted (p.49).

· Be sure to use this camera to format (initialize) an SD Memory Card that is unused or has been used on other cameras or digital devices. Refer to "Formatting the Memory" (p.230) for instructions on formatting. · Make sure that the camera is turned off before inserting or removing the SD Memory Card. · Allow the camera to dry completely before changing the SD Memory Card. Avoid changing the card where the camera is likely to get wet or dirty, and make sure that your hands are dry.



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· Do not use excessive force when sliding the battery/card cover open and closed because the waterproof packing may peel off. If the packing is not in the correct position, the camera will not be waterproof. · The still picture storage capacity varies depending on the capacity of the SD Memory Card and the selected number of recorded pixels and quality level (p.299).

· The power lamp blinks while the SD Memory Card is being accessed (data is being recorded or read). 1 Getting Started Backing Up Data The camera may not be able to access data in the built-in memory in the case of a malfunction. Use a computer or other device to back up important data in another location. 45 1 Getting Started SD Memory Card socket Battery/card cover SD Memory Card 1 2 Open the battery/card cover. Press the battery/card cover lock lever in the direction shown 1, slide the cover towards 2 and open it towards 3. Insert the SD Memory Card into the SD Memory Card socket so that the label is facing toward the front of the camera (the side with the lens). Push the card in all the way. Images and sound may not be recorded correctly if the card is not inserted all the way. 3 Close the battery/card cover. While lightly pressing the battery/card cover in the opposite direction indicated by 2, slide the cover. The cover clicks to confirm that it is securely closed. To Remove the SD Memory Card 1 2 Open the battery/card cover. Push the card into the SD Memory Card socket to eject it. Pull the battery/card cover is not locked securely when you close it, water, sand, or dirt may get into the camera. 46 Precautions When Using an SD Memory Card · The SD Memory Card is equipped with a write-protect switch. Setting the switch to LOCK prevents new data from being recorded on the card, the stored data from Write-protect being deleted, and the card from being switch formatted by the camera or a computer. r appears on the display when the card is write-protected. · Care should be taken when removing the SD Memory Card immediately after using the camera, as the card may be hot. · Keep the battery/card cover closed and do not remove the SD Memory Card or turn the camera off while images are being played back or saved to the card, or the camera is connected to a computer with the USB cable, as this may cause the data to be lost or the card to be damaged.

· Do not bend the SD Memory Card or subject it to violent impact. Keep it away from water and store away from high temperature. · Never remove the SD Memory Card while it is being formatted. This may damage the card and make it unusable. · The data on the SD Memory Card may be deleted in the following circumstances. We do not accept any liability for data that is deleted. This includes the following: (1) When the SD Memory Card is mishandled by the user. (2) When the SD Memory Card is exposed to static electricity or electrical interference. (3) When the SD Memory Card has not been used for a long time. (4) When the SD Memory Card is ejected or the battery is removed while the data on the card is being recorded or accessed.

· If it is not used for a long time, the data on the card may become unreadable. Be sure to regularly make a backup of important data on a computer. · Avoid using or storing the card where it may be exposed to static electricity or electrical interference. · Avoid using or storing the card in direct sunlight or where it may be exposed to rapid changes in temperature or to condensation. · When using an SD Memory Card with a slow recording speed, recording may stop while you are taking movies even when there is adequate space in the memory, or shooting and playback may take a long time. · Be sure to format SD Memory Cards that are unused or have been used on another camera. Refer to "Formatting the Memory" (p.230). 1 Getting Started 47 Number of Images Recordable on an SD Memory Card 1 Getting Started 48 The size of a recorded image differs depending on the number of recorded pixels of the images. This affects the number of images that can be saved on an SD Memory Card.

Choose the appropriate number of recorded pixels for still pictures on the [A Rec. Mode] menu. Selecting the Number of Recorded Pixels 1p.125 Choose the appropriate number of recorded pixels and frame rate in [Movie] on the [A Rec. Mode] menu. Selecting the Number of Recorded Pixels and Frame Rate for Movies 1p.152 For an approximate guide to the number of images or the length of recorded movies that can be saved on an SD Memory Card, see "Main Specifications" (p.298). Turning the Camera On and Off Power switch/Power lamp 1 Getting Started 1 Press the power switch. The camera turns on and both the power lamp and display turn on.

If the [Language/] screen or [Date Adjustment] screen appears when you turn the camera on, follow the procedure on p.51 to set the display language and/or current date and time. 2 Press the power switch again. The camera turns off and both the power lamp and display turn off. Taking Still Pictures 1p.74 Checking the SD Memory Card The SD Memory Card is checked when the camera turns on and the memory status is displayed. a + r The SD Memory Card is inserted. Images and sound files will be saved on the SD Memory Card. The SD Memory Card is not inserted. Images and sound files will be saved in the built-in memory.

The write-protect switch on the SD Memory Card is in the LOCK position (p.47). Images and sounds cannot be recorded. 38 Memory status 49 Starting-up in the Playback Mode 1 Getting Started Use this function when you want to play back images or sound files straightaway without taking any pictures. Power switch Q button 1 Press the power switch while holding down the Q button. The display turns on and the camera starts up in playback mode. To switch from Playback Mode to A mode, press the Q button or press the shutter release button halfway. Playing Back Still Pictures 1p.162 50 Initial Settings The [Language/] screen appears when the camera is turned on for the first time. Perform the operations in "Setting the Display Language" below to set the language, and in "Setting the Date and Time" (p.

55) to set the current date and time. The language, date, and time can be changed later. Refer to the pages below for instructions. · To change the language, follow the steps in "Changing the Display Language" (1p.241). · To change the date and time, follow the steps in "Changing the Date and Time" (1p.233). 1 Getting Started Setting the Display Language 3 button Four-way controller 4 button 1 Use the four-way controller (2345) to choose the display language. MENU Cancel OK OK 51 2 1 Getting Started 52 Press the 4 button. The [Initial Setting] screen appears in the selected language.



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If the desired settings for [Hometown] and [DST] (Daylight Saving Time) appear, proceed to Step 3. Proceed to "To Set Hometown and DST" (p.54) if the desired settings do not appear. Initial Setting English Hometown New York Settings complete MENU DST OFF Cancel Daylight saving time 3 Press the four-way controller (3) twice to select [Settings complete]. Initial Setting English Hometown New York Settings complete MENU DST OFF Cancel OK OK 4 Press the 4 button. The [Date Adjustment] screen appears. Set the date and time by following the procedure in "Setting the Date and Time" (p.55). If you accidentally select the wrong language and go to the next procedure, perform the following operation to set the language back. When the Wrong Language Has Been Inadvertently Selected 1 2 Press the four-way controller (5).

Use the four-way controller (2345) to select the language and press the 4 button. The [Initial Setting] screen appears in the selected language. When the Screen After Step 2 Appears in the Wrong Language 1 Getting Started 1 2 3 4 5 6 7 Press the 3 button. This exits the settings screen and returns the camera to capture mode. Press the 3 button. The [A Rec. Mode] menu appears. Press the four-way controller (5). Use the four-way controller (32) to select [Language/]. Press the four-way controller (5).

The [Language/] screen appears. Use the four-way controller (2345) to select the language. Press the 4 button. The [W Setting] menu appears in the selected language. The language is now switched to your desired language.

To reset [Hometown], [Date] and [Time], refer to the pages below for instructions. · To change [Hometown], follow the steps in "Setting the World Time" (1p.237). · To change the date and time, follow the steps in "Changing the Date and Time" (1p.233).

53 To Set Hometown and DST 3 1 Getting Started 54 Press the four-way controller (3). The frame moves to [W Hometown]. Initial Setting English Hometown New York Settings complete MENU DST OFF Cancel 4 5 Press the four-way controller (5). The [W Hometown] screen appears. Use the four-way controller (45) to choose a city. Hometown City DST MENU New York OK Cancel OK 6 7 8 9 Press the four-way controller (3). The frame moves to [DST] (Daylight Saving Time). Use the four-way controller (45) to select O or P. Press the 4 button. The [Initial Setting] screen reappears.

Press the four-way controller (3) to select [Settings complete]. Initial Setting English Hometown New York Settings complete MENU DST OFF Cancel OK OK 10 Press the 4 button. The [Date Adjustment] screen appears. Next, set the date and time. The video output format (NTSC/PAL) is set to the format of the city selected in [Hometown] on the [Initial Setting] screen. See the following pages for information on the available video output formats and how to change the initial settings. · Video output formats available initially: "List of World Time Cities" (1p.296) · To change the video out format, follow the steps in "Changing the Video Output Format" (1p.244). 1 Getting Started Setting the Date and Time Set the current date and time and the display format.

1 2 Press the four-way controller (5). The frame moves to [mm/dd/yy]. Use the four-way controller (23) to choose the date and time display format. Choose from [mm/dd/yy], [dd/mm/yy] or [yy/mm/dd]. Date Adjustment Date Format Date Time mm/dd/yy 24h 01/01/2011 00:00 Settings complete MENU Cancel 3 4 Press the four-way controller (5).

The frame moves to [24h]. Use the four-way controller (23) to select [24h] (24-hour display) or [12h] (12-hour display). Date Adjustment Date Format Date Time mm/dd/yy 24h 01/01/2011 00:00 Settings complete MENU Cancel 5 Press the four-way controller (5). The frame returns to [Date Format]. 55 6 1 Getting Started 56 Press the four-way controller (3).

The frame moves to [Date]. Date Adjustment Date Format Date Time mm/dd/yy 24h 01/01/2011 00:00 Settings complete MENU Cancel 7 8 Press the four-way controller (5). The frame moves to the month. Use the four-way controller (23) to change the month. Change the day and year in the same manner. Next, change the time. If you selected [12h] in step 4, the setting switches between am and pm corresponding to the time. Date Adjustment Date Format Date Time mm/dd/yy 24h 01/01/2011 00:00 Settings complete MENU Cancel 9 Press the four-way controller (3) to select [Settings complete]. Date Adjustment Date Format Date Time mm/dd/yy 24h 01/01/2011 00:00 Settings complete MENU Cancel OK OK 10 Press the 4 button. This confirms the date and time.

If you press the 4 button in step 10, the camera clock is reset to 00 seconds. To set the exact time, press the 4 button when the time signal (on the TV, radio, etc.) reaches 00 seconds. When the [Initial Setting] or [Date Adjustment] screen is displayed, you can cancel the setting operation and switch to the capture mode by pressing the 3 button. In this case, the [Initial Setting] screen will appear next time you turn the camera on. [Language/], [Date], [Time], [Hometown] and [DST] can be changed. Refer to the pages below for instructions. · To change the language, follow the steps in "Changing the Display Language" (1p.241). · To change the date and time, follow the steps in "Changing the Date and Time" (1p.

233). · To change the city or turn DST on and off, follow the steps in "Setting the World Time" (1p.237). 1 Getting Started 57 Memo 58 2 Common Operations Understanding the Button Functions ..
... 60 Setting the Camera Functions ..

..... 65 Understanding the Button Functions A Mode 1 2 Common Operations 5 2 3 4 6 7 8 9 1 2 Power switch Turns the camera on and off (p.49). Shutter release button Focuses the camera on the subject when pressed halfway in Still Picture Capture Mode (except when the focus mode is set to 3, s, and \) (p.75). Takes a still picture when pressed down fully (p.

75). Pressing down fully starts and stops movie recording in C (Movie) and (Underwater Movie) modes (p.148, p.151). Pressing down fully starts and stops sound file recording in O (Voice Recording) mode (p.

223). 3 4 5 w/xbutton Changes the captured area (p.88). Q button Switches to the Q mode (p.64). 3 button Displays the [A Rec. Mode] menu (p.65). 6 I button Switches the Face Detection function (p.80). The Face Detection function is switched as follows each time the I button is pressed: Smile Capture Self-portrait Assist Self-portrait Assist + Smile Capture Face Detection Off Face Detection On Selects or registers a pet in e (Pet) mode. 7 Four-way controller (2) (3) (4) (5) (23) : : : : Changes the drive mode (p.103 - p.110). Displays the Capture Mode Palette (p.



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