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You can read the recommendations in the user guide, the technical guide or the installation guide for PENTAX OPTIO S7. You'll find the answers to all your questions on the PENTAX OPTIO S7 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

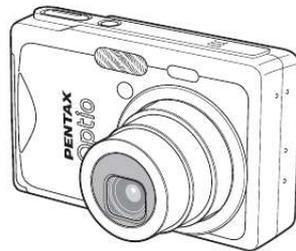
User manual PENTAX OPTIO S7
User guide PENTAX OPTIO S7
Operating instructions PENTAX OPTIO S7
Instructions for use PENTAX OPTIO S7
Instruction manual PENTAX OPTIO S7

PENTAX™

Digital Camera

Optio S7

Operating Manual



To ensure the best performance from your camera, please read the Operating Manual before using the camera.



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Manual abstract:

To users of this camera · There is a possibility that recorded data may be erased or that the camera may not function correctly when used in surroundings such as installations generating strong electromagnetic radiation or magnetic fields. · The liquid crystal panel used in the LCD display is manufactured using extremely high precision technology. Although the level of functioning pixels is 99.99% or better, you should be aware that 0.01% or fewer of the pixels may not illuminate or may illuminate when they should not. However, this has no effect on the recorded image. © · SD logo and SDHC logo are trademarks. © · and are used under license. © · This product supports PRINT Image Matching III. © · Some functions are not available on printers that are not PRINT Image Matching III compliant.

Copyright 2001 Seiko Epson Corporation. All Rights Reserved. PRINT Image Matching is a trademark of Seiko Epson Corporation. The PRINT Image Matching logo is a trademark of Seiko Epson Corporation. Red Eye software 2003-2006 FotoNation Inc.

Face Tracker software 20052006 FotoNation Inc. In Camera Red Eye -- covered by U.S. Patent No. 6,407,777 and 7,042,505.

Other patents Pending. Regarding PictBridge PictBridge allows the user to connect the printer and digital camera directly, using the unified standard for the direct printout of images. You can print images directly from the camera through a few simple operations. · There is a possibility that the illustrations and the display screen of the LCD monitor in this manual are different from the actual product. · Both SD memory cards and SDHC memory cards are referred to as SD memory cards in this manual. USING YOUR CAMERA SAFELY We have paid close attention to the safety of this product. When using this product, we request your special attention regarding items marked with the following symbols. Warning This symbol indicates that violating this item could cause serious personal injury. Caution This symbol indicates that violating this item could cause minor or medium personal injury, or material loss. About the Camera Warning · Do not attempt to take the camera apart or remodel the camera.

High voltages are present within the camera, and there is therefore a danger of electric shocks if the camera is taken apart. · If the inside of the camera should become exposed as a result of, for example, the camera being dropped, please do not under any circumstances touch such exposed portions, as there is a danger of receiving an electric shock. · Wrapping the strap of the camera around your neck is also dangerous. Please take care that small children do not hang the strap around their necks. · To avoid the risk of it being swallowed by mistake, keep the SD Memory Card out of the reach of small children. Seek medical attention immediately if a memory card is accidentally swallowed. · Use an AC adapter that is of the power and voltage specified for exclusive use with this product. The use of an AC adapter other than that specified exclusively for use with this product may cause fire or electric shocks. · If the camera emits smoke or a strange smell, or in the event of any other irregularity, stop using the camera immediately, remove the battery or disconnect the AC adapter and contact your nearest PENTAX service center. Continued use of the camera may result in fire or electric shock.

! Caution · Never try to disassemble or short the battery. Also, do not dispose of the battery in fire, as it may explode. · Do not charge any batteries other than rechargeable lithium-ion battery DLI8. The battery could explode or catch fire. · Do not place your finger on the flash when it is discharging as there is a risk of burns.

· Do not discharge the flash while it is touching your clothing as there is a risk of discoloring. · If any battery leakage at all should come in contact with your eyes, do not rub them. Flush your eyes with clean water and get medical attention immediately. · If any battery leakage at all should come in contact with skin or clothes, wash the affected areas thoroughly with water. · Remove the battery from the camera immediately if it becomes hot or begins to smoke.

Be careful not to burn yourself during removal. · Some portions of the camera heat up during use, so please take care, as there is a risk of low temperature burns if such portions are held for long periods of time. · Should the LCD be damaged, be careful of glass fragments. Also, be careful not to allow the liquid crystal to get on your skin or in your eyes or mouth. About the Battery Charger and the AC Adapter Warning · Do not use the product at a voltage other than the specified voltage. Use with a power source or voltage other than that designed can cause a fire or electrical shock. The specified voltage is 100-240 V AC. · Do not disassemble or modify the product. This can cause a fire or electrical shock. · If the generation of smoke or strange odor from the product or other abnormality occurs, immediately discontinue using and consult a PENTAX Service Center.

Continuing to use the product can cause a fire or electrical shock. · If water should happen to get inside the product, consult a PENTAX Service Center. Continuing to use the product can cause a fire or electrical shock. 2 · Before charging the battery, check that the battery charging contacts of both the camera and the charging stand are clean and dry. Dirt and liquid on the contacts can cause overheating, fire or electrical shock. · If thunderstorm should be present during use of the battery charger or AC adapter, unplug the power cord and discontinue use. Continuing to use the product can cause damage to the equipment, fire or electrical shock. · Wipe off the plug of the power cord if it should become covered with dust. This can cause a fire. Caution · Do not place heavy objects on the AC plug cord, allow heavy objects to drop onto it or allow the AC plug cord to become damaged due to excessive bending. If the AC plug cord becomes damaged, consult a PENTAX Service Center. · Do not short or touch the output terminals of the product while it is still plugged in. · Remove the battery and unplug the AC plug cord when not using the battery charger. · Do not plug in the AC plug cord with wet hands. This can cause an electrical shock.

· Do not subject the product to strong impacts or allow it to drop onto a hard surface. This can cause a malfunction. · To reduce the risk of hazards, use only CSA/UL Certified power supply cord set, cord is Type SPT-2 or heavier, minimum NO.18 AWG copper, one end with a molded-on male attachment plug cap (with a specified NEMA configuration), and the other is provided with a molded-on female connector body (with a specified IEC nonindustrial type configuration) or the equivalent. · Do not use the battery charger to charge batteries other than the ones specified.



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This can cause overheating or malfunctions. 3 Care to be Taken During Handling · Take the international warranty card with you when you travel abroad. Also take the Worldwide Service Network listing that is included in the package. This will be useful if you experience problems abroad. · When the camera has not been used for a long time, confirm that it is still working properly, particularly prior to taking important pictures (such as at a wedding or during travelling). Contents of a recording such as images and sounds cannot be guaranteed if recording, playback or data transfer from your camera to a computer, etc. is not possible due to a malfunction of your camera or recording medium (SD Memory Card), etc. · The lens on this camera is not exchangeable. The lens is not removable. · Do not clean the product with organic solvents such as thinner, alcohol or benzene.

· Places of high temperature and humidity should be avoided. Particular care should be taken regarding vehicles, which can become very hot inside. · Storing the camera where pesticides and chemicals are handled should be avoided. Remove from case and store in a well-ventilated place to prevent the camera from becoming moldy during storage. · Do not use the camera where it may come in contact with rain, water or any other liquid, because the camera is not weather, water, or liquid resistant. · Ensure that the camera is not subjected to substantial vibrations, shocks or pressure. Place the camera on a cushion for protection when the camera is subjected to the vibrations of a motorbike, car, or ship, etc. · The temperature range in which the camera can be used is 0°C to 40°C (32°F to 104°F). · The liquid crystal display will become black at high temperature but will return to normal when normal temperatures are returned to. · The response speed of the liquid crystal display becomes slow at low temperatures.

This is due to the properties of the liquid crystal and is not a fault. · Periodic checks are recommended every 1 to 2 years in order to maintain high-performance. 4 · If the camera is subjected to rapid temperature changes, condensation may form on the inside and outside of the camera. Therefore put the camera in a bag or plastic bag, and take the camera out when the difference in temperature has subsided. · Avoid contact with garbage, dirt, sand, dust, water, toxic gases, salt, etc.

as this may cause damage to the camera. If rain or drops of water get onto the camera, please wipe dry. · Refer to "Precautions When Using an SD Memory Card" (p.24) regarding the SD Memory Card. · The AC plug cord supplied with the camera is for exclusive use with the Battery charger D-BC8.

Do not use it with any other equipment. · Please note that formatting an SD Memory Card or built-in memory will delete all data, however it may still be possible to recover that data using off-the-shelf data recovery software. Please manage your camera's memory at your own risk. · Please do not press forcefully on the LCD monitor. This could cause breakage or malfunction. · Be careful not to sit down with the camera in your back pocket as this may damage the exterior of the camera or the LCD monitor. · When using a tripod with the camera, be careful not to overtighten the screw in the tripod socket on the camera. LED Safety Standard This device is a digital still camera that conforms to the safety standard (IEC60825-1) for a Class 1 LED product.

Regarding Product Registration To serve you better, we request that you complete the product registration, which can be found on the CD-ROM supplied with the camera or the PENTAX website. Thank you for your cooperation.

Refer to the PC Connection Manual (bottom right of front side) for more information. 5 Contents USING YOUR CAMERA SAFELY.....

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... 187 8 Contents of the Operating Manual This operating manual contains the following chapters. 1 Getting Started This chapter explains what you need to do after purchasing the camera before you start taking pictures. Be sure to read it and follow the instructions. 1 2 Quick Start This chapter explains the simplest way to take pictures and play back images. Use it if you want to start taking pictures straightaway. 2 3 Common Operations This chapter explains common operations such as the functions of the buttons and how to use the menus. For more details, refer to the respective "Taking Pictures", "Recording and Playback of Sound", "Playback/Deleting/Editing" and "Settings" chapters.



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3 4 Taking Pictures This chapter explains the various way of capturing images and how to set the relevant functions, including how to use the Capture Mode screen to select the capture mode best suited to the situation. 4 5 Recording and Playback of Sound This chapter explains how to record sound only or add a voice memo to an image, and how to play back voice memos. 5 6 Playback/Deleting/Editing This chapter explains how to play back images on the camera or on a TV, how to delete, resize and crop images, and how to print images directly to the printer. 6 7 Settings This chapter explains how to set the camera-related functions. 7 8 Appendix This tells you about the messages displayed on the LCD monitor and what to do in the event of trouble.

8 The meanings of the symbols used in this operating manual are explained below. 1 indicates the reference page number for an explanation of the related operation. indicates information that is useful to know. indicates precautions to be taken when operating the camera. 9 Checking the Contents of the Package Camera Optio S7 Strap O-ST20 () Software (CD-ROM) S-SW56 AV cable I-AVC7 () USB cable I-USB17 () Rechargeable lithium-ion battery D-LI8 () Battery charger D-BC8 () AC plug cord D-CO2() Operating Manual (this manual) Operating Manual (PC Connection Manual) Items marked with an asterisk () are also available as optional accessories.

For other optional accessories, refer to "Optional Accessories" (p.174). 10 Names of Parts Front Power indicator Shutter release button Power switch Speaker Flash Remote control receiver Self-timer lamp/ Auxiliary AF light Strap lug Lens DC input terminal USB/AV terminal Microphone Battery/card cover Back Access lamp LCD monitor Tripod socket 11 Names of Operating Parts Power switch Zoom button Q Playback button Four-way controller OK/Display button Green/i button MENU button Guide Indications A guide to available button operations appears on the LCD monitor during operation. The buttons are indicated as shown below. Four-way controller (2) Four-way controller (3) Four-way controller (4) Four-way controller (5) MENU button Shutter release button OK button 2 3 4 5 MENU SHUTTER OK Zoom button for digital zoom for cropping Green/i button for operating as the Green button for deleting an image y 12 Getting Started Attaching the Strap 1 Getting Started Pass the narrow end of the strap through the strap lug and pass the other end through the loop. 13 Powering the Camera 1 2 1 Battery 1 Getting Started 3 2 Battery lock lever Installing the Battery Install the battery provided with the camera. 1 2 3 1 2 Open the battery/card cover. Slide the battery/card cover in the direction indicated by the arrow 1 and flip the cover open 2 . Insert the battery with the 2 symbol facing toward the LCD monitor while using the side of the battery to press the battery lock lever in the direction indicated by the arrow. Close the battery/card cover.

Removing the Battery Open the battery/card cover. Release the battery by using your finger to press the battery lock lever in the same direction as when you inserted the battery. Pull the battery out. 14 If you intend to use the camera continuously for a long period, use of the AC adapter kit K-AC8 (optional) is recommended. (Ip.21) · Insert the battery correctly. If the battery is incorrectly oriented, it may cause a malfunction. · Do not remove the battery when the camera is turned on. · If you do not intend to use the camera for a long time, remove the battery. · If the camera is left without the battery for a long time, the date will be reset.

1 Getting Started 15 Charging indicator Battery 3 1 Getting Started To power outlet 2 Battery charger 1 AC plug cord Charging the Battery Use the battery charger D-BC8 supplied with the camera to charge the battery before using the camera for the first time or when the [Battery depleted] message appears. 1 2 3 4 Connect the AC plug cord to the battery charger. Plug the AC plug cord into the power outlet. Place the battery in the battery charger so that the PENTAX name is visible. The charging indicator on the charger lights red while the battery is being charged and changes to green when charging is completed.

Remove the battery from the battery charger when charging is completed. 16 · The time required for full charge is about 100 minutes. The appropriate ambient temperature range for charging the battery is 0°C 40°C (32°F to 104°F). · The charging time may vary depending on the ambient temperature and charging conditions. · When the battery reaches the end of its service life, the time that the camera can be operated becomes shorter even when the battery is fully charged.

In this event, replace the battery. · Always charge the battery before using the camera for the first time or when the battery has not been used for a long time. · Do not use the battery charger D-BC8 to charge batteries other than D-LI8 rechargeable lithium-ion batteries, as the charger may overheat or be damaged as a result. · If the battery is inserted correctly but the charging indicator blinks, the battery may be faulty. Replace with a new battery. 1 Getting Started 17 1 Getting Started 18 · Approximate Operating Time (when the D-LI8 battery is fully charged) Number of recordable images: Approx. 180 (at 23°C with the LCD monitor on and the flash used for 50% of shots) Playback time: Approx. 130 min. Movie recording time: Approx. 60 min.

Sound recording time: Approx. 140 min. · The number of recordable images are based on CIPA standard measurement and may vary depending on capture mode and shooting conditions. · In general, battery performance temporarily deteriorates as the temperature decreases. When using the camera in a cold environment, keep it warm by putting it in your pocket or inside your coat.



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Battery performance that has deteriorated due to low temperature will be restored when the battery is returned to room temperature. · Be sure to take a spare battery with you when traveling abroad or to a cold region, or if you intend to take a lot of pictures. · Battery Level Indicator You can check the battery level by the (lit green) symbol on the LCD monitor. · Adequate power remains. · Battery is running low.

· Battery is running very low. · Battery is exhausted. · The camera will turn off after the message appears. (lit green) (lit yellow) (lit red) [Battery depleted] · Recycling Batteries This symbol indicates that the battery is recyclable. Cover the terminals with insulating tape and take the battery to a store displaying this symbol.

Charging the Battery Abroad The battery charger supplied with the camera is designed to switch automatically to the voltage (100-240V) and frequency (50Hz, 60Hz) of the electricity supply in the country or region where used. However, electrical socket shapes differ depending on the country or region. Before traveling abroad, you are advised to check the socket shape in your destination (see "Main Socket Types in the Major Countries and Regions of the World" (p.20)) and take an appropriately shaped off-the-shelf adapter plug with you. (Electrical socket shapes may vary depending on every region in the country.)

Check the socket shape used in the region.) The socket shape does not affect the charging method. Adapter plug 1 Getting Started · Use of an off-the-shelf transformer may lead to defective operation. · Unplug the adapter plug from the power outlet when the battery charger is not in use. Type Shape Adapter plug -- A B BF C S 19 Main Socket Types in the Major Countries and Regions of the World 1 Getting Started 20 A North America Europe, Former Soviet Union U.S.A., Canada Iceland, Ireland, Italy, Ukraine, Austria, Netherlands, Kazakhstan, Greece, Sweden, Denmark, Germany, Norway, Hungary, Finland, France, Belarus, Belgium, Rumania, Russia U.K. Spain Asia Switzerland, Poland, Portugal Taiwan, Japan Sri Lanka, Maldives Nepal, Bangladesh, Mongolia Vietnam India, Indonesia, Pakistan, Macau Thailand Korea Philippines Singapore, Hong Kong China Malaysia Oceania Australia, Tonga, New Zealand, Fiji Guam Tahiti Colombia, Jamaica, Haiti, Panama, Bahamas, Puerto Rico, Venezuela, Mexico Brazil, Peru Chile Argentina Middle East Israel, Iran Kuwait Jordan Canary Islands, Guinea, Mozambique, Morocco Kenya, South Africa Algeria Egypt Zambia, Tanzania B BF C S Central and South America Africa 1 4 To power outlet 1 AC plug cord Getting Started 4 symbols AC adapter 3 2 Using the AC Adapter (optional) If you intend to use the LCD monitor for a long time or connect the camera to a PC, use of the AC adapter kit K-AC8 (optional) is recommended.

1 2 3 4 Make sure that the camera is turned off and open the battery/card cover. Connect the DC terminal on the AC adapter to the DC input terminal on the camera, being sure to match the 4 symbols. Connect the AC plug cord to the AC adapter. Plug the AC plug cord into the power outlet. · Make sure that the camera is turned off when connecting or disconnecting the AC adapter. · Make sure that the AC plug cord and connecting cable are inserted securely. The data may be lost if the cable becomes disconnected while you are taking pictures. · Be sure to read the operating manual accompanying the AC adapter before using the adapter. · Be sure to match the 4 symbols when connecting the DC terminals. Inserting the plugs with too much force may damage them.

21 Precautions When Using the Battery Charger or AC Adapter To avoid the risk of fire or electric shock when using the battery charger or AC adapter, be sure to read the section on "USING YOUR CAMERA SAFELY" on page 1. Refer to page 181 for the specifications of the battery charger and AC adapter. 1 Getting Started 22 Installing the SD Memory Card SD Memory Card 1 2 1 2 3 To remove the card, push in and pull out 1 Getting Started An SD Memory Card can be used with this camera. Captured images are recorded on the SD Memory Card if a card is inserted or in the built-in memory if no card is inserted. · Make sure that the camera is turned off before inserting or removing the SD Memory Card.

· Be sure to format unused cards or cards that have been used on another camera. Refer to "Formatting an SD Memory Card or the Built-in Memory" (p.152) for instructions on formatting. 1 2 3 Open the battery/card cover. Slide the battery/card cover in the direction indicated by the arrow 1 and flip the cover open 2.

Insert an SD Memory Card so the label (the side with the 2 symbol) is facing toward the LCD monitor and push the card in until it clicks. Close the battery/card cover. To remove the card, eject the card by pressing it in the direction indicated by the arrow and pull it out. The number of recordable images varies depending on the capacity of the SD Memory Card or built-in memory and the selected image size and quality. (1p.25) 23 Data Backup Very occasionally, data stored in the built-in memory becomes unreadable. As a backup measure, we recommend that you download important data to a PC or store the data in a medium other than the built-in memory. 1 Precautions When Using an SD Memory Card · Make sure that the camera is turned off before opening the battery/card cover. · The SD Memory Card is equipped with a write-protect switch. Write-protect switch Setting the switch to [LOCK] protects the existing data by prohibiting recording of new data, deletion of existing data or formatting of the card.

· Care should be taken if you remove the SD Memory Card immediately after using the camera, as the card may be hot. · Do not remove the SD Memory Card or turn the camera off while data is being recorded on the card, images or sound are being played back, or the camera is connected to a PC with the USB cable as this may cause the data to be lost or the card to be damaged. · Do not bend the SD Memory Card or subject it to violent impact. Keep it away from water and store away from high temperature. · Be sure to format unused cards or cards that have been used on another camera. Refer to "Formatting an SD Memory Card or the Built-in Memory" (p.152) for instructions on formatting. · Do not remove the SD Memory Card during formatting as this may damage the card and render it unusable. · The data on the SD Memory Card may be deleted in the following circumstances. PENTAX does not accept any liability for data that is deleted (1) when the SD Memory Card is mishandled by the user.

(2) when the SD Memory Card is exposed to static electricity or electrical interference. (3) when the card has not been used for a long time. (4) when the card is ejected, the AC adapter is disconnected or the battery is removed while the data on the card is being recorded or accessed.



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· The SD Memory Card has a limited service life. If it is not used for a long time, the data on the card may become unreadable.

Be sure to regularly make a backup of important data on a PC. · Avoid using or storing the card where it may be exposed to static electricity or electrical interference. · Avoid using or storing the card in direct sunlight or where it may be exposed to rapid changes in temperature or to condensation. · When using an SD Memory Card with a slow recording speed, recording may stop while you are taking movies even when there is adequate space in the memory, or shooting and playback may take a long time. · When you purchase the SD Memory Card, access the PENTAX website and confirm beforehand if they have compatibility with your camera.

Inquiries on the card compatibility can also be answered by your nearest PENTAX service center. · If you are going to discard, give away or sell your SD Memory Card, you should ensure that the data on the card is completely deleted or the card itself is destroyed if it contains any personal or sensitive information. Please note that formatting the SD Memory Card will not necessarily delete the data so that it cannot be recovered using off-the-shelf data recovery software. There are off-the-shelf secure data deletion software programs available that will completely delete the data. In any case, the data on your SD Memory Card should be managed at your own risk. 24 Getting Started Image Size and Quality of Still Pictures Choose the image size and quality best suited to your purpose. Higher quality levels and numbers of recorded pixels produce clearer images for printing, but the resulting increase in data volume reduces the total number of pictures that can be taken. When you choose high image quality as well as a large image size, it may take ten seconds or more for the camera to finish recording after shooting. Choose the appropriate number of recorded pixels and quality level on the [A Rec. Mode] menu.

How to Set the Menus 1p.42 Selecting the Recorded Pixels of Still Pictures 1p.80 Selecting the Quality Level of Still Pictures 1p.82 1 Getting Started Appropriate Sizes According to Use 7M (3072×2304) 5M (2592×1944) 3M (2048×1536) 2M (1600×1200) 1024 (1024×768) 640 (640×480) Clear, Fine 4M (2304×1728) Printing images with high-resolution settings in your printer, Printing at A4 size or larger, Editing and processing images Printing at postcard size For use as images on websites, For attaching images to e-mail The default setting is 7M (3072×2304). Appropriate Quality According to Use C D E Best Better Good Lowest compression ratio. Suitable for large A4-size photo prints. Standard compression ratio. Suitable for photo prints or viewing images on a computer screen. Highest compression ratio. Suitable for attaching to e-mails or creating websites.

The default setting is D. 25 Approximate Number of Recordable Images by Size and Quality Quality Level Recorded Pixels 1 Getting Started 26 7M (3072×2304) 5M (2592×1944) 4M (2304×1728) 3M (2048×1536) 2M (1600×1200) 1024 (1024×768) 640 (640×480) Best C 104 147 187 223 313 571 1048 Better D 151 213 270 323 453 826 1515 Good E 210 296 375 448 628 1144 2098 Sound 4 hr. 19 min. 59 sec. · The above table indicates the approximate number of images and recording time when using a 256 MB SD Memory Card.

· The above table is based on standard shooting conditions specified by PENTAX and may vary depending on the subject, shooting conditions, capture mode, SD Memory Card, etc. Size and Quality of Movies Choose the size and quality best suited to your purpose. The larger size and the higher quality level E are chosen, the clearer moving images are produced, but the file size is increased. Choose the appropriate size and quality on the [A Rec. Mode] menu.

Selecting the Recorded Pixels of Movies 1p.92 Selecting the Quality Level of Movies 1p.93 Appropriate Sizes (Recorded Pixels) According to Use 640 (640×480) 320 (320×240) Viewing high-quality movies at VGA size. The recordable time is shorter. Smaller data volume allows a longer time recording. The default setting is 640 (640×480). Approximate Recordable Time by Size (Recorded Pixels) and Quality Quality Level Recorded Pixels 640 (640×480) 320 (320×240) C S.Fine 11 min. 35 sec. 44 min.

47 sec. D Fine 14 min. 30 sec. 55 min. 39 sec. E Economy 17 min. 25 sec. 64 min. 10 sec. 1 Getting Started The default setting is C.

· The above table indicates the approximate recording times when using a 256 MB SD Memory Card. · The above table is based on standard shooting conditions specified by PENTAX and may vary depending on the subject, shooting conditions, capture mode, SD Memory Card, etc. 27 Initial Settings (Setting the Display Language and the Date and Time) 1 Getting Started Power switch Four-way controller OK button If the Initial Setting screen or Date Adjust screen appears when you turn the camera on, follow the procedure below to set the display language and/or current date and time. If the Initial Setting screen appears: 1p.28 - 29 "Setting the Display Language", "Setting the Date and Time" If the Date Adjust screen appears: 1p.

29 - 30 "Setting the Date and Time" If you want to change the initial settings, refer to "Changing the Date and Time" (p.156) and "Changing the Display Language" (p.160). Setting the Display Language You can choose the language in which the menus, error messages, etc. are displayed from the following: English, French, German, Spanish, Portuguese, Italian, Swedish, Dutch, Russian, Thai, Korean, Chinese (traditional and simplified) and Japanese.

1 2 3 Press the four-way controller (5). The Language/ screen appears. Initial Setting English Hometown New York Video Out MENU Use the four-way controller (2345) to choose a language. The default setting is English. 0:00 DST OFF NTSC OK 28 Press the OK button. Cancel OK 4 5 6 7 8 Press the four-way controller (3). The frame moves to [W]. Use the four-way controller (45) to choose the desired city (Hometown). Press the four-way controller (3). The frame moves to [DST] (Daylight Saving Time).

1 Getting Started Use the four-way controller (45) to select O (On) or P (Off). Press the OK button. The Date Adjust screen appears. Setting the Date and Time Set the current date and time and the display style. 1 2 3 4 5 6 Press the four-way controller (5). The frame moves to [mm/dd/yy]. Date Adjust Date Style Date Time MENU Cancel Use the four-way controller (23) to choose the date display style. mm/dd/yy 24h 01/01/2006 0:00 OK OK Press the four-way controller (5). The frame moves to [24h]. Date Adjust Date Style Date Time MENU Cancel Use the four-way controller (23) to select [24h] (24-hour display) or [12h] (12-hour display).



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Press the four-way controller (5). The frame returns to [Date Style]. mm/dd/yy 24h 01/01/2006 0:00 OK OK Press the four-way controller (3). The frame moves to [Date]. Date Adjust Date Style Date Time MENU Cancel mm/dd/yy 24h 01/01/2006 0:00 OK OK 29 7 8 1 Getting Started 30 Press the four-way controller (5).

The frame moves to the month. Date Adjust Date Style Date Time mm/dd/yy 01/01/2006 0:00 Use the four-way controller (23) to change the month. Change the day and year in the same MENU Cancel OK OK manner. Next, change the time. If you selected [12h] in Step 4, the setting switches between am and pm corresponding to the time.

· When you finish the settings and press the OK button, the camera clock is reset to 00 seconds. · To set the exact time, press the OK button when the time signal (on the TV, radio, etc.) reaches 00 seconds. · When the Initial Settings screen is displayed, you can cancel the setting operation and switch to Capture mode by pressing the MENU button. In this case, the Initial Settings or Date Adjust screen will appear next time you turn the camera on. · You can change the settings on the menu. Refer to the pages below for details. Language: "Changing the Display Language" (p.160) City, Daylight saving time: "Setting the World Time" (p.158) Date and Time: "Changing the Date and Time" (p.

156) · The video output format is automatically set in conjunction with the language you have chosen as listed below. If the output format is different from the one used in your country or region, change the format following the steps in "Changing the Video Output Format" (p.162). Language Video Output Format 1 Getting Started English (English) French (Spanish (Portuguese (Italian (Italiano) Sweden (Svenska) Netherlands (Nederlands) Russian (Thai(Korean ())))))) German (Deutsch) NTSC PAL NTSC PAL PAL NTSC Chinese (traditional) (Chinese (simplified) (Japanese 31 Quick Start Taking Still Pictures Power switch Shutter release button 2 Quick Start 32 Zoom button Green button The simplest procedure for taking still pictures is described below. The flash fires automatically depending on the light conditions. 1 2 Press the power switch. The camera turns on. Confirm the subject and shooting information on the LCD monitor. The focus frame in the middle of the LCD monitor indicates the zone of automatic focusing. You can change the size of the subject by pressing the zoom button.

x : makes the subject bigger. w : makes the subject smaller. 36 08/24/2006 12:00 3 4 Focus frame Press the shutter release button halfway. The focus frame on the LCD monitor will light green when the camera is in focus. Press the shutter release button fully. The image appears on the LCD monitor for 0.5 second (Instant Review) and is recorded on the SD Memory Card or in the built-in memory. Using the Shutter Release Button The shutter release button works in a two-step action as follows. Press halfway The focus and exposure are locked when the shutter release button is pressed lightly (halfway). The shutter speed and aperture settings only appear on the LCD monitor when the shutter release button is pressed halfway.

The focus frame on the LCD monitor will light green when the subject is in focus while the shutter release button is pressed halfway. The frame does not appear if the subject is out of focus. Press down fully Press the shutter release button all the way down (fully) to take a picture. [Poor focusing conditions] The camera may not be able to focus under the following conditions. In this case, lock the focus on an object the same distance away as the subject (by pressing the shutter release button halfway), then aim the camera at your subject and press the shutter release button fully. Objects that lack contrast such as a blue sky or white wall Dark places or objects, or conditions that prevent light being reflected back Finely patterned object Fast moving objects When there is an object in the foreground and an object in the background in the same picture · Strongly reflected light or strong backlighting (bright background) 2 Quick Start Instant Review The Instant Review default setting is 0.5 second. During this time, you can delete the image by pressing the Green button, selecting [Delete] when the [Delete] menu appears and pressing the OK button. (1p.116) Setting the Instant Review Time 1p.

95 33 Quick Start Playing Back Still Pictures Playback button 2 Four-way controller OK button Green button 34 Quick Start Playing Back an Image You can display the still picture you have just taken. 1 Press the Q Playback button after taking a picture. The image appears on the LCD monitor. 100-0010 08/24/2006 12:00 Zoom Display 1p.109 Playing Back the Previous or Next Image Still pictures can be played back one at a time, proceeding either forward or backward. 1 2 Press the Q Playback button after taking a picture. The image appears on the LCD monitor. Press the four-way controller (45). displays the previous image. displays the next image.

Deleting the Displayed Image You can delete the image displayed on the LCD monitor by pressing the Green button, using the four-way controller (2) to select [Delete] and pressing the OK button. Press the Q Playback button again or press the shutter release button halfway to return to the Capture mode. All File No. 100-0010 Delete Cancel OK 2 Quick Start OK · The last picture taken appears on the LCD monitor when you switch to the Playback mode. · You can enlarge the image displayed on the LCD monitor by pressing the zoom button.

· If there are no images stored, the [No image/sound] message appears. Zoom Display 1p.109 Deleting a Single Image, Movie or Sound 1p.116 35 Common Operations Turning the Camera On and Off Power switch Power indicator Playback button OK button 3 1 36 Common Operations Press the power switch. The power indicator is illuminated by a green light.

The lens extends and the camera turns on in the Capture mode. The camera is ready to take pictures by pressing the shutter release button. · Press the Q Playback button to switch to the Playback mode and view pictures while the lens is extended. · Hold down the Q Playback button for two seconds to activate the Playback mode with the lens retracted. · Hold down the Q Playback button for more than four seconds to display the contents of the pictures stored in the built-in memory with the SD Memory Card inserted. 2 Press the power switch again. The camera turns off. Switching between Capture Mode and Playback Mode 1p.50 Using the My Album Function This camera has a built-in memory, but the built-in memory becomes hidden when an SD Memory Card is inserted.



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You can activate the built-in memory using the following procedure.

You can save your favorite pictures, movies, and sounds in the built-in memory and use the built-in memory as a private album. 1 Confirm the SD Memory Card is set in the camera. 2 Hold down the Q Playback button for more than four seconds in Capture Mode. The lens retracts two seconds after you start holding down the Q Playback button, and the contents of the built-in memory are displayed two seconds later. · When you turn the power off and on or switch from Playback Mode to Capture Mode, the My Album function is canceled and the SD Memory Card becomes activated. · While using the My Album function, you cannot access the SD Memory Card, so you cannot copy files between the built-in memory and the SD Memory Card. Cancel the My Album function to copy the files. · While using the My Album function, you cannot perform formatting. To Copy Files from the SD Memory Card to the Built-in Memory 1 p.150

3 Common Operations Turning the Camera On in Playback Mode 1 Press the power switch while pressing the Q Playback button.

The power indicator lights green and the camera turns on in the Playback mode with the lens retracted. · Press the Q Playback button to extend the lens and switch to the Capture mode. · Hold down the Q Playback button for more than two seconds in the Capture mode or press the Q Playback button in the Voice Recording mode to switch to the Playback mode with the lens retracted. The power may be turned off when the power switch is held for a while. Playing Back

Still Pictures 1p.

34 37 Using the Button Functions 1 2 3 4 3 Common Operations 38 5 6 Capture Mode 1 2 3 w/x Zoom button Changes the size of the subject. (1p.32) Q Playback button Switches to the Playback mode. When pressed again, returns to Capture mode. (1p.

34) Four-way controller (2345) (qs5) Changes the focus mode. (1p.75) (gh2) Changes the drive mode. (1p.67 to p.72) (3) Displays the Capture Mode Palette. (1p.47) (b4) Changes the flash mode. (1p.78) 4 5 OK/Display button Changes the information displayed on the LCD monitor.

(1p.50) Green/button Goes to Green Mode. (1p.53) You can assign a different function to the Green button by selecting [Green Button] on the [A Rec. Mode] menu. (1p.96) 6 MENU button Displays the [A Rec. Mode] menu. (1p.42) 1 2 3 4 5 6 3 Common Operations Playback Mode 1 w/x Zoom button Press w/f in

single-image display to switch to nine-image display.

Press x/y to return to the previous display. (1p.113) Press x/y to enlarge the image in single-image display. Press w/f to return to the previous display. (1p.

109) 2 Q Playback button Switches to Capture mode. When switched to the Playback mode by pressing the Q Playback button in Voice Recording mode, pressing the Q Playback button again switches to the Voice Recording mode. 3 Four-way controller (2345) For playing back still images : Displays the

previous or next image in single-image display. (1p.34) (3) : Displays the Playback Mode Palette.

(1p.49) (2345) : Moves the display area of the enlarged image. (1p.109) Selects an image in nine-image display. (1p.113) (45) For playing back movies (2) : Plays back and pauses a movie. (1p.111) (45) (3) (2) (45) : Frame forwards, frame reverses, fast forwards and reverses a movie during playback. (1p.111) :

Stops a movie during playback.

(1p.111) For playing back voice recording files : Starts playback. When pressed again, pauses playback. : Selects a recorded file before playback. Performs the following operations during playback. If there are no recorded indexes: When (4) is pressed during playback, rewinds five seconds. When (5) is pressed during playback, advances five seconds. 39 If there are recorded indexes: When (4) is pressed during playback, plays back starting from the previous index.

When (5) is pressed during playback, plays back starting from the next index. 4 5 3 Common Operations 40 OK/Display button Changes the information displayed on the LCD monitor.

(1p.112) Returns to a single-image display in nine-image display. (1p.113) Green/button Deletes the image displayed on the LCD monitor. (1p.

116) 6 MENU button Displays the [H Set-up] menu. (1p.42) 1 2 3 4 3 Common Operations Voice Recording Mode 1 Shutter release button When pressed, starts recording, and when pressed again, stops recording. When pressed for more than one second, recording continues for as long as the button is held down and stops when the button is released. 2 3 4 Q Playback button Switches to Playback mode.

(1p.37) When pressed again, returns to Voice Recording mode. OK/Display button Turns the LCD monitor on and off. MENU button When pressed during recording, an index can be added. When pressed during standby, displays the "A Rec. Mode" menu; when pressed before playing back recorded sound, displays the "H Set-up" menu. (1p.42) 41 Setting the Menus When you press the MENU button, the menus appear on the LCD monitor. You can set functions, save the settings and change the camera settings on these menus. How to Set the Menus 3 Common Operations 42 When you are making settings from a menu, a guide to operation appears on the LCD monitor.

1 2 3 4 5 Press the MENU button. The [A Rec. Mode] or [H Set-up] menu appears. The selected area is highlighted. Press the four-way controller (45). Changes the menu screen. Use the four-way controller (23) to choose an item. Moves the highlight up or down. Press the four-way controller (5). A pull-down menu or setting screen appears.

The pull-down menu displays only those items that can be selected with the current camera settings. Use the four-way controller (23) to change the setting.

The setting changes each time the four-way controller (23) is pressed. To Save the Setting and Start Taking Pictures 6 Press the shutter release button halfway. The setting is saved and the camera is ready to take pictures.

When the shutter release button is pressed fully, the picture is taken. To Save the Setting and Begin Playback of Images 6 Press the Q Playback button. The setting is saved and the camera returns to playback status. To Save the Setting and Continue with Menu Operations 6 Press the OK button or the four-way controller (4). The setting is saved and the screen returns to Step 3.

To Cancel the Changes and Continue with Menu Operations 6 Press the MENU button. The changes are canceled and the screen returns to Step 3. The MENU button functions differ depending on the screen. Refer to the guide indications. MENU Exit : Saves the current setting, exits the operation and returns to the original screen (Capture or Playback mode). : Saves the current setting and returns to Step 1. MENU MENU Cancel: Cancels the current selection, exits the operation and returns to Step 3. · If you press the MENU button with the pull-down menu displayed, the setting is canceled.



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· If you press the OK button, the MENU button or the four-way controller (4) with the pull-down menu displayed, the menu returns to the screen used for selecting an item. · The menu is exited automatically one minute after the last operation.

3 Common Operations 43 Example of Menu Operation 1 MENU button [A Rec. Mode] Menu Rec. Mode Recorded Pixels 7M Quality Level White Balance AWB AF Setting AE Metering Sensitivity Auto 2 [B Set-up] Menu Set-up Format Sound Date Adjust World Time Language/ Folder Name MENU English Standard 3 Common Operations 44 MENU Exit Exit 3 Rec. Mode Recorded Pixels 7M Quality Level White Balance AWB AF Setting AE Metering Sensitivity Auto MENU Exit 3 Rec. Mode Recorded Pixels 7M Quality Level White Balance AWB AF Setting AE Metering Auto Sensitivity MENU 4 Rec. Mode Recorded Pixels 7M Quality Level Auto 50 White Balance AWB 100 AF Setting 200 AE Metering 400 Auto Sensitivity MENU Exit Cancel OK OK 3 Rec. Mode EV Compensation ± 0.0 Movie Digital Zoom Instant Review 0.5sec 0.5 Memory Green Button MENU 4' Select Screen Memory Flash Mode Drive Mode Focus Mode Zoom Position MF Position White Balance MENU Exit Cancel OK OK 3 To the next screen Menu List [A Rec.

Mode] Menu Item Recorded Pixels Quality Level White Balance Focusing Area Focus Limiter Aux. AF light AF Setting Movie Description For selecting the number of pixels For selecting the image compression ratio For adjusting the color balance according to lighting For changing the area of the autofocus For limiting the focusing range of the lens in accordance with the shooting conditions For focusing with auxiliary AF light when the subject is dim and the autofocus does not function properly For setting the metering method to determine the exposure For setting the sensitivity For adjusting the exposure between 2.0 and +2.0 For selecting the recorded pixels of the movie For selecting the quality level of the movie For compensating for camera shake of the movie automatically For taking digital zoom pictures For setting the Instant Review time For saving the shooting function settings when the camera is turned off For registering a function on the Green button For setting the sharpness For setting the saturation For setting the contrast Page p.80 p.

82 p.84 p.86 p.87 p.88 p.

89 p.90 p.91 p.92 p.93 p.94 p.73 p.95 p.102 p.96 p.

99 p.100 p.101 3 Common Operations AE Metering Sensitivity EV Compensation Recorded Pixels Quality Level Movie anti-shake Digital Zoom Instant Review Memory Green Button Sharpness Saturation Contrast 45 [B Set-up] Menu Item Format Sound Date Adjust World Time Language/ Description For formatting the SD Memory Card or built-in memory For adjusting the operation volume and the playback volume and setting the type and volume of start-up sound, shutter sound, key operation sound, self-timer sound For adjusting the date, time, and display style For setting the world time For changing the language in which menus and messages appear For choosing how names are assigned to folders for storing images and sound files For changing the USB connection mode For setting the video output format For changing the brightness of the LCD monitor For setting the Power Saving function For displaying the image at maximum magnification by pressing the zoom button once For turning off the power automatically For showing the mode selected on the screen in Capture mode and assignment of the Green button For returning the camera settings to defaults Page p.152 p.153 p.156 p.158 p.160 p.161 p.162 p.

162 p.163 p.163 p.110 p.164 p.

164 p.165 3 Common Operations 46 Folder Name USB Connection Video Out Brightness Level Power Saving Quick Zoom Auto Power Off Guide Display Reset Operating the Mode Palette Once you press the four-way controller (3), the Mode Palette appears on the LCD monitor. You can edit an image or change the settings of the camera. How to operate the Mode Palette The guide display is indicated while using the Mode Palette. 1 2 3 Press the four-way controller (3).

In Capture mode, the Capture Mode Palette appears and in Playback mode, the Playback Mode Palette appears. 3 Common Operations Use the four-way controller (2345) to choose an item. Press the OK button. The screen for each mode appears. Mode Palette List Capture Mode Palette Auto Picture MENU Cancel OK OK Icon Item Auto Picture mode Description Selects the best capture mode. Page p.55 R A C O Program mode Night Scene mode Movie mode Voice Recording mode Lets you take clear pictures at the appropriate p.56 shutter speed and exposure. Lets you take dark scenes such as night views. p.

61 Lets you take movies and sounds. Records audio, such as voices. p.62 p.104 47 Icon Item Landscape mode Flower mode Portrait mode Kids mode Picture mode q < Description Lets you capture the natural colors of landscape views. Lets you take brightly colored flower pictures. Lets you take portraits with spatial effect, by emphasizing the person. Lets you take clear pictures of children. Page L 3 Common Operations 48 Surf & Snow mode Sport mode Pet mode Text mode E K Y Food mode Blur reduction mode Lets you take photos against dazzling backgrounds like beaches or snow-covered mountains. p.

57 Lets you take clear pictures of moving subjects with a high shutter speed to prevent motion blur. Lets you take clear pictures of pets to fit the hair color. Lets you take clear pictures of text or writing. Also lets you turn colored text black/white or reverse color. Lets you take appetizing pictures of prepared food. Lets you take pictures with reduced camera p.64 shake and blurring of the subject. Frame Composite mode Lets you take pictures with a decorative frame. p.65 Playback Mode Palette Slideshow MENU Cancel OK OK Icon Item Slideshow Resize Cropping Description For playing recorded images successively

For changing the size and quality level of images For cropping images and saving them as separate images Page p.

114 p.132 p.134 p.149 p.135 p.136 3 Common Operations Image/ For copying files from the built-in memory to the SD Sound Copy Memory Card and vice versa s Image Rotation Color Filter For displaying rotated still pictures For processing images using the color filter For applying special effects such as the illustration effect p.138 Digital Filter or the slim effect to still pictures according to your taste & Brightness Filter Movie Edit For adjusting the brightness of images using a filter For editing movies For retouching red-eyes, a phenomenon that can happen when shooting with a flash p.140 p.142 Z Red-eye Compensation p.145 p.

107 p.121 p.125 p.151 p.147 Voice Memo For adding a voice memo to an image Z Protect DPOF Start-up Screen For protecting images and sounds to avoid accidental erasure For printing images from a DPOF compatible printer or at a printing service For setting the Start-up Screen For adding a decorative frame to a still picture Y Frame Composite 49 Taking Pictures Taking Pictures Changing the Mode Capture mode is for taking pictures and Playback mode is for playing back or deleting images.



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Switching between Capture Mode and Playback Mode · To change from Capture mode to Playback mode, press the Q Playback button. · To change from Playback mode to Capture mode, press the Q Playback button or press the shutter release button halfway. 4 Taking Pictures 50 Selecting the Capture Mode Select the Capture Mode from the Mode Palette. (1p.47) Displaying Shooting Information in Capture Mode You can display shooting information on the LCD monitor when taking pictures.

The display mode can be changed by pressing the OK/Display button. Normal Display 1 2 3 4 5 6 7 8 9 Shooting information is displayed when the power is turned on. 36 1 Capture mode 2 Flash mode 3 Drive mode 4 Focus mode 5 Focus frame 6 Digital zoom 7 Card/Built-in memory 8 Battery indicator 1/160 08/24/2006 9 Remaining number of recordable images F2.7 12:00 11 World Time setting 10 Date and time 12 Anti-shake warning 13 Aperture 14 13 12 11 10 14 Shutter speed Histogram Display The brightness distribution of the image is displayed. The horizontal axis shows the brightness (darkest at the left end and brightest at the right end) and the vertical axis shows the number of pixels.

1 Recorded Pixels 2 Quality Level 3 White Balance 4 AE Metering 5 Sensitivity 6 Histogram Guide Display The grids divided into three parts are displayed. These grids will help you to improve composition. 1 23 36 7M AWB ISO AUTO 1/160 F2.7 6 54 4 Taking Pictures No icons No shooting information is displayed. · The focus frame appears in Autofocus mode.

· If any of the modes are changed, the mode you have changed appears for a few seconds. Backlight Off The LCD monitor is turned off. Saving the Display Mode 1p.102 · Under shooting conditions where camera shake is likely to occur, (Anti-shake warning) will be displayed. Take pictures with the camera secured on a tripod or other stable surface. · All the camera buttons function as normal even when the backlight is off. Press the shutter release button to take pictures as normal. 51 Using Histogram A histogram is a graph showing the brightness of an image on the horizontal axis and the number of pixels on the vertical axis (distribution chart of the brightness). The histogram will help you detect the brightness of the image you have taken. For instance, the graph peak tends to Brightness appear on the left side for a darker (Dark) (Bright) image, and the graph peak tends to appear on the right side for a brighter image.

In general, when the exposure meter setting for your image is well-balanced, the graph peaks tend to appear in the middle. On the contrary, when the exposure meter gets imbalanced tending dark and bright without showing a neutral brightness, the peaks appear not in the middle but on both sides. Dark Neutral Number of pixels Bright 4 Taking Pictures 52 Shutter release button Green button Taking Pictures in the Basic Mode (Green Mode) In the Green Mode, you can enjoy easy picture-taking using Green mode settings*, regardless of the settings in the [A Rec. Mode] menu. 4 Taking Pictures 1 Press the Green button in Capture mode. The camera switches to the Green Mode. Press the Green button again to return to the status before the Green Mode was selected. 38 2 3 Press the shutter release button halfway. The focus frame on the LCD monitor turns green if the subject is in focus. Press the shutter release button fully.

The picture is taken. · In Green Mode, you cannot change the information displayed on the LCD monitor by pressing the 4/W button. · You cannot use the [A Rec. Mode] menu or Capture Mode Palette in Green Mode. If you try to display the [A Rec.

Mode] menu or Capture Mode Palette, the - (key lock icon) and "Green mode must be canceled to use this function." message appears. · If you switched to Q mode from Green Mode, you cannot display the [B Set-up] menu by pressing the 3 button. If you try to display the [B Set-up] menu, the - (key lock icon) and "Green mode must be canceled to use this function." message appears.

· When the camera is turned off in the Green Mode, it turns on in the Green Mode next time the power switch is pressed. 53 * The Green Mode settings are as shown below. Flash Mode Drive Mode Focus Mode Recorded Pixels Quality Level White Balance Focusing Area Focus Limiter AUX. AF Light AE Metering Sensitivity EV Compensation Digital Zoom Instant Review Sharpness Saturation Contrast Default setting is , (Auto). a (Flash Off) can also be selected Default setting is 9 (Standard). g (Selftimer 10 seconds) can also be selected Default setting is = (Standard). q (Macro Mode) can also be selected 7M 4 Taking Pictures 54 D (Better) F (Auto) J (Multiple) O(on) O(on) L (Multi-segment) Auto ±0.0 O (On) 0.5 sec G (Standard) G (Standard) G (Standard) Shutter release button Four-way controller OK button Taking Pictures Automatically (Auto Picture Mode) In (Auto Picture mode), when you press the shutter release button, the camera selects the most appropriate mode from four capture modes: - (Normal mode), A (Night Scene mode), q (Landscape mode), and (Portrait mode). 4 Taking Pictures 1 2 3 4 Press the four-way controller (3) in Capture mode.

The Mode Palette appears. Use the four-way controller (2345) to select (Auto Picture mode). Press the OK button. MENU Auto Picture Cancel OK OK Press the shutter release button halfway. The focus frame on the LCD monitor will light green when the camera is in focus, and the selected mode icon will appear on the top left of the LCD monitor. 00:23 36 5 1/160 F2.7 08/24/2006 12:00 Press the shutter release button fully. The picture is taken. Taking Still Pictures 1p.32 In Auto Picture mode, EV Compensation (1p.

91), AE Metering (1p.89), White Balance (1p.84), Saturation (1p.100), Contrast (1p.101) and Sharpness (1p.

99) are locked. 55 Shutter release button Four-way controller OK button Setting the Functions (Program Mode) 4 Taking Pictures 56 In R (Program mode), the camera automatically sets the shutter speed and aperture for taking still pictures. However, you can select other functions such as the Flash Mode or Continuous Shooting mode. 1 2 3 4 5 6 Press the four-way controller (3) in Capture mode. The Mode Palette appears.

Use the four-way controller (2345) to select R (Program mode). Press the OK button. Set the functions you want to use. Refer to "Setting the Shooting Functions" (p.75 - 101) for details of how to set the functions. MENU Program Cancel OK OK Press the shutter release button halfway. The focus frame on the LCD monitor will light green when the camera is in focus. Press the shutter release button fully. The picture is taken. Taking Still Pictures 1p.

32 Shutter release button Four-way controller OK button Selecting the Picture Mode According to the Shooting Scene (Picture Mode) You can select the Picture mode according to the shooting scene.



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