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You can read the recommendations in the user guide, the technical guide or the installation guide for PENTAX OPTIO S55. You'll find the answers to all your questions on the PENTAX OPTIO S55 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

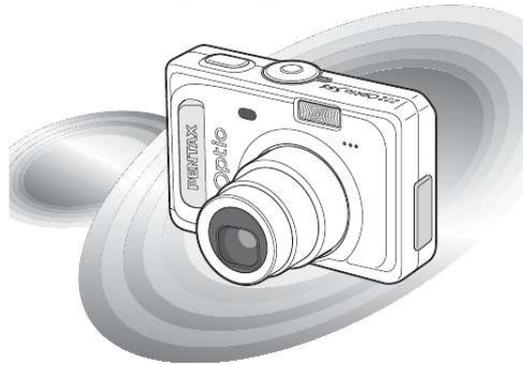
**User manual PENTAX OPTIO S55**  
**User guide PENTAX OPTIO S55**  
**Operating instructions PENTAX OPTIO S55**  
**Instructions for use PENTAX OPTIO S55**  
**Instruction manual PENTAX OPTIO S55**

## **PENTAX™**

Digital Camera

# Optio S55

**Operating Manual**



To ensure the best performance from your camera, please read the Operating Manual before using the camera.



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**Manual abstract:**

To users of this camera · There is a possibility that recorded data may be erased or that the camera may not function correctly when used in surroundings such as installations generating strong electromagnetic radiation or magnetic fields. · The liquid crystal panel used in the LCD display is manufactured using extremely high precision technology. Although the level of functioning pixels is 99.99% or better, you should be aware that 0.01% or fewer of the pixels may not illuminate or may illuminate when they should not. However, this has no effect on the recorded image. © · The SD logo is a trademark. © · This product supports PRINT Image Matching III. © © © © Copyright 2001 Seiko Epson Corporation. All Rights Reserved.

PRINT Image Matching is a trademark of Seiko Epson Corporation. The PRINT Image Matching logo is a trademark of Seiko Epson Corporation. Regarding PictBridge · PictBridge allows the user to connect the printer and digital camera directly, using the unified standard for the direct printout of images. You can print images directly from the camera through a few simple operations. · There is a possibility that the illustrations and the display screen of the LCD monitor in this manual are different from the actual product.

**FOR SAFE USE OF YOUR CAMERA** Sufficient attention has been paid to the safety of this product but please pay particular attention to the warnings indicated by the following symbols during use. **Warning** These symbols indicate that it is possible that the user may experience serious difficulties if the warnings are not heeded. **Caution** These symbols indicate that it is possible that the user may experience minor or middling difficulties or physical difficulties if the warnings are not heeded. **About the Camera Warning** · Do not attempt to take the camera apart or remodel the camera. High voltages are present within the camera, and there is therefore a danger of electric shocks if the camera is taken apart.

· If the inside of the camera should become exposed as a result of, for example, the camera being dropped, please do not under any circumstances touch such exposed portions, as there is a danger of receiving an electric shock. · Wrapping the strap of the camera around your neck is also dangerous. Please take care that small children do not hang the strap around their necks. · To avoid the risk of it being swallowed by mistake, keep the SD Memory Card out of the reach of small children. Seek medical attention immediately if a memory card is accidentally swallowed. · Use an AC adapter that is of the power and voltage specified for exclusive use with this product. The use of an AC adapter other than that specified exclusively for use with this product may cause fire or electric shocks. · If the camera emits smoke or a strange smell, or in the event of any other irregularity, stop using the camera immediately, remove the battery or disconnect the AC adapter and contact your nearest PENTAX service center. Continued use of the camera may result in fire or electric shock. 1 **Caution** · Never try to disassemble or short the battery.

Also, do not dispose of the battery in fire, as it may explode. · Do not charge any batteries other than rechargeable Ni-MH batteries. The battery could explode or catch fire. The batteries that can be used in this camera, only the Ni-MH battery can be recharged. · Do not place your finger on the flash when it is discharging as there is a risk of burns. · Do not discharge the flash while it is touching your clothing as there is a risk of discoloring. · If any of the battery leakage should come in contact with your eyes, do not rub them. Flush your eyes with clean water and get medical attention immediately. · If any of the battery leakage should come in contact with skin or clothes, wash the affected areas thoroughly with water. · Remove the battery from the camera immediately if it becomes hot or begins to smoke.

Be careful not to burn yourself during removal. · Some portions of the camera heat up during use, so please take care, as there is a risk of low temperature burns if such portions are held for long periods of time. · Should the LCD be damaged, be careful of glass fragments. Also, be careful not to allow the liquid crystal to get on your skin or in your eyes or in your mouth. **Handling precautions for batteries** · This camera uses two AA alkaline, AA lithium, AA Ni-MH, AA nickel manganese batteries or one CR-V3 battery.

Do not use batteries other than those specified here. Using some other type of battery may cause the camera to function poorly, or the batteries may rupture or cause a fire. · AA alkaline, AA lithium, AA nickel manganese and CR-V3 batteries cannot be recharged. Do not try to take the batteries apart. The batteries may rupture or leak if you try to charge them or take them apart.

· Do not replace the batteries with batteries that are different brands, types or capacities. Also, do not combine old batteries with new ones. Doing so may cause the batteries to rupture or cause a fire. · Do not insert the batteries with the positive (+) and negative (-) poles in the wrong orientation. Doing so may cause the batteries to rupture or cause a fire. 2 **About the AC Adapter Caution** · Do not place heavy objects on the AC plug cord, allow heavy objects to drop onto it or allow the AC plug cord to become damaged due to excessive bending. If the AC plug cord becomes damaged, consult a PENTAX Service Center. · Do not short or touch the output terminals of the product while it is still plugged in. · Do not plug in the AC plug cord with wet hands. This can cause an electrical shock.

· Do not subject the product to strong impacts or allow it to drop onto a hard surface. This can cause a malfunction. 3 **Care to be Taken During Handling** · Take the international warranty card with you when you travel abroad. Also take the Worldwide Service Network that is included in the package. This will be useful if you experience problems abroad. · When the camera has not been used for a long time, confirm that it is still working properly, particularly prior to taking important pictures (such as at a wedding or during traveling). Contents of the recording cannot be guaranteed if recording, playback or transferring your data to a computer, etc. is not possible due to a malfunction of your camera or recording media (SD Memory Card), etc. · The lens on this camera is not exchangeable. The lens is not removable.

· Do not clean the product with organic solvents such as thinner, alcohol or benzene. · Places of high temperature and humidity should be avoided. Particular care should be taken regarding vehicles, which can become very hot inside. · Storing the camera where pesticides and chemicals are handled should be avoided. Remove from case and store in a well-ventilated place to prevent the camera from becoming moldy during storage.



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· Do not use the camera where it may come in contact with rain, water or any other liquid, because the camera is not weather, water, or liquid resistant. · Ensure that the camera is not subjected to substantial vibrations, shocks or pressure. Place the camera on a cushion for protection when the camera is subjected to the vibrations of a motorbike, car, or ship, etc. · The temperature range in which the camera can be used is 0°C to 40°C (32°F to 104°F). · The liquid crystal display will become black at high temperatures but will return to normal when normal temperatures are returned to. · The response speed of the liquid crystal display becomes slow at low temperatures. This is due to the properties of the liquid crystal and is not a fault. · Periodic checks are recommended every 1 to 2 years in order to maintain high performance. 4 · If the camera is subjected to rapid temperature changes, condensation may form on the inside and outside of the camera. Therefore put the camera in a bag or plastic bag, and take the camera out when the difference in temperature has subsided. · Avoid contact with garbage, dirt, sand, dust, water, toxic gases, salt, etc. as this may cause damage to the camera. If rain or drops of water get onto the camera, please wipe dry. · Refer to "Precautions When Using an SD Memory Card" (p.22) regarding the SD Memory Card.

· Please do not press forcefully on the LCD monitor. This could cause breakage or malfunction. · Be careful not to sit down with the camera in your back pocket as this may damage the exterior of the camera or the LCD monitor. · When using a tripod with the camera, be careful not to overtighten the screw in the tripod socket on the camera. 5 Contents FOR SAFE USE OF YOUR CAMERA .....

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.....*ting Started* This chapter explains what you need to do after purchasing the camera before you start taking pictures. Be sure to read it and follow the instructions.

1 2 *Quick Start* This chapter explains the simplest way to take pictures and play back images. Use it if you want to start taking pictures straightaway.

3 *Common Operations* This chapter explains common operations such as the functions of the buttons and how to use the menus. For more details, refer to the respective "Taking Pictures", "Recording and Playback", "Playback/Deleting/Editing" and "Settings" chapters.

4 5 *Taking Pictures* This chapter explains the various ways of capturing images and how to set the relevant functions, including how to change the Capture mode.

6 7 *Recording and Playback of Sound* This chapter explains how to record sound only or add a sound (voice memo) to an image, and how to play back voice memos.

8 *Playback/Deleting/Editing* This chapter explains how to view images on the camera or on a TV, how to delete and resize images, and how to print images by connecting the camera directly to a printer.

9 *Settings* This chapter explains how to set the camera-related functions.

10 *Appendix* This tells you about the messages displayed on the LCD monitor and what to do in the event of trouble.

11 *The meanings of the symbols used in this operating manual are explained below.*

I indicates the reference page number for an explanation of the related operation. indicates information that is useful to know. indicates precautions to be taken when operating the camera. The icons above the title show the Capture modes that can R, d, -, =, activate the function. H, , C, O, + Ex.) R+. Setting the Image Sharpness (Sharpness) 11 Checking the Contents of the Package Camera Optio S55 Strap O-ST20 ( ) Software (CD-ROM) S-SW32 AV cable I-AVC7 ( ) Digital Camera USB cable I-USB7 ( ) Two AA alkaline batteries Operating Manual To ensure the best performance from your camera, please read the Operating Manual before using the camera. Operating Manual (this manual) PC Connection Manual ACDSsee for PENTAX

*User Guide Items marked with an asterisk (\*) are also available as optional accessories. For other optional accessories, refer to "Optional Accessories" (p. 131). 12 Names of Parts Front Shutter release button Remote control receiver Self-timer lamp Power switch Flash Speaker Microphone Lens Terminal cover PC/AV terminal DC input terminal Back Flash status lamp (red) Focus status lamp (green) Mode dial Card cover release lever Strap lug Card cover Battery cover LCD monitor Tripod socket 13 Names of Operating Parts DISPLAY button i Delete button Power switch Shutter release button Zoom /w/x/ff/y button Q Playback button OK button Four-way controller 4 (b) 5 (zqs) 2 (gj) 3 MENU button 0 button Guide Indications A guide to available button operations appears on the LCD monitor during operation.*



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The buttons are indicated as shown below. Four-way controller (2) Four-way controller (3) Four-way controller (4) Four-way controller (5) MENU button 2 3 4 5 MENU Zoom /ffly button When digital zoom is enabled DISPLAY button i Delete button OK button 0 button y DISP OK ?/FN 14 Getting Started Attaching the Strap 1 Getting Started 2 2 (when using AA batteries) (when using a CR-V3 battery) Installing the Batteries Insert the batteries in the camera. Use two AA alkaline, AA lithium, AA Ni-MH, or AA nickel manganese batteries or one CR-V3 battery. 1 2 3 Open the battery cover. Slide the battery cover in the direction indicated by the arrow 1 and flip the cover open 2 . Insert the batteries according to the (+) and (-) indicators on the battery chamber. Close the battery cover and slide it back into place to lock it.

If you intend to use the camera continuously for a long period, use of the AC adapter D-AC5 (optional) is recommended. (p.18) · AA alkaline, AA lithium, AA nickel manganese and CR-V3 batteries are not rechargeable. · Do not open the battery cover or remove the batteries when the camera is turned on. · If you do not intend to use the camera for a long time, remove the batteries, otherwise the batteries may leak. · The "Battery depleted" error message may appear when you turn on the power after purchasing the camera or after replacing the batteries if the batteries had been removed for a long time. However, this is not an error. Wait a short period and then turn the power switch on again, the power should come on normally. If this happens, the date and time, recorded pixels and other settings may be initialized, reset the various settings according to the procedures in "Setting the Shooting Functions" (p.65 to 81) and "Camera Settings" (p.

116 to 129). · Insert the batteries correctly. If the batteries are incorrectly oriented, malfunction may result. Also, carefully clean the batteries' terminals. 16 · Number of Recordable Images and Playback Time (at 23°C with new batteries) The following shows the number of shots and playback time possible when using various batteries.

Battery Type CR-V3 AA Ni-MH batteries AA nickel manganese batteries AA alkaline batteries (using the flash for 50% of shots) Image Storage Capacity\*1 370 pictures 230 pictures 90 pictures 30 pictures Playback Time\*2 450 minutes 250 minutes 180 minutes 50 minutes 1 Getting Started \*1 The image storage capacity is a guideline based on CIPA standard measurement conditions, and may vary depending on actual shooting conditions of use. (Measuring conditions: LCD monitor is on, 50% flash use, 23°C.) \*2 The playback times are a guideline based on PENTAX measuring conditions and may vary depending on the actual shooting conditions of use. · In general, battery performance temporarily deteriorates as the temperature decreases. When using the camera in a cold environment, keep it warm by putting it in your pocket or inside your coat.

Battery performance that has deteriorated due to low temperature will be restored when the battery is returned to room temperature. · Due to the characteristics of AA alkaline batteries, camera performance may deteriorate. AA alkaline battery is not recommended except for emergencies. · Due to the characteristics of AA alkaline batteries, AA nickel manganese battery, camera performance may deteriorate at low temperatures. Use of other batteries (such as CR-V3) is recommended when using the camera at low temperatures. · Be sure to take spare batteries with you when traveling abroad or to a cold region, or if you intend to take a lot of pictures. · Battery Level Indicator You can check the battery level by the # symbol on the LCD monitor. # % (lit green) (lit yellow) (lit red) : Adequate power remains. : Battery is running very low. : Battery is exhausted.

: The camera will turn off after the message appears. [Battery Depleted] When using AA nickel manganese batteries, the battery strength may not be properly displayed due to the characteristics of this kind of battery. The battery level indicator may show # even after using the batteries for a long time. The camera also may turn off, without warning while the battery level indicator still shows #. 17 DC terminal AC adapter 1 Getting Started 1 3 To power outlet 2 AC power cable Using the AC Adapter (optional) If you intend to use the LCD monitor for a long time or connect the camera to a PC, use of the AC adapter D-AC5 is recommended. 1 2 3 4 Make sure that the camera is turned off and open the terminal cover. Connect the DC terminal on the AC adapter to the DC input terminal on the camera. Connect the AC power cable to the AC adapter. Plug the AC power cable into the power outlet. · Make sure that the camera is turned off when connecting or disconnecting the AC adapter.

· Make sure that the AC power cable and connecting cable are inserted securely. The data may be lost if the cable becomes disconnected while you are taking pictures. · If the terminal cover on the camera gets caught in the grooves of the DC terminal (indicated by in the illustration), the DC terminal may become disconnected. Take care that the grooves on the DC terminal are not in a position to catch on the terminal cover when using the AC adapter. · To avoid the risk of fire or electric shock when using the AC adapter, be sure to read "FOR SAFE USE OF YOUR CAMERA" (p.

1). · Be sure to read the operation manual accompanying the AC adapter D-AC5 before using the adapter. · The batteries inside the camera cannot be recharged by connecting the AC adapter. 18 Using the AC Adapter Overseas AC adapter D-AC5 (optional) is designed to switch automatically to the voltage (100-240V) and frequency (50Hz, 60Hz) of the electricity supply in the country or region where used. However, electrical socket shapes differ depending on the country or region.

Before traveling abroad, you are advised to check the socket shape in your destination (see "Main Socket Types in the Major Countries and Regions of the World" (p.20)) and take an appropriately shaped adapter plug with you. The socket shape does not affect the charging method. Adapter plug 1 Getting Started · Use of an off-the-shelf transformer may lead to defective operation. · Unplug the adapter plug from the power outlet when the battery charging stand is not in use. Type Shape Adapter plug -- A B BF C S 19 Main Socket Types in the Major Countries and Regions of the World 1 Getting Started 20 A North America U.S.A., Canada Europe, Iceland, Ireland, Italy, Ukraine, Austria, Former Soviet Netherlands, Kazakhstan, Greece, Sweden, Union Denmark, Germany, Norway, Hungary, Finland, France, Belarus, Belgium, Rumania, Russia U.



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Spain Switzerland, Poland, Portugal Asia Taiwan, Japan Sri Lanka, Maldives Nepal, Bangladesh, Mongolia Vietnam India, Indonesia, Pakistan, Macau Thailand Korea Philippines Singapore, Hong Kong China Malaysia Oceania Australia, Tonga, New Zealand, Fiji Guam Tahiti Central and South America Colombia, Jamaica, Haiti, Panama, Bahamas, Puerto Rico, Venezuela, Mexico Brazil, Peru Chile Argentina Middle East Israel, Iran Kuwait Jordan Africa Canary Islands, Guinea, Mozambique, Morocco Kenya, South Africa Algeria Egypt Zambia, Tanzania B BF C S Installing the SD Memory Card 1 2 SD Memory Card 1 Getting Started Card cover This camera uses an SD Memory Card. Captured images are recorded on the SD Memory Card if a card is inserted ( appears on the LCD monitor) or in the built-in memory if no card is inserted ( appears on the LCD monitor). Make sure that the camera is turned off before inserting or removing the SD Memory Card. 1 2 3 Press down on the card cover release lever in the direction indicated by the arrow. Lift your finger, and the card cover opens. Insert the SD Memory Card so the label is facing toward the LCD monitor and push the card in until it clicks. Close the card cover. To remove the card, eject the card by pressing it in the direction indicated by the arrow and pull it out. The number of recordable images varies depending on the capacity of the SD Memory Card or built-in memory and the selected image size and quality. (1p.

24) Be sure to format unused cards or cards that have been used on another camera. Refer to "Formatting an SD Memory Card or the Built-in Memory" (p.116) for instructions on formatting. 21 Data Backup Very occasionally, malfunction of the camera may cause data stored in the built-in memory to become unreadable. As a backup measure, we recommend that you download important data to a PC or store the data in a media other than the built-in memory.

1 Getting Started 22 Precautions When Using an SD Memory Card · Make sure that the camera is turned off before opening or closing the card cover. · The SD Memory Card is equipped with a write-protect switch. Setting the switch to [LOCK] protects the existing data by prohibiting recording of new data, deletion of existing data or formatting of the card. Write-protect switch Y appears on the LCD monitor when the card is write-protected. · Care should be taken if you remove the SD Memory Card immediately after using the camera, as the card may be hot.

· Do not remove the SD Memory Card or turn the camera off while data is being recorded on the card, images or voice memos are being played back, or the camera is connected to a PC with the USB cable as this may cause the data to be lost or the card to be damaged. · Do not bend the SD Memory Card or subject it to violent impact. Keep it away from water and store away from high temperature. · Do not remove the SD Memory Card during formatting as this may damage the card and render it unusable. · The data on the SD Memory Card may be deleted in the following circumstances. PENTAX does not accept any liability for data that is deleted (1) when the SD Memory Card is mishandled by the user. (2) when the SD Memory Card is exposed to static electricity or electrical interference. (3) when the card has not been used for a long time. (4) when the card is ejected, the AC adapter is disconnected or the batteries are removed while the data on the card is being recorded or accessed. · The SD Memory Card has a limited service life.

If it is not used for a long time, the data on the card may become unreadable. Be sure to make a backup of important data on a PC. · Avoid using or storing the card where it may be exposed to static electricity or electrical interference. · Avoid using or storing the card in direct sunlight or where it may be exposed to rapid changes in temperature or to condensation. · When using an SD Memory Card with a slow recording speed, recording may stop while you are taking movies even when there is adequate space in the memory, or shooting and playback may take a long time. · For information on compatible memory cards, visit the PENTAX website or contact your nearest PENTAX customer service center. Recorded Pixels and Quality Choose the number of recorded pixels and quality best suited to your purpose. Higher quality levels and numbers of recorded pixels produce clearer images for printing, but the resulting increase in data volume reduces the total number of pictures that can be taken. Choose the appropriate number of recorded pixels and quality level on the [A Rec. Mode] menu.

Selecting the Recorded Pixels 1p.68 Selecting the Quality Level 1p.69 Selecting the Image Quality 1p.70 1 Getting Started Appropriate Number of Recorded Pixels According to Use 2560×1920 High quality photo printing, A4 size or larger prints, editing or creating images etc. 2304×1728 2048×1536 1600×1200 1024×7680 Postcard size prints Use on the Internet/e-mail, etc.

640×480 The default setting is 2560×1920. Higher quality Appropriate Quality According to Use Lowest compression rate. Suitable for photo prints. Standard compression rate. Suitable for viewing the image on a computer screen.

Highest compression rate. Suitable for attaching to e-mails E Good or creating websites. The default setting is D (Better). C D Best Better 23 Appropriate Quality According to Use (Auto Select Mode) Superior (5MB: 2560×1920 C) Super (5MB: 2560×1920 D) Normal (3MB: 2048×1536 D) Economy (0.3MB: 640×480 D) The default setting is Super. Higher quality High quality photo printing, A4 size or larger prints, editing or creating images etc. 1 Getting Started 24 Postcard size prints Use on the Internet/e-mail, etc. The number of recorded pixels and quality are set together in - (Auto Select) mode. (1p.70)

Approximate Number of Recordable Images by Size and Quality When using the built-in memory (11MB) Quality Level Recorded Pixels C Best 3 4 5 8 19 44 D Better 6 8 9 15 36 69 E Good 10 12 14 21 48 92 Movie (320×240) Sound 2560×1920 2304×1728 2048×1536 1600×1200 1024×7680 640×480 49 sec.

(15 fps) 11 min. 25 sec. (30 fps) When using the SD memory card (128MB) Quality Level Recorded Pixels C Best 38 49 62 104 227 500 D Better 77 96 113 178 417 782 E Good 124 138 166 250 554 1043 Movie (320×240) 9 min. 12 sec. (15 fps) Sound 2560×1920 2304×1728 2048×1536 1600×1200 1024×7680 640×480 2 h. 13 min. 4 min. 45 sec. (30 fps) · The above table is based on standard shooting conditions specified by PENTAX and may vary depending on the subject, shooting conditions, capture mode, SD Memory Card, etc. Turning the Camera On and Off Power switch Q Playback button 1 Getting Started 1 2 Press the power switch.



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The camera turns on. The lens cover opens and the lens extends when the camera is turned on. Press the power switch again. The camera turns off. Switching between Capture Mode and Playback Mode 1p.

44 Taking Pictures 1p.44 The "Battery depleted" error message may appear when you turn on the power after purchasing the camera or after replacing the batteries if the batteries had been removed for a long time. However, this is not an error. Wait a short period and then turn the power switch on again, the power should come on normally. If this happens, the date and time, recorded pixels and other settings may have been initialized, reset the various settings according to the procedures in "Setting the Shooting Functions" (p.

65 to 81) and "Camera Settings" (p.116 to 129). 25 Power switch Mode Dial 1 Getting Started 26 QPlayback button Playback Only Mode When the camera is turned on in the Playback Only mode, the lens does not extend. Use this mode when you want to immediately play back images or audio data without shooting pictures. The mode does not switch to Capture mode even if the shutter release button is pressed. 1 Press the power switch while pressing the Q Playback button. · To switch from Playback Only mode to Capture mode, press the power switch to turn the camera off, then press it again to turn it on. · In the Playback Only mode, Q is displayed when playing back images. · In the Capture mode, pressing and holding the Playback button for two seconds or more switches the mode to the Playback mode, and the lens is retracted. The Playback mode is different from the Playback Only mode, pressing the Playback or shutter release buttons again, or turning the mode dial switches the mode to the Capture mode.

ONLY The camera turns on in the Playback Only mode. The lens does not extend. Playing Back Still Pictures 1p.90 Voice Recording Only Mode Voice Recording Only mode is for recording sound only. The lens does not extend in this mode. You can use the camera as a voice recorder. 1 Set the mode dial to O and press the power switch. The camera turns on in Voice Recording Only mode. The lens does not extend. When the mode dial is turned in Voice Recording Only mode, the lens extends and the camera switches to capture status.

Recording Sound (Voice Recording Mode) 1p.84 Initial Setting After purchasing the camera, before using it for the first time set the language, date and time. Power switch 1 Getting Started Four-way controller OK button MENU button Setting the Display Language You can choose the language in which the menus, error messages, etc. are displayed from the following: English, French, German, Spanish, Italian, Russian, Korean, Chinese (traditional and simplified) and Japanese. 1 2 3 4 5 6 7 Turn the camera on.

Use the four-way controller (45) to choose the display language. The default setting is English. Initial Setting City DST English NYC Press four-way controller (3). The frame moves to [City]. MENU Exit OK OK Use four-way controller (45) to choose the desired city.

Press four-way controller (3). The frame moves to [DST] (Daylight Saving Time). Use four-way controller (45) to select O (On) or P (Off). Press the OK button. The Date Adjust screen appears (see next page). Continue with the date settings. 27 If you have set the wrong language by mistake, use the following procedure to reset the language. 1 Getting Started 28 1 2 3 4 5 Press the MENU button twice. Press the four-way controller (5) twice. Press the four-way controller (23) to choose the [Language/ ].

Use the four-way controller (45) to choose the display language. Press the OK button. Format Sound Date Adjust World Time Set-up On mm/dd/yy Off English OK Screen Setting MENU Exit OK The language is reset, and the screen switches to the Capture mode. The date and time settings are not finished yet, set them following the procedure on (p.118) "Changing the Date and Time". Setting the Date and Time Set the current date and time and the display style. 1 Press the four-way controller (23), to select the date display style. Date Adjust Date Style m m / d d / y y 24H 01 / 01 / 2005 00 : 00 2 3 MENU Exit OK OK Press the four-way controller (5). The frame moves to [24H]. Date Adjust Date Style m m / d d / y y 24H Press the four-way controller (23), to select the time display style.

Select [12H] to display the time in a 12 hour format, or select [24] to display the time in a 24 hour format. MENU 01 / 01 / 2005 00 : 00 Exit OK OK 4 Press the four-way controller (5). The frame moves to month. Date Adjust Date Style m m / d d / y y 12H 01 / 01 / 2005 AM 12 : 00 MENU Exit OK OK 5 Press the four-way controller (23) to change the month. Set the day and year in the same manner.

(Pressing the four-way controller (4) moves the frame to the previous item.) If you select [12H] in step 3, the setting switches between AM and PM corresponding to the time. 1 Getting Started 6 Press the OK button. The camera is ready to take pictures. · When you finish the settings and press the OK button, the camera clock is reset to 00 seconds.

· To set the exact time, press the OK button when the time signal (on the TV, radio, etc.) reaches 00 seconds. The initial setting is completed. The Initial Setting screen will not appear when you use the camera next time. · When the Initial Setting or Date Adjust screen is displayed, you can cancel the setting operation and switch to Capture mode by pressing the MENU button. In this case, the Initial Setting or Date Adjust screen will appear next time you turn the camera on. · You can change the settings after they have been made. Refer to the following pages for operation procedures. [Language]: "Changing the Display Language" (p.124) [City] [DST]: "Setting the World Time" (p.

120) [Time]: "Changing the Date and Time" (p.118) · [Video Output Format] is automatically set corresponding to the display language setting as shown in the table below. If the format of your region is different, reset the setting following the instruction "Changing the Video Output Format" (p.125). Language Japanese English French (Français) German (Deutsch) Spanish (Español) Italian (Italiano) Traditional Chinese ( Simplified Chinese ( Russian ( ) Korean ( ) Video Output NTSC NTSC PAL PAL PAL PAL PAL PAL PAL PAL NTSC ) ) 29 Quick Start Taking Still Pictures Shutter release button 2 Quick Start Power switch DISPLAY button i Delete button LCD monitor Mode Dial Zoom/f/y button The standard procedure for taking still pictures is described below. The flash fires automatically depending on the light conditions. 1 2 3 Press the power switch. The camera turns on. 4 Set the mode dial to R. Check the image on the LCD monitor.



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The focus frame in the middle of the LCD monitor indicates the zone of automatic focusing. You can change the captured area by pressing the Zoom/w/x button. x : enlarges the subject. w: enlarges the area captured by the camera. 06/10/2005 10:25 Focus frame Be sure to check the focusing area on the LCD monitor.

4 5 Press the shutter release button halfway. The focus frame turns green if the subject is in focus. Press the shutter release button fully. The image appears on the LCD monitor for 0.5 second (Instant Review) and is recorded on the SD Memory Card or in the built-in memory.

The green and red lamps on the upper part of the back of the camera blink alternately while the image is being recorded. 30 Using the Shutter Release Button The shutter release button works in a two-step action as follows. Press halfway The focus and exposure are locked when the shutter release button is pressed lightly (halfway). The shutter speed and aperture settings only appear on the LCD monitor when the shutter release button is pressed halfway. The following information is indicated on the LCD monitor and by the focus status and flash status lamps when the shutter release button is pressed halfway. 1. Focus frame The focus frame lights green at the focus position if the subject is in focus. The frame does not appear if the subject is out of focus. 2. Status lamps Lit Blinks Focus status lamp (green) Subject is in focus Subject is out of focus Flash status lamp (red) Flash is charged Flash is charging 2 Quick Start Pictures cannot be taken while the flash is charging.

Press down fully Press the shutter release button all the way down (fully) to take a picture. [Poor focusing conditions] The camera may not be able to focus under the following conditions. In this case, lock the focus on an object the same distance away as the subject (by pressing the shutter release button halfway), then aim the camera at your subject and press the shutter release button fully. Objects that lack contrast such as a blue sky or white wall Dark places or objects, or conditions that prevent light being reflected back Horizontal lines or intricate patterns Fast moving objects When there is an object in the foreground and an object in the background in the same picture · Strongly reflected light or strong backlighting (bright background) · · · · Instant Review The Instant Review default setting is 0.5 second. When the display time is set to one second or longer, you can delete the image by pressing the i Delete button in the instant review display, selecting [Delete] when the [Delete] menu appears and pressing the OK button. (1p.96) Setting the Instant Review Time 1p.77 31 Quick Start Playing Back Still Pictures i Delete button 2 Quick Start Q Playback button LCD monitor Four-way controller Playing Back Images You can display the still picture you have just taken. 1 Press the Q Playback button after taking a picture.

100-0004 The mode changes to the Playback mode and the image appears on the LCD monitor. Pressing and holding the Playback button 06/10/2005 10:25 for two seconds or more switches the mode to the Playback mode, and the lens is retracted. After viewing the image, press the Playback or shutter release button again or turning the mode dial to take another picture. Playing Back the Previous or Next Image Still pictures can be played back one at a time, proceeding either forward or backward. 1 2 Press the Q Playback button after taking a picture.

The image appears on the LCD monitor. Press the four-way controller (45). displays the previous image. displays the next image. 32 Rotating the Displayed Image 1 2 Press the Q Playback button after taking a picture.

The image appears on the LCD monitor. Press the four-way controller (3). The image is rotated 90° clockwise each time the button is pressed. 100-0004 2 Quick Start 06/10/2005 10:25 · Only still images taken with this camera can be rotated. · Zoom display, nine-image display and voice memo recording/playing function can be used with rotated images. However, images rotated in zoom playback are returned to their normal orientation. Deleting the Displayed Image You can delete the image displayed on the LCD monitor by pressing the i Delete button, using the four-way controller (2) to select [Delete] and pressing the OK button. Press the Q Playback button again or press the shutter release button halfway to return to the Capture mode. Delete Cancel MENU All Exit OK OK · The last picture taken appears on the LCD monitor when you switch to the Playback mode. · You can enlarge the image by pressing the Zoom /f/y button.

· If there are no images stored, the [No image/sound] message appears. Deleting 1p.96 33 Common Operations Using the Button Functions 1 2 3 4 5 3 Common Operations 34 6 7 Capture Mode 1 2 3 4 DISPLAY button Changes the information displayed on the LCD monitor. (1p.45) Q Playback button Switches to the Playback mode. Press it and hold it down to retract the lens. (1p.32) Zoom button You can change the shooting area by pressing the Zoom button. (1p.56) 0 button Displays the Help screen in - mode.

(1p.48) Sets the function assigned by [Fn Setting] on the [BSet-up] menu in any mode other than -, C or O mode. (1p.128) 5 Four-way controller [Used for all modes] (4) Changes the flash mode (except for Movie mode). (1p.

67) (5) Changes the focus mode. (1p.65) (2) Selects self-timer mode, remote control mode and continuous shooting mode (1p.58 - p.60) [When using PICT, digital filter mode] (3) Selects the shooting effect.

(1p.50, 61 - 63) [When using MF mode] (23) Adjusts the focus. (1p.66) 6 7 OK button Sets a menu item. (1p.37) MENU button Displays the [A Rec. Mode], [Q Playback] and [B Set-up] menus. (1p.37) 2 1 3 4 5 6 7 8 Playback Mode 1 DISPLAY button Changes the information displayed on the LCD monitor. (1p.

93) 3 Common Operations Selects all images for printing or protecting on the DPOF screen and Protect screen. (1p.100, p.105) 2 3 4 i Delete button Deletes the image displayed on the LCD monitor. (1p.96) Q Playback button Switches to the Capture mode. (1p.32) Zoom/f/y button Press f during normal playback to change the display to nine images. Press y during normal playback to change to a magnified display. (1p.

94) Press Zoom/f/y during zoom playback to change the size of the Zoom Display image displayed on the LCD monitor. 5 6 0 button (2) Displays the Help screen in - mode. Four-way controller Plays back and pauses a movie. (1p.92) Starts playback of a voice memo.

(1p.88) (45) Displays the previous or next image. (1p.32) (3) Rotates the image when pressed in still image playback. (1p.

33) Stops playback during playing back movies or voice memos. (1p.88, 92) 7 8 OK button Sets a menu item. (1p.37) Starts recording or playing back a voice memo.



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MENU button Displays the [A Rec. Mode], [Q Playback] and [B Set-up] menus. (1p.37) Pressing the Q Playback button does not change the mode to the Capture mode when the camera was turned on in Playback Only mode. To switch from Playback Only mode to Capture mode, press the power switch to turn the camera off, then press it again to turn it on.

35 5 1 2 3 4 3 Voice Recording Mode 1 2 3 Shutter release button When pressed, starts recording, and when pressed again, stops recording. (1p.84) 36 Common Operations Q Playback button Switches to the Playback mode. When pressed again, returns to Voice Recording mode. (1p.85) Four-way controller (in Playback mode) (2) Starts playback. When pressed again, pauses playback. (1p.85) (45) Selects previous and next image and sound file before playback. (3) Stops playback.

4 5 MENU button When pressed during standby or before playback, displays the [Q Playback], [B Set-up] menus. (1p.42) DISPLAY button When recording sound: The LCD monitor turns off. When pressed again, returns to the recording screen. When playing back sound: When pressed during standby, the display mode changes to the No Icons.

When pressed again, returns to the Normal Display. Using the Menus When you press the MENU button, the menus appear on the LCD monitor. You can set functions, save the settings and change the camera settings on these menus. How to Use the Menus When you are making settings from a menu, a guide to operation appears on the LCD monitor. Ex.

) To set the [Quality Level] on the [A Rec. Mode] menu 3 Common Operations 2560 AWB Multi 1 2 3 Press the MENU button. The menu screen appears. The [A Rec. Mode] menu is selected. Rec. Mode Press the four-way controller (3). The frame moves to [Recorded Pixels]. Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU Auto OK Exit OK Press the four-way controller (3). The frame moves to [Quality Level].

Rec. Mode Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi Auto OK Exit OK 4 5 Use the four-way controller (45) to change the setting. The quality changes each time the four-way controller is pressed. Rec. Mode Press the OK button or the shutter release button. The setting is saved and the screen returns to capture status. Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi Auto OK Exit OK · If you press any buttons before pressing the OK button or the shutter release button to exit the menu, any changes you have made to the settings will not be saved. · Even after pressing the OK button or the shutter release button to exit the menu, if you turn the camera off incorrectly (such as by removing the batteries while the camera is turned on), any changes you have made to the settings will not be saved. 37

Example of Menu Operation [A Rec. Mode] Menu Rec.

Mode MENU Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi Auto OK Exit OK 3 Common Operations Rec. Mode MENU button Rec. Mode Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi Auto OK Exit OK Rec. Mode Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi 400 OK Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi Auto OK Exit OK Exit OK To the next screen 38 [Q Playback] Menu Playback [B Set-up] Menu Set-up Format Sound Date Adjust World Time Screen Setting On mm/dd/yy Off English OK Protect DPOF Slideshow Resize Image/Sound Copy Digital Filter MENU 3sec Exit OK OK MENU Exit OK 3 Common Operations Playback Set-up Format Sound Date Adjust World Time Screen Setting OK Protect DPOF Slideshow Resize Image/Sound Copy Digital Filter MENU 3sec On mm/dd/yy Off English OK Exit OK MENU Exit OK To the next screen To the next screen The [A Rec. Mode] menu appears when you press the MENU button in Capture mode, and the [Q Playback] menu appears when you press the MENU button in Playback mode.

39 Enlarging a Menu Display Pressing the zoom button (x) while a menu is displayed enlarges the menu. Press w to return to the original display. Example of Menu Operation Rec. Mode 3 Common Operations 40 Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi x w Rec. Mode Quality Level Auto OK Exit OK MENU Exit OK OK Rec.

Mode Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi x w Rec. Mode White Balance AWB MENU Auto OK Exit OK Exit OK OK Rec. Mode Recorded Pixels Quality Level White Balance Focusing Area AE Metering Sensitivity MENU 2560 AWB Multi x w Rec. Mode Focusing Area Multi MENU Auto OK Exit OK Exit OK OK If you turn the camera off while still in enlarged display mode, the next time you turn the camera on and press the MENU button, the menu will be enlarged. Menu List [A Rec. Mode] Menu Yes ... Adjustable # ..

· Any changes made are invalid in d, H and = modes. No ... Any changes made are invalid. You can change the setting on the menu, but any changes you make are invalid in actual operation. Item Description Default Setting Super 2560×1920 Yes - - - - - Rd= H.+ -- Yes Yes # Yes Yes Yes No Yes Yes Yes # # # Yes C -- 320×240 No Yes No Yes No Yes Yes No No No No Yes Page p.70 p.

68 p.69 p.71 p.73 p.74 p.

75 p.76 p.56 p.77 p.82 p.

78 p.79 p.80 p.81 For selecting the Image Quality number of pixels and image compression rate Recorded For selecting the Pixels number of pixels For selecting the image Quality Level compression rate For adjusting the color White balance according to Balance lighting Focusing Area AE Metering For changing the area of the autofocus 3 Common Operations D AWB (Auto) Multi (Multiple) For setting the metering L method to determine the (Multi-segment) exposure For setting the Sensitivity Auto sensitivity For setting the frame Frame Rate 30.fps rate For taking digital zoom Digital Zoom pictures On Instant For setting the Instant 0.5 sec Review Review time For saving the shooting Memory function settings when the camera is turned off For setting the Sharpness Normal sharpness For setting the Saturation Normal saturation Contrast For setting the contrast Normal For adjusting the EV exposure between 2.0 ±0.0 Compensation and +2.0 Only the flash, digital zoom and file number settings are saved. · There is no [A Rec. Mode] menu in O mode.

· [Image Quality] is the only menu available in - mode.



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41 [Q Playback] Menu Item Protect DPOF Slideshow Resize Image/Sound Copy Digital Filter Record Voice Memo Description For protecting images from deletion For setting the printing service to print out images For playing back recorded images successively For changing the size of images For copying files from the built-in memory to the SD Memory Card and vice versa For creating a filter effect using filters (red, blue, green, etc.) For preventing the voice memo from being recorded while playing back still images, when OFF is selected For playing back images at the maximum zoom size by pressing the Zoom button only once For displaying the Delete screen with [Delete] highlighted when ON is selected Page p.99 p.108 p.95 p.110 p.114 p.112 p.86 p.

91 p.97 3 Common Operations 42 Quick Zoom Quick Delete [B Set-up] Menu Item Format Sound Date Adjust World Time Language/ Screen Setting Brightness Level Video Out USB Connection Auto Power Off Fn Setting Reset Description For formatting the SD Memory Card or built-in memory For adjusting the playback volume and setting the type and volume of start-up sound, shutter sound, key operation sound. For adjusting the date, time and date style For setting the world time For changing the language in which menus and messages appear For selecting the start-up screen, background color and screen effects For changing the brightness of the LCD monitor For setting the video output format For changing the USB connection mode For turning off the power automatically after a fixed time For registering a function on the four-way controller (2345) For returning the camera settings to defaults Page p.116 p.117 p.

118 p.120 p.124 p.122 p.124 p.

125 p.126 p.127 p.128 p.127 The "Fn setting" is not available in the - mode. Common Operations Memo 43 3 Taking Pictures Taking Pictures Changing the Mode Capture mode is for taking pictures and Playback mode is for playing back or deleting images. Switching between Capture Mode and Playback Mode - To change from Capture mode to Playback mode, press the Q Playback button. To change from Playback mode to Capture mode, press the Q Playback button or press the shutter release button halfway. In Capture mode, pressing and holding the Q Playback button for two seconds or more switches the mode to the Playback mode, and the lens is retracted. 4 Taking Pictures 44 Selecting the Capture Mode Capture Modes R d = H .

C + Program mode Picture mode Auto Select mode Portrait mode Landscape mode Night-Scene mode Movie mode Digital Effect mode p.49 The basic picture-taking mode. You can select the Picture mode according to p.50 the shooting scene. There are nine Picture modes to choose from. Lets the camera set the functions p.47 automatically. p.53 Lets you take portrait-type pictures. p.

53 Lets you take landscape views. Lets you take dark scenes such as night views. p.52 p.54 Lets you take movies.

Lets you take pictures with a variety of special p.61 64 effects. 1 Turn the mode dial and match the indicator with one of the following: Rd= .HC+. Indicator Displaying Shooting Information in Capture Mode The LCD monitor display changes each time you press the DISPLAY button.

Normal Display 123 4 56 7 Shooting information is displayed when the power is turned on. 11 1 Flash mode 2 Drive mode 3 Focus mode 4 Capture mode 5 Focus frame 6 Card/Built-in memory 06/10/2005 10:25 7 Remaining number of recordable images 8 Date and time 9 8 9 Battery level indicator Histogram Display The brightness distribution of the image is displayed. The horizontal axis of the histogram shows the brightness (darkest at the left end and brightest at the right end) and the vertical axis shows the number of pixels. 1 White balance 2 Recorded pixels 3 Quality level 4 Sensitivity 5 Histogram 6 AE metering Grid Display A grid appears to help you compose your pictures. 1 23 11 4 Taking Pictures 2304 AWB AUTO 6 5 4 No Icons No shooting information is displayed. The focus frame appears in Autofocus mode. If any of the modes are changed, such as the flash mode, the mode you have changed appears for a few seconds. LCD Monitor Off The LCD monitor turns off. The LCD monitor cannot be turned off in C or + mode. Saving the Display Mode 1p.

82 45 LCD Monitor Off Normal Display Using Histogram A histogram is a graph showing the brightness of an image on the horizontal axis and the number of pixels on the vertical axis (distribution chart of the brightness). The histogram will help you detect the brightness of the image you have taken. For instance, the graph peak tends to Brightness appear on the left side for a darker (Dark) (Bright) image, and the graph peak tends to appear on the right side for a brighter image. In general, when the exposure meter of your image is wellbalanced, the graph peaks tend to appear in the middle. On the contrary, when the exposure meter gets imbalanced tending dark and bright without showing a neutral brightness, the peaks appear not in the middle but on both sides. Dark Neutral Number of pixels Bright 4 Taking Pictures 46 1 2, 3 Letting the Camera Set the Functions (Auto Select Mode) - (Auto Select) mode is the simplest way to take pictures without having to set any functions. The camera automatically chooses the optimal settings for the shooting scene when the shutter release button is pressed halfway. 4 Taking Pictures 1 2 Set the mode dial to -. Press the shutter release button halfway. 4 The focus frame on the LCD monitor changes to green if the subject is in focus, the settings are selected for the shooting scene 06/10/2005 10:25 automatically recognized by the camera, and one of the following icons appears.

H : The camera chooses the optimal settings for a landscape view. = : The camera chooses the optimal settings for a portrait shot. . : The camera chooses the optimal settings for a night view. - : This icon appears in all other situations.

3 Press the shutter release button down fully. The picture is taken. [Image Quality] is the only item that can be changed on the [A Rec. Mode] menu in Auto Select Mode. You are recommended to set the mode dial to .

and secure the camera on a tripod etc. when taking night views. If the camera recognizes the scene as the . in the Auto Select Mode, pictures of night views may be dark because the shutter speed is controlled in a range to prevent camera shake. 47 1 2 3, 4 5, 6 Using the Help Function 4 Taking Pictures 48 You can display the Help screen while taking or viewing pictures in Auto Select mode. The Help screen describes the function of each button, such as the four-way controller keys and zoom button. 1 2 Set the mode dial to -. Press the 0 button. The Help screen appears on the LCD monitor. Mode Dial Auto Select ?/Fn 3 Exit OK More Use the four-way controller (45) to select [Mode Dial], [Four-way Controller] or [Buttons on Back Cover].

Only [Four-way Controller] and [Buttons on Back Cover] are available in Playback mode.



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Four-way Controller Right Up Left OK Button Down ?/Fn 4 5 6 Exit OK More Use the four-way controller (23) to choose the button or mode that you want to be explained. Press the OK button. The explanation of the button appears. Press the OK button. The camera is ready to take or play back pictures. This button changes the Focus mode. AF Macro Super macro infinity Manual focus ?/Fn Exit OK OK 1 3, 4 Setting the Functions (Program Mode) In R (Program) mode, the camera automatically sets the shutter speed and aperture for taking still pictures. However, you can select other functions such as the flash mode or continuous shooting mode. 4 Taking Pictures 1 2 3 4 Set the mode dial to R.

Set the functions you want to use. Refer to "Setting the Shooting Functions" (p.65 to p.81) for details of how to set the functions. 4 Press the shutter release button halfway.

The focus frame turns green if the subject is in focus. 06/10/2005 10:25 Press the shutter release button fully. The picture is taken. Taking Still Pictures 1p.30 49 1 5, 6 2, 3 4 Selecting the Picture Mode According to the Shooting Scene (Picture Mode) 4 Taking Pictures 50 You can select the Picture mode according to the shooting scene.

There are 9 available modes in Picture mode. Flower (default setting) Lets you take brightly colored flower pictures. Self-portrait Surf ; Snow Sunset Museum WD Text Food Landscape Portrait Lets you take pictures of yourself or be included in pictures. Lets you take photos against dazzling backgrounds such as beaches. Lets you take photos against dazzling backgrounds such as snow-covered mountains. Lets you reproduce the beautiful colors of the sunrise or sunset. Lets you take pictures in art galleries and museums where flash photography is prohibited. Lets you take clear pictures of text or writing. Lets you take appetizing pictures of prepared food. Lets you take pictures where both the person in the foreground and the scenery in the background are in focus.

1 2 Set the mode dial to d. Press the four-way controller (3). The screen for choosing a Picture mode appears. 3 Use the four-way controller (2345) to choose the Picture mode. Flower OK 4 5 6 OK 8 Press the OK button. The Picture mode is selected. Press the shutter release button halfway. The focus frame turns green if the subject is in focus. 06/10/2005 10:25 Press the shutter release button fully. The picture is taken.

In Picture mode, the saturation, contrast, sharpness and white balance are automatically set to the optimal settings for each mode. (The setting values can be changed, but they are not reflected in the operation.) 4 Taking Pictures 51 1 2, 3 Taking Pictures of Dark Scenes (Night-Scene Mode) 4 Taking Pictures 52 You can take pictures of dark scenes, such as nightscapes, with the appropriate settings. The shutter speed is slower when taking pictures of dark scenes. To prevent camera shake, secure the camera on a tripod or other surface.

1 2 3 Set the mode dial to .. Press the shutter release button halfway. The focus frame turns green if the subject is in focus. 17 06/10/2005 10:25 Press the shutter release button fully.

The picture is taken. Using the Shutter Release Button 1p.31 · Total recording time will be longer when the picture is taken at slower shutter speed, because the noise reduction activates to reduce noise. · In the Night Scene Mode, the auto sensitivity has a range of 50 to 200. 1 2, 3 Taking Landscape Views (Landscape Mode) This mode lets you take landscape views using the optimal settings. 1 2 3 Set the mode dial to H. Press the shutter release button halfway. The focus frame turns green if the subject is in focus. 4 4 Taking Pictures Press the shutter release button fully. The picture is taken.

Using the Shutter Release Button 1p.31 06/10/2005 10:25 Taking Portrait Pictures (Portrait Mode) This mode lets you capture your subject in natural colors using the optimal settings. 1 2 3 Set the mode dial to =. Press the shutter release button halfway. The focus frame turns green if the subject is in focus. 9 Press the shutter release button fully. The picture is taken. Using the Shutter Release Button 1p.31 06/10/2005 10:25 53 1 2, 3 Taking Movies (Movie Mode) 4 Taking Pictures 54 This mode lets you take movies. Sound can be recorded at the same time.

1 Set the mode dial to C. The following information appears on the LCD monitor. 1 Flash Off icon 2 Movie mode icon 3 Card/Built-in memory 4 Recordable time 1 2 3 4 00:01:23 2 Press the shutter release button. Recording starts. The flash status lamp flashes during recording.

You can change the captured area, with the digital zoom, by pressing the Zoom/w/x button. x : enlarges the subject. w: enlarges the area captured by the camera. 06/10/2005 10:25 3 Press the shutter release button. Recording stops and the flash status lamp goes off. . . . . The flash will not discharge in Movie mode. Continuous shooting is not possible in Movie mode. The LCD monitor cannot be turned off in Movie mode. The focus is fixed while recording in Movie mode. You cannot use the optical zoom while recording in Movie mode. You should compose the picture on the LCD monitor when you use the digital zoom function. Playing Back Movies 1p.92 Disabling the Digital Zoom Function 1p.57 4 Keeping the Shutter Release Button Pressed Recording starts when you keep the shutter release button pressed for more than one second. The movie will be taken for as long as you keep the button pressed.

Recording stops when you take your finger off the shutter release button. Taking Pictures 55 1 -dR+C.H= Using the Zoom You can use the zoom to change the shooting area. 4 1 Press the Zoom/w/x button in Capture mode. x (Tele) : enlarges the subject. w (Wide) : enlarges the area captured by the camera. The digital zoom function is turned on in initial settings. When the digital zoom function is enabled, you can combine the digital zoom with the optical zoom to give a maximum zoom magnification equivalent to eight times. When you turn off the digital zoom in the "A Rec. Mode" Menu, you can only take pictures at three times magnification with the optical zoom.

56 Taking Pictures 4 Digital zoom range When digital zoom is enabled 4 Zoom bar When digital zoom is disabled Saving the Zoom Position 1p.82 You cannot use the optical zoom in Movie mode. Disabling the Digital Zoom Function 1 2 3 4 Press the MENU button in Capture mode. The [A Rec. Mode] menu appears.

Use the four-way controller (23) to select [Digital Zoom]. Use the four-way controller (45) to select P(Off). Press the OK button. The camera is ready to take pictures. Rec.

Mode Frame Rate Digital Zoom Instant Review Memory Sharpness Saturation MENU Exit 30fps 0.5sec OK OK The digital zoom is disabled when you turn the LCD monitor off, even if the digital zoom function is set to On.



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