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You can read the recommendations in the user guide, the technical guide or the installation guide for PENTAX OPTIO S10. You'll find the answers to all your questions on the PENTAX OPTIO S10 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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PENTAX™

Digital Camera

Optio S10

Operating Manual



To ensure the best performance from your camera, please read the Operating Manual before using the camera.



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Manual abstract:

To users of this camera · There is a possibility that recorded data may be erased or that the camera may not function correctly when used in surroundings such as installations generating strong electromagnetic radiation or magnetic fields. · The liquid crystal panel used in the LCD display is manufactured using extremely high precision technology. Although the level of functioning pixels is 99.99% or better, you should be aware that 0.01% or fewer of the pixels may not illuminate or may illuminate when they should not. However, this has no effect on the recorded image. Regarding trademarks · PENTAX, Optio and smc PENTAX are trademarks of PENTAX Corporation. · SDHC logo is trademark. · DivX, DivX Certified, and associated logos are trademarks of DivX, Inc. and are used under license.

· All other brands or product names are trademarks or registered trademarks of their respective owners. This product supports PRINT Image Matching III. PRINT Image Matching enabled digital still cameras, printers and software help photographers to produce images more faithful to their intentions. Some functions are not available on printers that are not PRINT Image Matching III compliant. Copyright 2001 Seiko Epson Corporation.

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In Camera Red Eye -- covered by U.S. Patent No. 6,407,777 and 7,042,505. Other patents Pending. · There is a possibility that the illustrations and the display screen of the LCD monitor in this manual are different from the actual product. · Both SD memory cards and SDHC memory cards are referred to as SD memory cards in this manual. Using your camera safely Sufficient attention has been paid to the safety of this product but please pay particular attention to the warnings indicated by the following symbols during use. Warning These symbols indicate that it is possible that the user may experience serious personal injuries if the warnings are not heeded. Caution These symbols indicate that it is possible that the user may experience minor or medium personal injuries, or material losses if the warnings are not heeded.

About the Camera Warning · Do not attempt to take the camera apart or remodel the camera. High voltages are present within the camera, and there is therefore a danger of electric shocks if the camera is taken apart. · If the inside of the camera should become exposed as a result of, for example, the camera being dropped, please do not under any circumstances touch such exposed portions, as there is a danger of receiving an electric shock. · Wrapping the strap of the camera around your neck is also dangerous. Please take care that small children do not hang the strap around their necks. · To avoid the risk of it being swallowed by mistake, keep the SD Memory Card out of the reach of small children. Seek medical attention immediately if a memory card is accidentally swallowed. · Use an AC adapter that is of the power and voltage specified for exclusive use with this product. The use of an AC adapter other than that specified exclusively for use with this product may cause fire or electric shocks. · If the camera emits smoke or a strange smell, or in the event of any other irregularity, stop using the camera immediately, remove the battery or disconnect the AC adapter and contact your nearest PENTAX service center. Continued use of the camera may result in fire or electric shock. 1 Caution · Do not attempt to disassemble, short, or place batteries in a fire or other high temperature location (above 60°C/140°F). Doing so may cause overheating, fire or explosion. · Do not charge any batteries other than rechargeable lithium-ion battery D-LI68. The battery could explode or catch fire.

· Do not place your finger on the flash when it is discharging as there is a risk of burns. · Do not discharge the flash while it is touching your clothing as there is a risk of discoloring. · If any of the battery leakage should come in contact with your eyes, it may cause a loss of sight, do not rub them. Flush your eyes with clean water and get medical attention immediately. · If any of the battery leakage should come in contact with skin or clothes, it may cause irritate the skin, wash the affected areas thoroughly with water.

· Remove the battery from the camera immediately if it becomes hot or begins to smoke. Be careful not to burn yourself during removal. · Some portions of the camera heat up during use, so please take care, as there is a risk of low temperature burns if such portions are held for long periods of time. · Should the LCD be damaged, be careful of glass fragments. Also, be careful not to allow the liquid crystal to get on your skin or in your eyes or mouth. About the Battery Charger and the AC Adapter Warning · Do not use the product at a voltage other than the specified voltage. Use with a power source or voltage other than that designed can cause a fire or electrical shock. The specified voltage is 100-240 V AC. · Do not disassemble or modify the product. This can cause a fire or electrical shock.

· If the generation of smoke or strange odor from the product or other abnormality occurs, immediately discontinue using and consult a PENTAX Service Center. Continuing to use the product can cause a fire or electrical shock. 2 · If water should happen to get inside the product, consult a PENTAX Service Center. Continuing to use the product can cause a fire or electrical shock. · If thunderstorm should be present during use of the battery charger or AC adapter, unplug the power cord and discontinue use. Continuing to use the product can cause damage to the equipment, fire or electrical shock. · Wipe off the plug of the power cord if it should become covered with dust. This can cause a fire. Caution · Do not place heavy objects on the AC plug cord, allow heavy objects to drop onto it or allow the AC plug cord to become damaged due to excessive bending. If the AC plug cord becomes damaged, consult a PENTAX Service Center.

· Do not short or touch the output terminals of the product while it is still plugged in. · Remove the battery and unplug the AC plug cord when not using the battery charger. · Do not plug in the AC plug cord with wet hands. This can cause an electrical shock. · Do not subject the product to strong impacts or allow it to drop onto a hard surface.

This can cause a malfunction. · To reduce the risk of hazards, use only CSA/UL Certified power supply cord set, cord is Type SPT-2 or heavier, minimum NO.18 AWG copper, one end with a molded-on male attachment plug cap (with a specified NEMA configuration), and the other is provided with a molded-on female connector body (with a specified IEC nonindustrial type configuration) or the equivalent.



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· Do not use the battery charger to charge batteries other than rechargeable lithium-ion battery D-LI68. This can cause overheating or malfunctions.
3 Care to be Taken During Handling · Take the Worldwide Service Network listing that is included in the package with you when traveling. This will be useful if you experience problems abroad. · When the camera has not been used for a long time, confirm that it is still working properly, particularly prior to taking important pictures (such as at a wedding or during travelling). Contents of a recording such as images and sounds cannot be guaranteed if recording, playback or data transfer from your camera to a computer, etc. is not possible due to a malfunction of your camera or recording medium (SD Memory Card), etc. · The lens on this camera is not exchangeable. The lens is not removable. · Do not clean the product with organic solvents such as thinner, alcohol or benzene. · Places of high temperature and humidity should be avoided. Particular care should be taken regarding vehicles, which can become very hot inside.

· Storing the camera where pesticides and chemicals are handled should be avoided. Remove the camera from its case and store in a well-ventilated place to prevent the camera from becoming moldy during storage. · Do not use the camera where it may come in contact with rain, water or any other liquid, because the camera is not weather, water, or liquid resistant. · Ensure that the camera is not subjected to substantial vibrations, shocks or pressure. Place the camera on a cushion for protection when the camera is subjected to the vibrations of a motorbike, car, or ship, etc. · The temperature range in which the camera can be used is 0°C to 40°C (32°F to 104°F). · The liquid crystal display will become black at high temperature but will return to normal when normal temperatures are returned to. · The response speed of the liquid crystal display becomes slow at low temperatures. This is due to the properties of the liquid crystal and is not a fault. · Periodic checks are recommended every 1 to 2 years in order to maintain high-performance.

4 · If the camera is subjected to rapid temperature changes, condensation may form on the inside and outside of the camera. Therefore put the camera in a bag or plastic bag, and take the camera out when the difference in temperature has subsided. · Avoid contact with garbage, dirt, sand, dust, water, toxic gases, salt, etc. as this may cause damage to the camera. If rain or drops of water get onto the camera, please wipe dry.

· Refer to "Precautions When Using an SD Memory Card" (p.24) regarding the SD Memory Card. · Please note that the formatting of the SD Memory Card or built-in memory will delete all data, however it may still be possible to recover that data using off-the-shelf data recovery software. Please manage your camera's memory at your own risk. · The AC plug cord supplied with the camera is for exclusive use with the Battery charger D-BC68.

Do not use it with any other equipment. · Please do not press forcefully on the LCD monitor. This could cause breakage or malfunction. · Be careful not to sit down with the camera in your back pocket as this may damage the exterior of the camera or the LCD monitor. · When using a tripod with the camera, be careful not to overtighten the screw in the tripod socket on the camera. LED Safety Standard This device is a digital still camera that conforms to the safety standard (IEC60825-1) for a Class 1 LED product. Regarding Product Registration To better serve you, we request that you complete the product registration, which can be found on the CD-ROM supplied with the camera or the PENTAX website. Thank you for your cooperation. Refer to the PC Connection Manual (bottom right of front side) for more information. 5 Contents Using your camera safely .

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way to take pictures and play back images. Use it if you want to start taking pictures straightaway. 2 3 Common Operations This chapter explains common operations such as the functions of the buttons and how to use the menus. For more details, refer to the respective "Taking Pictures", "Recording and Playback of Sound", "Playback/Deleting/Editing" and "Settings" chapters. 3 4 Taking Pictures This chapter explains the various way of capturing images and how to set the relevant functions, including how to use the Capture Mode screen to select the capture mode best suited to the situation. 4 5 Recording and Playback of Sound This chapter explains how to record sound only or add a voice memo to an image, and how to play back voice memos. 5 6 Playback/Deleting/Editing This chapter explains how to play back images on the camera or on a TV, how to delete, resize and crop images, and how to print images directly to the printer. 6 7 Settings This chapter explains how to set the camera-related functions. 7 8 Appendix This tells you about the messages displayed on the LCD monitor and what to do in the event of trouble. 8 The meanings of the symbols used in this operating manual are explained below. 1 indicates the reference page number for an explanation of the related operation. indicates information that is useful to know. indicates precautions to be taken when operating the camera. 9 Quick Lessons in Mastering the Camera If you wish to master the camera soon after purchasing the ...

. Go through all the basic operations from preparation, photo-taking and reviewing as shown below. (For the operating instructions, see the pages in parenthesis.) Check the package. (p.12) Prepare the camera. Attach the strap. (p.15) Power the camera. Charge (p.17) and install the battery. (p.16) Install the SD Memory Card. (p.23) Make the initial settings. (p.28-31) Let's get used to the basic operations. Turn the camera on and off. (p.38) Take still pictures. (p.32-35) Play back and delete the pictures. (p.36-37) Switch between Capture mode and Playback mode. (p.55) Mastering the shutter release is the key to taking good pictures. This is the easiest way to take pictures. Let's take pictures in the Basic mode. (p.59-60) 10 Let's use the menus. (p.44-45) Select the recorded pixels and quality level for still pictures. (p.92-94) Just by selecting icons, you can activate desired modes for image capture or editing. Let's use the Mode Palettes. Select icons on the Mode Palettes. (p.49-54) Let's select a mode for capturing images. Auto Picture Mode (p.61) Picture modes (p.64-73) Let's use shooting functions. Self-timer (p.80) Zoom (p.85) Flash (p.90) Shake Reduction (p.58) For availability of functions for each Capture Mode, see p.188. Let's enjoy reviewing the pictures you took. Zoom display, nine-image display, and calendar display (p.123-128) Slideshow (p.129) Once you get used to the basic operations, enjoy taking movies, editing pictures, or printing your favorite pictures. 11 Checking the Contents of the Package Camera Optio S10 Strap O-ST20 () Software (CD-ROM) S-SW68 AV cable I-AVC7 () USB cable I-USB7 () Rechargeable lithium-ion battery D-LI68 () Digital Camera Operating Manual To ensure the best performance from your camera, please read the Operating Manual before using the camera. Battery charger D-BC68 () PC Connection Manual You can transfer images and movies captured with a digital camera to your computer and then display and manage them by installing the software included on the provided CD-ROM to your computer and connecting your digital camera to your computer with the USB cable. This section explains how to install the provided software "ACDSee for PENTAX" and the other necessary preparations for enjoying your digital camera pictures and movies on your computer.

PENTAX and Optio are trademarks of PENTAX Corporation. © 2007 ACD Systems Ltd. All rights reserved. ACDSee and the ACDSee logo are trademarks of ACD Systems Ltd. in Canada, the U.S., Europe, Japan and other countries. Microsoft and Windows are registered trademarks of Microsoft Corporation in the United States and other countries. Windows Vista is either a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries. Mac OS and Macintosh are registered trademarks of Apple Computer, Inc. DivX, DivX Certified, and associated logos are trademarks of DivX, Inc. and are used under license. AC plug cord Operating Manual (this manual) Operating Manual (PC Connection Manual) Quick Guide Items marked with an asterisk () are also available as optional accessories.



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The Battery charger D-BC68 and the AC plug cord are not sold separately. They are available as the Battery charger kit K-BC68.

For details on the optional accessories, refer to "Optional Accessories" (p.190). 12 Names of Parts Front Shutter release button Power switch, Power indicator (green) Flash Strap lug Battery/Card/ Terminal cover Remote control receiver Microphone Lens DC input terminal PC/AV terminal Self-timer lamp/Auxiliary AF light Back Access lamp Speaker LCD monitor Tripod socket 13 Names of Operating Parts Power switch Zoom button Q Playback button Four-way controller OK/Display button Green/i button MENU button Four-way controller In this operating manual, the four-way controller is described as shown below. g Four-way controller (2) Four-way controller (5) Four-way controller (3) Four-way controller (4) b OK q MODE Button operation guide The button operation guide appears at the bottom of the LCD monitor during operation. The buttons are indicated as shown below. Four-way controller (2) Four-way controller (3) Four-way controller (4) Four-way controller (5) MENU button Shutter release button OK button 2 3 4 5 MENU Zoom button for cropping images and removing Red-eye Green/i button for operating as the Green button for deleting an image SHUTTER OK 14 Getting Started Attaching the Strap 1 Getting Started Pass the narrow end of the strap through the strap lug and pass the other end through the loop. 15 Powering the Camera 1 Getting Started 1 3 2 1 Battery 2 Battery lock lever Installing the Battery Install the battery provided with the camera. 1 2 3 1 2 Open the battery/card cover. Slide the battery/card cover in the direction 1. The cover will automatically open in the direction 2 when you release your fingers from the cover. Insert the battery with the 2 symbol facing toward the LCD monitor while using the side of the battery to press the battery lock lever in the direction indicated by the arrow. Close the battery/card cover. Open the battery/card cover. Release the battery by using your finger to press the battery lock lever in the same direction as when you inserted the battery. The battery will be ejected.

Pull the battery out of the camera. If you intend to use the camera continuously for a long period, use of the AC adapter kit K-AC63 (optional) is recommended. (1p.21) Removing the Battery · Insert the battery correctly. If the battery is incorrectly oriented, it may cause a malfunction. · Do not remove the battery when the camera is turned on. · If you do not intend to use the camera for a long time, remove the battery. · If the camera is left without the battery for a long time, the date may be reset. 16 Charging indicator While charging: Lights green Charging finished: Turns off To power outlet 3 1 Getting Started 2 Battery charger AC plug cord 1 Charging the Battery Use the battery charger to charge the battery before installing it in the camera for the first time or after a long period of non-use, or when the message [Battery depleted] appears. Note: AC plug cord "Listed, Type SPT-2 or NISPT-2, 18/2 flexible cord, rated 125 V, 7A, minimum 6ft (1.8m)" 1 2 3 4 Connect the AC plug cord to the battery charger D-BC68. Plug the AC plug cord into the power outlet. Place the battery in the charger so that the PENTAX logo is visible. The charging indicator lights green while the battery is charging and turns off when charging is finished. Remove the battery from the battery charger when charging is finished.

· The time required to fully charge the battery is about 115 minutes (max.). The appropriate ambient temperature for charging the battery is 0°C to 40°C (32°F to 104°F). (The charging time may vary depending on the ambient temperature and charging conditions.) · The battery has reached the end of its service life if it runs down soon after being charged. Replace with a new battery. · Do not use the battery charger D-BC68 to charge batteries other than D-LI68 rechargeable lithium-ion battery, as the charger may overheat or be damaged. · If the battery is inserted correctly but the charging indicator fails to light, the battery may be faulty. Replace it with a new battery. 17 1 Getting Started 18 · Approximate Operating Time (when the D-LI68 battery is fully charged) Number of recordable images : Approx.

250 (at 23°C with the LCD monitor on and the flash used for 50% of shots)*1 Playback time : Approx. 240 min.*2 Movie recording time : Approx. 80 min.*2 Sound recording time : Approx.

230 min.*2 1 The number of recordable images are based on CIPA standard * measurement and may vary depending on capture mode and shooting conditions. *2 Measured based on PENTAX standard and may vary depending on the condition of use. · In general, battery performance temporarily deteriorates as the temperature decreases. When using the camera in a cold environment, keep it warm by putting it in your pocket or inside your coat. Battery performance that has deteriorated due to low temperature will be restored when the battery is returned to room temperature. · Be sure to take a spare battery with you when traveling abroad or to a cold region, or if you intend to take a lot of pictures. · Battery Level Indicator You can check the battery level by the (lit green) : Adequate power remains. symbol on the LCD monitor. (lit green) : Battery is running low. (lit yellow) : Battery is running very low. (lit red) : Battery is exhausted. [Battery depleted] : The camera will turn off after the message appears. Charging the Battery Abroad The battery charger supplied with the camera is designed to switch automatically to the voltage (100-240V) and frequency (50Hz, 60Hz) of the electricity supply in the country or region where used. However, electrical socket shapes differ depending on the country or region.

Before traveling abroad, you are advised to check the socket shape in your destination (see "Main Socket Types in the Major Countries and Regions of the World" (p.20)) and take an appropriately shaped off-the-shelf adapter plug with you. (Electrical socket shapes may vary depending on every region in the country. Check the socket shape used in the region.) The socket shape does not affect the charging method. · Use of an off-the-shelf transformer may lead to defective operation. · Unplug the adapter plug from the power outlet when the battery charger is not in use. Type Shape Adapter plug -- A B BF C S 1 Getting Started 19 Main Socket Types in the Major Countries and Regions of the World 1 Getting Started 20 A North America Europe, Former Soviet Union U.S.A. , Canada Iceland, Ireland, Italy, Ukraine, Austria, Netherlands, Kazakhstan, Greece, Sweden, Denmark, Germany, Norway, Hungary, Finland, France, Belarus, Belgium, Rumania, Russia U.



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K. Spain Asia Switzerland, Poland, Portugal Taiwan, Japan Sri Lanka, Maldives Nepal, Bangladesh, Mongolia Vietnam India, Indonesia, Pakistan, Macau Thailand Korea Philippines Singapore, Hong Kong China Malaysia Oceania Australia, Tonga, New Zealand, Fiji Guam Tahiti Colombia, Jamaica, Haiti, Panama, Bahamas, Puerto Rico, Venezuela, Mexico Brazil, Peru Chile Argentina Middle East Israel, Iran Kuwait Jordan Canary Islands, Guinea, Mozambique, Morocco Kenya, South Africa Algeria Egypt Zambia, Tanzania B BF C S Central and South America Africa 1 To power outlet AC plug cord 4 1

Getting Started 2 4 marks AC adapter 3 Using household current We recommend using the AC adapter kit K-AC63 (optional) if you intend to use the LCD monitor for a long time or connect the camera to a PC. 1 2 3 4 Make sure that the camera is turned off and open the terminal cover. Connect the DC terminal on the AC adapter to the DC input terminal on the camera, being sure to match the 4 marks.

Connect the AC plug cord to the AC adapter. Plug the AC plug cord into the power outlet. · Make sure that the camera is turned off when connecting or disconnecting the AC adapter. · Make sure that the AC plug cord and connecting cable are inserted securely. The data may be lost if the cable becomes disconnected while you are taking pictures.

· Be sure to read the operating manual accompanying the AC adapter before using the adapter. · Be sure to match the 4 marks when connecting the DC terminals. Inserting the plugs with too much force may damage them. 21 Precautions When Using the Battery Charger or AC Adapter To avoid the risk of fire or electric shock when using the battery charger or AC adapter, be sure to read the section on "Using your camera safely" on page 1. 1 Getting Started 22 Installing the SD Memory Card 1 2 1 2 SD Memory Card 3 To remove the card, push in and pull out 1 Getting Started You can use an SD Memory Card with this camera. Images are recorded on the SD Memory Card or in the built-in memory of the camera. When shooting with an SD Memory Card installed ? appears in the upper right corner of the LCD monitor and the images are recorded on the card. When shooting with no SD Memory Card installed @ appears in the upper right corner of the LCD monitor and the images are recorded in the built-in memory. · Make sure that the camera is turned off before inserting or removing the SD Memory Card. · Be sure to format unused cards or cards that have been used in another camera.

Refer to "Formatting an SD Memory Card or the Built-in Memory" (p.168) for instructions on formatting. 1 2 3 Open the battery/card cover. Slide the battery/card cover in the direction 1. The cover will automatically open in the direction 2 when you release your fingers from the cover. Insert an SD Memory Card so the label (the side with the 2 symbol) is facing toward the LCD monitor and push the card in until it clicks. Close the battery/card cover. To remove the card, eject the card by pressing it in the direction indicated by the arrow and pull it out. · The number of recordable images varies depending on the capacity of the SD Memory Card or built-in memory and the selected image size and quality. (1p.

26) · If you store your favorite images and sounds in the built-in memory, you can play them back whenever you wish (My album function). (1p.124) 23 Data Backup Very occasionally, data stored in the built-in memory becomes unreadable. As a backup measure, we recommend that you transfer important data to a PC or store the data in a medium other than the built-in memory. 1 Getting Started 24 Precautions When Using an SD Memory Card · Make sure that the camera is turned off before opening the battery/card cover.

· The SD Memory Card is equipped with a write-protect switch. Write-protect switch Setting the switch to [LOCK] protects the existing data by prohibiting recording of new data, deletion of existing data or formatting of the card. · Care should be taken if you remove the SD Memory Card immediately after using the camera, as the card may be hot. · Do not remove the SD Memory Card or turn the camera off while data is being recorded on the card, images or sound are being played back, or the camera is connected to a PC with the USB cable as this may cause the data to be lost or the card to be damaged. · Do not bend the SD Memory Card or subject it to violent impact.

Keep it away from water and store away from high temperature. · Be sure to format unused cards or cards that have been used in another camera. Refer to "Formatting an SD Memory Card or the Built-in Memory" (p.168) for instructions on formatting. · Do not remove the SD Memory Card during formatting as this may damage the card and render it unusable. · The data on the SD Memory Card may be deleted in the following circumstances. PENTAX does not accept any liability for data that is deleted (1) when the SD Memory Card is mishandled by the user. (2) when the SD Memory Card is exposed to static electricity or electrical interference. (3) when the card has not been used for a long time. (4) when the card is ejected, the AC adapter is disconnected or the battery is removed while the data on the card is being recorded or accessed.

· The SD Memory Card has a limited service life. If it is not used for a long time, the data on the card may become unreadable. Be sure to regularly make a backup of important data on a PC. · Avoid using or storing the card where it may be exposed to static electricity or electrical interference. · Avoid using or storing the card in direct sunlight or where it may be exposed to rapid changes in temperature or to condensation. · When using an SD Memory Card with a slow recording speed, recording may stop while you are taking movies even when there is adequate space in the memory, or shooting and playback may take a long time. · Before purchasing an SD Memory Card, please check the PENTAX website to ensure that it is compatible with your camera. You can also contact the nearest PENTAX service center for this information. · If you are going to discard, give away or sell your SD Memory Card, you should ensure that the data on the card is completely deleted or the card itself is destroyed if it contains any personal or sensitive information. Please note that formatting the SD Memory Card will not necessarily delete the data so that it cannot be recovered using off-the-shelf data recovery software.

There are off-the-shelf secure data deletion software programs available that will completely delete the data. In any case, the data on your SD Memory Card should be managed at your own risk. Image Size and Quality of Still Pictures Select the image size and quality best suited to your purpose. Higher quality levels and numbers of recorded pixels produce clearer images for printing, but the resulting increase in file size reduces the total number of pictures that can be taken.



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When you select high image quality as well as a large image size, it may take ten seconds or more for the camera to finish recording after shooting. Select the appropriate number of recorded pixels and quality level on the [A Rec. Mode] menu. How to Set the Menus 1p.44 Selecting the Recorded Pixels of Still Pictures 1p.92 Selecting the Quality Level of Still Pictures 1p.

94 1 Getting Started Appropriate Sizes According to Use 10M (3648×2736) 7M (3072×2304) 3M (2048×1536) 2M (1600×1200) 1024 (1024×768) 640 (640×480) The default setting is 10M (3648×2736). Clear, Fine 5M (2592×1944) For printing images with high-resolution settings in your printer, printing at A4 size or larger, or editing and processing images For printing at postcard size For using as images on websites, or attaching images to e-mails Appropriate Quality According to Use C D E Best Better Good Lowest compression ratio. Suitable for large A4-size photo prints. Standard compression ratio. Suitable for photo prints or viewing images on a computer screen. Highest compression ratio. Suitable for attaching to e-mails or creating websites. The default setting is D. 25 Approximate Number of Recordable Images by Size and Quality Quality Level Recorded Pixels C Best 147 208 293 444 623 1133 2079 D Better 213 302 424 642 900 1638 3004 E Good 296 418 588 890 1247 2268 4160 Sound 1 Getting Started 26 10M (3648×2736) 7M (3072×2304) 5M (2592×1944) 3M (2048×1536) 2M (1600×1200) 1024 (1024×768) 640 (640×480) 8 hr. 35 min.

26 sec. · The table above indicates the approximate number of images and recording time when using a 512MB SD Memory Card. · The table above is based on standard shooting conditions specified by PENTAX and may vary depending on the subject, shooting conditions, capture mode, SD Memory Card, etc. Size and Quality of Movies Select the size and quality best suited to your purpose. The larger size and the higher quality level E are selected, the clearer moving images are produced, but the file size is increased. Select the appropriate size and quality on the [A Rec. Mode] menu. Selecting the Recorded Pixels of Movies 1p.105 Selecting the Quality Level of Movies 1p.106 Appropriate Sizes (Recorded Pixels) According to Use 640 (640×480) 320 (320×240) Viewing high-quality movies at VGA size.

The recordable time is shorter. Smaller file size allows a longer time recording. The default setting is 640 (640×480). Approximate Recordable Time by Size (Recorded Pixels) and Quality Quality Level Recorded Pixels 640 (640×480) 320 (320×240) C D E Best Better Good 22 min. 58 sec.

28 min. 47 sec. 34 min. 33 sec. 1 hr. 28 min. 53 sec. 1 hr. 50 min. 25 sec. 2 hr. 7 min. 18 sec. 1 Getting Started The default setting is C. · The table above indicates the approximate recording times when using a 512 MB SD Memory Card.

· The table above is based on standard shooting conditions specified by PENTAX and may vary depending on the subject, shooting conditions, capture mode, SD Memory Card, etc. 27 Initial Settings (Setting the Display Language and the Date and Time) 1 Getting Started g Four-way controller (2) Four-way controller (5) Four-way controller (3) Four-way controller (4) Power switch Four-way controller OK button In this operating manual, the four-way controller is described as shown below. b OK q MODE If the Initial Setting screen or Date Adjust screen appears when you turn the camera on, follow the procedure below to set the display language and/or current date and time. If the Initial Setting screen appears: 1p.29 - 29 "Setting the Display Language", "Setting the Date and Time" If the Date Adjust screen appears: 1p.29 - 30 "Setting the Date and Time" If you want to change the initial settings, refer to "Changing the Date and Time" (p.172) and "Changing the Display Language" (p.176). 28 Setting the Display Language You can select the language in which the menus and error messages are displayed from the following: [English], [French], [German], [Spanish], [Portuguese], [Italian], [Dutch], [Danish], [Swedish], [Finnish], [Polish], [Czech], [Hungarian], [Turkish], [Russian], [Thai], [Korean], [Chinese (traditional and simplified)] and [Japanese]. 1 Getting Started 1 2 3 4 5 6 7 8 Press the four-way controller (5).

The Language/ screen appears. Initial Setting English Hometown New York Video Out MENU Use the four-way controller (2345) to select a language. The default setting is English. 0:00 DST OFF NTSC OK Press the OK button. Press the four-way controller (3).

The frame moves to [W]. Cancel OK Use the four-way controller (45) to select the desired city (Hometown). Press the four-way controller (3). The frame moves to [DST] (Daylight Saving Time). Use the four-way controller (45) to select [O (On) / P (Off)].

Press the OK button. The Date Adjust screen appears. Setting the Date and Time Set the current date and time and the display style. 1 2 Press the four-way controller (5). The frame moves to [mm/dd/yy]. Date Adjust Date Style Date Time MENU Cancel Use the four-way controller (23) to select the date display style. mm/dd/yy 24h 01/01/2007 0:00 OK OK 29 3 4 1 Getting Started 30 Press the four-way controller (5). The frame moves to [24h]. Date Adjust Date Style Date Time MENU Cancel Use the four-way controller (23) to select [24h] (24-hour display) or [12h] (12-hour display). Press the four-way controller (5).

The frame returns to [Date Style]. mm/dd/yy 24h 01/01/2007 0:00 OK 5 6 OK Press the four-way controller (3). The frame moves to [Date]. Date Adjust Date Style Date Time MENU Cancel mm/dd/yy 24h 01/01/2007 0:00 OK OK 7 8 Press the four-way controller (5). The frame moves to the month. Date Adjust Date Style Date Time mm/dd/yy 24h 01/01/2007 0:00 Use the four-way controller (23) to change the month. Change the day and year in the same MENU Cancel OK OK manner. Next, change the time. If you have selected [12h] in Step 4, the setting switches between am and pm corresponding to the time. · When you finish the settings and press the OK button, the camera clock is reset to 00 seconds.

· To set the exact time, press the OK button when the time signal (on the TV, radio, etc.) reaches 00 seconds. · You can cancel the settings for the Initial Setting by pressing the MENU button. If you take pictures without completing the Initial Setting, the Initial Setting screen will appear next time you turn on the camera. · You can change your settings for the Initial Setting later using the [H Set-up] menu.

Language: "Changing the Display Language" (p.176) City, Daylight saving time: "Setting the World Time" (p.174) Date and Time: "Changing the Date and Time" (p.



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You can switch to other modes by pressing the Q Playback button. · Press the Q Playback button once to switch to the "Playback mode". (The lens is not retracted.) · Press and hold the Q Playback button for 2 seconds to switch to the "Playback mode". (The lens is retracted.) · Press and hold the Q Playback button for more than 4 seconds to show the images stored in the built-in memory with the SD memory card installed. 2 Press the power switch again. The camera turns off with the lens retracted. If you press and hold the power switch for a while, the camera will be turned off.

Switching between Capture Mode and Playback Mode 1p.55 Turning the Camera On in Playback Mode 1 Press the power switch while pressing the Q Playback button. The power indicator lights green and the camera turns on in the "Playback mode" with the lens retracted. To switch to the "Capture mode", press the Q Playback button again. Playing Back Still Pictures 1p.36 3 Common Operations 39 Using the Button Functions 1 2 3 4 5 6 3 Common Operations 40 Capture Mode 1 2 3 w/x Zoom button Changes the size of the subject. (1p.32, p.85) Q Playback button Switches to the Playback mode. When pressed again, returns to Capture mode.

(1p.36) Four-way controller (2345) 4 (q5) Changes the focus mode. (1p.87) (g2) Changes the drive mode. (1p.80 to p.84) (X 3) Displays the Capture Mode Palette. (1p.50) (b4) Changes the flash mode. (1p.

90) Changes the information displayed on the LCD monitor. (1p.55) When you press and hold the button for more than 1 second, the LCD Bright Mode is activated. The LCD monitor turns brighter for a certain amount of time. (1p.35) OK/Display button 5 Green/i button Enters Green Mode. (1p.59) You can assign a different function to the Green button by selecting [Green Button] in the [A Rec.Mode] menu. (1p.

109) 6 MENU button Displays the [A Rec.Mode] menus. (1p.44) You can enter Demo Mode when you press and hold the button for more than 5 seconds, even if the [A Rec.Mode] menu is displayed. Pressing any button while in Demo Mode will return you to Capture Mode. In this operating manual, the four-way controller is described as shown below. g Four-way controller (2) Four-way controller (5) Four-way controller (3) Four-way controller (4) b OK q MODE 1 2 3 4 5 6 3 Common Operations Playback Mode 1 w/x Zoom button Press w/f in single-image display to switch to nine-image display. Press x/y to return to the previous display. (1p.

127) Press x/y to enlarge the image in single-image display. Press w/f to return to the previous display. (1p.123) Press w/f in nine-image display to switch to the calendar display. (1p.

127) 2 Q Playback button Switches to Capture mode. When switched to the Playback mode by pressing the Q Playback button in Voice Recording mode, pressing the Q Playback button again switches to the Voice Recording mode. 3 Four-way controller (2345) For playing back still images : Displays the previous or next image in single-image display. (1p.36) When rotating the displayed image, the image is rotated 90 degrees clockwise each time you press the (5), and 90 degrees counter clockwise each time you press the (4).

(1p.150) (3) : Displays the Playback Mode Palette. (1p.54) (2345) : Moves the display area of the enlarged image. (1p.123) Selects an image in nine-image display. (1p.127) Selects a date in calendar display. (1p.127) (45) For playing back movies (2) : Plays back and pauses a movie.

(1p.125) (45) : Frame forwards, frame reverses, fast forwards and reverses a movie during playback. (1p.125) (3) : Stops a movie during playback. (1p.125) 41 For playing back voice recording files (1p.120) (2) : Starts playback. When pressed again, pauses playback. (45) : Selects a recorded file before playback. Performs the following operations during playback.

Files with no recorded indexes: (4) Rewinds five seconds. (5) Advances five seconds. Files with recorded indexes: (4) Starts playback from the previous index. (5) Starts playback from the next index. 3 Common Operations 42 4 OK/Display button Changes the information displayed on the LCD monitor.

(1p.126) When you press and hold the button for more than 1 second, the LCD Bright Mode is activated. The LCD monitor turns brighter for a certain amount of time. (1p.36) Returns to a single-image display in nine-image display.

(1p.127) Displays the selected image full screen in calendar display. (1p.127) 5 6 Green/i button Deletes the image displayed on the LCD monitor. (1p.131) MENU button Displays the [H Set-up] menus. (1p.44) You can enter Demo Mode when you press and hold the button for more than 5 seconds, even if the [H Set-up] menu is displayed. Pressing any button while in Demo Mode will change the mode to Capture Mode. 1 2 3 4 3 Common Operations Voice Recording Mode 1 Shutter release button When pressed, starts recording.

When pressed again, stops recording. When pressed for more than one second, recording continues for as long as the button is held down and stops when the button is released. 2 3 4 Q Playback button Switches to Playback mode. (1p.120) When pressed again, returns to Voice Recording mode. OK/Display button Turns the LCD monitor on and off. MENU button When pressed during recording, an index can be added. Pressing this button while in recording standby displays the [A Rec.Mode] menu, while in playback standby the [H Set-up] menu is displayed. (1p.

44) 43 Setting the Menus Press the MENU button to display the menu on the LCD monitor. There are two different menus, [A Rec.Mode] menu and [H Set-up] menu. How to Set the Menus 3 Common Operations 44 The button operation guide appears at the bottom of the LCD monitor while you are making settings for the menus. 1 Press the MENU button.

The [A Rec.Mode] menu appears. The selected area is highlighted. (Pressing the MENU button in Playback mode displays the [B Set-up] menu.) 2 3 4 5 Press the four-way controller (45).

Each press switches between [A Rec.Mode] menu and [H Set-up] menu. Use the four-way controller (23) to select an item. Moves the highlight up or down. Press the four-way controller (5). A pull-down menu or setting screen appears. The pull-down menu displays only those items that can be selected for the current camera settings. Use the four-way controller (23) to change the setting. The setting changes each time the four-way controller (23) is pressed. To Save the Setting and Start Taking Pictures 6 Press the shutter release button halfway.

The setting is saved and the camera enters the "Capture mode". When the shutter release button is pressed fully, the picture is taken. To Save the Setting and Begin Playback of Images 6 Press the Q Playback button. The setting is saved and the camera enters the "Playback mode". To Save the Setting and Continue with Menu Operations 6 Press the OK button or the four-way controller (4).



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The setting is saved and the screen returns to Step 3. To Cancel the Changes and Continue with Menu Operations 3 Common Operations 6 Press the MENU button. The changes are canceled and the screen returns to Step 3. The MENU button functions differ depending on the screen activated at the time. See the button operation guide displayed at the bottom of the LCD monitor.

MENU Exit : Saves the current setting, exit the operation and return to the original screen (Capture or Playback mode). : Saves the current setting and return to Step 1. MENU MENU Cancel: Cancels the current selection, exit the operation and return to Step 3. · If you press the MENU button with the pull-down menu displayed, the setting is cancelled. · If you press the OK button, the MENU button or the four-way controller (4) with the pull-down menu displayed, the menu returns to the screen used for selecting an item.

· The menu is exited automatically one minute after the last operation. 45 Example of Menu Operation 1 MENU button [A Rec.Mode] Menu Rec. Mode Recorded Pixels 10M Quality Level White Balance AWB AF Setting AE Metering AUTO 800 Sensitivity 2 OK [H Set-up] Menu Set-up Format Sound Date Adjust World Time Language/ Folder Name English Standard 3 Common Operations 46 MENU Exit OK MENU Exit 3 OK OK Rec. Mode Recorded Pixels 10M Quality Level White Balance AWB AF Setting AE Metering AUTO 800 Sensitivity MENU Exit 3 OK OK 4 OK Rec.

Mode Recorded Pixels 10M Quality Level White Balance AWB AF Setting AE Metering AUTO 800 Sensitivity MENU Rec. Mode Recorded Pixels 10M Quality Level White Balance AWB AF Setting AE Metering Auto Sensitivity Exit OK MENU Cancel OK OK 3 OK OK 4' Select Screen OK Rec. Mode EV Compensation ±0.0 Movie Digital Zoom Instant Review 0.5sec 0.5 Memory Green Button MENU Memory Flash Mode Drive Mode Focus Mode Zoom Position MF Position White Balance MENU OK Exit Cancel OK OK 3 OK OK To the next screen Menu List [A Rec.Mode] Menu Item Recorded Pixels Quality Level White Balance Focusing Area Focus Limiter Aux. AF Light AF Setting Movie Description For selecting the number of pixels For selecting the image compression ratio For adjusting the color balance according to lighting For changing the area of the autofocus For limiting the focusing range of the lens in accordance with the shooting conditions For focusing with auxiliary AF light when the subject is dim and the autofocus does not function properly For setting the metering method to determine the exposure For setting the sensitivity For adjusting the exposure between 2.0EV and +2.0EV For selecting the recorded pixels of the movie For selecting the quality level of the movie For compensating for camera shake of the movie automatically For taking digital zoom pictures For setting the Instant Review time For saving the shooting function settings when the camera is turned off For registering a function on the Green button For setting the sharpness For setting the saturation For setting the contrast For imprinting the date on still pictures.

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115 3 Common Operations AE Metering Sensitivity EV Compensation Recorded Pixels Quality Level Movie SR Digital Zoom Instant Review Memory Green Button Sharpness Saturation Contrast Date Imprint 47 [H Set-up] Menu Item Format Sound Date Adjust World Time Language/ Folder Name Description For formatting the SD Memory Card or built-in memory For adjusting the operation sound volume and the playback volume and setting the type and volume of start-up sound, shutter sound, key operation sound, self-timer sound. For adjusting the date, time, and display style For setting the world time For changing the language in which menus and messages appear For selecting the way of naming image folders For changing the USB connection mode For setting the video output format For changing the brightness of the LCD monitor For setting the Power Saving function For displaying the image at the maximum magnification by pressing the zoom button once For turning off the power automatically For showing the mode selected on the screen in Capture mode, the status of the four-way controller, and assignment of the Green button. For showing the description for the selected item on the Mode Palette. For returning the camera settings to defaults Page p.168 p.169 p.172 p.174 p.176 p.177 p.

178 p.179 p.180 p.181 p.124 p.182 p.183 p.183 3 Common Operations 48 USB Connection Video Out Brightness Level Power Saving Quick Zoom Auto Power Off Guide Display Reset Operating the Mode Palette Press the four-way controller (3) to display the Mode Palette on the LCD monitor. There are two different Mode Palettes, the "Capture Mode Palette" and the "Playback Mode Palette." You can activate the Capture mode most appropriate for the shooting conditions or edit the taken images just by selecting the icons.

How to operate the Mode Palette The button operation guide appears at the bottom of the LCD monitor while you are using the Mode Palette. 3 Common Operations 1 2 3 Press the four-way controller (3). In Capture mode, the "Capture Mode Palette" appears. In Playback mode, the "Playback Mode Palette" appears. Use the four-way controller (2345) to select an icon.

Press the OK button. The screen for the selected mode appears. 49 Mode Palette List Capture Mode Palette Auto Picture MENU Cancel OK OK 3 Common Operations · Some functions may not be available or may not function fully depending on the shooting mode. For details, refer to "Available functions for each Capture mode" (1p.188).

· When you select an icon on the Mode Palette, waiting for about 3 seconds, the description for the selected mode appears. You can set whether or not the description appears with the "Guide Display" on the "u Set-up" menu. (1p.183) · For z/ / and /i, press the OK button to switch to the selected icon. Only the icon of the selected mode is displayed on the Mode Palette. If you change the selection, the newly selected icons replace the previous ones. There are 18 available shooting modes. 1 2 b Auto Picture Use this mode to select the best shooting mode automatically. (p.61) R Program The basic picture-taking mode.

You can let the camera set the functions or choose various functions yourself. (p.63) 3 A Night Scene Ideal for taking night views. It is best to use a tripod in this mode. Use the flash if including people in your picture. (p.74) 4 C Movie Use this mode for taking movies. Sound is recorded at the same time. (p.76) 50 5 O Voice Recording Use this mode to record sound files.

Be careful not to cover the microphone on the top of the camera with your hand. (p.118) 6 q Landscape Use this mode for taking landscape views.



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