



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for PENTAX OPTIO E75. You'll find the answers to all your questions on the PENTAX OPTIO E75 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual PENTAX OPTIO E75**  
**User guide PENTAX OPTIO E75**  
**Operating instructions PENTAX OPTIO E75**  
**Instructions for use PENTAX OPTIO E75**  
**Instruction manual PENTAX OPTIO E75**

# PENTAX



Digital Camera

## Optio E75

Operating Manual



To ensure the best performance from your camera, please read the Operating Manual before using the camera.



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*Manual abstract:*

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47 Voice Memo .....

... inside of the camera should become exposed as a result of, for example, the camera being dropped, please do not under any circumstances touch such exposed portions, as there is a danger of receiving an electric shock. To avoid the risk of it being swallowed by mistake, keep the memory card out of the reach of small children.

Seek medical attention immediately if a card is accidentally swallowed. Wrapping the strap of the camera around your neck is also dangerous. Please take care that small children do not hang the strap around their necks. Use an AC adapter that is of the power and voltage specified for exclusive use with this product. The use of an AC adapter other than that specified exclusively for use with this product may cause fire or electric shocks.

If the camera emits smoke or a strange smell, or in the event of any other irregularity, stop using the camera immediately, remove the battery or unplug the AC adapter, and contact your nearest PENTAX Service Center. Continued use of the camera may result in fire or electric shock. During thunderstorms, unplug and discontinue use of the AC adapter. Continued use could cause equipment failure, a fire, or electric shock. Do not attempt to take the camera apart or remodel the camera. High voltages are present within the camera, and there is therefore a danger of electric shocks if the camera is taken apart. Caution . . . . Never try to disassemble or short the battery. Also, do not dispose of the battery in a fire, as they may explode. Do not charge any battery other than rechargeable lithium-ion battery D-LI95. The battery could explode or catch fire.

Do not place your finger on the flash when it is discharging as there is a risk of burns. Do not discharge the flash while it is touching your clothing as there is a risk of discoloring of the clothing. If any leakage from the battery should come in contact with your eyes, do not rub them. Flush your eyes with clean water and get medical attention immediately. If any leakage from the battery should come in contact with skin or clothes, wash the affected areas thoroughly with water. About this Manual English iv Preface · Precautions for D-LI95 Battery Usage: - BATTERY MAY EXPLODE OR FIRE IF MISTREATED. - DO NOT DISASSEMBLE OR DISPOSE OF IN FIRE. - DO NOT CHARGE EXCEPT SPECIFIED CHARGING CONDITION. - DO NOT HEAT ABOVE 140 °F/60 °C, OR SHORT CIRCUIT. - DO NOT CRUSH OR MODIFY.

Remove the battery from the camera immediately if it becomes hot or begins to smoke. Be careful not to burn yourself during removal. Some portions of the camera heat up during use, so please take care, as there is a risk of low temperature burns if such portions are held for long periods of time. Should the liquid crystal display be damaged, be careful of glass fragments. Also, be careful not to allow the liquid crystal to get on your skin or in your eyes or in your mouth. Depending on your inherent factors or physical condition, the use of the camera may cause itching, rashes or blisters. In case of any abnormality, stop using the camera and get medical attention immediately. . . . English About the AC Adapter Caution . . . Do not place heavy objects on the AC plug cord, allow heavy objects to drop onto it or allow the AC plug cord to become damaged due to excessive bending. If the AC plug cord becomes damaged, consult a PENTAX Service Center. Do not short or touch the output terminals of the product while it is still plugged in.

Do not plug in the AC plug cord with wet hands. This can cause an electrical shock. Do not subject the product to strong impacts or allow it to drop onto a hard surface. This can cause a malfunction. Take the Worldwide Service Network listing that is included in the package with you when traveling. This will be useful if you experience problems abroad. When the camera has not been used for a long time, confirm that it is still working properly, particularly prior to taking important pictures (such as at a wedding or during traveling). Contents of the recording cannot be guaranteed if recording, playback or transferring your data to a computer, etc. is not possible due to a malfunction of your camera or recording media (memory card), etc. Care to be Taken During Handling . About this Manual Preface v . . . . The lens on this camera is not interchangeable.



*The lens is not removable. Do not clean the product with organic solvents such as thinner, alcohol or benzene. Places of high temperature and humidity should be avoided. Particular care should be taken regarding vehicles, which can become very hot inside. Storing the camera where pesticides and chemicals are handled should be avoided. Remove from case and store in a well-ventilated place to prevent the camera from becoming moldy during storage. As this camera is not waterproof, do not use the camera where it may come in contact with rain, water or any other liquid.*



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Ensure that the camera is not subjected to substantial vibrations, shocks or pressure as this may cause damage or malfunction. Place the camera on a cushion for protection when the camera is subjected to the vibrations of a motorbike, car, ship, etc. If the camera is subjected to substantial vibrations, shocks or pressure, take your camera to your nearest PENTAX Service Center and have it checked.

The temperature range in which the camera can be used is 0°C to 40°C (32°F to 104°F). The liquid crystal display will become black at a high temperature but will return to normal when normal temperatures are returned to. The response speed of the liquid crystal display becomes slow at low temperatures. This is due to the properties of the liquid crystal and is not a fault. Periodic checks are recommended every 1 to 2 years in order to maintain high performance. If the camera is subjected to rapid temperature changes, condensation may form on the inside and outside of the camera. Therefore put the camera in a bag or plastic bag, and take the camera out when the difference in temperature has subsided. Be careful not to allow dirt, mud, sand, dust, water, toxic gases or salt to enter the camera as this may damage the camera. Wipe away any raindrops or water droplets and allow the camera to dry. Please note that formatting a memory card or internal flash memory will delete all data; however it may still be possible to recover that data using off-the-shelf data recovery software. Please manage your camera memory at your own risk. Please do not press forcefully on the display. This could cause breakage or malfunction. Be careful not to sit down with the camera in your back pocket as this may damage the exterior of the camera or the display. When using a tripod with the camera, be careful not to over tighten the screw in the tripod socket on the camera. About this Manual . . . . . English 1 Introduction Introduction Congratulations on the purchase of your new digital camera. This manual provides step-by-step instructions on how to use your camera, and is intended for your reference only.

System Requirements In order to get the most out of your camera, your computer must meet the following system requirements: · OS: Windows 2000/XP/Vista · Memory: 128MB or above · HDD space: 40 MB or above · USB port English Package Contents Check . . . . . the contents of your camera package. It should contain: Camera Optio E75 USB/AV cable I-UAV86 Strap O-ST86 Rechargeable Li-ion battery D-LI95 AC adapter D-AC85 Quick start guide Application Software and Operating Manual (CD-ROM) S-SW95 10.1 mega pixels resolution 15x zoom (Up to 3x optical zoom and 5x digital zoom) 1/2.

3.3 inch CCD image sensor 2.7 inch TFT LCD monitor 10MB internal flash memory, support SD/SDHC memory card from 32MB to 16GB. Sleek and slim design Easy-to-use button interface Slideshow feature to review your pictures and movies AV output to view your pictures and movies on your TV USB port to transfer photos and movies to your PC Main Features System Requirements Introduction 2 Camera Views Front View Wrist strap loop Flash Self-timer LED Zoom lens Microphone Back View LCD screen Zoom button Playback button Menu button 4-way navigation buttons OK button Scene button Camera Views English 3 Introduction Top View / Bottom View Zoom lens Shutter button English 3X OPTICAL ZOOM ON / OFF Tripod mount Power button Left / Right View Wrist strap loop Speaker Battery/SD card compartment USB/AV port DC-in port Camera Views Introduction 4 LED Indicators LED Power/Flash LED LED Status Off Blue (steady) Blue (blinking) Self-timer LED Off Red (blinking) (10 sec) Red (blinking) (2 sec) Camera Status Power Off. Camera busy Self-timer off. Timer count down, flash after 10 seconds. Timer count down, flash after 2 seconds. Ready to take picture. Camera Buttons Navigation Buttons The 4-way navigation buttons and the OK button allow you to access the various options available from the On Screen Display (OSD) menu. You can configure a wide range of settings to ensure maximum results from your photos and videos. Icon Button Function 1.

Confirm a selection when using the OSD menus 2. In Capture mode: · Press to enable/disable the Anti-shake in Auto mode · Press to enable AF area selection using 4-way navigation buttons (except Auto/ Av/ Tv/ Landscape/ Night Landscape/ Fireworks) · Press to enable Aperture selection in Aperture Priority mode (Av) · Press to enable Shutter Speed selection in Shutter Priority mode (Tv) 3. In Video mode: · Press to enable/disable the Anti-shake function OK/ OK/ Anti-shake LED Indicators English 5 Introduction 4. In Playback mode: · Press to start and pause the video playback · Press to play and pause the audio playback · Press to stop the voice memo playback 5. In USB mode: · MSDC: N/A 1.

Move up in the OSD menus 2. In Capture mode: · Scroll through the flash mode options (Auto, Off, Fill and Red-eye Reduction.) · Press to pan up in AF area selection Up/Flash/ Delete Press to delete during mark appears on LCD. (QUICK VIEW has to be set "ON" at SETUP mode.) 3.

In Playback mode: · Press to pan up in zoom in mode · Press to move up in the thumbnail display · Press to delete images 4. In USB mode: · MSDC: N/A 1. Move right in the OSD menus 2. In Capture mode: · Press to scroll through the Self-timer/Burst/Multi-Burst mode · Press to pan right in AF area selection 3. In Video mode: · Press to scroll through the Self-timer options 4. In Playback mode: · Press to pan right in zoom in mode · Press to navigate to next image in single image display · Press to move right in the thumbnail display · English Right/Selftimer/Burst mode Camera Buttons Introduction 6 Press to fast forward video playback during Pause mode 5. In USB mode: · MSDC: N/A 1. Move down in the OSD menus 2. In Capture mode: · Press to enable the following functions: full icon, full icon with histogram, face detection, smile detection, and simple display (hide all icons except the mode icon). Press again to turn all icons back on the LCD screen.

Note: Face and smile detection functions are not available in Sport, Landscape, Night Landscape, Fireworks, Foliage, Aquarium, and Copy modes. · Press to pan down in AF area selection 3. In Video mode: · Press to turn off extra icons on the LCD screen, press again to turn all icons back on the LCD screen 4. In Playback mode: · Press to pan down in zoom in mode · Press to move down in the thumbnail display · Press to show the file information 5.



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In USB mode: ·MSDC: N/A · Down/Screen/ Face Detection/ Smile Detection Camera Buttons English 7 Introduction 1. Move left in the OSD menus 2. Go up to the previous level in the OSD menus 3. In Capture mode: · Press to enable Macro mode. Macro icon displays on the LCD screen · Press to pan left in AF area selection 4. In Playback mode: · Press to pan left in zoom in mode · Press to navigate to previous image in image display · Press to move left in the thumbnail display Press to fast rewind video playback during Pause mode 5.

In USB mode: ·MSDC: N/A · English Mode Type Auto P-Mode (Program Mode) Sport Landscape Night Landscape Camera Buttons Left/Macro The Scene Button The camera is equipped with a convenient SCENE button that takes you to the Scene Menu where you can scroll between different modes and choose different scene options. Use the Left/Right/Up/Down navigation buttons to scroll and use the OK button to select. Use the SCENE button to: Icon Function Scroll to Auto mode. Scroll to Program mode. Scroll to Aperture Priority mode.

Scroll to Shutter Priority mode. Scroll to Sport mode. Scroll to Landscape mode. Scroll to Night Landscape mode. Av (Aperture Priority) Tv (Shutter Priority) Introduction 8 Portrait Night Portrait Museum Snow Sunset Fireworks Beach Party Foliage Aquarium Kids & Pets Copy Backlight Audio Video Scroll to

Portrait mode. Scroll to Night Portrait mode. Scroll to Museum mode. Scroll to Sunset mode. Scroll to Fireworks mode. Scroll to Beach mode. Scroll to Party mode. Scroll to Foliage mode. Scroll to Aquarium mode. Scroll to Kids & Pets mode. Scroll to Copy mode.

Scroll to Backlight mode. Scroll to Audio mode. Scroll to Video mode. Camera Buttons English Scroll to Snow mode. 9 Introduction Function Buttons Icon MENU Button Menu Playback Function Press to display the Menu options Press to review photo/video/audio clips saved in the internal memory or on the memory card In Capture mode: · Press to zoom in on the subject to be taken In Playback mode: · Press to zoom in on saved photos In Capture mode: · Press to zoom out from the subject to be taken In Playback mode: · Press to zoom out of saved photos · Press to view thumbnails of all current saved media English T/ Zoom in W/ Zoom out LCD screen The 2.7" TFT LCD screen shows all important information regarding camera settings as well as the visual image for your photo or video. Use the SCENE button to switch between screen modes. Press the Down/Screen / Face Detection / Smile Detection button to switch among a Full display with histogram and without histogram, Face detection, Smile detection or a Simple display (only mode icon and focus area are shown while other icons are hidden). Camera Buttons Introduction 10 Capture/Video Mode Display Capture Mode 26 25 24 23 22 21 20 19 18 17 16 1/125 F5.5 -1.

0EV 1 2 3 4 5 6 7 8 9999 9 10 11 Video Mode 1 2 5 8 00:00:00 9 10M 640 24 11 12 23 22 12 13 16 15 14 No. 1 Name Scene indicator Scene Auto P-Mode Av

(Aperture Priority) Tv (Shutter Priority) Sport Landscape Night Landscape Portrait Night Portrait Museum Snow Sunset Fireworks Beach Icon Camera Buttons English 11 Introduction Party Foliage Aquarium Kids & Pets English 2 Image Resolution 3 Image Quality 4 Flash Camera Buttons Copy Backlight Audio Video 10M 8.9M 3:2 8M 5M 3M 2.1M 16:9 2M VGA Best Better Good Auto Flash Flash Off Fill Flash Red-eye Reduction Introduction 12 10 Seconds 2 Seconds SelfTimer 5 Self-timer/ Burst mode AEB Macro indicator Image Counter Memory Interface Date Stamp Anti-shake Zoom Bar EV Compensation Aperture Value Shutter Speed Battery Indicator AF Frame Burst Mode M-Burst 7 8 9 10 11 12 13 14 15 16 17 Macro Mode Capture Mode Video Mode SD Card Internal Memory Battery Full Battery Medium Battery Low Battery Insufficient - Quantity Time 9999 00:00:00 -2.0EV ~ +2.

0EV 2~1/2000 - Blinking Camera Buttons English 6 AEB OFF 13 Introduction Auto ISO 80 ISO 100 18 ISO Speed ISO 200 ISO 400 ISO 800 ISO 1600 Multi-Zone 19 20 21 Focus Zone Continuous AF Sharpness Center Selected Area High Normal Low High 22 Contrast Normal Low High 23 Saturation Normal Low

English Camera Buttons Introduction 14 Auto Sunny 24 White Balance Tungsten Fluorescent Cloudy Matrix 25 26 AE Metering Camera Steady Warning Center Weighted Spot - Camera Buttons English 15 Camera Setup Camera Setup Attaching the Wrist Strap Follow these instructions to attach the wrist strap to your camera to facilitate easy carrying: 1. 2. Insert the short loop of the strap in the strap eyelet. String the larger loop of the strap through the short loop and pull tight to attach the strap to the camera. English Inserting the Battery Follow these instructions to insert one Li-ion battery into the battery compartment.

1. Open the battery compartment on the left of the camera. 2. Insert the battery into the compartment observing the correct polarity. 3. Close the battery compartment. Note: The Li-ion battery should be fully charged before using for the first time. Attaching the Wrist Strap Camera Setup 16 Inserting an SD/SDHC Memory Card The camera features 10 MB internal flash memory but you may also use an optional SD/SDHC memory card for additional storage. Follow these instructions to insert the SD/SDHC card. 2.

Insert the SD/SDHC card into the memory card slot as shown. 3. Close the battery compartment. To remove the SD/SDHC card, gently push the card until it pops out. Pull out the card carefully. Note: Please don't take in and out the SD card while camera is processing. It will make unexpected error or image damaged. Charging the Battery 1. 2. 3.

Insert the battery into the camera and connect the DC power supply cable with the power adapter as shown in the picture. Connect the power adapter to a live household outlet to start charging. The power LED will blink during the charging process. Disconnect the DC power supply cable when the charging is done. When the charging is done, Power LED turns off.

3X OPTICA L ZOOM Inserting an SD/SDHC Memory Card English 1. Open the battery compartment on the left of the camera. 17 Camera Setup Turning On Press and hold the Power button to turn on the camera. To turn off the camera, press the Power button again. First Time Use Press the Power button as described above, a welcome screen displays momentarily on the LCD screen.

English If the camera is turned on for the first time, the Language menu pops up automatically after powering on the camera. Press the OK button and select the desired language by Up/Down navigation buttons, then press the OK button to confirm. ENGLISH DEUTSCH FRANÇAIS ITALIANO LANGUAGE After the desired language is selected, the Date and Time menu pops up.



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Press the OK button. Select each field and adjust the value using the navigation buttons. Press the OK button to confirm. Press OK when done (Year) 2009 / 04 / 01 12 : 00 DATE & TIME Note: If the Date and Time is reset (when the battery die or is removed and the camera is not used for a long period), the Date and Time setup screen displays automatically. Turning On Getting Started 18 Getting Started Now that you are familiar with the layout of your camera, you are ready to start taking photos, movies or recording sounds. Taking a photo with the camera is very simple. @ @1.

@ @The camera automatically adjusts the focus and exposure. The AF Frame turns green when ready. 2. Press fully and hold the Shutter button to capture the image. When a camera steady warning icon exposure time is required. @ @ @ @An Anti-shake icon activated. @ @Press the Left/Macro navigation button. @Auto flash: The flash fires automatically when needed. Flash off: The flash is turned off. Fill flash: The flash always fires.

@ @To use the zoom: Taking Photos Getting Started 20 1. @ @ @ @Press the Right/Self-timer selftimer( 2. 3. @ @ @ @After taking a photo, the Self-timer automatically switches off. @ @ @ @ @The burst photography feature allows you to take multiple consecutive photos by pressing and holding the Shutter button.

The multi-burst photography feature allows you to take multiple (16) consecutive VGA photos by pressing the Shutter button once. 21 Getting Started Using the Av Mode Aperture priority mode allows you to manually select the aperture and the camera automatically decides adequate exposure time. Use large aperture to get images with soft background, small aperture to get images with clear depth of field (DOF). 10M 9999 English To set the aperture: 1. Press the SCENE button and select Av mode, press OK button to confirm.

The Av icon displays on the LCD screen. Press the OK button to enter aperture selection mode. Use the Left/Right navigation buttons to select an aperture value. Two options are available depending on the lens zoom position: · F2.9 and F5.5 · F3.2 and F6.3 · F3.6 and F7.0 · F4.

1 and F7.9 · F4.6 and F8.9 · F5.2 and F10.0 OK: Select F2.9 -1.0EV 10M 9999 2. F2.9 F5.

5 F2.9 -1.0EV 3. Press the OK button to confirm the selection and return to the capture mode. 10M 9999 Using the Tv Mode Shutter priority mode allows you to take photos with a fixed shutter speed, and the camera automatically selects the proper aperture.

This mode is used to control how you capture moving objects. Use faster shutter speed to freeze the motion of moving objects or slower shutter speed to blur the image. To set the shutter speed: OK: Select 1/1000 -1.0EV Taking Photos Getting Started 22 1. Press the SCENE button and select Tv mode, press OK button to confirm.

The Tv icon displays on the LCD screen. Press the OK button to enter shutter speed selection mode. Use the Left/Right navigation buttons to scroll through the shutter speed in the following steps: 2, 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500, 1/1000, and 1/2000 seconds. Press the OK button to confirm the selection and return to the capture mode. 10M 9999 2. 3. 1/500 1/1000 1/2000 1/1000 -1.0EV Using the AEB (Auto Exposure Bracketing) Function When using the AEB (Auto Exposure Bracketing) function, the camera auto-matically takes 3 consecutive photos with different exposures by pressing the Shutter button once. For example, when the current EV compensation value is +1.0 EV and the AEB bracket interval value is set to ±0.

3, the camera takes shots of the same scene with 3 varying levels of exposure: +0.7 EV, +1.0 EV, and +1.3 EV. This 1. 2. 3. function is only available in Auto, P-Mode, Av and Tv modes. To set the AEB mode: Press the MENU button to display menu options. Press the Left/Right navigation buttons to select AEB setting.

AEB BRACKET Press the Up/Down navigation buttons to select from the available EXIT options: · AEB: Select to enable (ON) or disable (OFF) the AEB function. AEB · BRACKET: Select to set the bracket interval value ranging from ±0.3 to ±2.0 EV in 0.3 or 0.

4 EV increments. · EXIT: Select to apply new settings to the camera and return to the setup menu. ON 0.3EV Note: 1. When taking AEB shots, hold the camera steadily.

For the best result, use the tripod. 2. Flash, Burst, and M-Burst modes are not allowed when the AEB function is enabled. Setting the Scene Mode The camera supports various preset modes for shooting in different environments and conditions. Each setting is configured automatically by the camera. To select scene modes: Press the SCENE button to access the Scene menu which displays the Scene menu options. P-Mode Taking Photos English 23 Getting Started 1. Use the Left/Right/Up/Down navigation buttons to scroll through the modes. · · Auto P-Mode Aperture Priority Shutter Priority Sport Landscape Night Landscape Portrait Night Portrait Museum Snow · · · · · · · · · · Sunset Fireworks Beach Party Foliage Aquarium Kids & Pets Copy Backlight Audio Video English 2. The face ( Taking Photos · · · · · · · · · · Press OK to confirm your selection.

Face and Smile Detection AF/AE Function ) and smile ( ) detection functions can be set on and off with each press of the Down/Screen navigation button in the following capture modes: Auto, P-Mode, Av, Tv, Portrait, Night Portrait, Museum, Snow, Sunset, Beach, Party, Kids & Pets, Backlight. When the subject's face/ smile is detected, the white focus frame appears to track faces/smiles while the camera or people are moving. 1/125 F3.5 When the Shutter button is pressed halfway, the green focus frames appear on the LCD screen. Then the camera automatically adjusts the focus point and exposure to the optimized value. Press the Getting Started 24 Shutter button all the way to take pictures with detected face. When a detected face smiles, the shutter automatically fires. However, when the camera fails to detect your subject's face, a white focus frame will be displayed according to the selected focus mode. To disable the face and smile detection function, press the Down/Screen navigation button again. You can also record video clips with the camera.

To record a video clip: 1. Turn the camera on and press the SCENE button. Use the 4-way navigation buttons to locate 2. 3. 4.

Video mode. Press the OK button to select. Frame your subject using the LCD screen and press the Shutter button to start recording. The self-timer LED is steady on to indicate recording is in progress. Press the Shutter button again to stop recording.

In playback mode (Press the Up/Flash/Delete button), press the OK button to playback the video. Press the navigation button to delete the recording if needed.



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*Recording Audio Files* You can also record audio files with the camera. To record an audio file: 1. Press the SCENE button and select the Audio the OK button to confirm. mode with 4-way navigation buttons, then press 2. Press the Shutter button to start recording. A counting up timer will be displayed during audio recording. 3. Press the Shutter button again to stop recording, and ready to the next audio recording.

4. In playback mode (press the Flash /Delete button), press the OK button to playback the audio. Press the Up/ navigation button to delete the recording if needed. *Recording Videos English Recording Videos 25 Getting Started Recording Voice Memos* The voice memo should be activated (ON) on the VOICE MEMO submenu of SETUP menu at first. In Capture mode: You can add a 1-minute voice memo to an image right after it's taken. 1. Hold the Shutter button to start recording and release the Shutter button to stop recording. 2. While recording, the captured image and the elapsed time are shown on the LCD screen. 3.

4. For the playback, press the button, and the playback of the voice memo automatically starts. Press the OK button once for playback again. *English In Playback mode: 1. Press the Shutter button to start recording and press again to stop recording.*  
2. While recording, the selected image and the elapsed time are shown on the LCD screen. 3. The playback of the voice memo automatically starts. 4. Press the OK button once for playback again. *Recording Voice Memos Capture Settings 26 Capture Settings* This section describes the various settings you can modify to get better results when taking photos and video clips. To access the Capture menu: 1. Press the SCENE button. Use the 4-way navigation buttons to select the capture mode you need. 2. Press the MENU button to display menu options and use the Left/Right navigation buttons to select the function you need, then press the OK button to enter the selection function. OK Enter 10M 10M 8.9M 3:2 8M 5M IMAGE RESOLUTION 3. Press the Up/Down navigation buttons to highlight an option and press the OK button to confirm.

Refer to the following sections for more detailed information about each setting. Note: The displayed options in this section may vary according to the mode selected. 10M 10M 8.9M 3:2 8M 5M IMAGE RESOLUTION *Image Resolution* The Image Resolution setting refers to the size of the image in pixels. Use the Up/Down navigation buttons to select from the options. Eight settings for image resolution are available: · · · · 10M (3648x2736)(default) 8.9M (3648x2442) 8M (3264x2448) 5M (2576x1932) · · · · 3M (2048x1536) 2.1M (1920x1080) 2M (1600x1200) VGA (640x480) 10M 10M 8.9M 3:2 8M 5M IMAGE RESOLUTION *The Capture Menu English The Capture Menu 27 Capture Settings Image Quality* The Image Quality setting refers to the compression ratio of the JPG. The higher image quality, more memory space is required.

Use the Up/ Down navigation buttons to select from the options. Three settings for image quality are available: · BEST (default) · BETTER · GOOD BEST BETTER GOOD IMAGE QUALITY *English Focus Zone* The Focus Zone setting allows you to select the number of zones the camera will focus on when taking a photo. Use the Up/Down navigation buttons to select from the options. Three settings for focus zone are available: · MULTI-ZONE (default) · CENTER · SELECTED AREA: When this option is set, press the OK button to enable AF area selection. The new setting is applied to the Live View image each time navigation buttons are pressed.

Press the OK button to return to the capture mode and save the current setting, which will take effect until it is changed again. Note: In Auto Mode, there is no "Selected Area" item. MULTI-ZONE CENTER SELECTED AREA FOCUS ZONE EV Compensation The EV Compensation menu allows you to adjust the exposure or amount of light that enters the lens while capturing photos or videos. Use this feature to take pictures that are intentionally overexposed or underexposed. Use the Up/Down navigation buttons to modify the value.

To brighten, select a positive (+) value. To darken, select a negative (-) value. This setting can be modified from -2.0EV to +2.0EV in a 1/3EV increment/decrement. +0.3EV EV COMPENSATION AEB See "Using the AEB (Auto Exposure Bracketing) Function" on page 22 for more details. The Capture Menu Capture Settings 28 M-Burst Interval The M-Burst Interval setting allows you to adjust the burst interval when the multi-burst function is enabled. Use the Up/Down navigation buttons to select from the options. Three settings for M-Burst Interval are available: · 1/30 SEC (default) 1/15 SEC · 1/7.

5 SEC 1/30 SEC 1/15 SEC 1/7.5 SEC M-BURST INTERVAL *White Balance* The White Balance setting allows you to adjust the camera setting according to the ambient white light when shooting. White balance represents the color temperature of the light. If the light has a yellowish or reddish tinge, it is said to be warm; if it has a bluish tinge, it is said to be cool. You can select the setting and preview it on screen before confirming your choice. Use the Up/Down navigation buttons to select from the options. Five white balance settings are available: · AUTO (default) SUNNY · TUNGSTEN FLUORESCENT · CLOUDY AUTO SUNNY TUNGSTEN FLUORESCENT WHITE BLANCE ISO Speed AUTO The ISO Speed setting allows you to adjust the CCD light-sensitivity. Use ISO 80 the Up/Down navigation buttons to select from the options. Seven ISO ISO 100 settings are available: ISO 200 · AUTO (default) ISO SPEED · ISO 80: For outdoor photography in bright sunlight. · ISO 100: For outdoor photography in bright sunlight.

· ISO 200: For outdoor or indoor photography in bright light. · ISO 400: For indoor photography or low light environments. · ISO 800: For moving object photography or low light environments without using flash. · ISO 1600: For moving object photography or low light environments without using flash. AE Metering AE Metering allows you to select the area of the subject or frame that the camera selects to measure light.

Use the Up/Down navigation buttons to select from the options. Three AE metering settings are available: · MATRIX (default): Camera metering is set for evaluating 16 zones of objects with intelligent weighting in the frame. MATRIX CENTER WEIGHTED SPOT AE METERING *The Capture Menu English 29 Capture Settings* · CENTER WEIGHTED: The metering puts more emphasis on the center of the image while still looking at the entire scene. SPOT: Camera metering is set for the brightness of a single object in the center of the frame. VIVID COLOR BLACK & WHITE SEPIA COLOR Color The Color setting allows you to take photos and apply different colors or color tones for an artistic effect.



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Use the Up/Down navigation buttons to select from the options. Four color settings are available: · VIVID · BLACK & WHITE · COLOR (default) · SEPIA English Sharpness The Sharpness setting allows you to enhance the finer details of your photos. Use a higher setting for very sharp photos and a lower setting for a soft-toned photo. Use the Up/Down navigation buttons to select from the options. Three sharpness settings are available: · HIGH · LOW · NORMAL (default) HIGH NORMAL LOW SHARPNESS Saturation The Saturation setting allows you to adjust the saturation of the colors in your photos. Use a high saturation setting for rich colors and a lower saturation setting for more natural tones. Use the Up/Down navigation buttons to select from the options. Three saturation settings are available: · HIGH · LOW · NORMAL (default) HIGH NORMAL LOW SATURATION Contrast The Contrast setting allows you to adjust the contrast of your photos. Use the Up/Down navigation buttons to select from the options. Three contrast settings are available: · HIGH · LOW · NORMAL (default) HIGH NORMAL LOW CONTRAST The Capture Menu Capture Settings 30 Setup See "The Setup Menu" on page 43 for more details on the setup menu options.

Video Capture Menu Video 3. Refer to the following sections for more detailed information about each setting. Video Resolution The Video Resolution setting allows you to adjust the resolution at which your videos are recorded. 2 video size settings are available: · 640X480(default) · 320X240 640 640X480 320 320X240 VIDEO RESOLUTION White Balance See "White Balance" on page 28 for more details on the setup menu options. Color See "Color" on page 29 for more details on the setup menu options. Saturation See "Saturation" on page 29 for more details on the setup menu options. Contrast See "Contrast" on page 29 for more details on the setup menu options. Video Capture Menu English To access the video menu: 1. Press the SCENE button and scroll to Video mode and press the OK button to enable the Video function. Press again to enable the Anti-shake function.

2. Press the MENU button to display the menu options. 31 Capture Settings Setup See "The Setup Menu" on page 43 for more details on the setup menu options. Note: The displayed options in the Capture Menu may vary according to the mode selected. English Video Capture Menu Photo, Video & Audio Playback 32 Photo, Video & Audio Playback Playback Mode Display Press the Down/Screen navigation button at Playback mode. Photo Playback 1 2 34 5 6 7 1/140 8 10M 25 24 23 22 21 20 19 18 17 F2.9 1/125 -1.0EV 9 IMG0123.JPG 2009/04/01 2008/04/01 2008/01/01 00:00:00 10 11 16 15 14 13 12 Video Playback 1 2 34 5 00:00:37 6 7 2/30 8 640 22 20 19 18 -1.0EV IMG0124. AVI 2009/04/01 2008/04/01 00:00:00 10 11 16 14 13 12 Playback Mode Display English 33 Photo, Video & Audio Playback No. 1 2 Name Playback mode Image resolution Protect Sharpness Flash mode Icon Photo mode: Video mode: 640 (640x480), 320 (320x240) English 3 4 5 Photo mode: Video mode: 00:00:00 (Length of the video clip.) 6 7 8 9 10 11 12 13 14 15 Color mode File x of y number of files SD card / Internal memory Histogram File Name Date and Time Next Battery status Previous Voice memo Photo mode: IMG0123.JPG Video mode: IMG0124.AVI 2009/04/01 00:00:00 Move to next item. x/y Move to previous item. Playback Mode Display Photo, Video & Audio Playback 34 16 17 18 19 20 21 22 23 24 25 Mode icons ISO Speed Contrast White balance Saturation AE Metering EV Compensation Shutter speed Aperture value Image quality +2.0EV ~ -2.0EV 1/2000 sec. ~ 2 sec.

Please see "Capture/Video Mode Display" on page 10 for detailed information. Viewing Photos / Videos on the LCD Screen To view your photos and video files on the LCD screen: 1. 2. 3. 4. Press the Playback button . The most recent photo or video clip is displayed. Use the Left/Right navigation buttons to scroll through photos and video clips. Press the OK button to begin playback of a video clip. Press the Left/Right navigation buttons at any time during playback to skip to the previous/next photo or video.

5. Press the OK button then press the Left/Right navigation buttons to fast-rewind/fast-forward during video playback. 6. Press the OK button at any time during playback to pause the video. 7. After the video clip finishes playing, the LCD screen displays the first frame of the clip. Viewing Photos / Videos on the LCD Screen English 35 Photo, Video & Audio Playback Viewing M-Burst Photos To view your multi-burst photos on the LCD screen: 1. Press the Playback button . The most recent photo or video clip is displayed. 2.

Use the Left/Right navigation buttons to scroll through photos. 3. When reviewing a multi-burst image, it will be displayed from the 1st frame to the 16th frame at 2 frames per second like a slideshow. 4. To stop the M-Burst slideshow, press the Left/Right navigation buttons and skip to the previous/ next image. English Listening to Audio Files To listen to audio files: Press the Playback button . The most recent photo or video clip is displayed. Use the Left/Right navigation buttons to scroll through the files. Press the OK button to begin playback of an audio file. Press the Left/Right navigation buttons at any time during playback to skip to the previous/next audio file.

5. Press the OK button and press the Left/Right navigation buttons to fast-rewind/fast-forward during audio playback. 6. Press the OK button at any time during playback to pause. 1. 2. 3. 4. Listening to Voice Memo A voice memo plays simultaneously when playing a saved image with voice memo. To stop a voice memo while reviewing an image, press the OK button.

To skip to previous/next image, press the Left/Right navigation buttons. Viewing Photos/Videos on your TV To view images stored on the camera on your TV, you must connect via the USB/AV port on the side of the camera. To connect your camera to a TV: 1. Turn on the camera and make sure that the camera's video out format is set to the same as that of the TV. See "Video Out" on page 45 for more information.

Viewing Photos/Videos on your TV Photo, Video & Audio Playback 36 2. Connect the USB/AV 3-in-1 cable to the USB/AV port on the camera. 3. Connect the other end of the cable to the TV's AV input sockets. 4.

The LCD screen turns black and all images and video clips are displayed on the TV screen. Follow the same steps described in "Viewing Photos / Videos on the LCD Screen" on page 34. Video Audio Zooming In/Out During Playback The camera's zoom feature can also be used during playback. This allows you to view photos in greater detail. To zoom in/out on saved photos: 1.



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Press on the right side of the Zoom button T to zoom in and on the left side of the Zoom button W to zoom out of the photo. 2. Use the 4-way navigation buttons to pan across the image. 3. To crop an image, press the OK button, when zoomed in on a photo.

The cropped image is saved with a new name. When zoomed out to the minimum, the LCD screen will display all photos and videos as a series of thumbnails.

**Deleting Photos/Videos/Audios** The Delete function allows you to remove unwanted files stored on the internal memory or on a memory card. **DELETE CANCEL VOICE MEMO THIS IMAGE ALL IMAGES** To delete a photo/video: 1. In Playback mode, press the Up/Flash/Delete navigation button to display the Delete menu. 2. Press the Up/Down navigation buttons and the OK button to select from the four available options: · **CANCEL**: Select to cancel the action and exit to the main menu. · **VOICE MEMO** (only available for images with voice memos attached): Select to delete the voice memo. · **THIS IMAGE/VIDEO/AUDIO**: Select to delete the current image/video/audio. · **ALL IMAGES**: Select to delete all files.

**Zooming In/Out During Playback** English 37 Photo, Video & Audio Playback Using the Playback Menu Access the playback menu to view further information, configure printing settings, view a slideshow, or delete photos or movies. To access the playback menu: 10M **THIS IMAGE ALL IMAGES EXIT** 1/140 1. Press the Playback button. 2. Press the MENU button to display the menu options.

Use the Left/DPOF Right navigation to select the function from the menu, and press the OK button to enter. 3. Use the Up/Down navigation buttons to highlight an option and press the OK button to confirm. English **DPOF** DPOF (Digital Print Order Format) allows you to specify the number of copies of a certain image that you want to print at a later date. Use this function to tag pictures stored in your memory card with print information.

You can tag all pictures to be printed or just the current picture. You can also select how many copies to print. To set DPOF: 1. Press the MENU button to select DPOF from the menu in the playback mode, then press the OK button to enter the DPOF function. 2. Press the Up/Down navigation buttons and the OK button to select from the available options: · **THIS IMAGE**: Select to print the current image. · **ALL IMAGES**: Select to print all images. · **EXIT**: Select to exit to the main menu. 3. Use the Up/Down navigation buttons to set the number of copies you wish to print.

10M **THIS IMAGE ALL IMAGES EXIT DPOF 1/140** Number of copies 88 Using the Playback Menu Photo, Video & Audio Playback 38 Slideshow The Slideshow function allows you to view all stored photos in a continuous sequence. 10M **START INTERVAL LOOP EXIT 1/140** To view a slideshow: 5 SEC 1.

Press the MENU button to select **SLIDESHOW** from the menu, OFF then press the OK button to enter the Slideshow function. 2. Press the Up/Down navigation buttons and the OK button to **SLIDESHOW** select from the available options: · **START**: Select to start the slideshow. · **INTERVAL**: Select to set the interval time between each photo during the slideshow. Use the Left/Right navigation buttons to set a value in seconds. The default setting is 5 seconds. · **LOOP**: Select to enable/disable a continuous loop of the slideshow. Select ON or OFF (default) from the submenu.

· **EXIT**: Select to exit to the main menu. **Resize** The Resize function allows you to change the image resolution. To resize a photo: 1. Press the MENU button to select **RESIZE** from the menu, then press the OK button to enter the Resize function. 2.

Press the Up/Down navigation buttons and the OK button to select the resize ratio you require: 6M, 4M, 2M, 1M, VGA and EXIT. 3. Select EXIT to return to the main menu. 10M 6M 4M 2M 1M **RESIZE 1/140** Note: It is only possible to scale-down image resolutions. If the current image resolution is VGA, this menu item is disabled in the Resize submenu.

The ratio of the image (3:2 or 16:9) remains unchanged after resizing. · This function only supports pictures taken with this camera · Cropped images cannot be resized · If there is not sufficient storage space, images cannot be resized · If the SD/SDHC card is locked, images cannot be resized · VGA images cannot be resized Using the Playback Menu English 39 Photo, Video & Audio Playback **Rotate** The Rotate function allows you to change the orientation of a saved photo. To rotate an image: 1. Press the MENU button to select **ROTATE** from the menu. Press the OK button to enter. 2. Press Left/Right navigation button to rotate the selected image. 3. Use the Up/Down navigation buttons to select OK or · **OK**: Confirm the selection and save the image. ·

English **OK** : Select to discard the changes and return to the main menu. 4. Press the OK button to confirm the one you needed. **Protect** You can lock a photo or video to protect it from being accidentally erased. To lock a photo or video: 1. Press the MENU button to select **PROTECT** from the menu and press the OK button to enter. 2. Use the Up/Down navigation buttons to select Lock confirm the one you needed. or EXIT, then press the OK button to 3. Lock icon displays at the top of the screen to indicate the photo/video is now locked.

4. To unlock a photo or video, perform the steps 1 and 2 again. 10M 1/140 10M 1/140 Using the Playback Menu Photo, Video & Audio Playback 40 **Move** The Move function allows you to move images stored in internal memory to a memory card. To move an image: 1. Press the MENU button to select **MOVE** from the menu.

2. Press the Up/Down navigation buttons and the OK button to select from the three available options: · **THIS IMAGE**: Select to move the current image to a memory card. · **ALL IMAGES**: Select to move all images to a memory card. · **EXIT**: Select to exit to the main menu. 10M **THIS IMAGE ALL IMAGES EXIT MOVE 1/3** Note: The Move function is only available when you choose internal memory as the storage media and an SD card has been inserted into the camera.

**Divide** The Divide function allows you to cut unnecessary portions of a video. This feature is useful when the memory capacity is insufficient or when users want to trim video clips. To divide a video: 1. Press the MENU button to select **DIVIDE** from the menu. 2. Press the OK button to enter the edit mode. 3. Use the Up/Down navigation buttons to select the portion of the video you want to delete. · · Beginning of the new video clip End of the new video clip 640 00:00:37 1/140 Press OK to enter **DIVIDE 00:00:37** 4. Press and hold the Left/Right navigation buttons to specify the beginning and end position of the new video clip and release at the frame you want to stop.

Using the Playback Menu English 41 Photo, Video & Audio Playback 5. Press the Up/Down navigation buttons and the OK button to select from the following options: · · Select to review the trimmed video clip.



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Select to save the trimmed video clip as a new file or overwrite the original video. Select EXIT to discard the changes. Select to return to the main menu.  
NEW FILE OVERWRITE EXIT English · Note: The Divide function is only available when a video file is selected. Video clips shorter than one second cannot be edited. Using the Playback Menu Photo, Video & Audio Playback 42 Transferring Photos/Videos to your PC To transfer photos and videos to your PC, follow the on-screen instructions to complete the installation: Connect the camera's port to a free USB port on your PC using the USB cable. The camera's internal memory and/or SD/SDHC card appear as removable drives in the file manager. Copy the files from the drives to the directory on your PC.

3X OPTICAL Use ArcSoft PhotoImpression and ArcSoft VideoImpression (provided on the software CD) to view or edit the photos and videos respectively. Note: The USB mode is only available in MSDC. Transferring Photos/Videos to your PC English ZOOM ON / OFF 43 Camera Settings Camera Settings The Setup Menu The setup menu, available in capture and playback modes, allows you to configure the camera's general settings according to your preferences.

English OK Enter To access the setup menu: Press OK to enter 1. Press the MENU button when in Playback or any of the capture modes.

SETUP 2. Select SETUP from the menu. Press the OK button to enter, then the submenu appears. 3. Use the Left/Right navigation buttons to scroll through the options and press the OK button to enter further submenus and to confirm your selection.

Refer to the following sections for more detailed information about each setting. LCD Brightness The LCD Brightness setting allows you to brighten or darken the LCD backlight. Press the OK button to enter. Use the Left/ Right navigation buttons to increase or decrease the brightness. LCD BRIGHTNESS File Number The File No. setting allows you to reset the file number to 0001 when the camera creates a new folder. Otherwise, the next file number will be used. Select RESET to reset or CONTINUE to set the file numbers in continuous order. RESET CONTINUE FILE NO. Digital Zoom The Digital Zoom setting allows you to turn the digital zoom function on or off.

Press the OK button to confirm. Select ON to enable the function or OFF (default) to disable it. ON OFF DIGITAL ZOOM The Setup Menu Camera Settings 44 Quick View The Quick View setting allows you to view the photo that you have just taken. Once you have taken your photo, it displays on the LCD screen.

If you are not satisfied with the result, you can press the button to delete the ON OFF QUICK VIEW Note: The Quick View function is not available in Burst and M-Burst modes. Continuous AF The Continuous AF setting allows you to turn the continuous auto focus function ON or OFF. Press the OK button to enter. Select ON to enable the function or OFF (default) to disable it. ON OFF Camera Sound The Camera Sound setting allows you to adjust the camera sound level. You can also set the start-up and shutter sound when you turn on the camera and press the Shutter button.

Available options are as follows: · VOLUME: Off, Low, Normal (default), High · START-UP: Sound 1 (default), Sound 2, Sound 3 · SHUTTER: Sound 1 (default), Sound 2, Sound 3 · EXIT: Select to discard the changes and return to the main menu. CONTINUOUS AF VOLUME START-UP SHUTTER EXIT CAMERA SOUND NORMAL 1 1 Auto LCD Off The Auto LCD Off setting allows you to adjust the length of time that the LCD screen will remain lit before turning off to save battery power. Three options are available: · OFF (default) · 30 SEC · 1 MIN OFF 30 SEC 1 MIN AUTO LCD OFF The Setup Menu English photo immediately. Press the OK button to confirm. Select ON (default) to enable the function or OFF to disable it.

45 Camera Settings Auto Power Off The Auto Power Off setting allows you to adjust the length of time after which the camera will power down when inactive.

Use the Up/Down navigation buttons to select from the menu options. Two options are available: · 5 MIN (default) · 2 MIN 5 MIN 2 MIN AUTO POWER OFF English Video Out The Video Out setting allows you to adjust the video output, depending on the type of your TV. Use the Up/Down navigation buttons to select from the menu options. Two options are available: · NTSC (default) · PAL NTSC PAL VIDEO OUT Date Stamp The Date Stamp setting allows you to adjust the format in which the date YYYY MM DD will appear on each photo or video.

You can also deactivate this function if MM DD YYYY you wish. Setting a date stamp allows for easy sorting and the date will DD MM YYYY appear on the photo when printed. Press the OK button to confirm. Use the DATE STAMP Up/Down navigation buttons to select from the menu options. Four options are available: · OFF (default) · MM DD YYYY: month-day-year format · YYYY MM DD: year-month-day format · DD MM YYYY: day-month-year format OFF Date and Time The Date and Time setting allows you to set or adjust the date and time on your camera. To set or adjust the date and time: Press the · · · OK button to confirm. Press the Left/Right navigation buttons to select the Year field. Press the Up/Down navigation buttons to adjust the Year value. In the same way, select the Month, Day, Hour and Minute fields and adjust them accordingly. Press OK when done (Year) 2009 / 04 / 01 12 : 00 DATE & TIME The Setup Menu Camera Settings 46 Language The Language setting allows you to choose which language the OSD menu uses.

Scroll down the list and select your language. Press the OK button to confirm. Use the Up/Down navigation buttons to select from the menu options. ENGLISH DEUTSCH FRANÇAIS ITALIANO LANGUAGE The Image Storage setting allows you to specify where photos and video clips will be stored. The camera features 10 MB internal memory but you can AUTO also insert an SD/SDHC card (See "Inserting an SD/SDHC Memory Card" on INTERNAL MEMORY page 16 for more details). Two options are available: · AUTO (default): When selected, the camera chooses the storage medium automatically. If an SD/SDHC card is inserted in the IMAGE STORAGE camera, all photos and videos are stored on the card. If an external card is not detected, all photos and videos are stored in the internal memory. @ Press the OK button to confirm. Use the Up/Down navigation buttons to select from the menu options. @@@@ This means all modifications you have made to the camera settings will be cleared. Once selected, the reset screen displays a confirmation message. Press the OK button to enter the selection function, select YES to proceed with the Reset or EXIT (default) to cancel. Reset to camera default setting? YES EXIT RESET English Voice Memo The Voice Memo setting allows you to record a voice memo when a photo is taken or in playback mode.



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Select ON to enable the Voice Memo function or OFF (default) to disable it.

ON OFF About The About screen allows you to check the current firmware version of the camera. VOICE MEMO MENU FW VERSION : 1.0000 ABOUT The Setup Menu Specifications 48 Specifications General Optics Resolution / Image Type LCD Dimensions Exterior Casing Aperture Optical Zoom Digital Zoom Focal Length Photo Graphic Range Approx. 10.1 M Pixels / 1/2.

33 CCD 2.7" TFT, 230,000 Pixels Approx. 93(W) x 58(H) x 23.5(D)mm Plastic housing + Chromed plastic center frame Wide: F2.9, Tele: F5.2 Up to 3x Up to 5x f=5.7mm (W), 17.1mm (T), (f=32mm ~ 96mm, 35 mm equivalent) Normal: 0.6 m ~ infinity Macro: 10 ~ 70 cm (Wide), 35 ~ 70 cm (Tele) Landscape: 0.1 m ~ infinity Support seamless AF in Auto/ P-Mode/Av/ Tv/ Foliage modes 2 ~ 1/2000 Sec.

None Yes Auto, ISO80/100/200/400/800/1600 Support SD/SDHC card from 32MB to 16GB Auto, Off, Fill, Red-eye Auto, P-Mode, Av, Tv, Sport, Landscape, Night Landscape, Portrait, Night Portrait, Museum, Snow, Sunset, Fireworks, Beach, Party, Foliage, Aquarium, Kids & Pets, Copy, Backlight, Audio, Video 1/4" Standard Yes Camera Features Shutter Speed Viewfinder Auto Power Off / Time Out ISO Equivalent External Memory Flash Modes Shooting Mode Tripod Mount Macro English 49 Specifications Image Resolution Image File Formats Image Quality Mode Still Image: JPEG (Exif2.2) Still Image: 3264x2448, 1920x1080, 3648x2736, 2576x1932, 1600x1200, 3648x2442, 2048x1536, 640x480 English Capture Features Video Quality Levels DPOF Erase Protection Exposure Compensation Sharpness Color AE Metering Focus Flash Range Anti-shake Aperture Priority Shutter Priority Drive Mode Quick Delete Quick View Self-timer Playback Magnify White Balance Video Out Speaker Movie File Format Movie Length Microphone Audio Recording Movie Mode: 640x480@30fps, 320x240@30fps Best, Better, Good Version 1.1 Yes Selectable +/-2.0 EV with 1/3 EV steps High, Normal, Low Vivid, Color, Black&White, Sepia Matrix, Center Weighted, Spot Multi-Zone, Center, Selected area Wide: 0.6 ~ 3m, Tele: 0.6 ~ 2m Yes, High ISO Yes Yes Single Mode, Burst Mode, Multi-Burst (VGA@16 shots) Yes Yes 2 or 10 seconds Up to 6X (9 steps) Auto, Sunny, Tungsten, Fluorescent, Cloudy PAL, NTSC Mono AVI (Motion JPEG with sound) Close to 80 min. Max. file size is 4G bytes. Mono Wave format Specifications 50 Power Connectivity Standards Battery Battery Life Camera Interface Host Platform Operating Temperature Language D-LI95 Lithium-ion CIPA 200 images USB 2.0 (high speed) Windows 2000/XP/Vista 0°C ~ 40°C English, German, French, Italian, Spanish, Portuguese, Simplified Chinese, Traditional Chinese, Russian, Arabic, Turkish, Japanese, Dutch, Czech, Polish, Hungarian, Romanian, Slovakian, Greek, Bulgarian, Danish English 51 Troubleshooting Troubleshooting Problem Camera does not turn on Action · The battery may be exhausted.

Charge or replace the battery. · The battery is installed incorrectly. Reinsert the battery observing the correct polarity. Press the Power button again to turn on the camera. Press any button to turn on the LCD when AUTO LCD Off setting(30 SEC or 1 MIN) is activated.

Battery is exhausted. Charge or replace the battery. Memory card format not recognized. Reformat the memory card. Memory card is full.

Replace the memory card with a new one or delete unnecessary images from the existing card. The card is protected by a protect switch mechanism. Move the switch to the unlock position. Insufficient space in memory to rotate an image or divide a video. Delete unnecessary images and videos. Incorrect TV-out type was selected. Set correct TV-out type to match your TV system. Delete unnecessary images. English Camera turns off automatically LCD turns off automatically Empty battery icon is displayed on the LCD then camera turns off LCD screen displays 'Card Requires Formatting' LCD screen displays 'Card is Full' LCD screen displays 'Card is Locked' Insufficient memory space to complete request No image displays on the TV screen Insufficient space on the card Troubleshooting 52 Information for Users on Collection and Disposal of Old Equipment and Used Batteries 1. In the European Union These symbols on the products, packaging and/or accompanying documents mean that used electrical and electronic equipments and batteries should not be mixed with general household Used electrical/electronic equipments and batteries must be treated separately and in accordance with legislation that requires proper treatment, recovery and recycling of these products.

Following the implementation by member states, private households within the EU states may return their used electrical/electronic equipments and batteries to designated collection facilities free of charge\*. In some countries your local retailer may also take back your old product free of charge if you purchase a similar new one. \*Please contact your local authority for further details. By disposing of this product correctly you will help ensure that the waste undergoes the necessary treatment, recovery and recycling and thus prevent potential negative effects on the environment and human health which could otherwise arise due to inappropriate waste handling. 2. In other countries outside the EU These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal. For Switzerland: Used electrical/electronic equipment can be returned free of charge to the dealer, even when you don't purchase a new product. Further collection facilities are listed on the home page of www.swico.ch or www.sens.ch. Note for the batteries symbol (bottom two symbol examples): This symbol might be used in combination with a designation for the chemical element or compound in use. In this case you have to comply with the requirement set by the Directive for the chemicals involved. waste. English .



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