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You can read the recommendations in the user guide, the technical guide or the installation guide for ONKYO TX-SR707. You'll find the answers to all your questions on the ONKYO TX-SR707 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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ONKYO®

AV Receiver

TX-SR707

Instruction Manual

Thank you for purchasing an Onkyo AV Receiver. Please read this manual thoroughly before making connections and plugging in the unit. Following the instructions in this manual will enable you to obtain optimum performance and listening enjoyment from your new AV Receiver. Please retain this manual for future reference.

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Manual abstract:

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance. Important Safety Instructions 1. 2. 3. 4. 5. 6. 7.

8. Read these instructions. Keep these instructions. Heed all warnings. Follow all instructions.

Do not use this apparatus near water. Clean only with dry cloth. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. @@@@Only use attachments/accessories specified by the manufacturer. 15. @@When the power-supply cord or plug is damaged, B. @@If the apparatus has been exposed to rain or water, D. If the apparatus does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the apparatus to its normal operation, E.

If the apparatus has been dropped or damaged in any way, and F. When the apparatus exhibits a distinct change in performance this indicates a need for service. 16. Object and Liquid Entry Never push objects of any kind into the apparatus through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus. Don't put candles or other burning objects on top of this unit. 17. Batteries Always consider the environmental issues and follow local regulations when disposing of batteries. 18. If you install the apparatus in a built-in installation, such as a bookcase or rack, ensure that there is adequate ventilation.

Leave 20 cm (8") of free space at the top and sides and 10 cm (4") at the rear. The rear edge of the shelf or board above the apparatus shall be set 10 cm (4") away from the rear panel or wall, creating a fluelike gap for warm air to escape. 9. 10. 11.

PORTABLE CART WARNING 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when S3125A moving the cart/apparatus combination to avoid injury from tip-over. 13. Unplug this apparatus during lightning storms or when unused for long periods of time.

14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped. 2 Precautions 1. Recording Copyright--Unless it's for personal use only, recording copyrighted material is illegal without the permission of the copyright holder. 2. AC Fuse--The AC fuse inside the unit is not userserviceable. If you cannot turn on the unit, contact your Onkyo dealer. 3. Care--Occasionally you should dust the unit all over with a soft cloth.

For stubborn stains, use a soft cloth dampened with a weak solution of mild detergent and water. Dry the unit immediately afterwards with a clean cloth.

Don't use abrasive cloths, thinners, alcohol, or other chemical solvents, because they may damage the finish or remove the panel lettering. 4. Power WARNING BEFORE PLUGGING IN THE UNIT FOR THE FIRST TIME, READ THE FOLLOWING SECTION CAREFULLY. AC outlet voltages vary from country to country. Make sure that the voltage in your area meets the voltage requirements printed on the unit's rear panel (e.g., AC 230 V, 50 Hz or AC 120 V, 60 Hz). The power cord plug is used to disconnect this unit from the AC power source.

Make sure that the plug is readily operable (easily accessible) at all times. Pressing the [ON/STANDBY] button to select Standby mode does not fully shutdown the unit. If you do not intend to use the unit for an extended period, remove the power cord from the AC outlet. Preventing Hearing Loss Caution Excessive sound pressure from earphones and headphones can cause hearing loss. Batteries and Heat Exposure Warning Batteries (battery pack or batteries installed) shall not be exposed to excessive heat as sunshine, fire or the like.

Never Touch this Unit with Wet Hands--Never handle this unit or its power cord while your hands are wet or damp. If water or any other liquid gets inside this unit, have it checked by your Onkyo dealer. Handling Notes · If you need to transport this unit, use the original packaging to pack it how it was when you originally bought it. · Do not leave rubber or plastic items on this unit for a long time, because they may leave marks on the case. · This unit's top and rear panels may get warm after prolonged use.

This is normal. · If you do not use this unit for a long time, it may not work properly the next time you turn it on, so be sure to use it occasionally. For U.S. models FCC Information for User CAUTION: The user changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna.

· Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.



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· Consult the dealer or an experienced radio/TV technician for help. 5. For Canadian Models NOTE: THIS CLASS B DIGITAL APPARATUS COMPLIES WITH CANADIAN ICES-003. For models having a power cord with a polarized plug: CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT. 6. 7. Modèle pour les Canadien REMARQUE: CET APPAREIL NUMÉRIQUE DE LA CLASSE B EST CONFORME À LA NORME NMB-003 DU CANADA. Sur les modèles dont la fiche est polarisée: ATTENTION: POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

8. 3 Precautions--Continued For British models Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel. IMPORTANT The wires in the mains lead are coloured in accordance with the following code: Blue: Neutral Brown: Live As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows: The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red. IMPORTANT The plug is fitted with an appropriate fuse. If the fuse needs to be replaced, the replacement fuse must be approved by ASTA or BSI to BS1362 and have the same ampere rating as that indicated on the plug. Check for the ASTA mark or the BSI mark on the body of the fuse. If the power cord's plug is not suitable for your socket outlets, cut it off and fit a suitable plug. Fit a suitable fuse in the plug. Supplied Accessories Make sure you have the following accessories: Remote controller & two batteries (AA/R6) (Note for China: The battery for the remote controller is not supplied for this unit.

) Speaker setup microphone Indoor FM antenna AM loop antenna For European Models Declaration of Conformity We, ONKYO EUROPE ELECTRONICS GmbH LIEGNITZERSTRASSE 6, 82194 GROEBENZELL, GERMANY declare in own responsibility, that the ONKYO product described in this instruction manual is in compliance with the corresponding technical standards such as EN60065, EN55013, EN55020 and EN61000-3-2, -3-3. GROEBENZELL, GERMANY K. MIYAGI Power cord (European, Australian and Asian models) (Plug type varies from country to country.) SURROUND BACK LEFT SURROUND BACK LEFT SURROUND BACK RIGHT SURROUND BACK RIGHT SP-B/ZONE2 LEFT SP-B/ZONE2 LEFT FRONT WIDE FRONT RIGHT FRONT RIGHT WIDE FRONT WIDE RIGHT WIDE RIGHT SP-B/ZONE2 LEFT SP-B/ZONE2 LEFT SP-B/ZONE2 RIGHT SP-B/ZONE2 RIGHT SURROUND LEFT SURROUND RIGHT CENTER SURROUND LEFT SURROUND RIGHT CENTER FRONT LEFT FRONT RIGHT FRONT RIGHT FRONT LEFT SURROUND BACK LEFT SURROUND BACK LEFT SURROUND LEFT SURROUND RIGHT SURROUND BACK RIGHT SURROUND BACK RIGHT SURROUND LEFT SURROUND RIGHT FRONT LEFT FRONT LEFT FRONT RIGHT FRONT RIGHT CENTER HIGH RIGHT HIGH LEFT HIGH LEFT HIGH RIGHT WIDE LEFT Speaker Cable FRONT FRONT FRONT FRONT FRONT WIDE HIGH HIGH HIGH FRONT RIGHT FRONT LEFT FRONT LEFT Speaker cable labels FRONT LEFT FRONT RIGHT FRONT LEFT 1 2 3 WIDE HIGH FRONT WIDE LEFT * Power-plug adapter Only supplied in certain countries. Use this adapter if your AC outlet does not match with the plug on the AV receiver's power cord (adapter varies from country to country). *How to mount the AC plug: ONKYO EUROPE ELECTRONICS GmbH AUX protection cap (European models only) This cap is used to protect the AUX INPUT jack. When the AUX INPUT jack is not used, install this cap to the jack. * In catalogs and on packaging, the letter at the end of the product name indicates the color. Specifications and operations are the same regardless of color. 4 SP-B/ZONE2 RIGHT SP-B/ZONE2 RIGHT CENTER Contents

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1.3a with (Deep Color, x.v.Color, Lip Sync, DTS*2-HD Master Audio, Dolby TrueHD*3, DSD and Multi-CH PCM) · Dolby Pro Logic IIz*3 New Surround Format (fronthigh) · Audyssey Dynamic Surround Expansion™*9 for New Surround Channels (front-wide/front-high) · DTS Surround Sensation Speaker/Headphone Technology*2 · 4 DSP Modes for Gaming; Rock/Sports/Action/RPG · Non-Scaling Configuration · Direct Mode and Pure Audio Mode · Music Optimizer*4 for Digital Music Files · A-Form Listening Mode Memory · Latest Burr-Brown 192 kHz/24-Bit DAC Improves Jitter Performance for Cleaner Sound · Two TI (Aureus) 32-bit Processing DSP Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic", "Surround EX" and the double-D symbol are trademarks of Dolby Laboratories.

*4. Music Optimizer™ is a trademark of Onkyo Corporation. *5. HDMI, the HDMI logo and High Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC. *6. HD Radio™ and the HD Radio Ready logo are proprietary trademarks of iBiquity Digital Corporation. To receive HD Radio broadcasts, you must install an Onkyo UP-HT1 HD Radio tuner module (sold separately). *7. In Europe, using banana plugs to connect speakers to an audio amplifier is prohibited. Connections · · · · 6 HDMI*5 Inputs (1 on front panel) and 1 Output Onkyo for System Control 6 Digital Inputs (3 Optical/3 Coaxial) Universal Port for UP-A1 (Dock for the iPod)/HD Radio™*6 tuner module (North American models)/ DAB+ tuner module (European and Australian models) Dual Subwoofer Pre Out SIRIUS*8 Satellite Radio Connectivity (North American models) Banana Plug-Compatible Speaker Posts*7 Powered Zone 2 RS232 Port for Interface Control Bi-Amping Capability for FL/FR with SBL/SBR · · · · · 6 Features--Continued *8.



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*9. Manufactured under license from Audyssey Laboratories. U.S. and foreign patents pending.

Audyssey MultEQ®, Audyssey Dynamic Surround Expansion™, Audyssey Dynamic Volume™ and Audyssey Dynamic EQ™ are trademarks of Audyssey Laboratories. THX Select2 Plus Before any home theater component can be THX Select2 Plus certified, it must pass a rigorous series of quality and performance tests. Only then can a product feature the THX Select2 Plus logo, which is your guarantee that the Home Theater products you purchase will give you superb performance for many years to come. THX Select2 Plus requirements define hundreds of parameters, including power amplifier performance, and pre-amplifier performance and operation for both digital and analog domains. THX Select2 Plus receivers also feature proprietary THX technologies (e.g., THX Mode) which accurately translate movie soundtracks for home theater playback. * * * * "Xantech" is a registered trademark of Xantech Corporation. "Niles" is a registered trademark of Niles Audio Corporation. Apple and iPod are trademarks of Apple Inc., registered in the U.S. and other countries. "x.v.

Color" is a trademark of Sony Corporation. 7 Front & Rear Panels Front Panel The actual front panel has various logos printed on it. They are not shown here for clarity. The page numbers in parentheses show where you can find the main explanation for each item. ON/STANDBY button (40) This button is used to set the AV receiver to On or Standby. STANDBY indicator (40) This indicator lights up when the AV receiver is in Standby mode, and it flashes while a signal is being received from the remote controller. ZONE 2 indicator (105) This indicator lights up when Zone 2 is selected. ZONE 2 and OFF buttons (105) The [ZONE 2] button is used to turn on the output of Zone 2. The [OFF] button is used to turn off the output of Zone 2. Remote control sensor (13) This sensor receives control signals from the remote controller.

ZONE 2 LEVEL/TONE LEVEL buttons [] & [+] buttons (57, 106) Used to adjust the tone (bass and treble), and the level of Zone 2. Display See "Display" on page 10. TONE button (57) Used to select either bass or treble. MOVIE/TV button (69) Selects the listening modes intended for use with movies and TV. MUSIC button (69) Selects the listening modes intended for use with music.

GAME button (69) Selects the listening modes intended for use with video games. DIMMER button (57) (North American and Taiwan models) This button is used to adjust the display brightness. RT/PTY/TP button (63) (European, Australian and Asian models) This button is used for RDS (Radio Data System). The [RT/PTY/TP] button does not work in areas where RDS broadcasts are not available. See "Using RDS (European models)" on page 63.

MEMORY button (62) This button is used when storing or deleting radio presets. TUNING MODE button (61) This button is used to select the Auto or Manual tuning mode. DISPLAY button (57) This button is used to display various information about the currently selected input source. SETUP button This button is used to access the onscreen setup menus that appear on the connected TV. 8 Front & Rear Panels--Continued The page numbers in parentheses show where you can find the main explanation for each item. Arrow, TUNING, PRESET and ENTER buttons When the AM or FM input source is selected, the TUNING []/[] buttons are used to tune the tuner, and the PRESET []/[] buttons are used to select radio presets (see pages 62, 64). When the onscreen setup menus are used, they work as arrow buttons and are used to select and set items. The [ENTER] button is also used with the onscreen setup menus. RETURN button This button is used to return to the previously displayed onscreen setup menu. MASTER VOLUME control (56) This control is used to adjust the volume of the AV receiver to dB, 81.

5 dB through +18.0 dB (relative display). The volume level can also be displayed as an absolute value. See "Volume Setup" on page 93. PHONES jack (58)

This 1/4-inch phone jack is for connecting a standard pair of stereo headphones for private listening. AUX INPUT HDMI (25) Used to connect a HD camcorder etc. PURE AUDIO button and indicator (69) Selects the Pure Audio listening mode. The indicator lights up when this mode is selected. Pressing this button again selects the previous listening mode. Input selector buttons (56) These buttons are used to select from the following input sources: DVD/BD, VCR/DVR, CBL/SAT, GAME, AUX, TV/TAPE, TUNER, CD, PHONO, PORT.

AUX INPUT (34) This input can be used to connect a camcorder, game console, and so on. There are jacks for composite video, analog audio, and optical digital audio. PORTABLE (34): Used to connect a portable Audio Player. SETUP MIC jack (51) Audyssey MultEQ® Room Correction and Speaker Setup microphone connects here. 9 Front & Rear Panels--Continued Display For detailed information, see the pages in parentheses.

Speaker/channel indicators Indicate the speaker channels used by the current listening mode. The following abbreviations indicate which audio channels are outputted for the current listening mode. LW: Front wide left LH: Front high left RH: Front high right RW: Front wide right FL: Front left C: Center FR: Front right SL: Surround left SW: Subwoofer (Low Frequency Effects) SR: Surround right SBL: Surround back left SB: Surround back SBR: Surround back right ZONE 2 indicator (105) Lights up when Powered Zone 2 is being used. Listening mode and format indicators (69) Show the selected listening mode and audio input signal format. Tuning indicators RDS (European models) (63): Lights up when tuned to a radio station that supports RDS (Radio Data System). AUTO (61): Lights up when Auto Tuning mode is selected for AM or FM radio. Goes off when Manual Tuning mode is selected. TUNED (61): Lights up when tuned to a radio station. FM STEREO (61): Lights up when tuned to a stereo FM station. SLEEP indicator (58) Lights up when the Sleep function has been set. Bi AMP indicator (20) Lights up when the "Speakers Type(Front)" setting is set to "Bi-Amp". Headphone indicator (58) Lights up when a pair of headphones are plugged into the PHONES jack. Audyssey indicator (50, 82) Flashes during Audyssey MultEQ® Room Correction and Speaker Setup.



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Lights up when the "Equalizer Settings" is set to "Audyssey" or Audyssey Dynamic Surround Expansion™ listening mode is selected. Dynamic EQ indicator (86): "Dynamic EQ" lights when "Dynamic EQ" is enable.

Dynamic Volume indicator (86): "Vol" lights when "Dynamic Volume" is enable. Message area Displays various information. Audio input indicators Indicate the type of audio input that's selected as the audio source: HDMI, ANALOG, or DIGITAL. Volume level (56) Displays the volume level. MUTING indicator (58) Flashes while the AV receiver is muted. 10 Front & Rear Panels--Continued Rear Panel North American and Taiwan models European, Australian and Asian models DIGITAL OPTICAL IN 1 and 2 These optical digital audio inputs are for connecting components with optical digital audio outputs, such as CD and DVD/BD players. They're assignable, which means you can assign each one to an input selector to suit your setup. See "Digital Audio Input Setup" on page 46. DIGITAL COAXIAL IN 1, 2, and 3 These coaxial digital audio inputs are for connecting components with coaxial digital audio outputs, such as CD and DVD/BD players. They're assignable, which means you can assign each one to an input selector to suit your setup.

See "Digital Audio Input Setup" on page 46. REMOTE CONTROL This (Remote Interactive) jack can be connected to a jack on another Onkyo AV component. The AV receiver's remote controller can then be used to control that component. To use , you must make an analog audio connection (RCA) between the AV receiver and the other AV component, even if they are connected digitally. RS232 Terminal for control.

UNIVERSAL PORT This port is for connecting the component with the Universal Port connector such as UP-A1 series Dock. SIRIUS antenna (North American models) This jack is for connecting a SIRIUS Satellite Radio antenna, sold separately (see the separate SIRIUS instructions). 11 Front & Rear Panels--Continued MONITOR OUT These S-Video and composite video jacks should be connected to a video input on your TV or projector. HDMI IN 15 and OUT HDMI (High Definition Multimedia Interface) connections carry digital audio and digital video. The HDMI inputs are for connecting components with an HDMI output, such as a DVD player, Bluray Disc Player, DVD recorder, or DVR (digital video recorder).

They're assignable, which means you can assign each one to an input selector to suit your setup. See "HDMI Input Setup" on page 44. The HDMI output is for connecting a TV or projector with an HDMI input. COMPONENT VIDEO IN 1 and 2 These RCA component video inputs are for connecting components with a component video output, such as a DVD player, DVD recorder, or DVR (digital video recorder). They're assignable, which means you can assign each one to an input selector to suit your setup. See "Component Video Setup" on page 45. COMPONENT VIDEO MONITOR OUT These RCA component video outputs are for connecting a TV or projector with a component video input. FM ANTENNA This jack is for connecting an FM antenna. AM ANTENNA These push terminals are for connecting an AM antenna. IR IN A commercially available IR receiver can be connected to the IR IN jack, allowing you to control the AV receiver while you're in Zone 2, or control it when it's out of sight, for example, installed in a cabinet.

12V TRIGGER OUT ZONE 2 This output can be connected to the 12-volt trigger input on a component in Zone 2. When Zone 2 is turned on, a 12-volt trigger signal is output. GND screw This screw is for connecting a turntable's ground wire. PHONO IN These analog audio inputs are for connecting a turntable. CD

IN These analog audio inputs are for connecting a CD player's analog audio output. TV/TAPE IN/OUT These analog audio inputs and outputs are for connecting a TV or recorder with an analog audio input and output (cassette, Mini Disc, etc.). GAME IN Here you can connect a game console, etc. Input jacks include S-Video, composite video, and analog audio. CBL/SAT IN Here you can connect a cable/satellite receiver, settop box, etc.

Input jacks include S-Video, composite video, and analog audio. VCR/DVR IN/OUT Here you can connect a VCR or DVR (digital video recorder). Input and output jacks include S-Video, composite video, and analog audio. DVD/BD IN Here you can connect a DVD/BD player. Input jacks include S-Video, composite video, and analog audio.

You can connect a DVD/BD player's 2-channel analog audio output. PRE OUT: FRONT L/R, CENTER, SURR L/R, and SURR BACK L/R These multichannel analog audio outputs can be connected to the analog audio input on a multichannel power amplifier for when you want to use the AV receiver solely as a preamplifier. PRE OUT: SUBWOOFER These analog audio outputs can be connected to a powered subwoofer. You can connect the powered subwoofer with two PREOUT: SUBWOOFER jacks respectively. The same signal is output from each jack.

ZONE 2 LINE OUT L/R This analog audio output can be connected to a line input on an integrated amplifier in Zone 2. See "Connecting Zone 2" on page 103. FRONT L/R, CENTER, SURR L/R, SURR BACK/ZONE 2 L/R, FRONT HIGH L/R, and FRONT WIDE L/R These terminal posts are for connecting the front L/R, center, surround L/R, surround back/ zone 2 L/R, front high L/R, and front wide L/R speakers. The FRONT L/R and SURR BACK/ZONE 2 L/R terminal posts can be used with front speakers and surround back speakers respectively, or used to biamp the front speakers. See "Bi-amping the Front Speakers" on page 20". The SURR BACK/ZONE 2 L/R terminals can be used with surround back speakers respectively, or used to connect the speakers in Zone 2. See "Connecting Zone 2" on page 103. AC INLET (European, Australian and Asian models) The supplied power cord is connected here. The other end of the power cord should be connected to a suitable wall outlet. See pages 17-39 for connection information.

12 Remote Controller Installing the Batteries Aiming the Remote Controller To use the remote controller, point it at the AV receiver's remote control sensor, as shown below. Remote control sensor AV receiver 1 To open the battery compartment, press the small lever and remove the cover. 2 Insert the two supplied batteries (AA/R6) in accordance with the polarity diagram inside the battery compartment. Approx. 16 ft. (5 m) 30° off center (Left/Right/Up/Down) 3 Replace the cover and push it shut. Notes: · If the remote controller doesn't work reliably, try replacing the batteries. · Don't mix new and old batteries or different types of batteries. · If you intend not to use the remote controller for a long time, remove the batteries to prevent damage from leakage or corrosion. · Expired batteries should be removed as soon as possible to prevent damage from leakage or corrosion.



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Notes: · The remote controller may not work reliably if the AV receiver is subjected to bright light, such as direct sunlight or inverter-type fluorescent lights. Keep this in mind when installing. · If another remote controller of the same type is used in the same room, or the AV receiver is installed close to equipment that uses infrared rays, the remote controller may not work reliably. · Don't put anything, such as a book, on the remote controller, because the buttons may be pressed inadvertently, thereby draining the batteries. · The remote controller may not work reliably if the AV receiver is installed in a rack behind colored glass doors.

Keep this in mind when installing. · The remote controller will not work if there's an obstacle between it and the AV receiver's remote control sensor. · When the remote control codes have been registered and you want to operate another component (page 110), or when you want to operate an Onkyo component without connection, point the remote controller at the other component to use it. · When you want to operate an Onkyo component with connection or an -compatible component connected via HDMI (pages 112, 113), point the remote controller at the AV receiver's remote control sensor. 13 Remote Controller--Continued Controlling the AV Receiver To control the AV receiver, press the [RECEIVER] button to select Receiver mode.

You can also use the remote controller to control your DVD/BD player, CD player, and other components. See page 110 for more details. For detailed information, see the pages in parentheses. STANDBY button (40) Sets the AV receiver to Standby. ON button (40) Turns on the AV receiver. ACTIVITIES buttons (59, 120) Used with the MACRO function. 3 REMOTE MODE/INPUT SELECTOR buttons (56, 112 to 118) Selects the remote controller modes and the input sources. SP LAYOUT button (58) This button is used to change Front High speakers and Front Wide speakers and Surround Back speakers. Arrow []/[]/[]/[] and ENTER buttons Used to select and adjust settings. *1 4 1 SETUP button Used to change settings.

LISTENING MODE buttons (69) Used to select the listening modes. DIMMER button (57) Adjusts the display brightness. DISPLAY button (57) Displays information about the current input source. MUTING button (58) Mutes or unmutes the AV receiver. VOL []/[] button (56) Adjusts the volume of the AV receiver regardless of the currently selected remote controller mode. 5 VIDEO button (43, 90) Used to change video settings. RETURN button Returns to the previous display when changing settings. AUDIO button (99) Used to change audio settings. When the "Audio TV Out" setting is set to "On" (page 96), this button is disabled. SLEEP button (58) Used with the Sleep function.

2 *1 When you want to change the remote controller mode without changing the current input source, press the [MODE] button and within about eight seconds, press the REMOTE MODE button. Then, with the AV receiver's remote controller, you can control the component corresponding to the button you pressed. 14 Remote Controller--Continued Controlling the tuner To control the AV receiver's tuner, press the [TUNER] (or [RECEIVER]) button. You can select AM or FM by pressing the [TUNER] button repeatedly. 1 2 3 4 5 Arrow []/[] buttons Used to tune into radio stations.

D.TUN button (61) (TUNER remote mode only) Selects the Direct tuning mode. DISPLAY button Displays information about the band, frequency, preset number, and so on. CH +/- button (62) Used to select radio presets. Number buttons (61, 62) Used to select radio stations directly in the Direct tuning mode. Also you can select a preset directly. Note: An Onkyo cassette recorder connected via can also be controlled in Receiver mode (see page 118). 15 About Home Theater Enjoying Home Theater Thanks to the AV receiver's superb capabilities, you can enjoy surround sound with a real sense of movement in your own home--just like being in a movie theater or concert hall. With DVDs you can enjoy DTS and Dolby Digital. With analog or digital TV, you can enjoy Dolby Pro Logic IIx, DTS Neo:6, or Onkyo's original DSP listening modes. You can also enjoy THX Surround EX (THX-certified THX speaker system recommended). Front left and right speakers These output the overall sound. Their role in a home theater is to provide a solid anchor for the sound image. They should be positioned facing the listener at about ear level, and equidistant from the TV. Angle them inward so as to create a triangle, with the listener at the apex.

Front high left and right speakers These speakers are necessary to enjoy Dolby Pro Logic IIz, Height, Audyssey Dynamic Surround Expansion™, etc. They enhance significantly the spatial experience. Position them at least 3.3 feet (100 cm) above the front left and right speakers (and as high as possible).

Although it is acceptable to place left and right at an angle slightly wider than the front left and right speakers. Center speaker This speaker enhances the front left and right speakers, making sound movements distinct and providing a full sound image. In movies it's used mainly for dialog. Position it close to your TV facing forward at about ear level, or at the same height as the front left and right speakers. Front wide left and right speakers These speakers are necessary to enjoy Audyssey Dynamic Surround Expansion™, etc. They enhance significantly the spatial experience.

Position them at the outside of the front left and right speakers. Although it is acceptable to place left and right at an angle slightly wider than the front left and right speakers. Subwoofer The subwoofer handles the bass sounds of the LFE (Low-Frequency Effects) channel. The volume and quality of the bass output from your subwoofer will depend on its position, the shape of your listening room, and your listening position. In general, a good bass sound can be obtained by installing the subwoofer in a front corner, or at one-third the width of the wall, as shown.

Tip: To find the best position for your subwoofer, while playing a movie or some music with good bass, experiment by placing your subwoofer at various positions within the room, and choose the one that provides the most satisfying results. 1/3 of wall position Surround back left and right speakers These speakers are necessary to enjoy Dolby Digital EX, DTS-ES Matrix, DTS-ES Discrete, THX Surround EX, etc. They enhance the realism of surround sound and improve sound localization behind the listener. Position them behind the listener about 2 to 3 feet (60 to 100 cm) above ear level. Surround left and right speakers These speakers are used for precise sound positioning and to add realistic ambience.

Position them at the sides of the listener, or slightly behind, about 2 to 3 feet (60 to 100 cm) above ear level. Ideally they should be equidistant from the listener.



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Corner position 16 Connecting the AV receiver Connecting Your Speakers Speaker Configuration For 7.1-channel surround-sound playback, you need seven speakers and a powered subwoofer. The following table indicates the channels you should use depending on the number of speakers that you have. Number of speakers: Front left Front right Center Surround left Surround right Surround back* Surround back left Surround back right Front high left Front high right Front wide left Front wide right * 2 3 4 5 6 7 7 7 8 8 9 9 9 10 11 If you're using only one surround back speaker, connect it to the SURR BACK/ZONE 2 L terminals. No matter how many speakers you use, a powered subwoofer is recommended for a really powerful and solid bass. To get the best from your surround sound system, you need to set the speaker settings. You can do this automatically (see page 50) or manually (see page 80). Note: Front high, surround back and front wide speakers produce no sound at the same time.

Attaching the Speaker Labels The AV receiver's positive (+) speaker terminals are all red (the negative (-) speaker terminals are all black). Speaker Front left Front right Center Surround left Surround right Surround back left, Zone 2 left Surround back right, Zone 2 right Front high left Front high right Front wide left Front wide right Color White Red Green Blue Gray Brown Tan White Red White Red (North American, Taiwan, Australian and Asian models) · If you are using banana plugs, tighten the speaker terminal before inserting the banana plug. · Do not insert the speaker code directly into the center hole of the speaker terminal. Connecting a Powered Subwoofer Using a suitable cable, connect the AV receiver's PRE OUT: SUBWOOFER to an input on your powered subwoofer, as shown. If your subwoofer is unpowered and you're using an external amplifier, connect the PRE OUT: SUBWOOFER to an input on the amp. You can connect the powered subwoofer with two PREOUT: SUBWOOFER jacks respectively. The same signal is output from each jack. Powered subwoofer

The supplied speaker cable labels are also color-coded and you should attach them to the positive (+) side of each speaker cable in accordance with the above table. Then all you need to do is to match the color of each label to the corresponding speaker terminal. LINE INPUT LINE INPUT LINE INPUT LINE INPUT 17 Connecting the AV receiver--Continued Using Dipole Speakers You can use dipole speakers for the surround left and right, surround back left and right speakers.

Dipole speakers output the same sound in two directions. Dipole speakers typically have an arrow printed on them to indicate how they should be positioned. The surround left and right dipole speakers should be positioned so that their arrows point toward the TV/screen, while the surround back left and right and front high left and right and front wide left and right dipole speakers should be positioned so that their arrows point toward each other, as shown. Dipole speakers 9 TV/screen Speaker Connection Precautions Read the following before connecting your speakers: · You can connect speakers with an impedance of between 4 and 16 ohms. If the impedance of any of the connected speakers is 4 ohms or more, but less than 6 ohms, be sure to set the minimum speaker impedance to "4ohms" (see page 47).

If you use speakers with a lower impedance, and use the amplifier at high volume levels for a long period of time, the built-in protection circuit may be activated. · Disconnect the power cord from the wall outlet before making any connections. · Read the instructions supplied with your speakers. · Pay close attention to speaker wiring polarity. In other words, connect positive (+) terminals only to positive (+) terminals, and negative (-) terminals only to negative (-) terminals.

If you get them the wrong way around, the sound will be out of phase and will sound unnatural. · Unnecessarily long, or very thin speaker cables may affect the sound quality and should be avoided. · If you use 4 or 5 speakers, connect each of the two surround speakers to the SURR L/R terminals. Do not connect them to the SURR BACK/ZONE 2 L/R, FRONT WIDE L/R, or FRONT HIGH L/R terminals. · Be careful not to short the positive and negative wires. Doing so may damage the AV receiver. · Make sure the metal core of the wire does not have contact with the AV receiver's rear panel. Doing so may damage the AV receiver. · Don't connect more than one cable to each speaker terminal. Doing so may damage the AV receiver.

· Don't connect one speaker to several terminals. Normal speakers 9 1 TV/screen 10 10 1 4 12 11 2 3 4 12 11 2 3 5 6 5 6 7 8 7 8 1. 2. 3. 4. 5. 6. 7. Subwoofer Front left speaker Center speaker Front right speaker Surround left speaker Surround right speaker Surround back left speaker 8. Surround back right speaker 9.

Front high left speaker 10. Front high right speaker 11. Front wide left speaker 12. Front wide right speaker 18 Connecting the AV receiver--Continued Connecting the Speaker Cables 1 Strip 1/2" to 5/8" (12 to 15 mm) of insulation from the ends of the speaker cables, and twist the bare wires tightly, as shown. Unscrew the terminal.

1/2" to 5/8" (12 to 15 mm) 3 Fully insert the bare wires. 2 4 Screw the terminal tight. The following illustration shows which speaker should be connected to each pair of terminals. If you're using only one surround back speaker, connect it to the SURR BACK/ZONE 2 L terminals. Front high right speaker Front wide right speaker Front right speaker Front left speaker Front wide left speaker Front high left speaker Center speaker Surround right speaker Surround back right speaker Surround back left speaker Surround left speaker 19 Connecting the AV receiver--Continued Bi-amping the Front Speakers The FRONT L/R and SURR BACK/ZONE 2 L/R terminal posts can be used with front speakers and surround back speakers respectively, or bi-amped to provide separate tweeter and woofer feeds for a pair of front speakers that support bi-amping, providing improved bass and treble performance.

· When bi-amping is used, the AV receiver is able to drive up to 5.1 speakers in the main room. · For bi-amping, the FRONT L/R terminal posts connect to the front speakers' woofer terminals. And the SURR BACK/ZONE 2 L/R terminal posts connect to the front speakers' tweeter terminals. · Once you've completed the bi-amping connections shown below and turned on the AV receiver, you must set the "Speakers Type(Front)" setting to "Bi-Amp" to enable biamping (see page 47).



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Important: · When making the bi-amping connections, be sure to remove the jumper bars that link the speakers' tweeter (high) and woofer (low) terminals. · Bi-amping can only be used with speakers that support bi-amping. Refer to your speaker manual. **Bi-amping Speaker Hookup 1** Connect the AV receiver's FRONT R positive (+) terminal to the right speaker's positive (+) Woofer (low) terminal. And connect the AV receiver's FRONT R negative (-) terminal to the right speaker's negative (-) Woofer (low) terminal.

Connect the AV receiver's SURR BACK/ZONE 2 R positive (+) terminal to the right speaker's positive (+) Tweeter (high) terminal. And connect the AV receiver's SURR BACK/ZONE 2 R negative (-) terminal to the right speaker's negative (-) Tweeter (high) terminal. Connect the AV receiver's FRONT L positive (+) terminal to the left speaker's positive (+) Woofer (low) terminal. And connect the AV receiver's FRONT L negative (-) terminal to the left speaker's negative (-) Woofer (low) terminal. Connect the AV receiver's SURR BACK/ZONE 2 L positive (+) terminal to the left speaker's positive (+) Tweeter (high) terminal. And connect the AV receiver's SURR BACK/ZONE 2 L negative (-) terminal to the left speaker's negative (-) Tweeter (high) terminal. 2 3 4 Tweeter (high) Tweeter (high) Woofer (low) Right speaker Woofer (low) Left speaker 20 Connecting the AV receiver--Continued Connecting Antenna This section explains how to connect the supplied indoor FM antenna and AM loop antenna, and how to connect commercially available outdoor FM and AM antennas.

The AV receiver won't pick up any radio signals without any antenna connected, so you must connect the antenna to use the tuner. AM ANTENNA push terminals FM ANTENNA jack If you cannot achieve good reception with the supplied indoor FM antenna, try a commercially available outdoor FM antenna instead (see page 22). Connecting the AM Loop Antenna The supplied indoor AM loop antenna is for indoor use only.

1 Assemble the AM loop antenna, inserting the tabs into the base, as shown. Connecting the Indoor FM Antenna The supplied indoor FM antenna is for indoor use only. 2 1 Attach the FM antenna, as shown. (North American and Taiwan models) Connect both wires of the AM loop antenna to the AM antenna push terminals, as shown. (The antenna's wires are not polarity sensitive, so they can be connected either way around.

) Make sure that the wires are attached securely and that the push terminals are gripping the bare wires, not the insulation. Insert the plug fully into the jack. (European, Australian and Asian models) Push Insert wire Release Insert the plug fully into the jack. Once your AV receiver is ready for use, you'll need to tune into an FM radio station and adjust the position of the FM antenna to achieve the best possible reception. 2 Use thumbtacks or something similar to fix the FM antenna into position.

Once your AV receiver is ready for use, you'll need to tune into an AM radio station and adjust the position of the AM antenna to achieve the best possible reception. Keep the antenna as far away as possible from your AV receiver, TV, speaker cables, and power cords. If you cannot achieve good reception with the supplied indoor AM loop antenna, try using it with a commercially available outdoor AM antenna (see page 22). Thumbtacks, etc. Caution: Be careful that you don't injure yourself when using thumbtacks. 21 Connecting the AV receiver--Continued Connecting an Outdoor FM Antenna If you cannot achieve good reception with the supplied indoor FM antenna, try a commercially available outdoor FM antenna instead. Connecting an Outdoor AM Antenna If good reception cannot be achieved using the supplied AM loop antenna, an outdoor AM antenna can be used in addition to the loop antenna, as shown. Outdoor antenna Insulated antenna cable AM loop antenna Notes: · Outdoor FM antennas work best outside, but usable results can sometimes be obtained when installed in an attic or loft. · For best results, install the outdoor FM antenna well away from tall buildings, preferably with a clear line of sight to your local FM transmitter. · Outdoor antenna should be located away from possible noise sources, such as neon signs, busy roads, etc.

· For safety reasons, outdoor antenna should be situated well away from power lines and other high-voltage equipment. · Outdoor antenna must be grounded in accordance with local regulations to prevent electrical shock hazards. Using a TV/FM Antenna Splitter It's best not to use the same antenna for both FM and TV reception, as this can cause interference problems. If circumstances demand it, use a TV/FM antenna splitter, as shown. Outdoor AM antennas work best when installed outside horizontally, but good results can sometimes be obtained indoors by mounting horizontally above a window. Note that the AM loop antenna should be left connected. Outdoor antenna must be grounded in accordance with local regulations to prevent electrical shock hazards. TV/FM antenna splitter To AV receiver To TV (or VCR) 22 Connecting the AV receiver--Continued About AV Connections · Before making any AV connections, read the manuals supplied with your other AV components. · Don't connect the power cord until you've completed and double-checked all AV connections. AV Connection Color Coding RCA-type AV connections are usually color-coded: red, white, and yellow.

Use red plugs to connect right-channel audio inputs and outputs (typically labeled "R"). Use white plugs to connect left-channel audio inputs and outputs (typically labeled "L"). And use yellow plugs to connect composite video inputs and outputs. Left (white) Right (red) (Yellow) Composite video Analog audio Left (white) Right (red) (Yellow) Right! Optical Digital Jacks The AV receiver's optical digital jacks have shutter-type covers that open when an optical plug is inserted and close when it's removed. Push plugs in all the way.

Caution: To prevent shutter damage, hold the optical plug straight when inserting and removing. · Push plugs in all the way to make good connections (loose connections can cause noise or malfunctions). · To prevent interference, keep audio and video cables away from power cords and speaker cables. Wrong! AV Cables & Jacks Video / Audio Cable HDMI Jack HDMI Description HDMI connections can carry uncompressed standard- or high-definition digital video and audio and offer the best picture and sound quality. Video Y Component video cable Y PB/CB PR/CR PB/CB PR/CR Component video separates the luminance (Y) and color difference signals (PR, PB), providing the best picture quality (some TV manufacturers label their component video sockets slightly differently).



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S-Video separates the luminance and color signals and provides better picture quality than composite video. V S-Video cable Composite video cable Composite video is commonly used on TVs, VCRs, and other video equipment. Audio Optical digital audio cable OPTICAL Offers the best sound quality and allows you to enjoy surround sound (e.g., Dolby Digital, DTS). The audio quality is the same as for coaxial. Offers the best sound quality and allows you to enjoy surround sound (e.g., Dolby Digital, DTS). The audio quality is the same as for optical.

Coaxial digital audio cable Analog audio cable (RCA) L R This cable carries analog audio. It's the most common connection format for analog audio, and can be found on virtually all AV components. This cable carries analog audio. Stereo mini plug cable The AV receiver does not support SCART plugs. 23 Connecting the AV receiver--Continued Connecting Components with HDMI About HDMI Designed to meet the increased demands of digital TV, HDMI (High Definition Multimedia Interface) is a new digital interface standard for connecting TVs, projectors, DVD/BD players, set-top boxes, and other video components. Until now, several separate video and audio cables have been required to connect AV components. With HDMI, a single cable can carry control signals, digital video, and up to eight channels of digital audio (2-channel PCM, multichannel digital audio, and multichannel PCM). The HDMI video stream (i.e., video signal) is compatible with DVI (Digital Visual Interface)*1, so TVs and displays with a DVI input can be connected by using an HDMI-to-DVI adapter cable.

(This may not work with some TVs and displays, resulting in no picture.) The AV receiver uses HDCP (High-bandwidth Digital Content Protection)*2, so only HDCP-compatible components can display the picture. The AV receiver's HDMI interface is based on the following standard: x.v.Color, Deep Color, Lip Sync, DTS-HD Master Audio, DTS-HD High Resolution Audio, Dolby TrueHD, Dolby Digital Plus, DSD, and Multichannel PCM Supported Audio Formats · 2-channel linear PCM (32192 kHz, 16/20/24 bit) · Multichannel linear PCM (up to 7.

1 ch, 32192 kHz, 16/20/24 bit) · Bitstream (DSD, Dolby Digital, Dolby Digital Plus, Dolby TrueHD, DTS, DTS-HD High Resolution Audio, DTS/SHD Master Audio) Your DVD/BD players must also support HDMI output of the above audio formats. Onkyo for System Control , which stands for Remote Interactive over HDMI, is the name of the system control function found on Onkyo components. The AV receiver can be used with CEC (Consumer Electronics Control), which allows system control over HDMI and is part of the HDMI standard. CEC provides interoperability between various components, however, operation with components other than -compatible components cannot be guaranteed. · Set "HDMI Control (RIHD)" to "On" (page 97).

· See "Controlling a TV" (page 112) and "Controlling a DVD Player, or DVD Recorder" (page 113) for operation. Notes: · Do not connect the -compatible component more than the following number to the HDMI input terminal so that the linked operations work properly. a. DVD/BD player is up to three. b. DVD/BD recorder is up to three. c. Cable/Satellite Set-top box is up to four. · Do not connect the AV receiver to the other AV receiver /AV amplifier via HDMI. · When the -compatible component more than the above-mentioned is connected, the linked operations are not guaranteed.

About Copyright Protection The AV receiver supports HDCP (High-bandwidth Digital Content Protection)*2, a copy-protection system for digital video signals. Other devices connected to the AV receiver via HDMI must also support HDCP. *1 DVI (Digital Visual Interface): The digital display interface standard set by the DDWG*3 in 1999. *2 HDCP (High-bandwidth Digital Content Protection): The video encryption technology developed by Intel for HDMI/DVI. It's designed to protect video content and requires a HDCP-compatible device to display the encrypted video. *3 DDWG (Digital Display Working Group): Lead by Intel, Compaq, Fujitsu, Hewlett Packard, IBM, NEC, and Silicon Image, this open industry group's objective is to address the industry's requirements for a digital connectivity specification for high-performance PCs and digital displays. 24 Connecting the AV receiver--Continued Making HDMI Connections Step 1: Use HDMI cables to connect the AV receiver's HDMI jacks to your HDMI-compatible DVD/BD player, TV, projector, and so on. Step 2: Assign each HDMI IN to an input selector in the HDMI Input Setup (see page 44). Video Signals Digital video signals received by the HDMI IN jacks are normally output by the HDMI OUT for display on your TV. Composite video, S-Video, and component video sources can be upconverted for the HDMI output.

See "Video Connection Formats" on page 26 for more information. Audio Signals Digital audio signals received by the HDMI IN jacks are output by the speakers and headphones connected to the AV receiver. Normally, they are not output by the HDMI OUT, unless the "Audio TV Out" setting is set to "On" (see page 96). Hint! To listen to audio received by the HDMI IN jacks through your TV's speakers: · Set the "TV Control" setting to "On" (see page 97) for an -compatible TV. · Set the "Audio TV Out" setting to "On" (see page 96) when the TV is not compatible with or the "TV Control" setting to "Off".

· Set your DVD/BD player's HDMI audio output setting to PCM. DVD/BD player HDMI OUT HDMI IN TV HDMI IN 1 (DVD/BD) HDMI HDMI OUT HD camcorder, etc Notes: · The HDMI video stream is compatible with DVI (Digital Visual Interface), so TVs and displays with a DVI input can be connected by using an HDMI-to-DVI adapter cable. (Note that DVI connections only carry video, so you'll need to make a separate connection for audio.) However, reliable operation with such an adapter is not guaranteed. In addition, video signals from a PC are not guaranteed.

· When listening to an HDMI component through the AV receiver, set the HDMI component so that its video can be seen on the TV screen (on the TV, select the input of the HDMI component connected to the AV receiver). If the TV power is off or the TV is set to another input source, this may result in no sound from the AV receiver or the sound may be cut off. · When the "Audio TV Out" setting is set to "On" (see page 96) to hear from your TV's speakers, if you control the AV receiver volume, the sound will be output from the AV receiver's speakers, too. The "TV Control" is set to "On" to hear from speakers of -compatible TV, by controlling the AV receiver's volume, the AV receiver's speakers will produce sound while the TV's speakers are muted.



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To stop the AV receiver's speakers producing sound, change the settings, change your TV's settings, or turn down the AV receiver's volume. · The HDMI audio signal (sampling rate, bit length, etc.) may be restricted by the connected source component. If the picture is poor or there's no sound from a component connected via HDMI, check its setup. Refer to the connected component's instruction manual for details. 25 Connecting the AV receiver--Continued Connecting Both Audio & Video By connecting both the audio and video outputs of your DVD/BD player and other AV components to the AV receiver, you can select both the audio and video simultaneously simply by selecting the appropriate input source on the AV receiver.

: Signal Flow Video Audio Video Audio TV, projector, etc. DVD/BD player, etc. Speakers (see page 19 for connection information) Which Connections Should I Use? The AV receiver supports several connection formats for compatibility with a wide range of AV equipment. The format you choose will depend on the formats supported by your other components. Use the following sections as a guide. Video Connection Formats Video equipment can be connected to the AV receiver by using any one of the following video connection formats: composite video, S-Video, component video, or HDMI, the latter offering the best picture quality. For optimal video performance, THX recommends that video signals pass through the system without upconversion (e.g., component video input through to component video output). It is also recommended that you press the [VCR/DVR] and [RETURN] buttons on the AV receiver at the same time. Select "Skip" in the "VideoProcessor" setting on the display. To reset back to the original setting, press the same button at the same time. Video input signals flow through the AV receiver as shown, with composite video, S-Video, and component video sources all being upconverted for the HDMI output. The composite video, S-Video, and component video outputs pass through their respective input signals as they are. DVD/BD player, etc.

Video Signal Flow Chart Composite S-Video Component HDMI IN AV receiver MONITOR OUT Composite S-Video Component HDMI TV, projector, etc. 26

Connecting the AV receiver--Continued Signal Selection If signals are present at more than one input, the inputs will be selected automatically in the following order of priority: HDMI, component video, S-Video and composite video. However, for component video only, regardless of whether a component video signal is actually present, if a component video input is assigned to the input selector, that component video input will be selected. And if no component video input is assigned to the input selector, this will be interpreted as no component video signal being present. In the Signal Selection Example shown on the right, video signals are present at both the Svideo and composite video inputs, however, the S-video signal is automatically selected as the source and video is output by the S-Video and HDMI outputs.

DVD player, etc. Signal Selection Example Composite S-Video Component HDMI IN AV receiver MONITOR OUT Composite S-Video Component HDMI TV, projector, etc. The onscreen setup menus appear only on a TV that is connected to the HDMI OUT. If your TV is connected to the composite video or S-Video MONITOR OUT, or the COMPONENT VIDEO MONITOR OUT, use the AV receiver's display when changing settings. Audio Connection Formats Audio equipment can be connected to the AV receiver by using any of the following audio connection formats: analog, optical, coaxial, or HDMI. When choosing a connection format, bear in mind that the AV receiver does not convert digital input signals for analog line outputs and vice versa. For example, audio signals connected to an optical or coaxial digital input are not output by the analog TV/TAPE OUT. DVD/BD player, etc. Audio Signal Flow Chart Analog Optical Coaxial HDMI IN AV receiver OUT Analog HDMI TV, projector, etc. *1 Depends on the "Audio TV Out" setting (see page 96).

If signals are present at more than one input, the inputs will be selected automatically in the following order of priority: HDMI, digital, analog. 27 Connecting the AV receiver--Continued Connecting a TV or Projector See "Connecting Components with HDMI" on page 24 for HDMI connection information. Step 1: Video Connection Choose a video connection that matches your TV (A , B , or C), and then make the connection. Step 2: Audio Connection Choose an audio connection that matches your TV (a , b , or c), and then make the connection. · With connection a , you can listen to and record audio from your TV or listen in Zone 2. · To enjoy Dolby Digital and DTS, use connection b or c . (To record or listen in Zone 2 as well, use a and b , or a and c .) Connection A B C a b c AV receiver COMPONENT VIDEO MONITOR OUT MONITOR OUT S MONITOR OUT V TV/TAPE IN L/R DIGITAL COAXIAL IN 2 (VCR/DVR) DIGITAL OPTICAL IN 1 (GAME) Signal flow TV, projector, etc. Component video input S-Video input Composite video input Analog audio L/R output Digital coaxial output Digital optical output A b C B c a L COAXIAL OUT OPTICAL OUT AUDIO OUT R S VIDEO IN VIDEO IN Y PB PR COMPONENT VIDEO IN TV, projector, etc. When you use connection b or c , you need to assign the digital audio input (see page 46).

Hint! If your TV has no audio outputs, connect an audio output from your VCR or cable or satellite receiver to the AV receiver and use its tuner to listen to TV programs through the AV receiver (see pages 30 and 32). 28 Connecting the AV receiver--Continued Connecting a DVD Player See "Connecting Components with HDMI" on page 24 for HDMI connection information. Step 1: Video Connection Choose a video connection that matches your DVD player (A , B , or C), and then make the connection. You must connect the AV receiver to your TV via the same type of connection. Step 2: Audio Connection Choose an audio connection that matches your DVD player (a , b , or c), and then make the connection.

· With connection a , you can listen to and record audio from your DVD player or listen in Zone 2. · To enjoy Dolby Digital and DTS, use connection b or c . (To record or listen in Zone 2 as well, use a and b , or a and c .) · If your DVD player has main left and right outputs and multichannel left and right outputs, be sure to use the main left and right outputs for connection a . Connection A B C a b c AV receiver COMPONENT VIDEO IN 1 (DVD/BD) DVD/BD IN S DVD/BD IN V DVD/BD IN L/R DIGITAL COAXIAL IN 1 (DVD/BD) DIGITAL OPTICAL IN 1 (GAME) Signal flow DVD player Component video output S-Video output Composite video output Analog audio L/R output Digital coaxial output Digital optical output b C A B c a L COAXIAL OUT OPTICAL OUT AUDIO OUT R S VIDEO OUT VIDEO OUT Y PB PR COMPONENT VIDEO OUT DVD player When you use connection c , you need to assign the digital audio input (see page 46).



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