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You can read the recommendations in the user guide, the technical guide or the installation guide for ONKYO HT-R358. You'll find the answers to all your questions on the ONKYO HT-R358 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ONKYO HT-R358
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ONKYO

AV RECEIVER

HT-R358

Instruction Manual

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Manual abstract:

A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. @@ 10. @@ 11. Only use attachments/accessories specified by the manufacturer. 12. @@ When a cart is used, use caution when moving the cart/apparatus combination to S3125A avoid injury from tip-over. 13. Unplug this apparatus during lightning storms or when unused for long periods of time. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. **Damage Requiring Service** Unplug the apparatus from the wall outlet and refer servicing to qualified service personnel under the following conditions: A. when the power-supply cord or plug is damaged, B. If liquid has been spilled, or objects have fallen into the apparatus, C. If the apparatus has been exposed to rain or water, D.

If the apparatus does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the apparatus to its normal operation, E. If the apparatus has been dropped or damaged in any way, and F. When the apparatus exhibits a distinct change in performance this indicates a need for service. 16.

Object and Liquid Entry Never push objects of any kind into the apparatus through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus. Don't put candles or other burning objects on top of this unit. 17. **Batteries** Always consider the environmental issues and follow local regulations when disposing of batteries. 18. If you install the apparatus in a built-in installation, such as a bookcase or rack, ensure that there is adequate ventilation. Leave 20 cm (8") of free space at the top and sides and 10 cm (4") at the rear. The rear edge of the shelf or board above the apparatus shall be set 10 cm (4") away from the rear panel or wall, creating a flue-like gap for warm air to escape. The temperature protection operates if the apparatus attain an abnormal high temperature.

The apparatus cannot operate until it has cooled down. **WARNING RISK OF ELECTRIC SHOCK DO NOT OPEN AVIS RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIR** The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance. Do not use this apparatus near water. Clean only with dry cloth. Do not block any ventilation openings. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. en-2 Safety Information and Introduction Precautions 1. **Recording Copyright**—Unless it's for personal use only, recording copyrighted material is illegal without the permission of the copyright holder. 2.

AC Fuse—The AC fuse inside the unit is not userserviceable. If you cannot turn on the unit, contact your Onkyo dealer. 3. **Care**—Occasionally you should dust the unit all over with a soft cloth. For stubborn stains, use a soft cloth dampened with a weak solution of mild detergent and water. Dry the unit immediately afterwards with a clean cloth. Don't use abrasive cloths, thinners, alcohol, or other chemical solvents, because they may damage the finish or remove the panel lettering. Make sure that the voltage in your area meets the voltage requirements printed on the unit's rear panel (e. The power cord plug is used to disconnect this unit from the AC power source. Make sure that the plug is readily operable (easily accessible) at all times. For models with [POWER] button, or with both [POWER] and [ON/STANDBY] buttons: Pressing the [POWER] button to select OFF mode does not fully disconnect from the mains. If you do not intend to use the unit for an extended period, remove the power cord from the AC outlet. For models with [ON/STANDBY] button only: Pressing the [ON/STANDBY] button to select Standby mode does not fully disconnect from the mains. If you do not intend to use the unit for an extended period, remove the power cord from the AC outlet. 5. **Preventing Hearing Loss** Caution Excessive sound pressure from earphones and headphones can cause hearing loss. 6. **Batteries and Heat Exposure** Warning Batteries (battery pack or batteries installed) shall not be exposed to excessive heat as sunshine, fire or the like. 7. **Never Touch this Unit with Wet Hands**—Never handle this unit or its power cord while your hands are wet or damp.

If water or any other liquid gets inside this unit, have it checked by your Onkyo dealer. 8. **Handling Notes** • If you need to transport this unit, use the original packaging to pack it how it was when you originally bought it. □ Do not leave rubber or plastic items on this unit for a long time, because they may leave marks on the case. □ This unit's top and rear panels may get warm after prolonged use. this is normal. □ If you do not use this unit for a long time, it may not work properly the next time you turn it on, so be sure to use it occasionally. The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red. **iIMPORTANT** The plug is fitted with an appropriate fuse.

If the fuse needs to be replaced, the replacement fuse must approved by ASTA or BSI to BS1362 and have the same ampere rating as that indicated on the plug. Check for the ASTA mark or the BSI mark on the body of the fuse. If the power cord's plug is not suitable for your socket outlets, cut it off and fit a suitable plug. Fit a suitable fuse in the plug. For European Models Declaration of Conformity We, ONKYO EUROPE ELECTRONICS GmbH LIEGNITZERSTRASSE 6, 82194 GROEBENZELL, GERMANY declare in own responsibility, that the ONKYO product described in this instruction manual is in compliance with the corresponding technical standards such as EN60065, EN55013, EN55020 and EN61000-3-2, -3-3. gROEBENZELL, GERMANY K. MIYAGI For British models Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel.



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IMPORTANT The wires in the mains lead are coloured in accordance with the following code: Blue: Neutral Brown: Live As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows: ONKYO EUROPE ELECTRONICS GmbH En-3 Safety Information and Introduction Supplied Accessories Make sure you have the following accessories: Indoor FM antenna (□ page 17) AM loop antenna (□ page 17) Remote controller (RC-762M) and two batteries (AA/R6) Quick Start Guide * □ Installing the batteries □ Aiming the remote controller To use the remote controller, point it at the AV receiver's remote control sensor, as shown below. Remote control sensor AV receiver In catalogs and on packaging, the letter at the end of the product name indicates the color. (5 m) Batteries (AA/R6) Note • If the remote controller doesn't work reliably, try replacing the batteries.

□ Don't mix new and old batteries or different types of batteries. □ If you intend not to use the remote controller for a long time, remove the batteries to prevent damage from leakage or corrosion. □ Remove expired batteries as soon as possible to prevent damage from leakage or corrosion. thank you for purchasing an Onkyo AV Receiver. Please read this manual thoroughly before making connections and plugging in the unit. Following the instructions in this manual will enable you to obtain optimum performance and listening enjoyment from your new AV Receiver. Please retain this manual for future reference.

42 To reset the AV receiver to its factory defaults, turn it on and, while holding down VCR/DVR, press 8ON/STANDBY (□ page 51). (High Current Power Supply) Massive High Power Transformer Connections • 4 HDMI Inputs and 1 Output • Onkyo p for System Control • 3 Digital Inputs (2 Optical/1 Coaxial) • Component Video Switching (2 Inputs/1 Output) • Universal Port for the Dock for iPod®/iPhone®/DAB+ tuner module Processing • HDMI (Audio Return Channel, 3D, DeepColor, x. BASS for natural deeper bass • Crossover Adjustment (40/50/60/70/80/90/100/120/150/200 Hz) • A/V Sync Control Function (up to 400 ms) • Auto Standby Function • On-Screen Display via HDMI En-6 Safety Information and Introduction Front & Rear Panels Front Panel a b c d e f g h i j k l m n o p q r s l TUNING q/w, PRESET e/r (20), cursor and ENTER buttons m RETURN button n MASTER VOLUME control (19) o MUSIC OPTIMIZER button (30, 43) p PHONES jack (31) q TONE and Tone Level buttons (42) r Input selector buttons (19) s AUX INPUT AUDIO and VIDEO jacks (15) For detailed information, see the pages in parentheses.

Opt indicator (30, 43) c Listening mode and format indicators (23, 39) d Tuning indicators RDS indicator (21) AUTO indicator (20) TUNED indicator (20) FM STEREO indicator (20) e SLEEP indicator (29, 40) f HDMI indicator (41, 56) g MUTING indicator (30) h Message area En-8 Safety Information and Introduction Rear Panel a b c d e f g h i j i Composite video and analog audio jacks (BD/DVD IN, VCR/DVR IN and OUT, CBL/SAT IN, GAME IN, TV/CD IN) j MONITOR OUT V jack See "Connecting the AV Receiver" for connection (□ pages 11 to 17). A DIGITAL IN COAXIAL and OPTICAL jacks b COMPONENT VIDEO IN and OUT jacks c HDMI IN and OUT jacks d FM ANTENNA jack and AM ANTENNA terminal e UNIVERSAL PORT jack f SPEAKERS terminals (FRONT A, CENTER, SURROUND, SUBWOOFER, FRONT B) g Power cord h u REMOTE CONTROL jack En-9 Safety Information and Introduction Remote Controller Controlling the AV Receiver a b ic To control the AV receiver, press RECEIVER to select Receiver mode. You can also use the remote controller to control Onkyo Blu-ray Disc/DVD player, CD player, and other components. See "Entering Remote Control Codes" for more details (□ page 47). For detailed information, see the pages in parentheses. A 9 ON/STANDBY button (18) b REMOTE MODE/INPUT SELECTOR buttons (19) c TONE and Tone Level buttons (42) d SP A/B button (28) e q/w/e/r and ENTER buttons f SETUP button (32) g LISTENING MODE buttons (23) h DIMMER button (29) □ Controlling the tuner To control the AV receiver's tuner, press TUNER (or RECEIVER). TUN button (20) c DISPLAY button d TUN MODE button (20) e CH +/- button (21) f Number buttons (20) c d ae f j d k e l m i DISPLAY button (29) j MUTING button (30) k VOL q/w button (19) l RETURN button m AUDIO button (28) n SLEEP button (29) g f bh n En-10 Connections Connecting the AV Receiver Connecting Your Speakers Connecting the Speaker Cables The following illustration shows how to connect the speakers to each pair of terminals. □ Using a Passive Subwoofer Passive Subwoofer Surround right Surround left Corner position 1/3 of wall position To find the best position for your subwoofer, while playing a movie or some music with good bass, experiment by placing your subwoofer at various positions within the room, and choose the one that provides the most satisfying results. □ Push-type speaker terminals Strip 10 to 12 mm of insulation from the ends of the speaker cables, and twist the bare wires tightly, as shown (Supplied speaker cables are already stripped). 10 to 12 mm Front B right Fronat its video can be seen on the TV screen (on the TV, select the input of the HDMI component connected to the AV receiver).

If the TV power is off or the TV is set to another input source, this may result in no sound from the AV receiver or the sound may be cut off. See also: • "Connection Tips and Video Signal Path" (□ page 56) • "Using an RIHD-compatible TV, Player, or Recorder" (□ page 57) • "About HDMI" (□ page 59) Tip • To listen to the audio of a component connected via HDMI through your TV's speakers, enable "HDMI Through" (□ page 41) and set the AV receiver to standby mode. Note • In the case of Blu-ray Disc/DVD players, if no sound is output despite following the above-mentioned procedure, set your Blu-ray Disc/DVD player's HDMI audio settings to PCM. □ Audio Return Channel (ARC) function Audio Return Channel (ARC) function enables an HDMI capable TV to send the audio stream to the HDMI OUT of the AV receiver. □ This function can be used when: - Your TV is ARC capable, and - The TV/CD input selector is selected, and - "HDMI Ctrl (RIHD)" is set to "On" (□ page 41), and - "Audio Return Ch (ARC)" is set to "Auto" (□ page 42).

Connect your components to the appropriate jacks. The default input assignments are shown below. □: Assignment can be changed (□ page 34). Jack HDMI IN1 HDMI IN2 HDMI IN3 HDMI IN4 HDMI OUT Components Blu-ray Disc/DVD player Satellite/cable set-top box, etc. game console TV, projector, etc. □ □ □ VCR or DVD recorder/digital video recorder □ En-14 Connections Connecting Your Components A The on-screen menus appear only on a TV that is connected to the HDMI OUT.



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If your TV is connected to other video outputs, use the AV receiver's display when changing settings. □ Assignment can be changed (□ pages 34, 35). no. Jack/Port A AUX INPUT VIDEO AUDIO L/R B DIGITAL IN OPTICAL 1 (GAME) OPTICAL 2 (TV/CD) COAXIAL (BD/DVD) C COMPONENT VIDEO IN 1 (BD/DVD) Blu-ray Disc/DVD player, RI dock Satellite/cable set-top box, RI dock, etc. Blu-ray Disc/DVD player VCR, DVD recorder/ digital video recorder, RI dock Satellite/cable set-top box, etc. Game console, RI dock TV, CD player, cassette tape deck, MD, CD-R, Turntable*1, RI dock Universal port option dock (UP-A1 etc.) □ □ Game console TV, CD player Blu-ray Disc/DVD player □ □ □ Camcorder, etc. components Note *1 Connect a turntable (MM) that has a phono preamp built-in. If your turntable (MM) doesn't have it, you'll need a commercially available phono preamp.

If your turntable has a moving coil (MC) type cartridge, you'll need a commercially available MC head amp or MC transformer as well as a phono preamp. See your turntable's manual for details. □ With connection B, you can enjoy Dolby Digital and DTS. □ With connection D, if your Blu-ray Disc/DVD player has both the main stereo and multichannel outputs, be sure to connect to the main stereo. □ How to record a video source With the connections described above, you cannot record the videos through the AV receiver. See "Recording" about connections for video recording (□ page 31). B C D E IN 2 (CBL/SAT) OUT D MONITOR OUT BD/DVD IN VCR/DVR IN CBL/SAT IN GAME IN TV/CD IN Connect your components to the appropriate jacks. The default input assignments are shown below. See "Connection Tips and Video Signal Path" for more information (□ page 56). e UNIVERSAL PORT En-15 Connections Connecting Onkyo u Components Connecting a Recording Component See "Recording" for details on recording (□ page 31).

1 2 3 Make sure that each Onkyo component is connected with an analog audio cable (connection F in the hookup examples) (□ page 15). Make the u connection (see the illustration). If you're using an RI Dock or cassette tape deck, change the Input Display (□ page 30). R L ANALOG AUDIO OUT With u (Remote Interactive), you can use the following special functions: □ System On/Auto Power On When you start playback on a component connected via u while the AV receiver is on standby, the AV receiver will automatically turn on and select that component as the input source. □ Direct Change When playback is started on a component connected via u, the AV receiver automatically selects that component as the input source.

□ Remote Control You can use the AV receiver's remote controller to control your other u-capable Onkyo components, pointing the remote controller at the AV receiver's remote control sensor instead of the component. You must enter the appropriate remote control code first (□ page 47). Note • The AV receiver must be turned on for recording. Recording is not possible while it's in standby mode. □ If you want to record directly from your TV or playback VCR to the recording VCR without going through the AV receiver, connect the TV/VCR's audio and video outputs directly to the recording VCR's audio and video inputs. See the manuals supplied with your TV and VCR for details. □ Video signals connected to composite video inputs can be recorded only via composite video outputs. For example, if your TV/VCR is connected to a composite video input, the recording VCR must be connected to a composite video output. □ The surround sound and DSP listening modes cannot be recorded. Only analog inputs can be recorded. • DTS signals will be recorded as noise, so don't attempt analog recording of DTS CDs or LDs. □ Use only u cables for u connections. U cables are supplied with Onkyo components. • Some components have two u jacks. You can connect either one to the AV receiver.

The other jack is for connecting additional u-capable components. • Connect only Onkyo components to u jacks. Connecting other manufacturer's components may cause a malfunction. • Some components may not support all u functions. Refer to the manuals supplied with your other Onkyo components. En-16 Connections Connecting the Antennas This section explains how to connect the supplied indoor FM antenna and AM loop antenna. The AV receiver won't pick up any radio signals without any antenna connected, so you must connect the antenna to use the tuner. Connecting the Power Cord 1 Plug the power cord into an AC wall outlet. Note • Before connecting the power cord, connect all of your speakers and AV components. □ Turning on the AV receiver may cause a momentary power surge that might interfere with other electrical equipment on the same circuit.

If this is a problem, plug the AV receiver into a different branch circuit. Insert the plug fully into the jack. Assembling the AM loop antenna Caution • Be careful not to injure yourself when using thumbtacks, etc. AM loop antenna (supplied) Indoor FM antenna (supplied) Note • Once your AV receiver is ready for use, you'll need to tune into a radio station and position the antenna to achieve the best possible reception. □ Keep the AM loop antenna as far away as possible from your AV receiver, TV, speaker cables, and power cords. Tip • If you cannot achieve good reception with the supplied indoor FM antenna, try a commercially available outdoor FM antenna instead. □ If you cannot achieve good reception with the supplied indoor AM loop antenna, try using it with a commercially available outdoor AM antenna. En-17 Turning On & Basic Operations Turning On/Off the AV Receiver 8ON/STANDBY Turning On Turning Off 1 Press 8ON/STANDBY on the front panel. Or Press RECEIVER followed by 9 ON/STANDBY on the remote controller.

The AV receiver comes on, and its display lights. 1 Press 8ON/STANDBY on the front panel. Or Press RECEIVER followed by 9 ON/STANDBY on the remote controller. The AV receiver will enter standby mode. To prevent any loud surprises when you turn on the AV receiver, always turn down the volume before you turn it off. Tip • For details on power management settings, see "Auto Standby" (□ page 40). 9 ON/STANDBY RECEIVER En-18 Turning On & Basic Operations Playback The on-screen menus appear only on a TV that is connected to the HDMI OUT. If your TV is connected to other video outputs, use the AV receiver's display when changing settings. This section describes the procedure for using the remote controller unless otherwise specified. Playing the Connected Component □ Operating with the remote controller □ Operating on the AV receiver Input selector buttons LISTENING MODE MASTER VOLUME INPUT SELECTOR RECEIVER VOL q/w 1 Listening mode buttons Use the input selector buttons to select the input source.

start playback on the source component.



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To adjust the volume, use the MASTER VOLUME control. See also: • “Listening to AM/FM Radio” (□ page 20) • “iPod/iPhone Playback via Onkyo Dock” (□ page 44) • “Controlling Other Onkyo Components” (□ page 47) To adjust the volume, use VOL q/w. select a listening mode and enjoy! See also: • “Using the Listening Modes” (□ page 23) 2 3 4 3 4 En-19 Turning On & Basic Operations Listening to AM/FM Radio This section describes the procedure using the buttons on the front panel unless otherwise specified. tuning into Radio Stations □ Auto tuning mode □ Manual tuning mode In manual tuning mode, FM stations will be in mono. 1 2 Press TUNING MODE so that the AUTO indicator lights on the AV receiver’s display. When tuned into a station, the TUNED indicator lights. When tuned into a stereo FM station, the FM STEREO indicator lights as shown. FM STEREO 1 2 Press TUNING MODE so that the AUTO indicator goes off on the AV receiver’s display. press and hold TUNING q/w.

The frequency stops changing when you release the button. Press the buttons repeatedly to change the frequency one step at a time. Tip • Alternatively, you can use the remote controller’s TUN MODE and q/w buttons. Using the Tuner With the built-in tuner you can enjoy AM and FM radio stations. You can store your favorite stations as presets for quick selection.

You can also change the frequency steps (□ page 40). Band Frequency AUTO TUNED □ Tuning into stations by frequency You can tune into AM and FM stations directly by entering the appropriate frequency. (Actual display depends on the country.) Tip • Tuning into weak FM stereo stations If the signal from a stereo FM station is weak, it may be impossible to get good reception. In this case, switch to manual tuning mode and listen to the station in mono.

□ Alternatively, you can use the remote controller’s TUN MODE and q/w buttons. 1 On the remote controller, press TUNER repeatedly to select “AM” or “FM”, followed by D. tUN. (Actual display depends on the country.) 2 Within 8 seconds, use the number buttons to enter the frequency of the radio station. If you have entered the wrong number, you can retry after 8 seconds. En-20 Turning On & Basic Operations Presetting AM/FM Stations You can store a combination of up to 40 of your favorite AM/FM radio stations as presets. □ Selecting Presets Using RDS RDS works only in areas where RDS broadcasts are available. When tuned into an RDS station, the RDS indicator lights. When the station is broadcasting text information, the text can be displayed.

Many FM stations use it these days. In addition to displaying text information, RDS can also help you find radio stations by type (e. The AV receiver supports four types of RDS information: PS (Program Service) When tuned to an RDS station that’s broadcasting PS information, the station’s name will be displayed. Pressing DISPLAY will display the frequency for 3 seconds. RT (Radio Text) When tuned to an RDS station that’s broadcasting text information, the text will be shown on the AV receiver’s display as described in the next section. PTY (Program Type) This allows you to search for RDS radio stations by type (□ page 22). TP (Traffic Program) This allows you to search for RDS radio stations that broadcast traffic information (□ page 22). To be continued 1 To select a preset, use PRESET e/r on the AV receiver, or the remote controller’s CH +/-.

Tip • You can also use the remote controller’s number buttons to select a preset directly. 1 2 Tune into the AM/FM station that you want to store as a preset. The preset number flashes. □ Deleting Presets 1 (Actual display depends on the country.) Select the preset that you want to delete. see the previous section. While holding down MEMORY, press TUNING MODE.

The preset is deleted and its number disappears from the AV receiver’s display. 2 3 4 While the preset number is flashing (about 8 seconds), use PRESET e/r to select a preset from 1 through 40. Press MEMORY again to store the station or channel. The station or channel is stored and the preset number stops flashing. Repeat this procedure for all of your favorite AM/FM radio stations.

En-21 Turning On & Basic Operations Note • In some cases, the text characters displayed on the AV receiver may not be identical to those broadcast by the radio station. Also, unexpected characters may be displayed when unsupported characters are received. This is not a malfunction. □ If the signal from an RDS station is weak, RDS data may be displayed intermittently or not at all. □ Listening to Traffic News (TP) You can search for stations that broadcast traffic news. RDS program types (PTY) Type None News reports Current affairs Information Sport Education Drama Culture Science and technology Varied Pop music Rock music Middle of the road music Light classics Serious classics Other music Weather Finance Children’s programmes Social affairs Religion Phone in Travel Leisure Jazz music Country music National music Oldies music Folk music Documentary Alarm test Alarm Display None News Affairs Info Sport Educate Drama Culture Science Varied Pop M Rock M Easy M Light M Classics Other M Weather Finance Children Social Religion Phone In Travel Leisure Jazz Country Nation M Oldies Folk M Document TEST Alarm! 1 □ Displaying Radio Text (RT) Press RT/PTY/TP three times. If the current radio station is broadcasting TP (Traffic Program), “[TP]” will appear on the AV receiver’s display. If “TP” without square brackets appears, this means that the station is not broadcasting TP. to locate a station that is broadcasting TP, press ENTER. The AV receiver searches until it finds a station that’s broadcasting TP.

If no stations are found, the message “Not Found” appears. 1 Press RT/PTY/TP once. The RT information scrolls across the AV receiver’s display. Note • The message “Waiting” may appear while the AV receiver waits for the RT information. • If the message “No Text Data” appears, no RT information is available.

2 □ Finding Stations by Type (PTY) You can search for radio stations by type. 1 2 3 4 Press RT/PTY/TP twice. The current program type appears on the AV receiver’s display. Use PRESET e/r to select the type of program you want. See the table shown later in this chapter.

to start the search, press ENTER. The AV receiver searches until it finds a station of the type you specified, at which point it stops briefly before continuing with the search. When a station you want to listen to is found, press ENTER. If no stations are found, the message “Not Found” appears. En-22 Turning On & Basic Operations Using Basic Functions Using the Listening Modes Selecting Listening Modes See “About Listening Modes” for detailed information about the listening modes (□ page 24).



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□ **Listening Mode Buttons** Press RECEIVER first. MOVIE/TV button This button selects the listening modes intended for use with movies and TV. MUSIC button This button selects the listening modes intended for use with music. GAME button This button selects the listening modes intended for use with video games. STEREO button This button selects the Stereo listening mode and All Channel Stereo listening mode.

□ The Dolby Digital and DTS listening modes can only be selected if your Blu-ray Disc/DVD player is connected to the AV receiver with a digital audio connection (coaxial, optical, or HDMI). □ The listening modes you can select depends on the format of the input signal. To check the format, see “Displaying Source Information” (□ page 29). □ While a pair of headphones is connected, you can select the following listening modes: Direct, Stereo, and Mono. □ While Speakers A and B are on, you can select only the Direct, Stereo, Mono, or T-D (Theater-Dimensional) listening mode. MOVIE/TV, MUSIC, GAME MUSIC MOVIE/TV GAME STEREO En-23 Turning On & Basic Operations About Listening Modes The AV receiver’s listening modes can transform your listening room into a movie theater or concert hall, with high fidelity and stunning surround sound. □ Explanatory Notes a b Input Source The following audio formats are supported by the listening mode. Two independent audio signal channels are reproduced through two speakers. This surround system has five main channels of sound and a sixth subwoofer channel (called the point-one channel). Speaker Layout The illustration shows which speakers are activated in each channel.

See “Sp Config (Speaker Configuration)” for the speaker setup (□ page 35). This is a further sound enhancement to 5. 1-channel sound with two additional speakers that provide greater sound envelopment and more accurate positioning of sounds. C d a Front speakers b Center speaker c Surround speakers d Subwoofer C En-24 Turning On & Basic Operations □ Onkyo-Original DSP Listening Modes Listening Mode Orchestra Or ches t r a Listening Mode Input Source A S D F Speaker Layout C T-D (TheaterDimensional) T–D Description With this mode you can enjoy a virtual surround sound even with only two or three speakers. This works by controlling how sounds reach the listener’s left and right ears. Good results may not be possible if there’s too much reverb, so we recommend that you use this mode in an environment with little or no natural reverb. Description Suitable for classical or operatic music, this mode emphasizes the surround channels in order to widen the stereo image, and simulates the natural reverberation of a large hall. Suitable for acoustic instruments, vocals, and jazz, this mode emphasizes the front stereo image, giving the impression of being right in front of the stage. Suitable for rock or pop music, listening to music in this mode creates a lively sound field with a powerful acoustic image, like being at a club or rock concert. This mode adds realistic acoustics to TV shows produced in a TV studio, surround effects to the entire sound, and clarity to voices.

In this mode, the sound has a dramatic feel with a similar atmosphere to Orchestra mode. In this mode, sound localization is distinct with emphasis on bass. In this mode, sound pressure is emphasized to heighten live feel. In this mode, reverberation is increased and sound localization decreased slightly. Ideal for background music, this mode fills the entire listening area with stereo sound from the front and surround speakers.

In this mode, all speakers output the same sound in mono, so the sound you hear is the same regardless of where you are within the listening room. Input Source A S D F Speaker Layout ZXC Unplugged Un p l u g g e d Studio-Mix S t u d i o –M i x TV Logic TV Log i c Game-RPG G ame – RPG Game-Action G ame – A c t i o n Game-Rock G ame – R o c k Game-Sports G ame – S p o r t s All Ch Stereo A l l Ch S t e r e o XC Full Mono Fu l l M o n o En-25 Turning On & Basic Operations □ Listening Modes Listening Mode Direct D i r e c t Listening Mode Description In this mode, audio from the input source is output without surround-sound processing. The speaker configuration (presence of speakers) and speaker distance settings are enabled, but much of the processing set via Home menu is disabled. A/V Sync does not have effect on the analog audio. See “Onscreen Setup” for more details (□ page 32).

Sound is output from the front left and right speakers and subwoofer. Use this mode when watching an old movie with a mono soundtrack, or use it with the foreign language soundtracks recorded in the left and right channels of some movies. It can also be used with DVDs or other sources containing multiplexed audio, such as karaoke DVDs. This mode is for use with PCM multichannel D sources. F XC Input Source A S D F Speaker Layout ZXC DSD*1 DSD

Description Input Source Speaker Layout XC Dolby Digital Do l b y D Dolby Digital Plus*2 Do l b y D + In this mode, audio from the input source is D output without surround-sound processing. The speaker configuration (presence of speakers), crossover frequency, speaker distance, A/V Sync and much of the processing set via Home menu are enabled. d See “On-screen Setup” for more details (□ page 32). F XC Dolby TrueHD Do l b y T r u e HD Stereo S t e r e o DTS DTS D D F XC XC Mono Mo n o DTS-HD High Resolution Audio D T S – HD HR DTS-HD Master Audio D T S – HD M S T R Multichannel Mu l t i c h DTS Express DTS Exp r e s s D This mode is for use with DTS 96/24 sources. This is high-resolution DTS with a 96 kHz sampling rate and 24-bit resolution, providing superior fidelity. Use it with DVDs that bear the DTS 96/24 logo.

D XC XC DTS 96/24 DTS 96 / 24 En-26 Turning On & Basic Operations Listening Mode Dolby Pro Logic II Description Dolby Pro Logic II expands any 2-channel source for 5. 1-channel playback. It provides a very natural and seamless surround-sound experience that fully envelops the listener. As well as music and movies, video games can also benefit from the dramatic spatial effects and vivid imaging. □ Dolby PLII Movie S Use this mode with DVDs and videos that bear the Dolby Surround logo or TV shows that feature Dolby Surround. You can also use this mode with stereo movies or TV shows and the AV receiver will create a 5. □ Dolby PLII Game Use this mode when playing game discs. This mode expands any 2-channel source for up to 5. 1-channel playback. It uses seven full-bandwidth channels of matrix decoding for matrix-encoded material, providing a very natural and seamless surround sound experience that fully envelops the listener.

C i n e m a M u s i c Input Source Speaker Layout Note The AV receiver can input the DSD signal from HDMI IN. Setting the output setting on the player side to PCM might obtain a better sound according to the player.



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In that case, set the output setting on the player side to PCM. *2 For the Blu-ray Discs, Dolby Digital is used. □ The listening modes cannot be selected with some source formats.

*1 PL PL PL Movie Music Game XC Neo:6 Neo:6 Neo:6 • Neo:6 Cinema S Use this mode with any stereo movie (e. □ Neo:6 Music Use this mode with any stereo music source (e. XC En-27 Turning On & Basic Operations Using the Home Menu The Home menu provides quick access to frequently used settings. You can change settings and view the current information. The on-screen menus appear only on a TV that is connected to the HDMI OUT. If your TV is connected to other video outputs, use the AV receiver's display when changing settings. note • The on-screen menus are displayed when: – There is no video input, or – The video input is 480p, 576p, 720p, 1080i, or 1080p. □ Info*1 You can view the information of the following items: "Input" and "Output". □ Listening Mode*2 You can select the listening modes that are grouped in the following categories: "MOVIE/TV", "MUSIC" and "GAME". Use q/w to select the category and e/r to select the listening mode. Press ENTER to switch to the selected listening mode. Note *1 *2 Selecting Speakers A and B You can use two sets of front speakers with the AV receiver: Speakers A for up to 5. 1-channel playback in your main listening room and Speakers B for 2-channel stereo playback in another room. 1 Press RECEIVER once followed by SP A/B repeatedly to cycle through the selection: Speakers A → Speakers A&B → Speakers B Off ← Speaker indicators and output channels are shown below. 1 2 Press RECEIVER followed by AUDIO.

The Home menu will be superimposed on the TV screen. Use q/w and ENTER to make the desired selection. □ Input You can select the input source. Use q/w to select the desired input source. pressing ENTER switches to the selected input source. □ Audio You can change the following settings: "Bass", "Treble", "Subwoofer Level", "Center Level", "EX. bASS", "Late Night", "Music Optimizer", and "Cinema Filter". See also: • "Using the Audio Settings" (□ page 42) Depending on the input source and listening mode, not all channels shown here output the sound. □ This setting is not available in either of the following cases: –The "Audio TV Out" setting is set to "On" (□ page 41). □ "HDMI Ctrl (RIHD)" is set to "On" (□ page 41) and you're listening through your TV speakers.

Tip • Alternatively, you can use the AV receiver's SPEAKERS A and B. En-28 → Turning On & Basic Operations Using the Sleep Timer With the sleep timer, you can set the AV receiver to turn off automatically after a specified period. Setting the Display Brightness You can adjust the brightness of the AV receiver's display. Displaying Source Information You can display various information about the current input source as follows. (Components connected to the UNIVERSAL PORT jack are excluded.

) 1 Press RECEIVER once followed by SLEEP repeatedly to select the required sleep time. The sleep time can be set from 90 to 10 minutes in 10 minute steps. The SLEEP indicator lights on the AV receiver's display when the sleep timer has been set. The specified sleep time appears for about 5 seconds, then the previous display reappears. Tip • If you need to cancel the sleep timer, press SLEEP repeatedly until the SLEEP indicator goes off. □ To check the time remaining until the AV receiver sleeps, press SLEEP. Note that if you press again on SLEEP as the time being displayed is equal to 10 minutes or less, the sleep timer will go off. 1 Press RECEIVER once followed by DIMMER repeatedly to switch between: normal, dim, or dimmer brightness. 1 Press RECEIVER once followed by DISPLAY repeatedly to cycle through the available information. Tip • Alternatively, you can use the AV receiver's DISPLAY. The following information can typically be displayed. Input source & volume*1 Listening mode Signal format*2 or sampling frequency *1 *2 When AM or FM radio is used, the band, frequency, and preset number are displayed. If the input signal is digital, the signal format is displayed. Information is displayed for about three seconds, then the previously displayed information reappears. En-29 Turning On & Basic Operations Changing the Input Display When you connect an u-capable Onkyo component, you must configure the input display so that u can work properly.

This setting can be done only from the front panel. Using the Music Optimizer The Music Optimizer function enhances the sound quality of compressed music files. Muting the AV Receiver You can temporarily mute the output of the AV receiver. Press and hold down the same button (about 3 seconds) to change the input display. Repeat this step to select the desired input display. Opt indicator lights on the AV receiver's display. Tip • Alternatively, you can use the remote controller's AUDIO. The output is muted and the MUTING indicator flashes on the AV receiver's display. Tip • To unmute, press MUTING again or adjust the volume. • Muting is automatically cancelled when the AV receiver is set to standby.

□ □ TV/CD: □ GAME: TV/CD → DOCK TAPE GAME □ DOCK □ VCR/DVR: VCR/DVR □ DOCK Note • "DOCK" can be selected for the "TV/CD", "GAME" or "VCR/DVR" input selector, but not at the same time. □ Enter the appropriate remote control code before using the remote controller for the first time (□ page 47). □ En-30 Turning On & Basic Operations Using Headphones Recording This section explains how to record the selected input source to a component with recording capability. 1 Connect a pair of stereo headphones with a standard plug (6.3 mm) to the PHONES jack.

Note • Always turn down the volume before connecting your headphones. □ While the headphones plug is inserted in the PHONES jack, the speakers are turned off. □ When you connect a pair of headphones, the listening mode is set to Stereo, unless it's already set to Stereo, Mono, or Direct. 1 Use the input selector buttons to select the source that you want to record. You can watch the source while recording.

If you select another input source during recording, that input source will be recorded. 2 3 En-31 Advanced Operations On-screen Setup The setup menus provides a convenient way to change the AV receiver's various settings. Settings are organized into 10 categories. The on-screen menus appear only on a TV that is connected to the HDMI OUT. If your TV is connected to other video outputs, use the AV receiver's display when changing settings. This section describes the procedure for using the remote controller unless otherwise specified.



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note • The on-screen menus are displayed when: – There is no video input, or – The video input is 480p, 576p, 720p, 1080i, or 1080p. Common Procedures in Setup Menu Remote indicator Explanatory Notes a b c Menu Sp Config □ Subwoofer Yes No RECEIVER ENTER q/w/e/r SETUP RETURN a Menu selection b Setting target c Setting options (default setting underlined) Menu 1. Use q/w to select a menu item, and then press ENTER. Use q/w to select a setting target, and use e/r to change the setting.

press SETUP to close the menu. Press RETURN to return to the previous menu. BD/DVD VCR/DVR CBL/SAT GAME AUX TUNER TV/CD PORT Setting target Note • This procedure can also be performed on the AV receiver by using SETUP, the cursor buttons, and ENTER. En-32 Advanced Operations Setup menu items Menu item HDMI Input (□ page 34) Setting target BD/DVD VCR/DVR CBL/SAT GAME AUX TV/CD PORT Component (□ page 34) BD/DVD VCR/DVR CBL/SAT GAME AUX TV/CD PORT Digital Audio (□ page 35) BD/DVD VCR/DVR CBL/SAT GAME AUX TV/CD PORT Sp Config (□ page 35) Subwoofer Front Center Surround Crossover Double Bass Wireless Front Wireless Surr Menu item Sp Distance (□ page 36) Setting target Unit Left Center Right Surround Right Surround Left Subwoofer Level Cal (□ page 37) Left Center Right Surround Right Surround Left Subwoofer Audio Adjust (□ page 37) Input Ch (Mux) Input Ch (Mono) Panorama Dimension Center Width Center Image Listening Angle Source Setup (□ page 38) A/V Sync Name Audio Selector Fixed Mode Hardware (□ page 39) Volume OSD Remote ID AM Freq Step Auto Standby UP-A1 ChargeMode HDMI Setup (□ page 41) HDMI Ctrl (RIHD) HDMI Through Audio TV Out Audio Return Ch LipSync En-33 Advanced Operations HDMI Input 1 2 3 4 5 6 Note • If no video component is connected to HDMI output (even if the HDMI input is assigned), the AV receiver selects the video source based on the setting of “Component (Component Video Input)”. □ When an HDMI IN is assigned to an input selector as explained here, the same HDMI IN will be set as a priority in the “Digital Audio (Digital Audio Input)” (□ page 35). In this case, if you want to use the coaxial or optical audio input, make the appropriate selection in the “Audio Selector” setting (□ page 39). □ Do not assign an HDMI IN to the TV/CD selector while “HDMI Ctrl (RIHD)” is set to “On” (□ page 41), otherwise appropriate CEC (Consumer Electronics Control) operation will not be guaranteed. □ If you assign “- - - -” to an input selector that is currently selected in “HDMI Through” (□ page 41), the “HDMI Through” setting will be automatically switched to “Off”. □ The “TUNER” selector cannot be assigned and is fixed at the “- - - -” option. □ If you connect a component (such as UP-A1 Dock with docked iPod/iPhone) to the UNIVERSAL PORT jack, you cannot assign any input to the “PORT” selector. Component (Component Video Input) 1 2 3 4 5 6 Menu HDMI Input Menu Component If you connect a video component to an HDMI input, you must assign that input to an input selector. For example, if you connect your Blu-ray Disc/DVD player to HDMI IN 2, you must assign “HDMI2” to the “BD/DVD” input selector. Here are the default assignments. Input selector BD/DVD VCR/DVR CBL/SAT GAME AUX TV/CD PORT Default assignment HDMI1 HDMI2 HDMI3 HDMI4 ----- If you connect a video component to a component video input, you must assign that input to an input selector. For example, if you connect your Blu-ray Disc/DVD player to COMPONENT VIDEO IN 2, you must assign “IN2” to the “BD/DVD” input selector. Here are the default assignments. Input selector BD/DVD VCR/DVR CBL/SAT GAME AUX TV/CD PORT Default assignment IN1 ----IN2 ----- □ BD/DVD, VCR/DVR, CBL/SAT, GAME, AUX, TV/CD, PORT HDMI1, HDMI2, HDMI3, HDMI4: Select the input to which the component has been connected. - - - -: Select if you’re not using the HDMI OUT. Each HDMI input cannot be assigned to two input selectors or more. When HDMI1 - HDMI4 have already been assigned, you must first set any unused input selectors to “- - - -” or you will be unable to assign HDMI1 - HDMI4 to input selector. □ BD/DVD, VCR/DVR, CBL/SAT, GAME, AUX, TV/CD, PORT IN1, IN2: Select the input to which the component has been connected. - - - -: Select if you’re not using the COMPONENT VIDEO OUT. Note • The “TUNER” selector cannot be assigned and is fixed at the “- - - -” option. □ If you connect a component (such as UP-A1 Dock with docked iPod/iPhone) to the UNIVERSAL PORT jack, you cannot assign any input to the “PORT” selector. Sp Config (Speaker Configuration) 1 2 3 4 5 6 Menu Digital Audio Menu Sp Config If you connect a component to a digital audio input, you must assign that input to an input selector.

For example, if you connect your CD player to the OPTICAL IN 1, you must assign “OPTICAL1” to the “TV/CD” input selector. Here are the default assignments. Input selector BD/DVD VCR/DVR CBL/SAT GAME AUX TV/CD PORT Default assignment COAXIAL -----OPTICAL1 ----OPTICAL2 ----- This section explains how to specify which speakers are connected and their sizes. Cone diameter For speakers with a cone diameter larger than 16 cm, specify Large (full band). For those with a smaller diameter, specify Small (default crossover 150 Hz). The crossover frequency can be changed in the “Crossover (Crossover Frequency)” (□ page 36). Note • These settings are not available in either of the following cases: – A pair of headphones is connected. – The “Audio TV Out” setting is set to “On” (□ page 41). □ “HDMI Ctrl (RIHD)” is set to “On” (□ page 41) and you’re listening through your TV speakers. □ BD/DVD, VCR/DVR, CBL/SAT, GAME, AUX, TV/CD, PORT COAXIAL, OPTICAL1, OPTICAL2: Select the input to which the component has been connected.

Note • If the “Subwoofer” setting is set to “No”, this setting is fixed to “Large”.



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Note • For a more accurate setting, look up the frequency response in the manuals supplied with your speakers and set accordingly. □ Choose a higher crossover frequency if you want more sound from your subwoofer. sp Distance (Speaker Distance) 1 2 3 4 5 6 □ Center*1, Surround*1 Small: Large: Select based on the cone diameter. None Note *1 □ Double Bass On Off Turn this setting on to boost bass output by feeding bass sounds from the front left, right, and center channels to the subwoofer.

Note • When the “Subwoofer” setting is set to “No” or the “Front” setting to “Small”, this setting is fixed to “Off” (□ page 35). □ This setting is set to “On” automatically when the “Subwoofer” and “Front” settings are set for the first time to “Yes” and “Large” respectively. Menu Sp Distance Here you can specify the distance from each speaker to the listening position so that the sound from each speaker arrives at the listener’s ears as the sound designer intended. Note • These settings are not available in either of the following cases: – A pair of headphones is connected. – The “Audio TV Out” setting is set to “On” (□ page 41).

□ “HDMI Ctrl (RIHD)” is set to “On” (□ page 41) and you’re listening through your TV speakers. If the “Front” setting is set to “Small”, the “Large” option cannot be selected. □ Crossover (Crossover Frequency) This setting is advantageous for the speakers that you specified as “Small” in the “Sp Config (Speaker Configuration)” (□ page 35). To get the best bass performance from your speaker system, you need to set the crossover frequency according to the size and frequency response of your speakers. 40Hz, 50Hz, 60Hz, 70Hz, 80Hz, 90Hz, 100Hz, 120Hz, 150Hz, 200Hz Use the diameter of the smallest speaker in your system when choosing the crossover frequency. Speaker cone diameter Over 20 cm 16 to 20 cm 13 to 16 cm 9 to 13 cm Under 9 cm *2 □ Wireless Front, Wireless Surr (Surround)*1 When an optional unit is connected to the UNIVERSAL PORT jack on the AV receiver, the speaker setting menu may appear on-screen. Yes: The audio is output from the speakers connected to the wireless unit. No: The audio is not output from the speakers connected to the wireless unit. When the wireless unit is connected to the UNIVERSAL PORT jack on the AV receiver, you can select if you wish to output the audio from the speakers connected to the wireless unit. Note • When no wireless unit is connected to the UNIVERSAL PORT jack on the AV receiver, this setting is not available.

*1 If the “Surround” setting is set to “None”, this setting cannot be selected. □ Left, Center, Right, Surround Right, Surround Left, Subwoofer Specify the distance from the each speaker to your listening position. Note • Speakers that you set to “No” or “None” in the “Sp Config (Speaker Configuration)” (□ page 35) cannot be selected. Crossover frequency 40/50/60 Hz*2 70/80/90 Hz*2 100 Hz 120 Hz 150/200 Hz*2 Choose the setting suitable for the speaker. en-36

Advanced Operations Level Cal (Level Calibration) 1 2 3 4 5 6 Audio Adjust 1 2 3 4 5 6 Dolby □ PL II Music (2ch Input) These settings apply to only 2-channel stereo sources. Panorama On Off With this setting, you can broaden the width of the front stereo image when using the Dolby Pro Logic II Music listening mode. Dimension -3 to 0 to +3 With this setting, you can move the sound field forward or backward when using the Dolby Pro Logic II Music listening mode. Higher settings move the sound field backward. Lower settings move it forward. If the stereo image feels too wide, or there’s too much surround sound, move the sound field forward to improve the balance.

Conversely, if the stereo image feels like it’s in mono, or there’s not enough surround sound, move it backward. Center Width 0 to 3 to 7 With this setting, you can adjust the width of the sound from the center speaker when using the Dolby Pro Logic II Music listening mode. Normally, if you’re using a center speaker, the center channel sound is output from only the center speaker. (If you’re not using a center speaker, the center channel sound will be distributed to the front left and right speakers to create a phantom center). This setting controls the front left, right, and center mix, allowing you to adjust the weight of the center channel sound.

Menu Level Cal Menu Audio Adjust Here you can adjust the level of each speaker with the built-in test tone so that the volume of each speaker is the same at the listening position. Note • These settings cannot be calibrated in either of the following cases: – A pair of headphones is connected. – The “Audio TV Out” setting is set to “On” (□ page 41). □ “HDMI Ctrl (RIHD)” is set to “On” (□ page 41) and you’re listening through your TV speakers. With the Audio Adjust functions and settings, you can adjust the sound and listening modes as you like.

multiplex/Mono □ Multiplex Input Ch (Mux) Main Sub Main/Sub This setting determines which channel of a stereo multiplex source is output. Use it to select audio channels or languages with multiplex sources, multilingual TV broadcasts, and so on. □ Mono Input Ch (Mono) Left + Right Left Right This setting specifies the channel to be used for playing any 2-channel digital source such as Dolby Digital, or 2channel analog/PCM source in the Mono listening mode.

Note • Speakers that you set to “No” or “None” in the “Sp Config (Speaker Configuration)” (□ page 35) cannot be selected. *1 For the center speaker and subwoofer, the level settings made by using the Home menu are saved in this menu (□ page 28). Tip • If you’re using a handheld sound level meter, adjust the level of each speaker so that it reads 75 dB SPL at the listening position, measured with C-weighting and slow reading. En-37 Advanced Operations DTS □ Neo:6 Music Center Image 0 to 2 to 5 With this setting, you can specify by how much the front left and right channel output is attenuated in order to create the center channel. Changing the value from “0” to “5” will spread the sound of the center channel to left and right (outwards). source Setup 1 2 3 4 5 6 Preset Name For Input Selector □ Name - - -, Blu-ray, DVD, HD DVD, VCR, DVR, Tivo, CableSTB, SAT STB, PS3, Wii, Xbox, PC, TV, CD, TAPE, iPod: To reset to the default, select “- - -”. You can enter a preset name for each individual input selector for easy identification.

When entered, the preset name will be displayed. note • You can’t assign the same preset name to multiple input selectors.



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□ This setting cannot be used for the TUNER (AM, FM) input selector. Items can be set individually for each input selector. With this setting, you can optimize the TheaterDimensional listening mode by specifying the angle of the front left and right speakers relative to the listening position. Ideally, the front left and right speakers should be equidistant from the listening position and at an angle close to one of the two available settings. Front left speaker Front right speaker 20°/40° A/V Sync □ A/V Sync 0 ms to 400 ms in 10 msec steps When using progressive scanning on your Blu-ray Disc/DVD player, you may find that the picture and sound are out of sync. With this setting, you can correct this by delaying the audio signals. To view the TV picture while setting the delay, press ENTER. To return to the previous screen, press RETURN.

The range of values you can adjust will depend on whether your TV supports HDMI Lip Sync and if the "LipSync" setting is set to "On" or not (□ page 42).
Note • A/V Sync is disabled when the Direct listening mode is used with an analog input source. En-38 Advanced Operations Audio Selector □ Audio Selector ARC: The audio signal from your TV tuner can be sent to the HDMI OUT of the AV receiver. *1 With this selection, the TV's audio can be automatically selected as a priority among other assignments. HDMI: This can be selected when HDMI IN has been assigned as an input source. If both HDMI (HDMI IN) and digital audio inputs (COAXIAL IN or OPTICAL IN) have been assigned, HDMI input is automatically selected as a priority. COAXIAL: This can be selected when COAXIAL IN has been assigned as an input source. If both coaxial and HDMI inputs have been assigned, coaxial input is automatically selected as a priority. OPTICAL: This can be selected when OPTICAL IN has been assigned as an input source. If both optical and HDMI inputs have been assigned, optical input is automatically selected as a priority.
analog: The AV receiver always outputs analog signals. You can set priorities of audio output when there are both digital and analog inputs. Note • This setting can be made only for the input source that is assigned as HDMI IN, COAXIAL IN, or OPTICAL IN. *1 You can select "ARC" if you select the TV/CD input selector. But you cannot if you've selected "Off" in the "Audio Return Ch" setting (□ page 42). setting the Incoming Digital Signal (Fixed Mode) □ Fixed Mode Off: The format is detected automatically. If no digital input signal is present, the corresponding analog input is used instead. pCM: Only 2-channel PCM format input signals will be heard. If the input signal is not PCM, the PCM indicator will flash and noise may also be produced. dTS: Only DTS (but not DTS-HD) format input signals will be heard.

If the input signal is not DTS, the dts indicator will flash and there will be no sound. When "HDMI", "COAXIAL" or "OPTICAL" is selected in the "Audio Selector" setting, you can then specify the signal type in "Fixed Mode". Normally, the AV receiver detects the signal format automatically. However, if you experience either of the following issues when playing PCM or DTS material, you can manually set the signal format to PCM or DTS. □ If the beginnings of tracks from a PCM source are cut off, try setting the format to PCM. □ If noise is produced when fast forwarding or reversing a DTS CD, try setting the format to DTS. Note • The setting will be reset to "Off" when you change the setting in the "Audio Selector" (□ page 39). Hardware 1 2 3 4 5 6 Menu Hardware OSD □ Volume OSD On Off Turn this setting on to display the volume level on the TV screen while it is adjusted. Remote ID □ Remote ID 1, 2, or 3 When several Onkyo components are used in the same room, their remote ID codes may overlap.

To differentiate the AV receiver from the other components, you can change its remote ID from "1", to "2" or "3". Note • If you do change the AV receiver's remote ID, be sure to change the remote controller to the same ID (see below), otherwise, you won't be able to control it with the remote controller. Changing the remote controller's ID 1 2 While holding down RECEIVER, press and hold down SETUP until the remote indicator lights (about 3 seconds). Use the number buttons to enter ID 1, 2, or 3. the remote indicator flashes twice.

En-39 Advanced Operations Tuner □ AM Freq Step 10kHz: 9kHz: Select the frequency step according to your area. For AM tuning to work properly, you must specify the AM frequency step used in your area. Note • When this setting is changed, all radio presets will be deleted. uP-A1 □ UP-A1 ChargeMode Auto: Power feeding is interrupted when your iPod/iPhone is fully charged. On: Power feeding continues even if your iPod/iPhone is fully charged.

off: Your iPod/iPhone is not charged. You can specify how the power is fed to your iPod/iPhone when the AV receiver is in Standby Mode. Note • This setting cannot be selected when: – The UP-A1 Dock with docked iPod/iPhone is not connected to the AV receiver, or – The docked iPod/iPhone model is not supported. □ When the "UP-A1 ChargeMode" setting is set to "On", or to "Auto" with your iPod/iPhone recharging, the SLEEP indicator is dimly lit in standby mode. In such conditions, the power consumption of the AV receiver slightly increases. With "Auto", when the iPod/iPhone becomes fully charged, the SLEEP indicator goes off and the power consumption in standby mode is reduced. Auto Standby □ Auto Standby Off On When "Auto Standby" is set to "On", the AV receiver will automatically enter standby mode if there is no operation for 30 minutes with no audio and no video signal input. □ Auto Standby" will appear on the AV receiver's display and OSD 30 seconds before the Auto Standby comes on.

@@@ – You are watching a TV program. @@@@ □ Audio TV Out Off On This preference determines whether the incoming audio signal is output from the HDMI output.

You may want to turn this preference on if your TV is connected to the HDMI output and you want to listen to the audio from a connected component through your TV's speakers. normally, this should be set to "Off". Note • If "On" is selected and the audio can be output from the TV, the AV receiver will output no sound through its speakers. In this case, "TV Speaker" appears on the AV receiver's display by pressing DISPLAY. □ When "HDMI Ctrl (RIHD)" is set to "On", this setting is fixed to "Auto". □ With some TVs and input signals, no sound may be output even when this setting is set to "On". □ When "Audio TV Out" or "HDMI Ctrl (RIHD)" is set to "On" and you're listening through your TV's speakers (□ page 14), turning up the AV receiver's volume control will make the sound be output from the AV receiver's front left and right speakers.



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