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You can read the recommendations in the user guide, the technical guide or the installation guide for ONKYO CR-305 FX. You'll find the answers to all your questions on the ONKYO CR-305 FX in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ONKYO CR-305 FX
User guide ONKYO CR-305 FX
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Instruction manual ONKYO CR-305 FX

ONKYO

CD Receiver

CR-305FX

Instruction Manual

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Thank you for purchasing the Onkyo CD Receiver. Please read this manual thoroughly before making connections and turning on the power. Following the instructions in this manual will enable you to obtain optimum performance and listening enjoyment from your new CD Receiver. Please retain this manual for future reference.





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35 **En WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE. WARNING RISK OF ELECTRIC SHOCK DO NOT OPEN AVIS RISQUE DE CHOC ELECTRIQUE NE PAS OUVRI** CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance. Important Safety Instructions 1. 2. 3. 4.

5. 6. 7. 8. Read these instructions. Keep these instructions. Heed all warnings. Follow all instructions. Do not use this apparatus near water. Clean only with dry cloth.

Do not block any ventilation openings. Install in accordance with the manufacturer's instructions. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet. Protect the power cord from being walked on or pinched particularly at plugs, Important Safety Instructions convenience receptacles, and the point where they exit from the apparatus. Only use attachments/accessories specified by the manufacturer.

PORTABLE CART WARNING Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over. Unplug this apparatus during lightning storms or when unused for long periods of time. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. **Damage Requiring Service** Unplug the apparatus from the wall outlet and refer servicing to qualified service personnel under the following conditions: A. When the power-supply cord or plug is damaged, B. If liquid has been spilled, or objects have fallen into the apparatus, C. If the apparatus has been exposed to rain or water, D.

If the apparatus does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the apparatus to its normal operation, E. If the apparatus has been dropped or damaged in any way, and F. When the apparatus exhibits a distinct change in performance this indicates a need for service. 16. **Object and Liquid Entry** Never push objects of any kind into the apparatus through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases shall be placed on the apparatus. Don't put candles or other burning objects on top of this unit. 17. **Batteries** Always consider the environmental issues and follow local regulations when disposing of batteries.

If you install the apparatus in a built-in installation, such as a bookcase or rack, ensure that there is adequate ventilation. 18. Leave 20 cm (8") of free space at the top and sides and 10 cm (4") at the rear. The rear edge of the shelf or board above the apparatus shall be set 10 cm (4") away from the rear panel or wall, creating a flue-like gap for warm air to escape. 9. 10. 11. 12. 13. 14.

2 **Precautions** 1. **Recording Copyright**—Unless it's for personal use only, recording copyrighted material is illegal without the permission of the copyright holder. 2. **AC Fuse**—The AC fuse inside the unit is not user-serviceable. If you cannot turn on the unit, contact your Onkyo dealer.

3. **Care**—Occasionally you should dust the unit all over with a soft cloth. For stubborn stains, use a soft cloth dampened with a weak solution of mild detergent and water. Dry the unit immediately afterwards with a clean cloth. Don't use abrasive cloths, thinners, alcohol, or other chemical solvents, because they may damage the finish or remove the panel lettering.

4. **Power** **WARNING BEFORE PLUGGING IN THE UNIT FOR THE FIRST TIME, READ THE FOLLOWING SECTION CAREFULLY.** AC outlet voltages vary from country to country. Make sure that the voltage in your area meets the voltage requirements printed on the unit's rear panel (e.g., AC 230 V, 50 Hz or AC 120 V, 60 Hz). Setting the **STANDBY/ON** switch to **STANDBY** does not fully shutdown the unit. If you do not intend to use the unit for an extended period, remove the power cord from the AC outlet. 5. **Never Touch this Unit with Wet Hands**—Never handle this unit or its power cord while your hands are wet or damp.

If water or any other liquid gets inside this unit, have it checked by your Onkyo dealer. 6. **Handling Notes** • If you need to transport this unit, use the original packaging to pack it how it was when you originally bought it. • Do not leave rubber or plastic items on this unit for a long time, because they may leave marks on the case. • This unit's top and rear panels may get warm after prolonged use. This is normal. • If you do not use this unit for a long time, it may not work properly the next time you turn it on, so be sure to use it occasionally. • When you've finished using this unit, remove all discs and turn off the power. 7. **Installing this Unit** • Install this unit in a well-ventilated location.



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- Ensure that there's adequate ventilation all around this unit, especially if it's installed in an audio rack. If the ventilation is inadequate, the unit may overheat, leading to malfunction. • Do not expose this unit to direct sunlight or heat sources, because its internal temperature may rise, shortening the life of the optical pickup. • Avoid damp and dusty places, and places subject to vibrations from loudspeakers. Never put the unit on top of, or directly above a loudspeaker.
 - Install this unit horizontally. Never use it on its side or on a sloping surface, because it may cause a malfunction. • If you install this unit near a TV, radio, or VCR, the picture and sound quality may be affected. If this occurs, move this unit away from the TV, radio, or VCR. 8.
- Moisture Condensation Moisture condensation may damage this unit. Read the following carefully: Moisture may condense on the lens of the optical pickup, one of the most important parts inside this unit. • Moisture condensation can occur in the following situations: – The unit is moved from a cold place to a warm place. – A heater is turned on, or cold air from an air conditioner is hitting the unit. – In the summer, when this unit is moved from an air conditioned room to a hot and humid place. – The unit is used in a humid place. • Do not use this unit when there's the possibility of moisture condensation occurring. Doing so may damage your discs and certain parts inside this unit. If condensation does occur, remove all discs and leave this unit turned on for two to three hours. By this time, the unit will have warmed up and any condensation will have evaporated.

For British models Replacement and mounting of an AC plug on the power supply cord of this unit should be performed only by qualified service personnel. **IMPORTANT** The wires in the mains lead are coloured in accordance with the following code: Blue: Neutral Brown: Live As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows: The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black. The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red. **IMPORTANT** The plug is fitted with an appropriate fuse. If the fuse needs to be replaced, the replacement fuse must approved by ASTA or BSI to BS1362 and have the same ampere rating as that indicated on the plug. Check for the ASTA mark or the BSI mark on the body of the fuse. If the power cord's plug is not suitable for your socket outlets, cut it off and fit a suitable plug. Fit a suitable fuse in the plug.

For European Models Declaration of Conformity We, ONKYO EUROPE ELECTRONICS GmbH LIEGNITZERSTRASSE 6, 82194 GROEBENZELL, GERMANY declare in own responsibility, that the ONKYO product described in this instruction manual is in compliance with the corresponding technical standards such as EN60065, EN55013, EN55020 and EN61000-3-2, -3-3. GROEBENZELL, GERMANY I.

MORI ONKYO EUROPE ELECTRONICS GmbH 3 Precautions This unit contains a semiconductor laser system and is classified as a "CLASS 1 LASER PRODUCT". So, to use this model properly, read this Instruction Manual carefully. In case of any trouble, please contact the store where you purchased the unit. To prevent being exposed to the laser beam, do not try to open the enclosure. Features □ 2 × 20 watts min RMS at 4 ohms, 1 kHz no more than 1.0 % THD (FTC rating) □ 2 × 20 watts at 4 ohms, 1 kHz, DIN □ 2 × 25 watts at 4 ohms, EIAJ □ 4-Ohm Drive capability □ High-Grade Discrete Outputs Stage Circuits □ Brushed Aluminium Front Panel □ 4-step Acoustic Presence control □ Optical Digital Output □ Full-Function Remote Control □ RDS (PS) (European models) □ Subwoofer Preout □ CDR and Tape Inputs/Outputs **DANGER: VISIBLE AND/OR INVISIBLE LASER RADIATION WHEN OPEN AND INTERLOCK FAILED OR DEFEATED. DO NOT STARE INTO BEAM. CAUTION: THIS PRODUCT UTILIZES A LASER. USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.** The label on the right is applied on the right side of the unit.

1. This unit is a CLASS 1 LASER PRODUCT and employs a laser inside the cabinet. 2. To prevent the laser from being exposed, do not remove the cover. Refer servicing to qualified personnel. Memory Preservation This unit does not require memory preservation batteries. A builtin memory power back-up system preserves the contents of the memory during power failures and even when the unit is unplugged. The unit must be plugged in order to charge the back-up system. The memory preservation period after the unit has been unplugged varies depending on climate and placement of the unit. On the average, memory contents are protected over a period of a few weeks after the remote control cables - If your other components are made by ONKYO and those components are equipped with connectors, you can control the connected components with the supplied remote controller.

system hookups for control operations. • The unit must be connected in the connectors except for this unit. There is no difference between these connectors. • Each component has two • The components may be connected in any order. system hookups. • The hookups on the previous page are necessary independently of the hookup. • The illustration below is an example of a Note • This is not an example of stacking the components. This unit (CR-305FX) Stereo cassette tape deck remote control cable (supplied with every connectors exONKYO component that has cept for the amplifier and receiver) CD recorder What can you do with the other ONKYO components by connecting with an remote control cables? Combination use of the unit with the stereo cassette tape deck or CD recorder, enables you to operate the following convenient functions. Note that the available components may vary according to the area. • Remote control of the components The cassette tape deck can be operated using the supplied remote controller.

(Refer to "Using the remote controller" on page 35.) • Program timer You can operate timer playback and recording using this unit. (With the CD recorder, you can operate timer playback only.) (Refer to "Using the timer" on page 26.) • CD dubbing Simple CD dubbing using the CD recorder or stereo cassette tape deck is possible with the pressing of a single button.

The unit begins a search for the peak level and the CD recorder, or stereo cassette tape deck sets the optimum recording level to match that peak level. (Refer to Onkyo CDR, cassette deck component instruction manual for details.) • CD synchro recording With the CD recorder or stereo cassette tape deck in recording pause, starting CD playback causes these components to start recording.



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(Refer to Onkyo CDR, cassette deck component instruction manual for details.) Note remote control cable, audio connection cable, and optical fiber • Make sure the unit and each component are firmly connected with the cable.

If the connection is incomplete, the above functions does not work. 7 Connecting speaker systems Connecting left and right speakers • The load impedance of each speaker must be at least 4 ohms. • Do not use unnecessarily long or extremely thin speaker cords. Otherwise, the DC resistance of the speaker cords may become too high, lowering the damping factor and causing the sound quality to deteriorate. • Do not connect the speaker cord to the L and R connectors at the same time and do not connect two or more speakers to the same speaker connectors. NO SPEAKERS R L NO SPEAKERS R L Preparing the speaker cords for connection 1. Strip 12 mm from the end of each cord. 12mm (1/2") 2. Twist the stripped end of the cord. Note To prevent damage to circuits never short-circuit the positive (+) and negative (-) speaker wires.

NO Connecting the speaker cords to the speaker connectors SPEAKERS R L 1. Push the lever up. 2. Insert the stripped end of the cord. - + Right ch. Speaker - + Left ch. Speaker 3. Press down the lever. The wire of the stripped end of the cord should appear slightly. 8 Connecting speaker systems Connecting a sub-woofer REMOTE CONTROL FM 75 SPEAKERS R L AM ANTENNA R L TAPE OUT (REC) (PLAY) IN OPTICAL DIGITAL OUTPUT Active sub-woofer OUT (REC) (PLAY) IN CDR R L SUBWOOFER PRE OUT • The SUBWOOFER PRE OUT jack supplies the left and right mixed monaural signals to the sub-woofer.

Connecting the AC power cord (mains lead) Connecting the AC power cord (mains lead) 2. STANDBY/ON 1. To wall outlet TUNING/PRESET 1. Connect the AC power cord (mains lead) to the wall outlet (the mains). "- -" appears on the display.

2. Press the STANDBY/ON button. Notes • If the AC power cord (mains lead) is connected to the AC outlet of another component, that component's AC power cord (mains lead) must be connected to the wall outlet (the mains) to supply power to the unit. If the component has a power switch, it must be set to On. • If you do not use the unit for a long time, remove the power cord of the CR-305FX from the AC outlet.

• The unit may cause a power surge on your home circuit when you turn it on. If this interferes with any other devices connected to the same circuit, plug this unit into another outlet on a separate circuit. E USTIC PRESENC VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT CLEAR PHONES MIN MAX 2. STANDBY/ON 1 4 STANDBY/ ON CLOCK CALL 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER PRESET TAPE ENTER RC-617S ACO 9 Making antenna connections Assembling the AM loop antenna Assemble the loop antenna as shown in the illustration. Insert into the hole. 1 2 3 Connecting the antenna cable 1. Press down the lever. 2. Insert the wire into the hole.

3. Release the lever to replace it. Connecting the included antennas Connecting the FM indoor antenna The FM indoor antenna is for indoor use only. Extend the antenna and move it in various directions until the clearest signal is received. Fix it with push pins or similar implements in the position that will cause the least amount of distortion. If the reception is not very clear with the attached FM indoor antenna, the use of an outdoor antenna is recommended. FM 75 ANTENNA AM Connecting the AM loop antenna The AM loop antenna is for indoor use only. Set it in the direction and position where you receive the clearest sound. Put it as far away as possible from the unit, TVs, speaker cables, and power cords. When reception is not satisfactory with the attached AM loop antenna alone, connection of an outdoor antenna is recommended.

FM 75 ANTENNA AM 10 Making antenna connections Connecting an FM outdoor antenna Please make sure that you follow the considerations below regarding the location. Keep the antenna away from noise sources (neon signs, busy roads, etc.). It is dangerous to put the antenna close to power lines. Keep it well away from power lines, transformers, etc.

AM FM 75 ANTENNA • To avoid the risk of lightning and electrical shock, grounding is necessary. FM 75 ANTENNA AM Connecting an AM outdoor antenna The outdoor antenna will be more effective if it is stretched horizontally above a window or outside. • Do not remove the AM loop antenna. • To avoid the risk of lightning and electrical shock, grounding is necessary. FM 75 ANTENNA AM Directional linkage Do not use the same antenna for both FM and TV (or VCR) reception since the FM and TV (or VCR) signals can interfere with each other.

If you must use a common FM/TV (or VCR) antenna, use a directional linkage type splitter. Directional linkage type splitter To CR-305FX To TV (or VCR) 11 Control positions and names 1 2 3 4 5 6 7 8 9 TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT U S T I C P R E S E N C E CLEAR PHONES MIN MAX 15 14 13 12 11 10 a b c d TRACK e AUTO f MONO g AM PM h i j k l Display TIMER CD W.DAY W.END MEMORY REC REPEAT SLEEP RANDOM RDS S T STEREO MIN MUTING kHz S.BASS MHz DIRECT s r q p o n m Front panel For more information about buttons or knobs, refer to the pages listed in the brackets ([]) below. 1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

STANDBY/ON button [9, 28, 30] MEMORY button [20, 22 to 24] FM MODE button [24] DISPLAY button [21, 25] buttons [16, 18, 22 to 24] INPUT buttons [22 to 24] TUNING/PRESET, buttons [18, 20] button [18, 20] button [18, 20] button [16, 18, 20] ACOUSTIC PRESENCE button and indicator [16] VOLUME control knob [16] Remote control sensor [5] Display (Refer to the "Display" illustration.) Disc tray [18] PHONES jack [17] Display If a protective film on the surface of the screen making it difficult to read the display, remove the film. a. b. c.

d. e. f. g. CD indicator MEMORY indicator (play/pause) indicator TRACK indicator AUTO indicator MONO indicator AM/PM indicator AM or PM lights up when you switch the clock setting to "12H" (12 hour display).

RDS indicator (European models only) Single remaining time indicator Total remaining time indicator Tuning indicator STEREO indicator MUTING indicator Frequency indicators Sleep time indicator Multi display REPEAT indicator RANDOM indicator Timer setting indicators h. i. j. k. l. m. n. o. p. q.

r. s. 12 AC O Remote controller RC-617S For more information about buttons or knobs, refer to the pages listed in the brackets ([]) below. 1. STANDBY/ON button [9] Toggles between STANDBY and ON. 2. Number buttons [18, 24] Used to select CD tracks or desired preset station. 1 1 4 STANDBY/ ON CLOCK CALL 7 2 5 8 +10 3 INPUT 3. SLEEP button [31] Enables you to make the sleep time setting. 4. VOLUME (UP)/(DOWN) buttons [16, 17] Enables you to increase or decrease the volume level.



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buttons [24] 5. TUNER PRESET Enables you to select the PRESET stations. 6. TAPE operation buttons [35] 7. CLOCK CALL button [15] Enables you to display the current time. buttons [16, 18, 22 to 24] 8. INPUT Enables you to select a listening source. 6 9 A.PRESENCE 8 2 7 0 9 10 MUTING CLEAR 11 MEM RANDOM 3 SLEEP REPEAT 4 12 9.

A. PRESENCE button [16] Enables you to switch acoustic presence off and types. 10. CLEAR button [20] Used with memory playback. CD TUNER 5 PRESET TIMER 11. MUTING button [17] Enables you to mute the sound temporarily. 13 TAPE 12. CD operation buttons [16, 18 to 20] (MEM/RANDOM/REPEAT///, /,) 6 ENTER 13. TIMER operation buttons [14, 15, 26 to 30] /ENTER) (TIMER/ Enables you to make the settings of the clock, timer playback and recording. RC-617S 13 Setting the clock STANDBY/ ON CLOCK CALL 1 4 2 5 8 +10 3 INPUT 6 9 A.

PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER PRESET TIMER TAPE ENTER ENTER 1 Setting the clock TIMER 1. Press the TIMER button until "ADJUST" is selected on the display, then press the ENTER button. The day of the week will flash on the display. buttons until the desired day of the week is 2. Press the selected, then press the ENTER button. The time will flash on the display. 3. Use the buttons to set the desired time. 4. Press the ENTER button.

The clock will start operating. When you set the clock while the unit is in the standby mode, the present time will continue to be displayed. When you set the clock while the unit is on, the normal display will be resumed. ENTER 2 ENTER 3 4 ENTER 14 Setting the clock STANDBY/ ON CLOCK CALL CLOCK CALL 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER PRESET TIMER TAPE ENTER ENTER 1 TIMER Switching between the 24 hour and 12 hour display settings 1.

Press the TIMER button repeatedly to display "24H/12H." 2. Press the ENTER button. "24H" or "12H" flashes on the display. buttons to select 24H (24 hour display) or 12H 3.

Use the (12 hour display). 2 ENTER 4. Press the ENTER button to confirm the setting. 3 4 ENTER Clock Call function CLOCK CALL Press the CLOCK CALL button to display the time, press again to cancel the time display. Note • If the time has not been set, "ADJUST" will flash on the display. In this case, press again the CLOCK CALL button, then set the clock. (Refer to "Setting the clock" on page 14.) 15 Choosing the required source STANDBY/ ON CLOCK CALL VOLUME 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE INPUT A. PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR VOLUME / CD TUNER TIMER PHONES MIN MAX ACO PRESET TAPE INPUT ACOUSTIC Indicator PRESENCE ENTER 1 Remote controller INPUT Choosing the required source 1.

Press the INPUT buttons or the INPUT buttons on the remote controller to select the desired source. Each time you press these buttons, the display changes as follows. CD, CDR, TAPE, FM or AM 2. Start playing the source you selected in step 1. The example shown on the left indicates that you have selected the CD as the source. 3. Set the volume to appropriate level using the VOLUME con(UP)/(DOWN) buttons on the trol or the VOLUME remote controller. Turn the VOLUME control clockwise to increase the volume or counterclockwise to decrease the volume. INPUT 2 Remote controller CD TRACK 3 Remote controller VOLUME MIN MAX Adjusting the sound U S TIC P R E SE NC ACOUSTIC PRESENCE Acoustic Presence reinforces super bass, bass and treble of the music through the use of exclusive Onkyo circuitry. You can enjoy the powerful sound with the following 4 presence settings. Each press of the ACOUSTIC PRESENCE button or the A. PRESENCE button on the remote controller changes the mode as follows, and the indicator lights up while you are activating Acoustic Presence. E ACO Remote controller A.PRESENCE A. PR-OFF A.

PR-4 A. PR-1 A. PR-3 A. PR-2 A. PR-OFF: A.

PR-1: A. PR-2: A. PR-3: A. PR-4: Acoustic Presence is off. Super bass is reinforced. Bass is reinforced. Super bass and bass are reinforced at the same time. Treble is reinforced in addition to super bass and bass that are reinforced in the A. PR-3 mode. 16 Muting / Listening with the headphones STANDBY/ ON CLOCK CALL 1 4 2 5 8 +10 3 INPUT 6 9 A.

PRESENCE 7 0 CLEAR MUTING MEM RANDOM MUTING SLEEP REPEAT TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR VOLUME / CD TUNER TIMER PHONES MIN MAX ACO PRESET TAPE PHONES ENTER Muting the sound Press the MUTING button on the remote controller to mute the sound. The MUTING indicator flashes on the display. To restore the sound, press the MUTING button again. MUTING MUTING Tip During muting, (UP)/(DOWN) buttons on the • if you press the VOLUME remote controller, the MUTING indicator disappears then the sound will be restored, and • if you turn the unit in Standby mode, and turn it on again, the MUTING indicator disappears. Listening with the headphones STANDBY/ON MEMORY FM MODE CLEAR Connect the stereo headphones mini plug to the PHONES jack. The speakers will reproduce no sound while the headphones are connected. Tip • You can adjust the sound through the headphones as well as through the speakers. See "Adjusting the sound" on the previous page for operations. PHONES 17 Playing a CD STANDBY/ ON CLOCK CALL , 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE INPUT 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR PHONES MIN MAX ACO CD , TIMER TUNER PRESET TAPE INPUT ENTER 1 Label side Playing a CD 1.

@@Put 8-cm discs within the center circle of the tray. button. To close the disc tray, press the buttons or the INPUT buttons on 2.

@@@@@@@@@@@@@@@@To stop playback, button. @@•press the indicator lights up on the display.

@@@@@@@@@@@@@@@@•Use buttons 1 to 9 to select tracks 1 to 9. Use button 0 to select track 10. @@@@@@In this case, the programmed tracks are played back in random order. @@@@@@•You can combine the REPEAT mode with the MEMORY mode. In this case, the programmed tracks are played back repeatedly.

@@@@@1. Press the MEMORY button while the CD is stopped. , buttons to select the first track 2. Press the you would like to play back, then press the MEMORY button. •To select the next track to be played, repeat this step. button to start MEMORY playback. 3. Press the •When the unit finishes playing the track which number you stored last, playback stops. The track numbers stored in memory will be retained. Remote controller operation 1.

Press the MEM button while the CD is stopped. , buttons to select the first track you would 2. Press the like to play back, then press the MEM button. •To select the next track to be played, repeat this step. button to start MEMORY playback.



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3. Press the • When the unit finishes playing the track which number you stored last, playback stops. The track numbers stored in memory will be retained. Notes • If you try to store more than 20 tracks into memory, "FULL" flashes on the display to indicate that the memory is full. • If the MEMORY button (or MEM button on the remote controller) is pressed during playback, the playing track is stored into memory.

To stop MEMORY playback, button during MEMORY playback. • press the To remove the last track in the program, • while MEMORY playback is stopped, press the CLEAR button on the remote controller. Each time you press it the last track in the program is removed. To cancel MEMORY playback mode, • press the MEMORY button (or MEM button on the remote controller). The MEMORY indicator disappears.

MEMORY FM MODE MEM CLEAR CD MEMORY TRACK T 2 TUNING/PRESET Remote controller CD MEMORY TRACK T Remote controller MEMORY FM MODE MEM CLEAR CD MEMORY TRACK CD MEMORY TRACK T 3 Remote controller CD MEMORY TRACK To erase all track numbers from memory, • while in MEMORY playback mode, and the CD is stopped, press button. the 20 Playing a CD Changing the display information Pressing the DISPLAY button repeatedly during playback will change the display information as follows: The elapsed time of the playing track The remaining time of the playing track (S lights up) Total remaining time of the disc or the total time of the programmed tracks (shown in MEMORY playback mode only) (T lights up) Programmed memory number (P-00) (Shown in MEMORY playback mode only) Note "--:--" will be displayed, • if the playing track number is 21 or more, or • if the total playing time of the programmed tracks exceeds 99 minutes and 59 seconds, or • if you try to store more than 20 tracks into memory.

Precautions for handling the Compact Disc (CD) This section shows you how to handle, clean, and store discs. On handling Discs • Do not touch the playback side of the disc. • Do not attach paper or tape to discs.

On storing Discs • Do not store discs in a place subject to direct sunlight or near heat sources. • Do not store discs in places subject to moisture and dust such as bathroom or near a humidifier. • Store discs vertically in a case. Stacking or placing objects on discs outside of their case may cause warping. Playable Discs This unit can play back the following discs. Disc mark Playback side Audio CDs Audio Contents Disc size Maximum playback time 12 cm Approx. 74 minutes 8 cm (CD Approx. 20 minutes single) On Cleaning discs • Fingerprints and dust on the disc cause sound deterioration. Wipe the disc from the center outwards with a soft cloth. Always keep the disc clean.

• If you cannot wipe off the dust with a soft cloth, wipe the disc lightly with a slightly moistened soft cloth and finish with a dry cloth. • Do not use any type of solvent such as thinner, benzene, commercially available cleaners or antistatic spray for vinyl LPs. It may damage the disc. • You cannot play back discs other than those listed above. • You cannot play discs such as CD-R, CD-RW, CD-ROM, etc., even if the marks in the above table are labeled on those discs. • Avoid using heart-shaped or octagonal discs. Playing irregularly shaped discs may damage the internal mechanism of this unit. • Do not use discs that have residue from adhesive tape, rental discs that have peeling labels, or discs that have custom labels or stickers. Otherwise, you may not be able to eject the discs, or the unit may become inoperative.

21 Receiving stations STANDBY/ ON CLOCK CALL TUNING/PRESET 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE INPUT 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR PHONES ACO CD MIN MAX TUNER TIMER PRESET TAPE MEMORY INPUT ENTER 1 Remote controller INPUT Tuning the radio 1. Select FM or AM using the INPUT buttons or the IN buttons on the remote controller. PUT buttons for about 2. Press and hold the TUNING/PRESET 0.

5 seconds to change the frequency. The indoor antenna should be installed on a wall or other surface in the position which gives the best reception. For more information on how to install the antenna, refer to pages 10 and 11. To fine-tune the frequency, use the TUNING/PRESET tons while the frequency is flashing. TUNING/PRESET INPUT 2 but- Using Auto Memory (FM only) This function enables you to store the frequencies into memory automatically, without having to go through and store each frequency manually.

In FM mode, hold down the MEMORY button for a few seconds. The MEMORY indicator lights up on the display and "AUTO" will start flashing on the display. Keep holding down the button for a few more seconds to start the Auto Memory function. The frequencies are scanned from low to high. Up to 30 FM stations with the best signal quality are selected, sorted in order from low to high frequency, and stored into the preset memory. Note • All stations previously stored in memory will be replaced with new Auto Memory stations. MEMORY FM MODE AUTO CLEAR MEMORY 22 Receiving stations STANDBY/ ON CLOCK CALL TUNING/PRESET 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE INPUT 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR PHONES MIN MAX ACO CD TUNER TIMER PRESET TAPE MEMORY INPUT ENTER 1 INPUT Remote controller Presetting your favorite stations You can store your favorite stations in the preset memory. Follow the procedure below: buttons or the IN1. Select FM or AM using the INPUT buttons on the remote controller.

PUT INPUT 2 TUNING/PRESET buttons for about 2. Press and hold the TUNING/PRESET 0.5 seconds to select the frequency of your favorite station. indicator lights up on the display when the broadcastThe ing station is properly tuned in. The frequency is changed in 50 kHz steps in FM and 9 kHz steps in AM. To fine-tune the frequency, use the TUNING/PRESET tons while the frequency is flashing. but- 3 MEMORY FM MODE CLEAR Lit Flash STEREO 3.

Press the MEMORY button. The MEMORY indicator lights up and "--" will flash. but4.

While "--" is flashing, use the TUNING/PRESET tons to select the preset number into which to store the station frequency. The preset number will flash on the display. Note If you select a preset number into which a station has already been programmed, the number will flash rapidly. If you proceed with this number, the original station will be replaced by a new station. STEREO MEMORY 4 TUNING/PRESET Lit Flash AUTO MEMORY MHz 5.

While the number is flashing, press the MEMORY button. The frequency will be stored into the selected preset number. Notes • Up to 30 stations can be stored in the preset memory. • If you try to store more than 30 stations, "FULL" appears on the display and you cannot store any more.



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• If the FM station received is an RDS station that has a PS (Program Service Name), the frequency display will change to the PS display. (Refer to page 25 for more information on the RDS function.) RDS reception is available only on the European models. 5 MEMORY FM MODE DISAPPEAR CLEAR AUTO Selected preset number STEREO MHz After the brief appearance of the above information, the display shows the frequency that is stored into the selected preset number. 23 Receiving stations STANDBY/ ON CLOCK CALL TUNING/PRESET Number buttons 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE INPUT 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR PHONES MIN MAX ACO CD TUNER TUNER /PRESET MEMORY FM MODE INPUT TIMER PRESET TAPE ENTER MEMORY FM MODE MONO STEREO 1 Listening to a stereo radio station Displayed CLEAR MHz When you tune in a stereo FM station, the STEREO indicator lights up if the signal is sufficiently strong. If the signal is weak, you can still listen to the station in mono mode. In this case, tune in as follows. 1. Press the FM MODE button. The MONO indicator lights up.

2 TUNING/PRESET 2. Select the station you would like to listen to using the TUN buttons. ING/PRESET 1 Remote controller INPUT Selecting preset stations Follow the procedure below to select a preset station stored in memory. buttons or the IN1. Select FM or AM using the INPUT buttons on the remote controller. PUT buttons or the TUNER PRE2. Use the TUNING/PRESET buttons on the remote controller to select the deSET sired preset station. INPUT 2 Remote controller TUNER TUNING/PRESET The preset station can also be selected by using the number buttons on the remote controller. • Use buttons 1 to 9 to select presets 1 to 9. Use button 0 to select preset 10.

To preset station 11 and upwards, press the +10 button followed by the corresponding two number buttons. Examples: PRESET 5: 12: 25: 5 +10 1 2 +10 2 5 Clearing preset stations You can clear preset stations from the preset memory. MEMORY FM MODE CLEAR 1. Select the station as explained in the previous section. 2.

Press and hold the MEMORY button and press the FM MODE button within a second. “--” appears on the display. Note • If you fail to press the FM MODE button while holding down the MEMORY button immediately, the AUTO MEMORY function will start operating. 24 Receiving stations DISPLAY TUNING/PRESET VOLUME STANDBY/ON MEMORY FM MODE DISPLAY INPUT E USTIC PRESENC CLEAR PHONES MIN MAX Receiving RDS (European models only) RDS reception is available only on the European models, and only in areas where RDS broadcasts are available. What is RDS? Many FM stations now transmit RDS signals which contain additional information.

RDS provides you with various services so that you can choose a station broadcasting your favorite categories of music or other information. The information below is available through the CR-305FX. PS: Program Service Name The RDS indicator lights up when an RDS station is received. Note • If radio signals are weak, RDS may not be received. Displaying Program Service Name (PS) If the current station you are listening to is an RDS station which contains PS information, the display changes as on the left each time you press the DISPLAY button. Frequency Program service name DISPLAY ACO 25 Using the timer

The CR-305FX features a Timer function that enables you to start playing or recording a specified component at a specified time. To use this REMOTE CONTROL jacks. Refer to “Connecting the remote control function, you need to connect this unit to other components via remote control cables?” on page 7 for more cables” and “What can you do with the other ONKYO components by connecting with an information on making the connections. The timer function can be performed only by using the remote controller. Buttons and modes for the Timer function (remote controller only) STANDBY/ ON CLOCK CALL The following buttons and setting modes are used to operate the Timer function.

TIMER button Use this button to select a timer mode. The timer mode will change each time you press this button. buttons Use these buttons to select the details of the mode or to change values. ENTER button Use this button to enter the selected mode or numbers. Timer setting modes • WEEKDAY: This mode enables you to listen to a specified component at a designated time on weekdays. • WEEKEND: This mode enables you to listen to a specified component at a designated time on weekends. • REC: This mode enables you to record your favorite broadcasting program(s) starting at a designated time. • DAY SET: This mode enables you to change the day setting (definition) of WEEKDAY or WEEKEND. • ADJUST: This mode enables you to set and adjust the clock. If you have adjusted the clock, you do not need to set it again.

1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER TIMER PRESET TAPE ENTER ENTER RC-617S 26 Using the timer STANDBY/ ON CLOCK CALL 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER PRESET TIMER TAPE ENTER ENTER Changing the WEEKDAY and WEEKEND settings Sunday Monday Tuesday Wednesday Saturday Friday Thursday You can define or change which day is WEEKDAY or WEEKEND. You can also define the day as both WEEKDAY and WEEKEND in order to program two timer settings on the same day. The initial factory settings are: WEEKDAY : Monday - Friday WEEKEND : Saturday and Sunday 1. Press the TIMER button repeatedly until “DAY SET” appears on the display, then press the ENTER button. 1 TIMER ENTER buttons to select “WEEKEND” or “WEEK2. Press the DAY”. “END” or “DAY” flashes. 3.

Press the ENTER button. The current WEEKDAY or WEEKEND setting will be displayed. 4. Press the ENTER button repeatedly to display the flashing bar cursor of the day you would like to select. buttons to display the desired day of the week. 5. Press the buttons repeatedly toggles between the day in Pressing the dication and the bar cursor (_). 2 3 ENTER 6. Press the ENTER button to confirm the selection. When you press the ENTER button while the character or bar cursor at the right end is flashing, the unit completes the setting.

4 ENTER 5 6 ENTER 27 Using the timer STANDBY/ON 1 4 STANDBY/ ON CLOCK CALL 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER PRESET TIMER TAPE ENTER ENTER 1 Programming to play at a specified time TIMER ENTER The clock of this unit must be set correctly before programming the timer. Before using the timer for listening to or recording broadcast programs, you need to store the preset stations. (Refer to “Presetting your favorite stations” on page 23 for information how to preset stations.) 1. Press the TIMER button repeatedly until “WEEKDAY” or “WEEKEND” is displayed, and press the ENTER button.



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Remedy • Insert the AC power cord (mains lead) plug into the wall outlet (the mains) securely. • Check the speaker connections.

- Adjust the volume level. • Press **MUTING** button on the remote controller to restore the sound. • Turn down the volume level first, then disconnect the headphones. Then, readjust the volume level. • Check the speaker connections.
- Adjust the volume to the proper level when you set the timer. • Replace the batteries with new ones. • Operate the remote controller within the control range.
- Try to operate the remote controller from a different angle, or remove the obstruction. • Connect the supplied AM loop antenna to the AM antenna terminals.
- Move the AM loop antenna to different position. • Set up an outdoor AM antenna. • Place the AM loop antenna as far as possible from the TV. • Move unit away from TV set. • Move the antenna as far away as possible from the fluorescent lamp. @@@ • Change to FM indoor antenna. @@@ • Install an outdoor FM antenna. • Change the position or direction of the outdoor antenna. • Switch to mono reception. @@@@ • Receive an RDS station.
- Install an outdoor FM antenna. • Change the position or direction of the outdoor antenna. • Move the antenna as far away as possible from fluorescent lamps. • Install an outdoor FM antenna. See page 9 8 16 17 17 Sound is reproduced from only one speaker. No sound is reproduced when the (wake-up) timer operates. The remote controller doesn't operate. 8 16 5 5 10 10 11 10 – 10 11 – – 11 – 24 – AM stations cannot be received. Buzzing noise on AM (particularly conspicuous at night or with weak stations). High-pitched noise or buzzing noise on AM. Crackling noise on AM, FM. • Noise caused by turning a fluorescent lamp on and off. • Noise from automobile ignition. • Station is too strong. • Multiple reflection of the radio waves because of tall buildings or mountains.
- Station is too weak. • Stereo FM broadcasts cover only about half the distance of an ordinary broadcast. Tuning indicators and stereo indicator light but sound is distorted and separation is bad. Tuning indicators and stereo indicator flicker and hiss is heard on FM. No station or undesired station is recalled when a Preset button is pressed.
- The power cord has been unplugged for a long time. The RDS function does not work. • The station is not an RDS station. • The reception station signal is too weak. • Too much interference. 25 11 – 10 11 32 Troubleshooting Trouble The disc skips sounds. Cause • Vibrations are being transmitted to the unit. • The disc is severely scratched. • The disc is extremely dirty. • There is no disc inserted in the unit.

- A track number not on the disc is being input. • The disc is inserted with the wrong side facing upward. • The disc is extremely dirty. • Moisture has formed inside the unit. • The disc is dirty. • The disc is scratched. Remedy • Place the unit in a vibration free location. • Replace the disc with a new one. • Clean the disc. • Insert a disc into the unit.
- Input only the track numbers on the disc. • Insert the disc with the label side facing upward. • Clean the disc. • Take the disc out and leave the unit for several hours until the moisture evaporates. • Clean the disc.
- Replace the disc with a new one. See page – 21 21 18 20 18 21 3 21 21 Track numbers cannot be stored when setting MEMORY playback. The disc is loaded in the disc tray, but playback will not begin. Search time (when moving to a specific track) is extremely long. Excessive electrical interference may temporarily render this system's sensitive microcomputer inoperable.

If this happens, unplug the system for at least five seconds. 33 Specifications AMPLIFIER 2 × 20 watts at 4 ohms 1 kHz DIN 2 × 17 watts at 6 ohms 1 kHz DIN 2 × 15 watts at 8 ohms 1 kHz DIN 2 × 20 watts min, RMS at 4 ohms 1 kHz no more than 1 % THD (FTC rating) 2 × 25 watts at 4 ohms EIAJ Dynamic Power: 2 × 24 watts at 4 ohms 2 × 18 watts at 8 ohms Total Harmonic Distortion: 0.2 % at 10 watts output IM Distortion: 0.2 % at 10 watts output Damping Factor: 25 at 8 ohms Sensitivity and Impedance: TAPE/CDR/MD IN : 150 mV, 50 kohms Frequency Response: 10 to 50,000 Hz : +0 / -3 dB Acoustic Presence: 1 40 Hz +6.0 dB 2 80 Hz +7.5 dB 3 40 Hz +10 dB 80 Hz +8.0 dB 4 40 Hz +10 dB 80 Hz +8.0 dB 10 kHz +4.5 dB Single-to-Noise Ratio: 100 dB (IHF A) Muting -55 dB Power Output: TUNER Tuning range FM: 87.5 to 108.

00 MHz (50 kHz steps) AM: 522 to 1611 kHz (9 kHz steps) Usable sensitivity FM: Mono 11.2 dBf, 1.0 μV (75 ohms IHF) 0.9 μV (75 ohms DIN) Stereo 17.2 dBf, 2.0 μV (75 ohms IHF) 23.0 μV (75 ohms DIN) AM: 30 μV 50 dB Quieting sensitivity FM: Mono 17.2 dBf, 2.0 μV (75 ohms) Stereo 37.2 dBf, 20.0 μV (75 ohms) Capture ratio FM: 2.0 dB Image rejection ratio FM: 85 dB AM: 40 dB IF rejection ratio FM: 90 dB AM: 40 dB Signal to noise ratio FM: Mono 73 dB, IHF Stereo 67 dB, IHF AM: 40 dB Selectivity FM: 50 dB DIN (±300 kHz at 40 kHz Devi.) AM Suppression Ratio: 50 dB Harmonic distortion FM: Mono 0.2% Stereo 0.3% AM: 0.7 % Frequency response FM: 30 to 15,000 Hz (±1.5 dB) Stereo separation FM: 35 dB at 1,000 Hz 25 dB at 100 to 10,000 Hz Stereo threshold FM: 17.2 dBf, 2.0 μV (75 ohms) CD PLAYER Signal Readout System: Reading Rotation: Linear Velocity: Error Correction System: D / A Converter: Digital Filter: Number of Channels: Frequency Response: Optical non-contact About 500 – 200 r.p.m. (constant linear velocity) 1.2 – 1.4 m / s Cross Interleave Reed Solomon code 1 bit 352.8 kHz 8 times over sampling 2 (stereo) 5 Hz – 20 kHz GENERAL Power Supply: AC 120 V, 60 Hz (some Asian models) AC 230-240 V, 50 Hz (European models) AC 220-230 V, 50/60 Hz (Other area models) 60 W (some Asian models) 55 W (Other area models) 205 W x 103 H x 362 D mm (8-1/6" x 4-1/16" x 14-1/4") 4.0 kg (8.8 lbs) Power Consumption: Dimensions: Weight: Specifications and features are subject to change without notice. Power supply and voltage vary depending on the area in which the unit is purchased. 34 Using the remote controller Listening to the radio STANDBY/ ON CLOCK CALL 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 1 1.

Select FM or AM using the INPUT buttons. buttons to select the desired 2. Use the TUNER PRESET preset station. 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER 2 TIMER PRESET TAPE ENTER RC-617S Using an Onkyo stereo cassette tape deck STANDBY/ ON CLOCK CALL 1 4 2 5 8 +10 3 INPUT 6 9 A.PRESENCE 1 These buttons enable you to control ONKYO stereo cassette tape decks that can be remotely controlled. (Refer to page 7.) buttons to select TAPE as the source. 1. Use the INPUT 2.



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Press the transport buttons.

Reverse play Forward play Stop Fast Rewind Fast Forward 7 0 CLEAR MUTING MEM RANDOM SLEEP REPEAT CD TUNER TIMER PRESET TAPE 2 RC-617S ENTER 35 Sales & Product Planning Div. : 2-1, Nisshin-cho, Neyagawa-shi, OSAKA 572-8540, JAPAN Tel: 072-831-8023 Fax: 072-831-8124

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