



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS XZ-1. You'll find the answers to all your questions on the OLYMPUS XZ-1 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

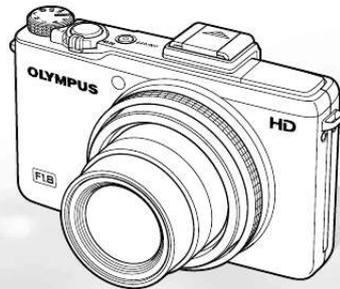
User manual OLYMPUS XZ-1
User guide OLYMPUS XZ-1
Operating instructions OLYMPUS XZ-1
Instructions for use OLYMPUS XZ-1
Instruction manual OLYMPUS XZ-1

OLYMPUS

DIGITAL CAMERA

XZ-1

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving our products, Olympus reserves the right to update or modify information contained in this manual.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.



[You're reading an excerpt. Click here to read official OLYMPUS XZ-1 user guide](http://yourpdfguides.com/dref/3828492)

<http://yourpdfguides.com/dref/3828492>

.....
.....
.....
.....
.....
.....
.....

..... 76 2 EN Camera Settings Using the Direct Buttons Frequently used functions can be accessed using the direct buttons. Zoom lever (p. 22, 26) Shutter button (p. 21) R button (record movies) (p. 21) q button (switch between shooting and playback) (p.

21, 23) m button (p. 6) INFO button (change information display) (p. 23, 26, 36, 38, 40, 44) Mode dial Use the mode dial to select the shooting mode. A P A S Indicator iAUTO (p. 28) Program Auto (p. 20) Aperture Priority (p. 29) Shutter Priority (p. 29) Manual Shooting (p. 30) Custom Mode Setup (p. 30) Low Light (p.

30) Scene Mode (p. 31) Art Filter (p. 34) M C h SCN ART EN 3 Wheel controller F (up) / F (exposure compensation) button (p. 38) G (down) / jY (sequential shooting/Self-timer) button (p. 38) / D button (erase) (p.

25) H (left) / & (macro) button (p. 36) / P (AF target) button (p. 37) I (right) / # (flash) button (p. 37) A button (p. 4, 5) Operation guide The symbols FGHI displayed for image selections and settings indicate that the wheel controller (see above) is to be used.

X Y MD Time Operation guides displayed at the bottom of the screen indicate that the m button, A button, or zoom lever should be used. Camera Menu Reset Photo Mode Picture Mode WB XWSettings Flash Settings Bracket Settings Digital Zoom Image Stabilizer 1/2 Natural Auto 2011 . 02 . 26 12 30 Y/M/D 10 4/30 Off On Sel. Image 2 4/30 Exit Set Cancel Set 100-0004 '11/02/26 12:30 Single Print Print More Set 4 Erase/Cancel Operation guide 4 EN Using the Live Control To display the live control, press A during shooting. The live control can be used to adjust shooting functions while previewing their effects in the monitor. The live control is not displayed in A mode. See "Menus for Shooting Functions" (p. 7) for a list of the functions that can be adjusted. ISO AUTO h WB AUTO Functions 4:3 LN WB Auto HD P WB AUTO Options Live control display 1 2 Press A to display the live control.

Use FG to select a function and HI to highlight options, then press A to choose the highlighted option. The highlighted option takes effect when A is pressed or if no operations are performed for a short time. Some menu items may not be available at certain combinations of settings or in some shooting modes. Name of currently selected item Cursor ISO AUTO h WB AUTO 4:3 LN WB Auto HD P WB AUTO Cursor EN 5 Using the Menus The menus can be used to adjust a variety of settings. Press the m button during shooting or playback to display the menus. The menus provide access to a variety of shooting and playback functions as well as to other camera settings, including display options and the time and date. 1 Press the m button. The menus are displayed. Camera Menu Reset Photo Mode Picture Mode WB XWSettings Flash Settings Bracket Settings Digital Zoom Image Stabilizer 3 1/2 Natural Auto Use FG to select the desired option in submenu 1 and then press A. Submenu 2 Setup Menu s 2/2 s Setup Menu TV Out Sleep W X 2/2 20 sec 1 min 3 min 5 min TV Out Sleep Off On W X 3 min English --.

-- -- Exit Set Exit World Time World Time 2 Set Back Set Press H to highlight the page tabs. Use FG to select the desired page tab and press I. Submenu 1 Setup Menu Custom Mode Setup Format Backup USB Connection q Power On Sound Settings File Name Pixel Mapping 4 1/2 Page tab 1/2 Use FG to select the desired option in submenu 2 and then press A. Once a setting is selected, the display returns to the previous screen.

There may be additional operations. "Menu Settings" (p. 45 to 63) Setup Menu s Setup Menu Custom Mode Setup Format Backup USB Connection q Power On Sound Settings File Name Pixel Mapping Storage Yes Reset TV Out Sleep W X 2/2 1 min English -- -- -- Exit Set Exit Set World Time Exit Set 5 Press the m button to complete the setting.

6 EN Menu Index Menus for Shooting Functions ISO AUTO h WB AUTO 4:3 LN ISO Auto 1/100 F5.0 +2.0 HD P ISO AUTO 100 125 160 200 250 320 ISO

.....
.....
.....
.....
.....

...p. 39 Picture mode

.....
.....
.....

39 White balance

.....
.....
.....

.....p. 40 Sequential shooting/ Self-timer

.....
.....
.....

.....p. 38 Aspect ratio.

.....
.....
.....

.....p. 41 Image size (still images) .

.....p. 41 Frame size (movies) .

.....
.....
...p. 42 Flash

.....
.....
.....
.....
.....
...p. 37 Flash compensation

.....
.....
p. 43 Metering.....

.....
.....
.....
.....p. 43 ND filter....

.....
.....
.....
.....
.....
.p. 44 AF mode

.....
.....
.....
.....
.....
.....p. 36 Face priority

...p. 44 Live control Camera Menu Reset Photo Mode Picture Mode WB XWSettings Flash Settings Bracket Settings Digital Zoom Image Stabilizer 1/2
Natural Auto Off On Exit Set Reset Photo Mode

.....
.....
.....
...p. 45 Picture Mode

.....
.....
.....
.....
.....
p. 45 WB

.....
.....
.....
.....
.....
.....
...p. 46 X W Settings

.....
.....
.....
.....
.....
p. 47 Flash Settings

.....
.....
.....
.....p. 48 Bracket Settings ...

.....
.....
.....
.....
.....
...p. 48 Digital Zoom .

.....
.....
.....

.p. 49 Image Stabilizer ...

.....

.....p.

49 I (conversion lens)

.....

.....p. 49 AF Illuminat. ...

.....

.....

.....

.....p. 50 Rec View

.....

.....

.....

.....p. 50 Info Off ..

.....

.....

.....

.....

.....p. 50 Panorama

.....

.....

.....

.....p. 51 Camera menu Movie Menu Movie Resolution R 1/1 HD On Movie Resolution ...

.....

.....

.....p. 51 R (movies) ..

.....

.....

.....

.....p. 51 Exit Set Movie menu EN 7 Menus for Playback, Editing, and Printing Functions Playback Menu Slideshow Edit Print Order Erase 1/1 ? Rotate Slideshow .

.....

.....

.....

.....

p. 52 Edit

.....

.....

.....

.....p. 52, 54 Print Order ...

.....

.....

.....

.....p. 55 Erase ..

.....

.....

.....

.....

.....

.p. 55 ? (Protect) ...

.....

.....

.....

..p. 56 Rotate ..

.....
.p. 63 Setup menu 8 EN Names of Parts Camera unit 1 5 1 2 6 7 3 4 11 1 2 3 4 5 6 7 8 9 10 11 Strap eyelet.



[You're reading an excerpt. Click here to read official OLYMPUS
XZ-1 user guide](#)

<http://yourpdfguides.com/dref/3828492>

..

.....

.....

.....

.....

.....

.....

...p. 13 Connector cover

.....

.....

...p. 15, 17, 60, 61, 64 Multi-connector

.....

.....

.....

.p. 15, 17, 60, 64 HDMI micro connector

.....

.....

.....

.....p. 61 Self-timer lamp...

.....

.....

.....

.....

...p. 38 AF illuminator .

.....

.....

.....

.....

.....

.....

.p. 50 Lens

.....

.....

.....

.....

.....

.....

.....p.

76, 91 Control ring

.....

.....

.....

.....p.

27, 29, 30 Tripod socket Speaker Battery/card compartment lock

.....

.....

.p. 13 Battery/card compartment cover.....

.....

.....

.p. 13 10 8 9 The Control Ring Rotate the control ring to adjust settings during shooting. Shooting mode P/h A/M S SCN ART C Aperture Affected setting ISO sensitivity Shutter speed Scene mode Art filter mode Same as original shooting mode EN 9 7 8 1 2 3 9 10 11 4 5 6 12 13 14 15 16 17 14 Wheel controller

.....

.....

..p. 3 Shutter button ..

.....
.....
.....
.....
.....

p. 21 Microphone

.....
.....
.....
.....

.p. 51, 54 R button (record movies)..

.....
.....

.p. 21 q button (switch between shooting and playback) ...

.....
.....
.....
.....

*.....p. 21, 23 10 EN Monitor Shooting mode display 1 23456 ON RC 7 8 ISO AUTO 29 28 27 26 25 24 23 -2.0 h WB AUTO OFF AF 4:3 LN HD P 1/100 F5.0
+2.0 01:02:03 1 9 10 11 12 13 14 15 16 22 21 20 19 18 17 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 Battery check .*

.....
.....
.....

.....p. 18 Writing data to card..

.....
.....
.....

.....p. 78 Image stabilization ..

.....
.....

...p. 49 Flash (RC) .

.....
.....
.....
.....

.p. 80 Conversion lens ...

.....
.....
.....
.....

.....
p. 49, 81 World time.....

.....
.....
.....
.....

.....
.....p.
63 AF target mark

.....
.....
.....
.....p. 21, 37 Histogram

.....
.....
.....
.....

.....
.....
.....p.
23 ISO.....

.....
.....
.....
.....

.....
.....
.....
.....

.....p. 39 Picture mode

.....
.....
.....
.....

..... exterior (scratches, etc.

) may produce heat or an explosion. Insert the battery while sliding the battery lock knob in the direction of the arrow. Slide the battery lock knob in the direction of the arrow to unlock, and then remove the battery. Turn off the camera before opening the battery/card compartment cover. When using the camera, be sure to close the battery/ card compartment cover.

Insert the card straight until it clicks into place. Do not touch the card contact area directly. To remove the SD/SDHC/SDXC memory card 1 2 Press the card in until it clicks and comes out slightly, then grab the card and pull it out. 3 Charging the battery and setting up using the supplied CD Connect the camera to the computer to charge the battery and use the supplied CD for setup. User registration using the supplied CD and installation of [ib] computer software is available on Windows computers only.

The camera battery can be charged while the camera is connected to a computer. The indicator lamp lights during charging and turns off when charging is complete. Charging takes up to 3 hours. If the indicator lamp does not light, the camera is not correctly connected or the battery, camera, computer, or USB cable may not be functioning as expected. We recommend that you use a computer equipped with Windows XP (Service Pack 2 or later), Windows Vista, or Windows 7. See "Charging the battery with the supplied USB-AC adapter" (p. 17) if you are using a different computer or wish to charge the battery without using a computer. This camera allows the user to take pictures using the internal memory even when no SD/SDHC/SDXC memory card (sold separately) is inserted. "Using an SD/SDHC/SDXC memory card" (p. 77) "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and SD/SDHC/SDXC memory cards" (p.

79) 14 EN Windows Connecting the camera Indicator lamp 1 Insert the supplied CD in a CD-ROM drive. Windows XP A "Setup" dialog will be displayed. Windows Vista/Windows 7 An Autorun dialog will be displayed. Click "OLYMPUS Setup" to display the "Setup" dialog. Multi-connector Connector cover USB cable (supplied) Computer (on and running) If the "Setup" dialog is not displayed, select "My Computer" (Windows XP) or "Computer" (Windows Vista/Windows 7) from the start menu. Double-click the CD-ROM (OLYMPUS Setup) icon to open the "OLYMPUS Setup" window and then double-click "Launcher.exe". If a "User Account Control" dialog is displayed, click "Yes" or "Continue". 3 Register your Olympus product. Click the "Registration" button and follow the onscreen instructions.

2 Follow the on-screen instructions on your computer. If nothing is displayed on the camera screen even after connecting the camera to the computer, the battery may be exhausted. Leave the camera connected to the computer until the battery has charged, then disconnect and reconnect the camera. EN 15 4

Install OLYMPUS Viewer 2 and [ib] computer software. Check the system requirements before beginning installation.

Click the "OLYMPUS Viewer 2" or "OLYMPUS ib" button and follow the on-screen instructions to install the software. 5 1 Install the camera manual. Click the "Camera Instruction Manual" button and follow the on-screen instructions. Macintosh Insert the supplied CD in a CD-ROM drive. Double-click the CD (OLYMPUS Setup) icon on the desktop.

OLYMPUS Viewer 2 Operating System Processor RAM Free Hard Drive Space Monitor Settings [ib] Operating System Processor Windows XP (Service Pack 2 or later) / Windows Vista / Windows 7 Pentium 4 1.3 GHz or better (Pentium D 3.0 GHz or better required for movies) 512 MB or more (1 GB or more recommended) (1 GB or more required for movies -- 2 GB or more recommended) 1 GB or more 1024 × 768 pixels or more Minimum 65,536 colors (16,770,000 colors recommended) A minimum of 64 MB video RAM with DirectX 9 or later. Windows XP (Service Pack 2 or later) / Windows Vista / Windows 7 Pentium 4 1.3 GHz or better 1 GB or more (2 GB or more recommended) 1 GB or more 1024 × 768 pixels or more Minimum 65,536 colors (16,770,000 colors recommended) Double-click the "Setup" icon to display the "Setup" dialog. RAM Free Hard Drive Space Monitor Settings Graphics * See online help for information on using the software. 16 EN 2 Install OLYMPUS Viewer 2. Check the system requirements before beginning installation. Example: USB-AC adapter with an AC cable Click the "OLYMPUS Viewer 2" button and follow the on-screen instructions to install the software. OLYMPUS Viewer 2 Operating System Processor RAM Free Hard Drive Space Monitor Settings Mac OS X v10.

4.11v10.6 Intel Core Solo/Duo 1.5 GHz or better 1 GB or more (2 GB or more recommended) 1 GB or more 1024 × 768 pixels or more Minimum 32,000 colors (16,770,000 colors recommended) 1 Connector cover 2 Multi-connector USB cable (supplied) * Other languages can be selected from the language combo box. For information on using the software, see online help.



[You're reading an excerpt. Click here to read official OLYMPUS XZ-1 user guide](http://yourpdfguides.com/dref/3828492)
<http://yourpdfguides.com/dref/3828492>

3 1 3 Copy the camera manual. Click the "Camera Instruction Manual" button to open the folder containing the camera manuals. Copy the manual for your language to the computer. AC outlet Charging the battery with the supplied USB-AC adapter The included F-2AC USB-AC adapter (with an AC cable or plug-in type; hereafter referred to as USB-AC adapter) differs depending on the region where you purchased the camera. If you received a plug-in type USB-AC adapter, plug it directly into an AC outlet.

The supplied USB-AC adapter is for charging and playback only. Do not take pictures while the USB-AC adapter is connected. 2 Indicator lamp On: Charging Off: Charged EN 17 The battery is not fully charged at the time of purchase. Before use, be sure to charge the battery until the indicator lamp turns off (up to 3 hours). If the indicator lamp does not light, the camera is not correctly connected or the battery, camera, or USBAC adapter may not be functioning as expected.

For details on the battery and the USB-AC adapter, see "The battery and USB-AC adapter" (p. 76). The battery can be charged while the camera is connected to the computer. Charging time varies depending on the performance of a computer. (There may be cases in which it takes approx.

10 hours.) Date, time, time zone, and language The date and time set here are saved to image file names, date prints, and other data. You can also choose the language for the menus and messages displayed in the monitor. 1 Press the n button to turn on the camera. The date and time setting screen is displayed when the date and time are not set. X When to charge the batteries Charge the battery when the error message shown below appears. Flashes in red Y MD Time ---- . -- . -- -- Y/M/D Cancel ISO AUTO Date and time setting screen -2.0 h WB AUTO OFF AF 4:3 2 Use FG to select the year for [Y].

X Battery Empty HD P LN 1/100 F5.0 +2.0 01:02:03 1023 Monitor top left Error message Y MD Time 2011 . - - . - - - - Y/M/D Cancel 18 EN 3 Press I to save the setting for [Y]. X Y MD Time 2011 . - - . - - - - Y/M/D Cancel 4 As in Steps 2 and 3, use FGHI to set [M] (month), [D] (day), [Time] (hours and minutes), and [Y/M/D] (date order). For a more accurate setting, press A when the time signal hits 00 seconds while setting the minutes. The menus can be used to change the selected date and time.

[X] (Date/time) (p. 62) 5 Use HI to select your home time zone and press A. Use FG to turn daylight saving time ([Summer]) on or off. '11.02. 26 12:30 Seoul Tokyo Summer Set The menus can be used to change the selected time zone. [World Time] (p. 63) 6 Use FGHI to select your language and press A. The language can be changed from the menus. [W] (Language) (p.

62) EN 19 Shooting, Viewing, and Erasing Shooting with the optimum aperture value and shutter speed [Program Auto] In this mode, automatic shooting settings are activated while also allowing changes to a wide range of other shooting menu functions, such as exposure compensation, white balance, etc. as needed. 3 Hold the camera and compose the shot. Monitor 1 2 Remove the lens cap. Rotate the mode dial to P and press the n button to turn on the camera. Number of storable still pictures (p. 79) ON ISO AUTO Horizontal grip -2.0 h WB AUTO OFF Vertical grip AF 4:3 LN HD [Program Auto] indicator When holding the camera, take care not to cover the flash with your fingers, etc. P 1/100 F5.0 +2.

0 01:02:03 1 Monitor (standby mode screen) Press the n button again to turn off the camera. 20 EN 4 Press the shutter button halfway down to focus on the subject. When the camera focuses on the subject, the exposure is locked (shutter speed and aperture value are displayed), and the AF target mark changes to green. The camera was unable to focus if the AF target mark flashes red. Try focusing again. AF target mark Shooting movies 1 Press the R button to start recording. Recording time P REC 2:18 Lights red during recording Press halfway P 1/100 F5.0 Aperture value The shooting mode selected for still photography applies to movies (some shooting modes have no effect). The camera may not correctly display the recording time in [Art Filter] mode (p. 34). Movies recorded in [n] (Diorama) mode play back at high speed; during recording, the recording time is adjusted to reflect the playback time and advances more slowly than usual. Shutter speed "Focusing" (p. 73) 5 To take the picture, gently press the shutter button all the way down while being careful not to shake the camera. 2 Press the R button again to end recording. Sound will also be recorded.

Press fully P 1/100 F5.0 Image review screen To view images during shooting Pressing the q button enables playback of images. To return to shooting, either press the q button or press the shutter button halfway down. EN 21 Using zoom Use the zoom lever to frame the subject. Zoom out (W) Zoom in (T) [Off] selected for [Digital Zoom]: Image size 3648x2736 Optical zoom range Zoom bar Other Image zoomed and cropped.

*1 Zoom bar ON ISO AUTO [On] selected for [Digital Zoom]: ON ISO AUTO Image size 3648x2736 Zoom bar -2.0 h WB AUTO -2.0 h WB AUTO OFF OFF AF 4:3 AF 4:3 LN HD LN HD Digital zoom range P 1/100 F5.0 +2.0 01:02:03 1 P 1/100 F5.0 +2.0 01:02:03 1 Optical zoom: 4x Digital zoom: 4x Other To take larger images [Digital Zoom] The type and amount of zoom can be identified from the appearance of the zoom bar. The display differs depending on the options selected for [Digital Zoom] (p. 49) and image size (p. 41).

*1 Image zoomed and cropped.*1 Digital zoom range If an image size is less than the full resolution after reaching the maximum optical zoom, the camera will automatically resize and crop the image to the selected image size and enter the digital zoom range if [Digital Zoom] is [On]. Photographs taken with the zoom bar displayed in red may appear "grainy." 22 EN Changing the shooting information display The display of the screen information can be changed to best match the situation, for example, the need for a clear view of the screen or for making a precise composition by using the grid display. Viewing images 1 Press the q button. Number of frames/Total number of images 4/30 1 Press the INFO button. The displayed shooting information changes in the order shown below each time the button is pressed. "Shooting mode display" (p. 11) Normal ON ISO AUTO '11/02/26 12:30 i WB AUTO -2.0 Playback image No information OFF AF 4:3 LN HD 2 P 1/1000 F5.



[You're reading an excerpt. Click here to read official OLYMPUS XZ-1 user guide](http://yourpdfguides.com/dref/3828492)
<http://yourpdfguides.com/dref/3828492>

0 ±0.0 01:02:03 1 Use the wheel controller to select an image. You can also use HI. Detailed ON ISO AUTO View previous image i WB AUTO View next image -2.0 OFF AF 4:3 LN HD P 1/1000 F5.

0 ±0.0 01:02:03 1 Keep rotating the wheel controller to scroll rapidly forward or backward through images. You can also keep HI pressed. The display size of the images can be changed. "Index view and close-up view" (p.

26) Reading a histogram If the peak is too far toward this part of the frame, photos will be mostly too bright. If the peak is too far toward this part of the frame, photos will be mostly too dark. The green area shows the distribution of brightness at the center of the frame. EN 23 To play sound recordings To play sound recorded with an image, select the image and press A. A H icon appears on images with which sound has been recorded. [R] (still images) (p. 54)

Operations during movie playback Elapsed time/ Total recording time 00:12/00:34 During playback 00:12/00:34 During audio playback Pausing and resuming playback Fast forward Press A to pause playback. To resume playback during pause, fast forward, or rewind, press A. Press I to fast forward. Press I again to increase the fast forward speed.

Press H to rewind. The rewinding speed increases each time H is pressed. Use the wheel controller or FG to adjust the volume. To play back movies Select a movie and press A. 4/30 Rewind Adjusting the volume Movie Play '11/02/26 12:30 Movie 24 EN Operations during pausing playback Erasing images during playback (Single image erase) 1 00:14/00:34 Display the image you want to erase and press G (D). Erase During pause Cueing Press F to display the first frame and press G to display the last frame. · Using the wheel controller Rotate the wheel controller to advance or rewind a frame at a time. Keep turning the wheel controller for continuous advance or rewind. · Using HI Press I or H to advance or rewind one frame at a time. Keep I or H pressed for continuous advance or rewind.

Press A to resume playback. Yes No Cancel Set 2 Use FG to highlight [Yes] and press A. [All Erase] (p. 55) and [Sel. Image] (p. 55) can be used to erase multiple images at the same time. Advancing and rewinding one frame at a time Resuming playback To stop movie playback Press the m button. EN 25 Index view and close-up view Index view enables quick selection of a desired image. Close-up view (up to 10× magnification) allows checking of image details. To scroll an image in close-up view Use FGHI to move the viewing area.

1 Rotate the zoom lever. Changing the image information display Shooting information settings displayed on the screen can be changed. 1 Zoom out (W) Single-image view 4/30 Press the INFO button. The displayed image information changes in the order shown below each time the button is pressed. Zoom in (T) Close-up view Normal 4/30 W 10 4/30 No information '11/02/26 12:30 T '11/02/26 12:30 '11/02/26 12:30 W Index view 2 T Detailed 10 R G B 4 4/30 2 P 1/1000 F5.0 ±0.0 ISO200 WB L N 4:3 -2.0 AUTO A±0 G±0 NATURAL 100-0004 '11/02/26 12:30 '11/02/26 12:30 "Reading a histogram" (p. 23) To select an image in index view Use FGHI to select an image, and press A to display the selected image in single-image view. 26 EN Viewing a series of images Only the first image in each series shot with the following functions is displayed.

[Sequential], [High-Speed1], [High-Speed2] Viewing panoramas You can pan across panoramas created using [Auto] or [Manual]. "Creating panoramic images (~ Panorama)" (p. 32) 1 Display the first image in the series. "Viewing images" (p. 23) 1/10 1 Display a panorama image during playback.

"Viewing images" (p. 23) 4/30 '11/02/26 12:30 Replay '11/02/26 12:30 First image in series Automatic playback Press A to start automatic playback of all the images in the current series. 2 Press A. Index view Use the control ring to switch between index and normal views. 1/10 Current viewing area Controls for panorama playback '11/02/26 12:30 '11/02/26 12:30 Changes to [?] (Protect)] (p.

56), [Rotate] (p. 56), [Print Order] (p. 55) and [Erase] (p. 55) made when the first frame is displayed apply to all images in the series. Select index view to apply changes to individual frames.

Zoom in/zoom out: Press A to pause playback, then use the zoom lever to zoom in and out. Pan direction: Press FGHI to pause playback and pan the image in the selected direction. Pause: Press A. Resume: Press A. End playback: Press the m button.

EN 27 Using Shooting Modes To change the shooting mode The shooting mode (A, P, A, S, M, C, h, SCN, ART) can be selected using the mode dial. "Mode dial" (p. 3) The default settings of the function are highlighted in . Using the live guide The live guide can be used to change settings in A mode. Guide items · · · · Change Color Saturation Change Color Image Change Brightness Blur Background Shooting Tips Shooting with automatic settings (A iAUTO)

According to the scene, the camera automatically selects the optimal shooting mode from [Portrait]/[Landscape]/ [Night+Portrait]/[Sport]/[Macro]/[Low Light]. This is a fully automatic mode that allows the user to take pictures using the best mode for the shooting scene simply by pressing the shutter button. 1 Press A to display the live guide. 2 Use FG to highlight an item and press A. Guide item Change Color Saturation 1 Rotate the mode dial to A. ON h 4:3 LN The icon changes depending on the scene that the camera automatically selects.

HD 1/100 F5.0 01:02:03 3 Use FG to choose a level and check the effect or description. Press the shutter button halfway to select. Level bar Clear & Vivid 1 In some cases, the camera may not select the desired shooting mode. When the camera cannot identify which is the optimal mode, [Program Auto] will be selected. There are some limitations on settings in A mode. Flat & Muted Cancel 28 EN 4 Press the shutter button to take a picture. To clear the live guide from the display, press the m button. YN+RAW is automatically selected when a RAW option is chosen using the live guide. Live guide settings are not applied to RAW images.

Pictures may appear grainy at some live guide setting levels. Changes to live guide setting levels may not be visible in the monitor. The flash can not be used with the live guide. Changes to live guide options cancel previous changes. Choosing live guide settings that exceed the limits of the camera exposure meters may result in pictures that are over- or under-exposed.

Choosing shutter speed (S Shutter Priority) In mode S, you choose the shutter speed and let the camera automatically adjust aperture for optimal exposure.



[You're reading an excerpt. Click here to read official OLYMPUS](http://yourpdfguides.com/dref/3828492)

[XZ-1 user guide](http://yourpdfguides.com/dref/3828492)

<http://yourpdfguides.com/dref/3828492>

1 2 Rotate the mode dial to S. Use the control ring to choose the shutter speed. Shutter speed ON ISO AUTO -2.0 h WB AUTO OFF AF 4:3 Choosing aperture (A Aperture Priority) In mode A, you choose the aperture and let the camera automatically adjust shutter speed for optimal exposure. 1/80 1/100 1/125 LN HD 01:02:03 S 1/100 F5.0 +2.0 1 If the picture is over- or under-exposed, the shutter speed is displayed in red. 1 2 Rotate the mode dial to A. Use the control ring to choose the aperture. Aperture value ON ISO AUTO -2.0 h WB AUTO OFF AF 4:3 4.5 F5.0 5.6 LN HD 01:02:03 A 1/100 F5.0 +2.0 1 If the picture is over- or under-exposed, the aperture is displayed in red. EN 29 Choosing aperture and shutter speed (M Manual Shooting) In mode M, you choose both the aperture and the shutter speed. At a speed of BULB, the shutter remains open while the shutter button is pressed. Recalling saved settings (C Custom Mode Setup) Mode C is used to take pictures using custom settings saved using the [Custom Mode Setup] (p. 57) option in the setup menu. 1 2 Rotate the mode dial to M. Use the control ring to choose the aperture. Aperture value ON 1 Rotate the mode dial to C. Exposure compensation is not available in C mode. Taking pictures under low light (h Low Light) h WB AUTO -2.0 Use h (low light) mode to take pictures under low light without a tripod. OFF 4:3 AF LN 4.5 F5.0 HD 5. 6 01:02:03 1 Rotate the mode dial to h. M 1/100 F5.0 +2.0 1 3 Press F and use the wheel controller to choose the shutter speed, and then press A. The shutter speed can be set to 1/2000 60 sec. or [BULB]. ON h -2.0 WB AUTO OFF 4:3 AF LN HD M 1/100 F5.0 +2.0 01:02:03 1 Shutter speed Exposure compensation is not available in M mode. If the picture is over- or under-exposed, the aperture or shutter speed is displayed in red. 30 EN Using the best mode for the shooting scene (SCN Scene Mode) Option a e-Portrait/B Portrait/F Landscape/G Night Scene*/M Night+Portrait/C Sport/N Indoor/R Self Portrait/S Sunset*/I/X Fireworks*/I/0 Multi. Exposure/V Cuisine/d Documents/K Beach & Snow/b Underwater Wide/ c Underwater Macro/ Pet/ ~ Panorama *1 Application 1 Rotate the mode dial to SCN. SCN e-Portrait The camera takes a picture using the optimum settings for the scene conditions. Smooth skin tone to view on HDTV. Back Set 2 Use FG to select the best shooting mode for the scene, and press A. ON ISO AUTO When the subject is dark, noise reduction is automatically activated. This approximately doubles the shooting time during which no other pictures can be taken. [e-Portrait] can not be applied to RAW images. When RAW or RAW+JPEG photos are taken using [e-Portrait], two images will be recorded: a RAW image and an X-quality (2560×1920) JPEG to which effects have been applied. When JPEG is set in [e-Portrait], two images are saved, one from before application of the effect (with set picture quality) and the other from after application of the effect (X (2560×1920)). -2.0 h WB AUTO OFF AF 4:3 LN HD 1/100 F5.0 +2.0 01:02:03 1 Icon indicating [Scene Mode] that is set Taking a multiple exposure ([0] [0 Multi. Exposure] mode) 1 Use FG to highlight [0 Multi. Exposure] and press A. 2 Press the shutter button to take the first exposure. The first exposure is displayed in the background. To retake the first exposure, press the m button and then press the shutter button again. 3 Frame the next exposure against the background of the first and press the shutter button. This creates the multiple exposure. In [Scene Mode], the optimum shooting settings are pre-programmed for specific shooting scenes. For this reason, some settings cannot be changed in some modes. EN 31 To take underwater photos Select [b Underwater Wide] or [c Underwater Macro]. Use a waterproof case when shooting underwater. Creating panoramic images ([~ Panorama]) See "Panorama options" (p. 51) for information on adjusting settings for panoramas. 1 Use FG to highlight [~ Panorama] and press A. To lock the focus distance for underwater shoots (AF lock) When [b Underwater Wide] or [c Underwater Macro] is selected, press G. ON ISO AUTO Taking pictures using [Auto] 1 Press the shutter button to take the first shot. 2 Move the camera slightly in the direction of the second shot. -2.0 h WB AUTO AF lock mark OFF AF AF LOCK 4:3 LN HD Target mark 1/100 F5.0 +2. 0 01:02:03 1 To cancel, press G again to clear the AF lock mark. Pointer Cancel Save 1 Use FG to select [Pet], and press A to set. 2 Frame a picture with the subject positioned in the AF target mark and press the shutter button halfway. When the camera recognizes the subject, the AF target mark automatically tracks the subject movement to focus on it continuously. "Continuous focus on moving subjects [AF Tracking]" (p. 36) To take pictures of a moving subject like a pet ([Pet]) ([Screen when combining images from left to right 3 Move the camera slowly while keeping it straight, and stop the camera where the pointer and target mark overlap. The camera releases the shutter automatically. Cancel Save To combine only two shots, press A before taking a third shot. 32 EN 4 Repeat Step 3 to take a third shot. After the third shot is taken, the camera automatically processes the shots and the combined panorama image is displayed. To exit without creating a panorama, press the m button. If the shutter does not automatically release, try [Manual] or [PC]. 3 Compose the next shot so that join 1 overlaps join 2. 1 2 Taking pictures with [Manual] 1 Use HI to specify at which edge the next picture is to be connected. ON Cancel Save Framing the second shot 4 Press the shutter button to take the next shot. To combine only two shots, press A before taking the third shot. 5 Repeat steps 3 and 4 to take a third shot. After the third shot is taken, the camera automatically processes the shots and the combined panorama image is displayed. To exit without creating a panorama, press the m button. Pan direction -2. 0 ISO AUTO h WB AUTO OFF AF 4:3 LN HD 1/100 F5.0 +2.0 01:02:03 1 2 Press the shutter button to take the first shot. Joins 1 2 Cancel Save 1st frame EN 33 Taking pictures using [PC] 1 Use FGHI to select a pan direction. 2 Press the shutter button to take the first shot, and then compose the second shot. Before first shot -2.0 ON ISO AUTO Shooting with special effects (ART Art Filter) Add an artistic effect to your photo by selecting the desired art filter. h WB AUTO 1 Rotate the mode dial to ART. ART Pop Art OFF AF 4:3 LN HD 1/100 F5.



[You're reading an excerpt. Click here to read official OLYMPUS XZ-1 user guide](http://yourpdfguides.com/dref/3828492)

0 01:02:03 1 Back Set After first shot 2 1 2 Use FG to highlight the desired effect and press A. ON ISO AUTO -2.0 h WB AUTO OFF AF 4:3 Exit LN HD After the first shot, the area shown in white reappears on the side of the display opposite the pan direction. Frame subsequent photographs so that they overlap with the image in the monitor. 3 Repeat Step 2 until the desired number of shots is taken, and then press the A or m button. Panoramas can include up to 10 shots. See the on-line help for the computer application for information on creating panoramas. 1/100 F5.0 +2.0 01:02:03 1 Icon indicating [Art Filter] that is set 34 EN Shooting mode Option [Pop Art \ Soft Focus] Grainy Film @ Pin Hole ; Diorama : Dramatic Tone Art Filter In [Art Filter], the optimum shooting settings are preprogrammed for each scene effect.

For this reason, some settings cannot be changed in some modes. If RAW is selected for the record mode when the camera enters art filter mode, the record mode will automatically be set to YN+RAW. Art filter effects are not applied to RAW images. Some art filters may produce "grainy" images. EN 35 Using Shooting Functions The default settings of the function are highlighted in .

Continuous focus on moving subjects [AF Tracking] 1 Frame a picture with the subject positioned in the AF target mark and press the shutter button halfway. 2 Once the camera has detected the subject, the AF target mark automatically tracks the subject and the camera continuously adjusts focus while the shutter button is pressed halfway. 3 To cancel AF tracking, release the shutter button. Depending on the subject or shooting conditions, the camera may be unable to lock focus or track subject movement. Choosing a focus mode/ shooting close-ups Choose how the camera focuses.

Choose a macro mode to focus at short ranges when shooting close-ups. 1 2 Press H (&) and then press the INFO button. Use HI to highlight an option and press A to select. To view the AF target display, press the INFO button. Option Description When the shutter button is pressed halfway, the camera focuses once and then locks focus. Once the camera has focused, a beep sounds and the AF confirmation mark and the AF target mark light. This enables shooting as close as 10 cm/3.9 in.*1 (30 cm/11.8 in.

*2) to the subject. This enables shooting as close as 1 cm/2.5 in. to the subject. The camera focuses continuously to track moving objects. Focus manually at the desired distance. Zooming in on the focus point [MF] 1 Press the INFO button to zoom in on the center of the display. 2 Use the wheel controller to focus manually. FG can be used in place of the wheel controller. 3 To cancel manual focus, press the INFO button.

AF Macro Super Macro*3 AF Tracking MF *1 *2 *3 When the zoom is at the widest (W) position. When the zoom is at the most telephoto (T) position. The zoom is automatically fixed. The flash (p. 37) and zoom (p.

22) cannot be set during super macro shooting. 36 EN Choosing a focus target Position the AF target mark to focus on subjects that are not at the center of the frame. Using the flash The flash functions can be selected to best match the shooting conditions. 1 2 Press H (P) to view the AF target display. Use FGHI to highlight an AF target and press A to select.

Moving the cursor outside the AF targets selects all targets. 1 2 3 Slide the flash switch to raise the flash. Press I (#) to display flash options. Use HI to highlight an option and press A to select. Option Description The flash fires automatically in lowlight or backlight conditions. Pre-flashes are emitted to reduce the occurrence of red eye in your photos. The flash fires regardless of the available light. The flash emits pre-flashes to reduce red-eye before firing. The flash fires with every shot. The flash does not fire.

For users who prefer manual operation. Flash output is expressed as a fraction of full power: full, 1/4, 1/16, or 1/64. If all targets are surrounded by a green frame Flash Auto The camera automatically selects from the 11 focus targets. Redeye Fill In If one target is surrounded by a green frame Red-Eye + Fill-In The camera will focus on the subject in the selected focus target. Flash Off Full 1/4 1/16 1/64 The flash may not be available at certain camera settings. EN 37 Sequential shooting/using the self timer The camera takes photos while the shutter button is pressed all the way down. Alternatively, the self-timer can be used for self- or group-portraits or to reduce camera shake when the camera is mounted on a tripod or otherwise fixed in place. Red-eye reduction (p. 37) is not available at a setting of [Sequential]. The flash turns off automatically when [High-Speed1] or [High-Speed2] is selected.

Image size is fixed at 2560 × 1920 and ISO sensitivity is fixed at [ISO Auto] when [High-Speed1] or [HighSpeed2] is selected. Self-timer shooting is automatically canceled after one shot. 1 2 Press G (jY) to display drive options. Use HI to highlight an option and press A to select. Option Description One frame is shot each time the shutter button is pressed.

*1 To cancel the self-timer after it starts Press the m button. Adjusting the brightness (exposure compensation) The standard brightness (appropriate exposure) set by the camera based on the shooting mode (except for A, M, SCN) can be adjusted brighter or darker to obtain a desired shot. Single Sequential Take sequential shots using the focus, brightness (exposure) and white balance for the first frame. The camera takes sequential shots at a faster speed than in [Sequential]. The camera takes sequential shots at a faster speed than in [High-Speed1].

Sequential shooting that automatically varies settings for each frame (bracketing). The self-timer lamp turns on for approx. 10 seconds, then blinks for approx. 2 seconds, and then the picture is taken. The self-timer lamp blinks for approx. 2 seconds, and then the picture is taken. High-Speed1 High-Speed2 BKT *2 1 2 Press F (F) to display exposure compensation options. Use HI to choose the value and press A to select. Brightening the monitor To temporarily boost to monitor brightness, press and hold the INFO button. Brightness returns to normal if no operations are performed for 10 seconds.

Y 12 sec Y 2 sec *1 *2 Frame rate varies with image size (p. 41). Bracketing is available when [AE-BKT] or [WB-BKT] is selected for [Bracket Settings] (p.

48). 38 EN Selecting the ISO sensitivity Processing options Select a picture mode and make individual adjustments to contrast, sharpness, and other parameters. Changes to each picture mode are stored separately. 1 Press A to display the live control and use FG to highlight ISO sensitivity. ISO sensitivity 1 Press A to display the live control and use FG to highlight picture mode. Picture mode ISO AUTO h WB AUTO 4:3 ISO AUTO LN h WB AUTO ISO Auto 1/100 F5.



[You're reading an excerpt. Click here to read official OLYMPUS XZ-1 user guide](http://yourpdfguides.com/dref/3828492)
<http://yourpdfguides.com/dref/3828492>

0 +2.

0 HD P ISO AUTO 100 125 160 200 250 320 4:3 2 LN Use HI to highlight an option and press A to select. Option Description The camera automatically adjusts the sensitivity according to the shooting scene. The ISO sensitivity is fixed to the selected value. Vivid P HD 2 Use HI to highlight an option and press A to select. Option Description Produces vivid colors.

Produces natural colors. Produces flat tones. Produces beautiful skin tones. Produces black and white tone. ISO Auto Value Vivid Natural Muted Portrait Monotone In the ISO setting, although smaller values result in less sensitivity, sharp images can be taken under fully lit conditions.

Larger values result in higher sensitivity, and images can be taken at fast shutter speeds even under low light conditions. However, high sensitivity introduces noise into the resulting picture, which may give it a grainy appearance. Making separate adjustments to settings Highlight an option in the shooting menu and press I to display additional parameters. [Picture Mode] (p. 45). EN 39 Adjusting to a natural color scheme (white balance) For more natural coloring, choose a white balance option suited to the scene. Option Description Choose when a white or gray subject can be used to measure white balance and the subject is under mixed lighting or lit by an unknown type of flash or other light source. One Touch 1 Press A to display the live control and use FG to highlight white balance. White balance One-touch white balance Measure white balance by framing a piece of paper or other white object under the lighting that will be used in the final photograph. 1 After selecting [One Touch], press the INFO button.

2 Frame a white object in the display. Frame the object so that it fills the display and no shadows fall on it. 3 Press the shutter button all the way down. One-touch white balance options are displayed. 4 Highlight [Yes] and press A. The value is saved as a preset white balance option. The value is stored until a new value is measured and is not lost when the camera is turned off. ISO AUTO h WB AUTO 4:3 LN WB Auto HD P WB AUTO 2 Use HI to highlight an option and press A to select. Option WB Auto Sunny Shadow Cloudy Incandescent Fluorescent Underwater Description The camera automatically adjusts the white balance according to the shooting scene. For shooting outdoors under a clear sky.

For photographing outdoor subjects in the shade on sunny days. For shooting outdoors under a cloudy sky. For shooting under tungsten lighting. For shooting under white fluorescent lighting (offices, etc.).

For underwater photography. Making separate adjustments to settings Highlight an option in the shooting menu and press I to display additional parameters. [WB] (p. 46) 40 EN Choosing the aspect ratio Choose the aspect ratio (ratio of width to height) for new photographs. Choose from [4:3] (standard), [16:9], [3:2], or [6:6] according to your creative intent.

Selecting the size of still images 1 Press A to display the live control and use FG to highlight the image size. Image size 1 Press A to display the live control and use FG to highlight the aspect ratio. Aspect ratio ISO AUTO h WB AUTO ISO AUTO h WB AUTO 4:3 LN 3648×2736 HD LF 4:3 P RAW L F LN MF SF +RAW 1 LN 3648×2736 HD P 4:3 16:9 3:2 6:6 2 Use HI to highlight an option and press A to select. 2 Use HI to highlight an option and press A to select. JPEG images are cropped to the selected aspect ratio; RAW images, however, are not cropped but are instead saved with information on the selected aspect ratio. When RAW images are played back, the selected aspect ratio is shown by a frame. Supported record modes Choose from RAW and four JPEG modes. Choose a RAW+JPEG option to record both a RAW and a JPEG image with each shot. EN 41 Image size and recording options JPEG modes combine image size (Y, X, and W) and compression ratio (F and N). Compression rate F N (Fine) (Normal) YF*1 YN*1 Pixel count 3648×2736 3200×2400 X (Medium) XF XN*1 2560×1920 1600×1200 1280×960 1024×768 W (Small) WF WN*1 Choose for websites or 640×480 images that will be printed at a small size.

Choose according to the size at which the image will be printed. Choosing a frame size for movies 1 Press A to display the live control and use FG to highlight the frame size. Frame size Image size Application Y (Large) ISO AUTO h WB AUTO 4:3 LN HD Quality HD P HD SD 00:03:21 2 Use HI to highlight an option and press A to select. Option Description Record High Definition (HD) movies with a frame size of 1280 × 720. Record standard definition movies with a frame size of 640 × 480. HD Quality SD Quality *1 Default. You can choose the dimensions and compression of X and W images. [X W Settings] (p. 47) "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and SD/SDHC/SDXC memory cards" (p. 79) 42 EN Adjusting flash output Flash output can be adjusted if you find that your subject appears overexposed, or is underexposed even though the exposure in the rest of the frame is just right.

Choosing how the camera measures brightness (metering) Choose how the camera meters subject brightness. 1 Press A to display the live control and use FG to highlight flash compensation. Flash compensation 1 Press A to display the live control and use FG to highlight metering. Metering ±0.0 ±0.0 ±0.0 OFF OFF AF AF ±0.0 ESP P P 2 Use HI to choose the value and press A to select. Flash compensation is not available with electronic flash units if MANUAL is selected as the flash control mode. The flash compensation value selected with the camera is added to the value currently with the electronic flash.

2 Use HI to highlight an option and press A to select. Option ESP CtrWeighted Spot Description Choose for balanced exposure over the entire frame. Metering is averaged over the entire frame, with the greatest weight assigned to the area in the center. The camera meters the center of the frame. If [ESP] is selected when shooting against bright back lighting, the center of the frame may appear dark. EN 43 Using the neutral density (ND) filter Use the camera's built-in neutral density filter to reduce the amount of light entering the camera for slower shutter speeds and wider apertures. Using face priority When face priority is on, the camera sets focus and exposure for the face shown by a frame. 1 Press A to display the live control and use FG to highlight the ND filter. ND filter 1 Press A to display the live control and use FG to highlight face priority. Face priority ±0.



[You're reading an excerpt. Click here to read official OLYMPUS](http://yourpdfguides.com/dref/3828492)

[XZ-1 user guide](http://yourpdfguides.com/dref/3828492)

<http://yourpdfguides.com/dref/3828492>

0 ±0.0 OFF OFF OFF AF AF Face Priority On AF Area ND Filter Off P OFF P OFF 2 Use HI to highlight [ND Filter On] and press A to select. 2 3 4 5 Use HI to highlight [Face Priority On] and press A to select. To view the AF target display, press the INFO button. Point the camera at your subject. If a face is detected, it will be indicated by a white border. Press the shutter button halfway to focus. When the camera focuses on the face in the white border, the border will turn green. Press the shutter button the rest of the way down to shoot. Face priority applies only to the first shot in each sequence taken during sequential shooting.

Depending on the subject, the camera may not be able to correctly detect the face. 44 EN For information on using the menus, see "Using the Menus" (p. 6). Menus for Shooting Functions The default settings of the function are highlighted in . Restoring the shooting functions to the default settings [Reset Photo Mode] z (Camera menu) Reset Photo Mode Submenu 2 Application Restores the following menu functions to the default settings.

Yes AF mode (p. 36) · Flash (p. 37) Sequential shooting/Self-timer (p. 38) · Exposure compensation (p. 38) Live control items (p. 39 to 44) Menu functions in z (Camera menu)/A (Movie menu) (p. 45 to 51) No The current settings will not be changed. Selecting the color tone of the image [Picture Mode] z (Camera menu) Picture Mode Submenu 2 Vivid Natural Muted Portrait Monotone Produces vivid colors. Produces natural colors. Produces flat tones. Produces beautiful skin tones. Produces black and white tones. Application This item can also be accessed from the live control. "Processing options" (p. 39) EN 45 Image processing options Highlight an option in the shooting menu and press I to make adjustments to individual settings.

Submenu 3 Contrast Sharpness Gradation Saturation*1 B&W Filter*2 Pict. Tone*2 *1 *2 Submenu 4 -- -- Adjust contrast. Adjust sharpness. Application Auto/Normal/High Key/Low Key Choose a tone range. Adjust the vividness of colors. Take pictures in black and white. Colors in the original subject N:Neutral/Ye:Yellow/Or:Orange/ corresponding to the selected filter appear brighter in the blackR:Red/G:Green and-white image, while complementary colors appear darker. N:Neutral/S:Sepia/B:Blue/ P:Purple/G:Green Choose a tint for monochrome images. [Monotone] not included. [Monotone] only. Changes to contrast have no effect at settings other than [Normal]. These settings can not be adjusted using the live control. Adjusting to a natural color scheme [WB] z (Camera menu) WB Submenu 2 WB Auto Sunny Shadow Cloudy Fluorescent Underwater One Touch Application The camera automatically adjusts the white balance according to the shooting scene. For shooting outdoors under a clear sky. For photographing outdoor subjects in the shade on sunny days.

For shooting outdoors under a cloudy sky. For shooting under white fluorescent lighting (offices, etc.). For underwater photography. Choose when a white or gray subject can be used to measure white balance and the subject is under mixed lighting or lit by an unknown type of flash or other light source.

Incandescent For shooting under tungsten lighting. This item can also be accessed from the live control. "Adjusting to a natural color scheme (white balance)" (p. 40) 46 EN For information on using the menus, see "Using the Menus" (p. 6). White balance compensation White balance compensation can be used to fine-tune each of the preset white balance options. 1 Highlight a white balance option and press I. 2 Use HI to highlight an axis and use FG to choose a value. A (amberblue): Choose positive values for warmer colors, negative values for colder colors. G (greenmagenta): Choose positive values for greener hues, negative values for a magenta cast.

3 Press A when settings are complete. White balance compensation can not be adjusted using the live control. Choosing an image size (X or W) and compression [X W Settings] (X [X z (Camera menu) X W Settings Submenu 2 Pixel Count Compression Submenu 3 X: 3200×2400/2560×1920/1600×1200 W: 1280×960/1024×768/640×480 Fine Normal Application Choose the size of images in pixels. Choose for fine-quality images. Choose for normal-quality images. "Selecting the size of still images" (p. 41) EN 47 Adjusting flash settings [Flash Settings] z (Camera menu) Flash Settings Submenu 2 #Slow # Sync # RC Mode Submenu 3 Off/On # Sync 1/# Sync 2 Off/On Application Choose whether to use slow shutter speeds when using the flash. Control flash timing. (If [# Sync 1] is selected, the flash will fire immediately after the shutter opens. If [# Sync 2] is selected, the flash will fire just before the shutter closes so that moving light sources appear to be followed by streams of light.

) Choose whether to use a wireless flash unit. Note that when [On] for [# RC Mode], pictures will only be taken if a wireless flash unit is available. Choosing the bracketing increment and number of shots [Bracket Settings] z (Camera menu) Bracket Settings Submenu 2 AE BKT *1 Off/3f 0.3EV/3f 0.7EV/ 3f 1.0EV/3f 1.3EV/3f 1.7EV A-B (Amber Blue): Off/3f 2Step/3f 4Step/ 3f 6Step G-M (Green Magenta): Off/3f 2Step/3f 4Step/ 3f 6Step Application Vary exposure over a sequence of three shots. (The camera takes three shots while the shutter button is pressed all the way down, the first at the metered exposure value, and the second under and the third over the metered value by the selected amount.) WB BKT Each time a picture is taken, the camera creates three images, each with a different hue (white balance) to A-B, or G-M direction.

*1 Exposure is modified by varying shutter speed and aperture (mode P), shutter speed (mode A), or aperture (mode S). No pictures will be taken if there is insufficient space on the memory card for all the pictures in the bracketing sequence. The bracketing increment is added to the value selected for exposure or white balance compensation. 48 EN For information on using the menus, see "Using the Menus" (p. 6). Shooting at higher magnifications than optical zoom [Digital Zoom] z (Camera menu) Digital Zoom Submenu 2 Off On Application Disable digital zoom. Enable digital zoom. [Digital Zoom] is not available when [Super Macro] (p. 36) is selected. The option selected for [Digital Zoom] affects the appearance of the zoom bar.

"To take larger images" (p. 22) Taking pictures with a conversion lens [1] z (Camera menu) 1 Submenu 2 Off TCON-17 Application Select when taking pictures without a conversion lens. Select when taking pictures with a designated optional conversion lens. When a conversion lens is attached, light from the built-in flash can cause vignetting where shadows from the conversion lens appear on the images.



[You're reading an excerpt. Click here to read official OLYMPUS XZ-1 user guide](http://yourpdfguides.com/dref/3828492)
<http://yourpdfguides.com/dref/3828492>

When a conversion lens is attached, the camera may take extra time to focus. Conversion lens adapter CLA-12 (available separately) is required to attach the conversion lens to the camera. Reducing the blur caused by the camera shake when shooting [Image Stabilizer] z (Camera menu) Image Stabilizer Submenu 2 Application The image stabilizer is deactivated. This is recommended when shooting with the camera fixed in place on a tripod or other stable surface. The image stabilizer is activated. If [On] is selected for [Image Stabilizer], the camera may make noise when the shutter button is pressed.

Image stabilization may have no effect if camera shake is too severe. When the shutter speed is extremely slow, such as when pictures are taken at night, [Image Stabilizer] (still images) may not be as effective. Off On EN 49 Using the AF illuminator to focus on poorly-lit subjects [AF Illuminat.] z (Camera menu) AF Illuminat. Submenu 2 Off On Application The AF illuminator is not used.

When the shutter button is pressed halfway down, the AF illuminator turns on to aid focusing. Displaying indicators [Info Off] z (Camera menu) Info Off Submenu 2 10 sec Hold Application Indicators automatically clear from the display if no operations are performed for 10 seconds. Indicators are always displayed during shooting. Indicators that are always displayed may "burn in" to the monitor. "Monitor" (p.

84) AF illuminator Viewing the image immediately after shooting [Rec View] z (Camera menu) Rec View Submenu 2 Application The image being recorded is not displayed. This allows the user to prepare for the next shot while following the subject in the monitor after shooting. The image being recorded is displayed. This allows the user to make a brief check of the image that was just taken. Even when set to [On], you can resume shooting while the image is displayed. Off On 50 EN For information on using the menus, see "Using the Menus" (p. 6). Panorama options [Panorama] z (Camera menu) Panorama Submenu 1 Application Three frames are taken and combined by the camera. The user only composes the shots so that the target marks and pointers overlap, and the camera automatically releases the shutter. Three frames are taken and combined by the camera.

The user composes the shots using the guide frame and manually releases the shutter. The frames that were taken are combined into a panorama image using the PC software. For details on installing the PC software, see "Charging the battery and setting up using the supplied CD" (p. 14). Image size (p. 41) is fixed at 1600×1200 when [Auto] or [Manual] is selected. The focus, exposure (p. 38), zoom position (p. 22), and white balance (p. 40) are locked at the first frame.

The flash (p. 37) is fixed to \$ (Flash Off) mode. Choosing movie frame size [Movie Resolution] A (Movie menu) Submenu 2 HD Quality SD Quality Movie Resolution Application Auto Shoot high definition movies with a frame size of 1280 × 720. Shoot standard definition movies with a frame size of 640 × 480. Manual "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and SD/SDHC/SDXC memory cards" (p. 79) This item can also be accessed from the live control. "Choosing a frame size for movies" (p. 42) PC Recording sound when shooting movies [R] [R A (Movie menu) Submenu 2 Off On R Application No sound is recorded. Sound is recorded. Shooting panoramas "Creating panoramic images ([~ Panorama])" (p.

32) EN 51 Menus for Playback, Editing, and Printing Functions Playing back pictures automatically [Slideshow] q (Playback menu) Submenu 2 Start Submenu 3 Off/ Cosmic/ Breeze/ Mellow/ Dreamy/ Urban Retouching photographs [RAW Data Edit]/[JPEG Edit] q (Playback menu) Edit RAW Data Edit/JPEG Edit 1 Display the image to be edited and press Q. [RAW Data Edit] is displayed if the picture is a RAW image, [JPEG Edit] if it is a JPEG image. 2 Highlight [RAW Data Edit] or [JPEG Edit] and press Q. Slideshow Application Start the slideshow. BGM Select background music. [RAW Data Edit] Create a JPEG copy of a RAW image. The JPEG copy is processed using the settings currently stored in the camera. Adjust camera settings before choosing this option. Slide Select the content All/Still Picture/ to be included in the Movie slideshow. Choose the interval 210 seconds before the next slide is displayed.

Choose whether to display entire movies or only a portion of each movie. Slide Interval Movie Interval Full/Short During a slideshow, press I to advance one frame, H to go back one frame. 52 EN For information on using the menus, see "Using the Menus" (p. 6). [JPEG Edit] Choose from the following options: Submenu 2 Shadow Adj Redeye Fix*1 P *2 Aspect*2 Black & White Sepia Saturation Q *3 e-Portrait*1 *1 *2 Retouching red-eye in pictures taken with the flash [Redeye Fix] 1 Select an image using HI and press A. The edited copy is saved to a separate file. This option may have no effect with some images. The quality of the retouched copy may be lower than the original. Application Brighten dark backlit subjects. Reduce red-eye in pictures taken with the flash. Crop images. Change the aspect ratio from 4:3 (standard) to [3:2], [16:9], or [6:6]. After selecting an aspect ratio, use FGHI to position the crop. Convert images to black and white. Convert images to sepia.

Adjust the vividness of colors. Convert images to 1280 × 960, 640 × 480, or 320 × 240. Make the skin of portrait subjects more smooth and translucent.

Cropping images [P] [P 1 Select an image using HI and press A. 2 Size the crop using the zoom lever and use FGHI to position the crop.

Crop Set *3 Not available with some images. Applies only to images with an aspect ratio of 4:3 (standard). Images with an aspect ratio other than 4:3 (standard) are converted to the closest available size. Sizes larger than the original size are not available. [JPEG Edit] is not available if there is insufficient space on the memory card or with RAW images, images that have been processed on a computer, or images recorded with another make of camera. 3 Press A once you have selected the crop. The edited copy is saved to a separate file. EN 53 Adjusting vividness [Saturation] 1 Select an image using HI and press A. 2 Use FG to choose the amount of saturation and press A. The effect can be previewed in the monitor.

3 Use FG to highlight [Yes] and press A. The edited copy is saved to a separate file. [R Start] 1 Select an image using HI. 2 Point the microphone at the sound source. Resizing images [Q] [Q Submenu 3 1280×960 640×480 320×240 Application Copy a large image at a size suitable for printing at post-card sizes. Copy a large image at a size suitable for e-mail or the web. Microphone 1 Select an image using HI and press A.



[You're reading an excerpt. Click here to read official OLYMPUS](http://yourpdfguides.com/dref/3828492)

[XZ-1 user guide](http://yourpdfguides.com/dref/3828492)

<http://yourpdfguides.com/dref/3828492>