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You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS XZ-10. You'll find the answers to all your questions on the OLYMPUS XZ-10 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

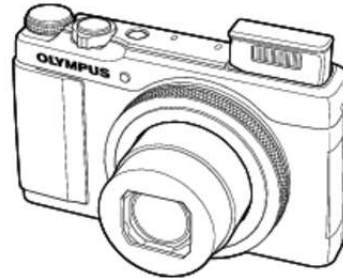
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OLYMPUS

DIGITAL CAMERA

XZ-10

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.
- The contents in this manual are based on firmware version 1.0 for this camera. If there are additions and/or modifications of functions due to firmware updates for the camera, the contents will differ. For the latest information, please visit the Olympus website.



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Manual abstract:

@@@The contents in this manual are based on firmware version 1.0 for this camera. If there are additions and/or modifications of functions due to firmware update for the camera, the contents will differ. For the latest information, please visit the Olympus website. 1 1 Preparations for shooting
Preparations for shooting Names of parts ON/OFF button

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.....P. 7 Indicator lamp ...

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.....P. 6 Shutter button ..

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.....P. 9, 37 Mode dial ..

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.....P. 8 Zoom lever

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.....P. 9, 10, 25 Self-timer lamp/AF illuminator

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.....P. 23/P. 51 7 Lens 1 2 3 4 5 6 8 9 0 a b c d e Built-in flash .

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P. 22 Control ring* (j)

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.....P. 25, 77 Tripod socket Battery/card compartment cover.

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.....P. 5 Battery/card compartment lock

.....P. 5 Connector cover Multi-connector

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.....P. 56, 60, 63 HDMI micro connector (Type D).....P. 56 * In this manual, the j icon represents operations performed using the control ring.

2 EN 1 Preparations for shooting 9 F (Up) / F (Exposure compensation) button (P. 21) H (Left) / P (AF target) button (P. 21) Q button (P. 11, 25, 31) I (Right) / # (Flash) button (P. 22) Sub dial* (j) (P. 10, 14 – 15, 25) • Rotate to choose an option. G (Down) / jY (Sequential shooting/Self-timer) (P. 23) / □ (Erase) button (P. 26) I 2 3 4 Monitor (Touch screen) ..

.....P. 8, 12, 24, 29 q (Playback) button...

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.....P. 10, 25 MENU button .

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..P. 39 INFO (Information display) button

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. P. 13, 24, 57 5 6 7 8 9 Stereo microphone Strap eyelet...

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.....P. 4 R (Movie) button...

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.....P.

11, 25 Fn button

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....P. 25, 55 Arrow pad

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.....P. 7 * In this manual, the j icon represents operations performed using the sub dial. EN 3 Unpack the box contents The following items are included with the camera. If anything is missing or damaged, contact the dealer from whom you purchased the camera.

1 Preparations for shooting Strap Camera or • Computer software CD-ROM • Instruction manual • Warranty card Stylus pen Lithium ion battery (LI-50B) USB cable (CB-USB8) USB-AC Adapter (F-2AC) Attaching the camera strap • Pull the strap tight so that it does not come loose. Indications used in this manual The following symbols are used throughout this manual. # \$ % g 4 EN Cautions Notes Tips Warns of operations that should be absolutely avoided.

Also important information on factors which may lead to a malfunction or operational problems. Points to note when using the camera.

Useful information and hints that will help you get the most out of your camera. Reference pages describing details or related information. Inserting and removing the battery and card 1 Follow Steps 1 and 2 to open the battery/card compartment cover. • Turn off the camera before opening the battery/ card compartment cover. Battery/card compartment cover 2 1 1 Battery/card compartment lock Preparations for shooting 2 Insert the battery while sliding the battery lock knob in the direction of the arrow.

• Insert the battery as illustrated with the l mark toward the battery lock knob. Damage to the battery exterior (scratches, etc.) may produce heat or an explosion. • Slide the battery lock knob in the direction of the arrow to unlock, and then remove the battery. Battery lock knob 3 Insert the card straight until it clicks into place. • Always use SD/SDHC/SDXC cards, Eye-Fi card or FlashAir (wireless LAN mounted) card with this camera. Do not insert other types of memory cards. g “Using the card” (P. 72) • Do not touch the metallic parts of the card directly. Write-protect switch To remove the card Press the card in until it clicks and comes out slightly, then remove the card.

4 Follow Steps 1 and 2 to close battery/ card compartment cover. • When using the camera, be sure to close the battery/card compartment cover. 2 1 EN 5 Charging the battery Connect the USB cable and USB-AC adapter to the camera and charge the battery. • The battery is not fully charged at shipment. Before use, be sure to charge the battery until the indicator lamp turns off (up to 3 hours). 1 Preparations for shooting Connecting the camera Multiconnector AC outlet USB cable (supplied) Indicator lamp ON/OFF button Indicator lamp On: Charging Off: Charged When to charge the batteries Charge the battery when Flashes in red the error message shown below appears. Battery Empty Error message • The included F-2AC USB-AC adapter (hereafter referred to as USB-AC adapter) differs depending on the region where you purchased the camera. If you received a plug-in type USB-AC adapter, plug it directly into AC outlet. • The included USB-AC adapter has been designed to be used for charging and playback. Do not take pictures while the AC adapter is connected to the camera.

• Be sure to unplug the power plug of the USB-AC adapter from the wall outlet when the charging is complete or the playback ends. • For details on the battery, see “Battery Handling Precautions” (P. 82). For details on the USB-AC adapter, see “USB-AC adapter” (P. 83). • If the indicator lamp does not light, check the USB cable and USB-AC adapter connections. • The battery can be charged while the camera is connected to the computer via USB. The charging time varies depending on the performance of the computer. (There may be cases in which it takes approx. 10 hours.) 6 EN Turning on the camera and making the initial settings When you turn on the camera for the first time, a screen appears enabling to set the language for the menus and messages displayed in the monitor, and the date and time. # Cautions • Turning on the camera raises the flash. Do not place fingers on the flash. • Selecting [\$(Flash off)] prevents the flash being raised. 1 Preparations for shooting g “Using a flash (flash photography)” (P. 22) 1 2 After turning the camera on with the ON/OFF button, select a language using FGHI and press the A button. Use FG to select the year for [Y]. X Y 2013 M D Time Y/M/D Cancel 3 Press 1 to save the setting for [Y]. X Y 2013 M D Time Y/M/D Cancel 4 As in Steps 2 and 3, useFGHIto set [M] (month), [D] (day), [Time] (hours

and minutes), and [Y/M/D] (date order), and then press the A button. • For precise time setting, press the A button as the time signal strikes 00 seconds.

5 Use HI to select the [x] time zone and then press the A button. • Use FG to turn daylight saving time ([Summer]) on or off. '13.02.26 12:30 Seoul Tokyo Summer Camera sleep operation If no operations are performed for the time set, the camera enters "sleep" (stand-by) mode. In this mode, the monitor turns off and all actions are canceled. The camera activates again when you touch any button (the shutter button, q button, etc.). The camera will turn off automatically if left in sleep mode for 5 minutes. Turn the camera on again before use.

EN 7 Shooting Select a shooting mode Select a shooting mode using the mode dial. 1 Preparations for shooting Indicator Mode dial A P A S M C P SCN ART A full auto mode in which the camera automatically optimizes settings for the current scene. The camera does all the work, which is convenient for beginners.



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Aperture and shutter speed are automatically adjusted for optimal results. You control aperture.

You can sharpen or soften background details. You control shutter speed. You can express the motion of moving subjects, or freeze motion without any blur.

You control aperture and shutter speed. You can shoot with long exposures for fireworks or other dark scenes.

You can save shooting settings in advance, and then quickly call those settings when shooting. Select a theme and create a desired photo collage. Select a scene according to the subject. Select an art filter. Taking photographs First, try taking photographs in full auto mode. 1 Set the mode dial to A. Available recording time ISO sensitivity ISO-A 200 LN HD 125 F5.6 01:02:03 38 Shutter speed Aperture value Number of storable still pictures 8 EN 2 Frame the shot.

• When holding the camera, take care not to cover the flash, microphone or other important parts with your fingers, etc. 3 Adjust the focus.

• Lightly press the shutter button down to the first position (press the shutter button halfway). Horizontal grip Vertical grip 1 Preparations for shooting Press the shutter button halfway. AF target 125 F5.6 Shutter speed Aperture value • The shutter speed and aperture value that have been set automatically by the camera are displayed. Pressing the shutter button halfway and all the way down The shutter button has two positions. The act of lightly pressing the shutter button to the first position and holding it there is called “pressing the shutter button halfway,” that of pressing it all the way down to the second position “pressing the shutter button all (or the rest of) the way down.” Press halfway Press the rest of the way down 4 Release the shutter. • Press the shutter button all the way (fully). • The shutter sounds and the picture is taken. • The shot image will be displayed on the monitor.

\$ Notes • You can also take photographs using the touch screen. g “Using the Touch screen” (P. 29) Using the zoom Turning the zoom lever adjusts the shooting range. W side T side EN 9 Viewing photographs Press the q button. • Your most recent photograph is displayed.

• Press HI or turn the sub dial to select an image. 1 Preparations for shooting q button Arrow pad/Sub dial Displays the previous frame Displays the next frame L N 100-0020 2013.02.26 12:30 SD 20 Still image Index display • In single-frame playback, turn the zoom lever to W for Index playback. 2013.02.26 12:30 SD 21 Close-up playback • In single-frame playback, turn the zoom lever to T to zoom in up to 14x; turn to W to return to single-frame playback.

• You can also use the control ring to change the magnification strength. 2x Erasing images Display an image you want to delete and press G (□). Select [Yes] and press Q. You can also select multiple images for deletion. g “Selecting images” (P. 25) Erase Yes No Back Set 10 EN Recording and viewing movies Recording movies 1 2 Set the mode dial to A. Press the R button to begin recording. 1 Preparations for shooting R button 3 Press the R button again to end recording.

R 00:02:18 00:00:00 Displayed during recording Recording time Movie playback Select a movie and press Q to display the playback menu. Select [Movie Play] and press Q to begin playback. • To interrupt movie playback, press MENU. Movie Movie Play L Erase Back Set Volume Volume can be adjusted by pressing F or G during single-frame and movie playback. 00:00:02/00:00:14 EN 11 2 2 Basic photography 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j w v u t s r q p o Basic photography Basic shooting operations Shooting 1 2 3 4 5 6 7 ND 89 0 W x T R IS OFF j S-AF 400 ISO a b c d IS OFF S-AF 400 ISO +2.0 4:3 y e f g h LN -3 +7 C HD 4” 8 60 250 2000 F1.8 2.8 4.0 5.6 8.

0 z 01:02:03 SD P 125 F5.6 +2.0 n m l k 01:02:03 SD 1023 P 125 F5.6 +2.0 1023 j i Card write indicator .

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...P. 49 Face priority .

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P. 44 Internal temperature warning

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P. 67 Aspect ratio

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..P. 34, 44 Sequential shooting/self-timer

.P. 23 Flash (blinks: charging in progress)

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.....P. 22 Image stabilizer.

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P. 32 Art filter

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16 Scene mode.....

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.P. 17 Picture mode.....

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.P. 32ter speed display will blink if the camera is unable to achieve optimal exposure. 400 ISO LN HD A 125 F5.6 +0.0 01:02:03 38 Aperture value Warning display example (blinking) Status Action 30" F5.6 The subject is underexposed. Decrease the aperture value. • Increase the aperture value. • If the warning display does not disappear, the metered range of the camera is exceeded.

Set [ND Filter Setting] to [On]. g "Using live control" (P. 31) 2000 F5.6 The subject is overexposed. Choosing shutter speed (S shutter-priority mode) In mode S, you choose the shutter speed and let the camera automatically adjust aperture for optimal exposure. Rotate the mode dial to S. Slower shutter speed 2" □ 1" □ 15 □ 60 □ 100 □ 400 □ 1000 Faster shutter speed • You can set the shutter speed with the control ring, and the exposure compensation with the sub dial. • A fast shutter speed can freeze a fast action scene without any blur. A slow shutter speed will blur a fast action scene. This blurring will give the impression of dynamic motion.

• The aperture value display will blink if the camera is unable to achieve optimal exposure. 400 ISO LN HD S 125 F5.6 +0.0 01:02:03 38 Shutter speed 14 EN Warning display example (blinking) Status Action 2000 F1.8 The subject is underexposed.

Set the shutter speed slower. • Set the shutter speed faster. • If the warning display does not disappear, the metered range of the camera is exceeded. Set [ND Filter Setting] to [On]. "Using live control" (P.

31) 125 F8 The subject is overexposed. 2 Basic photography Choosing aperture and shutter speed (M manual mode) In mode M, you choose both the aperture and the shutter speed. Set the mode dial to M, and set the shutter speed with the control ring, and the aperture value with the sub dial. • The shutter speed can be set to 1/2000 – 30 sec. • You can change the functions assigned to the control ring and the sub dial. g [Dial Function] (P. 51) # Cautions • Exposure compensation is not available in M mode. Noise in images While shooting at slow shutter speeds, noise may appear on-screen. These phenomena are caused when current is generated in those sections of the image pickup device that are not normally exposed to light, resulting in a rise in temperature in the image pickup device or image pickup device drive circuit. This can also occur when shooting with a high ISO setting in a high-temperature environment.

To reduce this noise, the camera activates the noise reduction function. g [Noise Reduct.] (P. 52) EN 15 Using art filters 1 Rotate the mode dial to ART. • A menu of art filters will be displayed.



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Referring to samples displayed, select a filter using FG and press Q. ART 1 1 Pop Art 7 Exit Set 2 Basic photography Types of art filters j k l m n o Pop Art Soft Focus Pale&Light Color Light Tone Grainy Film Pin Hole s t u v Y Diorama Cross Process Gentle Sepia Dramatic Tone Key Line 2 Shoot. • To choose a different setting, press Q to display the art filter menu. Art effects Art filters can be modified and effects can be added. Pressing I in the art filter menu displays additional options.

Modifying filters Option I is the original filter, while options II and on add effects that modify the original filter. Adding effects * Soft focus, pin-hole, white edges, frames, starlight * The effects available vary with the selected filter. # Cautions • If [RAW] is currently selected for image quality, image quality will automatically be set to [YN+RAW]. The art filter will be applied to the JPEG copy only. • Depending on the subject, tone transitions may be ragged, the effect may be less noticeable, or the image may become more “grainy.”

” • Some effects may not be visible in live view or during movie recording. • Playback may differ according to the filters, effects, or movie quality settings applied. 16 EN Shooting in scene mode 1 Rotate the mode dial to SCN. • A menu of scene menu will be displayed. Referring to explanations and samples displayed, select a scene mode using FG and press Q.

• Press Q or press the shutter button halfway to change to the live view display. Press Q to go back to the scene menu display. Types of scene modes Portrait e-Portrait Landscape Sport H Hand-Held Starlight G Night Scene U Night+Portrait O P L J R T s (0 SCN 1 Portrait Exit Set 2 Basic photography Sunset Documents Panorama (P. 17) Fireworks Multi. Exposure g Beach & Snow □ Backlight HDR 2 Shoot. • To choose a different setting, press Q to display the scene menu. # Cautions • In [e-Portrait] mode, two images are recorded: an unmodified image and a second image to which [e-Portrait] effects have been applied. The unmodified image is recorded using the option currently selected for image quality, the modified copy at an image quality of JPEG (X-quality (2560 × 1920)). • Effects of some scene modes are not applied in recording movies. □ Taking pictures for a panorama If you have installed the supplied computer software, you can use it to join pictures together to form a panorama.

g “Installing Software” (P. 63) 1 2 3 4 Rotate the mode dial to SCN. Select [Panorama] and press Q. Use FGHI to choose a pan direction. Take a picture, using the guides to frame the shot. • Focus, exposure, and other settings are fixed at the values for the first shot. 200 ISO M 125 F5.6 38 EN 17 5 200 ISO Take the remaining images, framing each shot so that the guides overlap with the previous picture. M 125 F5.6 38 [2] Exit [3] Exit 2 6 Basic photography • A panorama may include up to 10 images.

A warning indicator (g) is displayed after the tenth shot. After taking the last shot, press Q to end the series. # Cautions • During panorama shooting, the image previously taken for position alignment will not be displayed. With the frames or other markers for display in the images as a guide, set the composition such that the edges of the overlapping images overlap within the frames. \$ Notes • Pressing Q before shooting the first frame returns to the scene mode selection menu.

Pressing Q in the midst of shooting ends the sequence of panorama shooting, and allows you to continue with the next one. Creating collages When shooting, an image is incorporated into a layout frame set to create a desired collage. This enables wide range of photo expression with themes or stories. Tapping to shoot is also available. 1 Rotate the mode dial to P.

• A menu will be displayed. 2 Select a theme using FG and press I. Types of theme Theme 1 1 2 Standard P1 P2 P3 P4 Standard Speed Zoom In/Out Fun Frames 3 4 Exit Set 18 EN 3 Select desired items in the theme using FGHI, then press I. 1 Standard Exit Set P1 Standard Sub-menus of [Type] [Effect] 1 P2 Speed [Pics/Sheet] 2 P3 Zoom In/Out [Type] 3 P4 Fun Frame [Effect] 4 [Effect] 2 Basic photography [Type] [Pics/ Sheet] Current item [Pics/Sheet] 4 Tap a frame in standby mode to shoot. • To shoot another frame, tap the desired frame. 400 ISO 400 ISO 400 ISO 125 F5.6 0.0 38 125 F5.6 0.0 38 125 F5.

6 0.0 38 • To delete a framed image, tap the frame then tap U. • Shootings can be terminated in the middle to restart shooting from the first frame. Press the MENU button and select [Save] to save the picture then restart shooting. Press the MENU button and select [Exit] not to save the picture and restart shooting again. • Pressing the q button ends shooting and displays the playback. In this case, the picture is not saved. 5 After shooting all frames, press O and save the picture. # Cautions • When changing a shooting mode in the middle of shooting, the picture will not be saved. • An image is saved as one photo collage, and each framed image is not saved as an image.

• Image size is fixed to 5M. EN 19 Using shooting options Using live guides 1 2 Set the mode dial to A. After pressing Q to display the live guide, use the FG buttons on the arrow pad to highlight an item and press Q to select. Guide item Change Color Saturation 2 Basic photography Cancel 3 Use FG on the arrow pad to choose the level. • If [Shooting Tips] is selected, highlight an item and press Q to view a description.

• Press the shutter button halfway or press Q to save the setting. • The effect of the selected level is visible in the display. If [Blur Background] or [Express Motions] is selected, the display will return to normal, but the selected effect will be visible in the final photograph. Level bar Clear & Vivid 0 Flat & Muted Cancel Set 4 Shoot. • Press the shutter button to shoot.

• To clear the live guide from the display, press the MENU button. # Cautions • If [RAW] is currently selected for image quality, image quality will automatically be set to [YN+RAW]. • Live guide settings other than [Blur Background] and [Express Motions] are not applied to the RAW copy. • [Blur Background] and [Express Motions] settings are not applied to movie recording. • Pictures may appear grainy at some live guide setting levels. • Changes to live guide setting levels may not be visible in the monitor. • The flash can not be used with the live guide. • Changes to live guide options cancel previous changes. • Choosing live guide settings that exceed the limits of the camera exposure meters may result in pictures that are over- or under-exposed. % Tips • In modes other than A, you can use live control to make more detailed settings.

g “Using live control” (P. 31) 20 EN Controlling exposure (exposure compensation) Press the F button (F) and rotate the sub dial to adjust exposure.



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Choose positive (“+”) values to make pictures brighter, negative (“-”) values to make pictures darker. Exposure can be adjusted in the range of ±3 EV. 2 Negative (-) No compensation (0) Positive (+) Basic photography # Cautions • Exposure compensation is not available in A, M, or SCN (except partially) modes. Changing the brightness of highlights and shadows To display the tone control dialog, press the F button (F) and press the INFO button. Use HI to choose a tone level. Choose “low” to darken shadows or “high” to brighten highlights. INFO INFO INFO +1 IS OFF j 200 ISO LN 0 HD 0 Exposure compensation Tone level: low 0 P 125 F5.6 +2.

0 01:02:03 SD 1234 Tone level: high Choosing a focus target (AF target) Choose which of the 35 autofocus targets will be used for autofocus. 1 2 Press the P button (H) to display the AF target. Use FGHI to select the single target display and position the AF target. • “All targets” mode is restored if you move the cursor off the screen. All Targets The camera automatically chooses from the full set of focus targets.

Single Target Select the focus target manually. EN 21 Using a flash (flash photography) 1 2 Press the # button (I) to display options. Use HI to choose a flash mode and press Q. • When the flash is lowered and closed by hand, the camera selects [\$(Flash off)]. When using flash, press the # button (I) and change a flash mode.

AUTO Auto flash Red-eye reduction flash Fill-in flash Flash off Slow synchronization/ Red-eye reduction flash Remote Control The flash fires automatically in low light or backlight conditions. This function allows you to reduce the redeye phenomenon. The flash fires regardless of the light conditions. The flash does not fire. Combines slow synchronization with redevye reduction. An Olympus Wireless RC Flash System compatible flash is used for taking pictures. The commercially-available slave flash that is synchronized with the camera flash is used for taking pictures. The flash intensity setting can be adjusted. Slow shutter speeds are used to brighten dimly-lit backgrounds. For users who prefer manual operation.

2 Basic photography ! # \$!*1 SLOW #RC*2 #SLV*2 Slave #SLOW*1 #FULL, #1/4, etc. Slow synchronization Manual *1 Mode P and A only. *2 Wireless flash photography is available only when [Remote Flash] (P. 75) is selected. 3 Press the shutter button all the way. # Cautions • In [!](Red-eye reduction flash), after the pre-flashes, it takes about 1 second before the shutter is released. Do not move the camera until shooting is complete. • [!](Red-eye reduction flash) may not work effectively under some shooting conditions. • AUTO, \$ can be set in A mode. Minimum Flash Range The lens may cast shadows over objects close to the camera, causing vignetting, or be too bright even at minimum output.

• To prevent photographs from being overexposed, select mode A or M and choose a high f-number, or reduce ISO sensitivity. 22 EN Sequential shooting/using the self timer The camera will take sequential photos while the shutter button is pressed all the way down. Alternatively, the self-timer can be used for self- or group-portraits or to reduce camera shake when the camera is mounted on a tripod or otherwise fixed in place. 1 2 Press the jY button (G) to display the direct menu. Select an option using HI and press Q.

o j Single-frame shooting Sequential shooting Shoots 1 frame at a time when the shutter button is pressed (normal shooting mode). Photographs are taken at about 5 frames per second (fps) while the shutter button is pressed all the way down. Photographs are taken at about 15 frames per second (fps) while the shutter button is pressed all the way down. Available only if [i](Natural) is selected for [Picture Mode]. While the shutter button is pressed all the way down, photographs are taken with automatically changing the settings for each frame (bracket photography).

Press the shutter button halfway to focus, the rest of the way down to start the timer. First, the selftimer lamp lights up for approximately 10 seconds, then it blinks for approximately 2 seconds and the picture is taken. Press the shutter button halfway to focus, the rest of the way down to start the timer. The self-timer lamp blinks for approximately 2 seconds, and then the picture is taken. 2 Basic photography O High-Speed 7 BKT Y12s Self-timer 12 SEC Y2s Self-timer 2 SEC \$ Notes • To cancel the activated self-timer, press the jY button. • During sequential shooting, focus, exposure, and white balance are locked at the first frame. • Bracketing is available only when [Bracketing] (P. 44) is selected. # Cautions • During sequential shooting, if the battery check blinks due to low battery, the camera stops shooting and starts saving the pictures you have taken on the card. The camera may not save all of the pictures depending on how much battery power remains.

• Fix the camera securely on a tripod for self-timer shooting. • If you stand in front of the camera to press the shutter button halfway when using the selftimer, the photograph may be out of focus. EN 23 Basic playback operations Monitor display during playback Simplified display 1 2 3 ×10 P Overall display 456 c d e fg ×10 125 +2.0 WB AUTO 2 Basic photography F5.6 20mm +1.0 G+4 A+4 h i j k l m ISO 400 iNatural 3968×2976 4:3 1/8 SD L N 100-0015 SD b 2013.02.26 12:30 15 7 8 r 4:3 L N 100-0015 15 2013.02.26 12:30 a 0 9 qpo n 1 Battery check .

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P. 6 2 Eye-Fi upload complete

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....P. 54 3 Print reservation Number of prints

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....P. 59 4 Sound record

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27 5 Protect

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....P. 9 Flash intensity control

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.P. 36 White balance compensation...

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.....P. 32, 42 Compression rate ..

.....P. 34 – 35, 53, 74 Pixel count ...

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.....P. 34 – 35, 53, 74 ISO sensitivity ...

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P. 38 White balance

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....P. 33 Metering mode

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.....P. 36 Histogram ..

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..P. 13 Displaying information during playback The INFO button can be used to choose the information displayed during playback. INFO ×10 INFO ×10 P 125 +2.

0 F5.6 20mm ±0.0 INFO WB AUTO A±10 G±10 ISO 400 iNatural 3968×2976 1/8 SD 4:3 L N 100-0015 SD 4:3 L N 100-0015 15 2013.02.26 12:30 15 2013.02.26 12:30 Image only Simplified display Overall display 24 EN Playback options Press the q button to view pictures full frame. To exit to shooting mode, press the shutter button halfway. Index display W L N 100-0020 2013.02.

26 12:30 SD 20 T 2013.02.26 12:30 SD 21 2 Basic photography Single-frame playback Index display Playback zoom (close-up playback) W L N 100-0020 2013.



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02.26 12:30 SD 20 T 2x Single-frame playback Close-up playback Sub dial (j) Arrow pad (FGHI) INFO R (Movie button) □ (G) Q Control ring (j) Fn Previous (l)/next (m) Single frame playback: next (I)/previous (H) close-up playback: move the position of close-up index playback: selecting images Displays the information of the image Selecting images Erasing images Menu display Zooming in/out Protecting images □□ Selecting images Select multiple pictures for protection or deletion. Press the R button to select the current picture. Selected pictures are marked with v. To remove v and deselect the picture, press the R button again. 2013.02.

26 12:30 SD 21 EN 25 □ Erasing selected images Press G (□), select [Yes], then press Q to erase selected images. 2 Basic photography □ Protecting images Protect images from accidental deletion. Display an image you wish to protect and press the Fn button; a 0 (protect) icon will appear on the image. Press the Fn button again to remove protection. You can also protect multiple selected images.

After selecting images in "Selecting images" (P. 25), press the Fn button. 4:3 L N 100-0020 SD 2013.02.26 12:30 20 # Cautions • Formatting the card erases all images even if they have been protected.

Using playback options Press Q during playback to display a menu of simple options that can be used in playback mode. JPEG H Play JPEG Edit R Rotate L Back Set Still image frame RAW JPEG Edit (P. 46) RAW Data Edit (P. 46) Movie Play Audio playback 0 (Protect) R (Audio recording) Rotate Slideshow < (Print reservation) Erase — □ — □ □ □ □ □ — □ JPEG □ — □ □ □ □ □ □ RAW+JPEG □ □ — □ □ □ □ □ □ Movie frame — □ — □ — □ — □ — □ 26 EN □ Performing operations on a movie frame (Movie Play) Pause or resume playback. • You can perform the following operations while playback is paused. Previous/Next H/or Sub dial Press and hold HI to continue the operation. Display the first frame. F Display the last frame. G Advance or rewind a movie. Adjust volume.

Q H/I F/G 2 Basic photography # Cautions • We recommend using the supplied PC software to play movies on a computer. Before launching the software for the first time, connect the camera to the computer. □ Audio recording Add an audio recording (up to 4 sec. long) to the current photograph. 1 2 Display the image to which you want to add an audio recording and press Q. • Audio recording is not available with protected images. • Audio recording is also available in the playback menu. Select [R] and press Q. • To exit without adding a recording, select [No]. JPEG H Play JPEG Edit R Rotate L Back Set R 3 Select [R Start] and press Q to begin recording.

• To stop recording part-way through, press Q. No R Start Erase Back Set 4 Press Q to end recording. • Images with audio recordings are indicated by a H icon. • To delete a recording, select [Erase] in Step 2. EN 27 □ Rotate Choose whether to rotate photographs.

1 2 3 Play the photograph back and press Q. Select [Rotate] and press Q. Press F to rotate the image counterclockwise, G to rotate it clockwise; the image rotates each time the button is pressed. • Press Q to save settings and exit. • The rotated image is saved in its current orientation.

• Movies and protected images can not be rotated. 2 Basic photography □ Slideshow This function displays images stored on the card one after another. 1 Press Q during playback and select the slideshow option. JPEG H Play JPEG Edit R Rotate L 2 Adjust settings. Start BGM Effect Slide Slide Interval Movie Interval Back Set Start the slideshow. Images are displayed in order, starting with the current picture. Set BGM (5 types) or turn BGM [Off]. Choose the transition between frames. Set type of slideshow to execute. Choose the length of time each slide is displayed from 2 to 10 seconds.

Select [Full] to include full-length movie clips in the slideshow, [Short] to include only the opening portion of each clip. 3 Select [Start] and press Q. • The slideshow will start. • Press Q to stop the slideshow. 28 EN Using the Touch screen The monitor acts as a touch screen to control the camera. Live Guides The touch screen can be used with live guides. Tab 1 2 Touch the tab and swipe your finger to the left to display live guides. • Tap to select items. ISO-A 200 2 LN HD Use your finger to position the sliders. • Press the MENU button to exit the live guide display.

125 F5.6 Basic photography 01:02:03 SD 38 Shooting Mode You can focus and shoot by tapping the monitor. Tap to cycle through touch screen settings. Touch screen operations disabled. Tap a subject to focus.

Photographs can be taken by pressing the shutter button. Tap a subject to focus and automatically release the shutter. P 125 F5.6 0.0 200 ISO LN HD 01:02:03 SD 30 Playback Mode Use the touch screen to page through images or zoom in and out.

□ Full-Frame Playback Viewing Additional Images • Slide your finger to the left to view later frames, right to scroll through earlier frames. • Keep touching the left side of the screen to continuously view earlier frames, right to view later frames. Playback Zoom • Tap % to enlarge the screen. Tap \$ repeatedly to return to single-frame playback. • Use your finger to scroll the display when the picture is zoomed in. 10x EN 29 □ Index Playback Tap F to display Index playback. Page Ahead/Page Back • Slide your finger up to view the next page, down to view the previous page. • Use t or u to choose the number of images displayed. • For single-frame playback, tap u until the current image is displayed full frame. Viewing Images • Tap an image to view it full frame.

2013.02.26 12:30 2 Basic photography % Tips • Disabling the touch screen. g [Touch Screen Settings] (P. 54) 30 EN 3 Frequently-used options Using live control The live control can be used to adjust settings in P, S, A and M modes. Using live control allows you to preview the effects of different settings in the monitor. IS OFF i WB WB AUTO AUTO Functions 4:3 3 Frequently-used options LF WB Auto HD P AUTO AUTO n Settings Available settings Image stabilizer

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..P. 32 Picture mode ..

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..P. 32, 42 White balance ..

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.....P. 33 Sequential shooting/self-timer ..

% Tips • For more advanced options or to customize your camera, use the menus to make settings. g “Using the menus” (P. 39) EN 31 Reducing camera shake (Image Stabilizer) Select [ON] to reduce camera shake that can occur when shooting in low light situations or shooting with high magnification. 1 2 Display the live control and select the image stabilizer item using FG. Select [ON] with HI and press Q.

P IS ON i WB AUTO 4:3 LF Auto HD # Cautions ON 3 Frequently-used options • The image stabilizer cannot correct excessive camera shake or camera shake that occurs when the shutter speed is set to the slowest speed. In these cases, it is recommended that you use a tripod. • When using a tripod, set [Image Stabilizer] to [Off]. Processing options (Picture Mode) Select a picture mode. 1 Display the live control and select the Picture Mode item using FG. IS OFF j WB AUTO 4:3 LF Muted HD 2 Select an option with HI and press Q. h i j Z J Vivid Natural Muted Portrait Monotone Produces vivid colors. Produces natural colors. Produces flat tones. Produces beautiful skin tones.

Produces black and white tone. P h i j Z J j k j Pop Art k Soft Focus l Pale&Light Color m Light Tone n Grainy Film o Pin Hole s Diorama t Cross Process u Gentle Sepia v Dramatic Tone Y Key Line Choose an art filter and select the desired effect. 32 EN Adjusting color (White Balance) White balance (WB) ensures that white objects in images recorded by the camera appear white. [AUTO] is suitable in most circumstances, but other values can be selected according to the light source when [AUTO] fails to produce the desired results or you wish to introduce a deliberate color cast into your images. 1 Display the live control and select the white balance item using FG.

IS OFF i WB WB AUTO AUTO 4:3 LF WB Auto HD 2 Select an option using HI and press Q. WB mode Auto white balance AUTO Color temperature k P AUTO AUTO n 3 Frequently-used options Light conditions Used for most light conditions (when there is a white portion framed on the monitor). Use this mode for general use. For shooting outdoors on a clear day, or to capture the reds in a sunset or the colors in a fireworks display For shooting outdoors in the shadows on a clear day For shooting outdoors on a cloudy day For shooting under a tungsten light For subjects lit by fluorescent lights For flash shooting Choose when a white or gray subject can be used to measure white balance and the subject is under mixed lighting or lit by an unknown type of flash or other light source. After pressing the INFO button, use HI buttons to select a color temperature and then press Q.

5 Preset white balance N O 1 > n One-touch white balance Custom white balance P Q CWB 5300K 7500K 6000K 3000K 4000K 5500K Color temperature set by onetouch WB. 2000K – 14000K One-touch white balance Measure white balance by framing a piece of paper or other white object under the lighting that will be used in the final photograph. This is useful when shooting a subject under natural light, as well as under various light sources with different color temperatures. 1 2 Choose [P] or [Q]. Point the camera at a colorless sheet of paper (such as white or gray), and then press the INFO button. • Frame the object so that it fills the display and no shadows fall it. • The one-touch white balance screen appears. EN 33 3 Select [Yes] and press Q. • The new value is saved as a preset white balance option. • The new value is stored until one-touch white balance is recorded again.

Turning the power off does not erase the data. % Tips • If the subject is too bright or too dark or visibly tinted, the message [WB NG Retry] will be displayed and no value will be recorded. Correct the problem and repeat the process from Step 1. Setting the image aspect (Image Aspect) 3 Frequently-used options You can change the aspect ratio (horizontal-to-vertical ratio) when taking pictures. Depending on your preference, you can set the aspect ratio to [4:3] (standard), [16:9], [3:2] or [1:1]. 1 2 Display the live control and select the aspect ratio item using FG. Use HI to select an aspect ratio and press Q. # Cautions • JPEG images are cropped to the selected aspect ratio; RAW images, however, are not cropped but are instead saved with information on the selected aspect ratio. • When RAW images are played back, the selected aspect ratio is shown by a frame. Image quality (Record Mode) Select an image quality for photographs and movies according their intended use, for example retouching on a computer or display on the web.

1 2 Display the live control and use FG to choose a record mode for photographs or movies. Select an option using HI and press Q. 3968x2976 IS OFF i WB AUTO 4:3 HD P RAW LF N L MN SN L +RAW F L +RAW N Record mode □□ Record modes (still images) Choose from RAW and JPEG (YF, YN, XN, and WN) modes. Choose a RAW+JPEG option to record both a RAW and a JPEG image with each shot. JPEG modes combine image size (Y, X, and W) and compression ratio (SF, F, N, and B).

The options available can be selected using the [K Set] option in the custom menus. 34 EN Image size Name Y (Large) Pixel count 3968 × 2976 3200 × 2400 X (Middle) 2560 × 1920* 1920 × 1440 1600 × 1200 1280 × 960* W (Small) * Default 1024 × 768 640 × 480 WSF XSF SF (Super Fine) YSF Compression rate F (Fine) YF* N (Normal) YN* B (Basic) YB Select for the print size Application XF XN* XB WF WN* WB For small prints and use on a website 3 Frequently-used options RAW image data This format (extension “.ORF”) stores unprocessed image data for later processing. RAW image data cannot be viewed using other cameras or software, and RAW images cannot be selected for printing. JPEG copies of RAW images can be created using this camera. g “Editing still images (Edit)” (P. 46) □□ Record modes (movies) Record mode Full HD HD HS120* HS240* Pixel count 1920×1080 1280×720 1280×720 432×324 Frame rate 30 fps 30 fps 120 fps 240 fps Recording length 29 min 20 sec * HS: Record quickly moving subjects for slow-motion playback. Available in P mode. # Cautions • Individual files can be up to 4 GB in size. • Depending on the type of card used, recording may end before the maximum length is reached. EN 35 Adjusting flash output (Flash Intensity Control) Flash output can be adjusted if you find that your subject to appears overexposed, or is underexposed even though the exposure in the rest of the frame is just right. 1 Display the live control and select the Flash intensity control item using FG. S-AF 0.0 ISO AUTO OFF 0.0 R P 0 3 Frequently-used options 2 Choose the compensation value with HI and press Q.*

Choosing how the camera measures brightness (Metering) Choose how the camera meters subject brightness. 1 Display the live control and select the metering item using FG.



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S-AF ISO AUTO OFF ESP R 2 Select an option with HI and press Q. p ESP metering P The camera optimizes exposure for the current scene or (if an option other than [Off] is selected for [I Face Priority]) portrait subject. This mode is recommended for general use. H This metering mode provides the Center weighted average metering between the subject averaging metering and the background lighting, placing more weight on the subject at the center. Choose this option to meter a small area with the camera pointed at the object you wish to meter. Exposure will be adjusted according to the brightness at the metered point. I Spot metering 3 Press the shutter button halfway. •Normally, the camera will start metering when the shutter button is pressed halfway and lock exposure while the shutter button is held in this position.

36 EN Choosing a focus mode (AF Mode) Select a focusing method (focus mode). 1 2 Display the live control and select the AF mode item using FG. S-AF S-AF S-AF ISO AUTO Select an option with HI and press Q. •The selected AF mode is displayed on the monitor. S-AF (single AF) Super Macro Single AF R P S-AF The camera focuses once when the shutter button is pressed halfway.

When the focus is locked, a beep sounds, and the AF target mark light up. You can focus from 1 cm away from the subject. 3 Frequently-used options # Cautions •The flash (P. 22) and zoom (P. 9) are unavailable during super macro photography.

The zoom is automatically adjusted. •The camera may be unable to focus if the subject is poorly lit, obscured by mist or smoke, or lacks contrast. □ Focus lock If the camera is unable to focus on your chosen subject, select single target mode and use focus lock to focus on another subject at about the same distance. 1 2 In [S-AF] mode, position the AF target over the subject and press the shutter button halfway. •Check that the AF target mark has turned green. •Focus locks while the shutter button is pressed halfway. Keeping the shutter button pressed halfway, recompose the photograph and then press the shutter button the rest of the way down. •Do not change the distance between the camera and the subject while pressing the shutter button halfway. EN 37 ISO sensitivity (ISO) Increasing ISO sensitivity increases noise (graininess) but allows photographs to be taken when lighting is poor. The setting recommended in most situations is [AUTO], which adjusts ISO sensitivity according to shooting conditions.

1 2 Display the live control and select the ISO sensitivity item using FG. Select an option using HI and press Q. AUTO 100 – 6400 The sensitivity is set automatically according to the shooting conditions. Sensitivity is set to the selected value. 3 Frequently-used options Face priority AF (I Face Priority) The camera detects faces and adjusts focus and ESP metering. 1 2 3 4 5 Display the live control and select the face priority item using FG. Select [I](Face Priority On) with HI and press Q. P S-AF ISO AUTO Face Priority On R Point the camera at your subject. •If a face is detected, it will be indicated by a white border. 200 ISO Press the shutter button halfway to focus.

•When the camera focuses on the face in the white border, the border will turn green. P 125 F5.6 0.0 LN HD 01:02:03 1023 Press the shutter button the rest of the way down to shoot. # Cautions •Face priority applies only to the first shot in each sequence taken during sequential shooting. •Depending on the subject, the camera may not be able to correctly detect the face. •In metering modes other than [p](ESP metering), the camera will meter exposure for the selected position. 38 EN Using the menus The menus contain shooting, playback, and other useful options and let you customize the camera settings for easier use. I J q c d Shooting Menu 1 (P. 40) Shooting Menu 2 (P.

40) Playback Menu (P. 46) Custom Menu (P. 50) Setup Menu (P. 49) Preliminary and basic shooting options Advanced shooting options Playback and retouch options Customizing camera settings Camera setup (e.g., date and language) 3 Frequently-used options j 4:3 Off Set 1 2 Press the MENU button to display the menus. Use FG to select a tab and press Q. Shooting Menu 1 1 Tab 2 c Operation guide Card Setup Backup Reset/C Mode Setup Picture Mode D Image Aspect dLock Back Press the MENU button to go back one screen Press Q to confirm the setting 3 Select an item using FG and press Q to display options for the selected item. Function 1 2 The current setting is displayed Shooting Menu 2 Off 0.0 Off # Sync 1 Off On Set Shooting Menu 2 Image Stabilizer Bracketing w Remote Flash # Sync Super-Res Zoom Pic Orientation Q 1 2 c Back c Back Image Stabilizer Bracketing w Remote Flash # Sync Super-Res Zoom Pic Orientation Off On Off 0.

0 Off # Sync 1 Off On Set 4 Use FG to highlight an option and press Q to select. •Press the MENU button repeatedly to exit the menu. \$ Notes •For details on the functions that can be set with the menu, refer to “Menu directory” (P. 76). •A guide is displayed for about 2 seconds after you select an option. Press the INFO button to view or hide guides. EN 39 I Shooting Menu 1 / J Shooting Menu 2 Shooting Menu 1 1 2 c Back Card Setup Backup Reset/C Mode Setup Picture Mode D Image Aspect dLock j 4:3 Off Set 3 Frequently-used options I Shooting Menu 1 Card Setup/Memory Setup (P. 40) Backup (P. 40) Reset/C Mode Setup (P. 41) Picture Mode (P.

42) K (P. 43) Image Aspect (P. 44) dLock (P. 44) J Shooting Menu 2 Image Stabilizer (P. 32) Bracketing (P. 44) w (P. 36) Remote Flash (P. 45) # Sync (P. 45) Super-Res Zoom (P. 45) Pic Orientation (P.

45) Erasing data completely (Card Setup/Memory Setup) All data stored on the card, including protected images, is erased when the card is formatted. Confirm there are no images that you still want to keep on the memory. •Cards formatted on a computer or other camera must be formatted with the camera before they can be used. •Be sure to remove the card before formatting the internal memory. 1 2 3 Select [Card Setup] in I shooting menu 1. Select [Format]. Select [Yes] and press Q. •Formatting is performed. Back Card Setup All Erase Format Set Copying images in the internal memory to the card (Backup) Backs up image data in the internal memory to the card. 1 2 Select [Backup] in I shooting menu 1.

Select [Yes]. •To cancel [Backup], select [No]. 40 EN Restoring default or custom settings (Reset/C Mode Setup) Restore default settings. 1 2 Select [Reset/C Mode Setup] in I shooting menu 1. Select [Reset] and press Q. •Highlight [Reset] and press I to choose the reset type. To reset all settings except the date, language, and a few others, highlight [Full] and press Q. g “Menu directory” (P. 76) Reset/C Mode Setup Reset Custom Mode Basic Set 3 Select [Yes] and press Q. Back Set Registering a custom setting (Reset/C Mode Setup) Restore preselected settings for P, A, S or M mode.



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3 Frequently-used options 1 2 3 4 Adjust settings in order to save. Select [Reset/C Mode Setup] in I shooting menu 1. Select [Custom Mode] and press Q. Select [Set] and press Q. • To erase the registered setting, select [Reset] and press Q.

• Functions that can be saved to [C Mode Setup]. g “Menu directory” (P. 76) □ Calling the settings registered Set the mode dial to C to call the setting stored in [Custom Mode]. EN 41 Processing options (Picture Mode) Select a picture mode and make individual adjustments to contrast, sharpness, and other parameters. Changes to each picture mode are stored separately.

1 Select [Picture Mode] in I shooting menu 1. Shooting Menu 1 1 2 c Back Card Setup Backup Reset/C Mode Setup Picture Mode D Image Aspect dLock j 4:3 Off Set 2 Select an option with FG and press Q. h i j Z J Vivid Natural Muted Portrait Monotone Produces vivid colors. Produces natural colors. Produces flat tones. Produces beautiful skin tones. Produces black and white tone. 3 Frequently-used options j Pop Art k Soft Focus l Pale&Light Color m Light Tone n Grainy Film o Pin Hole s Diorama t Cross Process u Gentle Sepia v Dramatic Tone Y Key Line Choose an art filter and select the desired effect. 42 EN 3 Press I to display settings for the selected option. h-Z Contrast Sharpness Saturation Gradation Distinction between light and dark Sharpness of the image Vividness of the color Adjust tone (gradation).

Divides the image into detailed regions and adjusts the brightness separately for each region. This is effective for images with areas of large contrast in which the whites appear too bright or the blacks appear too dark. Use [Normal] mode for general uses. Gradation for a bright subject. Gradation for a dark subject.

Creates a black and white image. The filter color is brightened and the complementary color is darkened. Creates a normal black and white image.

Reproduces clearly defined white cloud with natural blue sky. Slightly emphasizes colors in blue skies and sunsets.

Strongly emphasizes colors in blue skies and brightness of crimson foliage. Strongly emphasizes colors in red lips and green leaves. Colors the black and white image. Creates a normal black and white image. Sepia Bluish Purplish Greenish k □ k □ □ J □ □ k Auto □ □ 3 Frequently-used options Normal High Key Low Key B&W Filter N:Neutral Ye:Yellow Or:Orange R:Red G:Green Pict.

Tone N:Neutral S:Sepia B:Blue P:Purple G:Green □ # Cautions • Changes to contrast have no effect at settings other than [Normal]. Image quality (Record Mode) Select an image quality. You can select a separate image quality for photographs and movies. This is the same as the [Record Mode] (P. 34) item in [Live Control].

• You can change the JPEG image size and compression ratio combination, and [X] and [W] pixel counts. g [K set] (P. 53), [Pixel Count] (P. 53) EN 43 Setting the image aspect (Image Aspect) You can change the aspect ratio (horizontal-to-vertical ratio) when taking pictures. Depending on your preference, you can set the aspect ratio to [4:3] (standard), [16:9], [3:2] or [1:1]. # Cautions • JPEG images are cropped to the selected aspect ratio; RAW images, however, are not cropped but are instead saved with information on the selected aspect ratio. • When RAW images are played back, the selected aspect ratio is shown by a frame. Disable the button function (dLock) 3 Frequently-used options Select [On] to disable the I, G and sub dial in shooting mode. Varying settings over a series of photographs (Bracketing) Bracketing enables you to take a series of shots at different exposure settings. Select the exposure compensation from 0.

3 EV, 0.7 EV, or 1.0 EV. Bracketing is available in P, A, S, and M modes. The camera continues to take shots in the following order while the shutter button is pressed all the way down: no modification, negative, positive. Number of shots: 3 1 Select [Bracketing] in J shooting menu 2. 1 2 Shooting Menu 2 Image Stabilizer Bracketing w Remote Flash # Sync Super-Res Zoom Pic Orientation Off 0.0 Off # Sync 1 c Back Off On Set 2 Select the exposure compensation using FG. • Bracketing is available after pressing the jY button (G) in the monitor and selecting [BKT]. 1 2 Shooting Menu 2 Image Stabilizer Bracketing w Remote Flash # Sync Super-Res Zoom Pic Orientation Off 3f 0.

3EV 3f 0.7EV 0.0 3f 1.0EV Off # Sync 1 Off On Set c Back • The camera modifies exposure by varying aperture and shutter speed (mode P), shutter speed (modes A and M), or aperture (mode S). • The camera brackets the value currently selected for exposure compensation.

• When an art filter (j – Y) selected in [Picture Mode] (P. 32, 42), the filter effect is not applied. 44 EN Wireless remote control flash photography (Remote Flash) The built-in flash unit and external flash units that offer a remote control mode and are designated for use with this camera can be used for wireless flash photography. g “Wireless remote control flash photography” (P. 75) Setting the flash timing (# Sync) You can set the flash timing.

For [# Sync 1], flash fires as shutter opens, while flash fires just before the shutter closes for [# Sync 2], creating a stream of light behind moving light sources. Shooting larger pictures than when using optical zoom with low degrading of image quality (Super-Res Zoom) Selecting [On] enables super-resolution zoom with minimal loss of image quality to allow greater magnification than possible when using the optical zoom. 3 Frequently-used options # Cautions • Available only if [Y] is selected for image size. Automatically rotating images shot with the camera in a vertical position during playback (Pic Orientation) Information about the vertical/horizontal orientation of the camera during shooting is recorded with images. Images are automatically rotated during playback. # Cautions • This function may not work properly if the camera is facing up or down during shooting. EN 45 q Playback Menu Playback Menu 1 2 c Back L Edit < Reset Protect Connection to Smartphone Set 3 Frequently-used options L (P. 28) Edit (P. 46) < (P. 59) Reset Protect (P.

47) Connection to Smartphone (P. 47) Editing still images (Edit) Recorded images can be edited and saved as new images. 1 2 3 Select [Edit] in the q playback menu and press Q. Use HI to select the image to be edited and press Q. • [RAW Data Edit] is displayed if the picture is a RAW image, [JPEG Edit] if it is a JPEG image. If the image was recorded in RAW+JPEG format, both [RAW Data Edit] and [JPEG Edit] will be displayed. Select the menu for the image to be edited. Select [RAW Data Edit] or [JPEG Edit] and press Q. RAW Data Edit Create a JPEG copy of a RAW image edited according to the settings. The editing was done with the current settings.

Set the camera settings before editing. Choose from the following options: [Shadow Adj]: Brightens a dark backlit subject. [Redeye Fix]: Reduces the red-eye phenomenon during flash shooting.



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[P]: Use the sub dial to choose the size of the crop and FGHI to position the crop. [Aspect]: Changes the aspect ratio of images from 4:3 (standard) to [3:2], [16:9] or [1:1].

After changing the aspect ratio, use FGHI to specify the O Set trimming position. [Q]: Converts the image file size to 1280 × 960, 640 × 480, or 320 × 240. [e-Portrait]: Makes skin look smooth and translucent. You may not be able to compensate depending on the image if face detection fails. JPEG Edit 4 5 46 EN When the settings are complete, press Q.

• The settings will be applied to the image. Select [Yes] and press Q. • The edited image is stored. # Cautions • Movies cannot be edited. • Red-eye correction may not work depending on the image. • Editing of a JPEG image is not possible in the following cases: When an image is processed on a PC, when there is not enough space in the card memory, when an image is recorded on another camera • When resizing ([Q]) an image, you cannot select a larger number of pixels than was originally recorded. • [P] and [Aspect] can only be used to edit images with an aspect ratio of 4:3 (standard). □ Audio recording Add an audio recording (up to 4 sec. long) to the current photograph. This is the same function as [R] during playback.

(P. 27) 3 Frequently-used options Canceling all protections (Reset Protect) This function lets you cancel the protection of several images at one time. 1 2 Select [Reset Protect] in the q playback menu. Select [Yes] and press Q. Using the Smartphone connection option (Connection to Smartphone) Use a commercially available FlashAir (wireless LAN mounted) card to view images directly on a smartphone or PC that has Wi-Fi connectivity or to transfer images between the camera and a smartphone or PC that has Wi-Fi connectivity. FlashAir cards that have been set by another camera or device should be formatted before use. g “Using the card” (P. 72) To download smartphone applications, see the URL below. <http://olympuspen.com/OIShare/> □ Making the connection settings 1 2 3 4 Select [Connection to Smartphone] in the q playback menu and press Q.

Select [Connection Settings] and press Q. Enter the [SSID Setting] and press Q. • This becomes the FlashAir card ID name used to identify this card from the device to be connected. Enter the password, and press Q. • This is the password used when connecting from another device.

Set a password between 8 and 63 characters long. • The message “Initial setting completed” will be displayed and the settings are complete. EN 47 □ Connecting 1 2 Select [Connection to Smartphone] in the q playback menu and press Q. Select the connection method and press Q. Private Connection One-Time Connection Connect using the same preset password each time.

Connect using a password that is valid for only one connection. Set the password and press Q. 3 3 Frequently-used options Select the camera's FlashAir as the access point using the device to be connected, and establish the connection. • Refer to the Instruction Manual of the device for the method of connecting to the access point. • When prompted to provide a password, enter the password set using the camera. 4 Open an internet browser on the device to be connected, and enter <http://FlashAir/> in the address bar. • The camera does not automatically turn off while the connection is established. □ Ending the connection Select [Break connection] from [Connection to Smartphone] in the q playback menu and press Q. □ Changing the settings Select [Connection Settings] from [Connection to Smartphone], and set the [SSID Setting] and [Password Setting] items. 48 EN d Setup Menu Use the Setup Menu to set the basic camera functions.

Setup Menu 1 2 X World Time W Rec View c q Power On Back --.-- --:-z English j±0 k±0 2sec No Set 3 g Option Description Frequently-used options Set the camera clock. X (Date/time setting) 1) Use FG to select the year for [Y]. 2) Press I to save the setting for [Y]. 3) As in Steps 1 and 2, use FGHI to set [M] (month), [D] (day), [Time] (hours and minutes), and [Y/M/D] (date order), and then press the A button. • For precise time setting, press the A button as the time signal strikes 00 seconds. World Time W (Changing the display language) You can set your home and destination to change the date and time display. You can change the language used for the on-screen display and error messages from English to another language. 7 — — You can adjust the brightness and i (Monitor brightness color temperature of the monitor).

Color temperature adjustment adjustment) will affect only the monitor display during playback. Use HI to highlight j (color temperature) or k (brightness) and FG to adjust the value. Rec View j -5 k +2 — Back Set Choose whether pictures are displayed immediately after shooting and for how long. This is useful for making a brief check of the picture you have just taken. Pressing the shutter button halfway while checking the picture lets you resume shooting immediately.

[Isec] – [20sec]: Selects the number of seconds to display each picture. Can be set in units of 1 second. [Off]: The picture being recorded to the card is not displayed. [Autoq]: Displays the image being recorded, and then switches to playback mode. This is useful for erasing a picture after checking it.

— q Power On [Yes]: If you hold down q, the camera turns on and starts up in playback mode. [No]: The camera does not turn on. Press the n button to turn on the camera. — EN 49 4 R AF (P. 51) Customizing camera setting Camera start-up settings for operation and shooting can be customized using the custom menus. c Custom Menu AF Mode AF Area AF Illuminat. I Face Priority S Button/Dial (P. 51) T Connection/ Sound (P. 51) F Function Dial Function Dial Direction HDMI Video Out 8 (Beep sound) Volume USB mode G/Info Setting Displayed Grid KControl Setting Picture Mode Setting Live View Boost Sleep V Exp/p/ISO (P. 52) Metering P+Metering Noise Reduct.

Noise Filter ISO ISO-Auto Set W # Custom (P. 53) X K/WB (P. 53) Y Record (P. 54) Z Movie (P. 54) b K Utility (P. 54) #Slow LLimit w+F WB K Set Pixel Count File Name Movie R Wind Noise Reduction Pixel Mapping Touch Screen Settings Touch Calibration. Eye-Fi 4 Customizing camera setting U Display (P. 52) □ Customizing the setting 1 2 3 4 5 Press the MENU button to display the menus. Select c Custom Menu using FG, and press Q. Use FG to select a tab and press Q.

Select an item using FG and press Q to display options for the selected item. Back C. Connection/Sound HDMI Video Out 8 Volume USB Mode 3 3 Auto Set Use FG to highlight an option and press Q to select. • For details on each menu item, refer to the following pages. 50 EN R AF Option AF Mode AF Area AF Illuminat.

I Face Priority Choose the AF mode. Choose the AF target mode. Select [Off] to disable the AF illuminator. Description MENU c R g 37 21 — 38 The camera gives priority to the faces of human portrait subjects during focusing.



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