



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS TG-3. You'll find the answers to all your questions on the OLYMPUS TG-3 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual OLYMPUS TG-3
User guide OLYMPUS TG-3
Operating instructions OLYMPUS TG-3
Instructions for use OLYMPUS TG-3
Instruction manual OLYMPUS TG-3

OLYMPUS

DIGITAL CAMERA

TG-3

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.



[You're reading an excerpt. Click here to read official OLYMPUS TG-3 user guide](http://yourpdfguides.com/dref/5591188)
<http://yourpdfguides.com/dref/5591188>

Manual abstract:

@@@If anything is missing or damaged, contact the dealer from whom you purchased the camera. Digital camera Strap Lithium Ion Battery (LI-92B) or OLYMPUS Setup CD-ROM USB-AC adapter (F-2AC) Other accessories not shown: Warranty card Contents may vary depending on purchase location. USB cable (CB-USB8) Attaching the camera strap • Pull the strap tight so that it does not come loose. 2 EN Names of parts 1 2 3 4 5 6 7 8 9 0 a b c d e f g Connector cover Connector cover lock LOCK knob Speaker Strap eyelet Lens Self-timer lamp/LED Illuminator/ AF illuminator Flash Stereo microphone GPS antenna n button Indicator lamp Shutter button Zoom lever Monitor INFO (Information display) button R (Movie) button h i j k l m n o p q r s t u Mode dial q (Playback) button A button \square /Wi-Fi button Multi-connector HDMI micro connector Tripod socket Battery/card compartment cover Battery/card compartment cover lock Arrow pad F (Up) / F (Exposure compensation) button I (Right) /# (Flash) button G (Down) / jY (Sequential shooting/Self-timer) / \square (Erase) button H (Left) button •FGHI instruct to press the up/down/left/right arrow pad. EN 3 Preparations for shooting Inserting and removing the battery and card 1 Follow Steps 1, 2 and 3 to open the battery/card compartment cover. • Turn off the camera before opening the battery/card compartment cover. Battery/card compartment cover lock 3 2 1 Battery/card compartment cover LOCK knob 2 Insert the battery while sliding the battery lock knob in the direction of the arrow. • Insert the battery as illustrated with the C mark toward the battery lock knob. • Slide the battery lock knob in the direction of the arrow to unlock, and then remove the battery. Battery lock knob 3 Insert the card straight until it clicks into place. • Always use the specified cards with this camera. Do not insert other types of memory cards. g “Using the card” (P. 92) • Do not touch the metallic parts of the card directly. Write-protect switch 4 EN To remove the card Press the card in until it clicks and comes out slightly, then remove the card. 1 2 3 EN 5 Charging the battery 1 Check that the battery is in the camera, and connect the USB cable and USB-AC adapter. • The battery is not fully charged at shipment. Before use, be sure to charge the battery until the indicator lamp turns off (up to 5 hours). Connecting the camera AC outlet Indicator lamp On: Charging Off: Charged 2 or 1 Multi-connector 3 USB cable (supplied) Connector cover For charging the battery abroad, see “Using your charger and USB-AC adapter abroad” (P. 92). Never use any cable other than supplied or Olympus-designated USB cable. This may cause smoking or burning. The included F-2AC USB-AC adapter (hereafter referred to as USB-AC adapter) differs depending on the region where you purchased the camera. If you received a plug-in type USB-AC adapter, plug it directly into AC outlet. Be sure to unplug the power plug of the USB-AC adapter from the wall outlet when the charging is complete or the playback ends. For details on the battery, see “Handling the Battery” (P. 104). For details on the USB-AC adapter, see “USB-AC adapter” (P.

107). • If the indicator lamp does not light, reconnect the USB cable and USB-AC adapter to the camera. • If “No Connection” is displayed on the back monitor, disconnect the USB cable and set [Storage] in [USB Connection] (P. 56) before connecting the cable again. 6 EN When to charge the batteries Charge the battery when the error message shown on the right appears. Flashes in red Error message Battery Empty EN 7 Turning on the camera and making the initial settings When you turn on the camera for the first time, a screen appears enabling to set the language for the menus and messages displayed in the monitor, and the date and time. To change the selected date and time, see “Setting the date and time d [X]” (P. 59). 1 2 Press the n button to turn on the camera, press FGHI of the arrow pad to select your language and press the A button. Press FG of the arrow pad to select the year for [Y].

X Y M D Time Back MENU 2014 : -- Y/M/D 3 Press I of the arrow pad to save the setting for [Y]. X Y M D Time Back MENU 2014 : -- : -- Y/M/D 4 As in Steps 2 and 3, press FGHI of the arrow pad to set [M] (month), [D] (day), [Time] (hours and minutes), and [Y/M/D] (date order), and then press the A button. • For precise time setting, press the A button as the time signal strikes 00 seconds. 5 Use HI to select the time zone and then press the A button. • Use FG to turn daylight saving time ([Summer]) on or off. '14.

02.26 12:30 Summer 8 EN Using basic functions Taking photographs 1 2 Press the n button to turn on the camera. When the camera is turned on, the monitor will turn on. Set the mode dial to P. In mode P, the camera automatically adjusts shutter speed and aperture in response to subject brightness. 3 Frame the shot. • When holding the camera, take care not to cover the flash, microphone or other important parts with your fingers, etc. 4 Press the shutter button halfway down to focus. The camera was unable to focus if the AF target mark flashes red. Try focusing again.

• The shutter speed and aperture value are displayed in red if the camera is unable to achieve optimal exposure. AF target Press halfway P 1/400 F6.9 Shutter Aperture speed value Press halfway Press the rest of the way down 5 To take the picture, gently press the shutter button all the way down while being careful not to shake the camera. EN 9 Viewing photographs (Playing back images) Turn on the camera. Press the q button. • Your most recent photograph is displayed. • Press HI to select an image. Displays the previous frame Displays the next frame 4/30 '14/02/26 12:30 Still image q button Index display • In single-frame playback, press the zoom lever to the W side for Index playback. • Use FGHI to move the cursor. • Press the zoom lever to the T side, or press the A button for single-frame playback.

Close-up playback • In single-frame playback, press the zoom lever to the T side to zoom in up to 10x; press the W side to zoom out. Press the A button to return to single-frame playback. • Press FGHI to scroll an image to the direction of the button you pressed. 4/30 Arrow pad '14/02/26 12:30 '14/02/26 12:30 10 EN Recording movies 1 Press the R (movie) button to start recording. • The movie is shot in the set shooting mode.

Note that the shooting mode effects may not be obtained for some shooting modes. • Sound is also recorded. • When using a camera with a CMOS image sensor, moving objects may appear distorted due to the rolling shutter phenomenon.



[You're reading an excerpt. Click here to read official OLYMPUS TG-3 user guide](http://yourpdfguides.com/dref/5591188)
<http://yourpdfguides.com/dref/5591188>

Suitable for shooting close-up view underwater. Suitable for shooting snow scenes. This mode allows shooting using tap control (P. 61). H Hand-Held Starlight G Night Scene U Night+Portrait C Sport 2 Indoor 3 Self Portrait `Sunset X Fireworks _ Cuisine ^ Documents g Beach & Snow] Snapshot \ Wide1 [Wide2 w Macro s Snow 22 EN Sub mode s Panorama E Backlight HDR Application You can shoot and combine multiple images to create an image with a wide angle of view (panoramic image).

Suitable for contrasting scenes. This mode captures multiple images and merges them into one, properly exposed image. Portrait 1 2 Rotate the mode dial to O. Use HI to select a sub mode and press the A button at the end. • Press the A button once again to display the sub mode selection screen. 16M 4:3 MENU • In [e-Portrait] mode, two images are recorded: an unmodified image and a second image to which [e-Portrait] effects have been applied. 1 Interval Shooting Adjusts interval settings in the setting menu before selecting Interval Shooting in O (Scene Mode) to shoot. Customizing the setting 1 2 3 Press the □ button to display the menus. Use H to move to the page tab, and use FG to select Setting menu 3 and then press A. Tab Settings Menu 3 GPS Settings Wi-Fi Settings Interval Settings Focus BKT Setting Certification Back MENU Use FG to select [Interval Settings] and press A.

Then press FG to select an item and press A. Settings Menu 3 GPS Settings Back MENU Interval Settings Back MENU Wi-Fi Settings Interval Settings Focus BKT Setting Certification A Frame Start Waiting Time Interval Time Time Lapse Movie 99 00:05:00 00:00:30 Off EN 23 4 Use FG to highlight an option and press A to select. Frame Start Waiting Time Interval Time Sets the number of frames to be shot between 1 and 99 frames. Sets the time from pressing the shutter button until the picture is taken between 00:00:00 and 24:00:00. Sets the shooting interval for the second and subsequent frames between 00:00:01 and 24:00:00. Select [On] to record, besides the still pictures Time Lapse Movie recorded for each frame, a movie generated from the sequence of frames. • Press the □ button repeatedly to exit the menu. • The interval may be longer than the set interval such as when the camera takes a few moments for image processing. • If shooting a time lapse movie over a long period, use the USB-AC adapter F-3AC (sold separately). • For the free space on a card, you cannot shoot the set number of frames.

• During interval shooting the power may turn off, but the shooting is still performed according to the setting. To cancel the interval shooting Press the □ button.] \ [w Shooting underwater The [] Snapshot, [\ Wide1], [[Wide2]*1, [w Macro] submode is recommended for shooting underwater. *1 When set to [[Wide2], the focus distance is automatically fixed to approx. 5.0 m (16.4 ft.). • You can shoot with a fixed focus position. gAFL (P.

34) 24 EN s Panorama When shooting a panorama, you can select the method of combining images using the submenu. 1 Select [s Panorama]. 2 Press G to go to the submenu. 3 Use HI to select a submenu, and press the A button to set. Submenu Auto Manual PC Application Panorama images are automatically combined just by swinging the camera in the shooting direction. Three frames are taken and combined by the camera. The user composes the shots using the guide frame and manually releases the shutter. The frames that were taken are combined into a panorama image using the PC software. • Move the camera as if rotating it around a vertical axis through the center of the lens to take better panorama images. Taking pictures with [Auto] 1 Press the shutter button to take the first frame.

2 Move the camera slightly in the s SCN direction of the second frame. AUTO 3 Move the camera slowly so that Target mark the pointer and the target mark overlap. The camera releases the Pointer shutter automatically when the Cancel MENU Save OK pointer and the target overlap. Screen when combining • To combine only two frames, images from left to right press the A button. 4 Repeat step 3 to take a third frame. The camera automatically combines the frames into a single panorama image. • To cancel the panorama function, press the □ button. • If the shutter does not automatically release, try [Manual] or [PC]. EN 25 Taking pictures with [Manual] 1 Use FGHI to specify at which Direction for combining frames edge the next picture is to be SCN s connected, and then press the A MANUAL button. 2 Press the shutter button to take the first frame.

The edge of the first frame is displayed faintly on the screen. 3 Compose the next shot so that the edge of the first frame displayed faintly on the screen overlaps the subject of the second frame, and press the shutter button. • To combine only two frames, press the A button. 4 Repeat step 3 to take a third frame. The camera automatically combines the frames into a single panorama image.

Taking pictures with [PC] 1 Use FGHI to specify at which edge the next picture is to be connected, and then press the A button. 2 Press the shutter button to take the first frame. The edge of the first frame is displayed faintly on the screen. 3 Compose the next shot so that the edge of the first frame displayed faintly on the screen overlaps the subject of the second frame, and press the shutter button. 4 Repeat step 3 until the desired number of frames are taken, and then press the A button or □ button when finished.

• Panorama shooting is possible for up to 10 frames. • The shot images are combined into a single panorama image by the PC software. • For details on installing the PC software, refer to P. 82. In addition, refer to the PC software help guide for details on how to make panorama images. A (A mode) When an aperture value is set, the camera automatically sets an appropriate shutter speed. After pressing H, you can change the aperture value using FG. 26 EN ART (art filters) You can shoot with color and effect like posters and paintings. Sub mode Pop Art Soft Focus Pale&Light Color Grainy Film Pin Hole Application Enhances the color and atmosphere of an image more brightly and vividly. Expresses an ethereal atmosphere with a soft tone and makes an image dreamy.

Expresses a comfortable floating feeling by making an image more pale and light. Expresses the strength and roughness of black and white. Expresses the tunnel effect like that obtained from an old fashioned camera or a toy camera by reducing the peripheral brightness. Expresses an image shooting a surreal miniature world with enhancing the saturation and contrast and blurring an outof-focus area of an image. Enhances the local contrast of an image and provide an image that a difference of brightness and darkness is emphasized. Pop Art 1 Diorama Dramatic Tone 1 2 Rotate the mode dial to ART. Use HI to select a sub mode and press the A button at the end. • Press the A button once again to display the sub mode selection screen.



[You're reading an excerpt. Click here to read official OLYMPUS](http://yourpdfguides.com/dref/5591188)

[TG-3 user guide](http://yourpdfguides.com/dref/5591188)

<http://yourpdfguides.com/dref/5591188>

0.0 WB AUTO 16M 4:3 MENU EN 27 P (PHOTO STORY) When shooting, an image is incorporated into a layout frame set to create a desired collage. This enables wide range of photo expression with themes or stories. 1 Rotate the mode dial to P. 2 Select a theme using FG and press I. Types of theme Theme Standard 1 2 SETUP MENU P1 Standard P2 Speed P3 Fun Frames 3 3 Select desired items in the theme using FGHI, then press A. • Press the shutter button halfway to return to the shooting screen.

• The monitor switches to PHOTO STORY display. • Press the A button once again to display the theme selection screen. Black/Pin-Hole SETUP MENU 4 Press the shutter button all the way down in standby mode to shoot. • Press I button to switch the current frame. 4 NORM 0.

0 WB AUTO 16M Current frame 28 EN 5 Shoot each frame in the same way. • Shot images are displayed in the frames. • Press □ (G) to cancel the image in the directly preceding frame and retake the shot. If there are multiple images, use HI to change the image to retake. Once you have selected, press the A button. • Press the □ button, and then press the A button to cancel the shot picture and restart shooting again. Next frame 0.0 WB AUTO 16M 4 NORM Shot image 6 After shooting all frames, press A and save the picture. • AF Mode is fixed to [Spot]. • The following operations are not available in the PHOTO STORY mode.

Movie recording, sequential and self-timer. C (Custom mode) If you store shooting settings in [Custom Mode Setup] (P. 56), you can call up and shoot using the stored shooting settings. EN 29 Using the zoom Pressing the zoom lever adjusts the shooting range. Zoom bar P 3.4 0.0 WB AUTO ISO AUTO 16M 4:3 W side Image size 16M T side 4 NORM 00:34 Zoom bar Optical zoom Super-resolution zoom*1 Other *2 *1 For the super resolution zoom and the details, refer to P. 48. *2 Due to increased processing of the pixel counts, the image quality will not degrade. The magnification ratio changes depending on the image size setting.

30 EN Using shooting options (Set by direct button) Some items are not available in some shooting modes. g “List of settings available in each shooting mode” (P. 100) Flash You can use a flash when shooting. 1 2 Press the # button (I) to display options. Use HI to choose a flash mode and press A.

#AUTO Auto flash Red-eye reduction flash Fill-in flash Flash off Remote Control The flash fires automatically in low light or backlight conditions. This function allows you to reduce the red-eye phenomenon. The flash fires regardless of the light conditions. The flash does not fire. For details, see “Taking pictures with the Olympus Wireless RC Flash System” (P.

95). The commercially-available slave flash that is synchronized with the camera flash is used for taking pictures. The flash intensity setting can be adjusted. The LED turns on when a picture is taken. This is effective for taking close up pictures. ! # \$ #RC #SLV Slave q LED On • In [!](Red-eye reduction flash), after the pre-flashes, it takes about 1 second before the shutter is released. Do not move the camera until shooting is complete. • [!](Red-eye reduction flash) may not work effectively under some shooting conditions. • In A mode, only #AUTO and \$ can be selected. EN 31 Exposure compensation Compensates the brightness (appropriate exposure) adjusted by the camera.

1 Press the +/- button (F), and then press HI for the exposure compensation. • Choose positive (“+”) values to make pictures brighter, negative (“-”) values to make pictures darker. Negative (-) No compensation (0) Positive (+) 32 EN Single/Sequential 1 2 Press the jY button (G) to display the direct menu. Select an option using HI and press A. o Single-frame shooting Shoots 1 frame at a time when the shutter button is pressed (normal shooting mode). The images are taken sequentially for 100 frames at up to about 5 frames per second (fps) while pressing down the shutter button all the way down. The images are taken sequentially for up to 100 frames at about 15 frames per second (fps) while pressing down the shutter button all the way down. The images are taken sequentially for up to 100 frames at about 60 frames per second (fps) while pressing down the shutter button all the way down. j Sequential *1 c High-Speed1 *1, 2 d High-Speed2 *1, 2 *1 Taken pictures are displayed as a group. *2 The number of recording pixels are limited.

• During sequential shooting, focus, exposure, and white balance are locked at the first frame. • During sequential shooting, if the battery check blinks due to low battery, the camera stops shooting and starts saving the pictures you have taken on the card. The camera may not save all of the pictures depending on how much battery power remains. EN 33 Self timer Sets the time after the shutter button is pressed until the picture is taken. 1 2 Press the jY button (G) to display the direct menu.

Select [Y12], [Y2] or [YC] using HI and press the A button. Self-timer 12 SEC Press the shutter button halfway to focus, the rest of the way down to start the timer. First, the self-timer lamp lights up for approximately 10 seconds, then it blinks for approximately 2 seconds and the picture is taken. Press the shutter button halfway to focus, the rest of the way down to start the timer. The self-timer lamp blinks for approximately 2 seconds, and then the picture is taken. After selecting this mode, press the □ button to set “the number of frames, the time from pressing the shutter button until the picture is taken, and the interval time”. Pictures are taken by these setting. Y12 Y2 Self-timer 2 SEC YC Custom Self-timer • To cancel the activated self-timer, press the □ button. • Self timer is not canceled automatically after shooting. AFL (Focus Lock) You can lock the focus position. This setting is available in k (Microscope) mode, and when O mode is [] Snapshot, [] Wide1], or [w Macro]. 1 Press the A button. • The camera focuses and locks the position. • Make fine forward/backward adjustment to the locked focus using the FG button. • Press the A button again to release the focus lock.

• Zooming operation, pressing the □ button, and the other operations also release the focus lock. AF lock mark 0.0 AF LOCK 16M 4:3 4 NORM 0:34 34 EN Using shooting options (Set by function menu) Some items are not available in some shooting modes. g “List of settings available in each shooting mode” (P. 100) Function menu P 0.0 WB AUTO ISO AUTO 16M 4:3 1 2 3 4 5 6 7 8 Setup menu (P. 41) MENU Function menu 1 2 3 4 Picture Mode....

.....
.....
.....

..P. 36 Flash

.....
.....
.....

.....
..P. 37 Exposure compensation ...

.....
P. 37 White balance

.....
.....

P. 37 5 6 7 8 ISO sensitivity

.....

P. 38 o/Y....

.....

.....

.....

.....

... P. 38 Image Size (still images).

.....P. 39 Aspect ..

.....

.....

.....

.....

...P. 39 1 2 Press H to display the function menu. • To hide the function menu, press A. Use FG on the arrow pad to select settings, use HI to change the selected setting, and press A.



[You're reading an excerpt. Click here to read official OLYMPUS](#)

[TG-3 user guide](#)

<http://yourpdfguides.com/dref/5591188>

Displays the selected function name Flash Auto Arrow pad (HI) Selection 0.0 WB AUTO ISO AUTO Arrow pad (FG) 16M 4:3 MENU Function EN 35 • The default settings of the function are highlighted in Picture Mode h i j 8 7 6 5 □ □ □ □ Vivid Natural Muted Fish Eye Sparkle Reflection Fragmented Pop Art Soft Focus Pale&Light Color Grainy Film Pin Hole Sets the processing options.

Produces vivid colors. Produces natural colors. Produces flat tones. . Produces distortion with the effect of shooting with a fisheye lens.

Produces twinkling lights with the effect of shooting with a cross filter. Makes an image with the effect of reflecting in a mirror. Makes an image into a collage of tiles. This mode produces the effect of mosaic art. Enhances the color and atmosphere of an image more brightly and vividly.

Expresses an ethereal atmosphere with a soft tone and makes an image dreamy. Expresses a comfortable floating feeling by making an image more pale and light. Expresses the strength and roughness of black and white. Expresses the tunnel effect like that obtained from an old fashioned camera or a toy camera by reducing the peripheral brightness. Expresses an image shooting a surreal miniature world with enhancing the saturation and contrast and blurring an out-of-focus area of an image. Enhances the local contrast of an image and provide an image that a difference of brightness and darkness is emphasized. □ Diorama Dramatic Tone □ 36 EN Flash _ ! # \$ Flash Auto Redeye Fill In Flash Off Sets the flash firing method. The flash fires automatically in low-light or backlight conditions. Pre-flashes are emitted to reduce the occurrence of red eye in your photos. The flash fires regardless of the available light.

The flash does not fire. For details, see “Taking pictures with the Olympus Wireless RC Flash System” (P. 95). The commercially-available slave flash that is synchronized with the camera flash is used for taking pictures. The flash intensity setting can be adjusted. The LED turns on when a picture is taken. This is effective for taking close up pictures. Compensates the brightness (appropriate exposure) adjusted by the camera. Set a larger negative (–) value to adjust darker, or a larger positive (+) value to adjust brighter. Sets an appropriate color scheme for the light of the shooting scene.

The camera automatically adjusts the white balance. Suitable for shooting outdoors under a clear sky. Suitable for shooting outdoors under a cloudy sky.

Remote #RC Control #SLV SLV Slave q LED On Exposure compensation –2.0 to +2.

0 Value White balance e f g h □ Z □ WB Auto Sunny Cloudy Incandescent Suitable for shooting under tungsten lighting. Fluorescent Underwater One Touch 1 Suitable for shooting under white fluorescent lighting. Suitable for underwater shooting. For manually adjusting the white balance according to the light when shooting. Set a piece of white paper or other white object so that it fills the entire screen, and press the □ button to set the white balance.

For how to register one touch white balance, see “Registering one touch white balance” (P. 39). □ One Touch 2 EN 37 ISO sensitivity l m ISO Auto High ISO Auto Sets the ISO sensitivity. The camera automatically sets the sensitivity with priority on image quality. The camera automatically sets the sensitivity with priority on minimizing blur caused by a moving subject or by camera shake. Set a smaller value to reduce noise in the picture, or a larger value to reduce blur. Sets the sequential shooting function and the time from pressing the shutter button until the picture is taken. Q to # Value o/Y o j Single Sequential One frame is shot each time the shutter button is pressed. The images are taken sequentially for 100 frames at up to about 5 frames per second (fps) while pressing down the shutter button all the way down. The images are taken sequentially for up to 100 frames at about 15 frames per second (fps) while pressing down the shutter button all the way down.

The images are taken sequentially for up to 100 frames at about 60 frames per second (fps) while pressing down the shutter button all the way down. The self-timer lamp turns on for approx. 10 seconds, then blinks for approx. 2 seconds, and then the picture is taken. The self-timer lamp blinks for approx. 2 seconds, then the picture is taken. Photographs are taken at “the number of frames, the time from pressing the shutter button until the picture is taken, and the interval time” which you set. c High-Speed1 d High-Speed2 Y12 Y2 YC Y 12 sec Y 2 sec Custom Self-timer 38 EN Image size (still images) □ 4 3 7 Aspect u v w x 4:3 16:9 3:2 1:1 4608×3456 3200×2400 1920×1440 640×480 Sets the number of recording pixels. Suitable for printing pictures over A3 (11×17 in.).

Suitable for printing pictures up to A3 (11×17 in.). Suitable for printing pictures up to A4 size (8.5×11 in.).

Suitable for using pictures on emails. Sets the horizontal-to-vertical ratio of images. Change the horizontal-to-vertical ratio when taking pictures. • In certain shooting modes, some functions cannot be set. g “List of settings available in each shooting mode” (P.

100). • Examples of image size when the aspect ratio is 4:3. Registering one touch white balance Select [□ One Touch 1] or [□ One Touch 2], face the camera toward a piece of white paper or other white object, and press the □ button. • The camera releases the shutter and the white balance is registered. When the white balance was previously registered, the registered data is updated. • The registered white balance data will not be cleared by turning off the power. • Perform this procedure under the light where the pictures will be actually taken. • When the camera settings are changed, the white balance must be registered again. • When the white balance cannot be registered, check that the white paper fills the screen, and then perform the procedure again. EN 39 Using the setup menu functions Setup menu Camera Menu 1 Back MENU 4 Playback Menu Slideshow Edit Erase Print Order (P.

78) R (Protect) Share Order (P. 68) P. 50 1 2 3 4 5 6 7 Wi-Fi Start Reset Compression Shadow Adjust AF Mode ESP/ Digital Zoom Normal Auto Face/iESP ESP Off q 1 Camera Menu 1 P. 42 5 Settings Menu 1 P. 55 z Wi-Fi Start/End Wi-Fi (P. 65) Reset Compression Shadow Adjust AF Mode ESP/n Digital Zoom P. 45 d Memory Format/Format Backup Eye-Fi Custom Mode Setup USB Connection q Power On Sound Settings P. 57 2 Camera Menu 2 6 Settings Menu 2 Pixel Mapping s (Monitor) TV Out l (Language) X (Date/time) World Time Tough Settings z Image Stabilizer (Still images) Accessory Settings AF Illuminat. Rec View Pic Orientation Date Stamp Super-Res Zoom d P. 49 3 Movie Menu Image Size IS Movie Mode R (Movie sound recording) A Wind Noise Setting Recording Volume 7 Settings Menu 3 GPS Settings Wi-Fi Settings Interval Settings d Focus BKT Setting Certification P.



[You're reading an excerpt. Click here to read official OLYMPUS TG-3 user guide](http://yourpdfguides.com/dref/5591188)

<http://yourpdfguides.com/dref/5591188>

63 40 EN Using the setup menu Press the \square button during shooting or playback to display the setup menu. The setup menu provides access to a variety of camera settings, such as shooting and playback functions, time and date settings, and display options. Some items are not available in some shooting modes. g
“List of settings available in each shooting mode” (P. 100) 1 2 Press the \square button.

• The setup menu is displayed. Camera Menu 1 Back MENU Wi-Fi Start Reset Compression Shadow Adjust AF Mode ESP/ Digital Zoom Normal Auto Face/iESP ESP Off Press H to select the page tabs. Use FG to select the desired page tab and press I. Page tab Camera Menu 1 Wi-Fi Start Reset Compression Shadow Adjust AF Mode ESP/ Digital Zoom Back MENU Submenu 1 Camera Menu 1 Back MENU Wi-Fi Start Normal Auto Face/iESP ESP Off Reset Compression Shadow Adjust AF Mode ESP/ Digital Zoom Normal Auto Face/iESP ESP Off 3 Use FG to select the desired submenu 1 and then press the A button. Submenu 2 Camera Menu 1 Wi-Fi Start Reset Compression Shadow Adjust AF Mode ESP/ Back MENU Camera Menu 1 Wi-Fi Start Reset Compression Shadow Adjust AF Mode ESP/ Back MENU Normal Auto Face/iESP ESP Off On Digital Zoom Off Digital Zoom 4 Use FG to select the desired submenu 2 and then press the A button.

• Once a setting is selected, the display returns to the Submenu 1. • There may be additional operations. Camera Menu 1 Wi-Fi Start Reset Compression Shadow Adjust AF Mode ESP/ Back MENU Normal Auto Face/iESP ESP Digital Zoom On 5 Press the \square button to complete the setting. EN 41 For the operation method, refer to (P. 41). • The default settings of the function are highlighted in . z Camera Menu 1 Restoring the shooting functions to the default settings z [Reset] Submenu 2 Application Restores the following menu functions to the default settings. • Sub mode of ART, O, P, and k • Picture Mode • Flash • Exposure compensation • White balance • ISO sensitivity • o/Y • Image Size (still images) • Aspect • Camera Menu 1, Camera Menu 2 and Movie Menu Functions • Aperture value The settings will not be changed. Yes No Selecting the image quality for still images z [Compression] Submenu 2 Fine Normal Shooting at high quality. Shooting at normal quality.

Application • “Number of storable pictures (still images)/Recording length (movies) in the internal memory and cards” (P. 94) 42 EN For the operation method, refer to (P. 41). Brightening the subject against backlight z [Shadow Adjust] Submenu 2 Auto Off On The effect is not applied. Shoot with automatic adjustment to brighten an area that has become darker. Application Automatically On when a compatible shooting mode is selected. • When [ESP/n] is set to [n], [Shadow Adjust] is automatically fixed to [Off]. Selecting the focusing area z [AF Mode] Submenu 2 Application The camera focuses automatically. (If a face is detected, it is shown by a white frame*1; when the shutter button is pressed halfway and the camera focuses, the frame turns to green*2. If no face is detected, the camera chooses a subject in the frame and focuses automatically.

) The camera focuses on the subject located within the AF target mark. The camera tracks the subject movement automatically to focus on it continuously. Face/iESP Spot AF Tracking *1 For some subjects, the frame may not appear or may take some time to appear. *2 If the frame blinks in red, the camera cannot focus. Try refocusing on the subject.

To focus on a moving subject continuously (AF Tracking) 1 Hold the camera to align the AF target mark on the subject and press the A button. 2 When the camera recognizes the subject, the AF target mark automatically tracks the subject movement to focus on it continuously. 3 To cancel the tracking, press the A button. • Depending on the subjects or the shooting conditions, the camera may be unable to lock the focus or fail to track the subject movement. • When the camera fails to track the subject movement, the AF target mark changes to red.

EN 43 For the operation method, refer to (P. 41). Selecting the method for measuring the brightness z [ESP/n] Submenu 2 ESP 5 (spot) Application Shoots to obtain a balanced brightness over the entire screen (Meters the brightness at the center and surrounding areas of the screen separately). Shoots the subject at the center during backlighting (Meters the brightness at the center of the screen). • When set to [ESP], the center may appear dark when shooting against strong backlighting. Shooting at higher magnifications than optical zoom z [Digital Zoom] Submenu 2 Off On Disable digital zoom. Enable digital zoom. Application • The option selected for [Digital Zoom] affects the appearance of the zoom bar (P. 48). • This setting is not available when drive settings are [c] and [d].

• This setting is not available when the picture mode is except [Vivid], [Natural], and [Muted]. 44 EN For the operation method, refer to (P. 41). z Camera Menu 2 Reducing the blur caused by the camera shake when shooting z [Image Stabilizer] Submenu 2 Off On Application The image stabilizer is deactivated. This is recommended for shooting when the camera is fixed in place on a tripod or other stable surface. The image stabilizer is activated. • There may be a noise coming from inside the camera when reducing camera shake. • Images may not be stabilized if camera shake is too severe. • When the shutter speed is extremely slow, such as when taking pictures at night, [Image Stabilizer] may not be as effective. Using separately sold accessories z [Accessory Settings] Submenu 2 Submenu 3 Off RC Remote Flash Slave Application The external flash is not available.

An Olympus Wireless RC Flash System compatible flash is used for taking pictures. (Channel: CH1, Group: A) The commercially-available slave flash that is synchronized with the camera flash is used for taking pictures. The flash intensity setting can be adjusted. Select when taking pictures without a conversion lens. Select depending on designated optional conversion lenses.

Off Conversion Lens PTWC-01 FCON-T01 TCON-T01 • “Taking pictures with the Olympus Wireless RC Flash System” (P. 95) • “Use the conversion lens/LED light guide” (P. 96) EN 45 For the operation method, refer to (P. 41). Using the assist lamp for shooting a dark subject z [AF Illuminat.

] Submenu 2 Off On Application The AF illuminator is not used. When the shutter button is pressed halfway down, the AF illuminator turns on to aid focusing. AF illuminator Viewing the image immediately after shooting z [Rec View] Submenu 2 Off Application The image being recorded is not displayed. This allows the user to prepare for the next shot while following the subject in the monitor after shooting. The image being recorded is displayed for selected second(s). 0.5/1/2/3 (sec) This allows the user to make a brief check of the image that was just taken.



[You're reading an excerpt. Click here to read official OLYMPUS](http://yourpdfguides.com/dref/5591188)

[TG-3 user guide](http://yourpdfguides.com/dref/5591188)

<http://yourpdfguides.com/dref/5591188>

46 EN For the operation method, refer to (P. 41). Automatically rotating images shot with the camera in a vertical position during playback z [Pic Orientation] • During shooting, the [y] (P.

53) setting on the q Playback Menu is set automatically. • This function may not work properly if the camera is facing up or down during shooting. Submenu 2 Off Application Information about the vertical/horizontal orientation of the camera during shooting is not recorded with images. Images shot with the camera in a vertical position are not rotated during playback. Information about the vertical/horizontal orientation of the camera during shooting is recorded with images. Images are automatically rotated during playback. On Imprinting the date of recording z [Date Stamp] Submenu 2 Off On Do not imprint the date.

Stamp new photographs with the date of recording. Application • When the date and time are not set, [Date Stamp] cannot be set. g [X] (P.

59) • The date stamp can not be deleted. • You cannot set [Date Stamp] when drive settings are [j], [c], and [d], and the picture mode is except [Vivid], [Natural], and [Muted]. EN 47 For the operation method, refer to (P. 41). Shooting larger pictures than when using optical zoom with low degrading of image quality z [Super-Res Zoom] Submenu 2 Off On Application Disable super-resolution zoom.

Enable super-resolution zoom. • [Super-Res Zoom] is available only when [Image Size] is set to [□]. • This setting is not available when drive settings are [c] and [d]. • This setting is not available when the picture mode is except [Vivid], [Natural], and [Muted]. Super-resolution Digital zoom Image size zoom On Off 16M Super-resolution zoom 16M Off On Other *1 Digital zoom Zoom bar On On 16M Super-resolution zoom Digital zoom *1 Due to increased processing of the pixel counts, the image quality will not degrade.

The magnification ratio changes depending on the image size setting. • Photographs taken with the zoom bar displayed in red may appear “grainy”. 48 EN For the operation method, refer to (P. 41). A Movie Menu Selecting the image size for movies A [Image Size] Submenu 2 1080p 720p VGA (640×480) HS 120fps*1 (640×480) HS 240fps*1 (320×240) Application Select the image quality based on the image size and frame rate. *1 HS: Film quickly moving subjects for slow-motion playback. This setting is available when Picture mode is [Vivid], [Natural] or [Muted]. • “Number of storable pictures (still images)/Recording length (movies) in the internal memory and cards” (P. 94) Reducing the blur caused by the camera shake when shooting A [IS Movie Mode] Submenu 2 Off On Application The image stabilizer is deactivated. This is recommended for shooting when the camera is fixed in place on a tripod or other stable surface.

The image stabilizer is activated. • Images may not be stabilized if camera shake is too severe. Recording sound when shooting movies A [R] Submenu 2 Off On No sound is recorded. Sound is recorded. Application • Sound is not recorded in the [Diorama] of picture mode or HS movie mode. EN 49 For the operation method, refer to (P. 41). Reduce wind noise in the recorded sound when recording movie A [Wind Noise Setting] Submenu 2 Off On Application Disable Wind Noise Reduction. Uses Wind Noise Reduction. Adjusting the microphone volume A [Recording Volume] Submenu 2 Normal Low Application Set the microphone level to Low not to produce clipping sound when the microphone level is high. q Playback Menu Playing back pictures automatically q [Slideshow] Submenu 2 Submenu 3 Off/ Cosmic/ Breeze/ Mellow/ Dreamy/ Urban — Application BGM Selects the background music options. Start Starts the slideshow. • During a slideshow, press I to advance one frame, H to go back one frame. • Press the □ button or the A button to stop the slideshow.

50 EN For the operation method, refer to (P. 41). Editing still images q [Edit] Submenu 1 Q P R Edit (still images) Shadow Adj Redeye Fix y e-Portrait Submenu 2 P. 51 P. 51 P.

52 P. 52 P. 52 P. 53 P. 53 Changing the image size q [Q] This saves a high-resolution image as a separate image with a smaller size for use in email attachments and other applications. Submenu 1 Edit Q Submenu 2 3 7 Submenu 3 1 Use HI to select an image. 2 Use FG to select an image size and press the A button. • The resized image is saved as a separate image. Cropping image q [P] Submenu 1 Edit P Cropping frame Submenu 2 1 Use HI to select an image, and press the A button. 2 Use the zoom lever to select the size of the cropping frame, and use FGHI to move the frame.

3 Press the A button after you have selected the area to trim. • The edited image is saved as a separate image. Back MENU EN 51 For the operation method, refer to (P. 41). Adding sound to still images q [R] Submenu 1 Edit R Microphone Submenu 2 1 Use HI to select an image. 2 Aim the microphone toward the sound source. 3 Press the A button. • Recording starts. • The camera adds (records) sound for approx. 4 seconds while playing back the image.

To play sound recordings To play sound recorded with an image, select the image and press the A button. • Press FG to adjust volume. Brightening areas that are dark due to backlight or other reasons q [Shadow Adj] Submenu 1 Edit Shadow Adj Submenu 2 1 Use HI to select an image, and press the A button. • The edited image is saved as a separate image. • Depending on the picture, the editing may not be effective.

• The retouching process may lower the image resolution. Retouching red eyes in flash shooting q [Redeye Fix] Submenu 1 Edit Redeye Fix Submenu 2 1 Use HI to select an image, and press the A button. • The edited image is saved as a separate image. • Depending on the picture, the editing may not be effective. • The retouching process may lower the image resolution.

52 EN For the operation method, refer to (P. 41). Rotating images q [y] Submenu 1 Edit y Submenu 2 1 Use HI to select an image. 2 Press the A button to rotate the image. 3 If necessary, repeat Steps 1 and 2 to make settings for other images, and press the □ button. • The new picture orientations will be saved even after the power is turned off. Smoothing skin tone q [e-Portrait] Submenu 1 Edit e-Portrait Submenu 2 1 Use HI to select an image, and press the A button. • Some images cannot be adjusted such as when faces are undetectable. • The edited image is saved as a separate image. Erasing images q [Erase] Submenu 2 All Erase Sel.

Image Erase Erase Group Application All images in the internal memory or card will be erased. Images are individually selected and erased. Deletes the image displayed. All images in the group are erased. To erase each image in the group, refer to “Playing back panorama and grouped images” (P. 14). • When erasing pictures in the internal memory, do not insert the card into the camera.



[You're reading an excerpt. Click here to read official OLYMPUS TG-3 user guide](http://yourpdfguides.com/dref/5591188)
<http://yourpdfguides.com/dref/5591188>

• Protected images cannot be erased. EN 53 For the operation method, refer to (P. 41).

To individually select and erase images [Sel. Image] 1 Use FG to select [Sel. Image], and OK Sel. Image (1) 4/30 press the A button. 2 Use FGHI to select the image to R mark be erased, and press the A button to add a R mark to the image.

• Press the zoom lever to the T Erase/Cancel MENU end to return to the single frame display. 3 Repeat Step 2 to select the images to be erased, and then press the □ button to erase the selected images. 4 Use FG to select [Yes], and press the A button. • The images with a R mark are erased. To erase all images [All Erase] 1 Use FG to select [All Erase], and press the A button.

2 Use FG to select [Yes], and press the A button. Protecting images q [R] • Protected images cannot be erased by [Erase] (P. 13, 53), [Sel. Image], [Erase Group], or [All Erase] (P. 53), but all images are erased by [Memory Format]/[Format] (P. 55). 1 Use HI to select an image. 2 Press the A button. • Press the A button again to cancel the settings. 3 If necessary, repeat Steps 1 and 2 to protect other images, and press the □ button.

• If you protect the grouped images, all images in the group will be protected at once. To protect each image in the group, expand images. g “Playing back panorama and grouped images” (P. 14) 54 EN For the operation method, refer to (P. 41). d Settings Menu 1 Erasing data completely d [Memory Format]/d [Format] • Before formatting, check that no important data is left in the internal memory or card. • Cards must be formatted with this camera before first use or after being used with other cameras or computers. • Be sure to remove the card before formatting the internal memory. Submenu 2 Yes No Application Completely erases the image data in the internal memory or card (including protected images). Cancels formatting.

Copying images in the internal memory to the card d [Backup] Submenu 2 Yes No Cancels the backup. Application Backs up image data in the internal memory to the card. Using an Eye-Fi card d [Eye-Fi] Submenu 2 All Sel. Image Off Transfers all images. Transfers only selected image.

Disable Eye-Fi communication. Application • When using an Eye-Fi card, read the Eye-Fi card instruction manual carefully, and comply with the instructions. • Use the Eye-Fi card in compliance with the laws and regulations of the country where the camera is used. • In locations such as on an airplane, where the Eye-Fi communication is prohibited, remove the Eye-Fi card from the camera, or set [Eye-Fi] to [Off]. • This camera does not support the Eye-Fi card's Endless mode.

EN 55 For the operation method, refer to (P. 41). Saving custom settings d [Custom Mode Setup] Submenu 2 Set Reset Save current settings. Return to the default setting. Application Selecting a method for connecting the camera to other devices d [USB Connection] Submenu 2 Auto Storage MTP Print Application Set to select the connection method each time the camera is connected to another device. Connect camera as a card reader. For Windows Vista/Windows 7/Windows 8/Windows 8.1, connect camera as a portable device. Select when connecting to a PictBridge-compatible printer. • When using the supplied software, select [Storage].

• Refer to “Connecting the camera to a computer” (P. 80) for the connection method with a computer. Turning on the camera with the q button d [q Power On] Submenu 2 No Yes Application The camera is not turned on. To turn on the camera, press the n button. Press and hold the q button to turn the camera on in the playback mode. 56 EN For the operation method, refer to (P. 41). Selecting the camera sound and its volume d [Sound Settings] Submenu 2 Sound Type Volume q Volume Submenu 3 1/2/3 0/1/2/3/4/5 0/1/2/3/4/5 Application Selects the camera sounds (operation sounds, shutter sound, and warning sound).

Selects the operation volume of camera buttons. Selects the image playback volume.

d Settings Menu 2 Adjusting the image processing function d [Pixel Mapping] • This function has already been adjusted at factory shipping, and no adjustment is needed right after purchase. Approximately once a year is recommended. • For best results, wait at least one minute after taking or viewing pictures before performing pixel mapping. If the camera is turned off during pixel mapping, be sure to perform it again. To adjust the image processing function Press the A button when [Start] (Submenu 2) is displayed.

• The check and adjustment of the image processing function starts. Adjusting the brightness of the monitor d [s] 1 Use FG to adjust the brightness while viewing the monitor, and then press the A button. s Back MENU EN 57 For the operation method, refer to (P. 41). Playing back images on a TV d [TV Out] The TV video signal system varies depending on the countries and regions.

Before viewing camera images on your TV, select the video output according to your TV's video signal type. Submenu 2 Submenu 3 NTSC NTSC/PAL PAL HDMI Out 480p/576p 720p 1080i Off On Application Connecting the camera to a TV in North America, Taiwan, Korea, Japan, and so on. Connecting the camera to a TV in European countries, China, and so on. Set the signal format to be given priority. If the TV setting does not match, it is changed automatically. Operate with the camera. Operate with the TV remote control. HDMI Control • For the connection method, refer to “Viewing camera images on TV” (P. 73). Changing the display language d [l] Submenu 2 Languages Application The language for the menus and error messages displayed on the monitor is selected.

58 EN For the operation method, refer to (P. 41). Setting the date and time d [X] 1 Press FG of the arrow pad to select the year for [Y]. 2 Press I of the arrow pad to save the setting for [Y]. 3 As in Steps 1 and 2, press FGHI of the arrow pad to set [M] (month), [D] (day), [Time] (hours and minutes), and [Y/M/D] (date order), and then press the A button. • For precise time setting, press the A button as the time signal strikes 00 seconds. To check the date and time Press the INFO button while the camera is turned off. The current time is displayed for approx. 30 seconds. Choosing home and alternate time zones d [World Time] • You will not be able to select a time zone using [World Time] if the camera clock has not first been set using [X].

Submenu 2 Home/Alternate x*1 z*I, 2 Submenu 3 x z — — Application The time in the home time zone (the time zone selected for x in submenu 2). The time in the travel destination time zone (the time zone selected for z in submenu 2). Select the home time zone (x). Select the travel destination time zone (z). *1 In areas where daylight saving time is in effect, use FG to turn daylight saving time ([Summer]) on.

*2 When you select a time zone, the camera automatically calculates the time difference between the selected zone and the home time zone (x) to display the time in the travel destination time zone (z).



[You're reading an excerpt. Click here to read official OLYMPUS TG-3 user guide](http://yourpdfguides.com/dref/5591188)

EN 59 For the operation method, refer to (P. 41). Setting functions specifically for tough conditions d [Tough Settings] Displaying the current altitude/water depth (atmospheric/hydraulic pressure) (Manometer) • The readings may have a margin of error depending on meteorological conditions. Use the readings only for your reference.

Submenu 1 Submenu 2 Submenu 3 Off Tough Settings On Application Cancels the manometer display. Displays the current altitude/water depth (atmospheric/hydraulic pressure) in the shooting standby mode screen. (-20 m to 5,000 m) Proceed to the setting screen. See below. Manometer Calibrate • When set to [On], a cautionary message appears if the water depth reaches 12 m (39.4 ft), followed by a warning if the depth exceeds 15 m (49.2 ft). To adjust the altitude/water depth display 1 Use FG to select [Calibrate], and press the A button. 2 Use FG to select the current altitude/water depth, and press the A button to set. Calibrate Back MENU 1200m Setting the units of elevation, depth, etc.

(m/ft) Submenu 1 Submenu 2 Submenu 3 Tough Settings m/ft m ft Application This displays in meters. This displays in feet. 60 EN For the operation method, refer to (P. 41). Operating the camera by tapping the body (Tap Control) Submenu 1 Submenu 2 Submenu 3 Off On Tough Settings Tap Control Calibrate Application Cancels [Tap Control]. [Tap Control] is activated. Adjusts the tap strength and intervals between multiple taps on each side of the camera body. (top, bottom, left, right, & back) Operating during shooting mode (Example: Picture mode) 1 Tap the right or left side of the camera body once. • The picture mode selection screen is displayed. 2 Tap the right or left side of the camera body to select a function.

3 Tap the back of the camera body twice to confirm your selection. Natural h j 8 0.0 WB AUTO ISO AUTO 16M 4:3 MENU Take a picture: Tap the back of the camera twice (Only for the [s Snow] mode). • Tap the camera firmly using the pad of your finger. • When the camera is stabilized on a tripod for example, tap control may not work properly.

• To prevent dropping the camera when using tap control, strap the camera to your wrist. Operating during playback mode When switched to playback mode by tapping the top of the camera body twice, the operations below can be used. Display next image: Tap the right side of the camera once. Display previous image: Tap the left side of the camera once. Fast forward and reverse: Tilt the camera to the right or the left.

When tapping the Return to the shooting mode: Tap the top side of the camera's top camera twice. EN 61 For the operation method, refer to (P. 41). To adjust the tap control 1 Select [Calibrate] in Submenu 3 and press the A button. 2 Select the part to adjust with FG and press the A button. 3 Select the [Str] setting with FG and press I. 4 Select the [Intvl] setting with FG and press the A button. Top Back MENU Str Intvl Norm Avg • Check the operation of the camera by tapping on the camera after making the settings. Using the LED illuminator as an auxiliary light (LED Illuminator) Submenu 1 Submenu 2 Submenu 3 Tough Settings LED Illuminator Off On Application Disables the LED illuminator. Enables the LED illuminator.

To use the LED illuminator Press and hold the INFO button down until the LED illuminator lights up. • If you perform an operation when the LED illuminator is on, it will illuminate up to approx. 90 seconds. (Up to 30 seconds when the camera's power is turned off.) To turn the LED illuminator off LED illuminator Press and hold the INFO button down until the LED illuminator turns off. 62 EN For the operation method, refer to (P. 41). d Settings Menu 3 Recording the shooting location and time information on the images shot d [GPS Settings] Submenu 2 GPS Auto Time Adjust Track Submenu 3 Off On Off On Off On Save A-GPS Data – Application When the GPS function is not going to be used. When the GPS function is going to be used. Do not adjust the clock. Adjust the clock using GPS UTC data. Turn GPS tracking off. The camera records the log automatically. Saves a track log in the card. Allows you to check the validity period of the data.

• [Auto Time Adjust] applies only when x (home time zone) is selected for [World Time]. • For the GPS function and Track function, refer to “Using GPS function (GPS Settings)” (P. 70). Setting Wi-Fi d [Wi-Fi Settings] Submenu 2 Connection Settings Private Password Reseth Reset Wi-Fi Settings Application Set the connection mode. g “Connecting the camera to a smartphone” (P.

65) Regenerate a password. Cancel all images selected for sharing. Reset Wi-Fi settings to the default settings. • For the operation method, refer to “Setting up a wireless LAN connection (WiFi Settings)” (P. 67). EN 63 For the operation method, refer to (P. 41). Adjusting interval settings d [Interval Settings] Submenu 2 Frame Start Waiting Time Interval Time Submenu 3 1 to 99 (frames) Application Sets the number of frames to shoot. 00:00:00 to 24:00:00 Sets the waiting time before shooting (minutes) starts. 00:00:01 to 24:00:00 Sets the interval time after shooting (minutes) starts.

Off Store each of the frames as a picture. In addition to storing the still pictures, create a movie from the sequence of frames and store it. Time Lapse Movie On Setting the focus bracket shooting d [Focus BKT Setting] Submenu 2 Number of pictures Submenu 3 10/20/30 Application Sets the number of frames in the bracket shooting. Sets the interval between the shifted focus positions. Focus Range Narrow/Normal/Wide Checking the certification marks d [Certification] Part of the certification mark (for safety standards, etc.) is displayed. 64 EN Connecting the camera to a smartphone If you use the wireless LAN functions on the camera to connect to a smartphone with Wi-Fi connectivity, you can then use the smartphone app to do things like importing images to your smartphone and operating the camera by remote control. You can also update the A-GPS data and import and manage the GPS log and images recorded on the camera.

For further details on the smartphone app, go to the following addresses. OLYMPUS IMAGE SHARE (OI.

Share): <http://oishare.olympus-imaging.com/> OLYMPUS IMAGE TRACK (OI.Track): <http://oitrack.olympus-imaging.com/>

Before using the wireless LAN function, read “Precautions when using the wireless LAN function” (P. 107). If using the wireless LAN function in a country outside the region where the camera was purchased, there is a risk that the camera will not conform to the wireless communication regulations of that country. Olympus will not be held responsible for any failure to meet such regulations. As with any wireless communication, there is always a risk of interception by a third party.

The wireless LAN antenna is contained in the camera grip. Where possible, avoid covering the antenna with your hands. During wireless LAN connection, the battery will run down faster.



[You're reading an excerpt. Click here to read official OLYMPUS](http://yourpdfguides.com/dref/5591188)

[TG-3 user guide](http://yourpdfguides.com/dref/5591188)

<http://yourpdfguides.com/dref/5591188>