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You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS SZ-30MR. You'll find the answers to all your questions on the OLYMPUS SZ-30MR in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

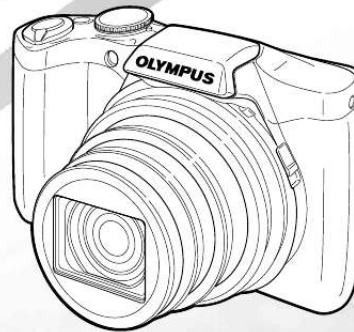
User manual OLYMPUS SZ-30MR  
User guide OLYMPUS SZ-30MR  
Operating instructions OLYMPUS SZ-30MR  
Instructions for use OLYMPUS SZ-30MR  
Instruction manual OLYMPUS SZ-30MR

**OLYMPUS**

DIGITAL CAMERA

**SZ-30MR**

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.



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**Manual abstract:**

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0 2.0 ISO WB 100 AUTO P FILE NORM 16M 100 0004 '11/02/26 00:00 NORM 16M FILE 100 0004 '11/02/26 00:00 17 18 19 20 21 Battery check....

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p. 37 3D image ....

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Do not touch the contact area directly. 2 1 2 "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and cards" (p. 69, 70) To remove the card 1 2 Press the card in until it clicks and comes out slightly, then remove the card. 18 EN Shooting, Playback, and Erasing Shooting with the optimum aperture value and shutter speed (P mode) In this mode, automatic shooting settings are activated while also allowing changes to a wide range of other shooting menu functions, such as exposure compensation, white balance, etc. as needed. 3 Hold the camera and compose the shot. Monitor 1 Set the mode dial to K. Horizontal grip 2 Press the n button to turn on the camera. P mode indicator.

Vertical grip P 0.0 WB AUTO ISO AUTO 4 Press the shutter button halfway down to focus on the subject. When the camera focuses on the subject, the exposure is locked (shutter speed and aperture value are displayed), and the AF target mark changes to green. The camera was unable to focus if the AF target mark flashes red. Try focusing again. AF target mark 4 16M 00:34 Number of storable still pictures (p. 69) Monitor (standby mode screen) P Press halfway 1/400 F3.5 Shutter speed Aperture value "Focusing" (p. 63) EN 19 5 To take the picture, gently press the shutter button all the way down while being careful not to shake the camera. The effects of the shooting mode can be used when shooting movies.

When the shooting mode is p, W, s (Beauty), P (Sparkle) or , recording is performed in P mode. You can shoot still images during movie recording. "Shooting still images while recording a movie" (p.31) P 2 Press fully 1/400 F3.5 Press the R button again to stop recording.

Sound will also be recorded. Using the zoom Turning the zoom lever adjusts the shooting range. W side T side Image review screen To view images during shooting Pressing the q button enables playback of images. To return to shooting, either press the q button or press the shutter button halfway down. To turn off the camera Press the n button again.

Zoom bar Shooting movies P 0.0 WB AUTO ISO AUTO P 0.0 WB AUTO ISO AUTO 1 Press the R button to start recording. Recording time 4 16M 00:34 4 16M 00:34 Optical zoom: 24x Digital zoom: 4x To take larger images [Digital Zoom] REC 4 16M 00:12 00:34 The type and amount of zoom can be identified from the appearance of the zoom bar. The display differs depending on the options selected for [Digital Zoom] (p. 42) and [Image Size] (p. 40). Appears when you can shoot still image Continuous recording length (p. 70) 20 EN [Off] selected for [Digital Zoom]: Image size 16M Optical zoom range Zoom bar 1 Press F (INFO). The displayed shooting information changes in the order shown below each time the button is pressed.

"Shooting mode display" (p. 11) Normal No information P 0.0 WB AUTO ISO AUTO P Other The magnification ratio changes depending on the image size setting.\*1 00:34 [On] selected for [Digital Zoom]: Image size 16M Digital zoom range 4 16M Zoom bar Movie information Detailed P 0.0 WB AUTO ISO AUTO P 0.0 WB AUTO ISO AUTO 00:34 00:34 Other The magnification ratio changes depending on the image size setting.\*1 Digital zoom range 4 16M 4 16M NORM Reading a histogram If the peak fills too much of the frame, the image will appear mostly white. If the peak fills too much of the frame, the image will appear mostly black. \*1 If [Image Size] is less than the full resolution, after reaching the maximum optical zoom, the camera will automatically resize and crop the image to the selected [Image Size], then enter the digital zoom range if [Digital Zoom] is [On]. Photographs taken with the zoom bar displayed in red may appear "grainy."

" Changing the shooting information display The display of the screen information can be changed to best match the situation, for example, the need for a clear view of the screen or for making a precise composition by using the grid display. The green section shows luminance distribution within the screen's center. EN 21 Viewing images To play sound recordings To play sound recorded with an image, select the image and press the A button. Number of frames/ Total number of images 4/30 1 Press the q button. ! appears During audio playback Press FG to adjust volume.

'11/02/26 00:00 Playback image To play back grouped images Multiple Images are displayed as a group depending on the shooting conditions. "Playing back grouped images" (p.37) 2 Turn the wheel controller to select an image. It can be performed by pressing HI. Displays previous image Displays next image Expand T Play OK Play OK Keep turning the wheel controller to fast forward or reverse.

It can be performed by holding HI. The display size of the images can be changed. "Index view and close-up view" (p. 23) Grouped images To play back movies Select a movie, and press the A button. 4/30 Movie Play OK '11/02/26 00:00 00:12/00:34 Movie During playback 22 EN Turn the zoom lever to the T side to display the movie index. Use FGHI to select the frame to start playback. Pausing and restarting playback Fast forward Press the A button to pause playback. During pause, fast forward or reverse, press the A button to restart playback. Press I to fast forward. Press I again to increase the fast forward speed.

Press H to rewind. The speed at which the recording rewinds increases each time H is pressed. Turn the wheel controller or use FG to adjust the volume. Erasing images during playback (Single image erase) 1 Display the image you want to erase and press G (D). Erase Rewind Adjusting the volume Erase Cancel MENU Set OK Operations while playback is paused 2 Elapsed time/Total recording time 00:14/00:34 Press FG to select [Erase], and press the A button. Multiple images or all images can be erased at a time (p. 47). During pause Index view and close-up view Index view enables quick selection of a desired image. Close-up view (up to 10x magnification) allows checking of image details. Jump Advancing and rewinding one frame at a time\*1 Resuming playback Press FG to jump to the previous/ next index.

Turn the wheel controller to advance or rewind by one frame at a time. Keep turning the wheel controller for continuous advance or rewind. Press the A button to resume playback. To operate with HI \*1 Press I or H to advance or rewind one frame at a time. Hold I or H pressed for continuous advance or rewind.

To stop movie playback Press the m button. EN 23 1 Turn the zoom lever. To stop [Photo Surfing] Use FG to Select [ALL], then press the A button. Changing the image information display Single-image view 4/30 Close-up view Shooting information settings displayed on the screen can be changed.



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4/30 W I Press F (INFO).

The displayed image information changes in the order shown below each time the button is pressed. '11/02/26 00:00 T '11/02/26 00:00 Normal 3D 10 4/30 W Index view '11/02/26 T No information '11/02/26 00:00 2 Detailed Photo Surfing (p. 44) 10 4 4/30 W '11/02/26 T W ALL 1/1000 F3.0 2011/02/26 2.0 ISO WB 100 AUTO P NORM 16M FILE 100 0004 '11/02/26 00:00 2 4 35°N 139°E "Reading a histogram" (p. 21) Using the menu guide To select an image in index view Use FGHI to select an image, and press the A button to display the selected image in single-image view. Pressing the E button in the setup menu displays a description of the current item. "Using the Menu" (p. 5) To scroll an image in close-up view Use FGHI to move the viewing area. 24 EN Using Shooting Modes To change the shooting mode The shooting mode (P, M, s, W, ~, P, , ) can be changed by rotating the mode dial.

"Mode dial" (p. 3) The default settings of the function are highlighted in . Using the best mode for the shooting scene (s mode) 1 2 Set the shooting mode to s. Shooting with automatic settings (M mode) The camera will automatically select the optimal shooting mode for the scene. The shooting condition is decided by the camera and settings cannot be changed, excepting some functions. Use HI to select the mode and then press the A button. Portrait 1 Set the shooting mode to M. The icon changes depending on the scene that the camera automatically selects 0.0 WB AUTO 00:34 4 16M NORM Icon indicating the scene mode that is set 00:34 4 16M NORM In s modes, the optimum shooting settings are pre-programmed for specific shooting scenes. For this reason, settings may not be changed in some modes.

Submenu B Portrait/V Beauty/F Landscape/ Hand-Held Starlight/ G Night Scene\*1/M Night+Portrait/ C Sport/N Indoor/ R Self Portrait/S Sunset\*1/ X Fireworks\*1/V Cuisine/d Documents/q Beach & Snow/ U Pet Mode - Cat/ t Pet Mode - Dog Application In some cases, the camera may not select the desired shooting mode. When the camera cannot identify the optimal mode, P mode will be selected. The camera takes a picture using the optimum settings for the scene conditions. EN 25 \*1 When the subject is dark, noise reduction is automatically activated. This approximately doubles the shooting time during which no other pictures can be taken.

Submenu Option 1 Pop Art 2 Pin Hole 3 Fish Eye 4 Drawing 5 Soft Focus 6 Punk X Sparkle Y Watercolor Using V (Beauty) 1 Point the camera toward the subject. Check the frame appearing around the face detected by the camera, and then press the shutter button to take the picture. The unedited image and edited image are both saved. If the image cannot be retouched, only the unedited image is saved. The [Image Size] of the retouched image is limited to [n] or lower.

MAGIC FILTER In P mode, the optimum shooting settings are pre-programmed for each scene effect. For this reason, some settings cannot be changed in some modes. The selected effect is applied to the movie. The effect may not be applied depending on the shooting mode. Shooting with special effects (P mode) To add expression to your photo, select the desired special effect. Creating panoramic images (p mode) 1 2 1 2 Set the shooting mode to p. Set the shooting mode to P. Use HI to select the mode and then press the A button. Watercolor 7 8 1 Use HI to select the mode. When selecting [Auto], press G.

When selecting other than [Auto], press the A button. Auto PC AUTO MANUAL FULL 0.0 WB AUTO 0.0 WB AUTO 00:34 00:34 4 16M NORM 4 16M NORM Icon indicating P mode that is set 26 EN Submenu Auto Application Panorama images are automatically combined just by swinging the camera in the shooting direction. Press the shutter button once to begin the sequence. Three frames are taken and combined by the camera. The user composes the shots using the guide frame and manually releases the shutter. The frames that were taken are combined into a panorama image using the PC software. 3 When shooting reaches the end of the guide on the monitor, it finishes automatically. The camera automatically processes the images and the combined panorama image is displayed.

To stop shooting in the middle, press the shutter button or A button. If the camera pauses for a while, shooting automatically finishes. If the message "Image was not created." is displayed, shoot again. To exit the panorama function without saving an image, press the m button.

Manual PC 3 Taking pictures with [Manual] When shooting with [Auto] Use HI to select the angle of view and then press the A button. For details on installing the PC software, see "Charging the battery and setting up using the supplied CD" (p. 13). When set to [Auto] or [Manual], [Image Size] (p. 40) is fixed to 2M or equivalent.

The focus, exposure, zoom position (p. 20), and white balance (p. 34) are locked at the first frame. The flash (p. 32) is fixed to \$ (Flash Off) mode. Set OK 1 Use FGHI to specify at which edge the next picture is to be connected. MANUAL Direction for combining the next frame 2 Press the shutter button to take the first frame. The white-boxed part of the first frame is displayed on joint area 1. To shoot with [Auto] 1 Point the camera to the start position. Use FGHI to select the shooting direction.

2 Press the shutter button to begin shooting. Move the camera slowly in the arrow-marked direction that shown on the monitor. AUTO FULL MANUAL MANUAL 1 2 Cancel MENU Save OK 1st frame 3 Compose the next shot so that joint area 1 overlaps joint area 2. 4 Press the shutter button to take the next shot. Cancel MENU Save OK Press the A button to combine just 2 frames. Guide EN 27 5 Repeat steps 3 and 4 to take a third frame. After the third frame is taken, the camera automatically processes the frames and the combined panorama image is displayed. To exit the panorama function without saving an image, press the m button. 3D Auto AUTO MANUAL 0.0 00:34 Taking pictures with [PC] 1 Use FGHI to select the direction that the frames are combined.

2 Press the shutter button to take the first frame, and then point the camera for the second frame. The shooting procedure is same as that of [Manual]. Panorama shooting is possible for up to 10 frames. 3 Repeat Step 2 until the number of desired frames is taken, and then press the A button or m button when finished. Refer to the PC software help guide for details on how to make panorama images.

Submenu Auto Manual 4 16M NORM MENU Description The camera automatically shoots the second frame to create a 3D image. You shoot the second frame to create a 3D image by following the guide on the monitor. Depending on the subject or the situation (if the distance between the camera and subject is too short), the image may not look 3D.



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The 3D viewing angle varies depending on the subject, etc. Shooting 3D images (W mode) In this mode, 3D images are shot for viewing on 3D-compatible display devices.

Images shot in 3D mode cannot be displayed in 3D on this camera's monitor. Taking pictures with [Auto] 1 Press the shutter button to shoot the first frame. 2 Move the camera horizontally. The image is automatically taken when the subject overlaps the translucent image that is displayed on the monitor. 1 2 Set the shooting mode to W. Taking pictures with [Manual] 1 Press the shutter button to shoot the first frame. 2 Move the camera in the same way as [Auto] to decide the position, and then press the shutter button. Use HI to select [Auto] or [Manual] and then press the A button. The first shot image is displayed on the monitor lightly. Decide the position by referencing the image.

To exit 3D shooting mode without saving an image, press the m button. The [Image Size] (p. 40) is fixed to [0]. The zoom ratio is fixed. 28 EN The focus, exposure and the white balance are fixed when the first image is taken. The flash is fixed to [Flash Off]. Submenu Description 7 sec / 3 sec 5 sec / 3 sec 3 sec / 3 sec 7 sec / 0 sec 5 sec / 0 sec 3 sec / 0 sec Shooting a still image with movie clip ( mode) When shooting a still image, a movie clip that includes before and after the shutter release is recorded simultaneously. 1 Set the shooting mode to Clip). (Photo with A Shooting may not be available in the following conditions; right after entering the shooting mode (such as right after turning power on) or right after a picture is shot. The image size of the movie is set to [ ] or [ ].

Taken images are displayed as a group. "Playing back grouped images" (p.37) Photo with A Clip 0.0 WB AUTO ISO AUTO 00:34 4 16M Shooting two types of image at a time ( mode) In the mode, there are some limitations of the image size. The image size may be automatically changed depending on the settings.

2 Use H to open the function menu. Use HI to select the length of movie clip and then press the A button. 7 sec / 3 sec 1 Set the shooting mode to (Multi-Record). 0.0 WB AUTO 00:34 4 16M NORM Icon indicating the movie length that is set EN 29 2 Use HI to select the mode and then press the G button. MR Multi-Framing SIZE FRAME MAGIC When the camera fails to track the subject, the frame changes to red. The [Image Size] is limited as follows. Still image Movie L: [n] or lower S: [3] or lower : [ ] or lower 0.0 00:34 720 4 16M NORM WB AUTO ISO AUTO To use [Multi-File] 1 Select the size for the sub image and press the A button. The [Image Size] is limited as follows. Still image Movie Main: Sub: Main: Sub: [2] or larger [1], [ ], [ ] [ /M] [ ] [ ] [ ] Submenu Multi-Framing Description The camera takes two images at different angles simultaneously; one wide and one cropped. The camera takes two images in different image sizes simultaneously. Multi-File The camera takes two images P and Original simultaneously; one applying Magic Filter and an unaffected original. To use [P and Original] [P 1 Use HI to select the mode and then press the A button. When shooting movies in this mode, the [Image Size] is limited to [ ] or lower.

When shooting movies in this mode, [Sparkle] and [Soft Focus] are not available. To use [Multi-Framing] 1 Select the frame setting and press the A button. 2 Align the AF target mark on the subject for zoom angle and press the A button. The frame automatically tracks the subject detecting it by color. 3 Shoot images. Press the shutter button to shoot two still images with settings you set. MR FRAME Press the R button to start recording two movies with settings you set. Press the R button again to stop recording. To shoot while checking the movie record area Press F several times to display the movie record area. Taken images are displayed as a group.

(p.37) 0.0 LOCK ON OK 00:34 720 4 16M NORM WB AUTO ISO AUTO When selecting [ ] or [ ], use FGHI to move the frame. The focus is obtained at the position of the frame. 30 EN Shooting still images while recording a movie 1 2 3 Set the shooting mode to P or M.

Press the R button to start recording a movie. Press the shutter button to shoot a still image. Press the R button again to stop recording the movie. Taken images are displayed as a group.(p.

37) The still images can be used as index of the movie. (p.37) The number of still images that can be shot varies depending on the image size settings. (p.40) You can shoot while checking the recordable areas of the still image and movie. (p.21) EN 31 Using Shooting Functions "Using the Menu" (p. 5) 3 Using the flash The flash functions can be selected to best match the shooting conditions. Use HI to select the setting option, and press the A button to set. Option Description The flash fires automatically in lowlight or backlight conditions.

Pre-flashes are emitted to reduce the occurrence of red eye in your photos. The flash fires regardless of the available light. The flash does not fire. 1 Flash Auto Slide the flash switch to raise the flash. Redeye Fill In Flash Off Shooting closeups (Macro shooting) To turn off the flash Press the flash down back into the camera. This function enables the camera to focus and shoot subjects at close distances. 2 1 Select the macro option in the function menu. Select the flash option in the function menu. P Off 0.0 WB AUTO ISO AUTO P Flash Auto 0.

0 WB AUTO ISO AUTO 00:34 4 16M NORM 00:34 4 16M NORM 32 EN 2 Off Use HI to select the setting option, and press the A button to set. Option Description Macro mode is deactivated. This enables shooting as close as 10 cm/3.9 in.\*1 (40 cm/15.

8 in.\*2) to the subject. This enables shooting as close as 3 cm/1.2 in. to the subject. Option Y Off Y 12 sec Y 2 sec Auto Release\*1 \*1 Description The self-timer is deactivated. The self-timer lamp turns on for approx. 10 seconds, then blinks for approx. 2 seconds, and then the picture is taken. The self-timer lamp blinks for approx. 2 seconds, then the picture is taken. When your pet (cat or dog) turns its head towards the camera, its face is recognized and the picture is taken automatically. Macro Super Macro\*3 \*1 \*2 \*3 When the zoom is at the widest (W) position. When the zoom is at the most telephoto (T) position. The zoom is automatically fixed.

The flash (p. 32) and zoom (p. 20) cannot be set when [a Super Macro] (p. 33) is selected. [Auto Release] is displayed only when the s mode is [U] or [t]. Self-timer shooting is automatically canceled after one shot. To cancel the self-timer after it starts Press the m button. Using the self-timer After the shutter button is pressed all the way down, the picture is taken after a short delay. Adjusting the brightness (Exposure compensation) The standard brightness (appropriate exposure) set by the camera based on the shooting mode (except for M) can be adjusted brighter or darker to obtain a desired shot.



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1 Select the self-timer option in the function menu.

P Y Off 2 12 1 0.0 WB AUTO ISO AUTO Select the exposure compensation option in the function menu. P Exposure Comp. 0.0 0.

3 0.0 0.3 WB AUTO ISO AUTO 00:34 4 16M NORM 2 Use HI to select the setting option, and press the A button to set. 2 Use HI to select the desired brightness, and press the A button. EN 33 Adjusting to a natural color scheme (White balance) For more natural coloring, choose a white balance option suited to the scene.

Selecting the ISO sensitivity 1 Select the ISO setting option in the function menu. 1 Select the white balance option in the function menu. P 0.0 WB AUTO ISO 400 P WB WB Auto 0.0 WB AUTO ISO AUTO ISO 200 ISO 100 ISO 200 1/400 F3.5 2 2 Use HI to select the setting option, and press the A button to set. Option WB Auto 5 3 1 > Description The camera automatically adjusts the white balance according to the shooting scene. For shooting outdoors under a clear sky. For shooting outdoors under a cloudy sky. For shooting under tungsten lighting.

For shooting under white fluorescent lighting. Use HI to select the setting option, and press the A button to set. Option Description The camera automatically adjusts the sensitivity according to the shooting scene. The camera uses a higher sensitivity compared to [ISO Auto] to minimize blur caused by a moving subject or by camera shake. The ISO sensitivity is fixed to the selected value. ISO Auto High ISO Auto Value ISO stands for International Organization for Standardization. ISO standards specify the sensitivity for digital cameras and film, thus codes such as "ISO 100" are used to represent sensitivity. In the ISO setting, although smaller values result in less sensitivity, sharp images can be taken under fully lit conditions. Larger values result in higher sensitivity, and images can be taken at fast shutter speeds even under low light conditions. However, high sensitivity introduces noise into the resulting picture, which may give it a grainy appearance.

34 EN Sequential shooting (Drive) Pictures are taken sequentially while the shutter button is held down. 1 Select the drive option in the function menu. P 0.0 WB AUTO ISO AUTO Sequential 1 00:34 4 16M NORM Option o Description One frame is shot each time the shutter button is pressed. The camera takes sequential shots at approximately 1.

7 frames/sec. The camera takes sequential shots at approximately 7 frames/sec for up to 5 frames. The camera takes sequential shots at approximately 15 frames/sec for up to 70 frames. The camera takes up to 16 photos at regular intervals while holding the shutter button. With settings other than [o], the focus, exposure and the white balance are fixed when the first frame is shot.

When set to [ ] or [ ], the [Image Size] is limited to [n] or lower, and the ISO sensitivity is fixed to [ISO Auto]. When set to other than [o], the flash is fixed to [Flash Off]. When set to [ available. ] or [ ], the digital zoom is not EN 35 Using Playback Functions Playing back panorama images Panorama images that were combined together using [Auto] or [Manual] can be scrolled for viewing. "Creating panoramic images (p mode)" (p. 26) Playback direction: Press FGHI to pause playback and scroll the image in the direction of the pressed button. Pause: Press the A button. Restart scrolling: Press the A button. Stop playback: Press the m button. 1 Select a panorama image during playback.

"Viewing images" (p. 22) 4/30 Playing back W images 3D images shot with this camera can be played back on 3D-compatible devices connected to this camera using an HDMI cable (sold separately). "Shooting 3D images (3D mode)" (p. 28) When playing back 3D images, read the warnings in the instruction manual for the 3D-compatible devices carefully. Replay OK '11/02/26 00:00 1 2 3 2 Connect the 3D-compatible device and camera using the HDMI cable. For the connection and setting method, see "Connection via HDMI cable" (p. 53) Press the A button. Use the wheel controller or HI to select [3D show] and then press the A button. Use the wheel controller or HI to select the 3D image to play back and then press the A button. Current viewing area To control panorama image playback Zoom in/Zoom out: Press the A button to pause playback.

Then turn the zoom lever to enlarge/shrink the image. Slideshow MENU Set OK 36 EN To start a slideshow, press the m button. To stop the slideshow, press the m or A button. 3D images are composed of JPEG files and MPO files. If any files are deleted on a computer, playback of 3D images may not be possible. (Photo with Movie Clip) frame The movie clip and the still images are played back. 4/30 Playing back grouped images Depending on the settings, the taken images are displayed as a group during playback. Several operations are available for the grouped images; such as expanding to view or erase images respectively, or erasing the grouped images collectively. T side Play OK '11/02/26 00:00 frame Movie with still images frame The movie and the still images are played back. Expand to view the images in index view.

Pause the playback and turn the zoom lever to the W side to display the still images as a chapter index of the movie. Select the still image and press the A button to play back the movie from that point. Expands (except for the images). · Select the image and press the A button to display the images respectively. · Use HI to view the previous/next frame. Playback/pauses playback. Adjusts the volume when playing back images with sound. A button FG If a group frame is erased, all images in that group are erased collectively. If the group includes images you want to keep, expand the group and protect them respectively. Play OK Movie with still images frame Sequential images frame The sequentially shot images are played back automatically.

Expand to view the images in index view. Expand T Play OK Sequential images frame EN 37 (Multi-Record) frame The images are played back. Expand to display two images side-by-side. Turn the zoom lever during playback to switch between two images. 4/30 4/30 Expand T Play OK '11/02/26 00:00 Expand T Play OK '11/02/26 00:00 Still images Movies Toggle View WT 00:14/ 00:34 Playing back movies 38 EN For information on using the menus, see "Setup menu" (p. 6). Menus for Shooting Functions The default settings of the function are highlighted in . Restoring the shooting functions to the default settings [Reset] I (Shooting menu 1) Submenu 2 Reset Application Yes Restores the following menu functions to the default settings. · Flash (p. 32) · Macro (p. 32) · Self-timer (p. 33) · Exposure compensation (p.



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33) · White balance (p. 34) · ISO (p. 34) · Drive (p.

35) · Menu functions in [I, J, A] (p. 39 to 43) The current settings will not be changed. No EN 39 For information on using the menus, see "Setup menu" (p. 6).

Selecting the image quality for still images [Image Size/Compression] I (Shooting menu 1) Submenu 1 Image Size/Compression Application Suitable for printing pictures over A3 (11x17 in.

). Suitable for printing pictures up to A3 (11x17 in.). Suitable for printing pictures at A4 (8.5x11 in.). Suitable for printing pictures up to A4 size (8.5x11 in.). Suitable for printing pictures at A5 (5x7 in.

). Suitable for printing pictures at postcard size. Suitable for viewing pictures on a TV or using pictures on emails and web sites. Suitable for playing pictures on a widescreen TV and for printing on A3 or 11"x17". Suitable for playing pictures on a widescreen TV and for printing on A5 or 5"x7". Shooting at high quality. Shooting at normal quality. Submenu 2 16M (4608x3456) 8M (3264x2448) 5M (2560x1920) 3M (2048x1536) 2M (1600x1200) 1M (1280x960) VGA (640x480) 16:9G (4608x2592) 16:9F (1920x1080) Image Size Compression Fine Normal "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and cards" (p. 69, 70) Selecting the image quality for movies [Image Size/Image Quality] A (Movie menu) Submenu 1 Image Size/Image Quality Submenu 2 Application Image Size 1080P 720P 360P 180P VGA (640x480) QVGA (320x240) Fine/Normal Select the image quality based on the image size and frame rate. Image Quality [Fine] is available for [1080P].

The image can be recorded with higher quality. "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and cards" (p. 69, 70) 40 EN For information on using the menus, see "Setup menu" (p. 6). Brightening the subject against backlight [Shadow Adjust] I (Shooting menu 1) Submenu 2 Auto Off On To focus on a moving subject continuously (AF Tracking) 1 Hold the camera to align the AF target mark on the subject and press the A button.

2 When the camera recognizes the subject, the AF target mark automatically tracks the subject movement to focus on it continuously. 3 To cancel the tracking, press the A button. Depending on the subjects or the shooting conditions, the camera may be unable to lock the focus or fail to track the subject movement. When the camera fails to track the subject movement, the AF target mark changes to red. Shadow Adjust Application Automatically On when a compatible shooting mode is selected.

The effect is not applied. Shoot with automatic adjustment to brighten an area that has become darker. When set to [Auto] or [On], [ESP/n] (p. 41) is automatically fixed to [ESP]. Selecting the focusing area [AF Mode] I (Shooting menu 1) Submenu 2 Selecting the method for measuring the brightness [ESP/n] [ESP/n I (Shooting menu 1) Submenu 2 AF Mode Application ESP/n Application Face/iESP\*1 The camera focuses automatically. (If a face is detected, it is shown by a white frame\*1; when the shutter button is pressed halfway and the camera focuses, the frame turns to green\*2. If no face is detected, the camera chooses a subject in the frame and focuses automatically.) The camera focuses on the subject located within the AF target mark. The camera tracks the subject movement automatically to focus on it continuously. ESP Shoots to obtain a balanced brightness over the entire screen (Meters the brightness at the center and surrounding areas of the screen separately).

Shoots the subject at the center during backlighting (Meters the brightness at the center of the screen). 5 (spot) Spot AF Tracking \*1 When set to [ESP], the center may appear dark when shooting against strong backlighting. \*2 For some subjects, the frame may not appear or may take some time to appear. If the frame blinks in red, the camera cannot focus. Try refocusing on the subject. EN 41 For information on using the menus, see "Setup menu" (p. 6). Shooting at higher magnifications than optical zoom [Digital Zoom] I (Shooting menu 1) Submenu 2 Off On Digital Zoom Application When the shutter speed is extremely slow, such as when taking pictures at night, [Image Stabilizer] (still images) may not be as effective. Disable digital zoom. Enable digital zoom. [Digital Zoom] is not available when [a Super Macro] (p. 33) is selected. The option selected for [Digital Zoom] affects the appearance of the zoom bar. "To take larger images" (p. 20) Using the assist lamp for shooting a dark subject [AF Illuminat.

] J (Shooting menu 2) Submenu 2 Off On AF Illuminat. Application The AF illuminator is not used. When the shutter button is pressed halfway down, the AF illuminator turns on to aid focusing. AF illuminator Reducing the blur caused by the camera shake when shooting [Image Stabilizer] (still images)/ [IS Movie Mode] (movies) J (Shooting menu 2) Image Stabilizer (still images)/ A (Movie menu) IS Movie Mode (movies) Submenu 2 Off On Application The image stabilizer is deactivated. This is recommended for shooting when the camera is fixed in place on a tripod or other stable surface.

The image stabilizer is activated. Off There may be a noise coming from inside the camera when the shutter button is pressed with [Image Stabilizer] (still images) set to [On]. Images may not be stabilized if camera shake is too severe. On Viewing the image immediately after shooting [Rec View] J (Shooting menu 2) Submenu 2 Rec View Application The image being recorded is not displayed. This allows the user to prepare for the next shot while following the subject in the monitor after shooting. The image being recorded is displayed. This allows the user to make a brief check of the image that was just taken. 42 EN For information on using the menus, see "Setup menu" (p. 6). Automatically rotating images shot with the camera in a vertical position during playback [Pic Orientation] J (Shooting menu 2) Pic Orientation During shooting, the [y] (p.

48) setting on the playback menu is set automatically. This function may not work properly if the camera is facing up or down during shooting. Submenu 2 Application Information about the vertical/ horizontal orientation of the camera during shooting is not recorded with images. Images shot with the camera in a vertical position are not rotated during playback. Information about the vertical/ horizontal orientation of the camera during shooting is recorded with images. Images are automatically rotated during playback. P Icon guide Program Auto Functions can be changed manually. Pictures may be taken while recording movies. 0.0 WB AUTO ISO AUTO 4 16M 00:34 Imprinting the date of recording [Date Stamp] J (Shooting menu 2) Submenu 2 Off On Date Stamp Application Off Do not imprint the date.



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Stamp new photographs with the date of recording. When the date and time are not set, [Date Stamp] cannot be set. "Date, time, time zone, and language" (p. 17) The date stamp can not be deleted. [Date Stamp] is not available in [Panorama] or [3D] mode.

On Displaying icon guides [Icon Guide] J (Shooting menu 2) Submenu 2 Off Icon Guide Application No icon guide is displayed. The explanation of the selected icon will be displayed when a shooting mode or function menu icon is selected (position the cursor on the icon for a while to display the explanation).

Recording sound when shooting movies [R] [R A (Movie menu) Submenu 2 Off On R Application On No sound is recorded. Sound is recorded. EN 43 For information on using the menus, see "Setup menu" (p.

6). Menus for Playback, Editing, and Printing Functions The default settings of the function are highlighted in . Data must be created with the [ib] (PC software) before using some functions. Refer to the [ib] (PC software) help guide for details on how to use the [ib] (PC software). For details on installing the [ib] (PC software), see "Charging the battery and setting up using the supplied CD" (p. 13). Searching for images and playing back the related images [Photo Surfing] q (Playback menu) Photo Surfing In [Photo Surfing], images can be searched and related images can be played back by selecting the related items. To start [Photo Surfing] Press the A button to start [Photo Surfing]. When a related item of the image displayed is selected with FG, images related to the item are displayed in the lower part of the monitor. Use HI to display an image.

To select related items that are not displayed, press the A button when selecting an item. Playing back pictures automatically [Slideshow] q (Playback menu) Submenu 2 Slide Slideshow Application Selects the content to be included in the slideshow. Selects the background music options. Selects the type of transition effect used between slides. Starts the slideshow. To stop [Photo Surfing] Submenu 3 All/Event/ Collection\*1 Off/Cosmic/ Breeze/ Mellow/ Dreamy/ Urban Standard/ Fade/Zoom To stop [Photo Surfing], use FG to select [ALL], then press the A button. ALL ALL 2011/ 02/26 BGM Related items 35°N 139°E Type Start \*1 Images corresponding the related items The [Collection] that has been created with the [ib] (PC software) and imported back from a computer can play back. During a slideshow, press I to advance one frame, H to go back one frame. 44 EN For information on using the menus, see "Setup menu" (p. 6).

Using the [ib] (PC software) and importing data back to the camera Refer to the [ib] (PC software) help guide for details on how to use the [ib] (PC software). The [ib] (PC software) may not work properly on the pictures edited by other application software. The following [Photo Surfing] functions can be performed when data created with the [ib] (PC software) is imported back to the camera. Information of persons or shooting locations and new Collections can be added in the related items. Cropping image [P] [P q (Playback menu) Edit P 1 Use HI to select an image, and press the A button.

2 Use the zoom lever to select the size of the cropping frame, and use FGHI to move the frame. Cropping frame Changing the image size [Q] [Q q (Playback menu) Submenu 3 C 640 x 480 E 320 x 240 Set OK Edit Q Application This saves a high-resolution image as a separate image with a smaller size for use in e-mail attachments and other applications. 3 Press the A button after you have selected the area to trim. The edited image is saved as a separate image. Adding sound to still images [R] [R q (Playback menu) Edit R 1 Use HI to select an image.

2 Aim the microphone toward the sound source. Microphone 1 Use HI to select an image. 2 Use FG to select an image size and press the A button. The resized image is saved as a separate image. 3 Press the A button. Recording starts. The camera adds (records) sound for approx. 4 seconds while playing back the image. EN 45 For information on using the menus, see "Setup menu" (p. 6).

Retouching the skin and eyes [Beauty Fix] q (Playback menu) Edit Beauty Fix Depending on the picture, the editing may not be effective. Submenu 3 All Submenu 4 Application [Clear Skin], [Sparkle Eye] and [Dramatic Eye] are applied together. Brightening areas that are dark due to backlight or other reasons [Shadow Adj] q (Playback menu) Edit Shadow Adj 1 Use HI to select an image, and press the A button. The edited image is saved as a separate image. Depending on the picture, the editing may not be effective. The retouching process may lower the image resolution. Clear Skin Makes skin look smooth and translucent. Select Soft/Avg/Hard the correction effect from 3 levels. Enhances the contrast of the eyes. Enlarges the subject's eyes.

Retouching red eyes in flash shooting [Redeye Fix] q (Playback menu) Edit Redeye Fix 1 Use HI to select an image, and press the A button. The edited image is saved as a separate image. Depending on the picture, the editing may not be effective. The retouching process may lower the image resolution. Sparkle Eye Dramatic Eye 1 Use FG to select a correction item, and press the A button.

2 Use HI to select an image for retouching, and press the A button. The retouched image is saved as a separate image. When [Clear Skin] is selected Use FG to select the retouching level, and press the A button. Clear Skin Capturing still images from movies [In-Movie Image Capture] q (Playback menu) Edit In-Movie Image Capture 1 Use HI to select the movie and press the A button. 2 Use HI to display the frame to be captured and press the A button.

The selected frame is recorded as a still image. Soft Avg Hard Back MENU Set OK 46 EN For information on using the menus, see "Setup menu" (p. 6). Trimming long movies [Movie Trimming] q (Playback menu) Movie Trimming Edit Erasing images [Erase] q (Playback menu) Submenu 2 All Erase Sel. Image Erase Erase Group Erase Application 1 Use HI to select the movie and press the A button. Submenu 2 New File Overwrite Application Records the trimmed movie as new movie file. Overwrites the original movie with the trimmed movie. All images in the internal memory or card will be erased. Images are individually selected and erased. Deletes the image displayed.

All images in the group are erased (p. 37). 2 Use HI to display the frame to start erasing, and then press the A button. 3 Use HI to display the frame to end erasing, and then press the A button. 4 Use FG to select [Erase] and press the A button. To cancel trimming, select [Cancel]. Movie trimming is processed by seconds. The movie length is automatically adjusted so that the selected start and end frames are included. When erasing pictures in the internal memory, do not insert the card into the camera.



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Protected images cannot be erased.

To individually select and erase images [Sel. Image] 1 Use FG to select [Sel. Image], and press the A button. 2 Use HI to select the image to be erased, and press the A button to add a R mark to the image. Turn the zoom lever to the W end to display an index view.

Images can be quickly selected using the FGHI buttons. Turn to the T end to return to the single frame display. Sel. Image 4/30 When editing movies in a group 1 Expand the desired group. "Playing back grouped images" (p.

37) 2 Use HI to select the movie and press the A button. When you perform trimming on the group which includes two movies without expanding it, both movies are edited. When you expand the group to edit respective movie, the edited movie can be saved respectively as [New File]. R mark OK Erase/Cancel MENU EN 47 For information on using the menus, see "Setup menu" (p. 6). 3 Repeat Step 2 to select the images to be erased, and then press the m button to erase the selected images. 4 Use FG to select [Yes], and press the A button. The images with a R mark are erased. Rotating images [y] [y q (Playback menu) y 1 Use HI to select an image. 2 Press the A button to rotate the image.

3 If necessary, repeat Steps 1 and 2 to make settings for other images, and press the m button. The new picture orientations will be saved even after the power is turned off. To erase all images [All Erase] 1 Use FG to select [All Erase], and press the A button. 2 Use FG to select [Yes], and press the A button. Saving print settings to the image data [Print Order] q (Playback menu) Print Order "Print reservations (DPOF)" (p. 59) Print reservation can be set only for still images that are recorded to the card. Protecting images [R] [R q (Playback menu) R Protected images cannot be erased by [Erase] (p. 23, 47), [Sel. Image] (p. 47), [Erase Group] (p.

47) or [All Erase] (p. 47), but all images are erased by [Memory Format]/[Format] (p. 49). 1 Use HI to select an image. 2 Press the A button. Press the A button again to cancel the settings. 3 If necessary, repeat Steps 1 and 2 to protect other images, and press the m button. 48 EN For information on using the menus, see "Setup menu" (p. 6). Menus for Other Camera Settings The default settings of the function are highlighted in .

Erasing data completely [Memory Format]/[Format] r (Settings 1) Memory Format/Format Before formatting, check that no important data is left in the internal memory or card. Cards must be formatted with this camera before first use or after being used with other cameras or computers. Be sure to remove the card before formatting the internal memory. Submenu 2 Yes No Application Completely erases the image data in the internal memory or card (including protected images). Cancels formatting. Copying images in the internal memory to the card [Backup] r (Settings 1) Submenu 2 Yes No Backup Application Backs up image data in the internal memory to the card. Cancels the backup. It takes some time to back up data. Check that the battery has sufficient power before starting the backup. Using an Eye-Fi card [Eye-Fi] r (Settings 1) Submenu 2 Off On Eye-Fi Application Disable Eye-Fi communication.

Enable Eye-Fi communication. When using an Eye-Fi card, read the Eye-Fi card instruction manual carefully, and comply with the instructions. Use the Eye-Fi card in compliance with the laws and regulations of the country where the camera is used. In locations such as on an airplane, where the Eye-Fi communication is prohibited, remove the Eye-Fi card from the camera, or set [Eye-fi] to [Off]. This camera does not support the Eye-Fi card's Endless mode.

EN 49 For information on using the menus, see "Setup menu" (p. 6). Selecting a method for connecting the camera to other devices [USB Connection] r (Settings 1) Submenu 2 Auto Storage Turning on the camera with the q button [q Power On] [q r (Settings 1) Submenu 2 q Power On Application The camera is not turned on. To turn on the camera, press the n button. Press and hold the q button to turn the camera on in the playback mode.

USB Connection Application When the camera is connected to another device, the settings selection screen is displayed. Select when connecting the camera to a computer via a storage device. Select when transferring images without using the supplied [ib] (PC software) on Windows Vista/ Windows 7. Select when connecting to a PictBridge-compatible printer. No Yes MTP Choosing the opening screen display [Pw On Setup] r (Settings 1) Submenu 2 Print Pw On Setup Application No opening screen is displayed.

The opening screen is displayed when the camera is turned on. System requirements Windows : Windows XP Home Edition/ Professional (SP1 or later)/ Vista/Windows 7 : Mac OS X v10.3 or later Off On Macintosh When using another system other than Windows XP (SP2 or later)/Windows Vista/Windows 7, set to [Storage]. Even if a computer has USB ports, proper operation is not guaranteed in the following cases: Computers with USB ports installed using an expansion card, etc. Computers without a factory-installed OS and home-built computers 50 EN For information on using the menus, see "Setup menu" (p.

6). Selecting the camera sound and its volume [Sound Settings] r (Settings 1) Submenu 2 Sound Type q Volume Volume Sound Settings Submenu 3 1/2/3 0/1/2/3/4/5 0/1/2/3/4/5 Application Selects the camera sounds (operation sounds, shutter sound, and warning sound). Selects the image playback volume. Selects the operation volume of camera buttons. Resetting the file names of pictures [File Name] s (Settings 2) File Name Folder name DCIM Folder name 100OLYMP File name Pmdd0001.jpg Submenu 2 Application This resets the sequential number for the folder name and file name whenever a new card is inserted.\*1 This is useful when grouping images on separate cards. Even when a new card is inserted, this continues the numbering for the folder name and file name from the previous card. This is useful for managing all image folder names and files names with sequential numbers. Reset 999OLYMP Pmdd9999.

jpg Auto Automatic numbering Automatic numbering Month: 1 to C (A=October, B=November, C=December) \*1 The number for the folder name is reset to 100, and the one for the file name is reset to 0001. Pmdd Day: 01 to 31 EN 51 For information on using the menus, see "Setup menu" (p. 6). Adjusting the image processing function [Pixel Mapping] s (Settings 2) Pixel Mapping This function has already been adjusted at factory shipping, and no adjustment is needed right after purchase. Approximately once a year is recommended. For best results, wait at least one minute after taking or viewing pictures before performing pixel mapping. If the camera is turned off during pixel mapping, be sure to perform it again.



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