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You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS SP-620UZ. You'll find the answers to all your questions on the OLYMPUS SP-620UZ in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

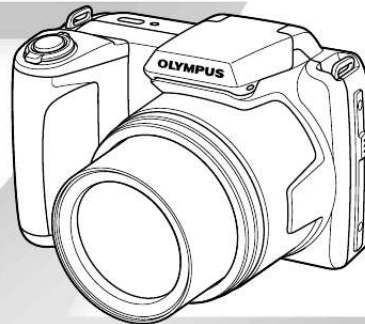
User manual OLYMPUS SP-620UZ
User guide OLYMPUS SP-620UZ
Operating instructions OLYMPUS SP-620UZ
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Instruction manual OLYMPUS SP-620UZ

OLYMPUS®

DIGITAL CAMERA

SP-620UZ

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.



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Manual abstract:

@@@Pull the strap tight so that it does not come loose. EN 3 Monitor Shooting mode display 1 25 24 23 22 21 20 19 2 P 0.0 WB AUTO ISO AUTO 00:34
4 16M NORM DATE 3 4 5 6 7 8 9 1 Battery check.....

..p. 11, 55 2 Shooting mode ..

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p. 18 Flash standby/flash charge

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...p. 14, 48 20 Shadow Adjustment Technology.....

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p. @ @ 18, 21) Shutter button (p. 17, 54) R button (shooting movies) (p. 17) q button (switching between shooting and playback) (p. 17, 20, 43) m button (p. 9) E button (menu guide) (p. @ @ @ @ @ @ 6). X Y MD Time 4/30 2012 . 02 . 26 00 : 00 Y/M/D NORM 16M FILE 100 0004 '12/02/26 00:00 Cancel MENU Set OK Single Print Print OK More Operation guides displayed at the bottom of the screen indicate that the m button, A button, or zoom lever can be used.

Reset Image Size Compression Shadow Adjust AF Mode ESP/Digital Zoom 16M Normal Auto Face/iESP ESP Off Set OK 1 2 1 2 3 Sel. Image 4/30 Exit MENU Set OK OK Erase/Cancel MENU Operation guide EN 7 Using the Menu Use the menu to change camera settings such as the shooting mode. There may be menus that are unavailable depending on other related settings or the shooting mode (p. 23). Function menu Press H during shooting to display the function menu. The function menu is used to choose the shooting mode and provides access to frequently used shooting settings. Selected option Shooting mode Program Auto P 0.0 WB AUTO ISO AUTO Function menu 4 16M NORM ESP Shooting Setup menu To select the shooting mode Use HI to select the shooting mode and press the A button. To select the function menu Use FG to select a menu and use HI to select a menu option. Press the A button to set the function menu.

8 EN Press the m button during shooting or playback to display the setup menu. The setup menu provides access to a variety of camera settings, including options not listed in the function menu, display options, and the time and date. Setup menu 1 Press the m button. The setup menu is displayed. 1 2 3 16M Normal Auto Face/iESP ESP Off Set OK 1 2 Use FG to select the desired submenu 1 and then press the A button.

Submenu 2 Reset Image Size Compression Shadow Adjust 16M Normal Auto Face/iESP ESP Off Set OK 1 2 3 Reset Image Size Compression Shadow Adjust AF Mode ESP/Digital Zoom 1 2 Reset Image Size Digital Zoom 14M Normal Off Auto On Face/iESP ESP Off Set OK Compression Shadow Adjust AF Mode ESP/Digital Zoom 1 2 3 1 2 3 AF Mode ESP/Digital Zoom Exit MENU 2 1 2 Exit MENU Back MENU Press H to select the page tabs. Use FG to select the desired page tab and press I. Submenu 1 1 Page tab Reset Image Size Compression Shadow Adjust 1 2 3 4 Reset Image Size Compression Shadow Adjust AF Mode ESP/Digital Zoom 16M Normal Auto Face/iESP ESP Off Set OK Use FG to select the desired submenu 2 and then press the A button. Once a setting is selected, the display returns to the Submenu 1. There may be additional operations.

"Menu Settings" (p. 33 to 48) 1 2 16M Normal Auto Face/iESP ESP Off Set OK 2 AF Mode ESP/Digital Zoom 1 2 3 Reset Image Size Compression Shadow Adjust 16M Normal Auto Face/iESP ESP On Set OK Exit MENU Exit MENU 1 2 3 AF Mode ESP/Digital Zoom Exit MENU 5 Press the m button to complete the setting. EN 9 Menu Index Program Auto P 0.0 WB AUTO ISO AUTO 4 16M NORM ESP 1 2 3 4 5 6 7 8 9 0 a b c d e 1 2 Image Size Image Quality Is Movie Mode R 720p Normal Off On 1 2 3 Exit MENU Set OK 1 Shooting mode

....p. 16, 23 P (Program Auto) M (iAUTO) s (Scene Mode) P (Magic Filter) p (Panorama) W (3D) 2 Flash.....

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.....p. 18 3 Macro .

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.p. 30 9 p (Shooting menu 1)...

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....p. 36 Image Stabilizer AF Illuminat. Rec View Pic Orientation Icon Guide Date Stamp a A (Movie menu)

p. 34 Image Size Image Quality IS Movie Mode R (Movie sound recording) b q (Playback)

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38 Slideshow Photo Surfing Edit Erase Print Order R (Protect) y (Rotate) cr (Settings 1)

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42 Memory Format/Format Backup Eye-Fi USB Connection q Power On KeepzSettings Pw On Setup d s (Settings 2)

..... p. 44 Sound Settings File Name Pixel Mapping s (Monitor) TV Out Power Save l (Language) e t (Settings 3) .

.....

.. p. 48 X (Date/time) World Time Reset Database 10 EN Preparing the Camera Inserting the battery For the types of batteries that can be used, see "Battery Handling Precautions" (p. 65).

If using rechargeable batteries, charge the batteries. 1 2 Turn off the camera before opening the battery/card compartment cover. When using the camera, be sure to close and lock the battery/card compartment cover. When to replace the batteries Replace the batteries when the error message shown below appears. Battery/card compartment lock Flashes in red 3 Battery Empty 4 16M Monitor top left Error message 00:34 Slide the battery/card compartment lock from) to = and ensure that the battery/card compartment cover is securely locked (7).

Failure to do so may cause the battery/card compartment cover to open during shooting and the batteries to fall out, resulting in loss of image data. EN 11 Setting up using the supplied CD Installation of [ib] computer software using the supplied CD is available on Windows computers only. Windows If nothing is displayed on the camera screen even after connecting the camera to the computer, the battery may be exhausted.



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In this case, disconnect the camera, and reconnect after replacing the battery with a new one. 1 Insert the supplied CD in a CD-ROM drive. Connecting the camera Open the connector cover in the direction of the arrow. Multi-connector Windows XP A "Setup" dialog will be displayed. Windows Vista/Windows 7 An Autorun dialog will be displayed. Click "OLYMPUS Setup" to display the "Setup" dialog. USB cable (supplied) If the "Setup" dialog is not displayed, select "My Computer" (Windows XP) or "Computer" (Windows Vista/Windows 7) from the start menu.

Double-click the CD-ROM (OLYMPUS Setup) icon to open the "OLYMPUS Setup" window and then double-click "Launcher.exe". If a "User Account Control" dialog is displayed, click "Yes" or "Continue". 3 4 Register your Olympus product. Click the "Registration" button and follow the onscreen instructions. 2 Follow the on-screen instructions on your computer. Install OLYMPUS Viewer 2 and [ib] computer software. Check the system requirements before beginning installation. Click the "OLYMPUS Viewer 2" or "OLYMPUS ib" button and follow the on-screen instructions to install the software. 12 EN OLYMPUS Viewer 2 Operating System Processor RAM Free Hard Drive Space Monitor Settings [ib] Operating System Processor Windows XP (Service Pack 2 or later) / Windows Vista / Windows 7 Pentium 4 1.

3 GHz or better (Pentium D 3.0 GHz or better required for movies) 512 MB or more (1 GB or more recommended) (1 GB or more required for movies -- 2 GB or more recommended) 1 GB or more 1024 x 768 pixels or more Minimum 65,536 colors (16,770,000 colors recommended) A minimum of 64 MB video RAM with DirectX 9 or later. Windows XP (Service Pack 2 or later) / Windows Vista / Windows 7 Pentium 4 1.3 GHz or better 1 GB or more (2 GB or more recommended) 1 GB or more 1024 x 768 pixels or more Minimum 65,536 colors (16,770,000 colors recommended) Double-cram Auto P 0.0 WB AUTO ISO AUTO MENU 1 2 Remove the lens cap.

Press the n button to turn on the camera. P mode indicator 3 Hold the camera and compose the shot. Monitor P 0.0 WB AUTO ISO AUTO Horizontal grip 4 16M 00:34 Number of storable still pictures (p. 61) Monitor (standby mode screen) If P mode is not displayed, press H to display the function menu screen and then set the shooting mode to P.

"Using the Menu" (p. 8) Vertical grip 4 Press the shutter button halfway down to focus on the subject. When the camera focuses on the subject, the exposure is locked (shutter speed and aperture value are displayed), and the AF target mark changes to green. 16 EN The camera was unable to focus if the AF target mark flashes red. Try focusing again. AF target mark Shooting movies P 1 Press the R button to start recording. Continuous recording length (p. 62) Press halfway 1/400 F3.1 Shutter speed Aperture value REC "Focusing" (p. 56) 00:34 00:12 Recording time 5 To take the picture, gently press the shutter button all the way down while being careful not to shake the camera.

Lights up red when recording P The effects of the set shooting mode can be used when shooting movies. When the set shooting mode is p, W, s (Beauty) or P (some modes), shooting is performed in P mode. Sound will also be recorded. Press fully 1/400 F3.1 2 Image review screen Press the R button again to stop recording. le playback is paused To play sound recordings To play sound recorded with an image, select the image and press the A button. ! appears Elapsed time /Total shooting time 00:14/00:34 During pause During audio playback 20 EN Cueing Advancing and rewinding one frame at a time *1 Resuming playback Use F to display the first frame and press G to display the last frame. Turn the wheel controller to advance or rewind by one frame at a time. Keep turning the wheel controller for continuous advance or rewind. Press the A button to resume playback.

Index view and close-up view Index view enables quick selection of a desired image. Close-up view (up to 10x magnification) allows checking of image details. 1 Turn the zoom lever. To operate with HI *1 Press I or H to advance or rewind one frame at a time. Hold I or H pressed for continuous advance or rewind.

Single-image view 4/30 Close-up view W 4/30 To stop movie playback Press the m button. Erasing images during playback (Single image erase) '12/02/26 00:00 T '12/02/26 00:00 1 Display the image you want to erase and press G (D). Erase W Index view '12/02/26 T 2 Erase Cancel Cancel MENU Set OK 4 Photo Surfing (p. 38) W '12/02/26 T W ALL 2 Press FG to select [Erase], and press the A button. Multiple images or all images can be erased at a time (p. 40). 2012/02/26 2 4 35°N 139°E EN 21 To select an image in index view Use FGHI to select an image, and press the A button to display the selected image in single-image view. Using the menu guide Pressing the E button in the setup menu displays a description of the current item. "Using the Menu" (p. 8) To scroll an image in close-up view Use FGHI to move the viewing area. Changing the image information display Shooting information settings displayed on the screen can be changed. Using the camera guide Use the camera guide to look up camera operations. 1 Press the E button in the standby mode screen or the playback screen. Search by purpose Search by situation Search by keyword Search for a solution Learn about the camera History 1 Press F (INFO). The displayed image information changes in the order shown below each time the button is pressed.

Normal 3D 10 4/30 Exit Set OK No information '12/02/26 00:00 Submenu 2 Search by purpose Search for a solution Application Functions or operating methods can be searched. A solution can be searched when having problems during operation. Search from shooting/playback scene. Search from the camera keyword. Information is shown about recommended functions and basic operating methods for the camera. Searches can be performed from the search history. Detailed 3D 10 4/30 Search by situation Search by keyword 1/1000 F3.1 2.0 ISO WB 100 AUTO P NORM 16M FILE 100 0004 '12/02/26 00:00 Learn about the camera History "Reading a histogram" (p. 19) 2 22 EN Use FGHI to select the desired item.

Follow the on-screen instructions to search the desired contents. Using Shooting Modes To change the shooting mode The shooting mode (P, M, s, P, p, W) can be changed with using the function menu. "Using the Menu" (p. 8) Using the best mode for the shooting scene (s mode) Shooting with automatic settings (M mode) The camera will automatically select the optimal shooting mode for the scene.



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The shooting condition is decided by the camera and settings cannot be changed, excepting some functions.

1 Set the shooting mode to s. Scene Mode 1 Set the shooting mode to M. The icon changes depending on the scene that the camera automatically selects 4 16M NORM ESP MENU 2 Press G to go to the submenu. Portrait 00:34 4 16M 4 16M NORM ESP MENU In some cases, the camera may not select the desired shooting mode. When the camera cannot identify the optimal mode, P mode will be selected.

3 Use HI to select the mode and then press the A button to set. EN 23 Shooting with special effects (P mode) To add expression to your photo, select the desired special effect. 00:34 1 Set the shooting mode to P. Magic Filter 4 16M Icon indicating the scene mode that is set In s modes, the optimum shooting settings are pre-programmed for specific shooting scenes. Functions may be limited in some modes. Option B Portrait/V Beauty/F Landscape/ G Night Scene*/I/M Night+Portrait*/I/ C Sport/N Indoor/W Candle*/I/ R Self Portrait/S Sunset*/I/ X Fireworks*/I/V Cuisine/ d Documents/q Beach & Snow/ U Pet Mode - Cat/ t Pet Mode - Dog *1 0.0 WB AUTO Application The camera takes a picture using the optimum settings for the scene conditions. 4 16M NORM ESP MENU 2 Press G to go to the submenu. Pop Art When the subject is dark or when taking fireworks, noise reduction is automatically activated. This approximately doubles the shooting time during which no other pictures can be taken.

0.0 WB AUTO 4 16M NORM ESP MENU Using V (Beauty) 1 Point the camera toward the subject. Check the frame appearing around the face detected by the camera, and then press the shutter button to take the picture. The unedited image and edited image are both saved. If the image cannot be retouched, only the unedited image is saved. The [Image Size] of the retouched image is limited to [n] or lower. 3 Use HI to select the desired effect and then press the A button to set. 0.0 00:34 WB AUTO 4 16M Icon indicating P mode that is set 24 EN Shooting mode Option 1 Pop Art 2 Pin Hole 3 Fish Eye 4 Drawing*1 5 Soft Focus 6 Punk 7 Sparkle 8 Watercolor 9 Reflection 0 Miniature a Fragmented Submenu 1 Application Three frames are taken and combined by the camera. The user only composes the shots so that the target marks and pointers overlap, and the camera automatically releases the shutter. Three frames are taken and combined by the camera. The user composes the shots using the guide frame and manually releases the shutter. The frames that were taken are combined into a panorama image using the PC software. Auto Magic Filter Manual PC *1 Two images are saved, an unmodified image and an image to which the effect has been applied. In P mode, the optimum shooting settings are preprogrammed for each scene effect. For this reason, some settings cannot be changed in some modes. The selected effect is applied to the movie. The effect may not be applied depending on the shooting mode. For details on installing the PC software, see "Setting up using the supplied CD" (p. 12).

When set to [Auto] or [Manual], [Image Size] (p. 34) is fixed to 2MB or equivalent. The focus, exposure, zoom position (p. 18), and white balance (p. 29) are locked at the first frame. The flash (p. 18) is fixed to \$ (Flash Off) mode. Creating panoramic images (p mode) 1 Set the shooting mode to p. Panorama AUTO Taking pictures with [Auto] 1 Press the shutter button to take the first frame. 2 Move the camera slightly in the direction of the second frame.

AUTO 0.0 WB AUTO Target mark Pointer Cancel MENU Save OK 4 16M NORM ESP MENU 2 3 Press G to go to the submenu. Use HI to select the desired mode and then press the A button to set. Screen when combining images from left to right EN 25 3 Move the camera slowly while keeping it straight, and stop the camera where the pointer and target mark overlap. The camera releases the shutter automatically. AUTO MANUAL MANUAL 1 2 Cancel MENU Save OK 1st frame Cancel MENU Save OK 3 Compose the next shot so that joint area 1 overlaps joint area 2. 4 Press the shutter button to take the next shot. Press the A button to combine just 2 frames. 5 Repeat steps 3 and 4 to take a third frame. After the third frame is taken, the camera automatically processes the frames and the combined panorama image is displayed.

To exit the panorama function without saving an image, press the m button. To combine only two pictures, press the A button before taking a third frame. 4 Repeat Step 3 to take a third frame. After the third frame is taken, the camera automatically processes the frames and the combined panorama image is displayed. To exit the panorama function without saving an image, press the m button.

If the shutter does not automatically release, try [Manual] or [PC]. Taking pictures with [PC] 1 Use FGHI to select the direction that the frames are combined. 2 Press the shutter button to take the first frame, and then point the camera for the second frame. The shooting procedure is same as that of [Manual]. Panorama shooting is possible for up to 10 frames.

3 Repeat Step 2 until the number of desired frames is taken, and then press the A button or m button when finished. Refer to the PC software help guide for details on how to make panorama images. Taking pictures with [Manual] 1 Use FGHI to specify at which edge the next picture is to be connected. MANUAL Direction for combining the next frame Set OK 2 Press the shutter button to take the first frame. The white-boxed part of the first frame is displayed on joint area 1. 26 EN Shooting 3D images (W mode) In this mode, 3D images are shot for viewing on 3D-compatible display devices. Images shot in 3D mode cannot be displayed in 3D on this camera's monitor. To exit 3D shooting mode without saving an image, press the m button. The [Image Size] (p. 34) is fixed to [0].

The zoom ratio is fixed. The focus, exposure and the white balance are fixed when the first image is taken. The flash is fixed to [Flash Off]. 1 Set the shooting mode to W. 3D Photo P AUTO 4 16M NORM ESP MENU 2 3 Press G to go to the submenu. Use HI to select [Auto] or [Manual] and then press the A button to set. Submenu 1 Description After shooting the first frame, overlap the subject with the image in the monitor. The next frame is taken automatically. After shooting the first frame, move the camera to overlap the subject with the image in the monitor. Then manually release the shutter.

Auto Manual Depending on the subject or the situation (if the distance between the camera and subject is too short), the image may not look 3D. The 3D viewing angle varies depending on the subject, etc. The first shot image is displayed on the monitor lightly. Decide the position by referencing the image.



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EN 27 Using Shooting Functions "Using the Menu" (p.

8) Shooting closeups (Macro shooting) This function enables the camera to focus and shoot subjects at close distances. Using the self-timer After the shutter button is pressed all the way down, the picture is taken after a short delay. 1 1 P Select the macro option in the function menu. Select the self-timer option in the function menu. P Y Off 2 12 Off 0.

0 WB AUTO ISO AUTO 0.0 WB AUTO ISO AUTO 4 16M NORM ESP MENU 4 16M NORM ESP MENU 2 Off Use HI to select the setting option, and press the A button to set. Option Description Macro mode is deactivated. You can shoot the image at a closer range. 20 cm (7.9 in.)*1 180 cm (70.9 in.)*2 This enables shooting as close as 1 cm/0.4 in.

to the subject. 2 Use HI to select the setting option, and press the A button to set. Option Description The self-timer is deactivated. The self-timer lamp turns on for approx. 10 seconds, then blinks for approx. 2 seconds, and then the picture is taken. The self-timer lamp blinks for approx. 2 seconds, then the picture is taken. When your pet (cat or dog) turns its head towards the camera, its face is recognized and the picture is taken automatically. Y Off Y 12 sec Macro Super Macro*3 *1 *2 *3 Y 2 sec When the zoom is at the widest (W) position.

When the zoom is at the most telephoto (T) position. The zoom is automatically fixed. The flash (p. 18) and zoom (p. 18) cannot be set when [a Super Macro] is selected.

*1 Auto Release*1 [Auto Release] is displayed only when the s mode is [U] or [t]. 28 EN To cancel the self-timer after it starts Press the m button. Adjusting the brightness (Exposure compensation) The standard brightness (appropriate exposure) set by the camera based on the shooting mode (except for M) can be adjusted brighter or darker to obtain a desired shot. Adjusting to a natural color scheme (White balance) For more natural coloring, choose a white balance option suited to the scene. 1 Select the white balance option in the function menu.

WB WB Auto 1 Select the exposure compensation option in the function menu. Exposure Comp. 0.0 P 0.0 WB AUTO ISO AUTO MENU P 4 16M NORM ESP 0.3 0.0 0.3 WB AUTO ISO AUTO 4 16M NORM ESP MENU 2 Use HI to select the setting option, and press the A button to set. Option Description The camera automatically adjusts the white balance according to the shooting scene. For shooting outdoors under a clear sky.

For shooting outdoors under a cloudy sky. For shooting under tungsten lighting. For shooting under white fluorescent lighting. For setting the subtle shades of color that cannot be adjusted by Auto, Sunny, Cloudy, Incandescent, or Fluorescent. 2 Use HI to select the desired brightness, and press the A button. WB Auto f g h EN 29 Using the one touch white balance 1 Select the white balance option in the function menu. 2 Use HI to select [] or [], and face the camera toward white paper. Set the paper to fill the entire screen, and make sure that there is no shadow area. Perform this procedure under the light where the pictures are actually taken. 3 Press the m button.

The camera releases the shutter and the white balance is registered. The registered white balance is stored in the camera. The data will not be cleared by turning off the power. When the [] or [] whose white balance has already been registered is selected in Step 2, new white balance will be registered. When the white area is not large enough or when the color is too bright, too dark, or loud, the white balance cannot be registered.

Return to Step 2. Or, set the other white balance. 2 Use HI to select the setting option, and press the A button to set. Option Description The camera automatically adjusts the sensitivity according to the shooting scene. The camera uses a higher sensitivity compared to [ISO Auto] to minimize blur caused by a moving subject or by camera shake.

The ISO sensitivity is fixed to the selected value. ISO Auto High ISO Auto Value In the ISO setting, although smaller values result in less sensitivity, sharp images can be taken under fully lit conditions. Larger values result in higher sensitivity, and images can be taken at fast shutter speeds even under low light conditions. However, high sensitivity introduces noise into the resulting picture, which may give it a grainy appearance. Selecting the ISO sensitivity Sequential shooting (Drive) Pictures are taken sequentially while the shutter button is held down. 1 Select the ISO setting option in the function menu. P 0.0 1 Select the drive option in the function menu. P WB AUTO ISO 400 MENU ISO 200 1/400 ISO 100 ISO 200 0.0 WB AUTO ISO AUTO MENU F3.

1 Sequential 4 16M NORM ESP 30 EN Option o j*1 c d *1 Description One frame is shot each time the shutter button is pressed. The images are taken sequentially while holding down the shutter button. The camera takes sequential shots at a faster speed than in [j]. The camera takes sequential shots at approximately 14 frames/sec. The shooting speed varies depending on the settings for [Image Size/Compression] (p. 34). The [Image Size] is limited. [c]: [n] or lower [d]: [3] or lower When set to [j], the flash (p. 18) cannot be set to [Redeye]. When set to other than [o] or [j], the flash is fixed to [\$Flash Off]. When set to [c] or [d] the digital zoom (p. 18) is not available. The ISO sensitivity is fixed to [ISO Auto]. With settings other than [o], the focus, exposure and the white balance are fixed when the first frame is shot. EN 31 Using the playback functions Playing back panorama images Panorama images that were combined together using [Auto] or [Manual] can be scrolled for viewing.

"Creating panoramic images (p mode)" (p. 25) Playing back W images 3D images shot with this camera can be played back on 3D-compatible devices connected to this camera using an HDMI cable (sold separately). "Shooting 3D images (W mode)" (p. 27) When playing back 3D images, read the warnings in the instruction manual for the 3D-compatible devices carefully. 1 Select a panorama image during playback.

"Viewing images" (p. 20) 4/30 1 2 3 Connect the 3D-compatible device and camera using the HDMI cable. For the connection and setting method, see "Connection via HDMI cable" (p. 46) Replay OK '12/02/26 00:00 2 Use the wheel controller or HI to select [3D Show] and then press the A button. Use the wheel controller or HI to select the 3D image to play back and then press the A button. Press the A button. Viewing area To control panorama image playback Zoom in/Zoom out: Press the A button to pause playback. Then turn the zoom lever to enlarge/shrink the image. Playback direction: Press the A button to pause playback. Then press FGHI to scroll the image in the direction of the pressed button.



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Pause: Press the A button. Restart scrolling: Press the A button. Stop playback: Press the m button. Slideshow MENU Set OK To start a slideshow, press the m button. To stop the slideshow, press the m or A button. 3D images are composed of JPEG files and MPO files. If any files are deleted on a computer, playback of 3D images may not be possible. 32 EN Menus for Shooting Functions The default settings of the function are highlighted in . For information on using the menus, see "Using the Menu" (p. 8).

Restoring the shooting functions to the default settings [Reset] I (Shooting menu 1) Submenu 2 Reset Application Yes Restores the following menu functions to the default settings. · Shooting mode (p. 23) · Flash (p. 18) · Macro (p. 28) · Self-timer (p.

28) · Exposure compensation (p. 29) · White balance (p. 29) · ISO (p. 30) · Drive (p. 30) · Menu functions in [I, J, A] (p.

33 to 37) The settings will not be changed. No EN 33 Selecting the image quality for still images [Image Size/Compression] I (Shooting menu 1) Submenu 1 Image Size/Compression Application Suitable for printing pictures over A3 (11x17 in.). Suitable for printing pictures up to A3 (11x17 in.). Suitable for printing pictures at A4 (8.5x11 in.). Suitable for printing pictures up to A4 size (8.5x11 in.

). Suitable for printing pictures at A5 (5x7 in.). Suitable for printing pictures at postcard size. Suitable for viewing pictures on a TV or using pictures on emails and web sites. Suitable for playing pictures on a widescreen TV and for printing on A3 or 11"x17". Suitable for playing pictures on a widescreen TV and for printing on A5 or 5"x7". Shooting at high quality. Shooting at normal quality. Submenu 2 16M (4608x3456) 8M (3264x2448) 5M (2560x1920) 3M (2048x1536) 2M (1600x1200) 1M (1280x960) VGA (640x480) 16:9G (4608x2592) 16:9F (1920x1080) Image Size Compression Fine Normal "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and cards" (p.

61, 62) Selecting the image quality for movies [Image Size/Image Quality] A (Movie menu) Submenu 1 Image Size Image Quality Image Size/Image Quality Submenu 2 Application Select the image quality based on the image size and frame rate. Select [Fine] to shoot with higher image quality. 720p VGA (640x480) QVGA (320x240) Fine/Normal "Number of storable pictures (still images)/Continuous recording length (movies) in the internal memory and cards" (p. 61, 62) When [Image Size] is set to [QVGA], [Image Quality] is fixed to [Fine]. 34 EN Brightening the subject against backlight [Shadow Adjust] I (Shooting menu 1) Submenu 2 Auto Off On Shadow Adjust 2 When the camera recognizes the subject, the AF target mark automatically tracks the subject movement to focus on it continuously.

3 To cancel the tracking, press the A button. Depending on the subjects or the shooting conditions, the camera may be unable to lock the focus or fail to track the subject movement. When the camera fails to track the subject movement, the AF target mark changes to red. Application Automatically On when a compatible shooting mode is selected. The effect is not applied.

Shoot with automatic adjustment to brighten an area that has become darker. When set to [Auto] or [On], [ESP/n] (p. 35) is automatically fixed to [ESP]. Selecting the method for measuring the brightness [ESP/n] [ESP/n I (Shooting menu 1) Submenu 2 ESP/n Application Selecting the focusing area [AF Mode] I (Shooting menu 1) Submenu 2 AF Mode Application ESP Face/iESP The camera focuses automatically. (If a face is detected, it is shown by a white frame*1; when the shutter button is pressed halfway and the camera focuses, the frame turns to green*2. If no face is detected, the camera chooses a subject in the frame and focuses automatically.) The camera focuses on the subject located within the AF target mark. The camera tracks the subject movement automatically to focus on it continuously. Shoots to obtain a balanced brightness over the entire screen (Meters the brightness at the center and surrounding areas of the screen separately). Shoots the subject at the center during backlighting (Meters the brightness at the center of the screen).

5 (spot) Spot AF Tracking *1 When set to [ESP], the center may appear dark when shooting against strong backlighting. *2 For some subjects, the frame may not appear or may take some time to appear. If the frame blinks in red, the camera cannot focus. Try refocusing on the subject. Shooting at higher magnifications than optical zoom [Digital Zoom] I (Shooting menu 1) Submenu 2 Off On Digital Zoom Application To focus on a moving subject continuously (AF Tracking) I Hold the camera to align the AF target mark on the subject and press the A button. Disable digital zoom. Enable digital zoom. EN 35 [Digital Zoom] is not available when [a Super Macro] (p. 28) is selected. The option selected for [Digital Zoom] affects the appearance of the zoom bar. "To take larger images" (p. 18) Using the assist lamp for shooting a dark subject [AF Illuminat.] J (Shooting menu 2) Submenu 2 AF Illuminat. Application Reducing the blur caused by the camera shake when shooting [Image Stabilizer] (still images)/ [IS Movie Mode] (movies) J (Shooting menu 2) Image Stabilizer (still images)/ A (Movie menu) IS Movie Mode (movies) Submenu 2 Off Application The image stabilizer is deactivated. This is recommended for shooting when the camera is fixed in place on a tripod or other stable surface.

Image stabilization is activated when the shutter button is pressed halfway. Image stabilization is activated when the shutter button is pressed all the way down. Off On The AF illuminator is not used. When the shutter button is pressed halfway down, the AF illuminator turns on to aid focusing. AF illuminator Viewing the image immediately after shooting [Rec View] J (Shooting menu 2) Submenu 2 Off Rec View Application On While Exposing*1 *1 Still images only.

Default setting [Image Stabilizer] [On], [IS Movie Mode] [Off] If [On] or [While Exposing] is selected for [Image Stabilizer] (still images), sounds produced during image stabilization may be heard from inside the camera when the shutter button is pressed halfway. Images may not be stabilized if camera shake is too severe. When the shutter speed is extremely slow, such as when taking pictures at night, [Image Stabilizer] (still images) may not be as effective. On The image being recorded is not displayed. This allows the user to prepare for the next shot while following the subject in the monitor after shooting. The image being recorded is displayed. This allows the user to make a brief check of the image that was just taken. Automatically rotating images shot with the camera in a vertical position during playback [Pic Orientation] J (Shooting menu 2) Pic Orientation During shooting, the [y] (p.



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41) setting on the playback menu is set automatically. 36 EN This function may not work properly if the camera is facing up or down during shooting.

Submenu 2 Application Information about the vertical/horizontal orientation of the camera during shooting is not recorded with images. Images shot with the camera in a vertical position are not rotated during playback. Information about the vertical/horizontal orientation of the camera during shooting is recorded with images. Images are automatically rotated during playback. Imprinting the date of recording [Date Stamp] J (Shooting menu 2) Submenu 2 Off On Date Stamp Application Off Do not imprint the date. Stamp new photographs with the date of recording. When the date and time are not set, [Date Stamp] cannot be set. "Date, time, time zone, and language" (p. 14) The date stamp can not be deleted. [Date Stamp] is not available in [Panorama] or [3D] mode.

The date stamp cannot be imprinted when taking sequential shots. On Displaying icon guides [Icon Guide] J (Shooting menu 2) Submenu 2 Off Icon Guide Application No icon guide is displayed. The explanation of the selected icon will be displayed when a shooting mode or function menu icon is selected (position the cursor on the icon for a while to display the explanation). Program Auto Icon guide On Recording sound when shooting movies [R] [R A (Movie menu) Submenu 2 Off On R Application P 0.0 WB AUTO ISO AUTO Functions can be changed manually.

No sound is recorded. When set to [On], only the digital zoom can be used during movie recording. To record the movie with the optical zoom, set [R] (movie sound recording) to [Off]. 4 16M NORM ESP MENU EN 37 Menus for Playback, Editing, and Printing Functions The default settings of the function are highlighted in .

To stop [Photo Surfing] To stop [Photo Surfing], use FG to select [ALL], then press the A button. ALL ALL Playing back pictures automatically [Slideshow] q (Playback menu) Submenu 2 2012/ 02/26 Slideshow Application Selects the background music options. Selects the type of transition effect used between slides. Starts the slideshow. Related items 35°N 139°E Submenu 3 Off/Cosmic/ Breeze/ Mellow/ Dreamy/ Urban Normal/ Fader/Zoom BGM Images corresponding the related items Type Start Using the [ib] (PC software) and importing data back to the camera Refer to the [ib] (PC software) help guide for details on how to use the [ib] (PC software). The [ib] (PC software) may not work properly on the pictures edited by other application software. The following [Photo Surfing] functions can be performed when data created with the [ib] (PC software) is imported back to the camera. Information of persons or shooting locations and new Collections can be added in the related items. During a slideshow, press I to advance one frame, H to go back one frame. Searching for images and playing back the related images [Photo Surfing] q (Playback menu) Photo Surfing In [Photo Surfing], images can be searched and related images can be played back by selecting the related items.

To start [Photo Surfing] Press the A button to start [Photo Surfing]. When a related item of the image displayed is selected with FG, images related to the item are displayed in the lower part of the monitor. Use HI to display an image. To select related items that are not displayed, press the A button when selecting an item. 38 EN Changing the image size [Q] [Q q (Playback menu) Submenu 3 C 640 x 480 E 320 x 240 Adding sound to still images [R] [R q (Playback menu) Edit R 1 Use HI to select an image. 2 Aim the microphone toward the sound source. Microphone Edit Q Application This saves a high-resolution image as a separate image with a smaller size for use in e-mail attachments and other applications. 1 Use HI to select an image. 2 Use FG to select an image size and press the A button. The resized image is saved as a separate image.

Cropping image [P] [P q (Playback menu) Edit P 1 Use HI to select an image, and press the A button. 2 Use the zoom lever to select the size of the cropping frame, and use FGHI to move the frame. Cropping frame 3 Press the A button. Recording starts. The camera adds (records) sound for approx. 4 seconds while playing back the image. Retouching the skin and eyes [Beauty Fix] q (Playback menu) Edit Beauty Fix Depending on the picture, the editing may not be effective. Submenu 3 All Submenu 4 Application [Clear Skin], [Sparkle Eye] and [Dramatic Eye] are applied together. Makes skin look smooth and translucent. Select the correction effect from 3 levels.

Enhances the contrast of the eyes. Enlarges the subject's eyes. Set OK 3 Press the A button after you have selected the area to trim. The edited image is saved as a separate image. Clear Skin Soft/Avg/Hard Sparkle Eye Dramatic Eye EN 39 1 Use FG to select a correction item, and press the A button. 2 Use HI to select an image for retouching, and press the A button. The retouched image is saved as a separate image. Retouching red eyes in flash shooting [Redeye Fix] q (Playback menu) Edit Redeye Fix 1 Use HI to select an image, and press the A button. The edited image is saved as a separate image. Depending on the picture, the editing may not be effective.

The retouching process may lower the image resolution. When [Clear Skin] is selected Use FG to select the retouching level, and press the A button. Clear Skin Soft Avg Hard Back MENU Set OK Erasing images [Erase] q (Playback menu) Submenu 2 All Erase Erase Application All images in the internal memory or card will be erased. Images are individually selected and erased. Deletes the image displayed. Brightening areas that are dark due to backlight or other reasons [Shadow Adj] q (Playback menu) Edit Shadow Adj 1 Use HI to select an image, and press the A button. The edited image is saved as a separate image. Depending on the picture, the editing may not be effective. The retouching process may lower the image resolution. Sel.

Image Erase When erasing pictures in the internal memory, do not insert the card into the camera. Protected images cannot be erased. To individually select and erase images [Sel. Image] 1 Use FG to select [Sel. Image], and press the A button.

2 Use HI to select the image to be erased, and press the A button to add a R mark to the image. Turn the zoom lever to the W end to display an index view.

Images can be quickly selected using the FGHI buttons. Turn to the T end to return to the single frame display. 40 EN Sel.

Image 4/30 3 If necessary, repeat Steps 1 and 2 to protect other images, and press the m button. R mark Rotating images [y] [y q (Playback menu) OK y Erase/Cancel MENU 3 Repeat Step 2 to select the images to be erased, and then press the m button to erase the selected images.



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4 Use FG to select [Yes], and press the A button. The images with a R mark are erased. 1 Use HI to select an image. 2 Press the A button to rotate the image. 3 If necessary, repeat Steps 1 and 2 to make settings for other images, and press the m button. The new picture orientations will be saved even after the power is turned off. To erase all images [All Erase] 1 Use FG to select [All Erase], and press the A button. 2 Use FG to select [Yes], and press the A button.

Saving print settings to the image data [Print Order] q (Playback menu) Print Order "Print reservations (DPOF)" (p. 52) Print reservation can be set only for still images that are recorded to the card. Protecting images [R] [R q (Playback menu) R Protected images cannot be erased by [Erase] (p. 21, 40), [Sel. Image] (p. 40), or [All Erase] (p. 41), but all images are erased by [Memory Format]/[Format] (p. 42). 1 Use HI to select an image. 2 Press the A button. Press the A button again to cancel the settings. EN 41 Menus for Other Camera Settings The default settings of the function are highlighted in . Erasing data completely [Memory Format]/[Format] r (Settings 1) Memory Format/Format Before formatting, check that no important data is left in the internal memory or card. Cards must be formatted with this camera before first use or after being used with other cameras or computers. Be sure to remove the card before formatting the internal memory.

Submenu 2 Yes No Application Completely erases the image data in the internal memory or card (including protected images). Cancels formatting. Using an Eye-Fi card [Eye-Fi] r (Settings 1) Submenu 2 Off On Eye-Fi Application Disable Eye-Fi communication. Enable Eye-Fi communication. When using an Eye-Fi card, read the Eye-Fi card instruction manual carefully, and comply with the instructions.

Use the Eye-Fi card in compliance with the laws and regulations of the country where the camera is used. In locations such as on an airplane, where the Eye-Fi communication is prohibited, remove the Eye-Fi card from the camera, or set [Eye-fi] to [Off]. This camera does not support the Eye-Fi card's Endless mode. Copying images in the internal memory to the card [Backup] r (Settings 1) Submenu 2 Yes No Backup Application Backs up image data in the internal memory to the card. Cancels the backup. 42 EN Selecting a method for connecting the camera to other devices [USB Connection] r (Settings 1) Submenu 2 Auto Storage Turning on the camera with the q button [q Power On] [q r (Settings 1) Submenu 2 q Power On Application The camera is not turned on. To turn on the camera, press the n button. Press and hold the q button to turn the camera on in the playback mode. USB Connection Application When the camera is connected to another device, the settings selection screen is displayed. Select when connecting the camera to a computer via a storage device.

Select when transferring images without using the supplied [ib] (PC software) on Windows Vista/ Windows 7. Select when connecting to a PictBridge-compatible printer. No Yes MTP Saving the mode when the camera is turned off [KeepzSettings] r (Settings 1) Submenu 2 Print KeepzSettings Application The shooting mode is saved when the camera is turned off and is reactivated the next time the camera is turned on. The shooting mode is set to P mode when the camera is turned on. System requirements Windows : Windows XP Home Edition/ Professional (SP1 or later)/ Vista/Windows 7 : Mac OS X v10.3 or later Yes Macintosh No When using another system other than Windows XP (SP2 or later)/Windows Vista/Windows 7, set to [Storage]. Even if a computer has USB ports, proper operation is not guaranteed in the following cases: Computers with USB ports installed using an expansion card, etc. Computers without a factory-installed OS and home-built computers Choosing the opening screen display [Pw On Setup] r (Settings 1) Submenu 2 Off On Pw On Setup Application No opening screen is displayed. The opening screen is displayed when the camera is turned on. EN 43 Selecting the camera sound and its volume [Sound Settings] s (Settings 2) Submenu 2 Sound Type q Volume Volume Sound Settings Submenu 3 1/2/3 0/1/2/3/4/5 0/1/2/3/4/5 Application Selects the camera sounds (operation sounds, shutter sound, and warning sound).

Selects the image playback volume. Selects the operation volume of camera buttons. Resetting the file names of pictures [File Name] s (Settings 2) File Name Folder name DCIM Folder name 100OLYMP File name Pmdd0001.jpg Submenu 2 Application This resets the sequential number for the folder name and file name whenever a new card is inserted.*1 This is useful when grouping images on separate cards.

Even when a new card is inserted, this continues the numbering for the folder name and file name from the previous card. This is useful for managing all image folder names and files names with sequential numbers. Reset 999OLYMP Pmdd9999.jpg Auto Automatic numbering Automatic numbering Month: 1 to C (A=October, B=November, C=December) *1 The number for the folder name is reset to 100, and the one for the file name is reset to 0001. Pmdd Day: 01 to 31 44 EN Adjusting the image processing function [Pixel Mapping] s (Settings 2) Pixel Mapping This function has already been adjusted at factory shipping, and no adjustment is needed right after purchase.

Approximately once a year is recommended. For best results, wait at least one minute after taking or viewing pictures before performing pixel mapping. If the camera is turned off during pixel mapping, be sure to perform it again. Adjusting the brightness of the monitor [s] s (Settings 2) s To adjust the monitor brightness 1 Use FG to adjust the brightness while viewing the screen, and then press the A button. s To adjust the image processing function Press the A button when [Start] (Submenu 2) is displayed. The check and adjustment of the image processing function starts. Back MENU Set OK Playing back images on a TV [TV Out] s (Settings 2) Submenu 2 Video Out TV Out Submenu 3 NTSC PAL Application Connecting the camera to a TV in North America, Taiwan, Korea, Japan, and so on. Connecting the camera to a TV in European countries, China, and so on. Set the signal format to be given priority. If the TV setting does not match, it is changed automatically.

Operate with the camera. Operate with the TV remote control. HDMI Out 480p/576p 720p 1080i Off On HDMI Control The factory default settings differ according to the region where the camera is sold. EN 45 To play back camera images on a TV Connection via AV cable 1 Use the camera to select the same video signal system as the one of connected TV ([NTSC]/[PAL]). 2 Connect the TV and camera. Connect to the TV video input jack (yellow) and audio input jack (white). Multi-connector Open the connector cover in the direction of the arrow.



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AV cable (supplied) 1 2 3 4 Connection via HDMI cable On the camera, select the digital signal format that will be connected ([480p/576p]/[720p]/[1080i]). Connect the TV and camera. Turn on the TV, and change "INPUT" to "VIDEO (an input jack connected to the camera). Turn on the camera, and use FGHI to select the image for playback. The TV video signal system varies depending on the countries and regions. Before viewing camera images on your TV, select the video output according to your TV's video signal type. When the camera is connected to the computer by the USB cable, do not connect the HDMI cable to the camera. HDMI micro connector (type D) Connect to the HDMI connector on the TV.

Type A Open the connector cover in the direction of the arrow. HDMI cable (sold separately: CB-HD1) 46 EN For details on changing the input source of the TV, refer to the TV's instruction manual. When the camera and TV are connected by both an AV cable and an HDMI cable, the HDMI cable will take priority. Depending on the TV's settings, the displayed images and information may become cropped. To operate images with the TV remote control 1 Set [HDMI Control] to [On], and turn off the camera.

2 Connect the camera and TV with an HDMI cable. "Connection via HDMI cable" (p. 46) 3 First turn on the TV, and then turn on the camera. Operate by following the operation guide that is displayed on the TV. With some TVs, operations cannot be performed with the TV remote control even though the operation guide is displayed on the screen. If operations cannot be performed with the TV remote control, set [HDMI Control] to [Off] and operate using the camera. Saving battery power between shots [Power Save] s (Settings 2) Submenu 2 Off Changing the display language [l] [l s (Settings 2) Submenu 2 1 Application Power Save Application The language for the menus and error messages displayed on the monitor is selected. Cancels [Power Save]. When the camera is not being used for approx. 10 seconds, the monitor automatically turns off to save battery power.

Languages On To resume standby mode Press any button. EN 47 Setting the date and time [X] [X t (Settings 3) X "Date, time, time zone, and language" (p. 14). Restoring data in the camera [Reset Database] t (Settings 3) Reset Database Playback will become available by performing [Data Repair] when the Photo surfing function is not activated properly. However, data such as collections and other groups created with the [ib] (PC software) is deleted from the database in the camera. Import the data back into the camera from a computer to playback the data created with the [ib] (PC software). To check the date and time Press the INFO button while the camera is turned off. The current time is displayed for approx. 3 seconds. Choosing home and alternate time zones [World Time] t (Settings 3) World Time You will not be able to select a time zone using [World Time] if the camera clock has not first been set using [X]. Submenu 2 Submenu 3 x Home/ Alternate z Application The time in the home time zone (the time zone selected for x in submenu 2). The time in the travel destination time zone (the time zone selected for z in submenu 2). -- -- Select the home time zone (x). Select the travel destination time zone (z). x*1 z*1, 2 *1 *2 In areas where daylight saving time is in effect, use FG to turn daylight saving time ([Summer]) on.

When you select a time zone, the camera automatically calculates the time difference between the selected zone and the home time zone (x) to display the time in the travel destination time zone (z). 48 EN Printing Direct printing (PictBridge*1) By connecting the camera to a PictBridge-compatible printer, you can print images directly without using a computer. To find out if your printer supports PictBridge, refer to the printer's instruction manual. *1 PictBridge is a standard for connecting digital cameras and printers of different makers and printing out pictures directly. The printing modes, paper sizes, and other parameters that can be set with the camera vary depending on the printer that is used.

For details, refer to the printer's instruction manual. For details on the available paper types, loading paper, and installing ink cassettes, refer to the printer's instruction manual. 1 button 2 Turn on the printer, and then connect the printer and camera. Multi-connector USB cable (supplied) Open the connector cover in the direction of the arrow. Printing images at the printer's standard settings [Easy Print] In the setup menu, set [USB Connection] to [Print]. [USB Connection] (p. 43) 1 Display the image to be printed on the monitor. "Viewing images" (p. @@@@The image is printed to fill the entire paper ([On]). @@@@49).

Press the A button. @@@@This prints all images stored in the internal memory or card. This prints one image in a multiple layout format. @@@@Press F to make a print reservation for the current image. @@@@Print Reservations (DPOF)" (p. @@@@With/Without Selecting [Without] prints the images without the date. Selecting [With] prints the file name on the image. @@@@Proceeds to This selects a portion of the the setting image for printing. screen.) Print Cancel Back MENU Set OK File Name 10 Use FG to select [Print], and press the [Print Info] screen is displayed.

A button. Printing starts. When [Option Set] is selected in [All Print] mode, When printing is finished, the [Print Mode Select] screen is displayed. Print Mode Select Print All Print Multi Print All Index Print Order P To crop an image [P] [P 1 Use the zoom lever to select the size of the cropping frame, use FGHI to move the frame, and then press the A button. Cropping frame Exit MENU Set OK To cancel printing Set OK 2 Use FG to select [OK], and press the A button. 1 Press the m button while [Do Not Remove USB Cable] is displayed. 2 Select [Cancel] using FG and then press the A button. 8 If necessary, repeat Steps 6 and 7 to select the image to be printed, make the detailed settings, and set [Single Print]. 11 Press the m button. 12 When the message [Remove USB Cable] is displayed, disconnect the USB cable from the camera and printer.

EN 51 Print Reservations (DPOF*1) In print reservations, the number of prints and date imprint option are saved in the image on the card. @@@@Print reservations can be set only for the images stored on the card. @@@@Make changes using the original device. @@@@Use FG to select the quantity. Press the A button. @@@@This prints the image with the shooting date. @@@@52). Use FG to select [U], and press the A button. @@@52). Select either [<] or [U], and press the A button.

@@@@52). Use FG to select [<], and press the A button. Use FG to select [Keep] and press the A button. @@@@Use FG to set the print quantity to "0". @@@@ Insert new or recharged batteries in the correct direction.



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"Inserting the battery" (p. @@@@ Condensation may have occurred. @@ "Vertical lines appear on the screen". @@ "The light is caught in the picture". @@ "Error message" (p.

55) Shutter button "No picture is taken when the shutter button is pressed". Cancel sleep mode. To save battery power, the camera automatically goes into sleep mode and the monitor turns off if there is no operation for 3 minutes when the camera is turned on. No picture is taken even if the shutter button is fully pressed in this mode. Operate the zoom lever or other buttons to restore the camera from sleep mode before taking a picture.

If the camera is left for another 12 minutes, it automatically turns off. Press the n button to turn the camera on. Press the q button to switch to the shooting mode. Wait until # (flash charge) stops blinking before taking pictures. Date and time function "Date and time settings return to the default setting".

If the batteries are removed and left out of the camera for about 3 days*1, the date and time settings return to the default setting, and must be reset. *1 The time until the date and time settings return to the default setting varies depending on how long the batteries have been loaded. "Date, time, time zone, and language" (p. 14) Miscellaneous "The camera makes a noise when taking pictures". The camera may activate the lens and make a noise even if no operation is performed. This is because the camera automatically performs actions of auto focus as far as it is ready to shoot. 54 EN Error message When one of the messages below is displayed on the monitor, check the corrective action. Error message Corrective action Card problem Insert a new card. Card problem The card write-protect switch is set to the "LOCK" side. Release the switch.

Internal memory problem · Insert a card. · Erase unwanted images.*1 Card problem · Replace the card. · Erase unwanted images.*1 Card problem Use FG to select [Format], and press the A button. Next, use FG to select [Yes], and press the A button.*2 Internal memory problem Use FG to select [Memory Format], and press the A button. Next, use FG to select [Yes], and press the A button.*2 Internal memory/Card problem Take pictures before viewing them. Problem with selected image Use photo retouch software, etc.

to view the image on a computer. If the image still cannot be viewed, the image file is corrupted. Error message Corrective action Problem with selected image Use photo retouch software, etc. to The Image Cannot edit the image on a computer. Be Edited Battery problem · Insert new batteries.

· If using rechargeable batteries, charge the batteries. @@ Printer problem Load paper into the printer. Printer problem Refill the ink in the printer. Printer problem Remove the jammed paper. Printer problem Return to the status where the printer can be used.

@@@@ All data will be erased. @@@@ Pressing the shutter button halfway (p. 17) Set [AF Mode] (p. 35) to [Face/iESP] Taking a picture in [AF Tracking] mode (p. @@@@ Shooting movies using [IS Movie Mode] (p. 36) Select [C Sport] in the scene mode (p. @@ Taking pictures at a high ISO sensitivity If a high ISO sensitivity is selected, pictures can be taken at a high shutter speed even at locations where a flash cannot be used. "Selecting the ISO sensitivity" (p. 30) Taking pictures using exposure compensation (p. 29) Adjust the brightness while viewing the screen for taking the picture.

Normally, taking pictures of white subjects (such as snow) results in images that are darker than the actual subject. Use the exposure compensation to adjust in the positive (+) direction to express whites as they appear. When taking pictures of black subjects, on the other hand, it is effective to adjust in the negative (-) direction. Color hue "Taking pictures with colors at the same shade as they appear" Taking pictures by selecting white balance (p. 29) Best results in most environments can normally be obtained with the [WB Auto] setting, but for some subjects, you should try experimenting with different settings. (This is especially true for sunshade under a clear sky, mixed natural and artificial light settings, and so on.) Exposure (brightness) "Taking pictures with the right brightness" Taking pictures of a subject against a backlight Faces or backgrounds are bright even when shot against backlight. [Shadow Adjust] (p. 35) Taking pictures using [Face/iESP] (p. 35) Appropriate exposure is obtained for a face against backlight, and the face is brightened.

Taking pictures using [n] for [ESP/n] (p. 35) Brightness is matched with a subject in the center of the screen and the image is not affected by background light. Taking pictures using [Fill In] (p. 18) flash A subject against backlight is brightened. Taking pictures of a white beach or snow scene Set the mode to [q Beach & Snow] (p.

23) Image quality "Taking sharper pictures" Taking pictures with the optical zoom Avoid using digital zoom (p. 36) to take pictures. Taking pictures at a low ISO sensitivity If the picture is taken with a high ISO sensitivity, noise (small colored spots and color unevenness that were not in the original image) can occur, and the image can appear grainy. "Selecting the ISO sensitivity" (p. 30) EN 57 Panorama "Taking pictures so that the frames are stitched smoothly" A tip for panoramic shooting Taking pictures by pivoting with the camera at the center prevents shifting of the image.

When taking pictures of close objects in particular, pivoting with the lens end at the center produces favorable results. "Creating panoramic images (p mode)" (p. 25) Playback/Editing tips Playback "Playing images in the internal memory and card" Remove the card and display the images in internal memory "Inserting the battery" (p. 11), "Inserting an SD/SDHC/SDXC memory card or Eye-Fi card (commercially available)" (p. 15) "Viewing images with high picture quality on a highdefinition TV" Connect the camera to the TV using an HDMI cable (sold separately) "To play back camera images on a TV" (p. 46) Batteries "Making batteries last longer" Avoid any of the following operations when not actually taking pictures because they deplete the battery power Repeatedly pressing the shutter button halfway. Repeatedly using the zoom. Set [Power Save] (p. 47) to [On] Editing "Erasing the sound recorded to a still image" Record over the sound with silence when playing back the image "Adding sound to still images [R]" (p. 39) 58 EN Appendix Camera care Exterior · Wipe gently with a soft cloth.

If the camera is very dirty, soak the cloth in mild soapy water and wring well. Wipe the camera with the damp cloth and then dry it with a dry cloth. If you have used the camera at the beach, use a cloth soaked in clean water and wrung well.



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