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You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS SP-550UZ. You'll find the answers to all your questions on the OLYMPUS SP-550UZ in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual OLYMPUS SP-550UZ
User guide OLYMPUS SP-550UZ
Operating instructions OLYMPUS SP-550UZ
Instructions for use OLYMPUS SP-550UZ
Instruction manual OLYMPUS SP-550UZ

DIGITAL CAMERA

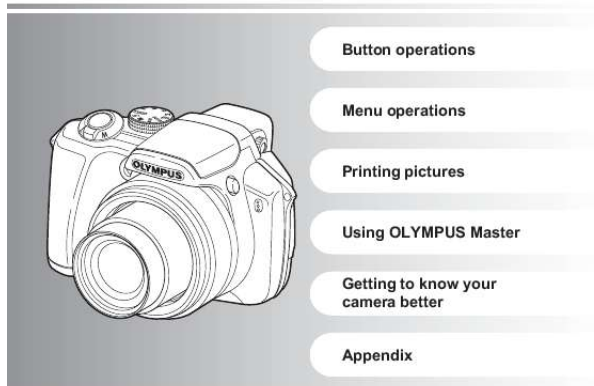
OLYMPUS

SP-550UZ

**Advanced
Manual**

Quick Start Guide

This manual will help you
get started using your
camera right away...



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.



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Manual abstract:

@@@The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product. Contents Quick Start Guide P.3 Button operations P.10 Test out the functions of the camera buttons by following the illustrations and trying them out on the camera. Menu operations P.19 Learn everything about the menus, from basic operations to the functions of each menu and their various settings. Printing pictures P.46 Learn how to print pictures you have taken. Using OLYMPUS Master P.53 Learn how to transfer pictures to a computer and save them. Getting to know your camera better P.61 Find out more about your camera and learn what to do when you have a question regarding operations. Appendix P.76 Read about convenient functions and safety precautions on how to use your camera more effectively. Arrow pad indication The directions of the arrow pad are indicated with 124 3 in this manual.

2 EN Gather these items (box contents) Digital Camera Lens Cap/Lens Cap String Strap/Strap rings Quick Start Guide AA Batteries (four) USB cable AV Cable OLYMPUS Master CD-ROM Items not shown: Advanced Manual (this manual), Basic Manual and warranty card. Contents may vary depending on purchase location. Attach the strap and the lens cap Be sure to use the strap and strap rings provided. Strap Eyelet EN 3 · Attach the strap to the other eyelet in the same manner. Pull the strap tight so that it does not come loose.

Quick Start Guide Prepare the battery This camera allows you to take pictures without using an optional xDPicture Card (hereinafter called the card). For details on inserting the card, please refer to "Inserting and removing the card" (P.78). 4 EN Turn the camera on This explains how to turn on the camera in shooting mode. a. Set the mode dial to h. Shooting Mode When shooting movies (shooting mode) Still picture shooting modes h P A S M r g s This function allows you to take pictures with full automatic settings. The camera automatically sets the optimum aperture value and shutter speed. This function allows you to change the aperture manually. This function changes the shutter speed for shooting pictures.

This function allows you to change the aperture and shutter speed manually. This function allows you to set each shooting function manually and use as your original shooting mode. This function allows you to set the target items by following the shooting guide displayed on the screen. This function allows you to shoot pictures by selecting a scene according to the shooting condition. Quick Start Guide b. Press the o button. X Y M D TIME Y/M/D ----,---,--- ---:-- CANCEL MENU · When the date and time have not yet been set, this screen will appear. To turn on the camera, press the o button after removing the lens cap.

To turn off the camera, press the o button once again. EN 5 Set date and time About the date and time setting screen Y-M-D (Year-Month-Day) X Hour Y M D TIME Y/M/D ----,---,--- ---:-- Minute Date formats (Y/M/D, M/D/Y, D/M/Y) CANCEL MENU Exits a setting. a.

Press the 1 F button and the 2Y button to select [Y]. Quick Start Guide The first two digits of the [Y] are fixed. 1 F button X Y M D TIME Y/M/D 2007.---,---,--- 2007.

---,---,--- 2Y button CANCEL MENU b. Press the 3# button. 3# button c. Press the 1 F button and the 2Y button to select [M]. X Y M D TIME Y/M/D 2007.08.-2007 08.-- ---:-- CANCEL MENU 6 EN d. Press the 3# button.

e. Press the 1 F button and the 2Y button to select [D]. X Y M D TIME Y/M/D 2007.08 26 2007 08.26 ---:-- f. Press the 3# button. g. Press the 1 F button and the 2Y button to select "hour", "minute". The time is displayed in the 24-hour format. CANCEL MENU X Y M D TIME Y/M/D 2007.

08 26 12:30 2007 08.26 12 30 Quick Start Guide CANCEL MENU SET OK h. Press the 3# button. i. Press the 1 F button and the 2Y button to select [Y/M/D]. X Y M D TIME Y/M/D 2007.08 26 12:30 2007 08.26 12 30 CANCEL MENU SET OK j. After all items have been set, press the o button. For precise time setting, press the o button as the time signal strikes 00 seconds.

o button EN 7 Take a picture a. Hold the camera Horizontal grip Vertical grip b. Focus Quick Start Guide The green lamp indicates the focus and exposure are locked. Shutter button Place this mark over your subject. (Pressed Halfway) The number of remaining still pictures is displayed. c. Shoot Shutter button (Pressed Completely) The card access lamp blinks. Adjusting the viewfinder's focus using the diopter a. Press the u button. b.

While looking through the viewfinder, rotate the diopter adjustment dial little by little. When you can see [] (AF target mark) clearly, adjustment is complete.

Diopter adjustment dial u button 8 EN View pictures a. Set the mode dial to q. Mode Dial Arrow pad Next Picture Quick Start Guide Prev. Picture Erase pictures a. Press the 4& button and the 3# button to display the picture you want to erase. b. Press the S button. 4& button 3# button ERASE [IN] YES NO S button BACK MENU SET OK c.

Press the 1 F button to select [YES], and press the o button to erase the picture. 1 F button ERASE YES NO o button BACK MENU SET OK EN 9 Button operations Shooting Mode Playback mode Shooting Mode Self-timer Flash mode Button operations Macro mode/ Super macro mode 1 o button Power on:

Shooting Mode · Monitor turns on · Lens extends Turning the camera on and off · Before turning the camera on in shooting mode, remove the lens cap. Playback mode · Monitor turns on 2 Mode dial Switching between shooting and playback modes Set the mode dial to the desired shooting or playback mode. ·

Some functions cannot be set depending on the position of the mode dial. g "Functions available in shooting modes and scene modes" (P. 72) h Shooting pictures with full automatic settings The camera determines the optimum settings for the shooting conditions automatically. P Set the optimum aperture value and shutter speed The camera automatically sets the optimum aperture value and shutter speed for the brightness of the subject. 10 EN A

Changing the aperture value for shooting pictures A 1/1000 F4.0 0.0 Press 12 after pressing 1 F. The camera automatically sets the shutter speed. Aperture value [] SET OK 1 2 : : Increases the aperture value. Decreases the aperture value. Adjustment range W : F2.8 to F8.0 T : F4.5 to F8.0 When the correct exposure cannot be obtained, the aperture value is displayed in red. o : Sets the settings. S Changing the shutter speed for shooting pictures S 110 /0 F.



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28 00 . Press 12 after pressing 1 F. The camera automatically sets the aperture value. Shutter speed [] SET OK 1 2 : : Sets the shutter speed faster. Sets the shutter speed slower. Shutter speed range: 1/2 to 1/1000 (When [NOISE REDUCT.] is set to [ON]: up to 4 sec.) When the correct exposure cannot be obtained, the aperture value is displayed in red. o : Sets the settings. Button operations M Changing the aperture value and shutter speed for shooting pictures Press 124 3 after pressing 1 F.

M 1/1000 F2.8 +2.0 Exposure differential When this range has been exceeded ± 3.0 EV, the exposure differential is displayed in red. Aperture value 4 3 : : : :
Increases the aperture value.
Decreases the aperture value. Sets the shutter speed faster. Sets the shutter speed slower. Sets the settings. [] SET OK Shutter speed 1 2 o Setting range:
Aperture value F2.

8 to F8.0 Shutter speed: 15" to 1/2000 (The shutter speed varies depending on the aperture value.) Press 2 to set shutter speed to BULB. The shutter remains open as long as the shutter button is pressed. (The maximum time that it can remain open is 8 minutes, however, this is possible only when [ISO] is set to [50], [100] or [200].) To take long exposure (bulb) shots EN 11 rSetting your own original mode for shooting pictures This mode allows you to set each shooting function manually and use as your original shooting mode. g "MY MODE SETUP Setting and saving shooting-related functions" (P.45) Use the function menu to switch my mode. g "The functions you can set with the function menu" (P.18) g Follow the shooting guide for setting S H OOTI NG GUIDE 1 2 3 4 5 Brightening subject.

Shooting into backlight. Set particular lighting. Blurring background. Adjusting area in focus. 1/3 SET OK This function allows you to set the target items by following the shooting guide displayed on the screen. · Press m to display the shooting guide again. · To change the setting without using the shooting guide, set the shooting mode to another one. · Functions set using the Shooting Guide will revert to the default settings when m is pressed or when the shooting mode is changed. s Shoot pictures by selecting a scene according to the situation You can shoot pictures by selecting a scene mode according to the situation. Select a scene mode/change the scene mode to another one Button operations · Press m and select [SCN] from the top menu.
Use the 12 to select a scene and press o. · By switching to the other scene mode, most settings will be changed to the default settings of each scene mode.
nRecording movies When [R] (movies) is set to [ON], audio is recorded with the movie. · When [R] (movies) is set to [ON], optical zoom cannot be used during the shooting. g "R (movies) Recording sound with movies" (P.31) · To zoom in when [R] (movies) is set to [ON], set [DIGITAL ZOOM] to [ON]. g "DIGITAL ZOOM Zooming in on your subject" (P.26) This icon lights red during movie recording. The remaining recording time is displayed. When the remaining recording time reaches 0, recording stops.
· When [IMAGE STABILIZER] is set to [ON], continuous movie recording for a long period will cause the camera's internal temperature to rise and the camera may stop operation automatically. Remove the battery and allow the camera to cool down for some time before you begin shooting again. Or you can set [IMAGE STABILIZER] to [OFF]. In addition, the temperature of the camera's exterior also rises during usage. This is not a malfunction. 12 EN qSelecting playback mode The last picture taken is displayed. · Press the arrow pad to view other pictures. · Use the zoom lever to switch among close-up playback, index display and calendar display. g "MOVIE PLAY Playing back movies" (P.33) 3 Shutter button Shooting still pictures Shooting pictures Set the mode dial to h, P, A, S, M, r, g or s, and lightly press the shutter button (halfway).

The green lamp lights when the focus and exposure are locked (focus lock). Now press the shutter button all the way (completely) to shoot a picture. Green lamp Locking the focus and then composing the shot (focus lock) Compose your picture with the focus locked, and then fully press the shutter button to shoot a picture. · When the green lamp blinks, the focus is not adjusted properly. Try locking the focus again. Recording movies Set the mode dial to n, and press the shutter button halfway to lock the focus, and then press the shutter button completely to start recording. Press the shutter button again to stop recording.
Button operations 4 Zoom Lever Shooting mode: Zooming in on your subject Optical zoom: 18× Zooming while shooting/close-up playback Zoom out: Push the lever toward W. Zoom in: Pull the lever toward T. EN 13 Playback mode: Changing the picture dispton Erasing pictures Display a picture to erase in playback mode, and press the S.
· Once erased, pictures cannot be restored. Check each picture before erasing to avoid accidentally erasing pictures you want to keep. g "0 Protecting pictures" (P.37) 16 EN a Arrow pad (124 3) Use the arrow pad to select scenes, playback picture, and the items on the menus. b q button Shooting mode: Viewing pictures Viewing pictures/Printing pictures The last picture taken is displayed on the monitor.
Press q in shooting mode. Press q again or press the shutter button halfway to return to shooting mode. Playback mode: Printing pictures When the printer is connected to the camera, display a picture to be printed out in playback mode, and press q. g "Easy print" (P.46) c 4& button Press 4& in shooting mode to select the macro mode.

Press o to set. OFF & (Macro mode) % (Super macro mode) Shooting pictures close to the subject Macro mode is deactivated. Allows you to shoot from as close as 10 cm/3.94 in. (when the zoom is set for the zoom-out angle) to your subject. Allows you to shoot from as close as 1 cm/0.39 in. to your subject. · During super macro mode, the zoom, flash and AF predict are not available. d 1 F button P Button operations Changing picture brightness Press 1 F in shooting mode, set using 4 3 then press o.

· Adjustable from -2.0 EV to +2.0 EV. 3 4 : : Brighten. Darken. 1/ 1/1000 F . + . 1000 F8.0 20 80 [] SET OK Activate the setting contents. Flash shooting e 3# button Press 3# in shooting mode to select the flash mode.

Press o to set. AUTO (Auto-flash) !(Red-eye reduction flash) #(Fill-in flash) H(Red-eye fill-in flash) #SLOW \$(Flash off) The flash fires automatically in low light or backlight conditions. This emits pre-flashes to reduce the occurrence of red-eye in your pictures. The flash fires regardless of the available light. The flash always fires after pre-flashes for red-eye reduction are emitted.



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The flash fires with slow shutter speed. Set the flash timing in [#SYNCRO]. g "#SYNCRO Selecting the flash timing" (P.28) The flash does not fire even in low light conditions. · To take a picture with the flash, press # (Flash Popup).

The settings cannot be made if the flash is not popped up. g "# button Flash pop-up" (P.15) · Some items cannot be set depending on the position of the mode dial. EN 17 f 2Y button Press 2Y in shooting mode to select on and off of the self-timer. Press o to set. YOFF Y12 SEC Self-timer shooting Y2 SEC Cancel the self-timer. After the setting, press the shutter button completely. The selftimer lamp lights for approximately 10 seconds, then starts blinking. After blinking for approximately 2 seconds, the picture is taken. After the setting, press the shutter button completely.

The selftimer lamp flashes for 2 seconds, the picture is taken. · To cancel the self-timer, press 2Y. · Self-timer shooting is automatically canceled after one shot. g o button (OK/FUNC) The functions you can set with the function menu Setting using the function menu Displays the function menu which contains the functions and settings frequently used during shooting. This button is also used to confirm your selection. My 1/2/3/4

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..... Switching the registered original shooting mode Button operations s/E/c/d · Displayed when the mode dial is set to r. · Settings are registered on s as a factory default. Function menu 43 12 : : Select a setting, and press o. Select the function to be set. Other functions you can set with the function menu g "WB Adjusting the color of a picture" (P.

23) "ISO Changing the ISO sensitivity" (P.24) "DRIVE Continuous shooting" (P.25) "METERING Changing the area for measuring the brightness of a subject" (P.25) 18 EN Menu operations Mode Dial o button m button Arrow pad About the menus Pressing m displays the top menu on the monitor. · The items displayed on the top menu differ according to the mode. Top menu (in still picture shooting mode) C A M E R A M E N U W B A U T O I S O D R I V E M E T E R I N G F I N E Z O O M M E N U I M A G E Q U A L I T Y R E S E T C A M E R A M E N U S C N S E T U P S I L E N T M O D E 1 2 3 4 5 A U T O o E S P O F F Menu operations EXIT MENU SET OK BACK SET OK · When [CAMERA MENU], [PLAYBACK MENU], [EDIT], [ERASE] or [SETUP] is selected, the menu corresponding to the respective functions is displayed. · When your camera is set according to the shooting guide with the mode dial set at g, press m to display the shooting guide screen. Operation guide During menu operations, the buttons and their respective functions are displayed at the bottom of the monitor. Follow these guides to navigate the menus. BACK a I M A G E Q U A L I T Y R E S E T C A M E R A M E N U S C N S E T U P S I L E N T M O D E : : : : Returns to the previous menu. Exits the menu. Press 12 3 to select a setting. Sets the selected item. EXIT a S E T f E X I T M E N U S E T O K Operation guide m Arrow pad o EN 19 Using the menus This explains how to use the menus with [DIGITAL ZOOM] as an example. 1 2 Set the mode dial to P.

Press m to display the top menu. Select [CAMERA MENU] and press o. · [DIGITAL ZOOM] is on a menu in [CAMERA MENU]. Press o. R E S E T I M A G E Q U A L I T Y C A M E R A M E N U S C N S E T U P S I L E N T M O D E E X I T M E N U S E T O K 3 Press 12 to select [DIGITAL ZOOM], and press o. · Unavailable settings cannot be selected. · When pressing 4 on this screen, the cursor moves to the page display. Pressing 12 changes the page. To return to item selection, press 3 or o. 1 2 3 4 5 C A M E R A M E N U W B A U T O I S O D R I V E M E T E R I N G F I N E Z O O M M E N U A U T O o E S P O F F B A C K S E T O K Page display: The page display mark is displayed when there are additional menu items on the next page. The selected item is displayed in a different color. 1 2 3 4 5 C A M E R A M E N U D I G I T A L Z O O M O F F A F M O D E F U L L T I M E A F A F P R E D I C T M E N U i E S P O F F O F F F O C U S M O D E A F B A C K S E T O K Menu operations 4 Press 12 to select [OFF] or [ON], and press o. · The menu item is set and the previous menu is displayed. Press m repeatedly to exit the menu. · To cancel changes and continue menu operation, press m before pressing o.

1 2 3 4 5 C A M E R A M E N U D I G I T A L Z O O M O F F A F M O D E F O C U S M O D E F U L L T I M E A F A F P R E D I C T M E N U O N B A C K S E T O K Shooting mode menu hPASMrsn 4CAMERA MENU WB ISO DRIVE METERING FINE ZOOM DIGITAL ZOOM AF MODE FOCUS MODE FULLTIME AF AF PREDICT AF ILLUMINAT. IMAGE STABILIZER w *1 #SYNCRO QFLASH R (still pictures) PANORAMA*1 > SHARPNESS CONTRAST SATURATION NOISE REDUCT. TIMELAPSE 1 (conversion lens) R (movies) 1 IMAGE QUALITY 2 RESET CAMERA MENU SCN SETUP SILENT MODE 4 5 EXIT MENU SET OK 3 An OLYMPUS xD-Picture Card is required. 20 EN · Some menu items are not available depending on the position of the mode dial. g "Functions available in shooting modes and scene modes" (P.72) g "SETUP menus" (P.39) · The factory default settings are displayed in gray (). Changing the image quality 1 IMAGE QUALITY Still picture image quality and their applications Image quality/RAW*1 SHQ Image size 3072x2304 3072x2304 3:2 3072x2048 3072x2304 3:2 3072x2048 2560x1920 2304x1728 2048x1536 Compression -- Low compression Standard compression Low compression (High quality) / Standard (Standard compression) Low compression (High quality) / Standard (Standard compression) Standard compression Application · Raw uncompressed data. · Data is in ORF format. · This is useful for printing large images on full-size paper.

(For [3072x2304].) · This is useful for ordering prints from a photo store. (For [3 : 2 3072x2048].) · This is useful for performing computer image processing, such as contrast adjustment and red-eye correction. · This is useful for printing on full-size paper.

· This is useful for computer editing such as rotating or adding text to a picture. HQ SQ1*2 SQ2*2 1600x1200 1280x960 1024x768 640x480 1920x1080 · This is useful for printing on A5 paper and below. · This is useful for viewing pictures on a computer. · This is useful for sending as e-mail attachments. · This is useful for expressing the broadness of a subject such as landscapes and for viewing pictures on a wide-screen television.

Menu operations 16 : 9 *1 *2 Not displayed when set to h or s. If you select [SQ1] or [SQ2], select [HIGH] or [NORMAL] after selecting the image size. JPEG copy Pictures taken in the [RAW] data format can be stored in JPEG format at the same time as they are recorded in raw data. To record pictures in JPEG format you can select [SHQ], [HQ], [SQ1] or [SQ2] for the record mode, but you cannot select the image size. Pictures are recorded in the size currently set for each record mode.



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You can stop shooting at any time by releasing the shutter button. **METERING ...**

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... Changing the area for measuring the brightness of a subject **ESP** Meters the brightness at the center of the monitor and the surrounding area separately to capture an image with balanced brightness.

When taking pictures against strong backlight, the center of the picture may appear dark. Only the center of the monitor is metered. Recommended for taking a picture against strong backlight. Meters the brightness over a wide area with emphasis on the center of the screen. This method is used when you do not want to allow surrounding light to affect the picture.

n 4 EN 25 **FINE ZOOM**

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... Zooming in on your subject without reducing image quality **OFF /ON** This function allows you to zoom up to 27x by combining the optical zoom and image cropping. · **[IMAGE QUALITY]** is limited to below [2048x1536]. **DIGITAL ZOOM**

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... Zooming in on your subject **OFF /ON** The digital zoom can be used to take close-up pictures with stronger magnification than the optical zoom. Optical zoom Digital zoom Maximum magnification: Still picture shooting modes Optical zoom × digital zoom: Approx. 100x (max.) Movie shooting mode Optical zoom × digital zoom: Approx. 54x (max.) Zoom bar White area: The optical zoom area Red area: The digital zoom area **AF MODE** ..

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..... Changing the focusing area **Menu operations iESP** The camera determines which subject within the screen to focus on. Even when the subject is not in the center of the screen, focusing is possible. Focus selection is based on the subject within the **AF** target mark. Move the **AF** target mark to select the area you want to focus on to take a picture.

SPOT AREA · If **[FINE ZOOM]** or **[DIGITAL ZOOM]** is set to **[ON]**, **[AREA]** cannot be set. When **[AREA]** is selected · To move the **AF** target mark Press the arrow pad (the **AF** target mark is displayed in green). You can take pictures while in this status. · To set the position of the **AF** target mark Hold down **o**. To change the position of the mark, hold down **o** again. 26 EN **FOCUS MODE**

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Changing the focus method **AF MF** Press the shutter button halfway. The camera automatically focuses. Adjust the focus manually. · Press **12** to set the focus. During operation, the focus area is enlarged.

· Hold down **o** to fix the focus. The focus is locked at the distance you have set, and **MF** is displayed in red on the monitor. To adjust the focus, hold down **o** again. When set to **[MF]** **FULLTIME AF**

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Shooting pictures while keeping the subject in focus OFF ON *ack* Press the shutter button halfway to focus. Fulltime AF keeps the subject in front of the lens in focus at all times, without having to press the shutter button halfway. The focusing time is reduced, so you will not miss snapshot opportunities. Also, the subject is automatically kept in focus during movie recording. AF PREDICT

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..... Shooting pictures with the focus on subjects moving back and forth OFF ON AF predict is deactivated. When activated, position the AF target mark on the subject and press the shutter button halfway to engage the AF predict. Then, press the shutter button completely to take the picture. Menu operations { blinks and AF predict continues to operate while the shutter button is pressed halfway. Depending on the subject, the picture may be out of focus even if [AF PREDICT] is set.

During macro and super macro mode, [AF PREDICT] is not available. AF ILLUMINAT.

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Setting to light the illuminator in a dark place OFF ON AF illuminator does not light. Press the shutter button halfway. The AF illuminator automatically lights.

IMAGE STABILIZER

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Shooting pictures using digital image stabilization This function stabilizes the blur caused by camera movement when taking pictures. OFF ON Digital image stabilization is deactivated. Digital image stabilization is activated after pressing the shutter button halfway. It is recommended to make the image stabilizer inactive, when mounted on a tripod. At very slow shutter speeds (for example when taking night photographs), some images may not acquire the proper stabilization effect. If the camera is severely shaken, the image stabilizer may not be as effective. EN 27 w

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..... Adjusting the amount of light emitted by the flash Depending on situations such as shooting small subjects or distant backgrounds, it may be advisable to adjust the amount of light emitted by the flash. In addition, this function is useful when increased contrast is desired. +2.0EV to 0.

0 to -2.0EV Press 12 to adjust, and press o. #SYNCRO

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Selecting the flash timing #SYNC1 #SYNC2 The flash fires right after the shutter fully opens (front curtain). With the rear curtain, the flash fires just before the shutter closes (rear curtain). You can use this setting to create interesting effects in your picture, such as expressing the movement of a car by showing the taillights streaming backwards. The slower the shutter speed, the better the effects turn out. If the shutter speed is faster than 1/200, the flash fires automatically with the front curtain. When the shutter speed is set to 4 sec. 4 sec. Rear curtain flash fires Shutter closes 0 Front curtain Front curtain flash fires Shutter button completely pressed Menu operations QFLASH ..

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Setting to use an external flash IN SLAVE Allows you to take pictures using the built-in flash. When using a commercially available slave flash that is synchronized with the camera flash, the amount of the light emitted by the flash can be adjusted in 10 levels. Selecting an emission level · When flash is set to [SLAVE], flash mode automatically changes to [#] (Fill-in flash) for all flash modes except [\$] (Flash off). SLAVE FLASH 1 Press 12 to select an emission level from [1] to [10], then press o. The bigger number indicates the bigger amount of light emitted by the flash.

· The flash can fire in sequential shooting mode, but the interval between shots will be longer if a high emission level is set. SET OK BACK MENU R (still pictures)

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... Recording sound with still pictures OFF /ON It automatically starts recording for about 4 seconds after shooting pictures. When recording, aim the camera microphone at the source of the sound you want to record.

28 EN PANORAMA

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..... Creating a panoramic picture Panorama shooting lets you create a panoramic picture, using the OLYMPUS Master software from the provided CD-ROM. An Olympus xD-Picture Card is required for panorama shooting. Connects pictures from left to right Connects pictures from bottom to top 3: 4: The next picture is connected at the right edge. The next picture is connected at the left edge.

1 : The next picture is connected at the top. 2: The next picture is connected at the bottom. Use the arrow pad to specify at which edge you want to connect the pictures, and then compose your shots so that the edges of the pictures overlap.



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The part of the previous picture that will be combined will not remain in the frame. Remember the frame displayed on the monitor as a rough indication, then compose the shot so that the edges of the previous picture in the frame overlap with the next shot. Menu operations · Press o to exit panorama shooting. · Panorama shooting is possible for up to 10 pictures. A warning mark g is displayed after 10 pictures are taken. > ..

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.... Adjusting the white balance compensation · The white balance can be adjusted in 7 increments in both the [BLUE] and [RED] directions. BLUE > RED BACK MENU SET OK Press o after setting is complete. 1 2 : : Each press makes the color more blue. Each press makes the color more red. EN 29 SHARPNESS ..

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.. Adjusting the sharpness of the image CAMERA MENU 1 2 3 4 5 R 1 (Toward +) : PANORAMA > SHARPNESS CONTRAST MENU 0 The image contours are emphasized, making the image appear sharper and more vivid. Use this setting when you want to print pictures. If you adjust the sharpness too far toward +, noise may become conspicuous in the picture.

The image contours are softened. Use this setting when you want to edit images on a computer. BACK SET OK 2 (Toward) : CONTRAST

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..... Adjusting the contrast of the image CAMERA MENU 1 2 3 4 5 R 1 (Toward +) : PANORAMA > The light and dark areas are defined more clearly, making the image look crisper. The light and dark areas become less defined, giving the image a softer impression. Use this setting when you want to edit images on a computer. SHARPNESS CONTRAST MENU 2 (Toward) 0 : BACK SET OK SATURATION .

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..... Adjusting the saturation of the image CAMERA MENU SATURATION 0 NOISE REDUCT. TIMELAPSE 1 (Toward +) 2 (Toward) : : Colors become stronger.

Colors become weaker. 1 2 Menu operations 3 4 5 BACK MENU SET OK NOISE REDUCT.

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... Reducing the noise during long exposures OFF ON Noise is not reduced. Noise may be conspicuous at slow shutter speeds. Noise is reduced. Shooting time takes twice as long as usual. Shooting is not available during noise reduction. Noise reduction can only be used when the shutter speed is slower than 1/2 sec. · This function may not work effectively with some shooting conditions or subjects. 30 EN TIMELAPSE

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..... Shooting pictures automatically as defined by set conditions OFF ON Timelapse shooting is deactivated. Timelapse shooting is activated. TIMELAPSE PICTURES 02 INTERVAL 01 MIN BACK MENU SET OK Number of shots: 2 to 99 Shooting interval: 1 to 99 minutes in 1 minute intervals Press 4 3 to select [PICTURES] and [INTERVAL]. Press 12 to set the value. Press 0 to set.

The first picture is taken when the shutter button is pressed, and the pictures thereafter are automatically taken. · During timelapse, the L mark lights on the monitor. · When recording to either the internal memory or the card, and after the first picture is taken, the camera enters sleep mode. The camera automatically reactivates from sleep mode 4 seconds prior to taking the next picture. · When the preset number of pictures is taken, the camera automatically turns off. · · · · When setting the timelapse shooting · If you will be taking pictures over a long period, make sure to use fully charged batteries or the AC adapter. · If any of the following operations occur during sleep mode, the camera cancels the timelapse mode and returns to normal shooting. Opening the battery compartment cover, opening the card cover, connecting the camera to a computer, operating the shutter button, arrow pad or other button. · From 4 seconds prior to taking a picture until the time the picture has been taken, all operation buttons, the mode dial and zoom lever do not function. · If the internal memory/card becomes full or the battery power runs out during sleep mode, a warning is displayed, timelapse stops and the camera automatically turns off.

Menu operations 1

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..... Shooting pictures with conversion lens OFF /ON Set this function when shooting with the camera using a conversion lens (option) specified by Olympus. · Using the built-in flash with the conversion lens attached can cause vignetting. Use an external flash if required. · When the conversion lens is attached, the camera may take some time to focus. R (movies) .

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.. Recording sound with movies OFF /ON · If the camera is more than 1 m (3.3 ft.) away from the source of the sound, sound may not be recorded clearly. · When [R] (movies) is set to [ON], [IMAGE STABILIZER] is not available. · If [FULLTIME AF] is set to [ON] when [R] (movies) is set to [ON], the sound of operating lens may be recorded. 5 SILENT MODE OFF /ON Setting to turn off operational sounds This function allows you to turn off operational sounds that occur during shooting and playback, warning beeps, shutter sounds, etc. EN 31 Playback mode menu When the still picture is selected 5EDIT RAW DATA EDIT Q P REDEYE FIX BLACK & WHITE SEPIA FRAME LABEL CALENDAR LAYOUT BRIGHTNESS SATURATION INDEX EDIT MOVIE INDEX q 5 1 3 4 SLIDESHOW EDIT PLAYBACK CALENDAR MENU INDEX 6 P *1*3 7PLAYBACK MENU 0 y*2 INDEX PLAY R*2 *1 *2 *3 A card is required.

This is not displayed when a movie is selected.

This is not selected when the movie is selected. PRINT ORDER SETUP SILENT MODE ERASE EXIT MENU SET OK 87 When the movie is selected 5 2 3 4 MOVIE PL AY EDIT PRINT ORDER P PLAYBACK CALENDAR MENU SETUP SILENT MODE INDEX ERASE EXIT MENU SET OK 87 Menu operations g "SETUP menus" (P.39) "SILENT MODE Setting to turn off operational sounds" (P.31) · The factory default settings are displayed in gray (). 1 SLIDESHOW SLIDESHOW BGM TYPE OFF ON [IN] Playing back pictures automatically · Set music [BGM] to [ON] or [OFF]. · Select the transition effect between pictures from [TYPE]. BGM TYPE ON NORMAL /OFF /SCROLL/FADER/ BACK MENU SET OK SLIDE/ZOOM DOWN/ZOOM UP/CHECKER BOARD/BLINDS/SWIVEL/RANDOM · Only the first frame of each movie is displayed. · After setting music [BGM] and [TYPE], press 0 to start the slideshow. · Press 0 or m to cancel the slideshow. 32 EN 2 MOVIE PLAY [IN IN] Playing back movies Select [MOVIE PLAY] from the top menu, and press 0 to play back the movie.

· Another option is to select a picture with the movie icon (A) in the playback mode, and press 0 to play back the movie. '07.08.26 12:30 100-0004 MOVIEPLA Y OK 4 Operations during movie playback Playing time/Total recording time 1 2 3 4 : : : : Increases the volume. Reduces the volume. Each time you press the button, the playback speed changes in the following order: 2x; 20x and 1x. Plays the movie in reverse.



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Each time you press the button, the playback speed changes in the following order: 1x; 2x; 20x; and back to 1x. · Press o to pause the playback. Operations during pause Menu operations 1 2 3 4 : : : : Displays the first frame.

Displays the last frame. Displays the next frame. Displays the previous frame. · To resume the movie, press o. · To cancel the playback of the movie in the middle of it or during pause, press m.

3 CALENDAR Playing back the pictures in a calendar format This function lets you playback the pictures in a calendar format, organized by the date the images were recorded. 4 INDEX Viewing the pictures as a thumbnail This function lets you view the pictures in 9 frames at the same time. g "Zoom Lever Zooming while shooting/close-up playback" (P.13) EN 33 5 EDIT This function lets you edit still pictures saved on a card and store them as new pictures.

RAW DATA EDIT .

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..... Editing the pictures recorded in raw data format Adjusts the pictures recorded in raw data format and stores them as new pictures in JPEG format. Items that can be set with [RAW DATA EDIT].

Item IMAGE QUALITY WB > SHARPNESS CONTRAST SATURATION * Settings SHQ/HQ/SQ1/SQ2/16 : 9 AUTO/PRESET/V* RED7 - BLUE7 -5 - + 5 -5 - + 5 -5 - + 5 Ref. Page P.21 P.23 P.29 P.30 P.30 Available only when the picture is taken with [WB] set to [V]. Q ..

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.... Changing the size of pictures 640x480 / 320x240 This changes the image size of a picture and saves it as a new file. P

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.... Cropping a part of pictures Designates and crops part of a still picture and saves it as a new file. · Press 4 3 to select the image to crop, and press o. · Use the arrow pad and the zoom lever to set the position and size of the picture, and press o. Menu operations O WT SET OK REDEYE FIX ..

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.... Fixing the red-eye in pictures Corrects the red-eye look that often occurs when taking pictures with a flash and saves it as a new file.

BLACK & WHITE

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... Changing pictures to black and white This changes the picture to black and white and saves it as a new file. SEPIA .

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Changing pictures to a sepia tone This changes the picture to sepia and saves it as a new file. 34 EN FRAME

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... Add a frame to your picture This function lets you select a frame, integrate the frame with an image, and save it as a new picture. FRAME O W T MOVE SET OK · Select a frame with 4 3 and press o. · Select the picture to be synthesized with the frame with 4 3, and press o. (Press 12 to turn the picture 90 degrees clockwise or 90 degrees counterclockwise.) · Use the arrow pad and the zoom lever to adjust the position and size of the picture, and press o. LABEL

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.. Add a label to your picture This function lets you select a label, integrate the label with an image, and save it as a new picture. LABEL · Select the picture with 4 3 and press o. · Select the label with 4 3, and press o. (Press 12 to rotate the picture 90° clockwise or counterclockwise.) · Use the arrow pad and the zoom lever to adjust the position and size of the picture, and press o. · Set the color of the title with the arrow pad, and press o. SET OK CALENDAR ..

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.... Create a calendar print with your picture This function lets you select a calendar format, integrate the calendar with a picture, and save it as a new file. CALENDAR · Select the picture with 4 3 and press o. · Select the calendar with 4 3, and press o. (Press 12 to rotate the picture 90° clockwise or counterclockwise.) · Set the date of the calendar, and press o.

SET OK Menu operations LAYOUT

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..... Creating an index layout of pictures ALL IMAGES CALENDAR SEL.

IMAGE LAYOUT ALL IMAGES CALENDAR SEL.IMAGE All pictures in the internal memory or the card are added to the layout. A monthly calendar appears and the pictures you want to make layout are selected by the date. Pictures that you want to make layout are specified one by one. · Press 4 3 to select a layout, and press o.

· Select the type of layout picture, and press o. · Select the pictures and press o. (When [SEL. IMAGE] is selected in [LAYOUT] screen, press 12 to rotate the picture 90° clockwise or counterclockwise.) BACK MENU SET OK EN 35 BRIGHTNESS .

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... Change the brightness of the picture This function lets you adjust the brightness of a picture and save it as a new picture. BRIGHTNESS · Select the picture with 4 3 and press o.

· Adjust the brightness with 12, and press o. BACK MENU SET OK SATURATION

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.. Change the vividness of the picture This function lets you adjust the vividness of the picture, and store it as a new picture. SATURATION · Select the picture with 4 3 and press o. · Adjust the vividness with 12, and press o. BACK MENU SET OK INDEX

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..... Making an index picture from a movie This function extracts 9 frames from a movie and saves them as a new picture (INDEX) containing thumbnails of each frame. 00:00 / 00:36 Menu operations · Use 4 3 to select a movie and press o. · Use the arrow pad to select the first frame of the part you want to keep, and press o. In the same manner, select the last frame of the part you want to keep and press o. SET OK EDIT .

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.. Extracting a part of the movie Allows you to specify a part of the movie and overwrite it, or save it as a new movie. · Select [NEW FILE] or [OVERWRITE], and press o. · Use the arrow pad to select the first frame of the part you want to keep, and press o. In the same manner, select the last frame of the part you want to keep and press o. 00:00 / 00:36 SET OK 36 EN MOVIE INDEX

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... *Capturing a still image from the movie* Allows you to capture a still image from the movie, which is taken and record in JPEG format. *M O V I E I N D E X* [xD] · Use 4 3 to select a movie and press o. · Use the arrow pad to select the frame to capture, and press o. *BACK MENU SET OK 6 PRINT ORDER* Making print reservations (DPOF) This function allows you to save printing data (the number of prints and the date and time information) with the pictures stored on the card. g"Print settings (DPOF)" (P.50) 7 *PLAYBACK MENU 0 ..*

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.. *Protecting pictures OFF 0 /ON [IN] OFF ON* Protected pictures cannot be erased with [ERASE]/[SEL.IMAGE]/ [ALL ERASE], but they are all erased by formatting. · Select the picture with 4 3, and protect it by selecting [ON] with 12.
You can protect several frames in succession. When a picture is protected, 9 is displayed on the monitor. Menu operations EXIT OK y

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..... *Rotating pictures +90°/0° /90°* Pictures taken with the camera held vertically are displayed horizontally during playback. This function allows you to turn such pictures so that they are displayed vertically. New picture orientations are saved even when the power is turned off.



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y [IN] [IN] y [IN] EXIT OK EXIT OK EXIT OK +90° 0° 90° Select the picture with 4 3, and rotate it by selecting [+90°], [0°] or [90°] with 12.
You can rotate several frames in succession. EN 37 INDEX PLAY

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.. Selecting the playback position of the movie · Use the arrow pad to select a frame. Push or pull the zoom lever to change the number of displayed index frames. · Press o. Movie playback begins from the selected frame. R

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.... Adding sound to still pictures YES / NO R [IN] YES NO Sound is recorded for about 4 seconds. · Use 4 3 to select a picture, and use 12 to select [YES] to record. · The [BUSY] bar will be temporarily displayed. BACK MENU SET OK 8 ERASE Erase selected pictures/Erase all pictures Menu operations
Protected pictures cannot be erased. Cancel protection before erasing protected pictures. Once erased, pictures cannot be restored.
Check each picture before erasing to avoid accidentally erasing pictures you want to keep. · When erasing the picture in the internal memory, do not insert the card into the camera. · When erasing the picture from the card, insert a card into the camera in advance. SEL.IMAGE .

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.. Selecting images to erase SEL. IMAGE [IN] · · · Use the arrow pad to select a picture, and press o to add R. Press o again to cancel the selection. When the selection is completed, press S. Select [YES], and press o. card BACK MENU OK GO S ALL ERASE

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· Erase all the pictures in the internal memory and the card · Select [YES], and press o. 38 EN SETUP menus Shooting mode SETUP IMAGE QUALITY
RESET CAMERA MENU SCN SETUP SILENT MODE EXIT MENU SET OK Playback mode SLIDESHOW PRINT ORDER EDIT P MEMORY FORMAT
(FORMAT)*1 BACKUP*1 W PW ON SETUP*2 SCREEN SETUP BEEP*2 8*2 SHUTTER SOUND*2 VOLUME*2 REC VIEW FILE NAME PIXEL
MAPPING s X DUALTIME ALARM CLOCK VIDEO OUT FRAME ASSIST u MY MODE SETUP m/ft CUSTOM BUTTON PLAYBACK CALENDAR MENU
SETUP SILENT MODE INDEX ERASE EXIT MENU SET OK *1 A card is required. *2 The sound is turned off regardless the setting when [SILENT MODE]
is set to [ON]. g "SILENT MODE Setting to turn off operational sounds" (P.

31) · Some items are not available depending on the position of the mode dial. g "Functions available in shooting modes and scene modes" (P.72) MEMORY
FORMAT (FORMAT) ...

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.. Formatting the internal memory or card Menu operations All existing data, including protected pictures, are erased when the internal memory or card is formatted. Make sure that you save or transfer important data to a computer before formatting. · Make sure there is no card inserted in the camera when formatting the internal memory.

· Be sure that the card is inserted in the camera when formatting the card. · Before using non-Olympus cards or cards which have been formatted on a

computer, you must format them with this camera. **BACKUP**

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..... Copying pictures in the internal memory to the card Insert the optional card into the camera.

Copying data does not erase the picture in the internal memory. · It takes some time to back up data. Check if the battery is not empty before starting the copy, or use the AC adapter. W ..

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..... Selecting a display language You can select a language for on-screen display. Available languages vary depending on the area where you purchased this camera. You can add other languages to your camera with the provided OLYMPUS Master software.

EN 39 PW ON SETUP

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..... Setting the startup screen and sound **SCREEN SOUND** *1 *2 OFF*1 OFF (No sound) / 1 / 2*2 1/2 No picture is displayed. The picture registered with [SCREEN SETUP] is displayed. You can select the types of the sound and the picture displayed when the camera is turned on. · The volume turns to the value set in [VOLUME].

g "VOLUME Adjusting the volume during playback" (P.40) **SCREEN SETUP**

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..... Registering a picture as the startup screen d Still pictures in the internal memory or the card can be registered to screen [2] for [PW ON SETUP]. If a picture is already registered, the [IMAGE EXISTING] screen is displayed, giving you the options to retain the currently registered picture or to register a new one. **BEEP** .

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Adjusting the volume of beep when button is pressed OFF (No sound) 1 2 LOW / HIGH LOW / HIGH 8

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..... Adjust the volume of camera warning sound OFF (No sound) / LOW / HIGH Menu operations **SHUTTER SOUND** ...

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.. *Selecting the sound of the shutter button OFF (No sound) 1 2 LOW / HIGH LOW / HIGH VOLUME ...*

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.. *Adjusting the volume during playback OFF (No sound) /1/2/ 3 / 4/5 REC VIEW ...*

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.. *Viewing pictures immediately OFF The picture being recorded is not displayed. This is useful when you want to prepare for your next shot while the previous picture is being recorded. The picture being recorded is displayed. This is useful when you want to quickly review the last picture taken. You can resume shooting while the picture is still being displayed. ON 40 EN FILE NAME ...*

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.. *Resetting the file names of pictures RESET This method is useful when grouping files on separate cards. The file number and folder number are reset every time a new card is inserted in the camera. The folder number returns to [No.*

100] and the file number returns to [No. 0001]. This method is useful when you want to manage all your files with sequential numbers. Even if a new card is inserted, the folder number and file number are retained from the previous card. This helps you to manage multiple cards.

AUTO File names and their folder names for recorded pictures are automatically generated by the camera. File names and folder names respectively include file numbers (0001 to 9999) and folder names (100 to 999), and are named as follows. Folder name File name \DCIM **OLYMP\pdd****.jpg Folder No. (100 - 999) Month (1 - C) File No. (0001 - 9999) Day (01 - 31) Month: Jan. - Sep. = 1 - 9, Oct. = A, Nov. = B, Dec.*

= C PIXEL MAPPING

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.... *Adjusting the image processing function The pixel mapping feature allows the camera to check and adjust the CCD and image processing functions. It is not necessary to operate this function frequently. Approximately once a year is recommended. Wait at least one minute after taking or viewing pictures to allow the pixel mapping function to perform properly. If you turn the camera off during pixel mapping, start again. Select [PIXEL MAPPING]. When [START] is displayed, press o. Menu operations s*

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.. Adjusting the monitor brightness s 1 2 : : Brightens the monitor. Darkens the monitor. BACK MENU SET OK Press o after setting is complete.
EN 41 X

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.. Setting the date and time The date and time is saved with each image, and is used in the file name. Y-M-D (Year-Month-Day) X Y M D TIME Y/M/D Hour
Minute Date formats (Y/M/D, M/D/Y, D/M/Y) ----,--,-- --:-- CANCEL MENU m : Exits a setting.



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· The first two digits of the [Y] are fixed. · The time is displayed in the 24-hour format. · To set the time precisely, with the cursor at either "minute" or [Y/M/D], press o as the time signal strikes 00 seconds. DUALTIME .

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· Setting the date and time in another time zone OFF ON Switches to the date and time set in [X]. Pictures are recorded with the date and time set in [X]. Switches to the date and time set in [DUALTIME]. When setting the dual time, select [ON], and then set the time. Pictures are recorded with the date and time set in [DUALTIME]. D U A L T I M E Y M D TIME Menu operations 2007.08 26 12:30 2007 08.26 12 30 m : Exits a setting. CANCEL MENU · The date format is the same as that set with [X].

· The first two digits of the [Y] are fixed. · The time is displayed in the 24-hour format. 42 EN ALARM CLOCK

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..... Setting alarms OFF ONE TIME DAILY No alarm is set or alarm is canceled. Alarm is activated once. After the alarm goes off, the setting is canceled.

Alarm is activated daily at the set time. · When [X] has not been set, [ALARM CLOCK] is not available. · When [DUALTIME] is set to [ON], the alarm sounds according to the dual time date and time setting. Setting an alarm ALARM CLOCK TIME SNOOZE ALARM SOUND · Select [ONE TIME] or [DAILY], and set the alarm time. · You can set snooze or alarm sounds and volume. 09:00 MOVE SET OK · Select [ONE TIME] or [DAILY], and set the alarm time. TIME SNOOZE Sets the alarm time. OFF ON ALARM SOUND 1 LOW/MID/HIGH 2 LOW/MID/HIGH 3 LOW/MID/HIGH No snooze is set. Alarm is activated every 5 minutes, up to 7 times. Menu operations Operating, shutting off and checking the alarm · Operating the alarm: Turn off the camera.

The alarm only operates when the camera is off. · Shutting off the alarm: While the alarm is sounding, press any button to shut off the alarm and turn off the camera. Note that pressing o will turn the camera on. After 1 minute of no operation, the alarm stops automatically and the camera turns off when [SNOOZE] is set to [OFF]. · Checking the alarm settings: While the camera is off, press DISP.

/E to display the set alarm time and the current time for 3 seconds. EN 43 VIDEO OUT

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..... Playing back pictures on a TV NTSC / PAL The factory default settings differ according to the region where the camera is sold. To play back camera images on a TV, set the video output according to your TV's video signal type.

· TV video signal types by country/region. Check the video signal type before connecting the camera to the TV. NTSC PAL : : North America, Taiwan, Korea, Japan European countries, China Playing back pictures on a TV Turn off the camera and the TV before connecting. Connect to the TV's video input (yellow) and audio input (white) terminals. Connector cover AV cable (provided) Multi-connector ame Menu operations Settings on the TV Turn the TV on, and set it to video input mode. · For details of switching to video input, refer to your TV's instruction manual. · Images and the information displayed on the screen may become cropped depending on the TV's settings. Settings on the camera Press o in playback mode to turn the camera on. · The last picture taken is displayed on the TV. Use the arrow pad to select the picture you want to display.

FRAME ASSIST

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Displaying the frame assist/Determining the type of frame assist OFF / w /x Press DISP./E in shooting mode to display the frame assist and determine the type of frame assist. u

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.... *Displaying the histogram OFF / ON / DIRECT* Press DISP./E in shooting mode to display the histogram. · When set to [DIRECT], the black and white areas are displayed directly on the picture. 44 EN MY MODE SETUP ...

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.. *Setting and saving shooting-related functions* Types of my mode settings CURRENT 1 2 3 4 SETUP ALARM CLOCK VIDEO OUT FRAME ASSIST u
CURRENT RESET SET CANCEL SET CURRENT SETTING MY MODE SETUP Saves the current camera settings. · Select [SET], and press o. 5 MY MODE
SETUP CUSTOM BACK MENU SET OK BACK MENU SET OK Select a MY MODE to save.

My1/2/3/4 r1 MY MODE1 r2 MY MODE2 r3 MY MODE3 r4 MY MODE4 RESET MY MODE SETUP RESET CURRENT SETTING Restores the factory default settings. · Select [RESET], and press o. · My mode cannot be selected if no setting is saved. RESET CANCEL BACK MENU SET OK BACK MENU SET OK * Default settings are saved only in [sMY MODE 1]. CUSTOM MY MODE SETUP P/A/S/M/SCENE F FN0. SHUTTER FLASH MODE 0.0 Saves settings one by one. · Select the item to save in my mode, and press 3 or o. · Change setting of the item, and press o. g "Functions that can be assigned to My Mode/ custom button" (P.

71) Menu operations m/ft

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..... *Setting the measurement unit during manual focus m ft* Displays in meters and centimeters. Displays in feet and inches. CUSTOM BUTTON .

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.. *Assigning functions to the custom buttons* Press 12 to select the function you want to set, and press o. g "Functions that can be assigned to My Mode/custom button" (P.71) EN 45 *Printing pictures Direct printing (PictBridge)* Using the direct printing function By connecting the camera to a PictBridge-compatible printer, you can print pictures directly - no computer necessary.

Select the pictures you want to print and the number of prints using the camera's print menus. To find out if your printer is compatible with PictBridge, refer to the printer's instruction manual. What is PictBridge? A standard for connecting digital cameras and printers of different makers and printing out pictures directly. · Available printing modes, paper sizes etc., vary depending on the printer you use.

Refer to the instruction manual for your printer. · For details of printing paper types, ink cassettes, etc., refer to the printer's instruction manual. Easy print [EASY PRINT] can be used to print out the picture displayed on the monitor. The selected picture is printed using the standard settings of your printer. The date and file name are not printed. STANDARD All printers that support PictBridge have standard print settings. If [STANDARD] is selected on the settings screens (P.48 - P.49), pictures are printed according to these settings.

Refer to the printer's instruction manual for its standard settings or contact the printer manufacturer. 1 2 *Printing pictures* Display the picture you want to print out on the monitor in the playback mode. Turn the printer on and plug the USB cable (provided) into the camera's multi-connector and the printer's USB port. Connector cover USB cable Multi-connector · The [EASY PRINT START] screen is displayed. · For details of how to turn the printer on and the position of the USB port, refer to the printer's instruction manual.



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