



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS SP-510UZ. You'll find the answers to all your questions on the OLYMPUS SP-510UZ in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual OLYMPUS SP-510UZ**  
**User guide OLYMPUS SP-510UZ**  
**Operating instructions OLYMPUS SP-510UZ**  
**Instructions for use OLYMPUS SP-510UZ**  
**Instruction manual OLYMPUS SP-510UZ**

DIGITAL CAMERA

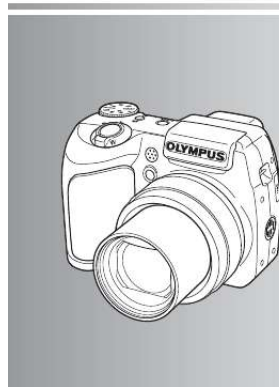
**OLYMPUS**

## SP-510UZ

### Advanced Manual

#### Quick Start Guide

This manual will help you get started using your camera right away.



#### Button operations

#### Menu operations

#### Printing pictures

#### Using OLYMPUS Master

#### Getting to know your camera better

#### Miscellaneous

- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.



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**Manual abstract:**

@@@The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product. Contents Quick Start Guide P. 3 Test out the functions of the camera buttons by following the illustrations and actually trying them out on the camera. Button operations P. 10 Learn everything about the menus, from basic operations to the functions of each menu and their various settings. Menu operations P. 18 Printing pictures P. 46 Learn how to print pictures you have taken. Using OLYMPUS Master P. 52 Learn how to transfer pictures to a computer and save them.

Getting to know your camera better P. 62 Find out more about your camera and learn what to do when you have a question regarding operations. Miscellaneous P. 76 Read about convenient functions and safety precautions on how to use your camera more effectively. 2 EN Gather these items (box contents) Digital Camera Lens Cap/Lens Cap String Strap Quick Start Guide AA Batteries (four) USB Cable AV Cable OLYMPUS Master Software CD-ROM Items not shown: Advanced Manual (this manual), Basic Manual and warranty card.

Contents may vary depending on purchase location. Attach the strap and the lens cap 1 2 3 4 Strap Eyelet · Attach the strap to the other eyelet in the same manner. Pull the strap tight so that it does not come loose. EN 3 Prepare the battery 1 3 2 Quick Start Guide 4 7 5 6 4 For details on inserting an optional xD-Picture Card (hereinafter called the card), please refer to "Inserting and removing the card" (P. 78).

EN Turn the camera on This explains how to turn on the camera in shooting mode. a. Set the mode dial to h. Shooting mode When shooting movies (Shooting mode) Still picture shooting modes h P A/S M Allows you to take pictures with full automatic settings. The camera automatically sets the optimum aperture value and shutter speed. Allows you to set the aperture manually. / Allows you to set the shutter speed manually. Allows you to set both the aperture and shutter speed manually. Allows you to set each shooting function manually and use as your original shooting mode. Allows you to set the target items by following the shooting guide displayed on the screen.

Allows you to shoot pictures by selecting a scene according to the shooting condition. Quick Start Guide r g s b. Press the o button. X Y M D TIME Y/M/D ---:--:-- CANCEL MENU · This is displayed when the date and time are not set. · To turn on the camera, press the POWER button after removing the lens cap. To turn off the camera, press the o button once again. EN 5 Set date and time About the date and time setting screen X Y-M-D (Year-Month-Day) Y M D TIME Y/M/D ---:--:--.

--:--:-- Date formats (Y-M-D, M-D-Y, D-M-Y) Minute Hour CANCEL MENU Exits a setting. a. Press the sF button and the rQUICK VIEW button to select [Y]. Quick Start Guide · The first two digits of the year are fixed. sF Button X Y M D TIME Y/M/D 2006.

--:--2006.--:--:-- CANCEL rQUICK VIEW Button MENU b. Press the q# button.

q# Button c. Press the sF button and the rQUICK VIEW button as in a. to select [M]. X Y M D TIME Y/M/D 2006.11.--:--:-- CANCEL MENU d. Press the q# button. 6 EN e. Press the sF button and the rQUICK VIEW button to select [D].

X Y M D TIME Y/M/D 2006.11 26 2006 11.26 --:--:-- CANCEL MENU f. Press the q# button. g. Press the sF button and the rQUICK VIEW button to select "hour", "minute". · The time is displayed in the 24-hour format. X Y M D TIME Y/M/D 2006.11 26 12:30 2006 11.26 12 30 CANCEL MENU SET OK Quick Start Guide h.

Press the q# button. i. Press the sF button and the rQUICK VIEW button to select [Y/M/D]. X Y M D TIME Y/M/D 2006.11 26 12:30 2006 11. 26 12 30 CANCEL MENU SET OK j. After all items have been set, press the o button. · For precise time setting, press the o button as the time signal strikes 00 seconds. [ o Button ] [ IN ] HQ 3072 2304 3072×2304 4 EN 7 Shoot a. Hold the camera Horizontal grip Vertical grip b.

Focus Quick Start Guide Place this mark over your subject. Shutter Button [ ] [ IN ] (Pressed Halfway) HQ 3072 2304 3072×2304 4 The number of storable still pictures is displayed. The green lamp indicates the focus and exposure are locked. c. Shoot Shutter Button (Pressed Completely) The card access lamp blinks. 8 EN View pictures a. Set the mode dial to q. Arrow Pad Mode Dial [IN IN] Next Picture HQ Quick Start Guide Prev. Picture '06.11.

26 12:30 100-0001 1 Erase pictures a. As described in a. above, display the picture you want to erase. b. Press the Y/S button. ERASE [IN] YES NO BACK Y/S Button MENU SET OK c. Press the sF button to select [YES], and press the o button to erase the image. sF Button ERASE YES NO BACK MENU SET OK EN 9 Button operations Button operations c d 1 2 3 4 5 6 Shooting mode b ef 7 8 9 Shooting mode Self-timer P 0 a Playback mode 1/4000 F8.0 Flash mode [ Macro mode/ Super macro mode ] [ IN ] HQ 3072 2304 3072×2304 4 Button operations 1 o button Power on: Turning the camera on and off Shooting mode Playback mode · Monitor turns on · Monitor turns on · Lens extends · Before turning the camera on in shooting mode, remove the lens cap, and then press o. Monitor/Viewfinder 2 u button Toggles between the monitor and viewfinder.

3 Shutter button Shooting pictures Shooting still pictures Set the mode dial to h, P, A/S, M, r, g or s, and lightly press the shutter button (halfway). The green lamp lights when the focus and exposure are locked (focus lock). Now press the shutter button all the way (completely) to shoot a picture. P 1/4000 F8.0 Green lamp [ ] [ IN ] Locking the focus and then composing the shot (focus lock) Compose your picture with the focus locked, and then completely press the shutter button to shoot a picture.

HQ 3072 2304 3072×2304 4 When the green lamp blinks, the focus is not adjusted properly. Try locking the focus again. 10 EN Recording movies Set the mode dial to n, and press the shutter button halfway to lock the focus, and then press the shutter button completely to start recording. Press the shutter button again to stop recording. 4 Zoom lever Optical zoom: 10× Zoom out: Push the lever toward W.

P Zooming while shooting/close-up playback Shooting mode: Zooming in on your subject 1/200 F4.0 P 1/200 F4.0 Zoom in: Pull the lever toward T. [ ] [IN IN] [ ] 4 [IN IN] HQ 3072 2304 3072×2304 HQ 3072 2304 3072×2304 4 Playback mode: Switching the picture display Single-frame playback · Use the arrow pad to browse pictures.



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[IN IN] HQ WT '06.11.26 12:30 100-0004 4 T [IN IN] W Button operations 1 2 3 4 T [IN IN] W Index display 2 5 8 Close-up playback · Pull the lever toward T to incrementally enlarge the picture up to 10 times the original size. Push the lever toward W to reduce the size. · Press the arrow pad during close-up playback to scroll the picture in the indicated direction. · Press o to return to the singleframe playback.

1 4 7 T [ IN IN ] · Use the arrow pad to select a picture for 6 playback, and press 9 o to play back the single-frame of the W picture selected. 3 T [IN] W W Calendar display · Use the arrow pad to select the date, and press o or pull the lever toward T on the zoom button to display the pictures on the date selected.

[IN IN] EN 11 5 h/< button Shooting still pictures and movies with digital image stabilization/Printing pictures Press h/< in shooting mode to select [ON] or [OFF] for the digital image stabilization. Press o to set. Still picture shooting mode: Shooting with digital image stabilization This function reduces the blur incurred by camera movement or subject movement when taking pictures. g "DIS MODE Shooting still pictures using digital image stabilization" (P. 25)

Movie shooting mode: Shooting with digital image stabilization This function reduces the blur incurred by camera movement when taking movies. g "DIS MOVIE MODE Reducing the blur incurred by camera movement when taking movies" (P. 29) Frequently used functions can be assigned to h/< button as a custom button when the mode dial is set to P, A/S, M, r or s. When the mode dial is set to h, DIS MODE is activated.

When the mode dial is set to n, DIS MOVIE MODE is activated. g "CUSTOM BUTTON Assigning functions to the custom buttons" (P. 45) "Functions that can be assigned to My Mode and custom button" (P. 72) AF lock mark P Locking the focus position (AF lock) · Register the AF lock function to h/< so that the focus is locked by pressing h/<, and [V] (AF lock mark) is displayed on the monitor. Press h/< again to cancel the AF lock.

Each time you press the button, focus is locked and canceled alternately. · To save the locked focus position after taking a picture (AF memory), hold down h/< for more than 1 second so that [U] (AF memory mark) is displayed on the monitor. Press h/< again to reset the AF memory. · If the zoom is operated after engaging the AF lock, the picture may be out of focus. Engage the AF lock after operating the zoom.

1/4000 F8.0 Button operations [ ] [ IN ] HQ 3072 2304 3072×2304 4 P 1/4000 F8.0 Locking the exposure (AE lock) · Register the AE lock function to h/< so that the meter reading is saved by pressing h/< and the exposure is locked. [B] (AE lock mark) is displayed on the monitor. Press h/< again to cancel the AE lock. Each time you press the button, exposure is locked and canceled alternately. · AE lock is automatically canceled after each shooting. · To save the locked meter reading after taking a picture, hold down h/< for more than 1 second so that [C] (AE memory mark) is displayed on the monitor. Press h/< again to reset the AE memory. [ ] [ IN ] HQ 3072 2304 3072×2304 B is displayed while in AE lock.

4 Playback mode: Printing pictures When the printer is connected to the camera, display a picture to be printed out in playback mode, and press h/<. g "EASY PRINT" (P. 46) 6 Mode dial Switching between shooting and playback modes Set the mode dial to the desired shooting or playback mode. · Some functions cannot be set depending on the position of the mode dial. g "Functions available in shooting modes and scenes" (P. 72) 12 EN h Shooting pictures with full automatic settings The camera determines the optimum settings and shoots the picture. P Set the optimum aperture value and shutter speed The camera automatically sets the optimum aperture value and shutter speed for the brightness of the subject. A/S Changing the aperture value / Changing the shutter speed A 1/1000 F4.0 0.0 Changing the aperture value for shooting pictures Press sr after pressing sF.

The camera automatically sets the shutter speed. [ ] SET OK Adjustment range: Wide angle: F2.8 to F8.0 Telephoto: F3.7 to F8.

0 S Aperture value s : Increases the aperture value. r : Decreases the aperture value. When the correct exposure cannot be obtained, the aperture value is displayed in red. o : Sets the settings. 1/100 F2.

8 0.0 Changing the shutter speed for shooting pictures Press sr after pressing sF. The camera automatically sets the aperture value. Shutter speed s : Sets the shutter speed faster. r : Sets the shutter speed slow 1000 +2.0 [ ] ISO 400 '06.11.26 12:30 100-0004 4 P 1/1000 F8.0 +2.0 \$ ISO 1600 j% [ ] IR k [IN IN] FRAME ASSIST (Horizontal and vertical lines or diagonal lines)\*1 \*2 No information display Button operations n HQ 3072 2304 3072×2304 4 P 1/1000 F8.

0 +2.0 \$ Histogram display\*1 \*2 [IN IN] HQ [ ] [IN IN] F2.8 1/1000 +2.0 ISO 400 '06.11.26 12:30 4 Histogram display\*1 HQ 4 \*1 Not displayed in case of n. \*2 Not displayed if it is set to [OFF] in the menu. g "u Displaying the histogram" (P. 44) g "FRAME ASSIST Displaying the frame assist/Determining the type of frame assist" (P. 44) Displaying the menu guide METERING ESP/ Sets picture brightness for taking pictures.

With menu items selected, hold down DISP./E to display the menu guide. Release DISP./E to close the menu guide. EN 15 Checking the time While the camera is off, press DISP.

/E to display the set alarm time (when [ALARM CLOCK] is set) and the current time for 3 seconds. 9 m button (MENU) Displays the top menu. 0 Arrow pad (srpq) Select scenes, playback picture, and the items on the menus. a Y/S button Self-timer shooting/Erasing pictures Shooting mode: Self-timer shooting Press Y/S in shooting mode to select on and off of the self-timer. Press o for setting.

Y OFF Y 12 SEC Cancel the self-timer. After the setting, press the shutter button completely. The selftimer lamp lights for approximately 10 seconds, then starts blinking. After blinking for approximately 2 seconds, the picture is taken. After the setting, press the shutter button completely. The selftimer lamp flashes for 2 seconds, the picture is taken. Y 2 SEC Button operations · To cancel the self-timer, press Y/S. · Self-timer shooting is automatically canceled after one shot. Playback mode: Erasing pictures Select the picture you want to erase, and press Y/S. · Once erased, pictures cannot be restored.

Check each picture before erasing to avoid accidentally erasing pictures you want to keep. g"0 Protecting pictures" (P.



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35) b p& button OFF & Macro mode % Super macro mode Shooting pictures close to the subject Press p& in shooting mode to select the macro mode. Press o for setting. Cancels the macro mode. Allows you to shoot from as close as 7cm/2.88 in. (when the zoom is set for the zoom-out angle) to your subject. Allows you to shoot from as close as 3cm/1.19 in.

· During super macro mode, the zoom, flash and AF predict are not available. c sF button P Changing picture brightness 1/1000 F8.0 +2.0 Press sF in shooting mode to adjust the exposure.

Adjustable from - 2.0EV to +2.0 EV q: Brighten p: Darken [ ] SET OK o: Activate the setting contents. 16 EN d q# button Press q# in shooting mode to select the flash mode. Press o for setting.

AUTO (Auto-flash) ! Red-eye reduction flash #Fill-in flash !#Red-eye fill-in flash #SLOW \$ Flash off Flash shooting The flash fires automatically in low light or backlight conditions. Emits pre-flashes for red-eye reduction. The flash fires regardless of the available light. The flash always fires after pre-flashes for red-eye reduction are emitted. The flash fires with slow speed. The flash does not fire even in low light conditions. · To take a picture with the flash, press #. The settings cannot be made if the flash is not popped up. g "# button Flash pop-up" (P. 14) · Some items cannot be set depending on the position of the mode dial.

e rQUICK VIEW button Viewing pictures The last picture taken is displayed on the monitor. Press rQUICK VIEW in shooting mode. To return to shooting mode, press the shutter button halfway. f o button (OK/FUNC) Displays the function menu and sets the functions often used in shooting mode. This button is also used to confirm the setting. Button operations Functions that can be set in the function menu A/S Switching aperture priority / shutter speed priority

Select the shooting mode when the mode dial is set to A/S. A (Aperture priority) S (Shutter speed priority) Allows you to set the aperture yourself and the camera automatically varies the shutter speed. Allows you to set the shutter speed yourself and the camera automatically varies the aperture. · Displayed when the mode dial is set to A/S. s /2/3/4 Switching the registered original shooting mode s/E/c/d · Displayed when the mode dial is set to r.

· Settings are registered on s as a factory default. g "WB Adjusting the color of a picture" (P. 22) Function menu "ISO Changing the ISO sensitivity" (P. 23) A1 1 0 /00 F. 80 "DRIVE Continuous shooting" (P.

23) "METERING Changing the area for measuring the A brightness of a subject" (P. 24) WB AUTO ISO AUTO o A/S ESP A S pq: Select a setting, and press o. sr: Select the setting items. EN 17 Menu operations Menu operations Mode dial m button Arrow pad o About the menus Pressing m displays the top menu on the monitor. · The items displayed on the top menu differ according to the mode.

Top menu (in still picture shooting mode) IMAGE QUALITY RESET CAMERA MENU SCN SETUP SILENT MODE 1 2 3 4 5 C A MER A ME N U WB AUTO ISO DRIVE METERING FINE ZOOM MENU AUTO o ESP OFF EXIT MENU SET OK BACK SET OK Menu operations · When [CAMERA MENU], [PLAYBACK MENU], [EDIT], [ERASE], or [SETUP] is selected, the menu corresponding to the respective functions is displayed. · When your camera is set according to the shooting guide with the mode dial set at g, press m to display the shooting guide screen. Operation guide During menu operations, the button to be used and its function are displayed at the bottom of the monitor. Follow the guide for operations. IMAGE QUALITY RESET CAMERA MENU SCN SETUP SILENT MODE EXIT MENU SET OK BACKym: EXITy m: : SETy o: Returns to the previous menu. Exits the menu. Press srpq to select a setting. Sets the selected item. Operation m guide button Arrow pad o 18 EN Using the menus This explains how to use the menus with [DIGITAL ZOOM] as an example. 1 2 Set the mode dial to P.

Press m to display the top menu. Select [CAMERA MENU] and press o. · [DIGITAL ZOOM] is on a menu in [CAMERA MENU]. Press o. RESET IMAGE QUALITY CAMERA MENU SCN SETUP SILENT MODE 3 EXIT MENU SET OK Press sr to select [DIGITAL ZOOM], and press o. · Unavailable settings cannot be selected. · When pressing p on this screen, the cursor moves to the page display. Pressing sr changes the page. To return to item selection, press q or o. 1 2 3 4 5 C A M E R A M E N U WB AUTO ISO DRIVE METERING FINE ZOOM MENU AUTO o ESP OFF BACK SET OK Page display : This mark is displayed when there are more menu items on the next page.

The selected item is displayed in a different color. 1 2 3 4 5 C A M E R A M E N U DIGITAL ZOOM OFF AF MODE FULLTIME AF AF PREDICT MENU iESP OFF OFF FOCUS MODE AF BACK SET OK 4 Press sr to select [OFF] or [ON], and press o. · The menu item is set and the previous menu is displayed. Press m repeatedly to exit the menu. · To cancel changes and continue menu operation, press m before pressing o.

1 2 3 4 5 CA M E R A M E N U DIGITAL ZOOM OFF AF MODE FOCUS MODE FULLTIME AF AF PREDICT MENU Menu operations ON BACK SET OK Shooting mode menu 1 IMAGE QUALITY RESET CAMERA MENU SCN SETUP SILENT MODE h P A/S M r s n 4 CAMERA MENU 4 5 WB ISO DRIVE METERING FINE ZOOM DIGITAL ZOOM AF MODE FOCUS MODE FULLTIME AF AF PREDICT DIS MODE w #SYNCR OFLASH R (still pictures) PANORAMA\*1 > SHARPNESS CONTRAST SATURATION NOISE REDUCT. TIMELAPSE R (movies) DIS MOVIE MODE 2 EXIT MENU SET OK 3 \*1 An OLYMPUS xD-Picture Card is required. EN 19 · Some functions are not available according to the selected mode. g "Functions available in shooting modes and scenes" (P. 72) g "SETUP menus" (P.

39) · The factory default settings are displayed in gray ( ). Changing the image quality 1 IMAGE QUALITY Still picture image quality and their applications · Normal image modes Image quality/Image size SHQ HQ 3072 × 2304 3072 × 2304 Compression Low compression Standard compression Application · This is useful for printing large images on fullsize paper. · This is useful for performing computer image processing, such as contrast adjustment and red-eye correction. SQ1\*1 2560 × 1920 2304 × 1728 2048 × 1536 SQ2\*1 1600 × 1200 1280 × 960 1024 × 768 640 × 480 Low compression · This is useful for printing on full-size paper. (High quality) / · This is useful for computer editing such as Standard rotating or adding text to a picture. (Standard compression) Low compression · This is useful for postcard-sized prints. (High quality) / · This is useful for viewing pictures on a Standard computer.



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(Standard · This is useful for sending as e-mail compression) attachments. \*1 If you select [SQ1] or [SQ2], select [HIGH] or [STANDARD] after selecting the image size. Menu operations · Special record modes Image quality/Image size RAW 3072 × 2304 3:2\*2 (SHQ, HQ) \*2 Application · Raw uncompressed data.

· Data is in ORF format. · This is useful for ordering prints from a photo store. 3072 × 2048 Not displayed when set to h, s. [IN] JPEG DUPLICATE SETTING OFF SHQ HQ SQ1 BACK MENU SET OK JPEG copy Pictures taken in the raw data format can be stored in JPEG format at the same time as they are recorded in raw data. To record pictures in JPEG format you can select [SHQ], [HQ], [SQ1] or [SQ2] for the record mode, but you cannot select the image size. Pictures are recorded in the size currently set for each record mode. · In the [IMAGE QUALITY] screen, select [RAW], and press q. · Select a JPEG duplicate setting from [OFF], [SHQ], [HQ], [SQ1] and [SQ2] and press o. (Select [OFF] to save raw data only.) 20 EN Movie image quality Image quality/Image size SHQ HQ SQ1 SQ2 640 × 480 640 × 480 320 × 240 320 × 240 Number of frames 30 frames/sec. 15 frames/sec. 30 frames/sec. 15 frames/sec. 2 RESET NO /YES Change the shooting functions back to default settings It restores shooting functions back to default settings. The mode dial must not be set to g.

Functions for returning the settings to the original when the reset function is executed Function FLASH & Y F IMAGE QUALITY WB ISO DRIVE METERING FINE ZOOM DIGITAL ZOOM AF MODE FOCUS MODE FULLTIME AF Factory default setting AUTO OFF YOFF 0.0 HQ AUTO AUTO o ESP OFF OFF iESP AF OFF Ref. Page P. 17 P. 16 P. 16 P. 20 P. 22 P. 23 P. 23 P. 24 P. 24 P. 24 P. 24 P.

25 P. 25 Function AF PREDICT DIS MODE w #SYNCRO QFLASH R (still pictures) > SHARPNESS CONTRAST SATURATION NOISE REDUCT. R (movies) DIS MOVIE MODE Monitor/Viewfinder (u) Factory default setting OFF OFF 0.0 #SYNC1 IN OFF ±0 ±0 ±0 ±0 OFF ON OFF Monitor Ref. Page P. 25 P. 25 P. 26 P. 26 P. 26 P. 26 P. 27 P. 27 P. 28 P. 28 P.

28 P. 29 P. 29 P. 10 Menu operations 3 s (Scene) Shooting pictures by selecting a scene according to the situation PORTRAIT / LANDSCAPE / LANDSCAPE+PORTRAIT / SPORT / NIGHT SCENE\*1 / NIGHT+PORTRAIT\*1 / INDOOR / CANDLE / SELF PORTRAIT / AVAILABLE LIGHT / SUNSET / FIREWORKS\*1 / MUSEUM / CUISINE / BEHIND GLASS / DOCUMENTS / AUCTION / SHOOT & SELECT1\*2 / SHOOT & SELECT2\*3 / BEACH / SNOW EN 21 The scene selection screen displays sample images and the shooting mode to best suit the situation. It can be set only when the mode dial is set to s.

· By switching to the other scene, most settings will be changed to the default settings of each scene. \*1 When the object is dark, noise reduction is automatically activated. This approximately doubles the shooting time, during which no other pictures can be taken. \*2 The focus is locked at the first frame. \*3 During sequential shooting, the camera focuses for each frame. Scene selection B F D j G 1 PORTRAIT BACK MENU SET OK [e SHOOT & SELECT1] / [f SHOOT & SELECT2] Press o to decide the scene. · Press and hold the shutter button to shoot sequential pictures. After shooting pictures, select the ones you want to erase, put R to them, and press Y/S to erase them. e Selected picture Press pq to scroll through the pictures. BACK MENU OK GO S Pictures with R are erased.

Select the pictures to be erased. 4 CAMERA MENU Menu operations WB .....

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... Adjusting the color of a picture AUTO PRESET 5 3 1 w x y Sunny day Cloudy day Tungsten light Adjusts the white balance automatically for natural color, regardless of the light source. Selects the white balance according to the light source. For shooting under a clear sky. For shooting under a cloudy sky. For shooting under tungsten lighting. Fluorescent lamp 1 For shooting under daylight fluorescent lighting. (This type of lamp is mainly used in homes.

) Fluorescent lamp 2 For shooting under a neutral white fluorescent lamp. (This type of lamp is mainly used in desk lamps.) Fluorescent lamp 3 For shooting under a white fluorescent lamp. (This type of lamp is mainly used in offices.) For setting a more precise white balance than preset white balance can provide. You can set and save the optimum white balance for the shooting conditions. V One touch WB 22 EN When [PRESET] is selected Press sr to select a white balance setting, then press o. PRESET WB 5 3 1 w BACK MENU SET OK When [V] is selected P 1/4000 F8.0 o [ ] [ IN ] HQ 3072 2304 3072×2304 4 · With the [ONE TOUCH WB] screen displayed, point the camera at a sheet of white paper. Position the paper so that it fills the screen, making sure there are no shadows.

· Press o. The new white balance is set. ISO ...

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..... Changing the ISO sensitivity AUTO 50/100/200/ 400/800/1600/ 2500/4000 Sensitivity is automatically adjusted according to the conditions of the subject. A low value lowers the sensitivity for daylight shooting of clear, sharp pictures.

The higher the value, the better the camera's light sensitivity and ability to shoot with a fast shutter speed and in low light conditions. However, high sensitivity introduces noise into the resulting picture, which may give it a grainy appearance. Menu operations · If set to over [2500], [IMAGE QUALITY] is limited to below [2048 x 1536]. DRIVE..

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..... Continuous shooting o j i e BKT Shoots 1 frame at a time when the shutter button is pressed.

Focus and exposure are locked at the first frame. The sequential shooting speed varies depending on the setting of record mode. Takes pictures at a faster speed than normal sequential shooting. Adjusts the focus 1 frame at a time. The shooting speed is slower than for normal sequential shooting. Takes pictures sequentially while changing the exposure for each frame. Focus and white balance are locked at the first frame. You can take a sequence of pictures at one time while holding down the shutter button. The camera will take pictures in sequence until you release the shutter button. · In high speed sequential shooting, flash will be limited to [S].

· Only [o] is available when [NOISE REDUCT.] is set to [ON]. · [j], [e] and [BKT] are not available when record mode is set to [RAW]. EN 23 When [BKT] is selected BKT 0.3 0.

7 1.0 x3 x5 Exposure differential Number of frames ±0.3 / ±0.7 / ±1.0 x3 / x5 BACK MENU SET OK · Press the shutter button completely and keep it pressed to shoot the preset number of pictures.

You can stop shooting at any time by releasing the shutter button. METERING .....

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Changing the area for measuring the brightness of a subject ESP Meters the brightness at the center of the monitor and the surrounding area separately to create a picture with balanced brightness.



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When taking pictures against strong backlight, the center of the picture may appear dark. Only the center of the monitor is metered. Suitable for taking a picture of the subject in the center of the monitor against backlight. Meters the brightness over a wide area with emphasis on the center of the screen. This method is used when you do not want to allow surrounding light to affect the picture. n 4 FINE ZOOM .....

..... Zooming in on your subject without degrading the image quality OFF /ON This function allows you to zoom up to 15x by combining the optical zoom and image cropping. · [IMAGE QUALITY] is limited to below [2048 × 1536].

DIGITAL ZOOM.....

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..... Zooming in on your subject Menu operations OFF /ON The digital zoom can be used to take close-up pictures with stronger magnification than the optical zoom. Optical zoom P Digital zoom P 1/1 00 1/10 0 F . 00 8. 80 110 /00 F.

80 [ IN IN] HQ 3072 2304 3072×2304 4 [ IN IN] HQ 3072 2304 3072×2304 4 Zoom bar White area: The optical zoom area Red area: The digital zoom area Maximum magnification Still picture shooting mode: Optical zoom × digital zoom : Max. 50x Movie shooting mode: Optical zoom × digital zoom : Max. 30x

AF MODE.....

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... Changing the focusing area iESP SPOT AREA The camera determines which subject within the screen to focus on. Even when the subject is not in the center of the screen, focusing is possible.

Focus selection is based on the subject within the AF target mark. Move the AF target mark to select the area you want to focus on to take a picture. 24 EN When [AREA] is selected · To move the AF target mark Press the arrow pad (the AF target mark is displayed in green). You can take pictures while in this status. · To set the position of the AF target mark Hold down o. To change the position of the mark, hold down o again. FOCUS MODE....

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.... Changing the focus method AF MF P Press the shutter button halfway. The camera automatically focuses. Adjust the focus manually. 1/4000 F8.0 When set to [MF] · Press sr to set the focus. During operation, the focus area is 8m 5m 3m 2m HQ 3072 2304 3072×2304 [IN IN] enlarged.

This lets you check whether the focus area is correct. · Hold down o to fix the focus. The focus is locked at the distance you have set, and MF is displayed in red on the monitor. To adjust the focus, hold down o again. 4 FULLTIME AF.

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· Shooting pictures while keeping the subject in focus OFF ON Press the shutter button halfway to focus. Fulltime AF keeps the subject in front of the lens in focus at all times, without having to press the shutter button halfway. The focusing time is reduced, so you will not miss snapshot opportunities. Also, the subject is automatically kept in focus during movie recording.

· [FULLTIME AF] cannot be used when [R] is set to [ON] in n mode. Menu operations AF PREDICT .....

· Shooting pictures with the focus on subjects moving back and forth OFF ON AF predict is deactivated. After setting, position the AF target mark on the subject, and press the shutter button halfway, then shoot. · { blinks and AF predict continues to operate while the shutter button is pressed halfway. ·

Depending on the subject, the picture may be out of focus even if [AF PREDICT] is set. · During macro and super macro mode, AF predict is not available.  
DIS MODE ....

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..... Shooting still pictures using digital image stabilization This function reduces the blur incurred by camera movement or subject movement when taking pictures.  
OFF ON Digital image stabilization is deactivated. Digital image stabilization is activated. · When shooting a dark subject, high ISO sensitivity introduces noise into the resulting picture, which may give it a grainy appearance. EN 25 w ..

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..... Adjusting the amount of light emitted by the flash Adjusts the amount of light emitted by the flash in the following situations: Shooting small subjects / Distant backgrounds / Situations when increased contrast is desired +2.0EV to 0.0 to -2.0EV Press sr to adjust, and press o.  
#SYNCRO .....

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..... Selecting the flash timing #SYNC1 #SYNC2 The flash fires right after the shutter fully opens (front curtain). With the rear curtain, the flash fires just before the shutter closes (rear curtain). You can use this setting to create interesting effects in your picture, such as expressing the movement of a car by showing the tail-lights streaming backwards. The slower the shutter speed, the better the effects turn out.

If the shutter speed is faster than 1/200, the flash fires automatically with the front curtain. When the shutter speed is set to 4 sec. 4 sec. Rear curtain 4 sec. Rear curtain flash fires Shutter closes 0 Front curtain Front curtain flash fires Shutter button completely pressed Menu operations Q FLASH.....

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... Setting to use an external flash IN SLAVE Allows you to take pictures using the built-in flash. When using a commercially available slave flash that is synchronized with the camera flash, the amount of the light emitted by the flash can be adjusted in 10 levels.  
Selecting an emission level · When flash is set to [SLAVE], flash mode automatically changes to [#] for all flash modes except [S]. S LAV E FLASH 1 Select an emission level from [1] to [10], then press o. The bigger number indicates the bigger amount of light emitted by the flash. · The flash can fire in sequential shooting mode, but the interval between shots will be longer if a high emission level is set. BACK MENU SET OK R (Still pictures) .

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Recording sound with still pictures OFF /ON It automatically starts recording for about 4 seconds after shooting pictures. During recording, aim the camera microphone at the source of the sound you want to record. 26 EN PANORAMA ...

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.Creating a panoramic picture Allows you to create a panoramic picture, using the OLYMPUS Master software from the provided CD-ROM. An Olympus xD-Picture Card is required for panorama shooting. Connects pictures from left to right q: The next picture is connected at the right edge. p: The next picture is connected at the left edge. Connects pictures from bottom to top s: The next picture is connected at the top. r: The next picture is connected at the bottom. Use the arrow pad to specify at which edge you want to connect the pictures, and then compose your shots so that the edges of the pictures overlap. The part of the previous picture where it will be joined to the next picture does not remain in the frame. You have to remember what the part in the frame looked like and take the next picture so it overlaps.

Panorama shooting is possible for up to 10 pictures. Press o to exit panorama shooting. Menu operations > ...

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. Adjusting the white balance compensation > [IN] BLUE The white balance can be adjusted in 7 increments in both the [RED] and [BLUE] directions. s: Each press makes the color more blue. r: Each press makes the color more red.



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RED BACK MENU SET OK When the white balance is adjusted, press o. SHARPNESS .....

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..... Adjusting the sharpness of the image CAMERA MENU PANORAMA > 1 2 3 4 5 SHARPNESS CONTRAST SATURATION MENU 0 BACK SET OK s (Toward +): The image contours are emphasized, making the image appear sharper and more vivid. Use this setting when you want to print pictures.

If you adjust the sharpness too far toward +, noise may become conspicuous in the picture. r (Toward -): The image contours are softened. Use this setting when you want to edit images on a computer. EN 27 CONTRAST .....

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.. Adjusting the contrast of the image CAMERA MENU PANORAMA > 1 2 3 4 5 SHARPNESS CONTRAST SATURATION MENU 0 s (Toward +): The light and dark areas are defined more clearly, making the image look crisper. r (Toward -): The light and dark areas become less defined, giving the image a softer impression. Use this setting when you want to edit images on a computer.

BACK SET OK SATURATION .....

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... Adjusting the saturation of the image CAMERA MENU PANORAMA > 1 2 3 4 5 s (Toward +): Colors become stronger. r (Toward -): Colors become weaker.

SHARPNESS CONTRAST SATURATION MENU 0 BACK SET OK NOISE REDUCT. ....

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..... Reducing the noise during long exposures OFF ON Noise is not reduced. Noise may be conspicuous at slow shutter speeds. Noise is reduced. Shooting time takes twice as long as usual. Shooting is not available during noise reduction. Noise reduction can only be used when the shutter speed is slower than 1/2 sec. Menu operations · This function may not work effectively with some shooting conditions or subjects.

TIMELAPSE .....

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· Shooting pictures automatically as defined by set conditions OFF ON Timelapse shooting is deactivated. Timelapse shooting is activated. TIMELAPSE PICTURES 02 INTERVAL 01 MIN When setting the timelapse shooting Press pq to select [PICTURES] and [INTERVAL]. Press sr to set the value. Press o to set. The first picture is taken when the shutter button is pressed, and the pictures thereafter are automatically taken. · During timelapse, the L mark lights on the display. · When recording to either the internal memory or the card, and after the first picture is taken, the camera enters sleep mode. The camera automatically reactivates from sleep mode 4 seconds prior to taking the next picture. · When the preset number of pictures is taken, the camera automatically turns off. · · · BACK MENU SET OK Number of shots : 2 to 99 Shooting interval : 1 to 99 minutes in 1 minute intervals · If you will be taking pictures over a long period, make sure to use fully charged batteries or the AC adapter. 28 EN · If any of the following operations occur during sleep mode, the camera cancels the timelapse mode and returns to normal shooting. Opening the battery compartment cover, opening the card cover, connecting the camera to a computer, operating the shutter button, arrow pad or other button. · From 4 seconds prior to taking a picture until the time the picture has been taken, all operation buttons, the mode dial and zoom lever do not function. · If the internal memory/card becomes full or the battery power runs out during sleep mode, a warning is displayed, timelapse stops and the camera automatically turns off. R (movies) ....

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. Recording sound with movies OFF /ON · If the camera is more than 1 m (3.3 ft.) away from the source of the sound, sound may not be recorded clearly by the built-in microphone. DIS MOVIE MODE .

. Reducing the blur incurred by camera movement when taking movies OFF /ON · The images are recorded slightly larger when [DIS MOVIE MODE] is set to [ON]. · When the camera moves a lot or the subject is moving quickly, the digital image stabilization function may not operate effectively. · When taking pictures with the camera stabilized, set [DIS MOVIE MODE] to [OFF], otherwise the movement of the subject may cause the image on the screen to move. 5

SILENT MODE OFF /ON Setting to turn off operational sounds This function allows you to turn off operational sounds that occur during shooting and playback, warning beeps, shutter sounds, etc. It cannot be set when the mode dial is set to g. Menu operations EN 29 Playback mode menu When a still picture is selected q \*1\*3 5 EDIT RAW DATA EDIT Q P REDEYE FIX BLACK & WHITE SEPIA FRAME LABEL CALENDAR LAYOUT LIGHTING FIX BRIGHTNESS SATURATION INDEX EDIT CAPTURE 5 1 3 4 \*1 \*4 SLIDESHOW EDIT 6 7 PLAYBACK MENU 0 y\*2 R\*2 ALBUM ENTRY\*1 INDEX PLAY \*1 A card is required. \*2 This is not displayed when a movie is selected. \*3 Cannot be selected if a movie is selected. \*4 Cannot be selected if no image is registered in the album.

PRINT P ORDER SETUP SILENT MODE PLAYBACK CALENDAR MENU ALBUM ERASE EXIT MENU SET OK 87 When a movie is selected 5 2 3 4 \*1 \*4 MOVIE PLAY PL EDIT PRINT P ORDER PLAYBACK SETUP CALENDAR MENU ALBUM ERASE SILENT MODE EXIT MENU SET OK 87 Menu operations g "SETUP menus" (P. 39) "SILENT MODE Setting to turn off sounds like shutter sound" (P. 29) · The factory default settings are displayed in gray ( ). Playing back pictures automatically 1 SLIDESHOW S LIDE S HOW BGM TYPE OFF ON [IN] · Set [BGM] to [ON] or [OFF]. · Select the transition effect between pictures from [TYPE].

BGM ON NORMAL / OFF / SCROLL / FADER / SLIDE / BACK MENU SET OK TYPE ZOOM DOWN / ZOOM UP / SWIVEL / CHECKER BOARD / BLINDS / RANDOM · Only the first frame of each movie is displayed. · After setting [BGM] and [TYPE], press o to start the slideshow. · Press o or m to cancel the slideshow. 30 EN 2 MOVIE PLAY [IN IN] Playing back movies Select [MOVIE PLAY] from the top menu, and press o to play back the movie. Another option is to select a picture with the movie icon (n), and press o to play back the movie.

'06.11.26 12:30 100-0004 OK 4 MOVIEPLA Y Operations during movie playback [IN IN] Playing time/Total recording time s : Increases the volume. r : Reduces the volume. '06.11.26 12:30 100-0004 00:00 00:36 q : Each time you press the button, the playback speed changes in the following order: 2x; 20x; and back to 1x. p : Plays the movie in reverse. Each time you press the button, the playback speed changes in the following order: 2x; 20x; and back to 1x. · Press o to pause the playback.

Operations during pause [IN IN] s : Displays the first frame. r : Displays the last frame. 00:05 00:36 Menu operations q : Displays the next frame. p : Displays the previous frame. · To resume the movie, press o. · To cancel the playback of the movie in the middle of it or during pause, press m. 3 CALENDAR Playing back the pictures in a calendar format Allows you to play back the pictures in a calendar format by the date of recording.



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4 ALBUM Use the arrow pad to select an album, and press o. S E L. A LBUM I 8 See the pictures registered in the album Use the arrow pad to display picture you want.

BACK MENU SET OK g "ALBUM ENTRY Adding pictures to an album" (P. 36) EN 31 5 EDIT Allows you to edit still pictures saved on a card and store them as new pictures. RAW DATA EDIT ...

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.Editing the pictures recorded in raw data format Adjusts the pictures recorded in raw data format and stores them as new pictures in JPEG format. Items that can be set with [RAW DATA EDIT]. Item IMAGE QUALITY WB > SHARPNESS CONTRAST SATURATION Settings SHQ, HQ, SQ1, SQ2 AUTO, PRESET, V\* RED7 - BLUE7 5 - +5 5 - +5 5 - +5 Ref. Page P. 20 P. 22 P. 27 P. 27 P. 28 P.

28 \* Available only when the picture is taken with [WB] set to [V]. Q .....

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..... Changing the size of pictures 640 × 480 /320 × 240 Changes the image size of a picture and saves it as a new file. P .

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. Cropping a part of pictures Menu operations Designates and crops part of a still picture and saves it as a new file. · Press pq to select the image to crop, and press o. · Use the arrow pad and the zoom lever to set the position and size of the picture, and press o. O WT SET OK REDEYE FIX .....

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.... Fixing the red-eye in pictures Corrects the red-eye look that often occurs when taking pictures with a flash and saves it as a new file. BLACK & WHITE.....

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....Changing pictures to black and white Changes the picture to black and white and saves it as a new file.  
SEPIA .....

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Changing pictures to a sepia tone Changes the picture to sepia and saves it as a new file. 32 EN FRAME....

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.....Synthesize the frame and the picture Allows you to select the frame, and synthesize the frame and the picture, and store it as a new picture.

FRAME O W T MOVE SET OK · Select a frame with pq and press o . · Select the picture to be synthesized with the frame with pq, and press o. (Press sr to turn the picture 90 degrees clockwise or 90 degrees counterclockwise.) · Use the arrow pad and the zoom lever to adjust the position and size of the picture, and press o. LABEL.....

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Add a label to your picture Allows you to select the label, synthesize the title and the picture, and store it as a new picture. LABEL SET OK · Select the picture with pq, and press o. · Select the title with pq, and press o. (Press sr to turn the title 90 degrees clockwise or 90 degrees counterclockwise.) · Use the arrow pad and the zoom lever to adjust the position and size of the picture, and press o. · Set the color of the title with the arrow pad, and press o. CALENDAR ....

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. Synthesize the calendar using the picture Allows you to select the calendar, synthesize the calendar and the picture, and store it as a new picture. CALENDAR · Select the picture with pq, and press o. · Select the calendar with pq, and press o. (Press sr to turn the picture 90 degrees clockwise or 90 degrees counterclockwise.

) · Set the date of the calendar, and press o. SET OK Menu operations LAYOUT.....

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..... Creating an index layout of pictures ALL IMAGES ALBUM CALENDAR SEL. IMAGE All pictures in the internal memory or the card are added to the layout.

All pictures in the selected album are added to the layout. Select the pictures you want to add to the layout by day from the monthly display. Select the pictures to be added to the layout individually. · Press pq to select a layout, and press o. · Select the type of layout picture, and press o.

· Select the pictures and press o. (When [SEL. IMAGE] is selected in [LAYOUT] screen, press pq to rotate the picture 90° clockwise or counterclockwise.)

SET OK LAYOUT ALL IMAGES ALBUM CALENDAR SEL.IMAGE BACK MENU EN 33 LIGHTING FIX.

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... Controlling the lighting of the picture Allows you to control the tone of the whole picture so that the dark part becomes brighter and store it as a new picture. BRIGHTNESS.....

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Change the brightness of the picture Allows you to adjust the brightness of the picture, and store it as a new picture. BRIGHTNESS · Select the picture with pq, and press o. · Adjust the brightness with sr, and press o. BACK MENU SET OK SATURATION .....

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Change the vividness of the picture Allows you to adjust the vividness of the picture, and store it as a new picture. SATURATION · Select the picture with pq, and press o. · Adjust the vividness with sr, and press o. BACK MENU SET OK INDEX.

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*.Rotating pictures +90° / 0° / -90° Pictures taken with the camera held vertically are displayed horizontally. This function allows you to turn such pictures so that they are displayed vertically. New picture orientations are saved even when the power is turned off: y [IN] [IN] y [IN] EXIT OK EXIT OK EXIT OK +90° 0° -90° INDEX PLAY .....*

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*..... Selecting the playback position of the movie EN 35 · Use the arrow pad to select a frame. Push or pull the zoom lever to change the number of displayed index frames.*

*· Press o. Movie playback begins from the selected frame. R.....*

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*...Adding sound to still pictures YES R /NO [IN] Sound is recorded for about 4 seconds.*



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· Use *pg* to select a picture, and use *sr* to select [YES] to record.  
· The [BUSY] bar is displayed. YES NO BACK MENU SET OK ALBUM ENTRY...

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...Adding pictures to an album Pictures recorded to the card can be organized by sorting them into albums. Pictures stored in the internal memory cannot be entered in albums. g "Album playback menus" (P. 38) Menu operations 36 EN Select the album entry method ALBUM ENTRY SEL. IMAGE SET CALENDAR SET ALL [SEL. IMAGE] SEL. IMAGE BACK MENU SET OK 1 5 9 2 6 10 3 7 11 4 8 12 Select one frame at a time for entry · Use the arrow pad to select a picture, and press *o* to add R.

· Press *o* again to cancel the selection. · When the selection is completed, press *o* for a while. SET OK EXIT OK HOLD Select an album to add the pictures S E L . AL BU M 1 [SET CALENDAR] Add pictures taken on the same day Use the arrow pad to select the date with pictures to enter in the album, and press *o*. BACK MENU SET OK [SET ALL] SET ALL PHOTO MOVIE Select all still images, all protected images, or all movies SET OK Menu operations 0 BACK MENU 8 ERASE Erase selected pictures/Erase all pictures Protected pictures cannot be erased.

Cancel protection before erasing protected pictures. Once erased, pictures cannot be restored. Check each picture before erasing to avoid accidentally erasing pictures you want to keep. · When erasing the picture in the internal memory, do not insert a card into the camera. · When erasing the picture from a card, insert the card into the camera in advance.

SEL. IMAGE.....

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.. Erase by selecting the single-frame S E L . IM AGE [IN] · · · Use the arrow pad to select the picture, and press *o* to put R. To cancel the selection, press *o* again. When the selection is completed, press *Y/S*. Select [YES], and press *o*. BACK MENU OK GO S EN 37 ALL ERASE ...

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Erase all the pictures in the internal memory and the card · Select [YES], and press *o*. Album playback menus · The card on which album is registered is required. g "ALBUM ENTRY Adding pictures to an album" (P. 36) When the still picture is selected 2 SLIDESHOW 2 PLAYBACK MENU 0 y\*1 R\*1\*2 UNDO ENTRY LABEL IMAGE \*1This is not displayed when the movie is selected. \*2Cannot be selected when still pictures registered in the album are played back.

g "SLIDESHOW Playing back pictures automatically" (P. 30) "MOVIE PLAY Playing back movies" (P. 31) "Print settings (DPOF)" (P. 49) "SETUP menus" (P. 39) "ERASE Erase selected pictures/Erase all pictures (P.

37) "SILENT MODE Setting to turn off sounds like shutter sound" (P. 29) EDIT PRINT P ORDER 1 3 SEL. PLAYBACK PLAYBAC PL YBACK SETUP MENU ALBUM CLOSE ALBUM ERASE SILENT MODE EXIT MENU SET OK When the movie is selected 2 MOVIE PLA PL Y EDIT PRINT P ORDER 1 3 Menu operations SEL. PLAYBACK SETUP MENU ALBUM CLOSE ALBUM ERASE SILENT MODE EXIT MENU SET OK 1 SEL. ALBUM To switch albums, select the desired album from [SEL. ALBUM]. g "ALBUM See the pictures registered in the album" (P. 31) See other album 2 PLAYBACK MENU UNDO ENTRY ...

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..... Undoing album entries Even if a picture is removed from an album, the picture remains in the card. SEL. IMAGE SEL. 1 M A GE 1 5 9 2 6 10 3 7 11 4 8  
12 Select one frame at a time to undo. · Press the arrow pad to select a picture, and press o to add R.

· Press o again to cancel the selection. · When the selection is completed, press o for a while. SET OK EXIT OK HOLD UNDO ALL Undo all pictures in the  
album 38 EN LABEL IMAGE .....

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..... Selecting the label image S E L. ALBUM 1 8 Allows you to change the label image (first frame in the album) to be displayed on the album selection  
screen. Label image (first frame in the album) BACK MENU SET OK Other album menus g "0 Protecting pictures" (P. 35) "y Rotating pictures" (P. 35) 3  
CLOSE ALBUM This function exits album playback.

SETUP menus Shooting mode SETUP IMAGE QUALITY RESET CAMERA MENU SCN SETUP SILENT MODE EXIT MENU SET OK Playback mode  
SLIDESHOW PRINT P ORDER SETUP SILENT MODE EDIT PLAYBACK CALENDAR MENU ALBUM ERASE MEMORY FORMAT (FORMAT\*1)  
BACKUP\*1 W PW ON SETUP\*2 PW OFF SETUP\*2 SCREEN SETUP BEEP\*2 8\*2 SHUTTER SOUND\*2 VOLUME\*2 REC VIEW FILE NAME PIXEL  
MAPPING s X DUAL TIME ALARM CLOCK VIDEO OUT FRAME ASSIST u MY MODE SETUP m/ft AF ILLUMINAT. CUSTOM BUTTON Menu  
operations EXIT MENU SET OK \*1 A card is required. \*2 The sound is turned off regardless the setting when [SILENT MODE] is set to [ON]. g "SILENT  
MODE Setting to turn off operational sounds" (P. 29) MEMORY FORMAT (FORMAT).....

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..... Formatting the internal memory or card All existing data, including protected pictures, are erased when the internal memory or card is formatted.  
Make sure that you save or transfer important data to a computer before formatting. · Make sure there is no card inserted in the camera when formatting the  
internal memory. · When the internal memory is formatted, the data of the frames and titles downloaded with the provided OLYMPUS Master software will be  
deleted. · Be sure that the card is inserted in the camera when formatting the card. · Before using non-Olympus cards or cards which have been formatted on  
a computer, you must format them with this camera.

EN 39 BACKUP.....

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.... Copying pictures in the internal memory to the card Insert the optional card into the camera. Copying data does not erase the picture in the internal  
memory. · It takes some time to back up data. Check if the battery is not empty before starting the copy, or use the AC adapter. W..

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... Selecting a display language You can select a language for on-screen display. Available languages vary depending on the area where you purchased this  
camera.

You can add other languages to your camera with the provided OLYMPUS Master software. PW ON SETUP/PW OFF SETUP ....

..... Setting the startup/shutdown screen and sound SCREEN SOUND OFF \*1 OFF (No sound) // 1 / 2 \*2 1/2 \*1 No picture is displayed. \*2 The picture

registered with [SCREEN SETUP] is displayed. You can select the types of the sound and the picture displayed when the camera is turned on or off.

If [SCREEN] is set to [OFF], [SOUND] cannot be set. · The factory default setting is set to [OFF] both for [SCREEN] and [SOUND] in [PW OFF SETUP]. · The volume turns to the value set in [VOLUME]. g "VOLUME Adjusting the volume during playback" (P. 40) SCREEN SETUP.....

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... Registering a picture as the startup screen Still pictures in the internal memory or the card can be registered to screen [2] for [PW ON SETUP] or [PW OFF SETUP]. If a picture is already registered, a message is displayed asking if you want to cancel the currently registered picture and register a new one.



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Menu operations BEEP ....

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... Adjusting the volume of beep when button is pressed OFF (No sound) 1 2 LOW LOW // HIGH HIGH 8..

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..Adjust the volume of camera warning sound OFF (No sound) / LOW / HIGH SHUTTER SOUND .....

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. Selecting the sound of the shutter button OFF (No sound) 1 2 LOW LOW // HIGH HIGH VOLUME.....

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... Adjusting the volume during playback OFF (No sound) / 1 /2 /3 /4 /5 40 EN REC VIEW .....

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..... Viewing pictures immediately OFF ON The picture being recorded is not displayed. This is useful when you want to prepare for your next shot while the previous picture is being recorded. The picture being recorded is displayed.

This is useful for making a brief check of the picture you have just taken. You can resume shooting while the picture is still being displayed. FILE NAME .....

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....Resetting the file names of pictures **RESET** This method is useful when grouping files on separate cards.

The file number and folder number are reset every time a new card is inserted in the camera. The folder number returns to [No. 100] and the file number returns to [No. 0001]. This method is useful when you want to manage all your files with sequential numbers.

Even if a new card is inserted, the folder number and file number are retained from the previous card. This helps you to manage multiple cards. **AUTO** File names and their folder names for recorded pictures are automatically generated by the camera. File names and folder names respectively include file numbers (0001 to 9999) and folder names (100 to 999), and are named as follows. Folder name File name \DCIM\\*\*\*OLYMP\pmd\*\*\*.jpg Folder No. (100 999) Month (1 C) File No. (0001 9999) Menu operations Day (01 31) Month: Jan. Sep. = 1 9, Oct.

= A, Nov. = B, Dec. = C **PIXEL MAPPING** .....

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....Adjusting the image processing function The pixel mapping feature allows the camera to check and adjust the CCD and image processing functions. It is not necessary to operate this function frequently. Approximately once a year is recommended. Wait at least one minute after taking or viewing pictures to allow the pixel mapping function to perform properly. If you turn the camera off during pixel mapping, start again.

Select [**PIXEL MAPPING**]. When [**START**] is displayed, press o. s .....

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...Adjusting the monitor brightness s s: Brightens the monitor. r: Darkens the monitor. **BACK MENU SET OK** Press o after setting is complete. **EN 41 X** ...

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.Setting the date and time The date and time is saved with each image, and is used in the file name. X Y-M-D (Year-Month-Date) Y M D TIME Y/M/D ----.---  
--:-- Date formats (Y-M-D, M-D-Y, D-M-Y) Minute Hour MENU: Exits a setting. CANCEL MENU · The first two digits of [Y] are fixed. · The time is displayed in the 24-hour format. · To set the time precisely, with the cursor at either [M] or [Y/M/D], press o as the time signal strikes 00 seconds. **DUALTIME** ..

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..... *Displaying the histogram OFF /ON /DIRECT Press DISP./E in shooting mode to display the histogram. · When set to [DIRECT], the black and white areas are displayed directly on the picture. MY MODE SETUP ..*

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*Setting and saving shooting-related functions Types of my mode settings CURRENT 1 2 3 4 5 P SETUP MY MODE SETUP CURRENT m/ft RESET AF ILLUMINAT. CUSTOM BUTTON SET MENU MY MODE SETUP SET CURRENT SETTING Saves the current camera settings. · Select [SET], and press o. CUSTOM BACK SET OK CANCEL SET OK Select a MY MODE to save. r1/2/3/4 r1 MY MODE1 RESET MY MODE SETUP RESET CURRENT SETTING Restores the factory default settings. · Select [RESET], and press o. · My mode cannot be selected if no setting is saved. Menu operations r2 MY MODE2 r3 MY MODE3 r4 MY MODE4 RESET CANCEL BACK MENU SET OK SET OK \*Default settings are saved only in [s MY MODE 1].*



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