# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS C-765 ULTRA ZOOM. You'll find the answers to all your questions on the OLYMPUS C-765 ULTRA ZOOM in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual OLYMPUS C-765 ULTRA ZOOM**
**User guide OLYMPUS C-765 ULTRA ZOOM**
**Operating instructions OLYMPUS C-765 ULTRA ZOOM**
**Instructions for use OLYMPUS C-765 ULTRA ZOOM**
**Instruction manual OLYMPUS C-765 ULTRA ZOOM**



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**OLYMPUS**

CAMEDIA

DIGITAL CAMERA
APPAREIL PHOTO NUMÉRIQUE
DIGITALKAMERA
CÁMARA DIGITAL

## C-765 Ultra Zoom

BASIC MANUAL
MANUEL DE BASE
EINFACHE ANLEITUNG
MANUAL BÁSICO

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*Manual abstract:*

*31 Playing back still pictures . These instructions are only for quick reference. @@@@@@These instructions are only a basic manual. @@Telephone Number : 1-631-844-5000 Tested To Comply With FCC Standards FOR HOME OR OFFICE USE This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference. (2) This device must accept any interference received, including interference that may cause undesired operation. "CE" mark indicates that this product complies with the European requirements for safety, health, environment and customer protection. All other company and product names are registered trademarks and/or trademarks of their respective owners. The standards for camera file systems referred to in this manual are the "Design Rule for Camera File System/DCF" standards stipulated by the Japan Electronics and Information Technology Industries Association (JEITA). Still picture Item 1 Shooting modes 2 Shutter speed 3 Aperture value 4 Exposure compensation Exposure differential 5 Battery check 6 Green lamp 7 Flash stand-by # (Lights) Camera movement warning # (Blinks) /Flash charge 8 Macro mode Super macro mode Manual focus 9 Noise reduction 10 Flash mode 11 Flash intensity control 12 Drive 13 Self-timer 14 Sound record & % MF O 15" - 1/1000 F2.*

*Item 15 Record mode 16 Resolution 17 AF target mark 18 Number of storable still pictures Time remaining 19 AE lock AE memory 20 Spot metering 21 ISO 22 White Balance 23 White balance compensation 24 Saturation 25 Sharpness 26 Contrast 27 Memory gauge Still picture Item 1 Battery check Switch frame Print reservation, Number of prints Movie Sound record Protect Record mode Resolution Aperture value Shutter speed e, f J < × 10 n H 9 14 File number, Frame number FILE : 100 - 0030, 30 Playing time/ Total recording time 00:00/00:20 The memory gauge lights up when you take a still picture. While the gauge is lit, the camera is storing the picture on the card. The memory gauge indication changes as shown below depending on the shooting status. The indication is not displayed during movie recording. Two or more taken (Lit) No more pictures can be taken (Fully lit) Wait until the gauge returns to the status on the left to take the next shot.*

*If the remaining battery power is low, the battery check indication changes as follows when the camera is turned on or while the camera is in use. Lights (green) (Goes off after a while) Remaining power level: high Blinks (red) Remaining power level: low Charge the battery. @@The battery is not fully charged when the camera is purchased. @@The charge indicator will light red during charging. @@Make sure the camera is turned off.*

*Slide the battery compartment/card cover in the direction of A, then lift in the direction of B. Use the ball of your finger to slide the cover. Do not use your fingernail as this could result in injury. Loading the battery Align the battery as shown and insert it into the battery compartment until the battery is locked in position with the battery lock knob. When the battery is ejected, pull it out of the battery compartment. Low battery warning The amount of power consumed varies considerably depending on the operations performed on the digital camera. If you use an exhausted battery, the camera may turn off without displaying the battery level warning. Inserting a card Insert the card in the appropriate direction. Inserting the card the wrong way or at an angle could damage the contact area or cause the card to jam. If the card is not inserted all the way, data may not be written to the card.*

*Removing the card Push the card all the way in to unlock it, then let it return slowly. The card is ejected a short way and then stops. Hold the card straight and pull it out. Close the battery compartment/card cover in direction C and then slide it in the direction shown D. Notes for removing the card Releasing your finger quickly after pushing the card all the way in may cause it to eject forcefully out of the slot. The power turns on and the lens extends when the mode dial is set to any mode other than q. When the mode dial is set to q, the camera turns on in the playback mode and the monitor turns on. To turn the camera off, press the power switch again. To save battery power, the camera automatically enters the sleep mode and stops the operation after about 3 minutes of nonoperation. @@@@Press ac to select a language, then press e.*

*press e again to exit the menu. To turn the camera off, press the power switch. @@Move to the year setting. @@Press ac to set the year, then press d to move to the month setting. The first two digits of the year are fixed.*

*Repeat this procedure until the date and time are completely set. @@The clock starts when you press the button. 10 To turn the camera off, press the power switch. @@The functions of this camera are set from the menus. @@ The shortcut menus can be replaced in modes other than hnq.*

*@@DRIVE Selects a shooting mode from o (single-frame shooting), j (sequential shooting), i (high speed sequential shooting), k (AF sequential shooting) and 7 (auto bracketing). Still picture : TIFF*, SHQ, HQ, SQ1, SQ2 Movie : SHQ, HQ, SQ *TIFF cannot be selected when the mode dial is set to h. & Used to take pictures of a close subject. selects OFF , & or %. WB Sets the appropriate white balance according to the light source. M Runs through all saved pictures one after another. Creates an index picture of a movie in 9 frames. Press ac to select a tab and display the These instructions are only for quick reference. @@Used to take pictures of a close subject. selects OFF , & , %.*

*Selects a shooting mode from o (single-frame shooting), j (sequential shooting), i (high speed sequential shooting), k (AF sequential shooting) and 7 (auto bracketing). Selects the shooting mode from A (Aperture priority shooting), S (Shutter priority shooting) and M (Manual shooting). Selects a mode to be activated when taking pictures in r mode. adjusts the amount of light emitted by the flash. Selects from #SLOW1 (1st curtain), HSLOW1 (1st curtain with red-eye reduction) and #SLOW2 (2nd curtain) when the flash mode is set to #SLOW (slow synchronization). Reduces the noise that affects pictures during long exposures. extends the maximum optical zoom up to approximately 40× magnification. Keeps the image in focus at all times without having to press the shutter button halfway. selects the auto focus method (iESP or SPOT). Enables you to take a picture of yourself while holding the camera. Allows panorama pictures to be taken with Olympus CAMEDIA-brand cards. Combines two still pictures taken in succession and stores them as a single picture. Adds special effects to pictures (BLACK & WHITE, SEPIA, WHITE BOARD, BLACK BOARD). Changes the position of the AF target mark using the arrow pad. Selects whether to display all the information such as shutter speed and white balance, or only the minimum information.*

displays a histogram showing the luminance distribution of still pictures. Sound can be recorded when taking still pictures. Selects whether to record sound when shooting a movie. You can play back sound only when you play back through a PC, TV, etc. @@@@Makes fine changes to the white balance. Adjusts the level of color depth without changing the tint. @@ selects a language for on-screen display. @@@@Changes how file names are assigned. Sets the measurement unit (m/ft) used during manual focus. Selects NTSC or PAL according to your TV's video signal type. Turns off the beep sound for button operations and warnings. @@ displays a histogram showing the luminance u distribution. R Adds sound to a still picture already taken. *1 The PLAY tab is not displayed during movie playback. @@P Crops part of a picture and saves it as a new file.

*2 The EDIT tab is not displayed during movie playback. @@ selects a language for on-screen display. @@@@Selects NTSC or PAL according to your TV's video signal type. Turns off the beep sound for button operations and warnings. @@@@@ the camera sets the optimal focusing and exposure. This is the simplest of all shooting modes. @@This mode features an infocus subject against a blurred background. the camera automatically sets the optimal shooting conditions. @@@@Both the foreground and the background are in focus. @@ the camera automatically sets the optimal shooting conditions. @@@@@@@@@@@@P Program shooting Allows you to take still pictures. the camera sets the aperture and shutter speed. @@@@A Aperture priority shooting Allows you to set the aperture manually. @@@@@@@@@The focus and white balance are locked at the first frame. There are three ways of measuring the brightness of a subject.

@@: Exposure is determined by metering within the AF target area. In this mode, a subject can be shot with optimal exposure regardless of the background light. : Meters the brightness of the subject at up to 8 different points to set the optimal exposure based on the average brightness. This method is useful with a high contrast subject. This function is suitable for situations when optimal exposure is difficult to achieve, such as when there is excessive contrast between the subject and the surroundings.

Focusing is usually slow when you get close to a subject (W: 7 cm/2. When the optical zoom lever is at the maximum wide position and you are as close as 7 cm/2. 8" to your subject, you can fill the entire frame with your subject. This mode lets you shoot from as close as 3 cm/1. 2" to your subject. In the % mode, normal shooting is also possible, but the position of the zoom is fixed automatically and cannot be changed. If auto focus is unable to focus on a subject, use manual focus. The monitor turns on and displays the last picture taken. Use the arrow pad to play back other pictures. This function lets you play back pictures while the camera is in the shooting mode.

This is useful when you want to check shooting results and resume shooting quickly. Press the QUICK VIEW button again to return to the shooting mode. Pictures displayed on the monitor can be enlarged 1. This function is useful when you want to check the details of a picture. You cannot enlarge pictures with n. Each time you pull the zoom lever, the picture is enlarged gradually. To return the picture to the original size (1×), push the zoom lever toward W. @@It is useful for quickly finding the picture you want to view. The number of pictures shown can be 4, 9 or 16. To return to the single-frame playback, pull the zoom lever toward T.

@@The movie is played back. @@ Fast forward/fast rewind functions are available during playback. d: Fast forward. Each press switches the speed between ×1, ×2 and ×20. b: Fast rewinde action Insert a card or insert a different card.

if the problem persists , format the card. If the card cannot be formatted, it cannot be used. Use a different card. There is a problem with the card. Writing to the card is prohibited.

No more pictures, movies or information such as print reservations can be recorded. There are no pictures on the card. There is a problem with the selected picture and it cannot be played back on this camera. Use image processing software to view the picture on a PC. If that cannot be done, the image file is damaged. Close the card cover. The card is not formatted. Product type Recording system Still picture : Digital recording, TIFF (non-compression), JPEG (in accordance with Design rule for Camera File system (DCF)) : Exif 2. 2, Digital Print Order Format (DPOF), PRINT Image Matching II, PictBridge : Wave format : QuickTime Motion JPEG support : xD-Picture Card (16-512 MB) : 3200 × 2400 pixels 2288 × 1712 pixels 2288 × 1520 pixels 2048 × 1536 pixels 1600 × 1200 pixels 1280 × 960 pixels 1024 × 768 pixels 640 × 480 pixels (ENLARGE SIZE: SHQ, HQ) (TIFF, SHQ, HQ) (3:2 TIFF, SHQ, HQ) (TIFF, SQ1) (TIFF, SQ1) (TIFF, SQ1) (TIFF, SQ2) (TIFF, SQ2) (TIFF (SHQ (HQ (SQ1 (SQ2 : 2288 × 1712) : 2288 × 1712) : 2288 × 1712) : 1280 × 960 NORMAL) : 640 × 480 NORMAL) : Digital camera (for shooting and displaying) Applicable standards Sound with still pictures Movie Memory Resolution Of storable pictures when using a 16 MB card : Approx. 1-888-553-4448 (Toll-free) Our phone customer support is available from 8 am to 10 pm (Monday to Friday) ET E-Mail: distec@olympus.

Com or call our TOLL FREE NUMBER* : 00800 - 67 10 83 00 for Austria, Belgium, Denmark, Finland, France, Germany, Italy, Luxemburg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, United Kingdom * Please note some (mobile) phone services/provider do not permit access or request an additional prefix to +800 numbers. For all not listed European Countries and in case that you can't get connected to the above mentioned number please make use of the following CHARGED NUMBERS: +49 180 5 - 67 10 83 or +49 40 - 237 73 899 Our Technical Customer Support is available from 9 am to 6 pm MET (Monday to Friday) .