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You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS C-760 ULTRA ZOOM. You'll find the answers to all your questions on the OLYMPUS C-760 ULTRA ZOOM in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual OLYMPUS C-760 ULTRA ZOOM
User guide OLYMPUS C-760 ULTRA ZOOM
Operating instructions OLYMPUS C-760 ULTRA ZOOM
Instructions for use OLYMPUS C-760 ULTRA ZOOM
Instruction manual OLYMPUS C-760 ULTRA ZOOM

OLYMPUS

CAMEDIA

DIGITAL CAMERA

C-740 Ultra Zoom

REFERENCE MANUAL

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CAMERA OPERATION MANUAL

Explanation of digital camera functions and operating instructions.

**DIGITAL CAMERA - PC CONNECTION
OPERATION MANUAL**

Explanation of how to download images between your digital camera and PC.



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Manual abstract:

@@@Address : 2 Corporate Center Drive, Melville, New York 11747-3157 U.S.A. Telephone Number : 631-844-5000 Tested To Comply With FCC Standards FOR HOME OR OFFICE USE This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference. (2) This device must accept any interference received, including interference that may cause undesired operation. For customers in Canada This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations. For customers in Europe "CE" mark indicates that this product complies with the European requirements for safety, health, environment and customer protection.

@@@Macintosh is a trademark of Apple Computer Inc. @@@Printing pictures Troubleshooting and other information P.

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92 P.64 P.65 P.97 P.98 P.

96 P.28 TIFF, SHQ, HQ, SQ1, SQ2 2048 × 1536, 1280 × 960, 640 × 480, 320 × 240 etc. F2.8 F8.0 16 1/1000 -2.
0 +2.0 WB AUTO, 5, 3, 1, w, V ISO 100, ISO 200, ISO 400 '03.06.17 15:30 FILE : 100 0030, 30 0"/20" P.148 14 Names of parts Note · The indications that
appear on a movie picture that has been selected and displayed from the index display are different from those that appear when the movie picture is
displayed using the movie playback function. Battery check F2.8 Memory gauge The memory gauge lights up when you take a still picture. While the gauge is
lit, the camera is storing the picture on the card. The memory gauge indication changes as shown below depending on the shooting status. The indication is
not displayed during movie recording.

SQ1 1600 1200 ed on the digital camera. If you use exhausted batteries or alkaline batteries, the camera may turn off without displaying the battery level
warning (P.15). 19 Loading the batteries Selecting optional batteries or an AC adapter In addition to the batteries provided with the camera, the following
types of battery or AC adapter can be used. Choose the power source best suited to the situation. CR-V3 lithium battery packs (Not rechargeable) 1 Getting
started Since the CR-V3 lithium battery pack has a long service life, it is convenient when traveling. NiMH batteries (Rechargeable) Olympus NiMH batteries
are rechargeable and economical. However, if the batteries are repeatedly recharged before they are completely exhausted, the working time will gradually
be reduced. AA (R6) alkaline batteries When you need batteries in a hurry, you can use AA (R6) alkaline batteries, which are easy to obtain anywhere.

However, the number of pictures that you can take may vary considerably depending on the battery manufacturer, shooting conditions, etc.
When taking pictures, use the viewfinder and turn off the monitor whenever possible to save power. AC adapter An AC adapter is useful for time-consuming
tasks such as image downloads. An optional Olympus CAMEDIA-brand AC adapter allows you to power your digital camera from a common AC wall outlet.
Be sure to use the specified AC adapter. Use an AC adapter designed to operate on the AC voltage in the area the camera is being used.

Consult your nearest Olympus dealer or Service center for details. AC wall outlet Power plug AC adapter Connection cord plug DC-IN jack (black) 20
Loading the batteries Note · If the battery power runs out while the camera is connected to a PC, the image data may be lost or damaged. You are
recommended to use the AC adapter when transferring images to a PC. Do not connect or disconnect the AC adapter while the camera is communicating with
the PC. · Do not remove or load the batteries or connect or disconnect the AC adapter while the camera is turned on.

Doing so could affect the camera's internal settings or functions. · The life of the batteries may vary according to the type of battery, manufacturer, shooting
conditions, etc. · Power is consumed continuously during the conditions described below. This could shorten the life of the batteries. · When the monitor is

turned on. · When the monitor is in the playback mode for an extended period of time. · Repeated zoom adjustments. · Repeated auto-focus by depressing the shutter button halfway. · When the FULLTIME AF mode is turned on. · When the camera is connected to a PC.

· When using an AC adapter, power is supplied to the camera by the AC adapter even if batteries are loaded in the camera. The AC adapter does not charge batteries in the camera. · Carefully read the AC adapter's instructions before use. 1 Getting started 21 Inserting a card "Card" in this manual refers to the xD-Picture Card. The camera uses the card to record pictures. Card basics The card corresponds to normal camera film for recording the pictures you have taken. Pictures recorded and stored on the card can easily be erased, overwritten, and/or edited on a PC. Index area You can write down the card's contents.

Contact area Comes into contact with the camera's signal read contacts. Compatible cards · xD-Picture Card (16 256 MB) 1 Getting started Note · This camera may not recognize a non-Olympus card or a card that was formatted on another device (such as a PC, etc.

). Before use, be sure to format the card on this camera. g"CARD SETUP Formatting Cards" (P.139) 1 Make sure the camera is turned off. · The monitor is off.

· The viewfinder is off. · The lens is not extended. 2 Open the card cover. Card cover 22 Inserting a card 3 Insert the card in the appropriate direction. · Insert the card while keeping it straight.

· The card will stop with a click when it is inserted all the way to the end. · Inserting the card the wrong way or at an angle could damage the contact area or cause the card to jam. · If the card is not inserted all the way, data may not be written to the card. 1 Notch Index area side Getting started 4 Close the card cover securely until it clicks. Card inserted correctly Removing the card 1 Push the card all the way in to unlock it, then let it return slowly. · The card is ejected a short way and then stops. Hold the card straight and pull it out. Note Releasing your finger quickly after pushing the card all the way in may cause it to eject forcefully out of the slot. · Do not press on the card with hard or pointed items such as ballpoint pens. · Never open the card cover, or remove the card or the batteries while the camera is turned on.

Doing so could destroy the data stored on the card. Once destroyed, data cannot be restored. Note 23 Power on/off 1 Press the tabs on the lens cap as indicated by the arrows and remove the lens cap. 1 Getting started 2 Press the power switch. · The power turns on and the lens extends when the mode dial is set to any mode other than q. The viewfinder turns on. · When the mode dial is set to q, the camera turns on in the playback mode and the monitor turns on.

Mode dial 3 To turn the camera off, press the power switch again.



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TIPS · To save battery power, the camera automatically enters the sleep mode and stops the operation after about 3 minutes of nonoperation. The camera activates again as soon as you operate the shutter button or zoom lever.

The sleep time interval can be set in any shooting mode (except q). g "SLEEP - Sleep Timer" (P.144) 24 Power on/off Startup/Shutdown screen You can register a picture that will be displayed on the monitor when turning the camera on or off. (P.146) 1 Startup/Shutdown screen (Factory default setting)

Getting started If the card is not recognized (card check) When the power is turned on, the camera checks the card automatically.

If there is no card in the camera or a card that is not supported by this camera is inserted, the following screen is displayed. · All data stored on the card is erased when the card is formatted. Note Monitor indication Corrective action There is no card in the camera or the card is not inserted properly. Insert a card. If a card is already inserted, remove it and insert it again correctly.

The card cannot record, play back or erase pictures. Format the card or replace it with a new one. Press ac to select POWER OFF, then press e. Replace the card with a new one. Format the card. Press ac to select I FORMAT, then press e to display the confirmation screen. Select YES and press e. Formatting starts. If the card was successfully formatted, the camera is ready to take pictures. q NO CARD CARD%SEtUP POWER%OFF FORMAt SELEct GO FORMAt CAUtiON ERASING%ALL YES NO SELEct GO 25 Selecting a language You can select a language for on-screen display.

This reference manual shows the English on-screen display in the illustrations and explanations. Available language vary depending on the area where you purchased this camera. 1 1 Getting started Set the mode dial to P and press the power switch to turn the camera on. Power switch Mode dial Arrow pad 2 3 OK button Press e. · The top menu is displayed. Press d on the arrow pad to select MODE MENU. DRIVE MODE MENU WB Top menu 4 SEtUP CARD PIC CAM Press ac to select the SETUP tab, then press d. ALL RESEt PW ON/OFF SEtUP REC VIEW SLEEP ON ENGLISH ON 3 MIN SETUP tab 26 Selecting a language 5 SEtUP CARD PIC CAM Press ac to select W, then press d. ALL RESEt PW ON/OFF SEtUP REC VIEW SLEEP ON ENGLISH ON 3 MIN 6 Press ac to select a language, then press e. 1 ENGLISH FRANCAIS DEUtSCH ESPAÑOL SELEct GO Getting started 7 8 Press e again to exit the menu.

To turn the camera off, press the power switch. Power switch e button 27 Setting the date and time 1 Set the mode dial to P and press the power switch to turn the camera on. Power switch Mode dial 1 Getting started Arrow pad OK button 2 3 Press e. · The top menu is displayed. DRIVE MODE MENU WB Press d on the arrow pad to select MODE MENU.

Top menu 4 SEtUP CARD PIC CAM Press ac to select the SETUP tab, then press d. ALL RESEt PW ON/OFF SEtUP REC VIEW SLEEP ON ENGLISH ON 3 MIN SETUP tab 5 · The green frame moves to the selected item. SEtUP CARD PIC CAM Press ac to select X, then press d. MY MODE SEtUP FILE NAME PIXEL MAPPING '03.01.

01 00.00 RESEt 28 Setting the date and time 6 Press ac to select one of the following date formats: Y-M-D (Year/ Month/Day), M-D-Y (Month/Day/ Year), D-M-Y (Day/Month/Year). Then press d. · Move to the year setting. · The following steps show the procedure used when the date and time settings are set to Y-M-D. SELEct Y M D SEt GO 1 Getting started 7 Press ac to set the year, then press d to move to the month setting. · To move back to the previous setting, press b. · The first two digits of the year are fixed. 8 SELEct SEt GO Repeat this procedure until the date and time are completely set. · The time is displayed in the 24-hour format.

Consequently, 2 p.m. is displayed as 14:00. 9 Press e. Power switch · For a more accurate setting, press e when the time signal hits 00 seconds. The clock starts when you press the button. 10 To turn the camera off, press the power switch. e button · The current settings are retained even when the power is turned off, unless they are readjusted. · The date and time settings will be canceled if the camera is left without batteries for approximately 1 hour. The settings will be canceled more quickly if the batteries were only loaded in the camera for a short time before being removed.

Before taking important pictures, check that the date and time settings are correct. Note 29 Adjusting the viewfinder To make the camera easier to use, adjust the viewfinder to match the eyesight (visual acuity) of the person using the camera. 1 Set the mode dial to h and press the power switch. · The camera and the viewfinder turn on. Power switch Mode dial 1 Getting started 2 While looking through the viewfinder, slowly turn the diopter adjustment dial.

Viewfinder Diopter adjustment dial 3 Turn the dial until the AF target mark can be seen clearly. 2048 1536 AF target mark 30 Holding the camera Hold the camera firmly with both hands while keeping your elbows at your sides to prevent the camera from moving. When taking pictures in the vertical position, hold the camera so that the flash is higher than the lens. Keep your fingers and the strap away from the lens and flash. Horizontal grip Vertical grip 1 Getting started Top view Do not hold this part of the lens.

Note · Clear pictures cannot be obtained if the camera moves as the shutter button is pressed. Hold the camera correctly, and press the shutter button gently.

31 2 Using the menus About the menus When you turn on the camera and press e, the top menu is displayed on the monitor (or viewfinder). The functions of this camera are set from the menus. This chapter explains how the menus work, using the P mode screens. The top menu is displayed. 2 Using the menus Press e. Top menu DRIVE MODE MENU WB Use the arrow pad to select a menu. SHORTCUT MENUS · Take you directly to the setting screens. · Display operational buttons at the bottom of the screen.

· The functions registered in the shortcut menu can also be accessed from the MODE MENU. · The shortcut menu can be replaced in modes other than hng. g "Setting the shortcut menu" (P.134) MODE MENU · Lets you access the menu selections to set the ISO, sharpness, etc. · Categorizes the settings into 4 tabs.

· Press ac to select a tab and display the associated menu items. SEt CARD PIC CAMERA ISO A/S/M SLOW HI AF BKt Tab SEt CARD PIC CAMERA DRIVE DRIVE ISO A/S/M SLOW SLOWI 32 How to use the menus 1 Press e to display the top menu.



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Press d. Top menu DRIVE MODE MENU WB 2 Press ac to select a tab, then press d. CAMERA tab d SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW SLOW1 d b Press b to return to the tab selection screen.

2 Using the menus c PICTURE tab SEt CARD PICtURE CAM HQ WB SHARPNESS CONTRASt AUtO a Arrow pad OK/Menu button CARD tab SEt CARD PIC CAM c a CARD%SEtUP c SETUP tab SEtUP CARD PIC CAM ALL RESEt PW ON/OFF SEtUP REC VIEW SLEEP ON 3 MIN a ON ENGLISH continued overleaf. 33 How to use the menus 3 Press ac to select an item, then press d. SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW SLOW1 4 Press acto select a setting. Press e to complete setting. Press e again to exit the menu and return to shooting status.

2 Using the menus Note SEt CARD PIC CAMERA c DRIVE ISO A/S/M SLOW a d SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW AUtO 100 200 400 SLOW1 b or e To return to select an item, press b or e. The green frame moves to the selected item. c SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW a AUtO 100 200 400 · Not all items can be selected depending on the status of the camera and the settings performed. · In the shooting modes, you can take pictures by pressing the shutter button even when menus are displayed. · If you want to save the settings after the camera is turned off, set ALL RESET to OFF.

g"ALL RESET Saving the camera's settings" (P.128) 34 Shortcut menus Shooting modes h mode ijklm orpP modes DRIVE MODE MENU WB WB n mode DRIVE CARD SEtUP DIGItAL ZOOM MODE MENU 2 Using the menus (Factory default setting) DRIVE Selects a shooting mode from o (single-frame shooting), j (sequential shooting), i (high speed sequential shooting), k (AF sequential shooting) and BKT (auto bracketing). DIGITAL ZOOM Extends the maximum optical zoom, making possible up to approx. 30x zoom. K Sets the image quality and resolution. Still picture : TIFF, SHQ, HQ, SQ1, SQ2 Movie : HQ, SQ WB Sets the appropriate white balance according to the light source. X Sets the date and time. CARD SETUP Formats a card. P.139 P.

28 P.98 P.91 P.54 P.83 35 Shortcut menus Playback mode Still picture Movie MOVIE PLAY INFO MODE MENU INFO MODE MENU 2 Using the menus m Runs through all saved pictures one after another. MOVIE PLAY MOVIE PLAYBACK INDEX EDIT INFO Displays all the shooting information on the monitor. u Displays a histogram showing the luminance distribution of still pictures. P.106 P.141 Plays back movies. Creates an index picture of a movie in 9 frames. Edits a movie. P.114 P.116 P.

118 P.113 TIPS · The functions registered in the shortcut menu can also be accessed from the MODE MENU. The shortcut menu can be replaced in modes other than hmq. g"Setting the shortcut menu" (P.134) 36 Mode Menus The MODE MENU has 4 tabs.

Press ac to select a tab and display the associated menu items. Shooting modes CAMERA tab PICTURE tab CARD tab SETUP tab CAMERA tab SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW SLOW1 2 Using the menus Selects a shooting mode from o (single-frame shooting), j (sequential DRIVE shooting), i (high speed sequential shooting), k (AF sequential shooting) and BKT (auto bracketing). Selects the ISO sensitivity from AUTO, ISO 100, 200 and 400. Selects the shooting mode from A (Aperture priority shooting), S (Shutter A/S/M priority shooting) and M (Manual shooting). Selects a mode to be activated when r1/2/3/4 taking pictures in r mode. Adjusts the amount of light emitted by w the flash. Selects from #SLOW1 (1st curtain), HSLOW1 (1st curtain with red-eye #SLOW reduction) and #SLOW2 (2nd curtain) when the flash mode is set to #SLOW (slow synchronization). Reduces the noise that affects pictures NOISE REDUCTION during long exposures. Meters the brightness of the subject at up to 8 different points to set the optimal MULTI METERING exposure based on the average brightness. P.

83 P.96 P.63 P.67 P.62 P.61 P.105 P.76 37 Mode Menus DIGITAL ZOOM FULLTIME AF AF MODE % 2 Using the menus PANORAMA 2 IN 1 FUNCTION AF AREA INFO u PICTURE tab K WB > SHARPNESS CONTRAST SATURATION Extends the maximum optical zoom, making possible up to approx. 30x zoom. Keeps the image in focus at all times without having to press the shutter button halfway.

Selects the auto focus method (iESP or SPOT). Allows pictures to be taken as close as 3 cm/1.2" from the subject. Allows panorama pictures to be taken with Olympus CAMEDIA-brand cards. Combines two still pictures taken in succession and stores them as a single picture.

Adds special effects to pictures (BLACK & WHITE, SEPIA, WHITE BOARD, BLACK BOARD). Changes the position of the AF target mark using the arrow pad. Selects whether to display all the information such as shutter speed and white balance, or only the minimum information. Displays a histogram showing the luminance distribution of still pictures. P.

54 P.69 P.68 P.81 P.86 P.88 P.90 P.70 P.141 P.106 Sets the image quality and resolution.

Still picture: TIFF, SHQ, HQ, SQ1, SQ2 Movie : HQ, SQ Sets the appropriate white balance according to the light source. Makes fine changes to the white balance. Adjusts the sharpness of the image. Adjusts the contrast of the image. Adjusts the level of color depth without changing the tint. P.91 P.98 P.101 P.102 P.

103 P.104 38 Mode Menus CARD tab CARD SETUP SETUP tab Formats a card. P.139 Selects whether to keep the current camera settings when you turn off the power. Selects a language for on-screen display.

W Sets the picture displayed on the monitor PW ON/OFF SETUP when the power is turned on and off. Selects whether to display pictures on REC VIEW the monitor while saving them to a card. SLEEP Sets the sleep timer. Customizes settings which are activated MY MODE SETUP in the r mode. FILE NAME Changes how file names are assigned.

Checks the CCD and image processing PIXEL MAPPING functions for errors. Adjusts the brightness of the monitor or s viewfinder. X Sets the date and time. Sets the measurement unit (m/ft) used m/ft during manual focus. Selects NTSC or PAL according to your VIDEO OUT TV's video signal type. TV video signal types differ depending on the region. Assigns frequently used functions as SHORT CUT shortcut menus. Assigns a frequently used function to the CUSTOM BUTTON camera's custom button. Turns the beep sound used for button 8 operations and warnings on and off. ALL RESET P.

128 P.26 P.146 P.143 P.144 P.136 P.148 P.149 P.142 P.28 P.

150 P.151 P.133 P.130 P.145 2 Using the menus 39 Mode Menus Playback mode EDIT tab CARD tab SETUP tab 2 Using the menus EDIT tab1 Makes the file size smaller and saves it as a new file.

Crops part of a picture and saves it as a P new file. 1 The EDIT tab is not displayed during movie playback. Q CARD tab CARD SETUP SETUP tab Selects whether to keep the current camera settings when you turn off the power. Selects a language for on-screen W display.



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Sets the picture displayed on the monitor PW ON/OFF SETUP when the power is turned on and off.

Registers a stored picture for use as the SCREEN SETUP picture displayed when the power is turned on and off. s Adjusts the brightness of the monitor. X Sets the date and time. Selects NTSC or PAL according to your VIDEO OUT TV's video signal type. TV video signal types differ depending on the region. ALL RESET P.128 P.26 P.146 P.147 P.

142 P.28 P.151 Erases all image data stored on the card or format the card. P.127, 139 P.122 P.123 40 SET CARD EDIT Mode Menus G 8 Selects the number of frames in the index display. Turns the beep sound used for button operations and warnings on and off. P.112 P.

145 2 Using the menus 41 3 Shooting basics Shooting modes The shooting modes include modes where the optimal settings for the situation are automatically selected, and modes where you can select the settings best suited to the shooting conditions and the effect you wish to achieve. You can change the shooting mode before and after turning the camera on. Mode dial Setting-related modes 3 Shooting basics i Portrait shooting j Sports shooting Shooting modes Situation-related modes Playback mode gP.108 Situation-related modes h Full-auto shooting Allows you to take still pictures using no special functions or manual adjustments. The camera sets the optimal focusing and exposure.

This is the simplest of all shooting modes. Suitable for taking a portrait-style shot of a person. This mode features an infocus subject against a blurred background. The camera automatically sets the optimal shooting conditions. Suitable for capturing fast-moving action (such as sports) without blur. Even a fast-moving subject will be clear and sharp, as if it is not moving, enabling 42 Shooting modes you to capture facial expressions and detailed activity.

The camera automatically sets the optimal shooting conditions. k Landscape+Portrait shooting Suitable for taking pictures of both your subject and the landscape. The picture is taken with the background as well as the subject in the foreground in focus. You can take pictures of your subject against a beautiful sky or landscape. The camera automatically sets the optimal shooting conditions. l Landscape shooting Suitable for taking pictures of landscapes and other outdoor scenes. Both the foreground and the background are in focus. Since blues and greens are vividly reproduced in this mode, it is excellent for shooting natural scenery. The camera automatically sets the optimal shooting conditions.

m Night Scene shooting Suitable for shooting pictures in the evening or at night. The camera sets a slower shutter speed than is used in normal shooting. For example, if you take a picture of a street at night in h mode, the lack of brightness will result in a dark picture with the background underexposed and without details. In the Night Scene shooting mode, the true appearance of the street is captured. The camera automatically selects the optimal settings for this type of shooting condition. Since the shutter speed is slow, make sure you stabilize the camera by using a tripod. 3 Shooting basics o Self-Portrait shooting Enables you to take a picture of yourself while holding the camera. Point the lens towards yourself and the focus will be locked on you. The camera automatically sets the optimal shooting conditions. The zoom is fixed in the wide position and cannot be changed.

43 Shooting modes Setting-related modes P Program shooting Allows you to take still pictures. The camera sets the aperture and shutter speed. Other functions, such as flash modes and drive modes, can be adjusted manually. p Aperture priority/Shutter priority/Manual shooting When the mode dial is set to p, the following items can be set with the menus. g "A/S/M mode" (P.

63). 3 Shooting basics A Aperture priority shooting Allows you to set the aperture manually. The camera sets the shutter speed automatically. By decreasing the aperture value (F-number), the camera will focus within a smaller range, producing a picture with a blurred background. Increasing the value forces the camera to focus over a wider range in the forward and backward directions, resulting in increased "depth of field", in which both the subject and the background are in focus.

g "Aperture priority shooting" (P.64) Aperture (F-number) is decreased. Aperture (F-number) is increased. S Shutter priority shooting Allows you to set the shutter speed manually. The camera sets the aperture automatically. Set the shutter speed according to the subject and the type of effect you want. g "Shutter priority shooting" (P.65) 44 Shooting modes Setting the shutter speed higher lets you capture fast-moving action without blur. The subject will be clear and sharp, as if it is not moving. Setting the shutter speed lower blurs a moving subject, giving the impression of movement.

M Manual shooting Allows you to set the aperture and shutter speed manually. To check the exposure, refer to the exposure differential. This mode gives you more creative control, allowing you to make the settings you need to get the type of picture you want, regardless of optimum exposure. g "Manual shooting"

(P.66) r My Mode Allows you to save your favorite settings as your own personal mode and use these customized settings when taking pictures. Current settings can also be saved for retrieving by this mode. g "MY MODE SETUP" (P.136) g "Using My Mode" (P.67) n Movie record Allows you to record movies. The camera sets the aperture and shutter speed automatically.

Even if the subject moves during recording or the distance to the subject changes, correct focusing and exposure are maintained continuously. The sound cannot be recorded. g "Recording movies" (P.51) · The available settings vary depending on the mode. g "Modes and Shooting Functions" (P.

180) 3 Shooting basics Note 45 Taking still pictures You can take still pictures using either the viewfinder or the monitor. Mode dial 1 Set the mode dial to h i j k l m o r p P and press the power switch. g "Power on/off" (P.24) · The viewfinder turns on. Shutter button Mode dial Flash lever 3 Shooting basics To shoot using the monitor, press f to turn the monitor on.

f button Power switch Card access lamp 2 Decide the composition of the picture. F2.8 SQ1 1600 1200 AF target mark 46 Taking still pictures 3 Press the shutter button gently (halfway) to adjust the focus. · When the focus and exposure are locked, F2.8 the green lamp lights (focus lock). · The AF target mark moves to the focused position. · The shutter speed and aperture value automatically set by the camera are displayed (except in M mode). SQ1 1600 1200 · # blinks to warn of camera movement. #mark Push the flash lever up to make the flash Green lamp pop up. (P.



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55) · When # lights after the flash has popped up, the flash is ready to fire. The flash fires automatically when the shutter button is pressed all the way. 3 Shooting basics 4 Press the shutter button all the way (fully). · The camera takes the picture. · The card access lamp blinks while the picture is stored on the card. TIPS The subject cannot be focused on. g "If correct focus cannot be obtained" (P.49) The green lamp blinks. You are too close to the subject. Take the picture at least 7 cm/2.

8" (wide-angle) (1.2 m/3.9 ft. (telephoto)) away from the subject. If you use the super macro mode, you can take pictures as close as 3 cm/ 1.2" from the subject. (P.81) Depending on the subject, the focus and exposure may not be locked. g "Subjects that are difficult to focus on" (P.50) # blinks when the shutter button is pressed halfway.

The flash is charging. Wait until the lamp goes off. To check the picture you have just taken immediately Set REC VIEW to ON. g "REC VIEW" (P.143) 47 Taking still pictures The viewfinder or monitor turns off automatically If the camera is not used for over 3 minutes, the viewfinder and monitor turn off automatically. Operate the shutter button or zoom lever to turn the viewfinder or monitor on. g "SLEEP - Sleep Timer" (P.144) To adjust the brightness of the viewfinder or monitor Go to "Monitor brightness Adjustment" and adjust the brightness. g "Monitor/viewfinder brightness adjustment" (P.142) The viewfinder or monitor is hard to see Bright light, such as direct sunlight, may cause vertical lines (smears) to appear on the image in the viewfinder or monitor.

This does not affect recorded pictures. To check the area the camera is F2.8 focusing on If you press f while pressing the shutter button halfway, the area you are focusing on is enlarged. Pressing f once more returns the size to normal. This function is not available SQ1 1600 1200 in the digital zoom range.

g "DIGITAL ZOOM - Using the digital zoom" (P.54) 3 Shooting basics Note · Press the shutter button gently using the ball of your finger. If it is pressed hard, the camera may move and pictures may come out blurred. · Recorded pictures will be saved on the card regardless of whether the camera is turned off or the batteries are replaced or removed. · Never open the card cover, remove the batteries or disconnect the AC adapter while the card access lamp is blinking. Doing so could destroy stored pictures and prevent storage of pictures you have just taken. · When taking pictures against strong backlight, the area of the picture in shadow may appear colored. 48 If correct focus cannot be obtained When the subject cannot be focused on, you can focus the camera on another point at roughly the same distance (focus lock) and take the picture as explained below. Using the Focus Lock function Mode dial 1 Position the AF target mark on the subject you want to focus on. · When shooting a hard-to-focus subject or a fast-moving subject, point the camera at an object about the same distance away as the subject.

F2.8 3 SQ1 1600 1200 AF target mark Shooting basics 2 Press the shutter button halfway until the green lamp lights. · When the focus and exposure are locked, the green lamp lights. · The AF target mark moves to the focused Shutter button position. · When the green lamp blinks, the focus and exposure are not locked.

Release your finger from the shutter button, re-position your subject and press the shutter button halfway again. 3 Keeping the shutter button pressed halfway, recompose your shot. F2.8 SQ1 1600 1200 49 If correct focus cannot be obtained 4 Press the shutter button fully. Shutter button TIPS The frame in which you focus on a subject is different from the frame in which you lock the exposure. g "AE LOCK - Locking the exposure" (P.78) Fix the focus position. g "AF LOCK Locking the focus" (P.71) 3 Shooting basics Focus on the subject in the center of the frame. g "AF MODE - Changing the focus range" (P.

68) Subjects that are difficult to focus on Under certain types of conditions, the auto focus may not work properly. If this happens, focus on an object with high contrast at the same distance as the intended subject (focus lock), recompose your shot and then take the picture. If the subject has no vertical lines, hold the camera vertically and focus the camera using the focus lock function by pressing the shutter button halfway, then return the camera to the horizontal position while keeping the button pressed halfway and take the picture. If the subject still cannot be focused on, use the manual focus. g "Manual focus" (P.73) The green lamp blinks. The subject cannot be brought into focus. Subject with low contrast Subject with an extremely bright area in the center of the frame Subject without vertical lines The green lamp lights, but the subject cannot be brought into focus. Subjects at different distances Fast-moving subject The subject to be focused on is not in the center of the frame. 50 Recording movies This function allows you to record movies.

Even if the subject moves during recording or the distance to the subject changes, correct focusing and exposure are maintained continuously. The sound cannot be recorded. Mode dial 1 Set the mode dial to n and press the power switch. g "Power on/off" (P.24) · The viewfinder turns on.

· The available recording time on the card that you are using is displayed. Shutter button Mode dial 3 Shooting basics Power switch Card access lamp 2 Decide the composition of the picture. F2.8 3 Press the shutter button fully to start recording. · The card access lamp blinks while the movie is stored on the card.

· During movie recording, N lights red. 4 Press the shutter button again to stop recording. Seconds remaining · When the remaining recording time has been used up, recording stops automatically. · When there is space in the card memory, the remaining recording time is displayed, and the camera is ready to shoot. 51 Recording movies Note · Depending on the card, the remaining recording time may drop rapidly during recording. Try using the card again after formatting it with your camera. g "CARD SETUP - Formatting Cards" (P.139) · If FULLTIME AF is set to OFF, the focus is locked when the shutter button is pressed in step 3, causing the focus of some pictures to be compromised. · In n mode, the flash and manual focus (MF) cannot be used. 3 Shooting basics Notes for recording movies over a long time · Recording will continue until the card is full unless stopped by pressing the shutter button.

· A long recorded movie cannot be edited. (P.116) · If a single movie recording uses up all of the card's memory, create space on the card by deleting the movie or downloading it to a PC.



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52 Zoom Telephoto and wide-angle shooting are possible at 10x magnification (the optical zoom limit, equivalent to 38 mm 380 mm on a 35 mm camera). By combining the optical zoom with the digital zoom, zoom magnification can be increased to a maximum of approximately 30x. Camera movement is likely to occur at higher magnifications. Stabilize the camera with a tripod, etc. to avoid camera movement. Using the optical zoom Mode dial 1 Push or pull the zoom lever. Zoom lever 3 Shooting basics Wide-angle: Push the zoom lever toward W to zoom out.

Telephoto: Pull the zoom lever toward T to zoom in. 53 Zoom DIGITAL ZOOM - Using the digital zoom Disco de modo 1 In the top menu, select MODE MENU CAMERA DIGITAL ZOOM ON, and press e. g "How to use the menus" (P.33) · Press e again to exit the menu. Zoom lever 3 Shooting basics Mode dial In the top menu, select DIGITAL ZOOM ON, and press e.

Arrow pad OK button 2 Pull the zoom lever toward T. · The white area of the zoom indicator indicates the optical zoom. If the digital zoom is set to ON, a red area appears on the zoom indicator. When you reach the limit of the optical zoom, the digital zoom is enabled. F2.

8 SQ1 1600 1200 The cursor moves up and down on the zoom indicator according to the zoom magnification. The cursor turns orange when inside the digital zoom field. · Pictures taken with the digital zoom may appear grainy. Note 54 4 Flash Flash shooting Select the flash mode best suited to the light conditions and the effect you want to achieve. You can also adjust the amount of light emitted using the flash intensity control. Mode dial 1 Push the flash lever up. () · The flash pops up. () 2 Set the flash mode by repeatedly pressing #. Shutter button 4 Flash · The flash mode changes in the sequence shown below (when all modes are available). #Flash mode button AUTO (Auto-flash) ! (Red-eye reduction flash) SLOW #SLOW (Slow synchronization) #(Fill-in flash) · If no operation is performed for about 3 seconds, the flash mode is set and the mode selector screen is automatically exited.

· To prevent the flash from firing, press down on the top of the flash to retract it. 55 Flash shooting 3 4 Press the shutter button halfway. · In conditions where the flash will fire, # lights. #mark F2.8 Press the shutter button fully to take the picture. SQ1 1600 1200 Flash working range W (max.): Approx. 0.3 m to 4.5 m (1.

0 ft. to 14.8 ft.) T (max.): Approx.

1.2 m to 3.5 m (3.9 ft. to 11.

5 ft.) Function restrictions according to mode Mode hjk lm o r p A S M P 4 Flash Flash mode Auto ! # #SLOW1 #SLOW2 HSLOW1 \$:Available, :Not available, :Factory default setting The factory default settings and available modes vary depending on the selected mode. 56 Flash shooting TIPS The # (flash standby) indication blinks. The flash is charging. Wait until # goes off. Camera movement warning (Auto-flash, red-eye reduction flash, fill-in flash) When # (camera movement warning) lights, the shutter speed locks at its current level. This helps prevent camera shake problems (shutter speeds that are too slow can cause blur). However, if the zoom magnification is increased, the camera will increase the locked shutter speed accordingly. Zoom position W (max.) T (max).

) Shutter speed 1/30 sec. 1/250 sec. 4 Note · The flash does not fire in the following situations: In the movie record mode, during auto bracketing, during super-macro shooting, when FUNCTION is set to WHITE BOARD/BLACK BOARD, and during Panorama shooting · The flash may not give you the optimum result in macro mode, especially with wide-angle shooting. Check the resulting picture on the monitor. · If a conversion lens is attached to the camera, do not use the flash. Flash 57 Flash shooting Auto-flash (No indication) The flash fires automatically in low light or backlight conditions. To shoot a subject with backlight, position the AF target mark over the subject. Red-eye reduction flash (!) The light from the flash may make the subject's eyes appear red in the picture. The red-eye reduction flash mode significantly reduces this phenomenon by emitting pre-flashes before firing the regular flash. This helps accustom the subject's eyes to the bright light and minimizes the red-eye phenomenon.

4 Flash Note Note The subject's eyes appear red. · After the pre-flashes, it takes about 1 second before the shutter is released. Hold the camera firmly to avoid camera movement. · Effectiveness may be limited if the subject is not looking directly at the pre-flashes, or if the shooting range is too far. Individual physical characteristics may also limit effectiveness.

Fill-in flash (#) The flash fires regardless of the available light. This mode is useful for eliminating shadows on the subject's face (such as shadows from tree leaves), in a backlight situation, or for correcting the color shift produced by artificial lighting (especially fluorescent light). · The fill-in flash may not have the desired effect under excessively bright light. 58 Flash shooting Flash off (\$) The flash does not fire even in low light conditions. Use this mode in situations where flash photography is not desired or is prohibited, such as in an art museum.

You can also use this mode when you want to shoot a natural-looking twilight or night scene. · Since a slow shutter speed is automatically selected in low light situations when in the flash off mode, the use of a tripod is recommended to prevent your pictures from being blurred by camera movement. Note Slow Synchronization (#SLOW1 #SLOW2 HSLOW) The slow synchronization flash is designed for slow shutter speeds. Normally, when shooting with a flash, shutter speeds cannot go below a certain level to prevent camera movement. But when shooting a night scene background, fast shutter speeds can make the background too dark. Slow synchronization flash allows both a slow shutter speed for the background and a flash for the subject. Since the shutter speed is slow, make sure you stabilize the camera by using a tripod. Otherwise, camera movement may cause the picture to be blurred. 4 Flash 1st curtain (front curtain) #SLOW1 Usually, regardless of the shutter speed, the flash fires right after the shutter fully opens. This is called 1st curtain.

Unless you change it, this is how the flash always fires. The slow synchronization factory default setting is #SLOW1. 59 Flash shooting 2nd curtain (rear curtain) #SLOW2 With 2nd curtain, the flash fires just before the shutter closes. Changing the flash timing can create interesting effects in your picture, such as expressing the movement of a car by showing the tail-lights streaming backwards. The slower the shutter speed, the better the effects turn out.



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The slowest possible shutter speed depends on the shooting mode: M mode : 16 sec. P, A, S, m mode : 4 sec. When the shutter speed is set to 4 sec. 4sec. rear curtain 4sec.

0 front curtain 4 Flash 2nd curtain flash fires Shutter closes 1st curtain flash fires Shutter fully opens 1st curtain with red-eye reduction HSLow1 This mode is for when you want to use slow synchronization, yet also reduce the red-eye phenomenon. For instance, when shooting a person against a brightly lit night background. A normal flash might make the person's eyes red, but 1st curtain with red-eye reduction lets you capture the background correctly and reduce the red-eye phenomenon at the same time. 2nd curtain with red-eye reduction is not available. 60 Using the slow synchronization flash Mode dial 1 In the top menu, select MODE MENU CAMERA #SLOW #SLOW1, HSLow, #SLOW2, and press e.

g "How to use the menus" (P.33) · Press e again to exit the menu. Arrow pad OK button SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW SLO W1 4 Flash SLO W SLO W2 61 Flash intensity control You can adjust the amount of light emitted by the flash. In some situations, you may get better results by adjusting the light emission. Examples include small subjects, distant backgrounds, or situations when increased contrast is desired.

You can adjust the exposure in the range of ± 2.0 in 1/3 EV steps. Mode dial 1 In the top menu, select MODE MENU CAMERA w, and press d. g "How to use the menus" (P.33) 4 Arrow pad OK button SEt CARD PIC CAMERA Flash 2 Press ac to select a setting. a: Light emission is increased by 1/3EV each time you press the button. (EV : Exposure Value) c : Light emission is decreased by 1/3 EV each time you press the button. · Press e again to exit the menu. DRIVE ISO A/S/M 0.0 SLOW Note · The flash adjustment effect may not be sufficient if the shutter speed is too fast.

62 5 Advanced shooting A/S/M mode Select the shooting mode to be used when the mode dial is set to p. Mode dial 1 In the top menu, select MODE MENU CAMERA A/S/M A, S or M, and press e. g "How to use the menus" (P.33) · Press e again to exit the menu. Arrow pad OK button 5 SEt CARD PIC CAMERA DRIVE ISO A/S/M SLOW A S M Advanced shooting 63 Aperture priority shooting Mode dial 1 Select A mode. g "A/S/M mode" (P.63) 2 Press ac to set the aperture value. a : The aperture value increases. c : The aperture value decreases. ac 5 Advanced shooting If the aperture value is displayed in red, the aperture setting is unsuitable for the conditions.

Take the following steps. (When the aperture value is displayed in green, the setting will provide optimum exposure.) Aperture value 1/1000 F2.8 4" SQ1 1600 1200 SQ1 1600 1200 appears : The image is overexposed. Press a to increase the aperture value.

appears : The image is underexposed. Press c to decrease the aperture value. Aperture range : Toward W : f2.8 to f8.0 Toward T : f3.

7 to f8.0 Note · When the flash is set to the auto-flash mode, the shutter speed is fixed at 1/30 sec. in the maximum wide angle, or 1/250 sec. in the maximum telephoto, and will not go slower. 64 Shutter priority shooting Mode dial 1 Select S mode. g "A/S/M mode" (P.63) 2 Press ac to set the shutter speed. a : Sets a faster shutter speed. c : Sets a slower shutter speed. ac If the shutter speed is displayed in red, the setting is unsuitable for the conditions.

Take the following steps. (When the shutter speed is displayed in green, the setting will provide optimum exposure.) Shutter speed 1/50 1/800 F2.8 5 Advanced shooting SQ1 1600 1200 SQ1 1600 1200 appears : The image is overexposed. Press a to set a faster shutter speed. appears : The image is underexposed.

Press c to set a slower shutter speed. Shutter speed range : 1 to 1/1000 sec. · Shutter speeds that can be set differ according to the flash setting. Note 65 Manual shooting Mode dial 1 Select M mode.

g "A/S/M mode" (P.63) 2 Use the arrow pad to set the aperture value and shutter speed. d b a c : : : The aperture value increases. The aperture value decreases. Sets a faster shutter speed.

Sets a slower shutter speed. x AE Lock/ Custom button Arrow pad 5 Advanced shooting · When the shutter button is halfway pressed, the difference (ranging from -3.0 to +3.0 EV) between the exposure determined by the currently selected aperture and shutter speed compared to the exposure level considered optimal by the camera is displayed. · If the exposure differential appears in red, it indicates that the exposure differential is less than -3.

0 EV or more than +3.0 EV. · When you press x, the screen on the right appears with the bar indicating current exposure settings. Exposure differential F2.8 SQ1 1600 1200 F2.8 Aperture value: f2.8 to f8.0 (W) f3.7 to f8.0 (T) Shutter speed : 16 to 1/1000 sec.

Note · To avoid camera movement, you are recommended to use a tripod when taking pictures requiring a slow shutter speed. 66 Using My Mode When you use r mode, the settings you selected with the menus in My Mode are activated. Saving the shooting mode or function settings you want to use in advance lets you shoot with your favorite settings straightaway. You can also save the settings you are currently using. You can create and save up to 4 different patterns. g "MY MODE SETUP" (P.136) Mode dial 1 In the top menu, select MODE MENU CAMERA MY MODE MY MODE 1 to MY MODE 4, and press e. g "How to use the menus" (P.33) · Press e again to exit the menu. · Only the settings in MY MODE 1 have already been saved.

You cannot select MY MODE 2 to MY MODE 4 if no settings have been saved in them. g "MY MODE SETUP" (P.136) Arrow pad OK button 5 Advanced shooting Note · Although the settings you are using can be saved, the saved zoom position may not be the same as the one being used. 67 Focusing applications AF MODE - Changing the focus range This function allows you to select the focus range of your subject. iESP Focus selection is based on the entire picture on the screen.

Even when the subject is not in the center of the screen, focusing is possible. Focus selection is based on the subject within the AF target mark. SPOT Mode dial 1 In the top menu, select MODE MENU CAMERA AF MODE iESP or SPOT, and press e. g "How to use the menus" (P.33) · Press e again to exit the menu.

5 Advanced shooting Arrow pad OK button SEt CARD PIC CAMERA NOISE REDUCtION MULtI MEtERING DIGItAL ZOOM FULLtIME AF AF MODE iESP SPot Note · In h and n mode, the AF MODE is fixed at iESP and cannot be changed. 68 Focusing applications FULLTIME AF - A reliable time-saving way to focus FULLTIME AF keeps the subject in front of the lens in focus at all times, without having to press the shutter button halfway.



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When ON is selected, the focusing time is reduced, letting you take successive snapshots. Mode dial 1 In the top menu, select MODE MENU CAMERA FULLTIME AF ON, and press e. g "How to use the menus" (P.33) · Press e again to exit the menu. Arrow pad OK button 5 Advanced shooting SEt CARD PIC CAMERA NOISE REDUCtION MULti MEtERING DIGItAL ZOOM FULLtIME AF AF MODE OFF ON · Battery life is reduced when FULLTIME AF is used. Note 69 Focusing applications AF AREA Changing the position of the AF target mark You can select the area you want to focus on by changing the position of the AF target mark. Mode dial 1 2 Set the AF mode to SPOT. g "AF MODE - Changing the focus range" (P.

68) In the top menu, select MODE MENU CAMERA AF AREA, and press d. Arrow pad 5 3 Use the arrow pad to move the AF target mark to the area you want to focus on. · The AF target mark at the center of the screen can be moved vertically or horizontally. OK button AF AREA Advanced shooting 4 Take the picture. SELEct CANCEL · To restore the AF target mark to its original position (at the center), press e. · Press e again to exit AF target mark selection mode. AF target mark Note · AF AREA is not available when the digital zoom is set to ON. · The location of the AF target mark cannot be saved. 70 Focusing applications AF LOCK Locking the focus Registering the AF lock function on the x in advance enables easy locking of the focus. Mode dial 1 Register the AF lock function on x.

g "Setting the custom button" (P.131) Shutter button 2 Position the AF target mark on the subject you want to focus on and press x. x AEL/Custom button 5 Advanced shooting · The focus is locked and the AF lock mark is displayed. · To reset the AF lock, press x again to cancel the AF lock. Each time you press x, AF lock is alternately engaged and canceled.

When x is pressed F2.8 AF LOCK When focus is locked F2.8 SQ1 1600 1200 SQ1 1600 1200 AF lock mark 3 Press the shutter button fully. 71 Focusing applications TIPS How to save the locked focus after shooting (AF memory) Hold down x for more than 1 AF memory mark second. The AF memory mark F2.8 appears. When the mark appears, the locked focus is memorized. To cancel AF MEMORY AF memory, press x again. AF lock was canceled. Do not operate any of the buttons or SQ1 1600 1200 the mode dial after performing AF lock. AF lock will be canceled. The camera had emerged from sleep mode or the power was turned off. 5 Advanced shooting Note · AF lock is not available when a menu is displayed on the screen. Exit the menu. g "How to use the menus" (P.

33) 72 Focusing applications Manual focus If auto focus is unable to focus on a subject, use manual focus. Mode dial 1 Hold down e for more than 1 second. When the focus distance selection screen appears on the monitor, press b to select MF. Arrow pad OK button F2.8 5 Advanced shooting MF AF 2 Press ac to set the focus distance. MF AF F2.8 · During operation, the area you are focusing on is enlarged. This lets you check whether the focus is in the right position. MF AF · The distance indicator on the left of the monitor is for reference only. · When the indicator is moved to less than 2 m (6.6 ft.), the display automatically switches to the 7 cm (2.8") to 2 m (6.6 ft.) display.

3 Hold down e for more than 1 second to save the setting. · MF is displayed in red on the monitor. 73 Focusing applications 4 Take the picture. · The focus is locked at the distance you have set. To cancel manual focus 1 Hold down e for more than 1 second to display the focus distance selection screen. F2.8 2 Press d to select AF, then press e. · Manual focus is canceled. MF AF MF AF 5 Advanced shooting Note TIPS How to shoot while keeping the same focus distance at all times The focus can be fixed at the same distance as when you perform focus lock. 1 Position the AF target mark on a subject at the desired distance and press the shutter button halfway. 2 Keeping the shutter button half-pressed, press e. · The distance indicator is displayed. · MF is selected and the focus is locked at the same distance as when you performed focus lock. Even if you move the cursor to the top of the distance indicator, focusing is not possible at). Adjust the cursor position by pressing ac while watching the monitor.

· If the zoom lever is pressed after performing manual focus, the saved focus distance may be changed. Perform setting again. 74 Metering There are three ways of measuring the brightness of a subject. Digital ESP metering Spot metering Meters the center of the subject and the surrounding area separately. Exposure is determined by metering within the AF target area. In this mode, a subject can be shot with optimal exposure regardless of the background light. gP.75 Meters the brightness of the subject at up to 8 different points to set the optimal exposure based on the average brightness. This method is useful with a high contrast subject. gP.

76 Multi-metering Spot metering Mode dial 1 Select n or (by repeatedly pressing (· If no operation is performed for about 3 seconds, the selected mode is set and the mode selector screen is automatically exited. · (is not available in manual focus mode. g "Manual focus" (P.73) (Macro/Spot button 5 Advanced shooting 75 Metering MULTI METERING Mode dial 1 When using the camera in the p mode, multi-metering is not available in the M mode. Set to any mode except M. g "A/S/M mode" (P.63) · If a function other than AE lock is registered on x, set AE lock to the button. g "Setting the custom button" (P.131) (Macro/Spot button x AEL/Custom button 2 5 3 Advanced shooting Press (repeatedly to set n.

g "Spot metering" (P.75) Arrow pad OK button In the top menu, select MODE MENU METERING ON, and press e. g "How to use the menus" (P.33) · Press e again to exit the menu. CAMERA MULTI 4 Position the AF target mark on the area you want to meter and press x. The brightness is metered at up to 8 different points. F2.8 · Multi-metering bar appears. · Brightness meter readings are ignored after the 9th reading. · To perform metering again, press x for more than 1 second to display C.

Press x again to cancel the metering values. 76 Metering Ex: When metering 2 points (pressing x twice) The aperture and shutter speed as calculated from the average values obtained by metering at 2 points. These values are recalculated every time another metering point is added. Indicates how much the present exposure you are metering differs from the average exposure value.



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