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You can read the recommendations in the user guide, the technical guide or the installation guide for OLYMPUS ? 1050 SW. You'll find the answers to all your questions on the OLYMPUS ? 1050 SW in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

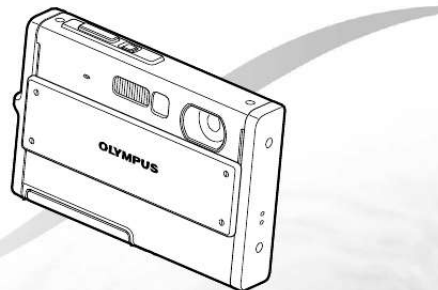
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OLYMPUS

DIGITAL CAMERA

Stylus 1050 SW / μ 1050 SW

Instruction Manual



- Thank you for purchasing an Olympus digital camera. Before you start to use your new camera, please read these instructions carefully to enjoy optimum performance and a longer service life. Keep this manual in a safe place for future reference.
- We recommend that you take test shots to get accustomed to your camera before taking important photographs.
- In the interest of continually improving products, Olympus reserves the right to update or modify information contained in this manual.
- The screen and camera illustrations shown in this manual were produced during the development stages and may differ from the actual product.



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Manual abstract:

15) Step Step 4 How to Use the Camera "FourTypesofSettingOperations"(p. 3) Printing "Directprint(PictBridge)"(p. 50) "Printorder(DPOF)"(p. 53) Contents

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.77 Menus for Playback, Editing, and Printing Functions

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..36 EN Please read "Menu Settings" (p. 28 to 49) while referring to this page. Four Types of Setting Operations Using the Menu
 Various camera settings can be accessed through the menus, including functions used during shooting and playback and the date/time and screen display.
 There may be unavailable menus depending on the other related settings or the selected mode (p. @@@@). Once a setting is made, the display returns to
 There may be additional operations. "Menu Settings" (p. 28 to 49) CAMERA MENU 1 WB 2 ISO AUTO AUTO 1 WB 2 ISO AUTO AUTO DRIVE FINE ZOOM
 DIGITAL ZOOM EXIT MENU o OFF ON SET OK DRIVE FINE ZOOM DIGITAL ZOOM o OFF OFF EXIT MENU SET OK Submenu 1 6
 Press the button to complete the setting. EN Using the Direct Buttons Frequently used shooting functions can be accessed using the direct buttons.
 Shutter button (p. 15) Zoom button (p. 20, p. 25) F button (exposure compensation) (p. 21) & button (macro) (p.
 22) # button (flash) (p. 21) Y button (self-timer) (p. 22) q/button (playback/print) (p. 16, p. 50) g/E/Y button (information display change/
 menu guide/date and time check/LED illuminator) (p.
 3, p. 13, p. 23) f/D button (Shadow Adjustment Technology/ erase) (p. 17, p. 20) Using the FUNC Menu (p. 24)
 Frequently used shooting menu functions can be set with less steps using the FUNC menu. o button (p. 3, p. 24) Buttons in use Arrow pad o button Operating the camera
 by tapping the body (p. 48) You can operate the camera by tapping the body when [TAP CONTROL] is [ON].

To set [TAP CONTROL] to [ON] 1 Tap the top surface of the camera twice. The [TAP CONTROL] settings screen displays. TAP CONTROL ON OFF 2
 Tap the top surface of the camera twice. The setting is confirmed. Tap the camera body to operate the camera. EN Menu Index Menus for Shooting Functions
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..... p.15 EN Preparing the Camera Checking the contents of the box Charging the battery Lithiumionbattery Batterycharger Digitalcamera Strap 1 ACcable
 3 2 LI-42BLithiumIonBattery LI-40CBatteryCharger ACoutlet Chargingindicator Lights:Charging Off:Charged USBcable AVcable
 Batterycomespartiallycharged.Before use,besuretochargebatteryuntilthe chargingindicatorgoesoff (forapprox.
 5hours). Fordetailsonthebatteryandthecharger, see"Battery and charger"(p. 63). OLYMPUSMaster2 CD-ROM microSDAttachment When to charge the
 battery Chargebatterywhentheerrormessage shownbelowappears. Flashesinred Otheraccessoriesnotshown:InstructionManual(this manual),warrantycard
 Contentsmayvarydependingonpurchaselocation. Attaching the camera strap BATTERYEMPTY Monitortopright Errormessage
 Pullthestraptightsothatitdoesnotcome loose.



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10 EN Loading the battery and the xD-Picture Card™ (sold separately) into the camera

Do not insert anything other than an xD-Picture Card or the micro SD Attachment into the camera. 3 Index area Notch 1 1 2 Insert the card straight in until it clicks into place. Do not touch the contact area on the card. 4 Battery/card compartment cover 2 This camera allows the user to take pictures using the internal memory even when no xD-Picture Card (sold separately) is inserted.

"Using an xD-Picture Card" (p. 64) "Number of storable pictures (still pictures)/recording length (movies) in the internal memory and xD-Picture card" (p. 65) Removing the xD-Picture Card Battery lock knob 1 2 Insert the battery by putting in the marked side first, with the mark to win. AUTO Number of storable still pictures (p. 65) AUTO The camera was unable to focus if the AF target 10M NORM IN 4 Press halfway 1/400 F3.

5 Monitor (standby mode screen) AF target mark Shutter speed Aperture value "Focusing" (p. 60) EN 1 5 To take the picture, gently press the shutter button all the way down while being careful not to shake the camera. AUTO Viewing images 1 Set the mode dial to q. Frame number Press fully 1/400 F3.5 100-0001 2008.

11.26 12:30 IN NORM 10M Image review screen 1 Playback image To view images during shooting Pressing the q button enables playback of images. To return to shooting, the ear icon identifies the status of the fine zoom/digital zoom. When using optical zoom Optical zoom range When using fine zoom Fine zoom range P P Using the optical zoom Pressing the zoom button adjusts the shooting range. Pressing the wide (W) button Pressing the telephoto (T) button When using digital zoom W T IN 10M W T IN 10M Digital zoom range 4 NORM 4 NORM Zoom bar Optical zoom: 3.0x, Digital zoom: 5.0x. Use of h mode (p. 19) is recommended when shooting with the telephoto zoom. Brightening the subject against backlight (SHADOW ADJ *1) The camera finds a person's face that has been darkened by backlight and makes it appear brighter for taking the picture.

*1 To take larger images without reducing image quality [FINE ZOOM] (p. 30) Shadow adjustment technology 1 Press the f button.

You can operate the camera by tapping the body when [TAP CONTROL] is [ON]. [TAP CONTROL] (p. 48) To take larger images [DIGITAL ZOOM] (p. 30) P OFF SET OK SHADOW ADJ OFF ON 0 EN 2 3 Use 34 to select [ON], and press the o button to set. Point the camera toward the subject. Check the frame appearing around the face detected by the camera, and then press the shutter button to take the picture. For some subjects, the frame may not appear or may take some time to appear. When set to [ON], [ESP/n] (p.

30) is automatically fixed to [ESP], and [AF MODE] (p. 31) is automatically fixed to [FACE DETECT]. 2 Use 34 to select the setting option, and press the o button to set. Item Description The flash fires automatically in low-light or backlight conditions. This emits pre-flashes to reduce the occurrence of red eye in your photos.

The flash fires regardless of the available light. The flash does not fire. FLASH AUTO REDEYE FILL IN FLASH OFF Using the flash

The flash functions can be selected to best match the shooting conditions and render the desired image. Adjusting the brightness (Exposure compensation)

The standard brightness (appropriate exposure) can be adjusted brighter or darker to obtain the desired shot. 1 Press the # button.

You can operate the camera by tapping the body when [TAP CONTROL] is [ON]. [TAP CONTROL] (p. 48) 1 Press the F button. EXPOSURE COMP. P AUTO 0.0 +0.3 SET OK +0.7 +1.0 FLASH AUTO AUTO ! # \$ Exposure compensation value 2 Use 1234 to select the desired brightness image, and press the o button.

EN 1 Shooting closeups (Macro shooting) This function enables the camera to focus and shoot subjects at close distances.

Using the self-timer After the shutter button is pressed all the way down, the picture is taken after a timed delay. 1 1 Press the & button. P OFF Press the Y button. P Y SET OK SET OK 10M OFF ON SELFTIMER OFF NORM % & OFF OFF 2 2 Use 34 to select the setting option, and press the o button to set. Item

Description Macro mode is deactivated. This enables shooting as close as 20cm/7.9in. *1 (30cm/11.8in. *2) to the subject.

This enables shooting as close as 7cm/2.8in. to the subject. Subjects at 50cm/19.7in.

or farther cannot be brought into focus. The LED illuminator lights the area 7 to 20cm (2.8 to 7.9in.) from the lens, while the shutter button is pressed halfway down.

Use 12 to select the setting option, and press the o button to set. Item Description This cancels the self-timer. The self-timer lamp turns on for

approx. 10 seconds, and then blinks for approx. 2 seconds, and then the picture is taken. OFF MACRO OFF ON SUPER MACRO *3 Self-

timers shooting is automatically canceled after one shot. To cancel the self-timer after it starts Press the Y button again. S-MACRO LED *3 *4 *1 *2 *3

When the zoom is at the widest (W) position. When the zoom is at the most telephoto (T) position. The zoom is automatically fixed.

*4 [ISO] (p. 29) is automatically fixed to [AUTO]. The flash (p. 21) and zoom (p. 20) cannot be set when [%] or [O] is selected. EN Using the LED illuminator

In a dark location, the LED illuminator can be used as an auxiliary light to see things or compose shots. Changing the shooting information display

The display of the screen information can be changed to best match the situation, such as for the need of clear view of the screen or for

making a precise composition by using the grid display. 1 2 Set [LED ILLUMINATOR] (p. 47) to [ON]. Press and hold the Y button down until the LED illuminator lights up.

If you perform an operation when the LED illuminator is on, it will illuminate up to approx. 90 seconds. 1 Press the g button.

The displayed shooting information changes in the order shown below each time the button is pressed. "Shooting mode display" (p.

8) Normal P Histogram P ISO 1600 LED illuminator ISO 1600 10M 10M IN NORM +2.0 4 NORM +2.0 IN 4 The LED illuminator turns off if no operation is performed for approx. 30 seconds. Even when the camera's power is turned off, if the lens barrier is opened, the LED illuminator lights for 30 seconds.

No information Grid P ISO 1600 10M To turn the LED illuminator off Press and hold the Y button down, until the LED illuminator turns off. NORM +2.0 IN 4

Reading a histogram If the peak fill is too much of the frame, the image will appear mostly white. If the peak fill is too much of the frame, the image will appear mostly black.

The green section shows the luminance distribution in the center area of the monitor. EN Using the FUNC menu The FUNC menu provides the following menu

functions that can be quickly called and set. · [WB] (p. 29) · [ESP/n] (p. 30) · [ISO] (p. 29) · [D IMAGE QUALITY] (p.

28) · [DRIVE] (p. 29) 2 Follow the guide by using 1234 to proceed. Pressing the o button completes the setting and makes the camera ready for shooting. GUIDE # 1 Press the o button. P WB AUTO ISO AUTO MODE CHANGED 10M NORM IN 17 ESP 10M NORM ESP To make another setting, press the button.



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Functions set using the shooting guide will revert to the default settings. To shoot in a different shooting mode, change the mode dial. Functions set using the shooting guide will revert to the default settings. ESP n 2 Use 12 to select the menu function and 34 to select the setting option, and then press the o button to set. To use the effects preview screen Selecting an option under [1 Shoot w/effects preview.

Shows 4 preview images that reflect the adjusted values of the selected shooting function. Use 1234 to select the desired image, and press the o button. Making settings by following the shooting guide (g mode) This provides an on-screen guide for the user to automatically make a desired camera setting such as adjusting the setting for a subject or selecting the shooting setting to obtain a desired effect. 1 Set the mode dial to R. SHOOTING GUIDE 1 Shoot w/ effects preview.

2 Brightening subject. 3 Shooting into backlight. 4 Set particular lighting. 5 Blurring background. SET OK EN Using Playback Features Index view, calendar view, and closeup view Index view and calendar view enable quick selection of a target image.

Closeup view (up to 10x magnification) allows checking of image details. To select an image in index view Use 1234 to select an image, and press the o button to display the selected image in single-image view. To select images in calendar view Use 1234 to select a date and press the o button or touch the zoom button to view the image taken on the selected date. 1 Press the zoom button. To scroll an image in closeup view Use 1234 to move the viewing area. Single-image view Closeup view Changing the image information display A set of shooting information displayed on the screen can be changed. 100-0004 2008.11.26 12:30 IN NORM 10M 4 1 Press the g button. The displayed image information changes in the order shown below each time the button is pressed.

Index view Normal x10 Histogram 2008.11.26 12:30 IN 4 2008.11.26 12:30 IN 4 ISO 400 1/1000 F3.5 +2.0 NORM 10M 2008.11.26 12:30 100-0004 IN 4 NORM 10M 2008.11.26 12:30 IN 4 Detailed No information 2008.11.26 12:30 IN 4 2008.11.26 12:30 IN 4 ISO 400 1/1000 F3.5 +2.0 NORM 10M Calendar view 2008.11.26 12:30 100-0004 IN 4 SUN MON TUE WED THU FRI SAT "Reading a histogram" (p. 23) 11 26 2 9 16 23 30 27 3 10 17 24 1 28 4 11 18 25 2 29 5 12 19 26 3 30 6 13 20 27 4 31 7 14 21 28 1 8 15 22 29 IN EN Playing back panorama images

Panorama images that were combined together using [COMBINE IN CAMERA 1] or [COMBINE IN CAMERA 2] can be scrolled for viewing. "Creating panoramic images [PANORAMA]" (p. 33) Playing back My Favorite images The user's favorite images (max. of 9 images) can be registered in the internal memory. Registered pictures cannot be erased even by formatting the internal memory. 1 1 Select a panorama image during playback. "Viewing images" (p. 16) Register images as My Favorite images. "Registering images to the internal memory as My Favorite images [5 ADD FAVORITE]" (p. 36) 2 NORM 100-0003 2 Set the mode dial to 6. My Favorite 2008.11.26 12:30 2 Press the o button. 3 Use 1234 to select My Favorite image. Current viewing area To control panorama image playback Zoom in/Zoom out: Press the zoom button. Playback direction: Press 1234 to scroll in the direction of the pressed button. Pause: Press the o button. Restart scrolling: Press the o button. Stop playback: Press the o button. EN To play back My Favorite images automatically (Slideshow) 1 Press the button while playing back My Favorite images. MY FAVORITE SLIDESHOW ADD FAVORITE EXIT MENU SET OK 2 Use 12 to select [SLIDESHOW], and then press the o button. To register additional My Favorite images 1 Press the button while playing back My Favorite images. 2 Use 12 to select [ADD FAVORITE], and then press the o button. 3 Use 34 to select an image to register, and press the o button. To remove registered My Favorite images 1 Use 34 to select the My Favorite image to erase and press the o button. 2 Use 12 to select [YES], and then press the o button.

Removing a picture from My Favorite does not erase the original picture recorded in the internal memory or to the card. EN Menus for Shooting Functions When the mode dial is set to a shooting mode position (hK hA), settings can be made. indicates positions of the mode dial at which the function can be set. . The default settings of the function are highlighted in Selecting the appropriate image quality for your application [D IMAGE QUALITY] DIMAGE QUALITY : hK hA Still images Submenu 1 Submenu 2 10M(3648×2736) 5M(2560×1920) 3M(2048×1536) IMAGESIZE 2M(1600×1200) 1M(1280×960) VGA(640×480) 16:9(1920×1080) COMPRESSION FINE NORMAL Application Suitable for printing pictures over A3(11×17 in.) . Suitable for printing pictures at A4(8.5×11 in.). Suitable for printing pictures up to A4(8.5×11 in.). Suitable for printing pictures at A5(5×7 in.). Suitable for printing pictures at postcard size.

Suitable for viewing pictures on a TV or using pictures on emails and websites. Suitable for playing pictures on wide screen TV. Shooting at high quality. Shooting at normal quality. Movies Submenu 1 IMAGESIZE FRAMERATE *1 Submenu 2 VGA(640×480)/ QVGA(320×240) N30fps*1/ O15fps*1 Application Select the image quality based on the images size and framerate. Higher framerate provides smoother video images. frames per second EN Make the settings for the functions while referring to "Using the Menu" (p. 3). Adjusting to a natural color scheme [WB] KCAMERAMENU WB Submenu 2 AUTO 5 3 1 w Shooting pictures sequentially while the shutter button is held down [DRIVE] KCAMERAMENU DRIVE : K h Submenu 2 o : K hA Application The camera automatically adjusts the white balance according to the shooting scene. For shooting outdoors under a clear sky For shooting outdoors under a cloudy sky For shooting under tungsten lighting For shooting under daylight fluorescent lighting (household lighting, etc.)) For shooting under neutral fluorescent lighting (desk lamps, etc.) For shooting under white fluorescent lighting (offices, etc.) Application One frame is shot each time the shutter button is pressed. Sequential shooting at the focus, brightness (exposure), and white balance that is locked in the first frame. Sequential shooting at a higher speed than [j].

j *1 i *1 The shooting speed varies depending on the settings for [D IMAGE QUALITY] (p. 28). x y "Saving only selected images from sequentially shot images ([SHOOT & SELECT 1]/ [SHOOT & SELECT 2] mode)" (p. 32) When set to [j], [R] (Still picture REC) (P. 31) is not available. When set to [i], flash is set fixed [S] (FLASH OFF) and [ISO] is fixed to [AUTO]. When set to [i], [IMAGESIZE] is limited to [1] or lower. Moreover, [FINE ZOOM] (p. 30), [DIGITAL ZOOM] (p. 30), and [R] (Still picture REC) (p. 31) are not available. Selecting the ISO sensitivity [ISO] KCAMERAMENU ISO : K In the ISO setting, although small values result in less sensitivity, sharp images can be taken under fully lit conditions. Larger values result in high sensitivity, and images can be taken at fast shutter speeds even under dimly lit conditions. High sensitivity introduces electrostatic noise into the resulting picture, which may give it a grainy appearance.



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Submenu 2 AUTO Application The camera automatically adjusts the sensitivity according to the shooting scene.

80/100/200/400/ The ISO (sensitivity) setting is 800/1600 fixed by manually selecting it. EN Shooting at higher magnifications than optical zoom without reducing the image quality [FINE ZOOM] KCAMERAMENU FINE ZOOM : Kh Selecting the range for measuring the brightness [ESP/n] KCAMERAMENU ESP/n : Kh

Submenu 2 Application Shoot to obtain a balanced brightness over the entire screen. (Meter the brightness at the center and surrounding areas of the screen separately.) Shoot the subject at the center during back lighting. Submenu 2 OFF ON Application Only optical zoom is used to zoom in for shooting.

Optical zoom and image cropping are combined to zoom in for shooting (upto 17x). ESP 5 (spot) This function will not reduce the image quality since it does not convert the data with fewer pixels into the data with larger pixels. When set to [ON], [IMAGE SIZE] is limited to [H] or lower.

This function is not available when [DIGITAL ZOOM] is [ON]. This function is not available when [% SUPER MACRO] (p.

22) or [O S-MACRO LED] (p. 22) is selected. When set to [ESP], the center may appear dark when shooting against strong back lighting. Shooting in digital image stabilization movie mode [DIS MOVIE MODE] KCAMERAMENU DIS MOVIE MODE : A Submenu 2 OFF ON Shooting at higher magnifications than optical zoom [DIGITAL ZOOM] KCAMERAMENU DIGITAL ZOOM : Kh A Submenu 2 OFF ON Application Cancels digital image stabilization mode.

Shooting movies with digital image stabilization.

Images will appear slightly magnified. Images may not be correctable if the camera Application Only optical zoom is used to zoom in for shooting.

Optical zoom and digital zoom are combined to zoom in for shooting (Approx. 15x (max.)).

is severely shaken or the subject's motion is excessive. Select [OFF] when recording movie with the camera physically stabilized. If not, the movie you are capturing may shake along with the subject. This function is not available when [FINE ZOOM] is [ON]. This function is not available when [% SUPER MACRO] (p. 22) or [O S-MACRO LED] (p. 22) is selected. 0 EN Make the settings for the functions while referring to "Using the Menu" (p. 3). Selecting the focusing area

[AF MODE] KCAMERAMENU AF MODE : Kh Submenu 2 Application This is used for taking pictures of people.

(The camera automatically detects a face and displays a frame on the monitor). Press the shutter button halfway, when the camera focuses on a face the AF target mark lights green. When the AF target mark lights orange, this indicates the camera has focused on something other than a face. This enables you to compose the shot without worrying about the focusing position. The camera finds the subject to focus on and automatically adjusts the focus. The camera focuses on the subject within the AF target mark. Selecting a scene mode according to the shooting situation [] / : In mode, the optimum shooting settings are pre-programmed for specific shooting scenes. For this reason, settings may not be changed in some modes. Submenu 1 B PORTRAIT/ FLANDSCAPE/ DLANDSCAPE+PORTRAIT/ GNIGHTSCENE*1/ MNIGHT+PORTRAIT*1/ CSPORT/ NINDOOR/ WCANDLE*1/ RSELPORTRAIT/ c VAILABLELIGHT*1/ A SSUNSET*1/ X FIREWORKS*1/ VCUISINE/ P BEHINDGLASS/ d DOCUMENTS/ i UCTION*2/ A e SHOOT&SELECT1*2/ f SHOOT&SELECT2*3/ ISMILESHOT*2/ q BEACH&SNOW/ YPRE-CAPTURE MOVIE/ UNDERWATER SNAPSHOT/ a SNOW *1 FACEDETECT*1 Application i ESP SPOT *1

Forsome subjects, the frame may not appear or may take some time to appear. The camera takes a picture in the mode for the shooting scene.

Recording sound when shooting still images [R] KCAMERAMENU R : Kh Submenu 2 OFF Application No sound is recorded. The camera automatically starts recording for approx. 4 seconds after taking the picture. This is useful for recording notes or comments about the picture. ON When the subject is dark, noise reduction is automatically activated.

This approximately doubles the shooting time, during which no other pictures can be taken. *2 The focus is locked at the first frame. *3 The camera focuses for each frame.

To shoot with the selected mode "Using the best mode for the shooting scene (mode)" (p. 18) When recording, aim the microphone (p.

6) at the source of the sound you want to record. EN I Saving only selected images from sequentially shot images ([SHOOT & SELECT 1] / [SHOOT & SELECT 2] mode) I Select [e SHOOT & SELECT 1] or [f SHOOT & SELECT 2]. Hold down the shutter button to take sequential shots. Icon for selected mode Selected

thumbnail image Thumbnail of sequentially shot images Capturing the perfect moment when shooting ([YPRE-CAPTURE MOVIE] mode)

1 Use 1 2 to select [YPRE-CAPTURE MOVIE], and then press the button to set. This function is ready for shooting immediately after setting this option.

2 Press the shutter button to start movie shooting. A 7-second movie, including 2-second movie immediately before pressing the shutter button, is taken.

available during movie recording. The optical zoom and autofocus function are BACK MENU OK GO Select and erase screen Sound is not recorded.

AF target mark does not appear on the monitor.

Select [IMAGE SIZE] from [VGA] or [QVGA], and select [FRAMERATE] from [N30fps] or [O15fps]. 2 Use the 3 4 to select the image to be erased, and then press the button. R mark is added to the thumbnail. BACK MENU OK GO Tapping the camera to shoot a picture ([aSNOW] mode) I Select [aSNOW], and then press the button. 3 Repeat Step 2 to select the image to be erased, and then press the D button to erase the selected images. [TAP CONTROL] (p. 48) automatically Detecting a smiling face to release the shutter automatically ([ISMILE SHOT] mode) I Select [ISMILESHOT], and then aim the camera towards the subject. becomes active and the camera can be operated by tapping. 2 Tap the back of the camera body twice.

[SELFTIMER] becomes active and the picture is automatically taken after 2 seconds.

The self-timer lamp turns on. When a smiling face is detected, the camera automatically takes 3 sequential shots. Pictures can also be taken manually by pressing the shutter button. The camera may not be able to detect a smiling face for some subjects. EN Make the settings for the functions while referring to "Using the Menu" (p.

3). Creating panoramic images [PANORAMA] PANORAMA : Kh An OlympusxD-PictureCard is required for panoramic shooting. Cards by other manufacturers do not support panoramic shooting. Panoramic shooting is not available using the microSD card in a microSD Attachment. Submenu 1 Application Three frames are taken and combined by the camera.

The user only composes the shots so that the target marks and pointers overlap, and the camera automatically releases the shutter. The shooting functions are already preset to the optimum settings for panoramic shooting. Three frames are taken and combined by the camera. The user composes the shots using the guide frame and manually releases the shutter. Taking pictures with [COMBINE IN CAMERA 1] 1 Press the shutter button to take the first frame.

2 Move the camera slightly in the direction of the second frame. Target mark Pointer CANCEL MENU SAVE OK Screen when combining images from left or right

COMBINE IN CAMERA 1 *1 *2 3 Move the camera slowly while keeping it straight, and stop the camera where the pointer and target mark overlap.

The camera releases the shutter automatically.



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COMBINE IN CAMERA 2 *1 *2 The frames that were taken are combined into a panorama image using the OLYMPUS Master COMBINE IN PC software from the provided CDROM. Pictures are taken in the last [ISO] or [] settings (except for some scene modes).

*1 CANCEL MENU SAVE OK To combine only two pictures, press the button before taking the third frame. *2 Not available in mode (p. 19), mode (p. 18). The [D IMAGE QUALITY] (p. 28) setting cannot be changed. 4 Take the third frame in the same way as Step 3. After the third frame is taken, the camera The focus, exposure (p. 21), zoom position (p. 20), and [WB] (p.

29) are locked at the first frame. The flash (p. 21) is fixed to \$(FLASH OFF) mode. Panorama images can be edited using [LIGHTING FIX] (p. 36), [COLOR EDIT] (p. 37) only. "Playing back panorama images" (p. 26) automatically processes the frames and the combined panorama image is displayed.

To cancel making panoramic picture during shooting, press the button. When the shutter does not automatically release, try [COMBINE IN CAMERA 2] or [COMBINE IN PC].

EN Taking pictures with [COMBINE IN CAMERA 2] 1 Use 3/4 to select the direction that the frames are combined. Direction for combining the next frame 4 Press the shutter button to take the second frame. To combine only two pictures, press the button before taking the third frame. 5 Take the third frame in the same way as Steps 3 to 4. After the third frame is taken, the camera automatically processes the frames and the combined panorama image is displayed. CANCEL MENU To cancel making panoramic picture during shooting, press the button. 2 Press the shutter button to take the first frame. Taking pictures with [COMBINE IN PC] 1 Use 1/2/3/4 to select the direction that the frames are combined. 2 Press the shutter button to take the first frame, and then compose the second shot. A guide frame appears as a reference.

Guide frame Joint area Compose the shot using the guide frames so that the two adjacent frames overlap. 3 Repeat Step 2 until the number of required frames are taken, and then press the button when done. CANCEL MENU CANCEL MENU 1st frame When the mark is displayed, you cannot continue shooting any further. Panorama shooting is possible for up to 10 frames. Refer to the OLYMPUS Master 2 help guide for details on how to make panorama images.

3 Compose the second shot so that the joint area overlaps the guide frame. CANCEL MENU SAVE OK Composition of the 2nd frame EN Make the settings for the functions while referring to "Using the Menu" (p. 3). Restoring the shooting functions to the default settings [RESET] RESET : hKhA Submenu 1 Application Restore the following menu function to the default settings. · SHADOW ADJ (p.

20) · Flash (p. 21) · Exposure compensation (p. 21) · Macro (p. 22) · Self-timer (p. 22) · [D IMAGE QUALITY] (p.

28) · [] (p. 31) · Menu functions in [K CAMERA MENU] (p. 29 to 31) The current settings are not changed. YES NO EN Menus for Playback, Editing, and Printing Functions When the mode dial is set to the position, settings can be made. Playing back automatically [m SLIDESHOW] m SLIDESHOW Submenu 1

Submenu 2 Submenu 3 Application Select the range of images for the slideshow, the type of transition effect ([TYPE]) used between images, and the background music ([BGM]).

ALL/STILL NORMAL *1/ PICTURE/MOVIE/FADE *1/SLIDE *1/ OFF/1/2 ZOOM *1/date *2 CALENDAR *1 *2

Only when [STILL PICTURE] is selected in submenu 1. Only when [CALENDAR] is selected in submenu 1. To start a slideshow

After pressing the button to make the [BGM] settings, the slideshow starts. To stop the slideshow, press the button or the button. [BGM] is not available when [SILENT MODE] (p. 49) is set to [ON]. Retouching images [w PERFECT FIX] w PERFECT FIX Depending on the picture, the editing may not be effective.

The retouching process may lower the image resolution. Submenu 1 ALL Registering images to the internal memory as My Favorite images [5 ADD FAVORITE] 5 ADD FAVORITE Up to 9 images can be registered. "Playing back My Favorite images" (p.

26) The registered My Favorite images can be used for the background image on the startup screen. [PW ON SETUP] (p. 42) Application [LIGHTING FIX] and [REDEYE FIX] are applied together. Only sections darkened by backlighting and dim lighting are brightened. Eyes that are reddened by the flash are corrected.

LIGHTING FIX REDEYE FIX To register images as My Favorite images 1 Use 3/4 to select an image to register, and then press the button.

The selected image is registered to the internal memory as a separate My Favorite image. ADD FAVORITE 1 Use 1/2 to select a correction method and press the button. 2 Use 3/4 to select an image for retouching, and press the button. The retouched image is saved as a separate image.

EXIT SET OK MENU EN Make the settings for the functions while referring to "Using the Menu" (p. 3). Registered pictures cannot be erased even by formatting the internal memory. Registered My Favorite images cannot be edited, printed, backed up to a card, transferred to a computer, or played back on a computer.

Changing the color tone of image [COLOR EDIT] EDIT COLOREDIT Submenu 2 Black & white Application This changes the image to black and white.

This changes the image to a sepia tone. This increases the color saturation of the image. This slightly increases the color saturation of the image. Changing the image size [Q] EDIT Q Submenu 2 C640×480 E320×240 Sepia Saturation (hard) Application This saves a high-resolution image as a separate image with a smaller size for use in e-mail attachments and other applications. Saturation (soft) Sepia COLOR EDIT 1 Use 3/4 to select an image, and press the button.

2 Use 1/2 to select an image size and press the button. Black & white The image with the selected size is saved as a separate image. Saturation (hard) Saturation (soft)

Cropping a picture [P] EDIT P 1 Use 3/4 to select an image, and press the button. 2 Use the zoom button to select the size of the cropping frame, and use 1/2/3/4 to move the frame. 1 Use 3/4 to select an image, and press the button. 2 Use 1/2/3/4 to select the desired color, and press the button. The image with the selected color is saved as a separate image. Cropping frame SET OK WT 3 Press the button. The edited image is saved as a separate image. EN Adding a calendar to an image [CALENDAR] EDIT CALENDAR CALENDAR Creating an index of 9 frames from a movie [INDEX] EDIT INDEX 1 Use 3/4 to select a movie, and press the button.

INDEX SET OK 1 Use 3/4 to select an image, and then press the button. 2 Use 3/4 to select a calendar, and use 1/2 to select the image orientation, and press the button.

3 Use 1/2 to select the Year of the calendar, and then press 4. 4 Use 1/2 to select the Month of the calendar, and then press the button. BACK MENU SET OK

This function extracts 9 frames from a movie and saves them as a new picture (INDEX) containing thumbnails of each frame. Protecting images [0] q PLAYBACK MENU 0 Protected images cannot be erased by [ERASE] (p. 17), [SEL. IMAGE], or [ALL ERASE] (p. 39), but all images are erased by [MEMORY FORMAT]/[FORMAT] (p. 41).

Submenu 2 OFF ON The edited image is saved as a separate image. Application Images can be erased. Images are protected so that they cannot be erased except

by formatting of the internal memory/card. 1 Use 3/4 to select an image. 2 Use 1/2 to select [ON].

3 If necessary, repeat Steps 1 and 2 to protect other images, and press the button.



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Switches[TAPCONTROL]to[ON]or[OFF].(p. 4) Camera'sleftside[LEFT]: Taponce Sets[SHADOWADJ.].(p. 20) Camera'srightside[RIGHT]:Taponce Setstheflashmode.(p.

21) Camera'sback[BACK]:Taponce Switchestoplaybackmode.(p. @@@@2Selecttheparttoadjustwith12andpresstheobutton. 3Selectthe[STR]settingwith12andpressthe4button. @@@@Fordetails,refertotheprinter'sinstruction manual.

@@@@Thisprintsallimagesstoredinthe internalmemoryorcard. Thisprintsoneimageinamultiple layoutformat. Thisprintsanindexofallimages storedintheinternalmemory orcard. @@@Theimageisprintedtofillthe entirepaper([ON]). @@@@Press the < button to [SINGLE PRINT] the current image. @@Selecting[WITH]printsthe imageswiththedata. Selecting[WITHOUT] printstheimageswithout thedate. Selecting[WITH]printsthe filenameontheimage. Selecting[WITHOUT]does notprintanyfilenameon theimage. BACK MENU SET OK 8 DATE WITH/ WITHOUT If necessary, repeat Steps 6 to 7 to select the image to be printed, make the detailed settings, and set [SINGLEPRINT].

Press the o button. PRINT WITH/ FILENAME WITHOUT 9 P (Proceeds tothe Thisselectsaportionof setting theimageforprinting. screen.See below.) PRINT CANCEL BACK MENU SET OK EN 10 Use 12 to select [PRINT], and Printingstarts.

When[OPTIONSET]isselectedin[ALLPRINT] mode,[PRINTINFO]screenisdisplayed. SELECT]screenisdisplayed. Print Reservations (DPOF*1) Inprintreservations,thenumberofprintsand dateimprintoptionaresavedintheimageon thecard.Thisenableseasyprintingataprinter orprintshopsupportingDPOFbyusingonlythe printreservationsonthe cardwithoutacomputer orcamera. *1 press the o button.

Whenprintingisfinished,the[PRINTMODE PRINT MODE SELECT DPOFisastandardforstoringautomaticprintout informationfromdigitalcameras. PRINT ALL PRINT MULTI PRINT ALL INDEX PRINT ORDER Printreservationscanbesetonlyforthe imagesstoredonthe card.Insertacard withrecordedimagesbeforemakingprint reservations. SET OK EXIT MENU To cancel printing 1Presstheobuttonwhile [TRANSFERRING]isdisplayed. 2Use12toselect[CANCEL],then presstheobutton.

DPOFreservationssetbyanotherDPOF devicecannotbechangedbythiscamera. Makechangesusingtheoriginaldevice. MakingnewDPOFreservationswiththis camerawillerasethereservationsmadeby theotherdevice. DPOFprintreservationscanbemadeforup to999imagespercard. Single-frame print reservations [<] TRANSFERRING 1 PRINT CANCEL OK CONTINUE CANCEL Set the mode dial to q, and then press the button to display the top menu. Use 1234 to select [<PRINT ORDER], and press the o button. PRINT ORDER 2 SET OK 11 Press the button. 12 When the message [REMOVE USB CABLE] is displayed, disconnect the USB cable from the camera and printer. < U EXIT MENU SET OK EN 3 Use 12 to select [<], and press the o button. x0 Reserving one print each of all images on the card [U] 1 NORM 10M Follow Steps 1 and 2 in [<] (p.

53). Use 12 to select [U], and press the o button. Follow Steps 5 to 6 in [<]. 2008.11.

26 12:30 100-0004 4 2 3 SET OK 4 Use 34 to select the image for print reservation. Use 12 to select the quantity. Press the o button. X Resetting all print reservation data 1 NO DATE TIME Set the mode dial to q, and then press the button to display the top menu. Use 1234 to select [<PRINT ORDER], and press the o button.

Select either [<] or [U], and press the o button. PRINT ORDER SETTING PRINT ORDERED BACK MENU SET OK 2 3 5 Use 12 to select the [X] (date print) screen option, and press the o button. Submenu 2 Application Thisprintstheimageonly. Thisprintstheimagewiththe shootingdate.

Thisprintstheimagewiththe shootingtime. NO DATE TIME RESET KEEP BACK MENU SET OK PRINT ORDER 1 (1) 4 SET CANCEL Use 12 to select [RESET], and press the o button. BACK MENU SET OK 6 Use 12 to select [SET], and press the o button. EN Resetting the print reservation data for selected images 1 2 3 4 Follow Steps 1 and 2 of "Resetting all print reservation data" (p. 54). Use 12 to select [<], and press the o button.

Use 12 to select [KEEP] and press the o button. Use 34 to select the image with the print reservation you want to cancel. Use 12 to set the print quantity to "0". If necessary, repeat Step 4, and then press the o button when finished. @@Macintosh WheniPhotostarted,exitiPhotoandstart OLYMPUSMaster2. @@

Connectingthecameratoacomputerviaa USBhubmaycauseunstableoperation. @@icon Windows appearsonthedesktop. @@56),WindowsPhotoGallery willbecomeavailable. @@@@Error message Corrective action Card problem Insertanewcard. Card problem Useacomputertocancelthe read-onlysetting.

Internal memory problem ·Insertacard. ·Eraseunwantedimages.*1 Card problem ·Replacethecard. @@64) withasoft,drycloth,andthen loadthecardagain. · Use12toselect [FORMAT],andpressthe obutton.

Next,use12 toselect[YES],andpressthe obutton.*2 Internal memory problem Use12toselect[MEMORY FORMAT],andpressthe obutton.Next,use12 toselect[YES],andpressthe obutton.*2 Internal memory/Card problem Takepicturesbeforeviewing them. Problem with selected image Usephotoretouchsoftware, etc.

toviewtheimageona computer.Iftheimagestill cannotbeviewed,theimagefile iscorrupted. Error message r THE IMAGE CANNOT BE EDITED Corrective action Problem with selected image Usephotoretouchsoftware,etc. toedittheimageonacomputer. q CARD ERROR q WRITE PROTECT CARD-COVER OPEN THE LENS BARRIER IS CLOSED g BATTERY EMPTY Operation problem Closethebattery/card compartmentcover. Operation problem

Slidethelensbarrierdownto takeapicture. Battery problem Chargethebattery. Connection problem Connectthecameraand computerorprinter correctly. > MEMORY FULL q CARD FULL NO CONNECTION CARD SETUP CLEAN CARD FORMAT SET OK NO PAPER Printer problem Loadpaperintotheprinter. Printer problem Refilltheinkintheprinter.

NO INK Printer problem Removethejammedpaper. Printer problem Returntothestatuswherethe printercanbeused. Printer problem Turnoffthecameraandprinter, checktheprinterforany problems,andthenturnthe poweronagain. MEMORY SETUP IN JAMMED SETTINGS CHANGED*3 POWER OFF MEMORY FORMAT SET OK L NO PICTURE PRINT ERROR r PICTURE ERROR Problem with selected image r CANNOT PRINT*4 Useacomputertoprint. Beforeerasingimportantimages,downloadthemto acomputer. Alldatawillbeerased. *3 Thisisdisplayed,forinstance,whentheprinter's papertrayhasbeenremoved.Donotoperate theprinterwhilemakingtheprintsettingsonthe camera. *4 Thiscameramaybeunabletoprintimagestakenby othercameras. *1 *2 EN Shooting tips Whenyouareunsureofhowtotakeapicture thatyouenvision,refertotheinformationbelow.

Whenobjectsareatdifferent distances Focusing "Focusing on the subject" Taking a picture of a subject not in the center of the screen Afterfocusingonanobjectatthesamedistance asthesubject,composetheshot,andtake the picture.



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Pressing the shutter button halfway (p. 15) AF lock (p. 18) Fast-moving object The subject is not in the center of the frame Set [AF MODE] (p. 31) to [iESP] Taking a picture of subjects where autofocus is difficult In the following cases, after focusing on an object (by pressing the shutter button halfway down) with high contrast at the same distance as the subject, compose the shot, and take the picture.

Subjects with low contrast When extremely bright objects appear in the center of the screen Object with no vertical lines *1 *1

It is also effective to compose the shot by holding the camera vertically to focus, and then returning to the horizontal position to take the picture. 0 EN Camera shake "Taking pictures (or movies) without camera shake" Color hue "Taking pictures with colors at the same shade as they appear" Taking pictures using h mode (p. 19) Shooting movies using [DIS MOVIE MODE] (p. 30) Taking pictures by selecting [WB] (p. 29) Best results in most environments can normally be obtained with the AUTO setting, but for some subjects, you should try experimenting with different settings.

(This is especially true for sunshade under a clear sky, mixed natural and artificial light settings, and so on.) Taking picture with [j SPORT] (p. 31) Since you can't take pictures with a high shutter speed by setting [j SPORT], it's also effective for blurry subjects. Taking pictures at a high ISO sensitivity If a high ISO sensitivity is selected, pictures can be taken at high shutter speeds even at locations where a flash cannot be used. [ISO] (p. 29) Image quality "Taking sharper pictures" Taking pictures with the optical zoom Avoid using [DIGITAL ZOOM] (p. 30) to take pictures. Exposure (brightness) "Taking pictures with the right brightness" Taking pictures at a low ISO sensitivity If the picture is taken with a high ISO sensitivity, noise (small colored spots and color unevenness that weren't in the original image) can occur, and the image can appear grainy. [ISO] (p. 29) Taking pictures of a subject against a backlight A face against the backlight is brightened.

[SHADOW ADJ] (p. 20) Taking pictures using [FACE DETECT] for [AF MODE] (p. 31) Appropriate exposure is obtained for a face against the backlight, and the face is brightened. Panorama "Taking pictures so that the frames are stitched smoothly" Taking pictures using [n] for [ESP/n] (p. 30) The picture can be taken based on the brightness at the center of the monitor, so it's not affected by the light in the background. A tip for panoramic shooting Taking pictures by pivoting with the camera at the center prevents shifting of the image. When taking pictures of close objects in particular, pivoting with the lens at the center produces favorable results. Taking pictures using [FILL IN] (p. 21) flash A subject against a backlight is brightened. Taking pictures of a white beach or snow scene Set the mode to [q BEACH & SNOW], [a SNOW] (p. 31) Taking pictures using exposure compensation (p. 21) Adjust the brightness while viewing the screen for taking the picture. Normally, taking pictures of white subjects (such as snow) results in images that are darker than the actual subject. Use the F button to adjust in the positive direction to express whites as they appear. When taking pictures of black subjects, on the other hand, it is effective to adjust in the negative direction.

EN 1 Battery "Making battery last longer" Avoid performing the following operations as much as possible as they use up battery power even if no pictures are actually taken Repeatedly pressing the shutter button halfway. Repeatedly using the zoom. Set [POWER SAVE] (p. 47) to [ON] Playback/Editing tips Playback "Playing images in the internal memory" Removing the card from the camera "Removing the xD-Picture card" (p. 11) "Using the microSD card" "Using a microSD card/microSDHC card (sold separately)" (p. 12) Editing "Erasing the sound recorded to a still image" Record over the sound with silence when playing back the image [R (Post REC)] (p. 39) EN Appendix Camera care Exterior · Wipe gently with a soft cloth. If the camera is very dirty, soak the cloth in mild soapy water and wring well. Wipe the camera with the damp cloth and then dry it with a dry cloth. If you have used the camera at the beach, use a cloth soaked in clean water and wrung well. · If any dirt, dust, sand, or other foreign material adheres to the periphery of the lens cover after use, or the lens cover does not move smoothly, wash the camera using the method described on P.67. Monitor · Wipe gently with a soft cloth. Lens · Blow dust off the lens with a commercial blower, then wipe gently with a lens cleaner. Battery/Charger · Wipe gently with a soft, dry cloth.

Don't use strong solvents such as benzene, oralcohol, or chemically treated cloth. Mold may form on the lens surface if the lens is left dirty. Battery and charger · This camera uses one Olympus lithium ion battery (LI-42B/LI-40B). No other type of battery can be used. · Power consumption by the camera varies depending on which functions are used. · During the conditions described below, power is consumed continuously and the battery becomes exhausted quickly. · The zoom is used repeatedly. · The shutter button is pressed halfway repeatedly in shooting mode, activating the autofocus. · A picture is displayed on the monitor for an extended period of time. · The camera is connected to a computer or printer. · Using an exhausted battery may cause the camera to turn off without displaying the battery level warning. · The rechargeable battery is not fully charged at the time of purchase. Charge the battery fully with the LI-40C charger before use. · The provided rechargeable battery usually takes approximately 5 hours to charge (varies on usage). · The supplied LI-40C battery charger is used only for LI-42B/LI-40B battery. Don't charge other type of battery with the supplied battery charger. It might cause explosion, leaking, overheating or fire. Storage · When storing the camera for extended periods, remove the battery, AC adapter and card, and keep in a cool, dry place that is well ventilated. · Periodically insert the battery and test the camera functions. Avoid leaving the camera in places where chemical products are handled since this may result in corrosion.

EN Using an AC adapter An AC adapter is useful for time-consuming tasks such as image download to a computer or when running a slideshow for a long period of time. To use an AC adapter for this camera, the multi-adapter (CB-MA1/accessory) is required. Don't use any other AC adapter with this camera. Cards compatible with this camera xD-Picture Card (16MB to 2GB) (Type H/M/M+, Standard) Using a new card Before using a non-Olympus card or a card that was used for another purpose in a computer or other device, use [MEMORY FORMAT]/[FORMAT] (p. 41) to format the card. The memory indicator shows whether the internal memory or card is being used during shooting and playback. Using your charger and AC adapter abroad · The charger and AC adapter can be used in most home electrical sources within the range of 100V to 240VAC (50/60Hz) around the world. However, depending on the country or area you are in, the AC wall outlet may be shaped differently and the charger and AC adapter may require a plug adapter to match the wall outlet. For details, ask at your local electrical shop or travel agent.



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