



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON SPEEDLIGHT SB-800. You'll find the answers to all your questions on the NIKON SPEEDLIGHT SB-800 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON SPEEDLIGHT SB-800

User guide NIKON SPEEDLIGHT SB-800

Operating instructions NIKON SPEEDLIGHT SB-800

Instructions for use NIKON SPEEDLIGHT SB-800

Instruction manual NIKON SPEEDLIGHT SB-800



*At the heart of the image*

## TOTAL DIGITAL IMAGING SYSTEM



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**Manual abstract:**

@@@ @@@ Got an idea? Make it happen. Here's where you start. **C O N T E N T S** See what one Nikon Speedlight can do Easy, intelligent, amazing: The Nikon Creative Lighting System Make lighting work for you with wireless multiple Speedlights Turn good shots into great shots with Advanced Wireless Lighting pp4-5 Dramatic close-up lighting made easy Explore fine details with flexible, wireless control pp6-7 Your file, your vision Capture NX Software: master post-production pp8-9 Which Speedlight is right for you? Nikon Creative Lighting System compatible Speedlights pp13-15 pp10-11 p12 Flash Accessories Power when you need it Battery packs and power management View with clarity and comfort Viewing attachments p16 Communication technology for any location GPS cable/wireless transmitters p18 Close in on every subject Close-up accessories p16 Steady shots -- night or day Remote control accessories p19 System diagram Nikkor lens lineup pp20-21 p22 p23 p17 Nikon digital SLRs See what one Nikon Speedlight can do © Gordon Nash Gordon Nash -- Wedding photographer (U.S.A.) I shoot about 50 weddings a month, and nearly half of my images need a Nikon Speedlight. I always have one on my camera, with another ready for side-lighting or other handheld effects. Each Speedlight makes a dramatic difference to the finished image. For the above image, I used one SB-800 for side-lighting and a soft-focus filter on the lens for a dreamy look. As a professional wedding photographer, I face moving subjects, unpredictable shooting situations and limited prep time, so speed and intuition are vital to my success. That's why I depend on the Nikon Creative Lighting System. @@@ I have to be ready for that special moment at all times. The Creative Lighting System helps me do that. @@@@ Not any more. @@@ The key is Nikon's breakthrough i-TTL flash control technology.

With this at its core, Nikon Speedlights offer consistently accurate flash exposures that can adjust to nearly any lighting situations you face. Nikon Speedlights communicate with your Nikon D-SLR to perform all the complex lighting calculations for you. Nikon's exclusive monitor pre-flash offers precise feedback information, registering everything from available light and shadows to color temperature and reflective surfaces within the scene. The camera also integrates information from its built-in database of over 30,000 actual scenes to determine the ideal exposure - all within a millisecond before each shutter release. Whether on top of the camera or used as a wireless remote unit, Nikon's Creative Lighting System offers the most dependable and consistent flash exposure in the business.

4 Bright lights, big ideas with only one Nikon Speedlight, you can: Go the distance: more flash power The Speedlights built into Nikon D-SLRs are smart and responsive, but sometimes your subject is far enough away that you simply need Built-in Speedlight more flash power. Connect a Nikon external Speedlight and you can capture subjects at a much greater distance with more balanced illumination. Nikon's exclusive i-TTL: a higher level of accuracy The real breakthrough is Nikon's monitor pre-flash. It is designed to provide your Nikon D-SLR with consistently accurate feedback information in order to achieve ideal flash output. This level of accuracy is found nowhere else. SB-800 attached © Joe McNally Soften the light: bounce flash Direct light can be harsh and leave a distracting shadow behind your subject. Try turning the flash head toward a wall or ceiling and you'll soften the Direct flash light and get rid of the shadow, creating a more flattering atmosphere for portraits. Bounce flash © Gordon Nash i-TTL Balanced Fill-Flash Speedlight tips: Diffuser Use a diffuser above the flash to soften the light and eliminate harsh shadows. This is useful in almost any flash situation, including fill flash, for natural looking skin. Capture the action: Auto FP High-Speed Sync Indispensable to outdoor photography, this enables actionstopping shutter speeds with fill flash.

It is also important to portraiture, allowing you to use Normal sync larger apertures for a more pleasingly radiant ambient light. Your camera will automatically set itself to this mode if the shutter speed rises above the camera's standard flash sync speed of 1/250 second. Auto FP High-Speed Sync stops the action Shutter speed: 1/3200 sec. © Joe McNally Maintain the exposure: Flash Value (FV) Lock The FV Lock (Flash Value Lock) maintains the same flash value for correct exposure during a sequence of photographs, allowing you to zoom in on your Original exposure subject, change the composition or adjust the aperture, all without altering your intended exposure. That way you can concentrate on capturing your subject without worrying about adjusting the lighting. Main subject's exposure stays the same regardless of any compositional changes. © Joe McNally Speedlight Make lighting work for you with wireless Joe McNally -- Photojournalist (U.S.A.) There have been many difficult lighting situations in my career where the Nikon Creative Lighting System literally amazed me by sorting out a proper exposure.

The System offers incredibly high accuracy in most shooting scenarios. Milliseconds before each shot, the camera meter and Speedlight speak to each other, relaying and calculating massive amounts of lighting information -- exposure variance, RGB, reflectance, distance and contrast, to name a few -- all of which are constantly shifting and changing. I've always said that no camera system will ever solve every problem, but Nikon cameras and the Creative Lighting System do a phenomenal job of sorting through the data to give you accurate exposures. This is a major reason to use Nikon. <http://www.joemcnally.com> Camera setting data: Camera and Speedlight: D2x and three SB-800s (one on-camera master/commander and two remote units) Lens: AF-S DX 12-24mm f/4G IF-ED Shutter speed: 1/160 sec. Aperture: f/14 Exposure mode: Aperture-Priority Auto Flash mode: i-TTL Image quality: RAW Turn good shots into great shots with Advanced Wireless Lighting You can accomplish a lot with just one Speedlight, but sometimes an image would benefit from more artistic illumination. Adding more Speedlights not only adds depth to the scene but also character and charm to your subject. One of the greatest benefits that is singular to Nikon's Advanced Wireless Lighting is that controlling dozens of Speedlights is just as easy as controlling your on-camera Speedlight. And because it's wireless, setting up your Speedlights can be done quickly and smoothly no matter where you're shooting. From the Master Speedlight located on top of your camera, you can control the flash output of three groups of wireless remote units, adding any number of Speedlights to each of these groups.



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Simply set everything to Nikon's exclusive i-TTL for consistently accurate exposures in even the most difficult lighting situations. It's just as easy to explore alternate exposures by adjusting the flash exposure compensation of individual Speedlight Group A illuminates the main subject from the side groups. Or if you like, turn off a Speedlight group, or set everything to manual -- all via the LCD panel on the Master Speedlight, all possible without ever leaving your camera. Multiple Speedlight control has never been this intuitive and fluid. No other lighting system comes close. Group C: Illuminates background On-camera Commander Group B: Illuminates middle ground Group A: Illuminates main subject Add Group B to emphasize the middle ground and Group C for the background You can control up to 4 groups of Speedlights, including the Master and 3 remote i-TTL Speedlight groups, to achieve complete control of your lighting environment. All groups can be controlled from the Master, and there is no limit to how many you can use. Control it all from here.

Set the flash mode, turn Speedlight groups on or off and control the flash exposure compensation for up to 4 Speedlight groups from the Master Controller SB-800's LCD panel. multiple Speedlights Speedlight tips: colored gels Selecting the right colored gel filter is important, especially when you want the flash to appear natural alongside ambient light. For the outrigger canoe photograph (shown left), an amber gel filter added extra warmth to the main subject while blending seamlessly with the sunlight and overall color of the image. SB-600 Speedlights can serve as remote units in wireless lighting, while SB-800 Speedlights can serve as Master, Commander or separate remote units. © Joe McNally All images aside from product shots by Joe McNally Timing is crucial for location shooters. Here's how one photographer captured an aspiring dancer in 24 hours, and how the Nikon Creative Lighting System provided the speed and flexibility he needed. Bounce flash The illuminated space needed to be large enough for the dancer to move freely. Four SB-800 units were attached to the ballet bar to bounce light off the wall. Two more SB-800 units bounced light off the floor. By bouncing light off the cream-colored wall and the wooden floor, the lighting achieved natural warmth.

Group B: Bounced off the floor Seamless flash with mixed ambient lighting This shop had mixed light sources: fluorescent light along with sunlight from the window. To give the scene a natural look, a diffuser is attached to an SB-800 and tilted toward the ceiling, with an additional wireless remote SB-800 illuminating the dancer from outside the window. Directional light for a dramatic exposure Shooting at sunset can offer beautiful ambient light, but in a narrow window of time. For a dramatic effect, two sets of SB-800 remote units illuminate the dancer from the front and the rear. After a few angle adjustments, there was a large enough volume of light to emphasize the dancer's shape appropriately.

Dancer Dancer On-camera Master/Commander Group A: Illuminates from the rear Group A: Illuminates from outside window Dancer On-camera Commander Group A: Bounced off the wall Group B: Illuminates from the front On-camera Commander 7 Multiple Speedlights Dramatic close-up lighting made easy © Foto Natura team Explore fine details with flexible, wireless control Detail can be crucial to the impact of an image. That's why Nikon offers the ultimate tools for creative and versatile close-up lighting. Designed to work seamlessly with Nikon's i-TTL Wireless Creative Lighting System, both the R1C1 and R1 bring an amazing level of simplicity and automation to the lighting process. @@@@From medical applications to food photography, the Background. The result: a dreamlike image of a rabbit running across the field at night.

SU-800 Commander on top of camera Diffuser SW-12 Group B: Diffused from behind using Extreme Close-up Positioning Adapter Group A: Diffused from below © Noriyuki Yuasa 9 Close-up Speedlights Which Speedlight is right for you? Ultimate flash performance: Nikon Creative Lighting System compatible Speedlights SB-800 SB-600 SB-400 Powerful, Intelligent, Complete Serves as Master, Commander or Remote Unit in Advanced Wireless Lighting [for D2 series, D200, D80, D40 series] Practical, Intelligent, Indispensable Serves as Remote Unit in Advanced Wireless Light R1.

@@@@@@@@Allows attachment of items such as a diffuser. @20m for the SB-800/SB-600, and approx. @1,200 Transmission interval Approx. 1 second Flash light wavelengths Approx. 800 to 1,000nm (infrared ray) Flash coverage Approx. 60° (vertical), approx. 78° (horizontal) Display LCD, ready-light AF-Assist Illuminator Automatically turns on when performing auto focus in dim light or in the dark Power source One 3V CR123A lithium battery Dimensions (W x H x D) Approx. 68 x 96 x 58mm Weight (without battery) Approx. 160g Wireless Remote Speedlight SB-R200 Specifications Electronic construction Automatic Insulated Gate Bipolar Transistor (IGBT) and series circuitry (for wireless remote flash unit only) Guide number 10 (ISO 100, m), 14 (ISO 200, m) Angle of coverage 24mm Flash mode i-TTL; D-TTL; M (Manual): full ~ 1/64 output (close-up), full ~ 1/128 output (commander) Recycling time Approx.

6.0 seconds (Manual at full) Number of flashes Approx. 290 (Manual at full) Flash head tilt angle Down to 60°, or up to 45° Mounting foot Dedicated shoe for Attachment Ring SX-1 or Speedlight Stand AS-20 Target light White LED Display Ready-light Power source One 3V CR123A lithium battery Dimensions (W x H x D) Approx. 80 x 75 x 55mm Weight (without battery) Approx. 120g 11 Speedlights Expand the possibilities of your flash photography For press photography as well as photographers more comfortable with wired flash synchronization, Nikon offers additional flash accessories. They are also indispensable for Nikon D-SLRs that lack a built-in wireless commander (such as D2 series, D40 series) for off-camera flash operation. SC-28 SC-29 Sync Terminal Adapter AS-15 for D80, D40 series The AS-15 is compatible with the D80 and D40 series which feature standard ISO-type accessory shoe but lack a sync terminal for large studio strobes. TTL Remote Cord SC-28/SC-29 (1.5m) for D2 series, D200, D80, D40 series The TTL Remote Cord SC-28/SC-29 makes off-camera TTL flash control easy and assured. With the Nikon digital SLRs, the SC-29 also works as an external AF-assist illuminator. Power Bracket Unit SK-6A\* (for SB-800) [for D2 series, D200, D80, D40 series] High-Performance Battery Pack SD-8A (for SB-800) [for D2 series, D200, D80, D40 series] Not only does the SK-6A enable you to use the cameramountable SB-800 as a griptype flash, it also offers you remote-flash capability.



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@@@No more number crunching. No more guesswork. @@@@The beauty of Capture NX is its simplicity. @@@@Capture NX makes the process easy and intuitive.

@@@Just drag the sliders to the left or right. @@@@Over 25 enhancements are available. Seamless workflow from browsing to editing 1. Choose browsing function to see images at a glance. 14 2.

Organize images by labeling and sorting. 3. Start enhancing an image quickly and simply by double-clicking on it. Capture NX: Versatile Functions Browser (NEW) Completely redesigned to sort, organize, compare, tag and improve images with more speed and agility. Batching This simple, timesaving process automatically applies one or more enhancements to a series of images. Edit List (NEW) For easier, more intuitive photo editing, the Capture NX Edit List helps you to track, cancel or add new modifications. Markers Now it's possible to create multiple versions of your original NEF image, all within the original image file, saving you time as well as memory on your computer. Want to have a dozen versions of one image in a single file? No problem! You'll never have to search your computer to find other versions -- they're all there with the original, and just a click away. Lens Correction Tools (some functions available for RAW files only) (NEW) Vignette Control automatically reduces the effect of marginal illumination, Color Aberration Control reduces color-fringing effects, and Distortion Control reduces pincushion and barrel distortion effects. Color Management (NEW) Lets you create a color profile so that colors are consistent from your first to last edit.

Use the Soft Proof tool to see how a specific printer will recreate specific colors on your monitor. There's also the Capture NX print function, which lets you use an assigned profile to print your images. Color Aberration Control Original image Enhanced image Advanced Noise Reduction 16-bit image compatibility (available for RAW and 16-bit TIFF files only) D-Lighting for pulling out more detail in both the highlights and the shadowy areas of your images. Most features, found in Nikon Capture 4, including some not shown here, are also included in Capture NX. Capture NX System Requirements Windows CPU 1.0GHz Pentium® III or higher (2.0GHz Pentium® 4 or higher recommended) OS Windows Vista™ (32 bit), Windows® XP Home Edition, Windows® XP Professional, Windows® 2000 Professional RAM 256MB minimum (1.0GB or more recommended) Hard Disk 200MB required for installation Display 800 x 600 pixels (1024 x 768 or higher recommended) with 16-bit color (High Color/ thousands of colors) or 24-bit color (True Color/millions of colors) recommended Others · CD-ROM drive required for installation · Internet connection required for some options Macintosh CPU OS RAM Hard Disk Display Others G4 or G5 Mac® OS X (version 10.4 or later), Intel Core Duo, Intel Core 2 Duo, Intel Xeon 256MB minimum (1.0GB or more recommended) 200MB required for installation 800 x 600 pixels (1024 x 768 or higher recommended) with 16-bit color (High Color/ thousands of colors) or 24-bit color (True Color/millions of colors) recommended · CD-ROM drive required for installation · Internet connection required for some options More useful software Camera Control Pro Remote control for your Nikon D-SLR When used in combination with an AF Nikkor lens (DX, D and G types), you can operate and control most of your Nikon D-SLR settings from a computer.

Image files will be stored directly onto your hard disk, turning your computer into one large-capacity media card, which can be especially valuable during high-volume shooting such as studio work. Compatible with Wireless Transmitter WT-2/2A and WT-3/3A, Camera Control Pro also lets you control the camera via wireless LAN. Image Authentication Software (Windows only) Protect the integrity of your valuable data (for D2Xs, D2X\*1, D2Hs\*1, D200\*1) When authenticity needs to be proven, Nikon's exclusive Image Authentication function indicates whether an actual image has been tampered with. It also lets you clarify any changes made item by item, such as the shooting date and any GPS information - indispensable for public works projects and the press. \*1 Firmware upgrading is required to use this software.

program helps you organize, edit, enhance, print and share your digital images. @@@@150m. Filters Wireless Transmitters WT-2/2A and WT-3/3A enable image data transfer via wireless LAN (Wi-Fi)\*. Simply mount one on the bottom of your camera and connect via USB cable, then any captured data can be transferred at high speed. And since they support various network and security protocols, these transmitters are compatible with a wide range of system environments.

Camera Control Pro also enables wireless remote control from a personal computer via PTP/IP. With WT3/3A, data transfer through a wired LAN via Ethernet network is also possible. \* Conforming to the IEEE802.11b/g standard Neutral Color NC Filters Available in attachment sizes 39mm, 46mm, 52mm, 58mm, 67mm, these filters serve as lens protectors and do not affect color balance. In addition, multilayer coating prevents light reflection inside the glass, thereby improving color rendition. Note: The WT-2/3 is sold in countries where governments approve the use of 13 frequency channels. The WT-2A/3A is sold in countries that authorize only the use of 11 frequency channels. 16 Steady shots -- night or day Remote control accessories Remote Cord MC-36 (0.85m) for D2 series, D200 Enables remote firing of a camera, and setting of Interval Timer and Long Time Exposure. Incorporates illuminated LCD panel.

Remote Cord MC-30 (0.8m) for D2 series, D200 Enables remote firing of a camera with trigger-lock function by keeping the shutter release button depressed -- useful for bulb shooting. Remote Cord MC-22 (1m) for D2 series, D200 Useful for making connections to a shutter-triggering device, such as those activated by an infrared sensor to take pictures of wildlife after dark. Extension Cord MC-21 (3m) for D2 series, D200 For use with MC-30 or MC-22. Connecting Cord MC-23 (0.4m) for D2 series, D200 Connects two cameras for simultaneous or synchronized shutter release. Modulite Remote Control Set ML-3 for D2 series, D200 The ML-3 offers remote control of two separate channels via an infrared LED beam to enable automatic camera operation from a distance up to about 8m. Features include auto-triggering and delayed shutter release, as well as single and continuous shooting. Adapter Cord MC-25 (0.2m) for D2 series, D200 Enables use of two-pin remote accessories: Remote Cord MC-4A, Remote Cord MC-12B, and Terminal Release MR-3. Remote Cord MC-DC1 (1m) for D80 Enables remote firing of the D80. Wireless Remote Control ML-L3 for D80, D40 series Enables wireless remote shutter release. AF-3 AF-4 Circular Polarizing Filters By reducing the light reflected from non-metallic surfaces, polarizing filters allow direct shooting through glass windows and minimize glare from water surfaces, sunlit trees and grass.



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Compatible with both color and monochrome photography. Gelatin Filter Holders AF-3, AF-4 These holders accommodate gelatin or glass filters to a thickness of approx.

2mm. The AF-3 is used with 3-inch square gelatin filters and Nikkor lenses having an attachment size of 52/62/67/72/77mm. The AF-4 is used with 4-inch square gelatin filters and Nikkor lenses having an attachment size of 52/62/67/72/77/82/95mm. Nikon also offers two dedicated hood options -- the HN-36 for the AF-3 and the HN-37 for the AF-4. Several hoods of the same diameter can be stacked, depending on the focal length of the lens in use.

Slip-in Circular Polarizing Filters Designed for use with telephoto lenses that provide a slip-in filter holder, these filters reduce glare from non-metallic surfaces such as glass and water. @@ These filters do not affect autofocus or auto exposure operation. @@ Eyesight adjustment provided. Useful for critical focusing in close-up photography. @@@@ Individual eyesight adjustments are possible. The DR-5/DR-6 allows you to set the reproduction ratio to either 1:1 or 1:2. The DR-5 is for cameras with a circular eyepiece (D2 Series); the DR-6 is for cameras with a rectangular eyepiece (D200, D80, D40 series). An eyepiece adapter is required when attaching the DR-5 to D2 series cameras. Enables attachment of Eyepiece Magnifier DG-2 to the camera's eyepiece.

DK-22 is for cameras with a rectangular eyepiece.

DK-18 is for cameras with a circular eyepiece. Magnifying Eyepiece DK-21M for D200, D80 The DK-21M magnifies the D200 finder image by approximately 1.1 times. Normal image Eyepiece Correction Lenses DK-20C for D200, D80, D40 series An easy-to-use viewing and focusing aid which enables near and farsighted photographers to view the finder image accurately without having to wear eyeglasses. Eyepiece Correction Lenses DK-17C for D2 series Five correction lenses from 3 to +2m-1 for circular-eyepiece cameras. Antifog Finder Eyepiece DK-17A for D2 series A transparent plastic plate with a special surface coating that reduces fogging. Rubber Eyecup DK-19 for D2 series Improves viewing comfort and prevents stray light from entering the viewfinder and washing out contrast. With DK-21M Reproduction ratio The reproduction ratio, which indicates the relationship between subject size and the size of the image on an image sensor, is determined by the distance to the subject and by the lens' focal length setting. @@@@ Focal range of compatible lenses is from 20mm to 200mm. @@@@ Two PB-6Ds are needed when using the PB-6; three are needed when using the PB-6E.

Slide Copying Adapter PS-6 Used with the PB-6 and a Nikkor lens to make duplicate slides. Cropping of the original slide is possible. Macro Copy Stand PB-6M Attaches to the end of the PB-6 to convert it into a miniature copy stand or specimen stage. PK-11A PK-12 PK-13 Macro Adapter Ring BR-2A Enables reverse-mounting of lenses. The BR-2A also increases the working distance for normal or wideangle lenses.

Compatible with lenses having a 52mm-sized front attachment. Adapter Ring BR-3 A handy adapter that converts the bayonet mount of reverse-mounted lenses to the 52mm thread used for filters and hoods. Focusing Stage PG-2 Simplifies close-up focusing when using a tripod-mounted camera. (For D200, D80, D40 series) Auto Extension Rings \* PK-11A\*\*, PK-12 and PK-13 auto extension rings fit between the camera body and lens singly or in combinations. When attached to an AI Nikkor lens, the lens retains automatic diaphragm and meter coupling functions.

This gives you freedom to compose, focus and meter at the brightest, fullest aperture position without having to stop down the lens manually before shooting. (Exposure meter does not work with D80, D40 series.) \* G-type lenses cannot be used. \*\* Cannot be used with AF-S lenses. PB-6 Compatibility Chart Depending on the camera used, certain accessories may be required when using the PB-6. Auto Extension Rings can increase lens extension. D2 series PK-12 or PK-13; two PB-6Ds (depending on camera position) PK-12 or PK-13 PK-13 and two PB-6Ds D200 D200 with MB-D200 the reproduced image is the same size as the subject, the reproduction ratio is one-to-one (1:1 or 1x). If the image is two times larger, the ratio is 2:1 or 2x. Nikon equipment for close-up photography offers a wide range of reproduction ratio capabilities. 1/2X 1X 2X 4X 8X PB-6 (normal mounting): 1/1.

1x ~ 4.0x PB-6 (reverse mounting): 1.4x ~ 3.9x PB-6 + PB-6E (reverse mounting): 1.4x ~ 8.4x 19 Viewing attachments/ Close-up accessories SYSTEM DIAGRAM Prepare for the Possibilities SPEEDLIGHTS (pp4-12) SPEEDLIGHTS (Pp.0-0) Speedlight SB-800 Speedlight SB-600 Speedlight SB-400 TTL Remote Cord SC-28/SC-29 (1.5m) VIEWING ATTA VIEWING ATTACHMENT Eyepiece DK-17 Antifog Finder Eyepiece DK-17A Close-up Speedlight Commander Kit RIC1 Close-up Speedlight Remote Kit R1 (SB-800 required) High-performance Battery Pack SD-8A (for SB-800) Eyepiece Correction Lenses DK-17C (3 to +2m-1, 5 kinds) Eyepiece Adapter DK-18 Power Bracket Unit SK-6A (for SB-800) POWER SOURCES (p16) Rechargeable Li-ion Battery EN-EL4a AC Adapter EH-6 Quick Charger MH-21 FOCUSING SCREENS (p18) Type-B Type-E SPEEDLIGHTS (pp4-12) SPEEDLIGHTS (Pp.0-0) VIEWING ATTA VIEWING ATTACHMENT Rubber Eyecup DK-21 Speedlight SB-800 Speedlight SB-600 Speedlight SB-400 TTL Remote Cord SC-28/SC-29 (1.5m) Magnifying Eyepiece DK-21M Close-up Speedlight Commander Kit RIC1 Close-up Speedlight Remote Kit R1 Eyepiece Correction Lenses DK-20C (5 to +3m-1, 9 kinds) Eyepiece Adapter DK-22 Power Bracket Unit SK-6A (for SB-800) High-performance Battery Pack SD-8A (for SB-800) POWER SOURCES (p16) Rechargeable Li-ion Battery EN-EL3e Quick Charger MH-18a Multi-Power Battery Pack MB-D200 AC Adapter EH-6 WIRELESS TRA Wireless Transmitter WT-3/3A SPEEDLIGHTS (pp4-12) VIEWING ATT Rubber Eyecup DK-20 (for D80) Rubber Eyecup DK-16 (for D40X/D40) Eyepiece Correction Lenses DK-20C (5 to +3m-1, 9 kinds) Speedlight SB-800 Speedlight SB-600 Speedlight SB-400 TTL Remote Cord SC-28/SC-29 (1.5m) Close-up Speedlight Commander Kit RIC1 Close-up Speedlight Remote Kit R1 (SB-800 required for D40X/D40) High-performance Battery Pack SD-8A (for SB-800) Eyepiece Adapter DK-22 Power Bracket Unit SK-6A (for SB-800) REMOTE ACC Remote Cord MC-DC1 (for D80) Sync Terminal Adapter AS-15 20 CHMENT (Pp.0-0) (p18) Rubber Eyecup DK-19 TEN-PIN REMOTE ACCESSORIES (p17) Remote Cord MC-36 (0.85m) Connecting Cord MC-23 (0.4m) CLOSE-UP ACCESSORIES (p19) Magnifying Eyepiece DK-17M Right-Angle Viewing Attachment DR-5 Remote Cord MC-30 (0.8m) Modulte Remote Control Set ML-3 Bellows Focusing Attachment PB-6 Extension Bellows PB-6E Bellows Spacer PB-6D Remote Cord MC-22 (1m) Adapter Cord MC-25 (0.2m) Eyepiece Magnifier DG-2 Extension Cord MC-21 (3m) GPS Cable MC-35 (0.



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35m Slide Copying Adapter PS-6 Macro Copy Stand PB-6M Focusing Stage PG-2 (for D200, D80, D40X/D40) WIRELESS TRANSMITTER (p16) SOFTWARE (pp13-15) Capture NX Camera Control Pro Image Authentication Software PictureProject Wireless Transmitter WT-2/2A Extended Range Antenna WA-E1 Macro Adapter Ring BR-2A Adapter Ring BR-3 Auto Extension Ring PK-11A/12/13 STRAPS CHMENT (Pp.0-0) (p18) Eyepiece Cap DK-5 TEN-PIN REMOTE ACCESSORIES (p17) Remote Cord MC-36 (0.85m) Connecting Cord MC-23 (0.4m) Right-Angle Viewing Attachment DR-6 Remote Cord MC-30 (0.

8m) Modulite Remote Control Set ML-3 AN-6W AN-6Y AN-4Y AN-4B Remote Cord MC-22 (1m) Adapter Cord MC-25 (0.2m) Eyepiece Magnifier DG-2 Extension Cord MC-21 (3m) GPS Cable MC-35 (0.35m) Hand Strap AH-4 NSMITTER (p16) SOFTWARE (pp13-15) Capture NX Camera Control Pro Image Authentication Software PictureProject CAMERA CASE LENS AND BODY CAPS Extended Range Antenna WA-E1 CF-D200 Front Cap Rear Cap LF-1 Body Cap BF-1A ACHMENT (p18) Eyepiece Cap DK-5 Rechargeable Li-ion Battery EN-EL3e (for D80) Rechargeable Li-ion Battery EN-EL9 (for D40X/D40) AC Adapter Connector EP-5 (for D40X/D40) POWER SOURCES (p16) Quick Charger MH-18a (for D80) Multi-Power Battery Pack MB-D80 (for D80) LCD MONITOR COVER Right-Angle Viewing Attachment DR-6 BM-3 (for D2 series) BM-6 (for D200) BM-7 (for D80) Quick Charger MH-23 (for D40X/D40) AC Adapter EH-5 Eyepiece Magnifier DG-2 ESSORIES (p17) Wireless Remote Control ML-L3 SOFTWARE (pp13-15) Capture NX Camera Control Pro PictureProject CAMERA CASES CF-D80 (for D80) CF-DC1 (for D40X/D40) Note: Some multi-accessory combinations may not be compatible with certain cameras. 21 NIKKOR LENS LINEUP DX Nikkor Lenses AF Zoom-Nikkor Lenses AF DX Fisheye-Nikkor 10.5mm f/2.8G ED AF-S DX Zoom-Nikkor 12-24mm f/4G IF-ED (2.0x) AF-S DX Zoom-Nikkor 17-55mm f/2.8G IF-ED (3.2x) AF-S Zoom-Nikkor 17-35mm f/2.8D IF-ED (2.

1x) AF Zoom-Nikkor 18-35mm f/3.5-4.5D IF-ED (1.9x) AF Zoom-Nikkor 24-85mm f/2.8-4D IF (3.5x) AF-S VR Zoom-Nikkor 24-120mm f/3.5-5.6G IF-ED (5.0x) AF-S Zoom-Nikkor 28-70mm f/2.8D IF-ED (2.  
5x) AF-S DX Zoom-Nikkor 18-55mm f/3.5-5.6G ED II (3.0x) AF-S DX Zoom-Nikkor 18-70mm f/3.5-4.  
5G IF-ED (3.8x) AF-S DX Zoom-Nikkor 18-135mm f/3.5-5.6G IF-ED (7.5x) AF-S VR Zoom-Nikkor 70-200mm f/2.  
8G IF-ED (2.9x) AF Zoom-Nikkor 70-300mm f/4-5.6D ED (4.3x) AF-S VR Zoom-Nikkor 70-300mm f/4.5-5.6G IF-ED (4.3x) AF-S DX VR Zoom-Nikkor AF-S DX Zoom-Nikkor 18-200mm f/3.5-5.6G IF-ED 55-200mm f/4-5.6G ED (11.

1x) (3.6x) AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED (3.6x) AF Zoom-Nikkor 80-200mm f/2.8D ED (2.5x) AF VR Zoom-Nikkor 80-400mm f/4.5-5.6D ED (5.0x) AF-S VR Zoom-Nikkor 200-400mm f/4G IF-ED (2.0x) AF Single-Focal-Length Nikkor Lenses AF Nikkor 14mm f/2.  
8D ED AF Fisheye-Nikkor 16mm f/2.8D AF Nikkor 20mm f/2.8D AF Nikkor 24mm f/2.8D AF Nikkor 28mm f/2.8D AF Nikkor 35mm f/2D AF Nikkor 50mm f/1.

4D AF Nikkor 50mm f/1.8D AF Micro-Nikkor 60mm f/2.8D AF Nikkor 85mm f/1.4D IF AF Nikkor 85mm f/1.8D AF DC-Nikkor 105mm f/2D AF-S VR Micro-Nikkor 105mm f/2.  
8G IF-ED AF DC-Nikkor 135mm f/2D AF Nikkor 180mm f/2.8D IF-ED AF-S VR Nikkor 200mm f/2G IF-ED AF Micro-Nikkor 200mm f/4D IF-ED AF-S VR Nikkor 300mm f/2.8G IF-ED AF-S Nikkor 300mm f/4D IF-ED AF-S Nikkor 400mm f/2.8D IF-ED II AF-S Teleconverter TC-14E II AF-S Teleconverter TC-17E II AF-S Nikkor 500mm f/4D IF-ED II AF-S Nikkor 600mm f/4D IF-ED II AF-S Teleconverter TC-20E II 22 N I K O N D I G I T A L S L R S You want performance. You need consistency. You're searching for the best image quality in the business. You're looking in the right place. Professionals and passionate amateurs around the world understand that Nikon means quality and dependability. Which digital SLR is right for you? Professional digital SLR: Integrated like no other 12.4 effective megapixels for 4,288 x 2,848 pixel images Exclusive Nikon DX Format CMOS imaging sensor and high-speed 4-channel independent data output Continuous shooting at 5 fps (Full Image) or 8 fps (6.

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