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You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON SB-600. You'll find the answers to all your questions on the NIKON SB-600 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON SB-600
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Autofocus Speedlight

SB-800

A collection of example photos



*Enter the exciting world of
Nikon's Creative Lighting System
with the SB-800.*

Page numbers in parentheses refer you to explanations in the main instruction manual.

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Flash set-up 2 3 4 1 Flash output level compensation using multiple flash units In the Advanced Wireless Lighting mode, you can use more than one flash to intentionally overexpose or underexpose various parts of the picture. The series of photos below were taken with two flash units; the master flash unit was used on-camera to illuminate the subject in the foreground, while the remote unit lit the background subject. The photo in the center was taken without setting any exposure compensation on either flash unit, or in other words, 0.0 EV. Both the background and foreground are correctly exposed. The photos reading across from left to right were made by using flash output level compensation on the master flash that illuminates the foreground subject, in this case +1 EV compensation for the left-hand shot and 1 EV compensation for the right-hand one. The pictures reading from top to bottom were created by setting flash output level compensation on the remote flash that lights the background subject; the top photo has +1 EV compensation and the bottom 1 EV compensation. (pp 54, 76) Background overexposed - Foreground overexposed Correct exposure Foreground underexposed Flash set-up Background underexposed 2 Shooting data (Foreground and background correctly exposed) Camera: D2H Focal length: 42mm 1 Master flash unit: SB-800 set to D 2 Remote flash unit: SB-800 set to D Aperture: f/10 1 Exposure compensation and flash output level compensation Exposure compensation and flash output level compensation are used to intentionally .



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