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You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON S32. You'll find the answers to all your questions on the NIKON S32 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON S32
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Nikon

DIGITAL CAMERA

COOLPIX S32

Reference Manual



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Manual abstract:

@ • When turning on and setting the camera for the first time • When setting the camera to Shoot under water (A 39) • When turning the camera on after charging Note: If the cover is closed without removing foreign particles, water may seep inside the camera or the camera may become damaged. Make sure to inspect and clean the cover. Introduction Parts of the Camera The Basics of Shooting and Playback Shooting Features Playback Features Recording and Playing Back Movies General Camera Setup Connecting the Camera to a TV, Computer, or Printer Reference Section Technical Notes and Index i Introduction Read This First Thank you for purchasing the Nikon COOLPIX S32 digital camera. Before using the camera, please read the information in "For Your Safety" (A viii-xi) and "<Important> Shockproof, Waterproof, Dustproof, Condensation" (A xv-xxi), and familiarize yourself with the information provided in this manual. After reading, please keep this manual handy and refer to it to enhance your enjoyment of your new camera. Introduction ii About This Manual If you want to start using the camera right away, see "The Basics of Shooting and Playback" (A 8). To learn about the parts of the camera and basic operations, see "Parts of the Camera" (A 1). Introduction iii Other Information • Symbols and Conventions To make it easier to find the information you need, the following symbols and conventions are used in this manual: Icon Introduction B C A/E/F Description This icon indicates cautions and information that should be read before using the camera. This icon indicates notes and information that should be read before using the camera. These icons indicate other pages containing relevant information; E: "Reference Section", F: "Technical Notes and Index."

• SD, SDHC, and SDXC memory cards are referred to as "memory cards" in this manual. • The setting at the time of purchase is referred to as the "default setting." • The names of menu items displayed in the camera monitor, and the names of buttons or messages displayed on a computer monitor appear in bold. • In this manual, images are sometimes omitted from monitor display samples so that monitor indicators can be more clearly shown. • Illustrations and monitor content shown in this manual may differ from the actual product.

iv Information and Precautions Life-Long Learning As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually updated information is available online at the following sites: • For users in the U.S.A.: <http://www.nikonusa.com/> • For users in Europe and Africa: <http://www.europe-nikon.com/support/> • For users in Asia, Oceania, and the Middle East: <http://www.nikon-asia.com/> Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. Visit the site below for contact information: <http://imaging.nikon.com/> Introduction Use Only Nikon Brand Electronic Accessories Nikon COOLPIX cameras are designed to the highest standards and include complex electronic circuitry. Only Nikon brand electronic accessories (including battery chargers, batteries, Charging AC adapters, and AC adapters) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry.

THE USE OF NON-NIKON ELECTRONIC ACCESSORIES COULD DAMAGE THE CAMERA AND MAY VOID YOUR NIKON WARRANTY. The use of third-party rechargeable Li-ion batteries not bearing the Nikon holographic seal could interfere with normal operation of the camera or result in the batteries overheating, igniting, rupturing, or leaking. For more information about Nikon brand accessories, contact a local authorized Nikon dealer. Holographic seal: Identifies this device as an authentic Nikon product. Before Taking Important Pictures Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction. v About the Manuals • No part of the manuals included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission. • Nikon reserves the right to change the specifications of the hardware and software described in these manuals at any time and without prior notice. • Nikon will not be held liable for any damages resulting from the use of this product. • While every effort was made to ensure that the information in these manuals is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately).

Introduction Notice Concerning Prohibition of Copying or Reproduction Note that simply being in possession of material that was digitally copied or reproduced by means of a scanner, digital camera or other device may be punishable by law. • Items prohibited by law from being copied or reproduced Do not copy or reproduce paper money, coins, securities, government bonds or local government bonds, even if such copies or reproductions are stamped "Sample." The copying or reproduction of paper money, coins, or securities which are circulated in a foreign country is prohibited. Unless the prior permission of the government was obtained, the copying or reproduction of unused postage stamps or post cards issued by the government is prohibited. The copying or reproduction of stamps issued by the government and of certified documents stipulated by law is prohibited.

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vi Disposing of Data Storage Devices Please note that deleting images or formatting data storage devices such as memory cards or built-in camera memory does not completely erase the original image data.



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Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Care should be taken to avoid injury or damage to property when physically destroying data storage devices.

vii Introduction For Your Safety To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use the product will read them. This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury. Introduction WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or Charging AC Adapter, unplug the Charging AC Adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury.

After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or Charging AC Adapter could result in injury. Repairs should be performed only by qualified technicians. Should the camera or Charging AC Adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery. Do not use the camera or Charging AC Adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child. viii Keep out of reach of children Particular care should be taken to prevent infants from putting the battery, brush, or other small parts into their mouths. Do not remain in contact with the camera, Charging AC Adapter, or AC adapter for extended periods while the devices are on or in use Parts of the devices become hot. Leaving the devices in direct contact with the skin for extended periods may result in low-temperature burns. Do not leave the product where it will be exposed to extremely high temperatures, such as in an enclosed automobile or in direct sunlight Failure to observe this precaution could cause damage or fire.

Observe caution when handling the battery The battery may leak, overheat, or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: • Before replacing the battery, turn the product off. If you are using the Charging AC Adapter/AC adapter, be sure it is unplugged. • Use only a Rechargeable Li-ion Battery EN-EL19 (included). Charge the battery by using a camera that supports battery charging or by using a Battery Charger MH-66 (available separately).

To charge the battery with the camera, use either Charging AC Adapter EH-70P (included) or the Charge by computer function. • When inserting the battery, do not attempt to insert it upside down or backwards. • Do not short or disassemble the battery or attempt to remove or break battery insulation or casing. • Do not expose the battery to flame or to excessive heat. Introduction ix • Do not immerse in or expose to water.

• Put the battery in a plastic bag before transporting it. Do not transport or store with metal objects such as necklaces or hairpins. • The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. • Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. • If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water. Observe the following precautions when handling the Charging AC Adapter • Keep dry. Failure to observe this precaution could result in fire or electric shock. • Dust on or near the metal parts of the plug should be reapproved by Nikon Corporation may void the user's authority to operate the equipment. Interface Cables Use the interface cables sold or provided by Nikon for your equipment.

Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. Notice for customers in the State of California WARNING Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. Wash hands after handling. Nikon Inc., 1300 Walt Whitman Road Melville, New York 11747-3064 USA Tel: 631-547-4200 Notice for customers in Canada CAN ICES-3 B /NMB-3 B Notice for Customers in Europe CAUTIONS RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS. This symbol indicates that electrical and electronic equipment is to be collected separately. The following apply only to users in European countries: • This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste. • Separate collection and recycling helps conserve natural resources and prevent negative consequences for human health and the environment that might result from incorrect disposal.

• For more information, contact the retailer or the local authorities in charge of waste management. Introduction xiii This symbol on the battery indicates that the battery is to be collected separately. The following apply only to users in European countries: • All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste. • For more information, contact the retailer or the local authorities in charge of waste management.

Introduction xiv <Important> Shockproof, Waterproof, Dustproof, Condensation • Make sure to read the following instructions as well as the instructions provided in "Caring for the Product" (F2). Introduction Notes About Shockproof Performance This camera has passed Nikon's in-house test (drop test from a height of 1.5 m (5 ft) on a 5 cm (2 in.) thick plywood panel) compliant with MIL-STD 810F Method 516.5-Shock*.

This test does not guarantee the waterproof performance of the camera or that the camera will be free from damage or trouble under all conditions. Changes in appearance, such as paint peeling off and deformation of the drop shock portion are not subject to the Nikon's in-house test.



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* U.S. Department of Defense test method standard. This drop test drops 5 cameras in 26 directions (8 edges, 12 corners, and 6 faces) from a height of 122 cm (48 in.) to make sure that one to five cameras pass the test (if any defect is detected during the test, another five cameras are tested to make sure that the test criteria are satisfied for one to five cameras). b Do not subject the camera to excessive shock, vibration or pressure by dropping or hitting it. Failure to observe this precaution could cause water to seep inside the camera and result in camera malfunction. • Do not use the camera deeper than 10 m (33 ft) underwater.

• Do not subject the camera to water pressure by exposing it to high-pressure running water. • Do not sit down with the camera in the pocket of your trousers. Do not forcibly stuff the camera into a bag. xv Notes About Waterproof and Dustproof Performances The camera is equivalent to IEC/JIS waterproof grade 8 (IPX8) and IEC/JIS dustproof grade 6 (IP6X) and enables shooting pictures underwater at a depth of 10 m (33 ft) for up to 60 minutes.* This rating does not guarantee the waterproof performance of the camera or that the camera will be free from damage or trouble under all conditions. * This rating indicates that the camera has been designed to withstand the specified water pressure for the specified period of time when the camera is used according to the methods defined by Nikon. Introduction b If the camera is subjected to excessive shock, vibration or pressure by dropping or hitting it, the waterproof performance is not guaranteed. • If the camera is exposed to shocks, it is recommended to consult your retailer or Nikon authorized service representative to confirm the waterproof performance (charged service). - Do not use the camera deeper than 10 m (33 ft) underwater. - Do not subject the camera to water pressure by exposing it to rapid flowing water or waterfalls.

- Your Nikon warranty may not cover troubles caused by water seeping inside the camera due to improper handling of the camera. • The waterproof performance of this camera is designed to work for fresh water and seawater only. • The inner portion of this camera is not waterproof. Water seeping inside the camera could cause a malfunction. • Accessories are not waterproof.

• If liquids or water droplets come into contact with the outside of the camera or the inside of the battery-chamber/memory card slot cover, immediately wipe the liquids off with a soft dry cloth. Do not insert wet memory cards or the battery. If the battery-chamber/memory card slot cover is opened or closed under wet conditions near a waterfront or underwater, this could cause water to seep inside the camera or result in camera malfunction. Do not open or close the cover with wet hands. This could cause water to seep inside the camera or result in camera malfunction.

xvi • If a foreign substance adheres to the outside of the camera or the inside of the battery-chamber/memory card slot cover (such as the hinge, memory card slot, and connectors), remove it immediately with a blower. If a foreign substance adheres to the waterproof packing inside the battery-chamber/memory card slot cover, remove it with the included brush. Do not use the included brush for anything other than cleaning the waterproof packing. • If a foreign substance such as suntan oil, sunscreen lotion, hot spring, bath mix powder, detergent, soap, organic solvent, oil, or alcohol adheres to the camera, immediately wipe it off. • Do not leave the camera in high-temperature conditions of 40°C (104°F) or more (in particular, a place exposed to direct sunlight, inside the cabin of a car, on a boat, on the beach, or near a heating device) for a long period of time. This could cause deterioration of the waterproof performance. Introduction Before Using the Camera Underwater 1. Make sure that there are no foreign substances inside the battery-chamber/ memory card slot cover. • Any foreign substances such as sand, dust or hair inside the battery-chamber/memory card slot cover should be removed with a blower. • Any liquid such as water droplets inside the battery-chamber/memory card slot cover should be wiped off with a soft dry cloth.

2. Make sure that the waterproof packing (A 2) of the battery-chamber/memory card slot cover is not cracked or deformed. • The waterproof performance of waterproof packing may start to deteriorate after one year. If the waterproof packing begins to deteriorate, consult your retailer or Nikon authorized service representative. 3. Make sure that the battery-chamber/memory card slot cover is firmly closed. • Slide the cover until it clicks into place. xvii Notes About Using the Camera Underwater Observe the following precautions to prevent water from seeping inside the camera. • Do not dive into water deeper than 10 m (33 ft) with the camera. • Do not continuously use the camera underwater for 60 minutes or more.

• Use the camera in the water temperature range 0°C–40°C (32°F–104°F) when using it underwater. Do not use the camera at hot springs. • Do not open or close the battery-chamber/memory card slot cover underwater. • Do not subject the camera to shock when using it underwater. Do not jump into water with the camera or subject it to high water pressure conditions such as rapids or waterfalls.

• This camera does not float in water. Make sure not to drop the camera underwater. Introduction Cleaning After Using the Camera Underwater • After using the camera underwater, clean the camera within 60 minutes. If you leave the camera in wet conditions where salt particles or other foreign substances adhere to it, this could cause damage, discoloration, corrosion, a bad smell or deterioration of waterproof performance. • Before cleaning the camera, thoroughly remove water droplets, sand, salt particles, or other foreign substances from your hands, body, and hair.

• It is recommended to clean the camera indoors to avoid a place where it could be exposed to water spray or sand. • Do not open the battery-chamber/memory card slot cover until all foreign substances are washed off with water and all moisture is wiped off. xviii 1. Keep the battery-chamber/memory card slot cover closed and wash off the camera with fresh water. Lightly rinse the camera with tap water, or immerse the camera in a shallow basin filled with freshwater for about 10 minutes. • If the buttons or switches do not operate properly, foreign substances may have adhered to the camera. Foreign substances can cause the camera to malfunction; wash the camera thoroughly. Introduction 2. Wipe off water droplets with a soft cloth and dry the camera in the well-ventilated and shady place. • Place the camera on a dry cloth to dry it.

Water will flow out from openings in the microphone or speakers. • Do not dry the camera with hot air from a hair dryer or clothes dryer.



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...58, E2 Crop indicator.....

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... 56 Battery level indicator..

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..... 18 Charging AC Adapter connection indicator 9 Image lock icon....

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or camera, immediately wipe it off with a soft and dry cloth. 9 Preparation 2 Charge the Battery 1 2 The Basics of Shooting and Playback Turn off the camera and open the battery-chamber/ memory card slot cover. Prepare the included Charging AC Adapter. If a plug adapter* is included with your camera, attach the plug adapter to the plug on the Charging AC Adapter. Push the plug adapter firmly until it is securely held in place. Once the two are connected, attempting to forcibly remove the plug adapter could damage the product. * The shape of the plug adapter varies according to the country or region in which the camera was purchased.

The Charging AC Adapter comes with the plug adapter attached in Argentina and Korea. 3 Make sure the battery is installed in the camera, and then connect the camera to the Charging AC Adapter in order of 1 to 3. • Keep the camera turned off. • Make sure that the plugs are properly oriented. Do not insert or remove the plugs at an angle when connecting or disconnecting them. Electrical outlet Charge lamp 3 1 2 USB cable (included) 10 • The charge lamp slowly flashes green to indicate that the battery is charging.



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• Shooting is not possible while the camera is connected to the Charging AC Adapter. Charge lamp Flashes slowly (green) The battery is charging. Description Off When charging is complete, the charge lamp stops flashing green and turns off. About 2 hours and 35 minutes are required to charge a fully exhausted battery.

• The ambient temperature is not suited to charging. Charge the battery indoors with an ambient temperature of 5°C to 35°C (41°F to 95°F). • The USB cable or Charging AC Adapter is not properly connected, or there is a problem with the battery. Disconnect the USB cable or unplug the Charging AC Adapter and correctly connect it again, or change the battery. Flashes quickly (green) The Basics of Shooting and Playback 4 C Disconnect the Charging AC Adapter from the electrical outlet and then disconnect the USB cable.

Charging Using a Computer or Battery Charger • You can also charge the battery by connecting the camera to a computer (A 67, E43). • You can use the Battery Charger MH-66 (available separately; E59) to charge the battery without using the camera. 11 Preparation 3 Insert a Memory Card 1 Turn off the camera and open the battery chamber/memory card slot cover. The Basics of Shooting and Playback 2 Insert the memory card. • Slide the memory card in until it clicks into place.

Memory card slot B Be Careful to Insert the Memory Card in Correct Direction Inserting the memory card upside down or backwards could damage the camera and the memory card. 12 3 Close the battery-chamber/memory card slot cover. • Lay the cover completely flat in the direction indicated by the arrow (1), and fully slide it in (2). B Damage Caution Sliding the cover while it is open may damage the camera. B The Basics of Shooting and Playback Formatting Memory Cards The first time you insert a memory card that has been used in another device into this camera, make sure to format it with this camera. Insert the card into the camera and select Format card in the camera settings menu. Removing Memory Cards Turn the camera off and make sure that the power-on lamp and the monitor have turned off, and then open the battery chamber/memory card slot cover. Gently push the memory card into the camera (1) to partially eject the card (2). B High Temperature Caution The camera, battery, and memory card may be hot immediately after using the camera. Internal Memory and Memory Cards Camera data, including images and movies, can be saved either in the camera's internal memory or on a memory card.

To use the camera's internal memory, first remove the memory card. 13 Preparation 4 Setting the Display Language, Date, and Time When the camera is turned on for the first time, the language-selection screen, the date and time setting screen for the camera clock, and the menu background setting screen are displayed. • If you exit without setting the date and time, O will flash when the shooting screen is displayed. 1 The Basics of Shooting and Playback Press the power switch to turn on the camera. 2 Use the multi selector JK to select the desired language and press flexible button 4 (O). Language 3 Press flexible button 3 (R Yes). Set time and date? Yes No 14 4 Use flexible button 2, 3, or 4 to select the date format. • Select d Year/Month/Day, e Month/Day/Year, or f Day/Month/Year. Date format Year/Month/Day Month/Day/Year Day/Month/Year 5 Set the date and time, and press flexible button 4 (O). Date and time • Select a field: Press JK (changes between D, M, D M Y h m Y, h, and m).

15 / 05 / 2014 16 : 30 • Edit the date and time: Press HI. • Apply the setting: Select m and press flexible button 4 (O). • To enable daylight saving time, press flexible button 3 (m). When the daylight saving time function is enabled, m is displayed in the monitor. To turn off the daylight saving time function, press flexible button 3 (m) again.

The Basics of Shooting and Playback 6 Press flexible button 3 (R Yes). 15/05/2014 15:30 OK? Yes No 15 7 Use JK to select the background image to be displayed when a menu or setting screen is displayed, and press flexible button 4 (O). • To restore the default background image, press flexible button 3 (P).

Menu background 8 The Basics of Shooting and Playback Confirm the waterproofing-related message and press K. • There are six message screens. Do not open the covers by the water or in sandy locations, as foreign matter could enter the camera. 9 Confirm the message on the screen shown at right and press flexible button 4 (O). • The monitor changes to the shooting screen (A 18). After drying thoroughly, use a cloth to remove any droplets remaining on the areas indicated. 16 C Changing the Language Setting, the Date and Time Setting, and the Menu Background Setting • You can change the Language, Date and time, and Menu background settings in the l camera settings menu (A 65). • You can enable or disable daylight saving time in the l camera settings menu by selecting Date and time. When enabled, the clock moves forward one hour; when disabled, the clock moves back one hour. C The Clock Battery The Basics of Shooting and Playback • The camera's clock is powered by a built-in backup battery. The backup battery charges when the main battery is inserted into the camera or when the camera is connected to an optional AC adapter, and it can run the clock for several days after about ten hours of charging. • If the camera's backup battery becomes exhausted, the date and time setting screen is displayed when the camera is turned on.

Set the date and time again. □ Step 3 of "Preparation 4 Setting the Display Language, Date, and Time" (A 14) C Imprinting the Shooting Date on Printed Images • You can permanently imprint the shooting date on images as they are captured by setting Print date in the camera settings menu (A 65). • If you want the shooting date to be printed without using the Print date setting, print using the ViewNX 2 software (A 69). 17 Step 1 Turn the Camera On 1 Press the power switch. • The monitor turns on. • To turn the camera off, press the power switch again. 2 Check the battery level indicator and the number of exposures remaining. Battery level indicator Display F G Battery exhausted. Description The battery level is high. The battery level is low.

The camera cannot capture images. Recharge the battery. Battery level indicator The Basics of Shooting and Playback 1100 20m 0s Number of exposures remaining Number of Exposures Remaining The number of images that can be taken is displayed. • C is displayed when no memory card is inserted in the camera, and images are saved in the internal memory. 18 C The Auto Off Function Flashes No operations performed 1100 20m 0s No operations performed 3 min Camera enters standby mode.

Camera turns off. The Basics of Shooting and Playback • The time that elapses before the camera enters standby mode is about three minutes.



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• While the camera is in standby mode, the monitor turns back on if you perform any of the following operations: □ Press the power switch, shutter-release button, c (shooting/playback mode) button, or b (e movie-record) button 19 Step 2 Frame a Picture 1 Hold the camera steady. • Keep fingers and other objects away from the lens, flash, AF-assist illuminator, microphone, and speaker. The Basics of Shooting and Playback 2 Frame the picture.

1100 20m 0s C When Using a Tripod We recommend using a tripod to stabilize the camera in the following situations. • When shooting in dim lighting • When shooting with the flash mode (A 31) set to y Flash off • When using the telephoto setting 20 Using the Zoom When you press the multi selector HI, the zoom lens position changes. • To zoom in closer to the subject: Press H (telephoto) • To zoom out and view a larger area: Press I (wide-angle) When you turn the camera on, the zoom moves to the maximum wide-angle position. • A zoom indicator is displayed in the monitor when the multi selector HI is pressed. Zoom in Zoom out The Basics of Shooting and Playback 1100 20m 0s Zoom indicator • If you press H when the camera is zoomed in to the maximum optical zoom position, you can use the digital zoom to magnify the image further by up to about 4x. Digital zoom Optical zoom Maximum optical zoom Digital zoom enabled C Digital Zoom and Interpolation While using digital zoom, the image quality decreases due to interpolation depending on the image size and the amount of digital zoom magnification. When using digital zoom, we recommend reducing the image size in A Photo size under C Choose a size in order to minimize image deterioration (A 49). 21 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. • When the subject is in focus, the focus area glows green (multiple focus areas can glow green). • When you are using digital zoom, the camera focuses on the subject in the center of the frame and the focus area is not displayed.

When the camera has focused, the focus indicator (A 4) glows green. • If the focus area or focus indicator flashes, the camera is unable to focus. Modify the composition and try pressing the shutter-release button halfway again. 1/250 F 3.3 The Basics of Shooting and Playback 2 Without lifting your finger, press the shutter-release button the rest of the way down. 22 The Shutter-release Button Press halfway To set focus and exposure (shutter speed and aperture value), press the shutter-release button lightly until you feel a slight resistance. Focus and exposure remain locked while the shutter-release button is pressed halfway. Press the shutter-release button all the way to release the shutter and take an image. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred images. Press the button gently.

Press all the way The Basics of Shooting and Playback B Notes About Saving Images and Recording Movies The indicator showing the number of exposures remaining or the indicator showing the maximum movie length flashes while images are being saved or while a movie is being recorded. Do not open the battery-chamber/memory card slot cover or remove the battery or memory card while an indicator is flashing. Doing this could result in loss of data, or in damage to the camera or the memory card. 23 Step 4 Play Back Images 1 Press the c (shooting/playback mode) button. • If you press and hold down the c (shooting/playback mode) button while the camera is turned off, the camera turns on in playback mode.

c (shooting/ playback mode) button The Basics of Shooting and Playback 2 Use the multi selector to select an image to display. • Press and hold down JK to scroll through the images quickly. Display the previous image 15/05/2014 15:30 Display the next image • To return to shooting mode, press the c (shooting/ playback mode) button or shutter-release button. 4 24 Step 5 Delete Images 1 Display the image you want to delete in the monitor and then press flexible button 3 (n). 15/05/2014 15:30 4 The Basics of Shooting and Playback 2 Use flexible button 2, 3, or 4 to select the deletion method.

• Select n Erase this picture only, o Erase selected pictures (A 26), or k Erase all pictures. • To exit without deleting, press flexible button 1 (Q). Erase Erase this picture only Erase selected pictures Erase all pictures 3 Press flexible button 3 (R Yes). • Deleted images cannot be recovered. • To exit without deleting, press flexible button 4 (S No). Yes No Erase 1 picture ? 25 Selecting Which Images You Want to Delete 1 Use the multi selector JK to select an image to be deleted, and then press flexible button 2 (S). • The selected image is indicated by a check mark. • A check mark is displayed or removed every time you press flexible button 2 (S). • Press flexible button 3 (P) to remove all check marks. Erase selected pictures 2 The Basics of Shooting and Playback Add check marks to all images that you want to delete and press flexible button 4 (O) to confirm the selection.

• A confirmation dialog is displayed. Follow the instructions displayed in the monitor. 26 Restrict Image Deletion (Image Lock) To prevent accidental deletion of images, you can lock image deletion (A 25) and formatting (A 65, E40). 1 Press and hold down flexible buttons 1 and 4 at the same time while in shooting mode or playback mode. 15/05/2014 15:30 4 The Basics of Shooting and Playback 2 Press flexible button 3 (R Yes). • Image lock is set. Enable image lock? Yes No • When image lock is set, C is displayed in the monitor. 15/05/2014 15:30 4 Removing Image Lock The procedure for removing image lock is the same as for setting image lock. 27 Shooting Features Functions Available in Shooting Mode (Shooting Menu) Press a flexible button to display a menu. You can change the following settings.

Flexible button A Point and shoot Option Description Sets the shooting mode to A Point and shoot. A – 30 Shooting Features Flash Z Flash mode/ self-timer Self-timer Allows you to set the flash mode. 31 The camera is equipped with a self-timer that releases the shutter about ten seconds after you press the shutter-release button. You can also set the smile timer. 33, 35 Choose a style Allows you to select the scene settings and effects used for shooting.

37 g More picture options Decorate Allows you to add a frame around your images when taking images. Allows you to select b Brighter/darker or c More vivid/less vivid from the menu, or use P Highlight colors to keep one specified color in the image, and change the other colors to black and white. 43 Change colors 44 28 Flexible button Option Description Allows you to configure the shutter and button sounds. A Change sounds 47 l Settings Choose a size Allows you to set the size of photos (still images) and movies.



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49 Camera settings Allows you to change a number of general settings.

65 Shooting Features 29 A Point and Shoot When this camera is used for the first time, the shooting mode is set to A Point and shoot. The camera automatically selects the optimum scene when you frame an image, making it even easier to take images using settings that suit the scene. A Point and shoot is the default shooting mode for this camera. • The area of the frame that the camera focuses on varies depending on the composition of the image. • When the camera detects a human face, it focuses on that face (A 53). The skin softening feature makes the skin tones in human faces appear smoother (A 54). • The flash may fire when shooting in low light. • When shooting in low light, the use of a tripod is recommended. • The camera does not detect the scene when the digital zoom is being used. Shooting Features C Notes About Motion Detection In A Point and shoot and Shoot close-ups (A 38), when the camera detects subject movement or camera shake, ISO sensitivity and shutter speed are increased to reduce blurring.

30 Using the Flash You can select the flash mode to match the shooting conditions. Enter shooting mode M flexible button 2 (Z) M flexible button 2 (x Flash) Available Flash Modes w y Auto flash The flash fires when necessary, such as in dim lighting. Flash off The flash does not fire. • We recommend using a tripod to stabilize the camera when shooting in dark surroundings. x Always fire flash The flash fires whenever an image is taken. Use to “fill-in” (illuminate) shadows and backlit subjects. Shooting Features Use flexible button 2, 3, or 4 to select the flash mode. • Select w Auto flash, y Flash off, or x Always fire flash. • To cancel, press flexible button 1 (Q). Flash Auto flash Flash off Always fire flash 31 C The Flash Lamp The status of the flash can be confirmed by pressing the shutter-release button halfway.

• On: The flash fires when you press the shutter-release button all the way down. • Flashing: The flash is charging. The camera cannot shoot images. • Off: The flash does not fire when an image is taken. If the battery level is low, the monitor turns off while the flash is charging.

C Shooting Features The Flash Mode Setting • The setting may not be changed when using some shooting modes or settings. • The setting applied in A Point and shoot is saved in the camera’s memory even after the camera is turned off. 32 Using the Self-timer The camera is equipped with a self-timer that releases the shutter about ten seconds after you press the shutter-release button. Enter shooting mode M flexible button 2 (Z) M flexible button 3 (i Self-timer) 1 Press flexible button 2 (j 10 s). • When Y Smile timer is selected, the camera uses face detection to detect a human face, and then automatically releases the shutter when a smile is detected (A 35).

Self-timer 10 s Smile timer Shooting Features O ff 2 Frame the picture and press the shutter-release button halfway. • Focus and exposure are set. 1/250 F 3.3 10 33 3 Press the shutter-release button the rest of the way down. • Countdown starts. The self-timer lamp flashes and then glows steadily about one second before the shutter is released. • When the shutter is released, the self-timer is set to b Off. • To stop the countdown, press the shutter-release button again. 1/250 F 3.3 9 Shooting Features 34 Using the Smile Timer When the camera detects a smiling face, you can take an image automatically without pressing the shutter-release button.

The skin softening function makes the skin tones of human faces smoother. Enter shooting mode M flexible button 2 (Z) M flexible button 3 (i Self-timer) 1 Press flexible button 3 (Y Smile timer). Self-timer 10 s Shooting Features Smile timer O ff 2 3 Frame the picture. • Point the camera at a human face. Without pressing the shutter-release button, wait for the subject to smile. • If the camera detects that the face framed by the double border is smiling, the shutter is automatically released. • Whenever the camera detects a smiling face, it automatically releases the shutter. 4 End automatic shooting. • To end automatic shooting, set the self-timer to b Off. 35 B Notes About Smile Timer Under some shooting conditions, the camera may be unable to detect faces or detect smiles (A 53).

The shutter-release button can also be used for shooting. C When the Self-timer Lamp Flashes When using smile timer, the self-timer lamp flashes when the camera detects a face and flashes quickly immediately after the shutter is released. Shooting Features 36 Choose a Style (Shooting Suited to Scenes and Effects) When a style (shooting scenes and effects) is selected, camera settings are automatically optimized for the selected scene. The expected effect may not be achieved depending on the subject. Enter shooting mode M flexible button 3 (g) M flexible button 2 (g Choose a style) Use the multi selector JK to select the desired style (shooting scene and effect) and press flexible button 4 (O).

• To cancel, press flexible button 1 (Q). Shoot close-ups Shooting Features D Shoot night scenes1 (A 38) (default setting) X Photograph food2 (A 38) J Shoot under water2, 3 (A 39) K Photograph fireworks1, 4 (A 40) L Mirror2, 3 (A 41) G Add a neon effect Q 1 2 2, 3 H Shoot close-ups2, 3 (A 38) O Shoot at intervals (A 39) I Take a series of pictures (A 40) E Shoot backlit scenes5 (A 40) F Add a bubble effect2, 3 (A 41) H Add a cartoon effect2, 3 (A 42) M Create a diorama effect2, 3 (A 42) (A 41) Take soft pictures2, 3 (A 42) The camera focuses at infinity. The camera focuses on the area in the center of the frame. When the zoom is set to a position where the zoom indicator turns green, the camera can focus on subjects as close as about 20 cm (8 in.) from the front of the protective glass, or about 5 cm (2 in.

) at the maximum wide-angle position. 3 The flash may be unable to light the entire subject at distances of less than 30 cm (1 ft). 4 Use of a tripod is recommended, because the shutter speed is slow. 5 The camera focuses on the area in the center of the frame. 37 Tips and Notes D Shoot night scenes • When the shutter-release button is pressed all the way, the camera captures a series of images which are combined into a single image and saved. • Once the shutter-release button is pressed all the way, hold the camera still until a still image is displayed. After taking an image, do not turn the camera off before the monitor switches to the shooting screen. • The angle of view (i.e., the area visible in the frame) seen in the saved image is narrower than that seen in the monitor at the time of shooting.

• The flash setting is fixed at y Flash off (A 31). • The self-timer can be set, but Y Smile timer is not available (A 33, 35). H Shoot close-ups • The camera automatically zooms to the closest position at which it can focus.



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•The flash is set to y Flash off, but the setting can be changed (A 31). •The self-timer can be set, but Y Smile timer is not available (A 33, 35). Shooting Features X Photograph food •The camera automatically zooms to the closest position at which it can focus. •Use the multi selector JK to adjust the hue setting and press flexible button 4 (O). The hue setting is saved in the camera's memory even after the camera is turned off. •The flash setting is fixed at y Flash off (A 31). •The self-timer can be set, but Y Smile timer is not available (A 33, 35).

38 O Shoot at intervals •The camera can automatically capture still images at pre-determined intervals. Images captured in one shooting are saved in one folder and can be viewed in a slide show (A 58). •Press flexible button 2 (d Shoot every 30 seconds), flexible button 3 (e Shoot once a minute), or flexible button 4 (f Shoot every 5 minutes) to set the shooting interval. •The maximum number of images that can be captured depends on the selected interval. - Shoot every 30 seconds: Approx.

280 images - Shoot once a minute: Approx. 140 images - Shoot every 5 minutes: Approx. 30 images •Use a sufficiently charged battery to prevent the camera from turning off during shooting. •Press the shutter-release button all the way down to capture the first image. In between each shot, the monitor turns off and the power-on lamp flashes.

The monitor automatically turns on again just before the next image is captured. •Press the shutter-release button halfway to stop shooting. •The flash is set to w Auto flash, but the setting can be changed (A 31). •The self-timer is not available (A 33). Shooting Features J Shoot under water •When Shoot under water is set, the waterproofing-related messages are displayed. Confirm each message and press the multi selector K to display the next message. Press flexible button 4 (O) to skip the messages and change to the shooting screen. •See "<Important> Shockproof, Waterproof, Dustproof, Condensation" (A xv-xxi) for more information about using the camera underwater. •The flash is set to y Flash off, but the setting can be changed (A 31). •The self-timer can be set, but Y Smile timer is not available (A 33, 35).

39 I Take a series of pictures •The camera captures a series of still images that allow you to clearly see detailed movements in a moving subject. •While the shutter-release button is held all the way down, the camera shoots up to 11 images continuously at a rate of about 4.7 frames per second (fps) (when Choose a size > Photo size is set to D Large (13 megapixels)). •The frame rate for continuous shooting may vary depending upon the current photo size setting, the memory card used, or shooting condition. •Focus, exposure, and hue are fixed at the values determined with the first image in each series. •The flash setting is fixed at y Flash off (A 31). •The self-timer is not available (A 33). K Photograph fireworks •The shutter speed is fixed at about four seconds. •The flash setting is fixed at y Flash off (A 31). •The self-timer is not available (A 33).

Shooting Features E Shoot backlit scenes •When taking images with very bright and dark areas in the same frame, such as backlit scenes, the high dynamic range (HDR) compositing is applied and loss of details in highlights or shadows is minimized. •When the shutter-release button is pressed all the way, the camera shoots images continuously at high speed, and saves the following two images. - A non-HDR composite image - An HDR composite image in which the loss of details in highlights or shadows is minimized •If there is only enough memory to save one image, an image processed at the time of shooting, in which dark areas of the image are corrected, is the only image saved. •Once the shutter-release button is pressed all the way, hold the camera still until a still image is displayed. After taking an image, do not turn the camera off before the monitor switches to the shooting screen.

•The angle of view (i.e., the area visible in the frame) seen in the saved image is narrower than that seen in the monitor at the time of shooting. •The flash setting is fixed at y Flash off (A 31). •The self-timer can be set, but Y Smile timer is not available (A 33, 35).

40 L Mirror •You can take images that are vertically or horizontally symmetrical over the center of the frame. •Press flexible button 2 (c Top □ bottom) or flexible button 3 (b Left □ right) to set the flip direction. When c Top □ bottom is selected, the top half of the screen is flipped over the bottom half, and the image is composited and displayed. When b Left □ right is selected, the left half of the screen is flipped over the right half. •The flash is set to w Auto flash, but the setting can be changed (A 31). •The self-timer can be set, but Y Smile timer is not available (A 33, 35). F Add a bubble effect •This effect makes the image appear to be projected on a bubble. •A guide is displayed in the monitor. Compose the shot so that the main subject is contained within the guide. •The flash setting is fixed at w Auto flash, but the setting can be changed (A 31).

•The self-timer can be set, but Y Smile timer is not available (A 33, 35). Shooting Features G Add a neon effect •This effect makes the outlines of the image appear to glow with neon tubing. •Use the multi selector JK to select the outline color and press flexible button 4 (O). The color setting is saved in the camera's memory even after the camera is turned off. •After taking an image, do not turn the camera off before the monitor switches to the shooting screen. •The flash setting is fixed at w Auto flash, but the setting can be changed (A 31). •The self-timer can be set, but Y Smile timer is not available (A 33, 35). 41 H Add a cartoon effect •Performs tone compensation and makes the image appear like a cartoon. •After taking an image, do not turn the camera off before the monitor switches to the shooting screen. •The flash setting is fixed at w Auto flash, but the setting can be changed (A 31).

•The self-timer can be set, but Y Smile timer is not available (A 33, 35). Q Take soft pictures •Softens the image by adding a slight blur to areas outside of the guide displayed in the monitor. •A guide is displayed in the monitor. Compose the shot so that the main subject is contained within the guide. •The flash is set to w Auto flash, but the setting can be changed (A 31).

•The self-timer can be set, but Y Smile timer is not available (A 33, 35). Shooting Features M Create a diorama effect •This effect is well-suited for images captured from a high vantage point with the main subject in the center of the image. •A guide is displayed in the monitor.



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