



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX S8000. You'll find the answers to all your questions on the NIKON COOLPIX S8000 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX S8000  
User guide NIKON COOLPIX S8000  
Operating instructions NIKON COOLPIX S8000  
Instructions for use NIKON COOLPIX S8000  
Instruction manual NIKON COOLPIX S8000

**Nikon**

DIGITAL CAMERA

**COOLPIX S8000**  
User's Manual



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<http://yourpdfguides.com/dref/2471593>

**Manual abstract:**

@AVC Patent Portfolio License This product is licensed under the AVC Patent Portfolio License for the personal and non-commercial use of a consumer to (i) encode video in compliance with the AVC standard ("AVC video") and/or (ii) decode AVC video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, L.L.C. See <http://www.mpegla.com>. Introduction First Steps Basic Photography and Playback:

A (Auto) Mode More on Shooting More on Playback Editing Pictures Movie Recording and Playback Connecting to Televisions, Computers and Printers Basic Camera Setup Caring for the Camera Technical Notes and Index i For Your Safety To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use the product will read them.

This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury. WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or Charging AC Adapter, unplug the Charging AC Adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or Charging AC Adapter could result in injury.

Repairs should be performed only by qualified technicians. Should the camera or Charging AC Adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery. Do not use the camera or Charging AC Adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child. Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths.

ii For Your Safety Observe caution when handling the battery The battery may leak or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: · Before replacing the battery, turn the product off. If you are using the Charging AC Adapter/AC adapter, be sure it is unplugged. · Use only a Rechargeable Li-ion Battery EN-EL12 (supplied). Charge the battery inserted into the camera by connecting the Charging AC Adapter EH-68P/EH-68P (AR) (supplied). · When inserting the battery, do not attempt to insert it upside down or backwards. · Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing. · Do not expose the battery to flame or to excessive heat. · Do not immerse in or expose to water. · Replace the terminal cover when transporting the battery.

Do not transport or store with metal objects such as necklaces or hairpins. · The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. · Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. · If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water. · · · · · Observe the following precautions when handling the Charging AC Adapter Keep dry. Failure to observe this precaution could result in fire or electric shock. Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire. Do not handle the plug or go near the Charging AC Adapter during lightning storms.

Failure to observe this precaution could result in electric shock. Do not damage, modify, forcibly tug or bend the USB cable, place it under heavy objects, or expose it to heat or flames. Should the insulation be damaged and the wires become exposed, take it to a Nikon-authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock. Do not handle the plug or Charging AC Adapter with wet hands. Failure to observe this precaution could result in electric shock. Do not use with travel converters or adapters designed to convert from one voltage to another or with DCto-AC inverters. Failure to observe this precaution could damage the product or cause overheating or fire. iii For Your Safety Use appropriate cables When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations. Handle moving parts with care Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts.

CD-ROMs The CD-ROMs supplied with this device should not be played back on audio CD equipment. Playing CDROMs on an audio CD player could cause hearing loss or damage the equipment. Observe caution when using the flash Using the flash close to your subject's eyes could cause temporary visual impairment. Particular care should be observed if photographing infants, when the flash should be no less than 1 m (3 ft. 4 in.) from the subject. Do not operate the flash with the flash window touching a person or object Failure to observe this precaution could result in burns or fire. Avoid contact with liquid crystal Should the monitor break, care should be taken to avoid injury caused by broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes or mouth. Turn the power off when using inside an airplane or the hospital Turn the power off while inside the airplane during take off or landing. Follow the instructions of the hospital when using while in a hospital.

The electromagnetic waves given out by this camera may disrupt the electronic systems of the airplane or the instruments of the hospital. iv Notices Notice for Customers in the U.S.A. Federal Communications Commission (FCC) Radio Frequency Interference Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.



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However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver.

· Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/television technician for help. CAUTIONS Modifications The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment. Interface Cables Use the interface cables sold or provided by Nikon for your equipment. Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules.

Notice for customers in the State of California WARNING Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. Wash hands after handling. Nikon Inc., 1300 Walt Whitman Road Melville, New York 11747-3064 USA Tel: 631-547-4200 v Notices Notice for customers in Canada CAUTION This Class B digital apparatus complies with Canadian ICES-003. ATTENTION Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Notice for customers in Europe This symbol indicates that this product is to be collected separately. The following apply only to users in European countries: · This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste. · For more information, contact the retailer or the local authorities in charge of waste management. This symbol on the battery indicates that the battery is to be collected separately. The following apply only to users in European countries: · All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste. · For more information, contact the retailer or the local authorities in charge of waste management. vi Table of Contents For Your Safety..

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*135 4 Power switch/power-on lamp .....*

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*.....30 7 Lens .*  
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.... 9 13 Eyelet for camera strap.

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... 11 14 c (playback) button ..

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.....110 16 HDMI connector cover ...

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....110 17 USB/audio/video output connector .....

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...10, 41, 86, 106, 125 9 l (delete) button.....

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42 (a) Number of exposures remaining 15 (still pictures).....

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...22 (b) Movie length..

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...104 16 Internal memory indicator.....

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23 1 2 3 4 5 6 7 8 9 10 11 12 13 14 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 Aperture.....

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. 26 Focus area (auto)....

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69 Smile timer.....

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..... 36 White balance mode ...  
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44 Continuous shooting mode .....  
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..... 47 Self-timer indicator ...

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.... 33 6 \* Differs according to the current shooting mode. Parts of the Camera Introduction Playback 5 1 17 16 15 19 18 14 13 12 11 999/999 23 4 6  
15/05/2010 12:00 9999.JPG 7 8 10 999/999 9999/9999 1m00s 1m00s 9 a b 1 Date of recording ....

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..18 2 Time of recording...

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.....18 3 Protect icon ..

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.....22 7 Movie options2 .

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.....109 8 Image mode2 ....

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42 (a) Current frame number/9 total number of frames .....

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28 (b) Movie length.....

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109 1 2 10 Internal memory indicator .....

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. 28 11 Movie playback indicator.....

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.. 109 12 List by date guide ...

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.. 83 13 Skin softening icon.....

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..... 102 16 D-Lighting icon .....

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..... 100 17 Quick retouch icon...

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99 18 Voice memo indicator.....

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. 95 19 File number and type....

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150 The icon for the selected category in auto sort mode in playback mode is displayed. Differs according to the settings configured during shooting. 7 Basic Operations The A (Shooting Mode) Button · Press the A button in playback mode to enter shooting mode. · Press the A button in shooting mode to display the shooting-mode selection menu and switch shooting modes (A 40). Introduction The c (Playback) Button · Press the c button in shooting mode to enter playback mode.

· Press the c button in playback mode to display the playback-mode selection menu and switch playback modes (A 79). · When the camera is off, holding down the c button will turn the camera on in playback mode. The b (Movie-record) Button · Press the b (movie-record) button in shooting mode to start movie recording (A 104). Press the b (movie-record) button again to stop movie recording. · Press the b (movie-record) button in playback mode to enter shooting mode. 8 Basic Operations The Rotary Multi Selector This section describes standard uses of the rotary multi selector to select modes, select menu options, and apply selections. Press the rotary multi selector up, down, left, or right or rotate it to select options, or press the k (apply selection) button. Introduction Shooting Rotate to select an item\* Display n (self-timer) (A 33) menu Display m (flash mode) (A 30) menu Display creative slider (A 35) Display o (exposure compensation) (A 39) Apply selection guide Display p (macro mode) (A 34) menu Fl a s h m o d e \* Items can also be selected by pressing the rotary multi selector up or down. Playback Select previous pictures\* Display histogram and shooting information (except movies) (A 74) 15/05/2010 15:30 0004.JPG 4/4 Select subsequent pictures\* \* Previous or subsequent pictures can also be selected by rotating the rotary multi selector.

1 0 0 N I K O N 0004.JPG 1/250 F 3.5 +1.0 100 4 ISO 4/ Menu Screen Move the highlight up\* Move the highlight Move the highlight left\* or return to right\* or go to next previous screen screen (apply selection) Apply selection (go to next screen) Move the highlight down\* \* The highlight can also be moved by rotating the rotary multi selector. Scene auto selector Shooting menu Image mode White balance Metering Continuous ISO sensitivity AF area mode Exit C Note on the Rotary Multi Selector In this manual, H, I, J, and K are used in some cases to indicate up, down, left, and right rotary multi selector operations. 9 Basic Operations The d Button Press the d button to display the menu for the selected mode. · Use the rotary multi selector to navigate the menus (A 9). · Choose a tab on the left to switch to the menu of the selected tab. · Press the d button again to exit the menu. Displayed when the menu contains two or more pages Display the available menus in the current mode Display the movie menu (in shooting mode) Display the setup menu Shooting menu Image mode White balance Metering Continuous ISO sensitivity AF area mode Exit Introduction Displayed when there are one or more menu items to follow Displayed when previous menu items are available Shooting menu Autofocus mode Autofocus mode Single AF Full-time AF Exit Exit Choose a menu item and press the k button or the rotary multi selector K to display the set of options Press the k button or the rotary multi selector K to apply selection Switching Between Tabs Shooting menu Image mode White balance Metering Continuous ISO sensitivity AF area mode Exit Shooting menu Image mode White balance Metering Continuous ISO sensitivity AF area mode Exit Set up Menus Welcome screen Date Monitor settings Date imprint Vibration reduction Exit Press the rotary multi selector J to highlight the tab 10 Press the rotary multi selector H or I to select a tab, and press either the k button or K The selected menu is displayed Basic Operations Help Displays Rotate the zoom control to g (j) when M/L is displayed at the bottom of the menu screen to view a description of the currently selected menu option.

To return to the original menu, rotate the zoom control to g (j) again. White balance For accurate color reproduction, choose a setting that matches the light source.



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*Introduction Exit Back The Shutter-release Button The camera features a two-stage shutter-release button. To set focus and exposure, press the shutter-release button halfway, stopping when you feel resistance. Focus and exposure lock while the shutter-release button is held in this position. To release the shutter and take a picture, press the shutter-release button the rest of the way down. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred pictures. Press the shutter-release button halfway to set focus and rest of the way down exposure. to take a picture. Attaching the Camera Strap 11 First Steps Inserting the Battery Insert a Rechargeable Li-ion Battery EN-EL12 (supplied) into the camera.*

*· Charge the battery before the first use or when the battery is running low (A 14). 1 First Steps Open the battery-chamber/memory card slot cover. Slide the cover latch to Y side (1) and open the cover (2). 2 Insert the battery. Confirm that the battery's positive (+) and negative (-) terminals are oriented correctly as shown on the label at the battery chamber opening, and insert the battery. Use the edge of the battery to push the orange battery latch in the direction indicated by the arrow (1) and fully insert the battery (2). When the battery is fully inserted, the battery latch will lock it in place. B Inserting the Battery Inserting the battery upside down or backwards could damage the camera. Be sure to check that the battery is in the correct orientation. 3 Close the battery-chamber/memory card slot cover.*

*Close the cover (1) and slide the cover latch (2) to Z side. 12 Inserting the Battery Removing the Battery Turn the camera off (A 17) and be sure that the power-on lamp and the monitor have turned off before opening the battery-chamber/memory card slot cover. To eject the battery, open the battery-chamber/memory card slot cover and slide the orange battery latch in the direction indicated by the arrow (1). The battery can then be removed by hand (2). · Note that the battery may become hot during use; observe due caution when removing the battery. First Steps B Notes on the Battery · Be sure to read and follow the warnings for the battery on page iii and the section, "The Battery" (A 147), before use. · If the battery will not be used for an extended period, recharge it at least once every six months and run it flat before returning it to storage. 13 Charging the Battery Charge the supplied Rechargeable Li-ion Battery EN-EL12 inserted into the camera, by connecting the supplied Charging AC Adapter EH-68P to the camera via the supplied USB Cable UC-E6, and then plugging the Charging AC Adapter into an electrical outlet. 1 First Steps Prepare the Charging AC Adapter EH-68P. If a plug adapter\* is included, attach the plug adapter to the plug on the Charging AC Adapter.*

*Push the plug adapter firmly until it is securely held in place. Once the two are connected, attempting to forcibly remove the plug adapter could damage the product. \* The shape of the plug adapter varies according to the country or region in which the camera was purchased. For Customers in Argentina If the camera was purchased in Argentina, the shape of the Charging AC Adapter EH-68P (AR) differs from that supplied in other countries, and a plug adapter is not included. Proceed to step 2.*

*EH-68P (AR) 2 3 Be sure that the power-on lamp and the monitor are off. Be sure to insert the battery into the camera (A 12) and turn off the camera (A 17). Use the supplied USB cable to connect the Charging AC Adapter to the camera. USB cable B 14 Connecting the Cable When connecting the cable, be sure that the connector is properly oriented. Do not use force when connecting the cable to the camera.*

*When disconnecting the cable, do not pull the connector at an angle. Charging the Battery 4 Plug the Charging AC Adapter into an electrical outlet. The charge lamp slowly blinks green to indicate that the battery is charging. About four hours are required to charge a fully exhausted battery. First Steps The following chart explains charge lamp status when the camera is plugged into the electrical outlet. Charge lamp Blinks slowly (green) Battery charging. Off Description Battery not charging. When charging is complete, the charge lamp stops blinking green and turns off. · The ambient temperature is not suited to charging. Charge the battery indoors with an ambient temperature of 5 °C to 35 °C (41 °F to 95 °F).*

*· The USB cable or Charging AC Adapter is not properly connected, or there is a problem with the battery. Disconnect the USB cable or unplug the Charging AC Adapter and correctly connect it again, or change the battery. Flickers (green) 5 Disconnect the Charging AC Adapter from the electrical outlet and then disconnect the USB cable. 15 Charging the Battery B Notes on Charging AC Adapter · The Charging AC Adapter EH-68P is for use only with compatible devices. Do not use with another make or model of device. · Be sure to read and follow the warnings for the Charging AC Adapter on page iii and the section, "The Battery" (A 147), before use. · The EH-68P is compatible with AC 100-240 V, 50/60 Hz electrical outlets. When using in other countries, use a plug adapter (available commercially) as necessary. For more information about plug adapters, consult your travel agency. · The Charging AC Adapter EH-68P is for charging the battery inserted into the camera.*

*When the camera is connected to an electrical outlet with the Charging AC Adapter, the camera cannot be turned on. · Do not, under any circumstances, use another make or model of AC adapter other than Charging AC Adapter EH-68P or USB-AC adapter. Failure to observe this precaution could result in overheating or in damage to the camera. First Steps C AC Power Source · If the AC Adapter EH-62F (available separately; A 149) is used, power is supplied to the camera from an electrical outlet and taking pictures and playing back pictures are available with this camera. · Do not, under any circumstances, use another make or model of AC adapter other than EH-62F.*

*Failure to observe this precaution could result in overheating or in damage to the camera. D Charging Using Computer or Battery Charger · Connecting the COOLPIX S8000 to a computer also charges the Rechargeable Li-ion Battery EN-EL12 (A 112, 140). · Rechargeable Li-ion Battery EN-EL12 can also be charged using the Battery Charger MH-65 (available separately; A 149). 16 Charging the Battery Turning On and Off the Camera To turn on the camera, press the power switch. The power-on lamp (green) will light for a moment and the monitor will turn on.*

*To turn off the camera, press the power switch again.*



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When the camera is turned off, both the power-on lamp and monitor will turn off. If the camera is turned off, hold down the c button to turn the camera on in playback mode (A 29). First Steps C Power Saving Function (Auto Off) If no operations are performed for a while, the monitor will turn off automatically, the camera will enter standby mode, and the power-on lamp will blink. If no operations are performed for another three minutes, the camera will turn off automatically. · If no operations are performed for about a minute (default setting) in shooting or playback mode, the camera will enter standby mode. · When the monitor has turned off in standby mode (the power-on lamp is blinking), press the following button to reactivate it. - Power switch, shutter-release button, A button, c button, or b (movie-record) button · The time allowed to elapse before the camera enters standby mode can be changed from the Auto off option (A 137) in the setup menu (A 124). 17 Setting Display Language, Date, and Time A language-selection dialog is displayed the first time the camera is turned on. 1 First Steps Press the power switch to turn on the camera.

The power-on lamp (green) will light for a moment and the monitor will turn on. 2 Use the rotary multi selector to choose the desired language and press the k button. For information on using the rotary multi selector, see "The Rotary Multi Selector" (A 9). 3 Choose Yes and press the k button. If No is selected, the date and time will not be set. Date Set time and date? Yes No Cancel 4 Press the rotary multi selector J or K to select your home time zone (A 130) and press the k button. London Casablanca Back D Daylight Saving Time London Casablanca If daylight saving time is in effect, press the rotary multi selector H in the time zone selection screen displayed in step 4 to turn on the daylight saving time option. When the daylight saving time option is enabled, W is displayed at the top of the monitor. To turn off the daylight saving time option, press I. 18 Back Setting Display Language, Date, and Time 5 Edit the date and time.

Rotate the rotary multi selector, or press H or I to edit the highlighted item. Press K to move the highlight in the following order. D (day) M (month) Y (year) hour minute DMY (the order in which the day, month, and year are displayed) Press J to return to the previous item. Date D 01 00 M 01 00 Edit Y 2010 First Steps 6 Choose the order in which the day, month, and year are displayed and press the k button or press K. The settings are applied and monitor display exits to shooting mode.

Date D 15 15 M 05 10 Edit Y 2010 D Changing and Imprinting the Date and Time · Select Date from the Date item (A 128) in the setup menu (A 124) to change the current date and time and follow the procedure described from step 5. · Select Time zone from the Date item in the setup menu to change the time zone and daylight saving time settings (A 128). · To imprint the date on pictures, enable date imprint from the Date imprint option (A 132) in the setup menu after the date and time have been set. 19 Inserting Memory Cards Image, sound, and movie files are stored in the camera's internal memory (approximately 32 MB) or on removable Secure Digital (SD) memory cards (available commercially; A 149). If a memory card is inserted in the camera, data are automatically stored on the memory card and data recorded to the memory card can be played back, deleted, or transferred.

Remove the memory card to store data in the internal memory, or play back, delete, or transfer data from the internal memory. First Steps 1 Be sure that the power-on lamp and the monitor are off and open the battery-chamber/memory card slot cover. Be sure to turn off the camera before opening the battery-chamber/memory card slot cover. 2 Insert the memory card. Slide the memory card in the correct orientation shown at right until it clicks into place. Close the battery-chamber/memory card slot cover. B Inserting Memory Cards Inserting the memory card upside down or backwards could damage the camera or the memory card. Be sure to check that the memory card is in the correct orientation. Removing Memory Cards Before removing memory cards, turn the camera off and confirm that the power-on lamp and monitor are off. Open the battery-chamber/memory card slot cover and press the card in (1) to partially eject the card.

The card can then be removed by hand. Do not attempt to remove the card at an angle (2). 20 Inserting Memory Cards B Formatting Memory Cards Card is not formatted. Format card? If the message at right is displayed when the camera is turned on, the memory card must be formatted before use (A 138). Note that formatting permanently deletes all pictures and other data on the memory card. Be sure to make copies of any pictures you wish to keep before formatting the memory card. Yes No When formatting the memory card, use the rotary multi selector to choose Yes and press the k button. The confirmation dialog will be displayed. To start formatting, choose Format and press the k button. · Do not turn the camera off or open the battery-chamber/memory card slot cover until formatting is complete.

· Be sure to use this camera to format memory cards previously used in other devices the first time they are inserted into the COOLPIX S8000 (A 138). First Steps B The Write Protect Switch Write protect switch Memory cards are equipped with a write protect switch. When this switch is in the "lock" position, data cannot be written to, or deleted from, the memory card. If the switch is in the "lock" position, unlock it by sliding the switch to the "write" position to record or delete pictures, or to format the memory card. B Memory Cards · Use only Secure Digital memory cards.

· Do not perform the following during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the camera or memory card: - Take out the battery or memory card - Turn off the camera - Disconnect the AC adapter · Do not format the memory card using a computer. · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shock. · Do not touch the metal terminals with your fingers or metal objects.

· Do not affix labels or stickers to the memory card. · Do not leave in direct sunlight, closed vehicles, or areas exposed to high temperatures. · Do not expose to humidity, dust, or corrosive gases. 21 Basic Photography and Playback: A (Auto) Mode Step 1 Turn the Camera On and Select A (Auto) Mode This section describes taking pictures in A (auto) mode, an automatic, "point-and-shoot" mode recommended for first-time users of digital cameras.



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1 Press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. The lens will also extend. Proceed to step 4 when A is displayed. 2 Press the A button to display the shooting menu. Basic Photography and Playback: A (Auto) Mode 3 Use the rotary multi selector to choose A and press the k button.

The camera enters A (auto) mode. Auto mode 4 Check the battery level and the number of exposures remaining. Battery Level Monitor NO INDICATOR B N Battery exhausted. Description Battery fully charged. Battery low. Prepare to charge or replace the battery. Cannot take pictures. Recharge or replace with a fully charged battery. Battery level indicator 8 Number of exposures remaining Number of Exposures Remaining The number of pictures that can be stored depends on the capacity of the internal memory or memory card and image mode setting (A 42). 22 Step 1 Turn the Camera On and Select A (Auto) Mode Indicators Displayed in A (Auto) Mode Motion detection icon The effects of the subject movement and camera shake are reduced.

Shooting mode A displayed in A (auto) mode. Vibration reduction icon Vibration reduction can be applied to reduce the effects of camera shake. Movie options A movie option is displayed for movie recording (A 107). Pressing the b (movie-record) button enables to start movie recording (A 104). Image mode The combination of image quality (compression) and image size is displayed.

The default setting is k 4320 × 3240. Basic Photography and Playback: A (Auto) Mode 8 Internal memory indicator Indicates that images will be stored on the camera's internal memory (approximately 32 MB). When a memory card is inserted in the camera, C does not appear and images will be stored on the memory card. · The indicators and photo info displayed during shooting and playback will turn off after a few seconds (A 131). · When the monitor has turned off in standby mode to save power, press the following button to reactivate it (A 137).

· Power switch, the shutter-release button, A button, or b (movie-record) button D Functions Available in A (Auto) Mode · The flash mode (A 30) can be adjusted, the self-timer (A 33) and macro mode (A 34) can be applied. · Brightness (exposure compensation), hue, and vividness can be adjusted using the creative slider (A 35). · Press the d button to specify settings for all shooting menu items (A 41) according to shooting conditions. D Vibration Reduction and Motion Detection · See Vibration reduction (A 133) or Motion detection (A 134) in the setup menu (A 124) for more information. · Set Vibration reduction to Off when using a tripod to stabilize the camera during shooting. 23 Step 2 Frame a Picture 1 Ready the camera. Hold the camera steadily in both hands. Do not hold down the built-in flash. Keep fingers, hair and other objects away from the lens, built-in flash, AF assist illuminator and microphone. Built-in-flash When taking pictures in portrait ("tall") orientation, turn the camera so that the built-in flash is above the lens.

Basic Photography and Playback: A (Auto) Mode 2 Frame the picture. Frame the picture so that the intended subject is at or near the center of the frame. 8 24 Step 2 Frame a Picture Using the Zoom Use the zoom control to activate optical zoom. Rotate the zoom control to g to zoom in so that the subject fills a larger area of the frame, or f to zoom out, thus increasing the area visible in the frame. A zoom indicator is displayed at the top of the monitor when the zoom control is rotated. Zoom out Zoom in Basic Photography and Playback: A (Auto) Mode Optical zoom Digital zoom Digital Zoom When the camera is zoomed in to the maximum optical zoom position, rotating and holding the zoom control at g triggers digital zoom. The subject is magnified up to 2× the maximum optical zoom ratio. The camera focuses at the center of the frame and the focus area is not displayed when digital zoom is in effect. Maximum optical zoom Digital zoom enabled C Digital Zoom and Interpolation Unlike optical zoom, digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of picture quality according to the image mode (A 42) and digital zoom magnification. Interpolation is applied at zoom positions beyond V when taking still pictures.

When zoom is increased beyond the V position, interpolation is initiated and the zoom indicator turns yellow to indicate that interpolation is being applied. The position of V moves to the right as image size decreases, allowing for confirmation of the zoom positions at which shooting without interpolation is possible at the current image mode setting. Small image size Digital zoom can be disabled from the Digital zoom option (A 135) in the setup menu (A 124). 25 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. Focus is locked when the shutter-release button is pressed halfway (A 11).

The camera automatically selects the focus area (up to nine areas) containing the subject closest to the camera. When the subject is in focus, the active focus area glows green. When digital zoom is used, the focus area is not displayed and the camera focuses at the center of the frame. Once focus has been acquired, the focus indicator (A 6) glows green. When the shutter-release button is pressed halfway, the shutter speed and aperture values also appear.

Focus and exposure remain locked while the shutter-release button is pressed halfway. 1/250 F 3.5 Basic Photography and Playback: A (Auto) Mode 8 Shutter speed Aperture While the shutter-release button is pressed halfway, the focus area or focus indicator may blink red. This indicates that the camera is unable to focus. Modify the composition and press the shutter-release button halfway again. When the shutter-release button is pressed halfway under dim lighting, the AF-assist illuminator (A 135) may light or the built-in flash (A 4, 30) may pop up. 2 Press the shutter-release button the rest of the way down. The shutter is released and the picture will be recorded to the memory card or internal memory. 26 Step 3 Focus and Shoot B During Recording While pictures are being recorded, the number of exposures remaining will blink. Do not open the battery-chamber/memory card slot cover while pictures are being recorded.

Cutting power or removing the memory card in these circumstances could result in loss of data or in damage to the camera or card. B Autofocus Autofocus may not perform as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the focus area or the focus indicator glows green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e).



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g. the sun behind the subject makes that subject appear very dark) · No contrast between the subject and surroundings (e.g. a portrait subject, wearing a white shirt, is standing in front of a white wall) · Several objects are at different distances from the camera (e.g. the subject is inside a cage) · Subject is moving rapidly In the situations noted above, try pressing the shutter-release button halfway to refocus several times, or focus on another subject and use focus lock (A 50). When using focus lock, be sure that the distance between the camera and the subject with which focus was locked is the same as that for the actual subject.

Basic Photography and Playback: A (Auto) Mode C Flash · When the flash mode (A 30) is set to U (auto; default setting) and the subject is dimly lit, the built-in flash will pop up automatically when the shutter-release button is pressed halfway, and fire when the shutter-release button is pressed all the way down.

Once the flash has popped up, it will fire automatically when the next picture is taken or the shutter-release button is pressed halfway again under dim lighting. · Select W (off; A 30) to prevent the built-in flash from popping up with shooting. · Gently press the built-in flash down to lower it. Lower the built-in flash when the camera is not used for shooting.

27 Step 4 Playing Back and Deleting Pictures Playing Back Pictures (Playback Mode) Press the c (playback) button. The last picture taken will be displayed in full-frame playback mode. Rotate the rotary multi selector, or press H, I, J, or K to view previous or subsequent pictures (A 9). Press the A button, the shutter-release button, or b (movie-record) button to switch to shooting mode. Basic Photography and Playback: A (Auto) Mode A (auto) button b (movie-record) button Rotary multi selector c (playback) button When playing back pictures stored in the camera's internal memory, C is displayed.

When a memory card is inserted in the camera, C is not displayed and images stored on the memory card are played back. 15/05/2010 15:30 0004.JPG 4/4 Internal memory indicator Deleting Pictures 1 Press the l button to delete the picture currently displayed in the monitor. 2 Use the rotary multi selector to select Yes and press the k button. Deleted pictures cannot be restored. To exit without deleting the picture, select No and press the k button. Erase 1 image? Yes No 28 Step 4 Playing Back and Deleting Pictures C C Operations Available in Playback Mode See "More on Playback" (A 73) or "Editing Pictures" (A 97) for more information. Displaying Shooting Information 1 0 0 N I KO N 0004.JPG 1/250 F 3.5 +1.

0 100 4 Press the k button in full-frame playback mode to display the histogram and shooting information (A 74). Press the k button again to return to full-frame playback mode. ISO 4/ Basic Photography and Playback: A (Auto) Mode C C Pressing the c Button to Turn On the Camera When the camera is off, holding down the c button will turn the camera on in playback mode. The lens will not extend. Viewing Pictures · When pictures in which a face was recognized during shooting (A 51) are displayed in full-frame playback mode, depending upon the orientation of the recognized face, the pictures may be automatically rotated for playback display except pictures taken with Continuous, BSS, Multishot 16, and Sport continuous setting (A 47). · When the monitor has turned off in standby mode to save power, press the c button to reactivate it (A 137). C Deleting the Last Picture Taken While in Shooting Mode Erase 1 image? In shooting mode, press the l button to delete the last picture taken. Yes No D Deleting Multiple Pictures Multiple pictures can be deleted from the Delete option (A 91) in the playback menu (A 86), the auto sort menu (A 82), or the list by date menu (A 85). 29 Using the Flash When ISO sensitivity is set to Auto, the flash has a range of 0.5-5.

5 m (1 ft. 8 in. 18 ft.) at the maximum wide-angle zoom position and a range of 0.9-3.

7 m (2 ft. 11 in. -12 ft.) at the maximum telephoto zoom position. The following flash modes are available.

U V Basic Photography and Playback: A (Auto) Mode Auto Flash fires automatically when lighting is dim. Auto with red-eye reduction Reduce "red-eye" in portraits (A 32). Off Flash will not fire even when lighting is dim. Fill flash Flash fires whenever a picture is taken. Use to "fill-in" (illuminate) shadows and backlit subjects. W X Y Slow sync U (auto) is combined with slow shutter speed. Suited to evening and night portraits that include background scenery. Flash illuminates main subject; slow shutter speeds are used to capture background at night or under dim lighting. Raising and Lowering the Built-in Flash · Auto flash (U auto, V auto with red-eye reduction, and Y slow sync): When the shutter-release button is pressed halfway under dim lighting, the built-in flash pops up automatically. The camera determines whether or not the built-in flash pops up according to subject brightness and shooting settings.

· W off: The built-in flash does not pop up when the shutter-release button is pressed halfway. Pictures can be taken without using the flash. · X fill flash: The built-in flash pops up whenever the shutter-release button is pressed halfway in shooting mode. Gently press the built-in flash down to lower it. Lower the built-in flash when the camera is not used for shooting. 30 Using the Flash Setting the Flash Mode 1 Press the rotary multi selector m (flash mode). The flash mode menu is displayed. 2 Use the rotary multi selector to choose the desired flash mode and press the k button. The icon for the selected flash mode is displayed at the top of the monitor. When U (auto) is applied, D is only displayed for a few seconds, regardless of Photo info settings (A 131).

If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. Flash mode Basic Photography and Playback: A (Auto) Mode 8 B Shooting When the Flash Is Disabled (W) or Lighting Is Dim · Use of a tripod is recommended to stabilize the camera during shooting. Set Vibration reduction (A 133) to Off in setup menu (A 124) when using a tripod to stabilize the camera. · The E indicator is displayed when the camera automatically increases sensitivity. Pictures taken when E is displayed may be slightly mottled.

· The noise reduction function may be activated with some shooting conditions such as dim lighting. More time than usual is required to record pictures to which noise reduction is applied. B Note on the Flash When using the flash, reflections from dust particles in the air may appear as bright spots in pictures. To reduce these reflections, set the flash to W (off). 31 Using the Flash C The Flash Lamp The flash lamp indicates flash status when the shutter-release button is pressed halfway.



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· On: Flash will fire when picture is taken. · Blinks: Flash charging. Wait a few seconds and try again. · Off: Flash will not fire when picture is taken. If the battery is low, the monitor display will turn off, and remain off, until the flash is fully charged. C The Flash Mode Setting Basic Photography and Playback: A (Auto) Mode The default flash mode setting varies with shooting mode. · A (auto): U (auto) · Scene: varies with the selected scene mode (A 5864) · F (smart portrait): U (auto) when Off is selected for Blink proof (A 69); fixed at W (off) when On is selected for Blink proof · s (subject tracking): W (off) There may be functions with which the flash cannot be enabled. See "Camera Settings that Cannot Be Applied Simultaneously" (A 53) for more information. The flash mode setting applied in A (auto) mode is stored in the camera's memory even after the camera is turned off, and reapplied the next time A (auto) mode is selected. C Red-eye Reduction This camera uses advanced red-eye reduction ("In-Camera Red-Eye Fix").

If the camera detects "red eye" while a picture is being recorded, the affected area will be processed to reduce red-eye before the picture is saved. Note the followings when shooting. · More time than usual is required to record pictures. · Red-eye reduction may not produce the desired results in all situations. · In extremely rare instances, areas not subject to red-eye may be affected by red-eye reduction processing; in these cases, choose another flash mode and try again. 32 Taking Pictures with the Self-timer The camera is equipped with a ten-second and two-second timer for self-portraits. This feature is useful for reducing the effects of camera shake that occurs when pressing the shutter-release button. When using the self-timer, use of a tripod is recommended. Set Vibration reduction (A 133) to Off in the setup menu (A 124) when using a tripod to stabilize the camera during shooting. 1 Press the rotary multi selector n (self-timer).

The self-timer menu is displayed. Basic Photography and Playback: A (Auto) Mode 2 Use the rotary multi selector to choose 10s or 2s and press the k button. 10s (ten seconds): Use on important occasions, such as weddings. 2s (two seconds): Use to prevent camera shake. The mode selected for self-timer is displayed.

If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. Self-timer 3 Frame the picture and press the shutter-release button halfway. Focus and exposure will be set. 10 1/250 F 3.5 4 Press the shutter-release button the rest of the way down.

The self-timer starts, and the number of seconds remaining before the shutter is released is displayed in the monitor. The self-timer lamp blinks while the timer is counting down. About one second before the shutter is released, the lamp stops blinking and glows steadily. When the shutter is released, the self-timer will be set to OFF. To stop the timer before a picture is taken, press the shutter-release button again. 9 1/250 F 3.5 33 Macro Mode Macro mode is used for taking pictures of objects as close as 1 cm (0.4 in.). Note that the flash may be unable to light the entire subject at distances of less than 50 cm (1 ft.

8 in.). 1 Press the rotary multi selector p (macro mode). The macro mode menu is displayed. Basic Photography and Playback: A (Auto) Mode 2 Use the rotary multi selector to choose ON and press the k button. The macro mode icon (F) is displayed. If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. Macro mode 3 Rotate the zoom control to frame the picture. The closest distance at which the camera can focus varies depending on the zoom position. The camera can focus at a distance of 2 cm (0.

8 in.) at the zoom position at which F and the zoom indicator glow green (the zoom indicator is positioned to the left of K). At the widest zoom position, the camera can focus on subjects as close as 1 cm (0.4 in.) to the lens.

C Autofocus When using A (auto) mode, if Autofocus mode (A 52) is set to Full-time AF, the camera focuses continuously until focus is locked when the shutter-release button is pressed halfway. Therefore, the sound of lens drive movement can be heard. When using other shooting modes, Full-time AF is turned on automatically when macro mode is turned on. C 34 The Macro Mode Setting The macro mode setting applied in A (auto) mode is stored in the camera's memory even after the camera is turned off, and reapplied the next time A (auto) mode is selected. Adjusting Brightness, Vividness, and Hue in A (Auto) Mode When taking a picture in A (auto) mode, brightness (exposure compensation), vividness, and hue can be adjusted using the creative slider.

Brightness (Exp. +/-) 321 Slider Basic Photography and Playback: A (Auto) Mode 1 o Brightness (Exp. +/-) Exposure compensation is used to alter exposure from the value suggested by the camera to make pictures brighter or darker. 2 3 G Vividness Vividness adjustment is used to adjust the vividness of the entire image. F Hue Hue adjustment is used to adjust the hue of the entire image. Operation in Creative Slider Screen 1 Press the rotary multi selector K (o). The creative slider screen is displayed. 2 Rotate the rotary multi selector or press J or K to select o, G, or F at the bottom of the monitor, and press the k button. The brightness (exposure compensation), vividness, or hue adjustment screen is displayed. The adjustment screen is displayed by pressing H button rather than by the k button.

Brightness (Exp. +/-) 35 Adjusting Brightness, Vividness, and Hue in A (Auto) Mode 3 Adjust brightness, vividness, or hue. Slider · The slider is highlighted when o or G is selected and Brightness (Exp. +/-) the k button is pressed in step 2, while z is highlighted when F is selected and the k button is pressed in step 2. · Use the rotary multi selector to perform the following operations. +1.0 - J, K: Press J or K to move the slider to enable or disable adjustment. The effects of adjustment can be Off compared with no adjustment. - H, I: Press H or I to move the slider when the slider is highlighted. The effects of adjustment can be confirmed in the monitor as applied.

The slider can also be moved by rotating the rotary multi selector. · When the slider is highlighted, press the k button to apply the adjustment and return to step 2. Follow the procedure described in steps 2 and 3 to apply other adjustments. · Highlight z and press the k button, or press I, to disable adjustment and return to step 2. · Refer to the following sections for more information on adjusting each setting.

- "Brightness Adjustment (Exposure Compensation)" (A 37) - "Vividness Adjustment (Saturation Adjustment)" (A 38) - "Hue Adjustment (White Balance Adjustment)" (A 38) Basic Photography and Playback: A (Auto) Mode 4 Use the rotary multi selector to select y and press the k button when adjustment is complete.



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