



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX S550. You'll find the answers to all your questions on the NIKON COOLPIX S550 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX S550  
User guide NIKON COOLPIX S550  
Operating instructions NIKON COOLPIX S550  
Instructions for use NIKON COOLPIX S550  
Instruction manual NIKON COOLPIX S550

**Nikon**

DIGITAL CAMERA  
**COOLPIX S550**  
User's Manual



En



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<http://yourpdfguides.com/dref/3296232>

**Manual abstract:**

· PictBridge is a trademark. · D-Lighting technology is provided by P Apical Limited. @@Keep these safety instructions where all those who use the product will read them. The consequences that could result from failure to observe the precautions listed in this section are indicated by the following symbol: This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury. WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or AC adapter, unplug the AC adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or AC adapter could result in injury. Repairs should be performed only by qualified technicians. Should the camera or AC adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery.

Do not use the camera or AC adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child. Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. ii For Your Safety Observe caution when handling the battery The battery may leak or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: · Before replacing the battery, turn the product off.

If you are using the AC adapter, be sure it is unplugged. · Only use a Rechargeable Li-ion Battery EN-EL11 (supplied). Charge the battery by inserting it in a Battery Charger MH-64 (supplied). · When inserting the battery, do not attempt to insert it upside down or backwards. · Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing.

· Do not expose the battery to flame or to excessive heat. · Do not immerse in or expose to water. · Return the battery to the battery case for transportation. Do not transport or store with metal objects such as necklaces or hairpins. · The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. · Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. · If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water. Observe the following precautions when handling the battery charger Keep dry. Failure to observe this precaution could result in fire or electric shock.

Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire. Do not handle the power cable or go near the battery charger during lightning storms. Failure to observe this precaution could result in electric shock. Do not damage, modify, forcibly tug or bend the power cable, place it under heavy objects, or expose it to heat or flames. Should the insulation be damaged and the wires become exposed, take it to a Nikon-authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock. Do not handle the plug or battery charger with wet hands. Failure to observe this precaution could result in electric shock. . . . . iii For Your Safety Use appropriate cables When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations.

Handle moving parts with care Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts. CD-ROMs The CD-ROMs supplied with this device should not be played back on audio CD equipment. Playing CDROMs on an audio CD player could cause hearing loss or damage the equipment. Observe caution when using the flash Using the flash close to your subject's eyes could cause temporary visual impairment. Particular care should be observed if photographing infants, when the flash should be no less than one meter (39 in.) from the subject. Do not operate the flash with the flash window touching a person or object Failure to observe this precaution could result in burns or fire. Avoid contact with liquid crystal Should the monitor break, care should be taken to avoid injury caused by broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes or mouth. iv Notices Notice for Customers in the U.S.

A. Federal Communications Commission (FCC) Radio Frequency Interference Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/television technician for help. CAUTIONS Modifications The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment.

Interface Cables Use the interface cables sold or provided by Nikon for your equipment. Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. Notice for customers in the State of California WARNING Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. Wash hands after handling. Nikon Inc., 1300 Walt Whitman Road Melville, New York 11747-3064 USA Tel: 631-547-4200 v Notices Notice for customers in Canada CAUTION This Class B digital apparatus complies with Canadian ICES-003.



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*ATTENTION Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. Symbol for Separate Collection in European Countries  
This symbol indicates that this product is to be collected separately. The following apply only to users in European countries: This product is designated for  
separate collection at an appropriate collection point. Do not dispose of as household waste.*

*For more information, contact the retailer or the local authorities in charge of waste management. vi Table of Contents For Your Safety ....*

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*Rechargeable Li-ion Battery EN-EL11 Before Taking Important Pictures Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction. About the Manuals · No part of the manuals included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission. · Nikon reserves the right to change the specifications of the hardware and software described in these manuals at any time and without prior notice. · Nikon will not be held liable for any damages resulting from the use of this product. · While every effort was made to ensure that the information in these manuals is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately). 2 Information and Precautions Notice Concerning Prohibition of Copying or Reproduction Note that simply being in possession of material that was digitally copied or reproduced by means of a scanner, digital camera or other device may be punishable by law. · Items prohibited by law from being copied or reproduced Do not copy or reproduce paper money, coins, securities, government bonds or local government bonds, even if such copies or reproductions are stamped "Sample.*

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*Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Be sure to also replace any pictures selected for the welcome screen (A 107). Any pictures registered in Add to list (A 45) will be completely removed using Remove from list. Care should be taken to avoid injury or damage to property when physically destroying data storage devices.*

*3 Parts of the Camera The Camera Body Introduction 1 2 3 4 Lens cover closed 5 6 7 8 9 1 2 3 4 5 Shutter-release button.....*

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*24 Power-on lamp .....*

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*20, 116 Power switch.....*

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*.20 Self-timer lamp....*

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*.. 30, 127 AF-assist illuminator...*

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*. 25, 115, 127 Eyelet for camera strap.....*

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*.11 6 7 8 9 Built-in flash.....*

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.....28 Lens .....

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..128, 140 Lens cover .....

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.126 Built-in microphone...

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.....9 e (mode) button ....

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..8 Zoom buttons ...

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22 f : wide .....

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.....22 g : tele.....



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..... 9 13 c (shooting/playback) button ...

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18 16 Battery-chamber.....

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...14 17 Battery latch .....

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....14, 15 5 Parts of the Camera The Monitor The following indicators may appear in the monitor during shooting and playback (actual display varies with current camera settings).

The information on indicators in the monitor during shooting and playback will display only for a few seconds (A 111). Introduction Shooting 4 5 1 24 23 22 21 20 19 23 7 8 9 6 10 11 12 10 +1.0 1600 1/250 F5.6 18 999 13 15 14 17 Macro mode.....

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31 Zoom indicator.....

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. 112 Image mode.....

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... 87 12 Movie options .....

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. 62 \* 16 13 14 15 16 17 18 19 20 21 22 23 24 999 a 9999 59m59s 59m59 59 59s b 9h59m59s 9h59 59s 59m59 a Number of exposures remaining (still pictures)....

.....20 b Movie length...

...61 Internal memory indicator..

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.....89 Continuous shooting mode...

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91 1 2 3 4 5 6 7 8 9 Shooting mode\* .....

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.....20, 33, 34, 61 6 Differs according to the current shooting mode. Refer to the sections on each mode for details. Parts of the Camera Introduction Playback  
1 17 13 15 16 14 12 6 2 3 4 5 a b 15/05/2008 12:00 9999.JPG 999 999 8 11 9 10 999 999 a 9999 9999 7 59m59s 59m59 59 59s b 9h59m59s 9h59 59s 59m59

1 2 3 4 5 6 7 8 Date of recording..

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.... 16 Time of recording.

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16 Volume indicator.....

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..... 62 a Current frame number/ total number of frames .

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.. 26 b Movie length .....

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.....49 15 Protect icon.

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..... 102 16 Voice memo icon .....

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.53 17 File number and type ....

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124 \* The displayed icons vary with the settings in shooting mode.



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7 Basic Operations The c (Shooting/Playback) Button Press c once in shooting mode to enter playback mode; press again to switch back to shooting mode. Pressing the shutter-release button halfway in playback mode (A 26) will also activate shooting mode. If the camera is turned off, hold down c to turn the camera on in playback mode (A 26). Introduction The e (Mode) Button Press e during shooting to display the shootingmode selection menu, or during playback to display the playback-mode selection menu.

Use the multi selector (A 9) to choose the desired mode. · Press c to switch between the mode-selection menus for shooting mode and playback mode. Shooting-mode Selection Menu Smile mode (A 43) Shooting Auto mode (A 20) Scene mode (A 34) Setup mode (A 105) High sensitivity mode (A 33) Movie mode (A 61) Voice recording mode (A 67) Playback-mode Selection Menu Calendar mode (A 55) Play Playback mode (A 26) Smile mode (A 59) List by date mode (A 56) Setup mode (A 105) Sound file playback mode (A 69) 8 Basic Operations The Multi Selector This section describes standard uses of the multi selector to select modes, select menu options and to apply selection. Introduction For Shooting Display m (flash mode) (A 28) menu or move cursor up. Display n (self-timer) (A 30) menu. Display o (exposure compensation) (A 32) menu. Apply selection. Display p (macro mode) (A 31) menu or move cursor down. Flash mode For Playback 15/05/2008 15:30 0004.JPG Display the previous picture.

Display the next picture. 4 4 For the Menu Screen Move cursor up. Move cursor to left or return to the previous screen. Move cursor down. Shooting Apply selection (Go to the next screen). Move cursor to right or go to the next screen (Apply selection). Shooting menu Image mode White balance Continuous ISO sensitivity Color options Exit C Notes on the Multi Selector Multiple operations are available with the multi selector but no detailed operation is described here. In the manual, the button indicating up, down, left and right of the multi selector is shown as H, I, J and K. 9 Basic Operations The d Button Press d to display the menu for the selected mode. Use the multi selector to navigate the menus (A 9).

To exit the menu display, press d again. Shooting menu Image mode White balance Continuous ISO sensitivity Color options Exit Introduction Displayed when the menu contains two or more pages Displayed when there are one or more menu items to follow The selected option Displayed when there are more previous menu items Shooting menu AF area mode Distortion control AF area mode Face priority Auto Manual Center Exit Exit Press the multi selector K or k to proceed to the next set of options. Press the multi selector K or k to apply selection. 10 Basic Operations Help Displays Press g (j) when M is displayed at the lower right of the menu screen to view a description of the currently selected menu option. To return to the original menu, press g (j) again.

Continuous Choose single frame, continuous mode, BSS (camera chooses sharpest shot in series), multi-shot 16, or interval timer shooting. Exit Back Introduction Attaching the Camera Strap Shutter-release Button The camera features a two-stage shutter-release button. To set focus and exposure, press the shutter-release button halfway, stopping when you feel resistance. Focus and exposure lock while the shutter-release button is held in this position. To release the shutter and take a picture, press the shutter-release button the rest of the way down.

Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred pictures. Press the shutter-release button halfway to set focus and exposure. Press the shutter-release button the rest of the way down to take picture. 11 First Steps Charging the Battery The camera uses a Rechargeable Li-ion Battery EN-EL11 (supplied). Charge the battery with the Battery Charger MH-64 (supplied) before first use or when the battery is running low. It is recommended to charge the battery within six months after it was used. 1 Connect the power cable. Connect the power cable to the battery charger 1 and insert the wall plug into a power outlet 2. The CHARGE lamp will light to show that the charger is on 3. First Steps CH AR GE 3 LI TH IU M IO N BA TT ER -64 R G ER MH C H A Y 2 1 CHARGE 2 Charge the battery.

Insert the battery 1 to set it to the battery charger 2. 1 2 CH GE AR LI TH IU M IO N BA TT ER -64 R G ER MH C H A Y CHARGE lamp starts blinking when battery is inserted 3. Charging is complete when lamp stops blinking 4. About 120 minutes are required to charge a fully depleted battery. 3 4 12 Charging the Battery CHARGE lamp Blinks On Battery charging. Battery fully charged. Description Flickers · Battery is incorrectly inserted. Remove and reinsert battery at a low angle as shown in Figure 2-1. · If ambient temperature is not 5 to 35 °C (41 to 95 °F), wait until temperature is in this range before charging. · Battery error.

Unplug charger and remove battery immediately and take both devices to retailer or Nikon-authorized service representative. First Steps 3 Unplug the charger. Remove the battery and unplug the charger. B Note on the Battery Charger Be sure to read and follow the warnings for the battery charger on pages iii and iv before using the battery charger. The supplied battery charger is for use only with a Rechargeable Li-ion Battery EN-EL11.

Do not use with incompatible batteries. When recharging, the ambient temperature should be in the vicinity of 5 to 35 °C (41 to 95 °F). The battery will not charge if its temperature is below 0 °C (32 °F) or above 60 °C (140 °F). Charging times may increase at battery temperatures from 0 °C to 10 °C (32 °F to 50 °F) and from 45 °C to 60 °C (113 °F to 140 °F). B C Note on the Battery Be sure to read and follow the warnings for the battery on page iii and the section, "The Battery" (A 127), before using the battery.

Note on AC power supply To power the camera continuously for extended periods, use an AC Adapter EH-62E (available separately from Nikon) (A 123) Do not, under any circumstances, use another make or model of AC adapter. Failure to observe this precaution could result in overheating or in damage to the camera. 13 Inserting the Battery Insert a Rechargeable Li-ion Battery EN-EL11 (supplied) that has been fully charged, using the Battery Charger MH-64 (supplied), into your camera. 1 First Steps Open the battery-chamber/memory card slot cover. 2 Insert the battery. Confirm that the positive (+) and negative (-) terminals are oriented correctly as described on the label at the entrance of the battery chamber, and insert the battery.



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The orange battery latch is pushed aside as the battery is inserted. The battery is fully inserted when the battery latch clicks back into place. Battery latch B  
Inserting the Battery Inserting the battery upside down or backwards will not set the power supply to ON. Be sure to check the battery is in the correct orientation.

3 Close the battery-chamber/memory card slot cover. 14 Inserting the Battery Removing the Battery Turn the camera off and make sure that the power-on lamp and the monitor have gone out before opening the battery-chamber/memory card slot cover. To eject the battery, open the battery-chamber/ memory card slot cover and slide the battery latch in the direction shown 1. The battery can then be removed by hand 2. · Note that the battery may become hot during use; observe due caution when removing the battery. First Steps Turning On and Off the Camera To turn on the camera, press the power switch. The power-on lamp (green) will light for a moment and the monitor will turn on. To turn off the camera, press the power switch again. When the camera turns off, both the power-on lamp and monitor will turn off. If the camera is turned off, hold down c to turn the camera on in playback mode.

D Auto Power-Off in A (Auto) Mode (Standby Mode) The monitor will dim to reduce the drain on the battery if no operations are performed for about five seconds. The monitor will brighten when camera controls are used. At default settings, the monitor will turn off altogether if no operations are performed for about a minute during shooting and playback. The camera will turn off automatically if no operations are performed for another three minutes (A 116). 15 Setting Display Language, Date and Time A language-selection dialog is displayed the first time the camera is turned on.

1 First Steps Press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. 2 Use the multi selector to choose the desired language and press k. For information on using the multi selector, see "The Multi Selector" (A 9). 3 Choose Yes and press k.

If No is selected, the date and time will not be set. Date Set time and date? No Yes 4 Press k. The home time zone menu is displayed. Time zone London,Casablanca Daylight saving D Daylight Saving Time If daylight saving time is in effect, turn on Daylight saving in the Time zone menu in Step 4 and set the date. 1 Before pressing k, press the multi selector I to choose Daylight saving. 2 Press k to enable daylight saving time (w). Pressing k toggles the daylight saving time option on and off. 3 Press the multi selector H, and then press k to proceed to step 5. 16 Setting Display Language, Date and Time 5 Select your home time zone (A 110) and press k. The Date menu is displayed.

Home time zone London,Casablanca Back First Steps 6 Change the date and time. · Press H or I to edit the highlighted item. · Press K to move the cursor in the following order. D ->M ->Y ->Hour ->Minute ->D M Y · Press J to return to the previous cursor. Date D M Y 01 00 03 00 2008 7 Choose the order in which the day, month and year are displayed and press k or press K. The settings are applied and monitor display returns to shooting mode. Date D M Y 15

15 05 10 2008 D Changing the date and time · To change the date and time, select Date from Date (A 108) in the setup menu (A 105) and follow the instructions starting from the above step 6. · To change the time zone and the daylight saving settings, select Time zone from Date in the setup menu (A 108, 109). 17 Inserting Memory Cards Pictures are stored in the camera's internal memory (approximately 50 MB) or on removable Secure Digital (SD) memory cards (available separately) (A 123). If a memory card is inserted in the camera, pictures are automatically stored on the memory card and pictures recorded to the memory card can be played back, deleted or transferred.

Remove the memory card to store pictures in the internal memory, or play back, delete or transfer pictures from the internal memory. First Steps 1 Turn the camera off and open the battery-chamber/memory card slot cover. Make sure that the camera is off (the power-on lamp and the monitor are off) before opening the battery-chamber/memory card slot cover. Make sure that the camera is off (power-on lamp is off) before inserting or removing the memory card. 2 Insert the memory card.

Slide the memory card in correctly until it clicks into place. Close the battery-chamber/memory card slot cover. B Inserting Memory Cards Inserting the memory card upside down or backwards could damage the camera or the memory card. Make sure that the memory card is correctly oriented. 18 Inserting Memory Cards Removing Memory Cards Before removing memory cards, turn the camera off and confirm that the power-on lamp and the monitor are off. Open the battery-chamber/memory card slot cover and press the card in 1 to partially eject the card 2. The card can then be removed by hand. First Steps B Formatting Memory Cards Card is not formatted. Format card? No Yes If the message at right is displayed, the memory card must be formatted before use (A 117). Note that formatting permanently deletes all pictures and other data on the memory card. Be sure to make copies of any pictures you wish to keep before formatting the memory card. Use the multi selector to choose Yes and press k. The confirmation dialog will be displayed. To start formatting, choose Format and press k. · Do not turn the camera off or open the battery-chamber/memory card slot cover until formatting is complete.

· The first time you insert the memory cards used in other devices into the COOLPIX S550, be sure to format them using this camera (A 117). B The Write Protect Switch Write protect switch SD memory cards are equipped with a write protect switch. Pictures cannot be recorded or deleted and the memory card cannot be formatted when this switch is in the "lock" position. Unlock by sliding the switch to the "write" position. B Memory Cards · Use only Secure Digital memory cards. · Do not perform the following during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the camera or memory card: - Take out the battery or memory card - Turn off the camera - Disconnect the AC adapter · Do not format the memory card using a computer. · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shocks. · Do not touch the metal terminals with your fingers or metal objects. · Do not affix labels or stickers to the memory card.



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· Do not leave in direct sunlight, closed vehicles or areas exposed to high temperatures. · Do not expose to humidity, dust, or to corrosive gases. 19 Basic Photography and Playback: Auto Mode Step 1 Turn the Camera On and Select A (Auto) Mode This section describes how to take pictures in A (auto) mode, an automatic, "point-and-shoot" mode recommended for first-time users of digital cameras. 1 Press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. In this step, the lens will also open. Proceed to step 4 when A is displayed. 2

Basic Photography and Playback: Auto Mode Press e. 3 Press the multi selector H or I to choose A and press k.

The camera enters A (auto) mode. Shooting 4 Check the battery level and number of exposures remaining. Battery Level Monitor NO INDICATOR B N Battery exhausted. Description Battery fully charged. Battery low; prepare to charge or replace the battery. Cannot take pictures. Recharge or replace with a fully charged battery. Battery level indicator 10 Number of exposures remaining Number of Exposures Remaining The number of pictures that can be stored depends on the capacity of the memory or memory card and image mode setting (A 88). 20 Step 1 Turn the Camera On and Select A (Auto) Mode Indicators Displayed in A (Auto) Mode Internal memory indicator Pictures will be recorded to internal memory (approximately 50 MB). When memory card is inserted, C is not displayed and pictures will be recorded to memory card.

Shooting mode A displayed in A (auto) mode. Basic Photography and Playback: Auto Mode 10 Image mode Display image size and quality set in the image mode menu. The default setting is K Normal (3648 × 2736). The information on indicators in the monitor during shooting and playback will display only for a few seconds (A 111). D Available Functions in A (Auto) Mode In A (auto) mode, macro mode (A 31) and exposure compensation (A 32) can be applied and pictures can be taken using the flash mode (A 28) and self-timer (A 30). Pressing d in A (auto) mode displays the shooting menu. This menu allows you to specify the image mode (A 87), white balance setting (A 89), and to apply continuous shooting (A 91), ISO sensitivity (A 93), color options (A 93), AF area (A 94) and Distortion control (A 97), to suit shooting conditions or your own preferences. D Electronic VR When the Electronic VR option (A 114) of the Set up menu is set to Auto (default setting) and the flash mode (A 28) is set to W (off) or Y (slow sync), R may be displayed in the monitor. When R is displayed, Electronic VR can be applied to effectively reduce blur caused by slight hand movement in shooting, and record the image. Even if the Electronic VR can be set to Off, a blurred image with S displayed during playback will be compensated after shooting (A 50).

21 Step 2 Frame a Picture 1 Ready the camera. Hold the camera steadily in both hands, keeping your fingers and other objects away from the lens, flash and self-timer lamp. When taking pictures in "tall" orientation, turn the camera so that the built-in flash is above the lens. Basic Photography and Playback: Auto Mode 2 Frame the picture. When the camera recognizes a face (front view), that face will be framed by a yellow double border (by default).

If more than one face is recognized, the face nearest to the camera will be framed by a double border and the rest by a single border. Focus area will not appear when shooting non-human subjects or when no faces are recognized. 10 Using the Zoom Use the zoom buttons to activate optical zoom. Press f (h) to zoom out, increasing the area visible in the frame, or g (i) to zoom in so that the subject fills a larger area of the frame. Zoom indicator displayed when the zoom buttons are pressed.

Zoom out Zoom in Optical Digital zoom zoom 22 Step 2 Frame a Picture Digital Zoom When the camera is zoomed in to the maximum magnification (5×), holding down g (i) triggers digital zoom. The subject is magnified up to 4×, for a total magnification of 20×. The focus area is not displayed when digital zoom is in effect, and focus will be in the center of the screen. Basic Photography and Playback: Auto Mode Optical zoom (up to 5×). Digital zoom is in effect. In the digital zoom which is different from the optical zoom, an image is enlarged using the digital processing, creating slightly grainy image. V is displayed in the zooming position of the maximum ratio without interpolation in the zoom indicator on the monitor. The zoom indicator will be yellow when the zooming operation goes beyond V, and the picture quality in digital zoom begins to degrade. C Maximum zoom ratio without interpolation The V position displayed in the zoom indicator will move to the Zoom in side if the image size in the image mode (A 87) becomes smaller, and the picture quality won't degrade due to the digital zoom until the magnification reaches the values shown in the table below. If the magnification at which picture quality in digital zoom begins to degrade, the zooming operation will stop temporarily.

In addition, if the g (i) is continuously pressed to increase the magnification, the picture quality in digital zoom begins to degrade. Image Mode h, i L Zoom rate 5× (maximum optical zoom) 7× (1.4 digital zoom) Image Mode M, P N O Zoom rate 9× (1.8 digital zoom) 18× (3.6 digital zoom) 20× (4 digital zoom)

Digital zoom can be turned off (A 115) 23 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. When people's faces (front view) are recognized: Camera will focus on the face surrounded by a double border. Once focus has been locked the double border will glow green. 1/250 F5.6 Basic Photography and Playback: Auto Mode Shutter Aperture speed When shooting non-human subjects or when no faces are recognized: Camera automatically selects the focus area (one of nine) containing the subject closest to the camera. When the subject is in focus, the active focus area glows green.

1/250 F5.6 · When the digital zoom is used, the focus indicator (A 6) glows green once the focus has been locked in the center of the monitor. · The shutter speed and aperture are displayed when the shutter-release button is pressed halfway. · The focus and exposure remain locked while the shutter-release button is pressed halfway. · When the shutter-release button is pressed halfway, and then the double border blinks in Face Priority, or the focus area or the focus indicator blinks red, the camera is unable to focus.

Change the composition and press the shutter-release button halfway down again. · See AF area mode (A 94) or "Face Priority" (A 96) for more information about Face Priority.



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2 Press the shutter-release button the rest of the way down. The picture will be recorded to the memory card or internal memory. 24 Step 3 Focus and Shoot  
C During Recording While pictures are being recorded, the O (wait) icon will be displayed and the number of exposures remaining or movie length will blink. Do not turn the camera off, open the battery-chamber/memory card slot cover, or remove or disconnect the power source while these icons are displayed. Cutting power or removing the memory card in these circumstances could result in loss of data or in damage to the camera or card. C Autofocus Autofocus may not perform as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the focus area or the focus indicator glows green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e.g. the sun is behind the subject and is in deep shadow) · No contrast between the subject and surroundings (e.g. when the subject is standing in front of a white wall, wearing a white shirt) · Several objects are at different distances from the camera (e.g. the subject is inside a cage) · Subject is moving rapidly In the situations noted above, try pressing the shutter-release button halfway to refocus several times, or focus on another subject and use focus lock (A 95).

When using focus lock, be sure that the distance between the camera and the subject with which focus was locked is the same as that for the actual subject. Basic Photography and Playback: Auto Mode C Blink Warning When the screen below is displayed shortly after the picture is taken in Face Priority mode, a picture of human subjects with eyes closed may be shot (A 118). One or more subjects may have closed their eyes. Exit · Human subjects with eyes closed will be framed by a yellow border in view images mode. · To return to the shooting mode, press k or press the shutter-release button halfway (A 119). D AF-assist Illuminator and Flash If the subject is poorly lit, the AF-assist illuminator may light by pressing the shutter-release button halfway, or the flash may fire by pressing the shutter-release button all the way down. The illuminator has a range of about 1.9 m (6 ft.) at the maximum wide-angle position and 1.1 m (3 ft. 7 in.) at the maximum telescopic position. The AF-assist illuminator can be set to Off manually (A 115), although in this case the camera may not focus when lighting is poor. 25 Step 4 Viewing and Deleting Pictures Viewing Pictures (Playback Mode) Press c. The last picture taken will be displayed in full-frame playback mode.

Use the multi selector H, I, J or K to view additional pictures. Pictures may be displayed briefly at low resolution while being read from the memory card or internal memory. Press c or the shutter-release button to switch to shooting mode. Basic Photography and Playback: Auto Mode When C is displayed, pictures stored in the internal memory will be displayed. When memory card is inserted, C is not displayed and pictures stored on the memory card will be displayed.

15/05/2008 15:30 0004.JPG 4 4 Internal memory indicator Deleting Pictures 1 Press l to delete the picture currently displayed in the monitor. 2 Use the multi selector to select Yes and press k. To exit without deleting the picture, choose No and press k. Erase 1 image? Done No Yes 26 Step 4 Viewing and Deleting Pictures C Playback Mode The following options are available in full-frame playback mode. Option Use g (i) Description Press g (i) to enlarge view of picture currently displayed in monitor up to about 10x. Press k to return to full-frame playback. Press f (h) to display 4, 9, 16 picture thumbnails. Press k to compensate a blurred image with S displayed in the monitor. Press c or the shutter-release button to switch to the shooting mode selected in the shooting-mode selection menu.

A Playback zoom 47 View thumbnails f (h) k 46 Basic Photography and Playback: Auto Mode Electronic VR 50 c Switch to shooting mode 26 C Power on by pressing c If the c is pressed continuously while the power is OFF, the power will be switched ON and playback mode will be started up. However, if the last mode selected before the power was switched OFF was Voice recording mode (A 67) or Voice playback mode (A 69), Voice playback mode will be started up instead. C Viewing Pictures · Pictures stored in the internal memory can only be viewed if no memory card is inserted. · Pictures taken in Face Priority, while in full-frame playback, will be rotated (if necessary) and displayed. C Deleting the Last Picture Taken Erase 1 image? In shooting mode, press l to delete the last picture taken. When the confirmation dialog shown at right is displayed, use the multi selector to choose Yes and press k. To exit without deleting the picture, choose No and press k. No Yes 27 Using the Flash The flash has a range of 0.3-4.7 m (1-15.

4 ft.) when the camera is zoomed out all the way. With maximum optical zoom applied, the range is 0.6-3.1 m (2-10. 2 ft.) (in high sensitivity mode). The following flash modes are available. U V W X Auto (default setting for A (auto) mode) Flash fires automatically when lighting is poor. Auto with red-eye reduction Reduces "red-eye" in portraits (A 29).

Off Flash will not fire even when lighting is poor. Fill flash Flash fires when a picture is taken. Use to "fill-in" (illuminate) shadows and back-lit subjects. Y Slow sync U (auto) is combined with slow shutter speed. Flash illuminates main subject; slow shutter speeds are used to capture background at night or under dim light. Basic Photography and Playback: Auto Mode Setting the Flash Mode 1 Press m (flash mode). The flash menu is displayed. 2 Use the multi selector to choose the desired flash mode and press k. The icon for the selected flash mode is displayed at the top of the monitor. When U (auto) is applied, regardless of Photo Info (A 111), D will go out for a few seconds.

If a setting is not applied by pressing k within a few seconds, the selection will be cancelled. Flash mode 10 28 Using the Flash B The W (Off) Indicator Note the following when lighting is poor and the flash is OFF (W): · Place the camera on a flat, level surface or use a tripod (recommended). · The E is displayed when the camera automatically increases sensitivity to minimize blur caused by slow shutter speed. Pictures taken when E is displayed may be slightly mottled. B C Note on Using the Flash When using the flash at a wide-angle zoom position, reflections from dust particles in the air may appear as bright spots in pictures. To reduce these reflections, set the flash to W (Off) or zoom in on the subject. The Flash Lamp Basic Photography and Playback: Auto Mode The flash lamp indicates flash status when the shutter-release button is pressed halfway.



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· On: Flash will fire when picture is taken. · Blinks: Flash charging. Wait a few seconds and try again.

· Off: Flash will not fire when picture is taken. If remaining battery level is low after using the flash to shoot, the monitor will turn off and the flash lamp will blink until the flash has finished charging. C C The Flash Mode Setting The default setting is U (auto) (except for smile mode and some modes in scene mode). When flash mode is applied in Smile or Scene mode, turning the camera off or switching to another shooting mode changes the flash mode back to the default.

Red-eye Reduction The COOLPIX S550 is equipped with an advanced red-eye reduction system.

Pre-flashes are fired several times at low intensity before the main flash, to reduce "red-eye." If the camera detects "redeye" after a picture is taken, Nikon's own In-Camera Red Eye Fix processes the image as it is recorded. Therefore, there is a slight delay before the shutter-release button operates normally to take another picture. Note the following when using red-eye reduction: · Not recommended when shutter-release timing is essential. · Red-eye reduction may not always produce the desired results.

· In some rare cases, other portions of pictures may be affected. Use flash modes other than auto with red-eye reduction in above cases. 29 Taking Pictures with the Self-timer The camera is equipped with a ten-second and two-second timer for self-portraits. When using the self-timer, use of a tripod is recommended. 1 Press n (self-timer). The self-timer menu is displayed. 2 Basic Photography and Playback: Auto Mode Use the multi selector to choose 10s or 2s and press k. 10s (ten seconds): Suited for important occasions (such as weddings) 2s (two seconds): Suited for preventing camera shake The mode selected for self-timer is displayed. Self-timer If a setting is not applied by pressing k within a few seconds, the selection will be cancelled. 3 Frame the picture and press the shutter-release button halfway.

Focus and exposure will be set. 10 1/250 F5.6 4 Press the shutter-release button the rest of the way down. The self-timer starts and the self-timer lamp will be displayed in the monitor for a few seconds until the shutter is released. The self-timer lamp is blinking while the self-timer is operating, and the lamp lights up about one second before the shutter is released. When the shutter is released, the self-timer will be set to OFF. To stop the timer before a picture is taken, press the shutter-release button again. 9 30 Macro Mode Macro mode is used for taking pictures of objects as close as 10 cm (3.9 in.). Note that the flash may be unable to light entire subject at distances of less than 30 cm (11.8 in.). 1 Press p (macro mode). The macro menu is displayed. Basic Photography and Playback: Auto Mode 2 Use the multi selector to choose ON and press k. The macro mode icon (F) is displayed. The monitor will return to the normal display for the current mode if the setting is not applied by pressing k within a few seconds. Macro mode 3 Press g (i) or f (h) to frame the picture. The camera can focus at distances as close as 10 cm (3.9 in.) when the F and the zoom indicator glows green (zoom indicator is positioned in the left side of G). C C Macro Mode In macro mode, the camera focuses continuously, even when the shutter-release button is not pressed halfway to lock focus. The Macro Mode Setting When macro mode is applied in Scene mode, turning the camera off or switching to another shooting mode changes the macro mode back to the default. 31 Exposure Compensation Exposure compensation is used to alter exposure from the value suggested by the camera to make pictures brighter or darker. 1 Press the multi selector o (exposure compensation). The exposure compensation guide is displayed. 2 Basic Photography and Playback: Auto Mode Use the multi selector to adjust exposure. · When the picture is too dark: adjust the exposure compensation to "+" side. · When the picture is too bright: adjust the exposure compensation to "-" side.

· Exposure compensation can be set to values between -2.0 and +2.0 EV. · If a setting is not applied by pressing k within a few seconds, the selection will be cancelled. Exposure compensation 3 The setting is applied. The H icon is displayed in the monitor. 10 C D Exposure Compensation Value When exposure compensation is adjusted in Smile or Scene mode, turning the camera off or switching to another shooting mode returns exposure compensation to 0.0. Using Exposure Compensation 32 The camera tends to lower exposure when the frame is dominated by brightly lit objects and to increase exposure when the frame is mostly dark. Positive compensation may therefore be required to capture the brilliancy of very bright objects that fill the frame (for example, sunlit expanses of water, sand, or snow) or when the background is much brighter than the main subject.

Negative compensation may be called for when large areas of the frame contain very dark objects (for example, a swath of dark green leaves) or when the background is much darker than the main subject. High Sensitivity Mode Shooting in the High Sensitivity Mode In high sensitivity mode, sensitivity is increased when shooting under low lighting, to reduce blurring caused by camera shake or subject movement, allowing you to capture the atmosphere of the scene. ISO sensitivity will be automatically increased to a maximum of 1600, depending upon the brightness of the subject. 1 Enter high sensitivity mode by pressing e in shooting mode, selecting B (use the multi selector), and then pressing k. High sensitivity 2 High Sensitivity Mode Frame the subject and shoot. When people's faces (front view) are recognized the camera will focus on the face surrounded by a double focus area. When shooting non-human subjects or when no faces are recognized the camera automatically selects the focus area (one of nine) containing the subject closest to the camera. 10 See AF area mode (A 94) or "Face Priority" (A 96) for more information about Face Priority. B Notes on High Sensitivity Mode · This mode reduces effects of camera shake even for shooting under low lighting; however, when shooting without the flash, use of a tripod is recommended. · Pictures taken in this mode may become somewhat grainy.

· Focus may not be precisely fixed in extremely dark places. D Options that can be used in High Sensitivity Settings can be changed for Flash mode (A 28), Self-timer (A 30), Macro mode (A 31) and Exposure Compensation (A 32). Pressing the d in high sensitivity mode allows you to change the settings for all options in shooting menu (except ISO Sensitivity) (A 85). 33 Shooting Suited for the Scene Shooting in the Scene Mode Camera settings are automatically optimized for the selected subject type.



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The following scene modes are available. b Portrait c Landscape d Sports e Night portrait f Party/indoor g Beach/snow h Sunset i Dusk/dawn j Night landscape k Close-up l Museum m Fireworks show n Copy o Back light p Panorama assist Setting the Scene Mode 1 Shooting Suited for the Scene Enter scene mode by pressing e in shooting mode, selecting C (use the multi selector), and then pressing k. Scene 2 Press d to display the scene menu screen, choose the desired scene and press k. Scene menu Beach/snow Sunset Dusk/dawn Night landscape Close-up Exit 3 Frame the subject and shoot. 10 D Image Mode A Image mode (A 87) can be set in the Scene menu. Changes made to these settings apply to all shooting modes (except for movie menu).

Scene menu Image mode Exit 34 Shooting in the Scene Mode Features b Portrait Use this mode for portraits in which the main subject stands out clearly. Portrait subjects exhibit smooth, natural-looking skin tones. · Focus will be set on people's faces if it recognizes people's faces (front view). See "Face Priority" (A 96) for more information. · If the camera detects a smiling face of the subject, the smile indicator increases or decreases. · If the camera detects multiple smiling faces, the smiling face positioned at the nearest center of the screen will be detected and come in focus. · If no faces are recognized, focus will be on the center of the screen. · Digital zoom is not available. m V\* n Off\* p Off o 0.0\* 10 Smile indicator h Auto\* Shooting Suited for the Scene \* Other settings can be selected.

c Landscape Use this mode for vivid landscapes and cityscapes. · Camera focuses at infinity. The focus area or focus indicator (A 6) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus. m W n Off\* p Off o 0.

0\* h Off \* Other settings can be selected. C Icons Used for Descriptions The following icons are used for descriptions in this section: m, flash mode (A 28); n, self-timer (A 30); p, macro mode (A 31); o, exposure compensation (A 32); h, AF-assist illumination (A 115). C Scene Mode Settings Adjustments to the flash mode setting, self-timer setting, macro mode setting, and exposure compensation value are cancelled and these settings return to their default scene values whenever another shooting mode is selected or the camera is turned off. 35 Shooting in the Scene Mode d Sports Use this mode for dynamic action shots that freeze the action in a single shot and record motion in a series of pictures. · While the shutter-release button is pressed halfway, the camera focuses continuously until focus is acquired and locked.

· While shutter-release button is held down, pictures are taken at a rate of about 1.0 frames per second (fps) when image mode is set to i Normal (3648). This rate is maintained for up to 8 pictures. · The maximum frame rate with continuous shooting may vary depending upon the current image mode setting and the memory card used. · Electronic VR (A 114) is set to OFF. m W n Off p Off o 0.0\* h Off \* Other settings can be selected. e Night portrait Shooting Suited for the Scene 1 2 1 2 OQ Use this mode to achieve a natural balance between the main subject and background lighting in portraits taken at night. · Focus will be set on people's faces if it recognizes people's faces (front view). See, "Face Priority" (A 96) for more information.

· If more than one face is recognized, focus will be on the face nearest to the camera. · If no faces are recognized, focus will be on the center of the screen. · Digital zoom is not available. m V1 n Off2 p Off o 0.02 h Auto2 Fill flash with slow sync and red-eye reduction. Other settings can be selected. f Party/indoor Captures the effects of candlelight and other indoor background lighting. · Camera focuses on subject in center of frame. · As pictures are easily affected by camera shake, hold the camera steadily. In a dark place, the use of a tripod is recommended.

m V1 n Off2 p Off o 0.02 h Auto2 Slow sync with red-eye reduction. Other settings can be selected. Other settings can be selected. 36 O: For those scene modes with O, use of a tripod is recommended.

Q: For those scene modes with Q, noise reduction is carried out automatically so the time taken to save an image will be longer than usual. Shooting in the Scene Mode g Beach/snow Captures the brightness of such subjects as snowfields, beaches, or sunlit expanses of water. · Camera focuses on subject in center of frame. m U\* n Off\* p Off o 0.0\* h Auto\* \* Other settings can be selected.

h Sunset Preserves the deep hues seen in sunsets and sunrises. · Camera focuses at the center of the screen. O Shooting Suited for the Scene m W\* n Off\* p Off o 0.0\* h Auto\* \* Other settings can be selected. i Dusk/dawn OQ Preserves the colors seen in the weak natural light before sunrise or after sunset. · Camera focuses at infinity. When the shutter-release button is pressed halfway, the focus area or focus indicator (A 6) always glows green; however, focus may not be set for near subjects, while the camera focuses at infinity. m W n Off\* p Off o 0.0\* h Off \* Other settings can be selected. O: For those scene modes with O, use of a tripod is recommended.

Q: For those scene modes with Q, noise reduction is carried out automatically so the time taken to save an image will be longer than usual. 37 Shooting in the Scene Mode j Night landscape OQ Slow shutter speeds are used to produce stunning night landscapes. · Camera focuses at infinity. When the shutter-release button is pressed halfway, the focus area or focus indicator (A 6) always glows green; however, focus may not be set for near subjects, while the camera focuses at infinity. m W n Off\* p Off o 0.0\* h Off \* Other settings can be selected. kClose-up Photograph flowers, insects and other small objects at close range. · Macro mode (A 31) will be changed to ON and the zoom will automatically move to the closest possible shooting position. · The camera can focus at distances as close as 10 cm (3.9 in.

) when the F and the zoom indicator glows green. (zoom position is positioned in the left side of K) The closest possible shooting position may vary according to the zoom position. · AF area mode is set to Manual (A 94). When k is pressed, camera focuses on subject in active focus area. · While the shutter-release button is pressed halfway, the camera focuses continuously until focus is acquired and locked.

· As pictures are easily affected by camera shake, hold the camera steadily. m U\* n Off\* p On o 0.0\* h Auto\* Shooting Suited for the Scene \* Other settings can be selected.



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