



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX S3000. You'll find the answers to all your questions on the NIKON COOLPIX S3000 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX S3000  
User guide NIKON COOLPIX S3000  
Operating instructions NIKON COOLPIX S3000  
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Instruction manual NIKON COOLPIX S3000

**Nikon**

DIGITAL CAMERA

**COOLPIX S3000**  
User's Manual



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<http://yourpdfguides.com/dref/3759145>

**Manual abstract:**

*- PictBridge is a trademark. @@Keep these safety instructions where all those who use the product will read them. This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury. WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or Charging AC adapter, unplug the Charging AC adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or Charging AC adapter could result in injury. Repairs should be performed only by qualified technicians. Should the camera or Charging AC adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery. Do not use the camera or Charging AC adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child. Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. ii For Your Safety Observe caution when handling the battery The battery may leak or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: · Before replacing the battery, turn the product off. If you are using the Charging AC Adapter/AC adapter, be sure it is unplugged. · Only use a Rechargeable Li-ion Battery EN-EL10 (supplied). Charge the battery inserted into the camera by connecting the Charging AC Adapter EH-68P/EH-68P (AR) (supplied). · When inserting the battery, do not attempt to insert it upside down or backwards. · Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing. · Do not expose the battery to flame or to excessive heat. · Do not immerse in or expose to water. · Return the battery to the battery case for transportation. Do not transport or store with metal objects such as necklaces or hairpins. · The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. · Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. · If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water. Observe the following precautions when handling the Charging AC Adapter Keep dry. Failure to observe this precaution could result in fire or electric shock. Dust on or near the metal parts of the plug should be removed with a dry cloth.*

*Continued use could result in fire. Do not handle the plug or go near the Charging AC Adapter during lightning storms. Failure to observe this precaution could result in electric shock. Do not damage, modify, forcibly tug or bend the USB cable, place it under heavy objects, or expose it to heat or flames. Should the insulation be damaged and the wires become exposed, take it to a Nikon authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock. Do not handle the plug or Charging AC Adapter with wet hands. Failure to observe this precaution could result in electric shock. Do not use with travel converters or adapters designed to convert from one voltage to another or with DCto-AC inverters. Failure to observe this precaution could damage the product or cause overheating or fire.*

*· · · · · iii For Your Safety Use appropriate cables When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations. Handle moving parts with care Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts. CD-ROMs The CD-ROMs supplied with this device should not be played back on audio CD equipment. Playing CDROMs on an audio CD player could cause hearing loss or damage the equipment. Observe caution when using the flash Using the flash close to your subject's eyes could cause temporary visual impairment.*

*Particular care should be observed if photographing infants, when the flash should be no less than one meter (3 ft. 4 in.) from the subject. Do not operate the flash with the flash window touching a person or object Failure to observe this precaution could result in burns or fire. Avoid contact with liquid crystal Should the monitor break, care should be taken to avoid injury caused by broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes or mouth.*

*Turn the power off when using inside an airplane or the hospital Turn the power off while inside the airplane during take off or landing. Follow the instructions of the hospital when using while in a hospital. The electromagnetic waves given out by this camera may disrupt the electronic systems of the airplane or the instruments of the hospital. iv Notices Notice for Customers in the U.S.A. Federal Communications Commission (FCC) Radio Frequency Interference Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.*

*If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/television technician for help. CAUTIONS Modifications The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment. Interface Cables Use the interface cables sold or provided by Nikon for your equipment.*



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Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. Notice for customers in the State of California WARNING Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. Wash hands after handling. Nikon Inc.

1300 Walt Whitman Road Melville, New York 11747-3064 USA Tel: 631-547-4200 v Notices Notice for customers in Canada CAUTION This Class B digital apparatus complies with Canadian ICES-003. ATTENTION Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. Notice for customers in Europe This symbol indicates that this product is to be collected separately. The following apply only to users in European countries: · This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste.

· For more information, contact the retailer or the local authorities in charge of waste management. This symbol on the battery indicates that the battery is to be collected separately. The following apply only to users in European countries: · All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste. · For more information, contact the retailer or the local authorities in charge of waste management.

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S.A.

: <http://www.nikonusa.com/> · For users in Europe and Africa: <http://www.europe-nikon.com/support/> · For users in Asia, Oceania, and the Middle East: <http://www.nikon-asia.com/>

Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. Visit the site below for contact information. <http://imaging.nikon.com/> Introduction Use Only Nikon Brand Electronic Accessories Nikon COOLPIX cameras are designed to the highest standards and include complex electronic circuitry. Only Nikon brand electronic accessories (including battery chargers, batteries, Charging AC Adapter, and AC adapters) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry. **THE USE OF NON-NIKON ELECTRONIC ACCESSORIES COULD DAMAGE THE CAMERA AND MAY VOID YOUR NIKON WARRANTY.** The use of third-party rechargeable Li-ion batteries not bearing the Nikon holographic seal could interfere with normal operation of the camera or result in the batteries overheating, igniting, rupturing, or Holographic seal: leaking.

Identifies this device as an For more information about Nikon brand accessories, contact a local authentic Nikon product. authorized Nikon dealer. Before Taking Important Pictures Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction. About the Manuals · No part of the manuals included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission. · Nikon reserves the right to change the specifications of the hardware and software described in these manuals at any time and without prior notice. · Nikon will not be held liable for any damages resulting from the use of this product. · While every effort was made to ensure that the information in these manuals is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately). 2 Information and Precautions Notice Concerning Prohibition of Copying or Reproduction Note that simply being in possession of material that was digitally copied or reproduced by means of a scanner, digital camera or other device may be punishable by law. · Items prohibited by law from being copied or reproduced Do not copy or reproduce paper money, coins, securities, government bonds or local government bonds, even if such copies or reproductions are stamped "Sample." The copying or reproduction of paper money, coins, or securities which are circulated in a foreign country is prohibited. Unless the prior permission of the government was obtained, the copying or reproduction of unused postage stamps or post cards issued by the government is prohibited. The copying or reproduction of stamps issued by the government and of certified documents stipulated by law is prohibited. · Cautions on certain copies and reproductions The government has issued cautions on copies or reproductions of securities issued by private companies (shares, bills, checks, gift certificates, etc.), commuter passes or coupon tickets, except when a minimum of necessary copies are to be provided for business use by a company. Also, do not copy or reproduce passports issued by the government, licenses issued by public agencies and private groups, ID cards and tickets, such as passes and meal coupons. · Comply with copyright notices The copying or reproduction of copyrighted creative works such as books, music, paintings, woodcut prints, maps, drawings, movies and photographs is governed by national and international copyright laws. Do not use this product for the purpose of making illegal copies or to infringe copyright laws. Introduction Disposing of Data Storage Devices Please note that deleting images or formatting data storage devices such as memory cards or builtin camera memory does not completely erase the original image data. Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Be sure to also replace any pictures selected for the Select an image option in the Welcome screen setting (A 128). Care should be taken to avoid injury or damage to property when physically destroying data storage devices. 3 Parts of the Camera The Camera Body 1 2 3 4 5 6 Introduction 9 Lens cover closed 8 1 Shutter-release button.....

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.... 26 Zoom control.....

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.... 25 f: wide.

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. 25 g: tele....  
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... 25 h: thumbnail playback..

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..... 69 i: playback zoom.....

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. 72 j: help ....

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..... 11 Power switch/power-on lamp .

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..17, 22, 137 4 5 6 7 8 9 7 Built-in flash...

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.....30 Self-timer lamp ....

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..32 AF-assist illuminator.....

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..... 136 Lens.....

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.. 148, 163 Built-in microphone.....



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6, 23 USB/audio/video output connector .....

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.. 111, 113, 120 10 Tripod socket 11 Speaker ...

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..... 96, 110 12 Connector cover .....

.. 111, 113, 120, 151 13 Battery-chamber/ memory card slot cover ...

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. 12, 20 14 Battery chamber.....

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12 15 Memory card slot.....

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.....20 16 Battery latch...

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.. 12, 13 5 Parts of the Camera The Monitor The following indicators may appear in the monitor during shooting and playback (actual display varies with current camera settings). The indicators that appear in the monitor during shooting and playback disappear after a few seconds (A 132). Introduction

Shooting 2 31 30 29 28 27 26 25 24 10 2 4 1 3 5 6 7 8 9 10 11 12 +1.

0 1600 13 1/250 F 3.2 999 22 23 17 16 999 9999 1m00s 1m00s 14 15 21 20 19 18 Shooting mode\* ....

....22, 50, 62, 65, 106 Macro mode.....

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. 33 Zoom indicator....

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.... 25, 33 Focus indicator .....

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*26 AE/AF-L indicator* .....

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*. 61 Flash mode*.....

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*. 30 Battery level indicator*....

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*... 22 Electronic VR icon* ..

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*..... 134 Motion detection icon* .....

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*.... 23, 135 "Date not set" indicator* .



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.....  
.. 37 a Current frame number/ total number of frames .....

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. 28 b Movie length ....  
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..... 110 10 11 12 13 14 15 16 17 18 19 20 Internal memory indicator.  
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.28 Movie playback guide .....

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.... 110 Add to favorite pictures guide .  
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..74 List by date guide.....  
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...83 Skin softening icon..  
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... 102 Print set icon..  
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87 Small picture icon .....

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..104 D-Lighting icon...  
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101 Quick retouch icon.....  
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..... 100 Voice memo icon .....



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.96 File number and type ....  
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151 The icon for the album or the selected category in auto sort mode currently selected in playback mode is displayed. 2 Differs according to the settings configured during shooting. 7 Basic Operations The A (Shooting Mode) Button · Press the A button in playback mode to enter shooting mode. · Press the A button in shooting mode to display the shooting-mode selection menu and switch shooting modes (A 35). Introduction The c (Playback) Button · Press the c button in shooting mode to enter playback mode.

· Press the c button in playback mode to display the playback-mode selection menu and switch playback modes (A 73). · If the camera is turned off, hold down the c button to turn the camera on in playback mode. 8 Basic Operations The Multi Selector This section describes standard uses of the multi selector to select modes, select menu options and to apply selection. Press the multi selector up, down, left, or right to select options, or press the k (apply selection) button.

Introduction Shooting Display m (flash mode) (A 30) menu or move cursor up Display o (exposure compensation) (A 34) guide Apply selection Display p (macro mode) (A 33) menu or move cursor down Display n (self-timer) (A 32) menu Flash mode Playback Select previous picture 15/05/2010 15:30 0004.JPG 4/ 4 Select next picture Menu Screen Move cursor up Move cursor left or return to the previous screen Move cursor right or go to next screen (apply selection) Beach/snow Apply selection (go to the next screen) Move cursor down Shooting menu Image mode White balance Continuous ISO sensitivity Color options AF area mode Exit C Note on the Multi Selector In the manual, the button indicating up, down, left and right of the multi selector is shown as H, I, J and K. 9 Basic Operations The d Button Press the d button to display the menu for the selected mode. · Use the multi selector to navigate the menus (A 9). · Choose a tab on the left to switch to the menu of the selected tab. · Press the d button again to exit the menu.

Displayed when the menu contains two or more pages Display the available menus in the current mode Display the setup menu Shooting menu Image mode

White balance Continuous ISO sensitivity Color options AF area mode Exit Introduction Displayed when there are one or more menu items to follow

Displayed when previous menu items are available Shooting menu Autofocus mode Autofocus mode Single AF Full-time AF Exit Exit Choose an option and press the k button or the multi selector K to proceed to the next set of options Press the k button or the multi selector K to apply selection Switching Between

Tabs Shooting menu Image mode White balance Continuous ISO sensitivity Color options AF area mode Exit Shooting menu Image mode White balance Continuous ISO sensitivity Color options AF area mode Exit Set up Menus Welcome screen Date Monitor settings Date imprint Electronic VR Exit Press the multi selector J to highlight the tab 10 Press the multi selector H or I to select a tab, and press either the k button or K The selected menu is displayed Basic

Operations Help Displays Rotate the zoom control to g (j) when M/L is displayed at the lower right of the menu screen to view a description of the currently selected menu option. To return to the original menu, rotate the zoom control to g (j) again. White balance For accurate color reproduction, choose a setting

that matches the light source. Introduction Exit Back The Shutter-release Button The camera features a two-stage shutter-release button. To set focus and exposure, press the shutter-release button halfway, stopping when you feel resistance. Focus and exposure lock while the shutter-release button is held in this

position. To release the shutter and take a picture, press the shutter-release button the rest of the way down. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred pictures. Press the shutter-release button halfway to set focus and exposure Press the shutter-

release button the rest of the way down to take picture Attaching the Camera Strap 11 First Steps Inserting the Battery Insert a Rechargeable Li-ion Battery EN-EL10 (supplied) into the camera. · Charge the battery before the first use or when the battery is running low (A 14).

1 First Steps Open the battery-chamber/memory card slot cover. 2 Insert the battery. Confirm that the battery's positive (+) and negative (-) terminals are oriented correctly as shown on the label at the battery chamber opening, and insert the battery. Use the battery to push the orange battery latch up (1) as the

battery is inserted (2). When the battery is fully inserted, the battery latch will lock it in place.

B Inserting the Battery Inserting the battery upside down or backwards could damage the camera. Be sure to check that the battery is in the correct orientation. 3 Close the battery-chamber/memory card slot cover. 12 Inserting the Battery Removing the Battery Turn the camera off (A 17) and be sure that

the power-on lamp and the monitor have turned off before opening the battery-chamber/memory card slot cover. To eject the battery, open the battery-chamber/ memory card slot cover and slide the orange battery latch in the direction indicated by the arrow (1).



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The battery can then be removed by hand (2). · Note that the battery may become hot during use; observe due caution when removing the battery. First Steps B Notes on the Battery · Be sure to read and follow the warnings for the battery on page iii and the section, "The Battery" (A 147), before using the battery. ·

If the battery is not used for an extended period, recharge it at least once every six months and completely exhaust it before returning it to storage. 13 Charging the Battery Charge the supplied Rechargeable Li-ion Battery EN-EL10 inserted into the camera, by connecting the supplied Charging AC Adapter EH-68P to the camera via the supplied USB Cable UC-E6, and then plugging the Charging AC Adapter into an electrical outlet. 1 First Steps Prepare the Charging AC Adapter EH-68P. If a plug adapter\* is included, attach the plug adapter to the plug on the Charging AC adapter. Push the plug adapter firmly until it is securely held in place. Once the two are connected, attempting to forcibly remove the plug adapter could damage the product. \* The shape of the plug adapter varies according to the country or region in which the camera was purchased.

For Customers in Argentina If the camera was purchased in Argentina, the shape of the Charging AC Adapter EH-68P (AR) differs from that supplied in other countries, and a plug adapter is not included. Proceed to step 2. EH-68P (AR) 2 3 Be sure that the power-on lamp and the monitor are off. Be sure to insert the battery into the camera (A 12) and turn off the camera (A 17). Use the supplied USB cable to connect the Charging AC Adapter to the camera. USB cable B 14 Connecting the Cable When connecting the cable, be sure that the camera connector is properly oriented. Do not use force when connecting the cable to the camera. When disconnecting the cable, do not pull the connector at an angle. Charging the Battery 4 Plug the Charging AC Adapter into an electrical outlet. The charge lamp slowly blinks green to indicate that the battery is charging.

About two hours and ten minutes are required to charge a fully exhausted battery. First Steps The following chart explains charge lamp status when the camera is plugged into the electrical outlet. Charge lamp Blinks slowly (green) Off Battery charging. Description Battery not charging. When charging is complete, the charge lamp stops blinking green and turns off.

· The ambient temperature is not suited to charging. Charge the battery indoors with an ambient temperature of 5 °C to 35 °C (41 °F to 95 °F). · The USB cable or Charging AC Adapter is not properly connected, or there is a problem with the battery. Disconnect the USB cable or unplug the Charging AC Adapter and correctly connect it again, or change the battery. Flickers (green) 5 Disconnect the Charging AC Adapter from the electrical outlet and then disconnect the USB cable.

15 Charging the Battery B Notes on Charging AC Adapter · The Charging AC Adapter EH-68P is for use only with compatible devices. Do not use with another make or model of device. · Be sure to read and follow the warnings for the Charging AC Adapter on page iii and the section, "The Battery" (A 147), before use. · The Charging AC Adapter EH-68P can be used with AC power sources of 50/60Hz and 100-240V. To use the charging AC adapter abroad, be sure to use a power adapter (available commercially) where necessary. Check beforehand with your travel agent regarding the necessity for power adapter plugs. · The Charging AC Adapter EH-68P is for charging the battery inserted into the camera. When the camera is connected to an electrical outlet with the Charging AC adapter, the camera cannot be turned on. · Do not, under any circumstances, use another make or model of AC adapter other than Charging AC Adapter EH-68P or USB-AC adapter. Failure to observe this precaution could result in overheating or in damage to the camera.

First Steps C AC Power Supply · If the AC Adapter EH-62D (available separately; A 149) is used, power is supplied to the camera from an electrical outlet and taking pictures and playing back pictures are available with this camera. · Do not, under any circumstances, use another make or model of AC adapter other than EH-62D. Failure to observe this precaution could result in overheating or in damage to the camera. D Charging Using Computer or Battery Charger · Connecting the COOLPIX S3000 to a computer also charges the Rechargeable Li-ion Battery ENEL10 (A 112, 140). · Rechargeable Li-ion Battery EN-EL10 can also be charged using the Battery Charger MH-63 (available separately; A 149). 16 Charging the Battery Turning On and Off the Camera To turn on the camera, press the power switch. The power-on lamp (green) will light for a moment and the monitor will turn on. To turn off the camera, press the power switch again. When the camera is turned off, both the power-on lamp and monitor will turn off. · If the camera is turned off, hold down the c button to turn the camera on in playback mode (A 29).

First Steps C Power Saving Function (Auto Off) If no operations are performed for a while, the monitor will turn off automatically, the camera will enter standby mode, and the power-on lamp will blink. If no operations are performed for another three minutes, the camera will turn off automatically. · If no operations are performed for about a minute (default setting) in shooting or playback mode, the camera will enter standby mode. · When the monitor has turned off in standby mode (the power-on lamp is blinking), press the following button to reactivate it. - Power switch, shutter-release button, A button, or c button · The time allowed to elapse before the camera enters standby mode can be changed from the Auto off option (A 137) in the setup menu (A 125).

17 Setting Display Language, Date and Time A language-selection dialog is displayed the first time the camera is turned on. 1 First Steps Press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. 2 Use the multi selector to choose the desired language and press the k button. For information on using the multi selector, see "The Multi Selector" (A 9). 3 Choose Yes and press the k button. If No is selected, the date and time will not be set. Date Set time and date? Yes No Cancel 4 Press the multi selector J or K to select your home time zone (A 131) and press the k button. London Casablanca Back D Daylight Saving Time London Casablanca If daylight saving time is in effect, press the multi selector H in the time zone selection screen displayed in step 4 to turn on the daylight saving time option. When the daylight saving time option is enabled, W is displayed at the top of the monitor.



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To turn off the daylight saving time option, press I. 18 Back Setting Display Language, Date and Time 5 Edit the date and time. Press H or I to edit the highlighted item. Press K to move the highlight in the following order. D (day) M (month) Y (year) hour minute DMY (the order in which the day, month, and year are displayed) Press J to return to the previous item.

Date D 01 00 M 01 00 Edit Y 2010 First Steps 6 Choose the order in which the day, month and year are displayed and press the k button or press K. The settings are applied and monitor display exits to shooting mode. Date D 15 15 M 05 10 Y 2010 Edit D Changing and Imprinting the Date and Time · Select Date from the Date item (A 129) in the setup menu (A 125) to change the current date and time and follow the procedure described from step 5. · Select Time zone from the Date item in the setup menu to change the time zone and daylight saving time settings (A 129). · To imprint the date on pictures, enable date imprint from the Date imprint option (A 133) in the setup menu after the date and time have been set. 19 Inserting Memory Cards Image, sound, and movie files are stored in the camera's internal memory (approximately 47 MB) or on removable Secure Digital (SD) memory cards (available separately; A 150). If a memory card is inserted in the camera, data are automatically stored on the memory card and data recorded to the memory card can be played back, deleted or transferred. Remove the memory card to store data in the internal memory, or play back, delete or transfer data from the internal memory. First Steps 1 Be sure that the power-on lamp and the monitor are off and open the battery-chamber/memory card slot cover. Be sure to turn off the camera before opening the battery-chamber/memory card slot cover.

2 Insert the memory card. Slide the memory card in correctly until it clicks into place. Close the battery-chamber/memory card slot cover. B Inserting Memory Cards Inserting the memory card upside down or backwards could damage the camera or the memory card. Be sure to check that the memory card is in the correct orientation.

Removing Memory Cards Before removing memory cards, turn the camera off and confirm that the power-on lamp and monitor are off. Open the battery-chamber/memory card slot cover and press the card in (I) to partially eject the card. The card can then be removed by hand. Do not attempt to remove the card at an angle (2). 20 Inserting Memory Cards B Formatting Memory Cards P If the message at right is displayed, the memory card must be formatted before use (A 138).

Note that formatting permanently deletes all pictures and other data on the memory card. Be sure to make copies of any pictures you wish to keep before formatting the memory card. Card is not formatted. Format card? Yes When formatting the memory card, use the multi selector to choose No Yes and press the k button. The confirmation dialog will be displayed. To start formatting, choose Format and press the k button. · Do not turn the camera off or open the battery-chamber/memory card slot cover until formatting is complete. · Be sure to use this camera to format memory cards previously used in other devices the first time they are inserted into the COOLPIX S3000 (A 138). First Steps B The Write Protect Switch Write protect switch Memory cards are equipped with a write protect switch. When this switch is in the "lock" position, data cannot be written to, or deleted from, the memory card.

If the switch is in the "lock" position, unlock it by sliding the switch to the "write" position to record or delete pictures, or to format the memory card. B Memory Cards · Use only Secure Digital memory cards. · Do not perform the following during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the camera or memory card: - Take out the battery or memory card - Turn off the camera - Disconnect the AC adapter · Do not format the memory card using a computer. · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shock. · Do not touch the metal terminals with your fingers or metal objects. · Do not affix labels or stickers to the memory card. · Do not leave in direct sunlight, closed vehicles or areas exposed to high temperatures. · Do not expose to humidity, dust, or corrosive gases.

21 Basic Photography and Playback: A (Auto) Mode Step 1 Turn the Camera On and Select A (Auto) Mode This section describes taking pictures in A (auto) mode, an automatic, "point-andshoot" mode recommended for first-time users of digital cameras. 1 Press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. The lens will also extend. Proceed to step 4 when A is displayed.

2 Press the A button to display the shooting menu. Basic Photography and Playback: A (Auto) Mode 3 Press the multi selector H or I to choose A and press the k button. The camera enters A (auto) mode. Auto mode 4 Check the battery level and the number of exposures remaining. Battery Level Monitor NO INDICATOR B N Battery exhausted.

Description Battery fully charged. Battery low. Prepare to charge or replace the battery. Cannot take pictures. Recharge or replace with a fully charged battery. Battery level indicator 11 Number of exposures remaining Number of Exposures Remaining The number of pictures that can be stored depends on the capacity of the internal memory or memory card and image mode setting (A 38). 22 Step 1 Turn the Camera On and Select A (Auto) Mode Indicators Displayed in A (Auto) Mode Shooting mode A displayed in A (auto) mode. Motion detection icon The effects of the subject movement and camera shake are reduced. 11 Basic Photography and Playback: A (Auto) Mode Internal memory indicator Indicates that images will be stored on the camera's internal memory (approximately 47 MB). When a memory card is inserted in the camera, C does not appear and images will be stored on the memory card.

Image mode The combination of image quality (compression) and image size is displayed. The default setting is L 4000×3000. · The indicators and photo info displayed during shooting and playback will turn off after a few seconds (A 132). · When the monitor has turned off in standby mode to save power, press the following button to reactivate it (A 137). - Power switch, the shutter-release button, or A button D Functions Available in A (Auto) Mode · The flash mode (A 30) can be adjusted and the self-timer (A 32), macro mode (A 33), and the exposure compensation (A 34) can be applied.



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· Press the *d* button to specify settings for all shooting menu items (A 36) according to shooting conditions. *D D Motion Detection* See *Motion detection* (A 135) in the setup menu (A 125) for more information. *Electronic Vibration Reduction* · When the flash mode (A 30) is set to *W* (off) or *Y* (slow sync) with *Electronic VR* (A 134) in the setup menu set to *Auto*, the *w* icon may appear in the monitor. · The appearance of *w* indicates shooting conditions in which the effects of camera shake can be pronounced. In these situations, the camera reduces the effects of camera shake in pictures before recording them.

23 Step 2 *Frame a Picture 1 Ready* the camera. Hold the camera steadily in both hands, keeping your fingers and other objects away from the lens, flash, AF assist-illuminator, microphone, and speaker. When taking pictures in portrait ("tall") orientation, turn the camera so that the built-in flash is above the lens.

*Basic Photography and Playback: A (Auto) Mode 2 Frame* the picture. At the default settings, a face recognized by the camera will be framed by a yellow double border (focus area).

Up to 12 faces can be recognized. If more than one face is recognized, the face closest to the camera will be framed by a double border, and the others by a single border. 11 When taking pictures of subjects other than people, or framing a subject with which no face is recognized, a focus area will not be displayed. Frame the picture so that the intended subject is at or near the center of the frame. 24 Step 2 *Frame a Picture Using the Zoom* Use the zoom control to activate optical zoom.

Rotate the zoom control to *g* to zoom in so that the subject fills a larger area of the frame, or *f* to zoom out, thus increasing the area visible in the frame. Zoom out Zoom in A zoom indicator is displayed at the top of the monitor when the zoom control is rotated. Optical zoom Digital zoom *Basic Photography and Playback: A (Auto) Mode Digital Zoom* When the camera is zoomed in to the maximum optical zoom position, rotating and holding the zoom control at *g* triggers digital zoom. The subject is magnified up to 4× the maximum optical zoom ratio. The camera focuses at the center of the frame and the focus area is not displayed when digital zoom is in effect. Maximum optical zoom Digital zoom enabled C Digital Zoom and Interpolation Unlike optical zoom, digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of picture quality according to the image mode (A 37) and digital zoom magnification. Interpolation is applied at zoom positions beyond *V* when taking still pictures. When zoom is increased beyond the *V* position, interpolation is initiated and the zoom indicator turns yellow to indicate that interpolation is being applied. The position of *V* moves to the right as image size decreases, allowing for confirmation of the zoom positions at which shooting without interpolation is possible at the current image mode setting. Small image size Digital zoom can be disabled from the Digital zoom option (A 136) in the setup menu (A 125).

25 Step 3 *Focus and Shoot 1 Press* the shutter-release button halfway. Press the shutter-release button halfway (A 11) to focus. When a face is recognized, it is framed by the double border indicating the active focus area. When the subject is in focus, the double border turns green. *Basic Photography and Playback: A (Auto) Mode 1/250 F 3.2 Shutter speed Aperture* When a face is not recognized, camera automatically selects the focus area (up to nine areas) containing the subject closest to the camera. When the subject is in focus, the active focus area glows green. 1/250 F 3.2 Shutter speed Aperture When digital zoom is used, the focus area is not displayed and the camera focuses at the center of the frame. Once focus has been acquired, the focus indicator (A 6) turns green. When the shutter-release button is pressed halfway, the shutter speed and aperture values also appear. Focus and exposure remain locked while the shutter-release button is pressed halfway. While the shutter-release button is pressed halfway, the focus area or focus indicator may blink red. This indicates that the camera is unable to focus. Modify the composition and press the shutter-release button halfway again.

2 Press the shutter-release button the rest of the way down. The shutter is released and the picture will be recorded to the memory card or internal memory.

26 Step 3 *Focus and Shoot B During Recording* While pictures are being recorded, the number of exposures remaining will blink. Do not open the battery-chamber/memory card slot cover while pictures are being recorded. Cutting power or removing the memory card in these circumstances could result in loss of data or in damage to the camera or card.

*B Autofocus* Autofocus may not perform as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the focus area or the focus indicator glows green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e.g. the sun behind the subject makes that subject appear very dark) · No contrast between the subject and surroundings (e.g. a portrait subject, wearing a white shirt, is standing in front of a white wall) · Several objects are at different distances from the camera (e.g. the subject is inside a cage) · Subject is moving rapidly In the situations noted above, try pressing the shutter-release button halfway to refocus several times, or focus on another subject and use focus lock (A 45). When using focus lock, be sure that the distance between the camera and the subject with which focus was locked is the same as that for the actual subject. *Basic Photography and Playback: A (Auto) Mode B C Note on Face Priority* See *AF area mode* (A 44) and "Face Priority" (A 46) for more information.

*Blink Warning Screen* When the camera detects that portrait subjects may have blinked when a picture was taken in face priority mode with *d Blink warning* set to *On*, the blink warning screen (A 141) is displayed in the monitor. *D AF-assist Illuminator and Flash* If the subject is poorly lit, the AF-assist illuminator (A 136) may light by pressing the shutter-release button halfway, or the flash (A 30) may fire when the shutter-release button is pressed all the way down.

27 Step 4 *Playing Back and Deleting Pictures* *Playing Back Pictures (Playback Mode)* Press the *c* (playback) button. The last picture taken will be displayed in fullframe playback mode. Press the multi selector *H, I, J* or *K* to view additional pictures. Continue holding down the multi selector *H, I, J* or *K* to cycle quickly through pictures. *Basic Photography and Playback: A (Auto) Mode c* (playback) button Pictures may be displayed briefly at low resolution while being read from the memory card or internal memory.



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A (auto) button Multi selector Press the A button or the shutter-release button to switch to shooting mode. When playing back pictures stored in the camera's internal memory, C is displayed. When a memory card is inserted in the camera, C is not displayed and images stored on the memory card are played back. 15/05/2010 15:30 0004.JPG 4/4 Internal memory indicator Deleting Pictures 1 Press the l button to delete the picture currently displayed in the monitor. 2 Use the multi selector to select Yes and press the k button. Deleted pictures cannot be restored. To exit without deleting the picture, select No and press the k button.

Erase 1 image? Yes No 28 Step 4 Playing Back and Deleting Pictures C C C Operations Available in Playback Mode See "Operations in Full-frame Playback Mode" (A 68) and "Editing Pictures" (A 98) for more information. Pressing the c Button to Turn On the Camera When the camera is off, holding down the c button will turn the camera on in playback mode. The lens will not extend. Viewing Pictures Basic Photography and Playback: A (Auto) Mode · When pictures in which a face was recognized during shooting (A 46) are displayed in full-frame playback, depending upon the orientation of the recognized face, the pictures may be automatically rotated for playback display except pictures taken with Continuous, BSS, and Multi-shot 16 setting (A 41). · When the monitor has turned off in standby mode to save power, press the following button to reactivate it (A 137).

- Power switch, the shutter-release button, or c button C Deleting the Last Picture Taken While in Shooting Mode Erase 1 image? In shooting mode, press the l button to delete the last picture taken. Yes No D Deleting Multiple Pictures Multiple pictures can be deleted from the Delete option (A 92) in the playback menu (A 86), the list by date menu (A 85), the auto sort menu (A 82), or the favorite pictures menu (A 77). 29 Using the Flash When ISO sensitivity is set to Auto, the flash has a range of 0.5-4.5 m (1 ft. 8 in. 14 ft.) at the maximum wide-angle zoom position and a range of 0.5-2.4 m (1 ft.

8 in.-7 ft. 10 in.) at the maximum telephoto zoom position. U V W X Auto Flash fires automatically when lighting is dim. Auto with red-eye reduction Reduce "red-eye" in portraits (A 31). Off Flash will not fire even when lighting is dim. Fill flash Flash fires whenever a picture is taken. Use to "fill-in" (illuminate) shadows and backlit subjects. Y Slow sync U (auto) is combined with slow shutter speed.

Suited to evening and night portraits that include background scenery. Flash illuminates main subject; slow shutter speeds are used to capture background at night or under dim lighting. Basic Photography and Playback: A (Auto) Mode Setting the Flash Mode 1 Press the multi selector m (flash mode). The flash menu is displayed. 2 Press the multi selector H or I to choose the desired flash mode and press the k button.

The icon for the selected flash mode is displayed at the top of the monitor. When U (auto) is applied, D is only displayed for a few seconds, regardless of Photo info settings (A 132). If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. Flash mode 30 99 Using the Flash B Shooting When the Flash Is Disabled (W) or Lighting Is Poor · Use of a tripod is recommended to stabilize the camera during shooting and avoid the effects of camera shake. · The E indicator is displayed when the camera automatically increases sensitivity.

Pictures taken when E is displayed may be slightly mottled. · The noise reduction function may be activated with some shooting conditions such as dim lighting. More time than usual is required to record pictures to which noise reduction is applied. B C Note on the Flash Basic Photography and Playback: A (Auto) Mode When using the flash, reflections from dust particles in the air may appear as bright spots in pictures. To reduce these reflections, set the flash to W (off). The Flash Lamp The flash lamp indicates flash status when the shutter-release button is pressed halfway. · On: Flash will fire when picture is taken. · Blinks: Flash charging. Wait a few seconds and try again. · Off: Flash will not fire when picture is taken.

If the battery is low, the monitor display will turn off, and remain off, until the flash is fully charged. C The Flash Mode Setting The default flash mode setting varies with shooting mode. · A (auto): U (auto) · Scene: varies with the selected scene mode (A 5359) · F (smart portrait): fixed at U (auto) when Off is selected for Blink proof; W (off) when On is selected for Blink proof (A 64) · s (subject tracking): U (auto) There may be functions with which the flash cannot be enabled. See "Camera Settings that Cannot Be Applied Simultaneously" (A 49) for more information. The flash mode setting applied in A (auto) mode is stored in the camera's memory even after the camera is turned off, and reapplied the next time A (auto) mode is selected. C Red-eye Reduction This camera uses advanced red-eye reduction ("In-Camera Red-Eye Fix"). If the camera detects "red eye" while a picture is being recorded, the affected area will be processed to reduce red-eye before the picture is saved. Note the followings when shooting. · More time than usual is required to record pictures. · Red-eye reduction may not produce the desired results in all situations.

· In extremely rare instances, areas not subject to red-eye may be affected by red-eye reduction processing; in these cases, choose another flash mode and try again. 31 Taking Pictures with the Self-timer The camera is equipped with a ten-second and two-second timer for self-portraits. This feature is useful for reducing the effects of camera shake that occurs when pressing the shutter-release button. When using the self-timer, use of a tripod is recommended. 1 Basic Photography and Playback: A (Auto) Mode Press the multi selector n (self-timer).

The self-timer menu is displayed. 2 Press the multi selector H or I to choose 10 s or 2 s and press the k button. 10 s (ten seconds): Use on important occasions, such as weddings 2 s (two seconds): Use to prevent camera shake The mode selected for self-timer is displayed. Self-timer If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. 3 Frame the picture and press the shutter-release button halfway. Focus and exposure will be set. 10 1/250 F 3.2 4 Press the shutter-release button the rest of the way down. The self-timer starts, and the number of seconds remaining before the shutter is released is displayed in the monitor. The selftimer lamp blinks while the timer is counting down.



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About one second before the shutter is released, the lamp stops blinking and glows steadily. When the shutter is released, the self-timer will be set to OFF. To stop the timer before a picture is taken, press the shutter-release button again. 9 1/250 F 3.2 32 Macro Mode Macro mode is used for taking pictures of objects as close as 8 cm (3.

2 in.). Note that the flash may be unable to light the entire subject at distances of less than 50 cm (1 ft. 8 in.). 1 Press the multi selector p (macro mode). The macro menu is displayed. 2 Press the multi selector H or I to choose ON and press the k button. The macro mode icon (F) is displayed. If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled.

Macro mode Basic Photography and Playback: A (Auto) Mode 3 Rotate the zoom control to frame the picture. · The closest distance at which the camera can focus varies depending on the zoom position. The camera can focus at the shortest distances when F and the zoom indicator glow green with the zoom indicator positioned to the left (wider angle) of K. · At the zoom position one step to the right (telephoto) of the maximum wide-angle zoom position, the camera can focus on subjects as close as 8 cm (3.2 in.

) to the lens. At the maximum wide-angle zoom position, the camera can focus at a distance of 20 cm (8 in.). C Autofocus When using A (auto) mode, if Autofocus mode (A 48) is set to Full-time AF, the camera focuses continuously until focus is locked when the shutter-release button is pressed halfway. Therefore, the sound of lens drive movement can be heard.

When using other shooting modes, Full-time AF is turned on automatically when macro mode is turned on. C The Macro Mode Setting The macro mode setting applied in A (auto) mode is stored in the camera's memory even after the camera is turned off, and reapplied the next time A (auto) mode is selected.

33 Adjusting Brightness (Exposure Compensation) Exposure compensation is used to alter exposure from the value suggested by the camera to make pictures brighter or darker. 1 Press the multi selector o (exposure compensation). The exposure compensation guide is displayed. 2 Basic Photography and Playback:

A (Auto) Mode Press the multi selector H or I to adjust exposure and press the k button. To make the picture brighter, apply positive (+) exposure compensation. To make the picture darker, apply negative (-) exposure compensation. Exposure compensation can be set to values between -2.0 and +2.

0 EV. If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. When an exposure compensation value other than 0.0 is applied, the value is displayed with the H indicator in the monitor. 0.0 +0.3 Exposure compensation 3 Press the shutter-release button to take a picture.

To exit without altering exposure, return to step 1, change the value to 0.0 and press the k button. +0.

3 11 C D Exposure Compensation Value The exposure compensation value applied in A (auto) mode is stored in the camera's memory even after the camera is turned off, and reapplied the next time A (auto) mode is selected. Using Exposure Compensation 34 · The camera tends to reduce exposure when the frame is dominated by brightly lit objects and to increase exposure when the frame is mostly dark. Positive (+) compensation may therefore be required to capture the brilliancy of very bright objects that fill the frame (for example, sunlit expanses of water, sand, or snow) or when the background is much brighter than the main subject. · Negative (-) compensation may be called for when large areas of the frame contain very dark objects (for example, a swath of dark green leaves) or when the background is much darker than the main subject. More on Shooting Selecting a Shooting Mode Select a shooting mode from A (auto), x (scene), F (smart portrait), s (subject tracking), and D (movie) modes.

1 Press the A button in shooting mode. The shooting-mode selection menu is displayed. 2 Press the multi selector H or I to select a shooting mode and press the k button. The camera enters the selected shooting mode. To select a different scene mode (the second icon from the top), press K, press the multi selector H, I, J, or K to select a scene and then press the k button.

1 2 3 4 5 Auto mode More on Shooting To return to the current shooting mode without switching shooting modes, press the A button or the shutter-release button. 1 A Auto mode A 22 Pictures can be taken with an automatic, "point-and-shoot" mode recommended for first-time users of digital cameras. Shooting settings such as continuous shooting can be applied from the shooting menu (A 36). 2 x Scene mode A 50 Camera settings are automatically optimized for the selected scene. In scene auto selector mode, the camera automatically selects the optimum scene mode for simpler shooting. 3 F Smart Portrait A 62 The camera uses face priority to recognize human faces, and then automatically releases the shutter when a smile is detected. The skin softening option can be used to make skin tones of human faces displayed smoothly. 4 5 s Subject Tracking Suited to focus and take pictures of moving subjects. D Movie Movie (with sound) can be taken. A 106 A 65 35 Shooting Options: The Shooting Menu (A (Auto) Mode) The following options can be set when shooting in A (auto) mode (A 22).

A Image mode A 37 Choose the image mode (combination of image size and compression rate) at which pictures are recorded. The image mode setting can also be modified from other shooting modes (except the movie mode). B C E More on Shooting White balance Match white balance to the light source. Continuous Enable continuous shooting or BSS (best shot selector). ISO sensitivity Control the camera's sensitivity to light. Color options Apply color effects to pictures as they are recorded. AF area mode Choose how the camera selects the focus area for autofocus. Autofocus mode Choose how the camera focuses.

A 39 A 41 A 42 A 43 A 44 A 48 F G I Displaying the Shooting Menu Enter A (auto) mode (A 22). Press the d button to display the shooting menu.

Shooting menu Image mode White balance Continuous ISO sensitivity Color options AF area mode Exit 11 · Use the multi selector to choose and apply settings (A 9). · To exit the shooting menu, press the d button. B 36 Camera Settings that Cannot Be Applied Simultaneously Some functions cannot be enabled in conjunction with others (A 49). Shooting Options: The Shooting Menu (A (Auto) Mode) A Image Mode (Image Quality/Image Size) A (auto) M d (Shooting menu) M A Image mode Image mode refers to the combination of image size and image quality (compression) at which pictures are recorded. Choose the image mode best suited to the manner in which pictures will be used and the capacity of the internal memory or memory card.



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