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You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX S2800. You'll find the answers to all your questions on the NIKON COOLPIX S2800 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX S2800
User guide NIKON COOLPIX S2800
Operating instructions NIKON COOLPIX S2800
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Instruction manual NIKON COOLPIX S2800

Nikon

DIGITAL CAMERA

COOLPIX S2800

Reference Manual



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Manual abstract:

These icons indicate other pages containing relevant information; E: "Reference Section", F: "Technical Notes and Index" • SD, SDHC, and SDXC memory cards are referred to as "memory cards" in this manual. • The setting at the time of purchase is referred to as the "default setting." • The names of menu items displayed in the camera monitor, and the names of buttons or messages displayed on a computer monitor appear in bold. • In this manual, images are sometimes omitted from monitor display samples so that monitor indicators can be more clearly shown. • Illustrations and monitor content shown in this manual may differ from the actual display. iv Information and Precautions Life-Long Learning As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually updated information is available online at the following sites: • For users in the U.S.A.:

<http://www.nikonusa.com/>

• For users in Europe and Africa: <http://www.europe-nikon.com/support/> • For users in Asia, Oceania, and the Middle East: <http://www.nikon-asia.com/>
Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently asked questions (FAQs), and general advice on digital imaging and photography.

Additional information may be available from the Nikon representative in your area. Visit the site below for contact information. <http://imaging.nikon.com/>
Introduction Use Only Nikon Brand Electronic Accessories Nikon COOLPIX cameras are designed to the highest standards and include complex electronic circuitry.

Only Nikon brand electronic accessories (including battery chargers, batteries, Charging AC Adapter, and AC adapters) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry. **THE USE OF NON-NIKON ELECTRONIC ACCESSORIES COULD DAMAGE THE CAMERA AND MAY VOID YOUR NIKON WARRANTY.** The use of third-party rechargeable Li-ion batteries not bearing the Nikon holographic seal could interfere with normal operation of the camera or result in the batteries overheating, igniting, rupturing, or Holographic seal: leaking. Identifies this device as an For more information about Nikon brand accessories, contact a local authentic Nikon product. authorized Nikon dealer. Before Taking Important Images Before taking images on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction. v About the Manuals • No part of the documentation included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission. • Nikon reserves the right to change the specifications of the hardware and software described in the documentation at any time and without prior notice. • Nikon will not be held liable for any damages resulting from the use of this product.

• While every effort was made to ensure that the information in the documentation is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately). Introduction Notice Concerning Prohibition of Copying or Reproduction Note that simply being in possession of material that was digitally copied or reproduced by means of a scanner, digital camera or other device may be punishable by law. • Items prohibited by law from being copied or reproduced Do not copy or reproduce paper money, coins, securities, government bonds or local government bonds, even if such copies or reproductions are stamped "Sample." The copying or reproduction of paper money, coins, or securities which are circulated in a foreign country is prohibited. Unless the prior permission of the government was obtained, the copying or reproduction of unused postage stamps or post cards issued by the government is prohibited. The copying or reproduction of stamps issued by the government and of certified documents stipulated by law is prohibited. • Cautions on certain copies and reproductions The government has issued cautions on copies or reproductions of securities issued by private companies (shares, bills, checks, gift certificates, etc.), commuter passes or coupon tickets, except when a minimum of necessary copies are to be provided for business use by a company. Also, do not copy or reproduce passports issued by the government, licenses issued by public agencies and private groups, ID cards and tickets, such as passes and meal coupons. • Comply with copyright notices The copying or reproduction of copyrighted creative works such as books, music, paintings, woodcut prints, maps, drawings, movies and photographs is governed by national and international copyright laws.

Do not use this product for the purpose of making illegal copies or to infringe copyright laws. vi Disposing of Data Storage Devices Please note that deleting images or formatting data storage devices such as memory cards or builtin camera memory does not completely erase the original image data. Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, images of empty sky).

Be sure to also replace any images selected for the Select an image option in the Welcome screen setting (A73). Care should be taken to avoid injury or damage to property when physically destroying data storage devices. vii Introduction For Your Safety To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use the product will read them. The consequences that could result from failure to observe the precautions listed in this section are indicated by the following symbol: This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury.

Introduction WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or Charging AC Adapter, unplug the Charging AC Adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury.



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After removing or disconnecting the power source, take the equipment to a Nikon authorized service representative for inspection. Do not disassemble. Touching the internal parts of the camera or Charging AC Adapter could result in injury. Repairs should be performed only by qualified technicians. Should the camera or Charging AC Adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery. Do not use the camera or Charging AC Adapter in the presence of flammable gas. Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care. Never place the strap around the neck of an infant or child. Keep out of reach of children. Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. viii Do not remain in contact with the camera, battery charger, or AC adapter for extended periods while the devices are on or in use. Parts of the devices become hot.

Leaving the devices in direct contact with the skin for extended periods may result in low temperature burns. Do not leave the product where it will be exposed to extremely high temperatures, such as in an enclosed automobile or in direct sunlight. Failure to observe this precaution could cause damage or fire.

Observe caution when handling the battery. The battery may leak, overheat or explode if improperly handled. Observe the following precautions when handling the battery for use in this product:

- Before replacing the battery, turn the product off. If you are using the Charging AC Adapter/AC adapter, be sure it is unplugged.
- Use only a Rechargeable Li-ion Battery EN-EL19 (included). Charge the battery by using a camera that supports battery charging. To perform this operation, use either Charging AC Adapter EH-70P (included) or the Charge by computer function. The Battery Charger MH-66 (available separately) is also available to charge the battery without using a camera.
- When inserting the battery, do not attempt to insert it upside down or backwards.
- Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing.
- Do not expose the battery to flame or to excessive heat.
- Do not immerse in or expose to water.
- Put the battery in a plastic bag, etc. in order to insulate it before transporting.

Do not transport or store with metal objects such as necklaces or hairpins. • The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. • Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. • If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water.

Observe the following precautions when handling the Charging AC Adapter

- Keep dry. Failure to observe this precaution could result in fire or electric shock.
- Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire.
- Do not handle the plug or go near the Charging AC Adapter during lightning storms. Failure to observe this precaution could result in electric shock.

Introduction ix • Do not damage, modify, forcibly tug or bend the USB cable, place it under heavy objects, or expose it to heat or flames. Should the insulation be damaged and the wires become exposed, take it to a Nikon-authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock. • Do not handle the plug or Charging AC Adapter with wet hands.

Failure to observe this precaution could result in electric shock. • Do not use with travel converters or adapters designed to convert from one voltage to another or with DC-to-AC inverters. Failure to observe this precaution could damage the product or cause overheating or fire. Use appropriate cables. When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations. Handle moving parts with care. Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts. CD-ROMs. The CD-ROMs included with this device should not be played back on audio CD equipment. Playing CD-ROMs on an audio CD player could cause hearing loss or damage the equipment. Using the flash close to your subject's eyes could cause tent negative consequences for human health and the environment that might result from incorrect disposal. • For more information, contact the retailer or the local authorities in charge of waste management. This symbol on the battery indicates that the battery is to be collected separately.

The following apply only to users in European countries:

- All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- For more information, contact the retailer or the local authorities in charge of waste management.

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Charge lamp Electrical outlet USB cable (included) • The charge lamp slowly flashes green to indicate that the battery is charging. • Shooting is not possible while the camera is connected to the Charging AC Adapter. 12 Charge lamp Flashes slowly (green) Off The battery is charging. Description When charging

is complete, the charge lamp stops flashing green and turns off. About 3 hours are required to charge a fully exhausted battery. • The ambient temperature is not suited to charging. Charge the battery indoors with an ambient temperature of 5°C to 35°C (41°F to 95°F). • The USB cable or Charging AC Adapter is not properly connected, or there is a problem with the battery. Disconnect the USB cable or unplug the Charging AC Adapter and correctly connect it again, or change the battery. Flashes quickly (green) The Basics of Shooting and Playback 3 C Disconnect the Charging AC Adapter from the electrical outlet and then disconnect the USB cable.

Charging Using a Computer or Battery Charger • You can also charge the battery by connecting the camera to a computer (A74, E70). • You can use the Battery Charger MH-66 (available separately; E79) to charge the battery without using the camera. 13 Preparation 3 Insert a Memory Card 1 Turn off the camera and open the battery-chamber/memory card slot cover. The Basics of Shooting and Playback 2 Insert the memory card. • Slide the memory card in until it clicks into place.

Memory card slot B Be Careful to Insert the Memory Card in Correct Direction Inserting the memory card upside down or backwards could damage the camera and memory card. 3 14 Close the battery-chamber/memory card slot cover. B Formatting a Memory Card The first time you insert a memory card that has been used in another device into this camera, make sure to format it with this camera. Insert the memory card into the camera, press the d button, and select Format card in the setup menu. Removing the Memory Card Turn the camera off and make sure that the power-on lamp and monitor have turned off, and then open the battery-chamber/memory card slot cover.

Gently push the memory card into the camera (1) to partially eject the card (2). The Basics of Shooting and Playback B High Temperature Caution The camera, battery, and memory card may be hot immediately after using the camera. Internal Memory and Memory Cards Camera data, including images and movies, can be saved either in the camera's internal memory or on a memory card. To use the camera's internal memory, first remove the memory card. 15 Preparation 4 Setting the Display Language, Date, and Time When the camera is turned on for the first time, the language-selection screen and the date and time setting screen for the camera clock are displayed. • If you exit without setting the date and time, O will flash when the shooting screen is displayed. 1 The

Basics of Shooting and Playback Press the power switch to turn on the camera. 2 Use the multi selector HI to select the desired language and press the k button. Language Cancel 3 Select Yes and press the k button. Choose time zone and set date and time? Yes No Cancel 16 4 Select your home time zone and press the k button.

• To enable daylight saving time, press H. When the daylight saving time function is enabled, W is displayed above the map. To disable the daylight saving time function, press I. London, Casablanca Back 5 Select the date format and press the k button. Date format The Basics of Shooting and Playback Year/Month/Day Month/Day/Year Day/Month/Year 6 Set the date and time, and press the k button. • Select a field: Press JK (changes between D, M, Y, hour, and minute). • Edit the date and time: Press HI. • Confirm the settings: Select the minute field and press the k button. Date and time D M Y 2014 h m 01 01 00 00 Edit 7 Select Yes and press the k button. • When settings are finished, the lens extends and the camera switches to shooting mode.

Date and time 15/05/2014 15 :30 OK? 2014 01 01 Yes No Edit 00 00 17 C Changing the Language or the Date and Time Setting • You can change these settings using the Language and Time zone and date settings in the z setup menu (A73). • You can enable or disable daylight saving time in the z setup menu by selecting Time zone and date followed by Time zone.



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Press the multi selector K and then H to enable daylight saving time and move the clock forward one hour, or I to disable daylight saving time and move the clock back one hour. C The Basics of Shooting and Playback The Clock Battery • The camera's clock is powered by a built-in backup battery. The backup battery charges when the main battery is inserted into the camera or when the camera is connected to an optional AC adapter, and it can run the clock for several days after about ten hours of charging.

• If the camera's backup battery becomes exhausted, the date and time setting screen is displayed when the camera is turned on. Set the date and time again. See step 3 (A16) of "Preparation 4 Setting the Display Language, Date, and Time" for more information. C Imprinting the Shooting Date on Printed Images • You can permanently imprint the shooting date on images as they are captured by setting Print date in the setup menu (A73). • You can use the ViewNX 2 software (A77) to print the shooting date on images that were captured without using the Print date option.

18 19 Step 1 Turn the Camera On 1 Press the power switch. • The monitor turns on. • To turn the camera off, press the power switch again. 2 The Basics of Shooting and Playback Check the battery level indicator and the number of exposures remaining. Battery Level Indicator Display b B P Battery exhausted. Description The battery level is high. The battery level is low. The camera cannot capture images. Recharge the battery. 8m 0s 1400 Number of exposures remaining Battery level indicator Number of Exposures Remaining The number of images that can be taken is displayed.

• C is displayed when no memory card is inserted in the camera, and images are saved in the internal memory. 20 C The Auto Off Function Flashes No operations performed No operations performed 8m 0s 1400 3 min Camera enters standby mode. Camera turns off. The Basics of Shooting and Playback • The time that elapses before the camera enters standby mode is about one minute. The time can be changed using the Auto off setting in the setup menu (A73). •

While the camera is in standby mode, the monitor turns back on if you perform any of the following operations: - Press the power switch, shutter-release button, A (shooting mode) button, c (playback) button, or b (e movie-record) button. 21 Step 2 Select a Shooting Mode 1 Press the A button. 2 Use the multi selector HI to select a shooting mode and press the k button. • x (scene auto selector) mode is used in this example. • The shooting mode setting is saved even after the camera is turned off.

Scene auto selector The Basics of Shooting and Playback 22 Available Shooting Modes x Scene auto selector A32 The camera automatically selects the optimum scene mode when you frame an image, making it even easier to take images using settings that suit the scene. b D F Scene Camera settings are optimized according to the scene that you select. Special effects Effects can be applied to images during shooting. Smart portrait A40 The Basics of Shooting and Playback A38 A33 When the camera detects a smiling face, you can take an image automatically without pressing the shutter-release button (smile timer). You can also use the skin softening option to smooth the skin tones of human faces.

A Auto mode A42 Used for general shooting. Settings can be adjusted to suit the shooting conditions and the type of shot you want to capture. 23 Step 3 Frame a Picture 1 Hold the camera steady. • Keep fingers and other objects away from the lens, flash, AF assist-illuminator, microphone, and speaker. • When taking pictures in portrait ("tall") orientation, turn the camera so that the flash is above the lens.

The Basics of Shooting and Playback 2 Frame the picture. • When the camera automatically determines the scene mode, the shooting mode icon changes (A32). Shooting mode icon 8m 0s 1400 24 B Notes About x (Scene Auto Selector) Mode • Depending upon shooting conditions, the camera may not select the desired scene mode. In this case, select another shooting mode (A32, 38, 40, 42). • When the digital zoom is in effect, the scene mode changes to d. C When Using a Tripod We recommend using a tripod to stabilize the camera in the following situations: - When shooting in dim lighting - When shooting with the flash mode (A46) set to W (off) - When using the telephoto setting The Basics of Shooting and Playback Using the Zoom When you move the zoom control, the zoom lens position changes. • To zoom in closer to the subject: Move toward g (telephoto). • To zoom out and view a larger area: Move toward f (wideangle). When you turn the camera on, the zoom moves to the maximum wide-angle position. • A zoom indicator is displayed at the top of the monitor when the zoom control is moved.

• Digital zoom, which allows you to further magnify the subject up to approximately 4× the maximum optical zoom ratio, can be activated by moving and holding the zoom control toward g when the camera is zoomed in to the maximum optical zoom position. Zoom out Zoom in Optical zoom Digital zoom C Digital Zoom and Interpolation While using digital zoom, the image quality decreases due to interpolation when the zoom is increased beyond the V position. The position of V moves to the right as the size of an image decreases. Small image size 25 Step 4 Focus and Shoot 1 Press the shutter-release button halfway. • When the subject is in focus, the focus area glows green (multiple focus areas can glow green). • When you are using digital zoom, the camera focuses in the center of the frame and the focus area is not displayed. When the camera has focused, the focus indicator (A7) glows green. • If the focus area or focus indicator flashes, the camera is unable to focus. Modify the composition and try pressing the shutter-release button halfway again. The Basics of Shooting and Playback 1/250 F3.

2 2 Without lifting your finger, press the shutter-release button the rest of the way down. 26 The Shutter-release Button Press halfway To set focus and exposure (shutter speed and aperture value), press the shutter-release button lightly until you feel a slight resistance. Focus and exposure remain locked while the shutter-release button is pressed halfway. Press the shutter-release button all the way to release the shutter and take an image. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred images.

Press the button gently. The Basics of Shooting and Playback Press all the way B Notes About Saving Images and Recording Movies The indicator showing the number of exposures remaining or the indicator showing the maximum movie length flashes while images are being saved or while a movie is being recorded. Do not open the battery-chamber/memory card slot cover or remove the battery or memory card while an indicator is flashing.



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Doing this could result in loss of data, or in damage to the camera or the memory card. 27 Step 5 Play Back Images 1 Press the c (playback) button. • If you press and hold down the c (playback) button while the camera is turned off, the camera turns on in playback mode. 2 Use the multi selector to select an image to display. • Press and hold down HIJK to scroll through the images quickly. Display the previous image The Basics of Shooting and Playback Display the next image • To return to shooting mode, press the A button or shutter-release button. 4/4 0004. JPG 15 / 05 / 2014 15:30 28 C The Quick Effects Function 4/4 • When e is displayed in full-frame playback mode, you can press the k button to apply an effect to the image. • When the effect selection screen is displayed, use the multi selector HIJK to select an effect, press the k button, and then select Yes in the confirmation dialog and press the k button to save the image as a separate file. See "Quick Effects: Changing Hue or Mood" (E12) for more information. 0004. JPG 15 / 05 / 2014 15:30 29 The Basics of Shooting and Playback Step 6 Delete Images 1 Press the l button to delete the image currently displayed in the monitor.

2 Use the multi selector HI to select the desired deletion method and press the k button. • To exit without deleting, press the d button. The Basics of Shooting and Playback Delete Current image Erase selected images All images 3 Select Yes and press the k button. • Deleted images cannot be recovered. • To cancel, select No and press the k button. Erase 1 image? Yes No 30 Operating the Erase Selected Images Screen 1 Use the multi selector JK to select an image to be deleted, and then use H to display K. • To undo the selection, press l to remove K. • Move the zoom control (A1) toward g (i) to switch to full-frame playback or f (h) to switch to thumbnail playback. Erase selected images Back 2 Add K to all images that you want to delete and then press the k button to confirm the selection. • A confirmation dialog is displayed.

Follow the on-screen instructions to complete operations. The Basics of Shooting and Playback C Deleting the Last Image Captured while in Shooting Mode

When using shooting mode, press the l button to delete the last image that was saved. 31 Shooting Features x (Scene Auto Selector) Mode The camera automatically selects the optimum scene mode when you frame an image, making it even easier to take images using settings that suit the scene. Enter shooting mode M A (shooting mode) button M x (scene auto selector) M k button When the camera selects a scene mode, the shooting mode icon displayed in the shooting screen changes to that for the scene mode currently enabled. Shooting Features e b f h c g i j d d Portrait (for taking close-up portraits of one or two people) Portrait (for taking portraits of three or more people, or images in which a large background takes up the frame) Landscape Night portrait (for taking close-up portraits of one or two people) Night portrait (for taking portraits of three or more people, or images in which a large background takes up the frame) Night landscape Close-up Backlighting (for taking images of subjects other than people) Backlighting (for taking portrait images) Other scenes Functions Available in x (Scene Auto Selector) Mode • Flash mode (A45) • Self-timer (A47) • Exposure compensation (A50) 32 Scene Mode (Shooting Suited to Scenes) When a scene is selected, camera settings are automatically optimized for the selected scene.

Enter shooting mode M A (shooting mode) button M b (second icon from the top*) M K M HI M select a scene M k button * The icon for the last scene selected is displayed. b Portrait (default setting) f Party/indoor2 (A34) i Dusk/dawn1, 3 l Museum2 (A35) U Panorama assist (A36) 1 2 3 c Landscape1 Z Beach2 d Sports2 (A34) z Snow2 e Night portrait3 h Sunset 2, 3 u Food (A35) o Backlighting2 (A36) Shooting Features j Night landscape1, 3 k Close-up (A34) (A35) m Fireworks show1, 3 (A35) O Pet portrait (A37) n Black and white copy2 (A35) The camera focuses at infinity. The camera focuses on the area in the center of the frame. Use of a tripod is recommended, because the shutter speed is slow. Displaying a Description of Each Scene Mode (Help Display) Select a scene and move the zoom control (A1) toward g (j) to view a description of that scene.

To return to the original screen, move the zoom control toward g (j) again. Panorama assist 33 Tips and Notes d Sports • While the shutter-release button is held all the way down, the camera shoots up to about 6 images continuously at a rate of about 1.1 fps (when image mode is set to x). • The frame rate for continuous shooting may vary depending on the current image mode setting, the memory card used, or shooting conditions. • Focus, exposure, and hue are fixed at the values determined with the first image in each series. f Party/indoor • To avoid the effects of camera shake, hold the camera steady. In dark surroundings, the use of a tripod is recommended. j Night landscape • From the screen displayed after j Night landscape is selected, select u Hand-held or w Tripod. • u Hand-held (default setting): Select this option to produce shots with reduced blurring and noise even when the camera is hand-held. • w Tripod: Select this option when using a tripod or other means to stabilize the camera when shooting.

Shooting Features 34 k Close-up • Macro mode (A49) is enabled and the camera automatically zooms to the closest position at which it can focus. • You can move the focus area. Press the k button, use the multi selector HIJK to move the focus area, and press the k button to apply the setting. u Food • Macro mode (A49) is enabled and the camera automatically zooms to the closest position at which it can focus. • You can adjust hue by using the multi selector HI. The hue setting is saved in the camera's memory even after the camera is turned off. • You can move the focus area. Press the k button, use the multi selector HIJK to move the focus area, and press the k button to apply the setting. 8m 0s 1400 Shooting Features l Museum • The camera captures a series of up to ten images while the shutter-release button is held all the way down, and the sharpest image in the series is automatically selected and saved (BSS (Best Shot Selector)). • The flash does not fire.

m Fireworks show • The shutter speed is fixed at four seconds. n Black and white copy • Use with macro mode (A49) when shooting a subject at close distance. 35 o Backlighting • The flash always fires. U Panorama assist • You can use this mode when shooting a series of images that can later be joined on a computer to form a single panorama. • Select the direction in which to add images to the panorama by using the multi selector HIJK and then press the k button.



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• After taking the first image, take the additional shots needed while checking how each image will connect to the next. To finish shooting, press the **k** button.
• Transfer the images to a computer and use Panorama Maker (A79) to join them into a single panorama. See "Using Panorama Assist" (E2) for more information. Shooting Features 36 O Pet portrait • When you point the camera at a dog or cat, the camera detects the pet's face and focuses on it. By default, the camera detects a dog or cat face and automatically releases the shutter (pet portrait auto release). • On the screen displayed when O Pet portrait is selected, select U Single or V Continuous. - U Single: The camera captures one image when a dog or cat face is detected. - V Continuous: The camera captures three images continuously when a dog or cat face is detected. B Pet Portrait Auto Release • Press the multi selector J (n) to change the Pet portrait auto release setting. - Y: The camera detects a dog or cat face and automatically releases the shutter. - OFF: The camera does not release the shutter automatically, even if a dog or cat face is detected. Press the shutter-release button. The camera also detects human faces when OFF is selected. • Pet portrait auto release is set to OFF after five bursts have been taken.

• Shooting is also possible by pressing the shutter-release button, regardless of the Pet portrait auto release setting. When V Continuous is selected, you can take images continuously while holding down the shutter-release button all the way. Shooting Features B Focus Area • When the camera detects a face, the face is displayed inside a yellow border. When the camera acquires focus on a face displayed inside a double border (focus area), the double border turns green. If no faces are detected, the camera focuses on the subject in the center of the frame. • Under some shooting conditions, the pet face may not be detected and other subjects may be displayed inside a border. 8m 0s 1400 37 Special Effects Mode (Applying Effects When Shooting) Effects can be applied to images during shooting. Enter shooting mode M A (shooting mode) button M D (third icon from the top*) M K M HI M select an effect M k button *The icon of the last effect selected is displayed. Category D Soft (default setting) E Nostalgic sepia F High-contrast monochrome G High key H Low key I Selective color I Pop k Super vivid h Painting Shooting Features Description Softens the image by adding a slight blur to the entire image. Adds a sepia tone and reduces the contrast to simulate the qualities of an old photograph.

Changes the image to black and white and gives it sharp contrast. Gives the entire image a bright tone. Gives the entire image a dark tone. Creates a black and white image in which only the specified color remains. Increases the color saturation of the entire image to create a bright look. Increases the color saturation of the entire image and sharpens the contrast. Gives the image a painting-like appearance. 38 Category m Toy camera effect 1 n Toy camera effect 2 o Cross process Description Gives the entire image a yellowish hue and darkens the image periphery. Decreases the color saturation of the entire image and darkens the image periphery. Gives the image a mysterious appearance based on a specific color.

• The camera focuses on the area in the center of the frame. • When Selective color or Cross process is selected, use the multi selector HI to select the desired color from the slider. To change settings for any of the following functions, press the **k** button to cancel color selection. - Flash mode (A45) - Self-timer (A47) - Macro mode (A49) - Exposure compensation (A50) To return to the color selection screen, press the **k** button again. Shooting Features Save Slider 39 Smart Portrait Mode (Capturing Images of Smiling Faces) When the camera detects a smiling face, you can take an image automatically without pressing the shutter-release button (smile timer (A55)). You can use the skin softening option to smooth the skin tones of human faces. Enter shooting mode M A (shooting mode) button M F Smart portrait M k button I 2 Shooting Features Frame the picture. • Point the camera at a human face. Without pressing the shutter-release button, wait for the subject to smile. • If the camera detects that the face framed by the double border is smiling, the shutter is automatically released.

• Whenever the camera detects a smiling face, it automatically releases the shutter. 3 End automatic shooting. • Perform one of the operations listed below to end shooting. - Set Smile timer to Off. - Press the **A** button and select a different shooting mode. B Notes About Smart Portrait Mode Under some shooting conditions, the camera may be unable to detect faces or smiles (A58). The shutter-release button can also be used for shooting. 40 C When the Self-timer Lamp Flashes When using smile timer, the self-timer lamp flashes when the camera detects a face and flashes quickly immediately after the shutter is released. Functions Available in Smart Portrait Mode • • • • Flash mode (A45) Self-timer (A47) Exposure compensation (A50) Smart portrait menu (A53) 41 Shooting Features A (Auto) Mode Used for general shooting. Settings can be adjusted to suit the shooting conditions and the type of shot you want to capture. Enter shooting mode M A (shooting mode) button M A (auto) mode M k button • You can change how the camera selects the area of the frame to focus on by changing AF area mode setting (A54). The default setting is Target finding AF (A60). Functions Available in A (Auto) Mode • • • • • Flash mode (A45) Self-timer (A47) Macro mode (A49) Exposure compensation (A50) Shooting menu (A54) Shooting Features 42 Using Quick Effects When in A (auto) mode, you can apply effects to images immediately after releasing the shutter. • The edited image is saved as a separate file with a different name. 1 Press the **k** button when the image is displayed after it is taken in A (auto) mode.

• When you press the **d** button or when no operations are performed for about five seconds, the monitor display returns to the shooting screen. • To not display the screen shown on the right, set Quick effects to Off in the shooting menu (A54). Quick effects Cancel Choose effect 2 Use the multi selector HIJK to select the desired effect and press the **k** button. Quick effects Shooting Features Pop Super vivid Painting • Move the zoom control (A1) toward **g** (i) to switch to full-frame playback or **f** (h) to switch to thumbnail playback. Photo High key Toy camera • To exit without saving the edited image, press the **d** illustration effect 1 Cancel Check button.

When a confirmation dialog is displayed, select Yes and press the **k** button. • See "Quick Effects: Changing Hue or Mood" (E12) for information about the effect types.



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Scene auto selector Image mode 1 Scene2 w ----- Special effects w ----- Smart portrait w ----- w w w Shooting Features Auto mode w w w w w w w w ----- White balance Continuous ISO sensitivity Color options AF area mode Autofocus mode Quick effects Skin softening Smile timer Blink proof 1 2 The setting is also applied to other shooting modes. Additional settings are available for some scene modes. See "Tips and Notes" (A34) for more information. 53 Options Available in the Shooting Menu Option Image mode Description Allows you to set the combination of image size and image quality used when saving images. • Default setting: x 5152×3864 Allows you to adjust white balance to suit the weather conditions or light source in order to make the colors in images match what you see with your eyes. • Default setting: Auto Allows you to select single or continuous shooting. • Default setting: Single Allows you to control the camera's sensitivity to light.

- Default setting: Auto When Auto is selected, E is displayed in the monitor while shooting if ISO sensitivity increases. Allows you to change the color tones of images. • Default setting: Standard color Allows you to determine how the camera selects the focus area that is used for autofocus. • Default setting: Target finding AF (A60) Allows you to select either Single AF, which focuses only when the shutter-release button is pressed halfway, or Fulltime AF, which continues focusing even when the shutter-release button is not pressed halfway. • Default setting: Single AF Allows you to enable or disable the quick effects function (A43).
- Default setting: On A E28 White balance E30 Continuous E33 ISO sensitivity Shooting Features E35 Color options AF area mode E36 E37 Autofocus mode E41 Quick effects E41 54 Option Skin softening Smile timer Description Allows you to select the skin softening level for human faces. • Default setting: Normal Allows you to select whether or not the camera automatically releases the shutter when it detects a human smiling face. • Default setting: On The camera automatically releases the shutter twice with every shot and saves one image in which the subject's eyes are open. • Default setting: Off A E42 E43 Blink proof E44 55 Shooting Features Functions That Cannot Be Used Simultaneously Some functions cannot be used with other menu options. Restricted function Flash mode Blink proof (A55) AF area mode (A54) Smile timer (A55) Macro mode AF area mode (A54) Continuous (A54) Shooting Features Option Continuous (A54) Description When a setting other than Single is selected, the flash cannot be used.

When Blink proof is set to On, the flash cannot be used. When Subject tracking is selected, self-timer cannot be used. When Smile timer is selected, the self-timer cannot be used. When Subject tracking is selected, macro mode cannot be used. When Multi-shot 16 is selected, the Image mode setting is fixed at L (image size: 2560 × 1920 pixels). When 3200 is selected, the image mode setting of only r 2272×1704, q 1600×1200, or O 640×480 can be selected. If any image mode setting other than above is selected, the image mode setting is automatically changed to r 2272×1704 when ISO sensitivity is set to 3200. When Black-and-white, Sepia, or Cyanotype is selected, the White balance setting is fixed at Auto. When Multi-shot 16 is selected, the ISO sensitivity setting is fixed at Auto. When digital zoom is in effect, the camera focuses in the center of the frame regardless of the AF area mode setting.

Self-timer Image mode ISO sensitivity (A54) White balance ISO sensitivity AF area mode Color options (A54) Continuous (A54) Digital zoom (A74) 56 Restricted function Quick effects Option Continuous (A54) Quick effects (A54) ISO sensitivity (A54) Continuous (A54) Continuous (A54) Description Quick effects cannot be applied to images immediately after they are taken with continuous shooting. When Quick effects is set to On while shooting still images, the captured image is displayed after shooting, regardless of the Image review setting. When a setting other than Auto is selected, electronic vibration reduction is disabled. When a setting other than Single is selected, electronic vibration reduction is disabled. When Multi-shot 16 is selected, Motion detection is disabled. When a setting other than Auto is selected, Motion detection is disabled. When Subject tracking is selected, Motion detection is disabled. When Multi-shot 16 is selected, digital zoom cannot be used. When Subject tracking is selected, digital zoom cannot be used. When a setting other than Single is selected, the shutter sound is disabled.

When a setting other than Single is selected, Blink warning is disabled. Monitor settings Electronic VR Motion detection ISO sensitivity (A54) AF area mode (A54) Continuous (A54) Shooting Features Digital zoom AF area mode (A54) Continuous (A54) Continuous (A54) Shutter sound Blink warning B Notes About Digital Zoom • Depending on the shooting mode or the current settings, digital zoom may not be available (E66). • When digital zoom is in effect, the camera focuses in the center of the frame. 57 Focusing The focus area varies depending on the shooting mode. Using Face Detection When the camera is pointed at a human face in the shooting modes as shown below, the camera automatically detects the face and focuses on it.

- e/b Portrait, h/c Night portrait, or d Backlighting in x (scene auto selector) mode (A32) • Portrait or Night portrait in scene mode (A33) 8m 0s • Smart portrait mode (A40) 1400 • When AF area mode (A54) is set to Face priority in A (auto) mode (A42) When the camera detects more than one face, the double border (focus area) is displayed around the face that is focused on, and single borders around the others. If the shutter button is pressed halfway when no faces are detected: • When x (scene auto selector) mode is selected, the focus area changes depending on the scene. • In Portrait and Night portrait scene modes or in smart portrait mode, the camera focuses in the center of the frame. • In A (auto) mode, the camera selects the focus area containing the subject closest to the camera. Shooting Features B Notes About Face Detection • The camera's ability to detect faces depends on a variety of factors, including the direction in which the faces are looking.
- The camera may be unable to detect faces in the following situations: - When faces are partially hidden by sunglasses or otherwise obstructed - When faces take up too much or too little of the frame 58 Using Skin Softening When the shutter is released while using one of the shooting modes listed below, the camera detects human faces and processes the image to soften facial skin tones (up to three faces).



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