



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX P80. You'll find the answers to all your questions on the NIKON COOLPIX P80 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

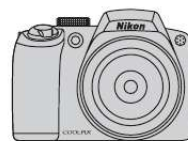
User manual NIKON COOLPIX P80  
User guide NIKON COOLPIX P80  
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**Nikon**

DIGITAL CAMERA

**COOLPIX P80**

User's Manual



En



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<http://yourpdfguides.com/dref/2703285>

**Manual abstract:**

· PictBridge is a trademark. · D-Lighting technology is provided by P Apical Limited. @@Keep these safety instructions where all those who use the product will read them. The consequences that could result from failure to observe the precautions listed in this section are indicated by the following symbol: This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury. WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or AC adapter, unplug the AC adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or AC adapter could result in injury. Repairs should be performed only by qualified technicians. Should the camera or AC adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery.

Do not use the camera or AC adapter in the presence of flammable Gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child. Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. ii For Your Safety Observe caution when handling the battery The battery may leak or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: · Before replacing the battery, turn the product off.

If you are using the AC adapter, be sure it is unplugged. · Only use a Rechargeable Li-ion Battery EN-EL5 (supplied). Use the Battery Charger MH-61 (supplied) to charge the battery. · When inserting the battery, do not attempt to insert it upside down or backwards. · Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing.

· Do not expose the battery to flames or to excessive heat. · Do not immerse in or expose to water. · Replace the terminal cover when transporting the battery. Do not transport or store with metal objects such as necklaces or hairpins. · The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. · Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. · If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water. Observe the following precautions when handling the battery charger Keep dry. Failure to observe this precaution could result in fire or electric shock.

Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire. Do not handle the power cable or go near the battery charger during lightning storms. Failure to observe this precaution could result in electric shock. Do not damage, modify, forcibly tug or bend the power cable, place it under heavy objects, or expose it to heat or flames. Should the insulation be damaged and the wires become exposed, take it to a Nikon-authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock. Do not handle the plug or battery charger with wet hands. Failure to observe this precaution could result in electric shock. . . . . iii For Your Safety Use appropriate cables When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations.

Handle moving parts with care Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts. CD-ROMs The CD-ROMs supplied with this device should not be played back on audio CD equipment. Playing CDROMs on an audio CD player could cause hearing loss or damage the equipment. Observe caution when using the flash Using the flash close to your subject's eyes could cause temporary visual impairment. Particular care should be observed if photographing infants, when the flash should be no less than one meter (39 in.

) from the subject. Do not operate the flash with the flash window touching a person or object Failure to observe this precaution could result in burns or fire. Avoid Contact with Liquid Crystal Should the LCD monitor break, care should be taken to avoid injury caused by broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes or mouth. iv Notices Notice for Customers in the U.S.

A. Federal Communications Commission (FCC) Radio Frequency Interference Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/television technician for help. COOLPIX P80 CAUTIONS Modifications The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment.

Interface Cables Use the interface cables sold or provided by Nikon for your equipment. Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. Notice for customers in the State of California WARNING Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. Wash hands after handling. Nikon Inc., 1300 Walt Whitman Road, Melville, New York 11747-3064 USA Tel: 631-547-4200 v Notices Notice for customers in Canada CAUTION This Class B digital apparatus complies with Canadian ICES-003.



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[COOLPIX P80 user guide](#)

<http://yourpdfguides.com/dref/2703285>

*ATTENTION Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. Symbol for Separate Collection in European Countries  
This symbol indicates that this product is to be collected separately. The following apply only to users in European countries: · This product is designated for  
separate collection at an appropriate collection point. Do not dispose of as household waste.*

*· For more information, contact the retailer or the local authorities in charge of waste management. vi Table of Contents For Your Safety...*

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.. 122 h AF Assist .....

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... 124 l Format Memory/m Format Card ..

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. 150 xii Introduction About This Manual Thank you for your purchase of a Nikon COOLPIX P80 digital camera. This manual was written to help you enjoy shooting with your Nikon digital camera. Read this manual thoroughly before use, and keep it where all those who use the product will read it. Symbols and Conventions To make it easier to find the information you need, the following symbols and conventions are used: Introduction B This icon marks cautions, information that should be read before use, to prevent damage to the camera.

This icon marks notes, information that should be read before using the camera. D This icon marks tips, additional information that may be helpful when using the camera. This icon indicates that more information is available elsewhere in this manual or in the Quick Start Guide. C A Notations · A Secure Digital (SD) memory card is referred to as a "memory card." · The setting at the time of purchase is referred to as the "default setting."

· Unless otherwise specified, "monitor" is used to refer to both the LCD monitor and electronic viewfinder. · The names of menu items displayed in the camera monitor, and the names of buttons or messages displayed in the computer monitor are indicated in bold. Screen Samples In this manual, images are sometimes omitted from monitor display samples so that monitor indicators can be more clearly shown. Illustrations and Screen Display Illustrations and text displays shown in this manual may differ from actual display. C Memory Cards Pictures taken with this camera can be stored in the camera's internal memory or on removable memory cards. If a memory card is inserted, all new pictures will be stored on the memory card and delete, playback and format operations will apply only to the pictures on the memory card. The memory card must be removed before the internal memory can be formatted or used to store, delete or view pictures. 1 Information and Precautions Life-Long Learning As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually updated information is available online at the following sites: · For users in the U.S.A.

: <http://www.nikonusa.com/> · For users in Europe and Africa: <http://www.europe-nikon.com/support/> · For users in Asia, Oceania, and the Middle East: <http://www.nikon-asia.com/> Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. See the URL below for contact information: <http://nikonimaging.com/> Introduction Use Only Nikon Brand Electronic Accessories Nikon COOLPIX cameras are designed to the highest standards and include complex electronic circuitry.

Only Nikon brand electronic accessories (including battery chargers, batteries, AC adapters, and flash accessories) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry. **THE USE OF NON-NIKON ELECTRONIC ACCESSORIES COULD DAMAGE THE CAMERA AND MAY VOID YOUR NIKON WARRANTY.** For more information about Nikon brand accessories, contact a local authorized Nikon dealer.



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*Holographic seal: Identifies this device as an authentic Nikon product. Rechargeable Li-ion Battery EN-EL5 Before Taking Important Pictures Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally.*

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*Introduction Disposing of Data Storage Devices Please note that deleting images or formatting data storage devices such as memory cards or builtin camera memory does not completely erase the original image data. Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Be sure to also replace any pictures selected for the welcome screen (A 116). Care should be taken to avoid injury or damage to property when physically destroying data storage devices. 3 Parts of the Camera The Camera Body Built-in flash raised Introduction 1 2 13 12 11 3 45 10 1 2 3 4 5 6 7 9 8 7 9 6 Shutter-release button....*

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.....26 Power switch/Power-on lamp ....

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.... 17 Mode dial.

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.8 Built-in flash .....

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.... 30 X (Flash pop-up) button .

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.....31 Microphone .

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. 61, 62, 68 Lens....

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.....135, 146 Self-timer lamp .

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.. 27, 123, 134 Zoom control.....

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..... 24 g (tele) ..

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..... 24 h (thumbnail playback) ...

..... 54 i (playback zoom).

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.....13 8 4 Parts of the Camera Introduction 1 2 3 4 5 6 14 15 7 8 9 10 11 12 13 16 17 18 1 2 3 4 5 6 7 8 9 Eyelet for camera strap .

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..... 13 x (monitor) button ..

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.13 Diopter adjustment control....

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13 Electronic viewfinder .....

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...24 s (display) button .....

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.... 12 Command dial .....

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. 61, 67, 70 LCD monitor....

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..10 12 l (delete) button...

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. 28, 29, 61, 67, 71 13 k button .....

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....10 14 Tripod socket 15 Battery-chamber/memory card slot cover.

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16, 20 16 Memory card slot.....

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..20 17 Battery latch .....

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..16, 17 18 Battery chamber...

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.16 10 d (menu) button.....

.11, 63, 87, 108 5 Parts of the Camera The Monitor The following indicators may appear in the monitor during shooting and playback (actual display varies with current camera settings). See pages 12 and 13 for details on changing the monitor display. Introduction Shooting 30 29 28 27 26 21 25 24 23 22 2 1 4 3 6 5 7 8 10 9 11 12 13 1/125 F4.3 999 14 19 17 20 1 2 3 4 5 6 7 8 9 10 11 12 13 14 18 16 a 999 9999 b 59m59s 9h59m59s 15 Shooting mode\*.

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... 22, 38, 48, 62 Focus mode.....

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..... 34 Zoom indicator....

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.. 24 Focus indicator ...

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*..... 26 Exposure/Focus lock ..*  
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*.. 45 Flash indicator .....*

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*30 Flash mode.....*  
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*30 Battery level indicator.....*  
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*..22 Vibration reduction icon (still pictures) ...*  
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.... 136 Time zone indicator.....

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..... 117 Date imprint/date counter...

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120 Image size .....

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.. 89 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 a) Number of exposures remaining ..22 b) Movie length .

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.....62 Internal memory indicator.

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.23 Image quality .....

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.88 Aperture ....

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*94 Noise reduction .....*

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.....101 Continuous shooting mode ...

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.46, 98 6 \* Differs according to the current shooting mode. Refer to the sections on each mode for details. Parts of the Camera Introduction Playback 1 17 16

14 15 999/ 999 2 3 4 15/05/2008 00:00 9999.

JPG 5 6 7 13 10 11 12 9 8 999/999 a 9999/9999 59m59s b 9h59m59s 1 2 3 4 5 6 7 8 9 Date of recording .....

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. 18 Time of recording.....

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.. 18 Volume indicator ...

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. 61, 67 Battery level indicator....

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...22 Image quality\*..

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.....88 Image size\* ....

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.89 Movie option\* .....

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....63 a) Current frame number/ total number of frames.

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... 28 b) Movie length..

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... 67 Internal memory indicator.....  
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..... 28 10 Voice memo recording guide .....  
.....61 11 Voice memo playback guide.



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.....61 12 Movie playback indicator ....

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67 13 Print-order icon.....

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.....84 14 Small picture indicator ....

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.....59 15 D-Lighting icon....

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.....57 16 Protect icon.....

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.....111 17 File number and type ..

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..132 \* Differs according to the selected option. 7 Basic Operations The Mode Dial Align the mode icon with the mark next to the mode dial. Introduction A Auto(A 22): Choose this simple "point-andshoot" mode, suited to first-time users of digital cameras, in which the camera automatically adjusts settings. P,S,A,M (A 48): Choose these modes for greater control over shutter speed and aperture. d Sport Continuous Mode (A 46): Choose this mode for high-speed continuous shooting. z (A 86): Display the setup menu, where you can perform such tasks as setting the camera clock and adjusting LCD monitor brightness. D Movie (A 62): Choose this mode to shoot movies. y Scene (A 38): Choose this mode for automatic adjustment of settings to suit the selected subject type, or use the voice recording option to record sound only.

8 Basic Operations The Command Dial You can rotate the command dial to select items from a menu screen or to select and configure any of the following functions. Introduction With Shooting Mode P (Programmed auto) S (Shutter-priority auto) A (Aperture-priority auto) M (Manual) Use Description Rotate the command dial to choose flexible program. Rotate the command dial to adjust shutter speed. Rotate the command dial to adjust aperture. Rotate the command dial to adjust shutter speed or aperture. Press the multi selector K to select a different option. Description Rotate the command dial to choose a picture. Rotate the command dial to zoom in on the current picture. Rotate the command dial to fastforward or rewind. A 49 50 51 52 With Playback Mode Thumbnail playback Playback zoom Movie/Audio playback Use A 54 55 67, 71 9 Basic Operations The Multi Selector This section describes standard uses of the multi selector to select modes, select menu options and to apply selection.

Introduction With Shooting Display m (flash mode) (A 30) menu or move cursor up Display o (exposure compensation) (A 37) menu Display n (self-timer) (A 33) menu Apply selection Display p (focus mode) (A 34) menu or move cursor down Flash mode With Playback Choose the previous picture 15/05/2008 15:30 0004.JPG 4 4 Choose the next picture With Menu Screens Move cursor up Display sub-menu or move apply selection right Return to the previous menu Apply selection Move cursor down Shooting menu Image quality Image size Optimize image White balance ISO sensitivity Exit C 10 Notes on the Multi Selector In the manual, the button indicating up, down, left and right of the multi selector is shown as H, I, J, and K. Basic Operations The d Button Press d to display the menu for the selected mode. Use the multi selector to navigate the menus (A 10). Menu options can also be selected by rotating the command dial. Press d again to exit the menu. Shooting menu Image quality Image size Optimize image White balance ISO sensitivity Exit Introduction Displayed when the menu contains two or more pages Displayed when there are one or more menu items to follow Displayed when there are more previous menu items The selected option Auto bracketing 0.3 0.7 1.0 Off Exit Shooting menu Metering Continuous Auto bracketing AF area mode Autofocus mode Exit Press k or the multi selector K to proceed to the next set of options.

Press k or the multi selector K to apply selection. Help Displays Rotate the zoom control to g (j) when M is displayed at the lower right of the menu screen to view a description of the currently selected menu option. To return to the original menu, rotate the zoom control to g (j) again. Image quality Choose from 3 image quality settings which govern compression/file size. Exit Back 11 Basic Operations The s Button To hide or show monitor indicators during shooting

and playback, press s.

s Introduction With Shooting 1/125 F2.8 20 1/125 F2.8 Current settings Framing guides (P, S, A, and M modes only) View through lens only With Playback 15/05/2008 15:30 0004.JPG 4 4 100NIKON 0004.JPG P 1/125 F2.

8 +1.0 AUTO 4 4 Photo information displayed Shooting data displayed (see below) Photo information hidden 12 Shooting data: Shows the folder name, file name, exposure mode, shutter speed, aperture, exposure compensation, ISO sensitivity, current frame number/total number of frames, and histogram for the current picture. Shooting data are not displayed if the current picture is a movie. · Exposure mode: P, S, A, or M (A 48). P is also displayed on pictures shot in A (auto), d (sports shooting), and y (scene) modes. · Histogram: A graph showing tone distribution. The horizontal axis corresponds to pixel brightness, with dark tones to the left and bright tones to the right; the vertical axis shows number of pixels of each brightness in image. · Highlights: The brightest portions of the image (highlights) blink. Details may be lost ("washed out") in areas of highlights that are overexposed. Use highlights as a guide when setting exposure.

Basic Operations x (Monitor) Button Each press of x (monitor) switches to the LCD monitor or electronic viewfinder. Switch to the one that suits the shooting conditions. For example, use the electronic viewfinder in bright locations when it is difficult to see the LCD monitor. LCD monitor x (Monitor) Button Electronic viewfinder Introduction 1/125 F2.8 F4.3 20 1/125 F2.8 20 1/125 F2.8 20 C Diopter adjustment of electronic viewfinder Diopter adjustment control When the diopter for the electronic viewfinder is out of focus and the display is difficult to see, adjust the diopter with the diopter adjustment control. While looking into the viewfinder, rotate the diopter adjustment control until the display is clearly visible. Take care not to scratch your eye with your fingertips or nails when rotating the diopter adjustment control.

Attaching the Strap and Lens Cap Attach the lens cap to the strap, and then attach the strap to the camera (at two places). B Lens Cap · Remove the lens cap before you shoot a picture. · At times when you will not be shooting pictures such as when the power is off or while you are carrying the camera, attach the lens cap to the camera to protect the lens. 13 First Steps Charging the Battery Charge the supplied Rechargeable Li-ion Battery EN-EL5 with the supplied Battery Charger MH-61 before first use or when the battery is running low. 1 First Steps Plug the charger in.

Connect the power cable to the charger 1 and then plug it into an electrical outlet 2. The CHARGE lamp will light 3. 2 Charge the battery. Remove the battery terminal cover and insert the battery as shown, matching the projections on the battery to the indentations in the charger. The CHARGE lamp will blink 1 as the battery recharges.



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Charging is complete when the CHARGE lamp stops blinking 2. A fully-exhausted battery will charge in about two hours. 14 Charging the Battery CHARGE lamp Blinks On Battery charging. Battery fully charged. · Use the charger at an ambient temperature range of 5 to 35 °C (41 to 95 °F) to charge the battery. ·

The battery is faulty. Unplug the charger immediately and stop charging the battery. Bring the battery and charger to a Nikon authorized service representative for inspection. Description First Steps Flickers 3 When the charging is complete, remove the battery and unplug the power cable from the electrical outlet. B The Battery Charger · The supplied Battery Charger MH-61 is for use only with the Rechargeable Li-ion Battery EN-EL5.

· Be sure to read and follow the warnings and cautions on page iii of this manual, before using the battery charger. B Notes on the Battery · Only the Rechargeable Li-ion Battery EN-EL5 can be used. Do not, under any circumstances, attempt to use another type of battery. · Be sure to read and follow the warnings for the battery on page iii and the section "Caring for the Camera" (A 133), before using the battery. B AC Adapter The AC Adapter EH-62A (available separately from Nikon) can be used to power the COOLPIX P80 from an electrical outlet. @@ 15 Inserting the Battery Insert a Rechargeable Li-ion Battery EN-EL5 (supplied) into the camera. Charge the battery before first use or when the battery is running low (A 14). 1 First Steps Open the battery-chamber/memory card slot cover. 2 Insert the battery. Confirm that the positive (+) and negative (-) terminals are oriented correctly, as described on the label at the entrance of the battery chamber, and insert the battery.

Use the bottom of the battery to push the orange battery latch down 1 as the battery is inserted 2. The latch raises back into place when the battery is fully inserted. Battery latch B Inserting the Battery Inserting the battery upside down or backwards could damage the camera. Be sure to check the battery is in the correct orientation. 3 Close the battery-chamber/memory card slot cover.

16 Inserting the Battery Removing the Battery Turn the camera off and confirm that the power-on lamp and monitor are off before removing the battery. To eject the battery, open the battery-chamber/memory card slot cover and slide the battery latch in the direction shown 1. The battery can then be removed by hand 2. · Note that the battery may become hot during use; observe due caution when removing the battery. First Steps Turning On and Off the Camera Remove the lens cap and press the power switch to turn on the camera.

The power-on lamp (green) will light and the LCD monitor (or electronic viewfinder) will turn on. The power-on lamp will turn off when the LCD monitor turns on. To turn off the camera, press the power switch again. If the camera is turned off, hold down c to turn the camera on in playback mode (A 28). D Auto Power-Off in Shooting Mode (Standby Mode) The LCD monitor will dim to reduce the drain on the battery if no operations are performed for about five seconds. The LCD monitor will brighten when camera controls are used. At default settings, the LCD monitor, or electronic viewfinder, will turn off altogether if no operations are performed for about a minute during shooting and playback. The camera will turn off automatically if no operations are performed for another three minutes (A 124). 17 Setting Display Language, Date and Time A language-selection dialog is displayed the first time the camera is turned on. 1 First Steps Press the power switch to turn on the camera.

The power-on lamp (green) will light and the LCD monitor (or electronic viewfinder) will turn on. The power-on lamp will turn off when the LCD monitor turns on. Remove the lens cap. 2 Use the multi selector to choose the desired language and press k. For information on using the multi selector, see "The Multi Selector" (A 10). 3 Choose Yes and press k. If No is selected, the date and time will not be set. Date Set time and date? No Yes 4 Press k. Time zone London, Casablanca Daylight saving D Daylight Saving Time 18 If daylight saving time is in effect, turn on Daylight saving in the time zone menu and set the date. 1 Before pressing k in step 4, press the multi selector I to choose Daylight saving.

2 Press k to enable daylight saving time (w). Pressing k toggles the daylight saving time option on and off. 3 Press the multi selector H, and then press k to proceed to step 5. Setting Display Language, Date and Time 5 Select your home time zone (A 119) and press k. Home time zone London, Casablanca Back First Steps 6 Edit the date.

· Press the multi selector H or I, to edit the highlighted item. · Press the multi selector K to highlight the day (D), month (M), year (Y), time, minute, and date display order. Press the multi selector J to highlight items in reverse order (order may differ in some regions). Date D M Y 01 00 01 00 2008 7 Choose the order in which the day, month and year are displayed and press k or the multi selector K. The settings are applied and monitor display exits to shooting mode.

Date D M Y 15 10 05 15 2008 D Changing the date and time To change the current date and time, go into Date (A 117) in the setup menu (A 114), choose Date and follow the instructions above, starting from step 6. To change the time zone and daylight saving settings, go into Date in the setup menu, choose Time zone, and change the settings (A 114, 117). 19 Inserting Memory Cards Pictures are stored in the camera's internal memory (approx. 50 MB) or on removable Secure Digital (SD) memory cards (available separately) (A 131). If a memory card is inserted in the camera, pictures are automatically stored on the memory card and pictures recorded to the memory card can be played back, deleted or transferred. Remove the memory card to store pictures in the internal memory, or play back, delete or transfer pictures from the internal memory. First Steps 1 Turn the camera off and open the battery-chamber/memory card slot cover. If the power-on lamp or monitor is lit, press the power switch to turn off the camera. Make sure that the camera is off (power-on lamp is off) before inserting or removing the memory card. 2 Insert the memory card.

Slide the memory card in correctly until it clicks into place. Close the battery-chamber/memory card slot cover. B Inserting Memory Cards Inserting the memory card upside down or backwards could damage the camera or the memory card. Make sure that the memory card is correctly oriented. 20 Inserting Memory Cards Removing Memory Cards Before removing memory cards, turn the camera off and confirm that the power-on lamp and monitor are off.



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Open the battery-chamber/memory card slot cover and press the card in 1 to partially eject the card 2. The card can then be removed by hand. First Steps B Formatting Memory Cards Card is not formatted. Format card? No Yes If the message at right is displayed, the memory card must be formatted before use (A 125). Note that formatting permanently deletes all pictures and other data on the memory card.

Be sure to make copies of any pictures you wish to keep before formatting the memory card. Use the multi selector to choose Yes and press k. The confirmation dialog will be displayed. To start formatting, choose Format and press k. · Do not turn the camera off or open the battery-chamber/memory card slot cover until formatting is complete.

· The first time you insert the memory cards used in other devices into the COOLPIX P80, be sure to format them (A 125) with this camera. B The Write Protect Switch Write protect switch SD memory cards are equipped with a write protect switch. Pictures cannot be recorded or deleted and the memory card cannot be formatted when this switch is in the "lock" position. Unlock by sliding the switch to the "write" position. B Memory Cards · Use only Secure Digital memory cards.

· Do not perform the following during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the camera or memory card: - Eject the memory card - Remove the battery - Turn off the camera - Disconnect the AC adapter · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shocks. · Do not touch the metal terminals with your fingers or metal objects. · Do not affix labels or stickers to the memory card. · Do not leave in direct sunlight, closed vehicles or areas exposed to high temperatures. · Do not expose to humidity, dust, or to corrosive gases. 21 Basic Photography and Playback: Auto Mode Step 1 Turn the Camera On and Select A (Auto) Mode This section describes how to shoot in A (auto) mode, an automatic, "point-and-shoot" mode recommended for first-time users of digital cameras. 1 Rotate the mode dial to A. Basic Photography and Playback: Auto Mode 2 Remove the lens cap and press the power switch to turn on the camera.

The power-on lamp (green) will light, the LCD monitor (or electronic viewfinder) will turn on, and the lens will extend. The power-on lamp will turn off when the LCD monitor turns on. 3 Check the battery level and number of exposures remaining. Battery Level Monitor NO INDICATOR B N Battery exhausted. Description Battery fully charged. Battery low; prepare to charge or replace the battery. Cannot shoot pictures. Recharge or replace with a fully-charged battery. Battery level indicator 1/125 1/125 F2.8 F4.

3 20 Number of exposures remaining Number of Exposures Remaining The number of pictures that can be stored depends on the capacity of the memory or memory card, image quality, and image size. 22 Step 1 Turn the Camera On and Select A (Auto) Mode Indicators Displayed in A (Auto) Mode Vibration reduction icon Vibration reduction can be applied to reduce the effects of camera shake. Shooting mode A displayed in A (auto) mode. Basic Photography and Playback: Auto Mode Shutter speed (A 48) 1/125 F2.8 20 Aperture (A 48) Internal memory indicator Pictures will be recorded to internal memory.

When memory card is inserted, C is not displayed and pictures will be recorded to memory card. Image quality/Image size Current image quality and size settings are displayed. The default settings are W (Normal) for image quality and J (3648 × 2736) for image size. D Note on the Flash When the built-in flash is lowered, the flash setting is fixed at off and W appears at the top of the monitor. In situations where flash is needed, such as in dark locations or when the subject is backlit, be sure to raise the built-in flash (A 30).

D Available Functions in A (Auto) Mode In A (auto) mode, focus mode (A 34) and exposure compensation (A 37) can be applied and the camera can shoot using the flash mode (A 30) and self-timer (A 33). Pressing d displays the shooting menu options for specifying the image quality (A 88) and image size (A 89).

D Vibration Reduction Vibration reduction (A 122), when On (default setting) is selected, can be applied to effectively reduce blur, caused by slight hand movement known as camera shake, that commonly occurs when shooting with zoom applied or at slow shutter speeds. Set Vibration reduction to Off when using a tripod to stabilize the camera during shooting. To reduce the effects of camera shake when recording movies, enable Electronic VR (A 65) from the movie menu (A 63). 23 Step 2 Frame a Picture 1 Ready the camera. Hold the camera steadily in both hands, keeping your fingers and other objects away from the lens, AF-assist illuminator, microphone, speaker and m (flash pop-up) button. Basic Photography and Playback: Auto Mode 2 Frame the picture. Position the main subject near the center of the monitor. 1/125 1/125 F2.

8 F4.3 20 Using the Electronic Viewfinder Use the electronic viewfinder to frame pictures when bright light makes it difficult to see the display in the LCD monitor. Press x to switch to the electronic viewfinder (A 13). When the diopter for the electronic viewfinder is out of focus, rotate the diopter adjustment control to the position in which the subject is most visible (A 13). Using the Zoom Use the zoom control to activate optical zoom. Rotate the zoom control to f (h) to zoom out, increasing the area visible in the frame, or g (i) to zoom in so that the subject fills a larger area of the frame. Rotating the zoom control all the way in either direction will adjust the zoom quickly, while rotating the control partially will adjust the zoom slowly. A zoom indicator is displayed at the top of the monitor when the zoom control is rotated. Zoom out Zoom in 24 Optical Digital zoom zoom Step 2 Frame a Picture Digital Zoom and Image Quality When the camera is zoomed in to the maximum optical zoom magnification, rotating and holding the zoom control at g (i) triggers digital zoom. With digital zoom, you can magnify a subject up to 4× the maximum magnification of optical zoom (18×) for a total of up to 72× magnification.

Focus will be on the center of the screen (without active focus area display) when digital zoom is in effect. Basic Photography and Playback: Auto Mode Optical zoom (up to 18×). Digital zoom is in effect. Unlike optical zoom, digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of picture quality. The V icon appears under the zoom indicator at the top of the monitor to mark the maximum zoom ratio possible before deterioration from digital zoom occurs.



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When the zoom ratio exceeds V towards the telephoto side, the zoom indicator will turn yellow and picture quality will begin to deteriorate. C Maximum zoom ratio without interpolation The position of V under the zoom indicator moves closer to the telephoto side as the image size (A 89) gets smaller. Deterioration from digital zoom will not occur until the zoom ratio reaches the following levels for each mode. When the zoom ratio reaches the following levels, zoom operations pause temporarily. If you continue to hold the zoom control at g (i) and increase the zoom after this point, the images will start to get grainier.

Image size M, E, I, G, H D C Zoom ratio 18× (up to the maximum optical zoom ratio) 25.2× (digital zoom up to 1.4×) 28.8× (digital zoom up to 1.6×) Image size B A J K Zoom ratio 39.6× (digital zoom up to 2.2×) 50.4× (digital zoom up to 2.8×) 61.2× (digital zoom up to 3.4×) 72× (digital zoom up to 4×) Digital zoom can be limited to the range at which interpolation is not in effect, or it can be turned off (A 123). 25 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. The camera automatically focuses on the subject in the center focus area. When the subject is in focus, the focus area will glow green. When digital zoom is in effect, and the subject is in focus, the focus indicator (A 6) will glow green. The focus area is not displayed. Focus and exposure remain locked while the shutter-release button is pressed halfway. When the camera is unable to focus, the focus area, or focus indicator, blinks red. Change the composition and try again. Basic Photography and Playback: Auto Mode 1/125 1/125 F2.

8 F4.3 20 2 Press the shutter-release button the rest of the way down. The picture will be recorded to the memory card or internal memory. D Shutter-release Button The camera features a two-stage shutter-release button. To set focus and exposure, press the shutter-release button halfway, stopping when you feel resistance. Focus and exposure lock while the shutter-release button is held in this position. To release the shutter and shoot, press the shutter-release button the rest of the way down. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred pictures. 26 Press the shutter-release button halfway to set focus and exposure. Press the shutter-release button the rest of the way down to shoot.

Step 3 Focus and Shoot B During Recording While images are being recorded, the O (wait) icon will be displayed and the indicator for the number of exposures or movie length remaining will blink. Do not turn the camera off, open the battery-chamber/memory card slot cover, or remove or disconnect the power source while these icons are displayed. Cutting power or removing the memory card in these circumstances could result in loss of data or in damage to the camera or card. C Autofocus Autofocus may not perform as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the active focus area or the focus indicator glow green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e.g. the sun is behind the subject and is in deep shadow) · No contrast between the subject and surroundings (e.g. when the subject is standing in front of a white wall, wearing a white shirt) · Several objects are at different distances from the camera (e.g. the subject is inside a cage) · Subject is moving rapidly In the situations noted above, try pressing the shutter-release button halfway to refocus several times, or focus on another subject and use focus lock. When using focus lock, be sure that the distance between the camera and the subject with which focus was locked is the same as that for the actual subject. Basic Photography and Playback: Auto Mode D Focus Lock To focus on an off-center subject when Center is selected for AF area mode, use focus lock as described blow. · Be sure that the distance between the camera and the subject does not change while focus is locked. · When the shutter-release button is pressed halfway, exposure is locked. 1/125 F2.8 20 1/125 F2.8 20 1/125 F2.8 20 Position the subject in the center focus area. Press the shutter-release button halfway. Confirm that the focus area is green. Continue holding down the shutter-release button halfway and recompose the picture. Press the shutter-release button the rest of the way down. D AF-assist Illuminator If the subject is poorly lit, the AF-assist illuminator may light by pressing the shutter-release button halfway. The illuminator has a range of about 2.9 m (9.5 ft.) at the maximum wide-angle position and about 1.9 m (6.2 ft.) at the maximum telephoto position. The AF-assist illuminator can be set to Off manually (A 123), although in this case the camera may not focus when lighting is poor. 27 Step 4 Viewing and Deleting Pictures Viewing Pictures (Playback Mode) Press c. The last picture shot will be displayed in full-frame playback mode. Press the multi selector H, I, J, or K to view additional pictures. Hold down the multi selector H, I, J, or K to fast forward pictures. Pictures may be displayed briefly at low resolution while being read from the memory card or internal memory. Press c or the shutter-release button to switch to shooting mode. When C is displayed, pictures stored in the internal memory will be displayed. When memory card is inserted, C is not displayed and pictures stored on the memory card will be displayed.

15/05/2008 15:30 0004.JPG Basic Photography and Playback: Auto Mode 4 4 Internal memory indicator Deleting Pictures 1 Press l to delete the picture currently displayed in the monitor. 2 Use the multi selector to select Yes and press k. To exit without deleting the picture, choose No and press k. Erase 1 image? Done No Yes 28 Step 4 Viewing and Deleting Pictures C Playback Mode The following options are available in full-frame playback mode. Option Playback zoom Use g (i) Description Press g (i) to enlarge view of picture currently displayed in monitor, up to about 10×. Press k to return to full-frame playback mode. Press f (h) to display four-, nine- or 16- picture thumbnails. Hide or show photo info in monitor. Switch between LCD monitor and electronic viewfinder display. Press k to record or play back voice memos up to 20 seconds in length. Press c or the shutter-release button to switch to the mode selected with the mode dial. A 55 View thumbnails Hide or show photo info Switch the monitor Record/play voice memo Switch to shooting mode f (h) 54 12 13 61 Basic Photography and Playback: Auto Mode s x k c 28 C C C Pressing c to Turn On the Camera When the camera is off, holding down c will turn the camera on in playback mode.



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The lens does not extend. Viewing Pictures Deleting the Last Picture Shot Erase 1 image? Pictures stored in the internal memory can only be viewed if no memory card is inserted.

In shooting mode, press **l** to delete the last picture shot. No Yes 29 Using the Flash In dark locations or when the subject is backlit, you can shoot pictures with flash by raising the built-in flash. The flash has a range of about 0.5-8.8 m (1 ft.

8 in.-28 ft.) when the camera is zoomed out all the way. With maximum optical zoom applied, the range is about 0.5-5.6 m (1 ft. 8 in.-18 ft.) (when ISO sensitivity is set to Auto). When the built-in flash is raised, you can set the flash mode according to your shooting environment.

Available Flash Modes U V W X Auto Flash fires automatically when lighting is poor. Auto with red-eye reduction Reduces "red-eye" in portraits (A 32). Off Flash will not fire even when lighting is poor. Fill flash Flash fires when a picture is shot. Use to "fill-in" (illuminate) shadows and backlit subjects. Y Slow sync U (auto) is combined with slow shutter speed. Flash illuminates main subject; slow shutter speeds are used to capture background at night or under dim light. Z Rear-curtain sync Flash fires just before shutter closes, creating effect of a stream of light behind moving subjects. Basic Photography and Playback: Auto Mode 30 Using the Flash Setting the Flash Mode 1 Press the X (flash pop-up) button to raise the built-in flash. When the built-in flash is lowered, it is fixed to W (off).

Basic Photography and Playback: Auto Mode 2 3 Press **m** (flash mode). The flash menu is displayed. Use the multi selector to choose the desired flash mode and press **k**. The icon for the selected flash mode is displayed at the top of the monitor. When U (auto) is applied, D is only displayed for a five seconds.

If a setting is not applied by pressing **k** within a few seconds, the selection will be cancelled. Flash mode 31 Using the Flash B Lowering the Built-in Flash When not using the built-in flash, gently push to lower the flash until it clicks shut. Basic Photography and Playback: Auto Mode B Shooting When Lighting is Poor and the Flash is Disabled (W) · Use of a tripod is recommended to stabilize the camera during shooting and avoid the effects of camera shake. Turn vibration reduction (A 122) off when using a tripod. · The E symbol is displayed when the camera automatically increases sensitivity to minimize blur caused by slow shutter speed.

Pictures shot when E is displayed may be slightly mottled. B Note on Using the Flash When using the flash at a wide-angle zoom position, reflections from dust particles in the air may appear as bright spots in pictures. To reduce these reflections, set the flash to W (Off), lower the built-in flash, or zoom in on the subject. C The Flash Indicator The flash indicator shows flash status when the shutter-release button is pressed halfway. · On: Flash will fire when picture is taken. · Blinks: Flash charging. Wait a few seconds and try again. · Off: Flash will not fire when picture is taken. C The Flash Mode Setting When the built-in flash is raised in the A (auto), P, S, A, and M modes, the default setting is U (auto). When any flash mode other than V (auto with red-eye reduction) is applied in A (auto) mode, the setting is only enabled until the camera is turned off.

Turning the camera off returns flash mode to U (auto). When the flash mode is changed in the P, S, A, and M exposure modes, the setting is remembered even after the camera is turned off. When flash mode is applied in a scene mode, the setting is only enabled until another shooting mode is selected or the camera is turned off. C Red-eye Reduction 32 This camera uses advanced red-eye reduction ("In-Camera Red-Eye Fix"). The flash fires repeatedly at low intensity before the main flash, reducing red-eye. The camera then analyzes the picture; if redden is detected, the affected area will be processed to further reduce red-eye before the picture is saved. Note that because there is a slight lag between the shutter-release button being pressed and the picture being shot, this mode is not recommended when a quick shutter response is required. The time before the next picture can be shot also increases slightly. Advanced red-eye reduction may not produce the desired results in all situations. In extremely rare instances, areas not subject to red-eye may be affected by advanced red-eye reduction processing; in these cases, choose another mode and try again.

Shooting with the Self-timer The camera is equipped with a ten-second and two-second timer for self-portraits. When using the self-timer, use of a tripod is recommended. Turn vibration reduction (A 122) off when using a tripod. 1 Press **n** (self-timer). The self-timer menu is displayed.

2 Basic Photography and Playback: Auto Mode Use the multi selector to choose 10s or 2s and press **k**. 10s (ten seconds): Suited for important occasions (such as weddings) 2s (two seconds): Suited for preventing camera shake The mode selected for self-timer is displayed. 10s 2s Self-timer If a setting is not applied by pressing **k** within a few seconds, the selection will be cancelled. 3 Frame the picture and press the shutter-release button halfway. Focus and exposure will be set.

1/125 1/125 F2.8 F4.3 20 4 Press the shutter-release button the rest of the way down. The self-timer starts, and the number of seconds remaining before the shutter is released is displayed in the monitor. The self-timer lamp blinks while the timer is counting down. About one second before the shutter is released, the lamp remains lit and stops blinking. When the shutter is released, the self-timer turns off. To stop the timer before a picture is shot, press the shutter-release button again. 9 1/125 1/125 F2.8 F4.

3 20 33 Choosing a Focus Mode Choose a focus mode according to the subject and composition. A Autofocus Camera automatically adjusts focus according to distance to subject. Use when the distance from subject to lens is 40 cm (1 ft. 4 in.) or more, or 1.5 m (5 ft.) or more when camera is zoomed all the way out. Macro close-up Use for close-ups of flowers or small objects. The closest distance at which the camera can focus varies depending on the zoom position.

When the zoom indicator is positioned on the wide-angle side where the F mark glows green, the camera can focus on subjects as close as 10 cm (4 in.) from the lens. When zoom is positioned at the K mark, the camera can focus on subjects as close as 1 cm (0.4 in.) from the lens. Infinity Use when shooting distant scenes through foreground objects such as windows or when shooting landscapes.

The focus indicator or focus area glow green while the shutter-release button is pressed halfway. However, the camera may not be able to focus on nearby objects. The flash mode is set to W (off).



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**Manual focus** The focus can be adjusted for any subject that is a distance of 1 cm to infinity from the lens. A 36 D Basic Photography and Playback: Auto Mode B E Focus Modes Available in Each Shooting Mode (: available, : not available) A (auto) A (Autofocus) D (Macro close-up) B (Infinity) E (Manual focus) P S A M Scene \* d (Sport D Continuous) (Movie) \* Availability varies between different scene modes (A 39 to 44).

34 Choosing a Focus Mode Setting the Focus Mode 1 Press p (focus mode). The focus menu is displayed. Focus 2 Basic Photography and Playback: Auto Mode Use the multi selector to choose the desired focus mode and press k. The icon for the selected focus mode is displayed at the top of the monitor. When A (autofocus) is applied, P is only displayed for five seconds. 1/125 F2.8 If a setting is not applied by pressing k within a few seconds, the selection will be cancelled. C Macro Close-up Mode In macro close-up mode, the camera focuses continuously, even when the shutter-release button is not pressed halfway to lock focus. However, in P, S, A, and M modes, the setting of Autofocus mode (A 104) will be applied. C C Infinity Focus Mode If you set the camera to infinity focus mode while using A (auto) mode or the P, S, A, or M exposure modes, the focus area will not appear on the screen.

The Focus Mode Setting In A (auto), d (sport continuous), P, S, A, and M modes, the default setting is A (autofocus). The focus mode applied in A (auto) and d (sport continuous) mode will be restored to its default setting when another shooting mode is selected or the camera is turned off. The focus mode applied in scene mode will be restored to its default setting when another shooting mode is selected or the camera is turned off. 35 Choosing a Focus Mode Using Manual Focus 1 Press p (focus mode) to display the focus menu. · Use the multi selector to choose E, and press k. · The manual focus setting screen is displayed. Focus 2 Basic Photography and Playback: Auto Mode Press H or I of the multi selector to adjust the focus. Adjust the focus while viewing the image in the monitor. · Press H to focus on far away subjects. · Press I to focus on subjects closer to the lens.

· You can take pictures by pressing the shutter-release button in this step. 1/60 F4.5 3 Press k. W appears at the top of the monitor, and the focus is locked to the set focus. · To readjust the focus, repeat steps 1 to 3.

1/60 F4.5 20 C 36 Notes on E (Manual Focus) Digital zoom is not available. Exposure Compensation Exposure compensation is used to alter exposure from the value suggested by the camera to make pictures brighter or darker. 1 2 Press o (exposure compensation). The exposure compensation value will be displayed.

Exposure compensation is not available in mode M (manual). Press the multi selector H or I to adjust exposure. The exposure compensation guide is displayed. When the picture is too dark, adjust the exposure compensation in the positive (+) direction. When the picture is too bright, adjust the exposure +0.3 compensation in the negative (-) direction. Exposure compensation can be set to values between 2.0 and +2.0 EV in increments of 1/3 EV. Basic Photography and Playback: Auto Mode 3 Press the shutter-release button to shoot.

Repeat steps 2 and 3 to shoot while adjusting the exposure compensation value a little at a time. +0.3 4 Press k. When an exposure compensation value other than 0.0 is applied, the value is displayed with the H icon in the monitor. To cancel exposure compensation, select 0.0 before pressing k, or follow steps 1 and 2 to select 0.0. 1/125 1/125 F2.8 F4.

3 20 C When exposure compensation is adjusted in A (auto), d (sport continuous) mode, or a scene mode, the setting is only enabled until another shooting mode is selected or the camera is turned off. Switching to another shooting mode or turning the camera off cancels exposure compensation and returns to 0.0. Exposure Compensation Value D Using Exposure Compensation The camera tends to lower exposure when the frame is dominated by brightly lit objects and to increase exposure when the frame is mostly dark. Positive compensation may therefore be required to capture the brilliancy of very bright objects that fill the frame (for example, sunlit expanses of water, sand, or snow) or when the background is much brighter than the main subject.

Negative compensation may be called for when large areas of the frame contain very dark objects (for example, a swath of dark green leaves) or when the background is much darker than the main subject. 37 Shooting Suited for the Scene Shooting in the Scene Mode Camera settings are automatically optimized for the selected subject type. The following scene modes are available. The voice recording option can also be selected to record sound only. b Portrait c Landscape e Night portrait f Party/indoor g Beach/snow h Sunset i Dusk/dawn j Night landscape k Close up l Museum m Fireworks show n Copy o Backlight p Panorama assist E Voice recording\* \* See "Voice Recordings" (A 68).

Setting the Scene Mode Shooting Suited for the Scene 1 Rotate the mode dial to y. 2 Press d to display the scene menu screen, choose the desired scene with the multi selector and press k. Scene menu Portrait Landscape Night portrait Party/indoor Beach/snow Exit 3 Frame the subject and shoot. · For scene modes that use the flash, be sure to press the m (flash pop-up) button to raise the built-in flash before shooting. 1/125 F2.8 20 D 38 Image Quality and Image Size Image quality (A 88) and Image size (A 89) can be set in the scene menu. The Image quality and Image size settings for the A (auto) mode, scene modes, and P, S, A, and M exposure modes are linked to each other. Shooting in the Scene Mode Features b Portrait Use this mode for portraits in which the main subject stands out clearly. Portrait subjects exhibit smooth, natural-looking skin tones. · The camera detects and focuses on a face looking toward the camera (Shooting with Face-Priority A 103).

· If the camera detects multiple faces, the camera focuses on the face closest to the camera. · If no face is recognized, the camera will focus on the subject in the center focus area. · Digital zoom is not available. m V\* n Off\* p A o 0.0\* h Auto\* Shooting Suited for the Scene \* Other settings can be selected. c Landscape Use this mode for vivid landscapes and cityscapes. · Camera focuses at infinity. The focus area or focus indicator always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus. m W n Off\* p B o 0.0\* h Off\* Other settings can be selected.



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